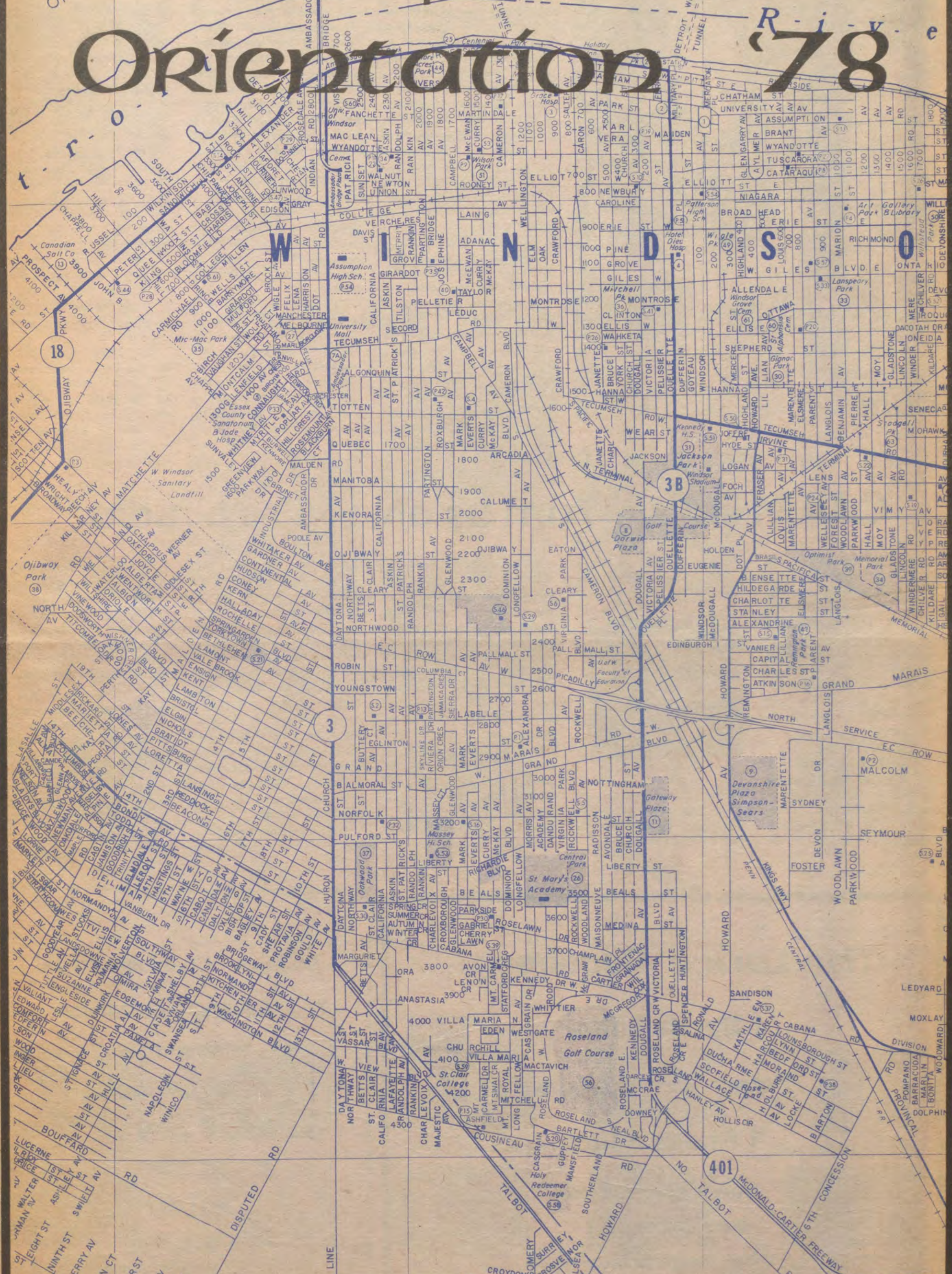


OF  
DETROIT

A S.A.C. publication

# Orientation 78

R-i-v-e



Special thanks to Carling O'Keefe



# New features brighten Lance's outlook



Above: Dave Powis, Editor

Covered below: Paul Chernish, Managing Editor

Greetings to all frosh and jaded veterans from the most popular campus weekly published on Friday...The Lance. We're back (by popular demand) to titillate your fancy, expand your horizons and expose the nefarious wrongdoings of the administration, faculty and student government. We'll also give pats on the back for any good deed.

The Lance is beginning its fifty-first year of publication and as in every new year, there are some changes.

First, The Lance has rejoined the Canadian University Press (CUP) as a prospective member. The basic reasoning behind this move is to provide the students at the University of Windsor with news and happenings from other Canadian campuses and to breed closer contact between all students. This year will serve as a trial period for CUP and we would welcome students' comments on the various CUP articles, features and cartoons that we'll be running.

The Lance is pleased to announce the inclusion of three new features. "As You See It" (apologies to W. Shakespeare) will have students' answers (with an accompanying mugshot) to a pertinent question posed by our roving Lance reporter. So if a seedy character approaches you on campus, don't turn away or you'll miss out on some exposure.

Law students will be writing a legal advice column each week. Students with any legal problems or questions are asked to bring their troubles up to The Lance office from which they can contact the law students. All matters will be handled with the utmost privacy.

The paper will have an investigative column, along the lines of Jack Anderson and Woodward and Bernstein. The proposed development of this piece calls for having students, faculty, and administration using it as a forum for informing the campus community. So if people would like to see dirty linen washed out in the open, here's

your chance.

Of course, such standbys as In The Stars, What's Happening and our Unclassified Ads will be popping up in The Lance.

We'd like to remind the community that this is your student newspaper and the only way for it to remain a viable concern, is with input from you, the students.

The Lance is funded entirely by student fees. The best way for you to see that this money is spent wisely is for students to help with the operation of the paper. Don't be nervous or shy if you've had little or no writing experience. Very few staff members had a writing background when they first came up. What they did have was the hope of making friends and getting involved.

Our offices, which by the way are located on the second floor of the University Centre, are open all day long and everyone is welcome to drop by and chat with us 'cause we enjoy meeting with and working for the students.

## CJAM says, "Turn us on, we're a radio."

CJAM's history begins in the days of Assumption College's Music Appreciation Society. From the formation of a club came the development of a close circuit operation, CSRW, in the late sixties. This operation enabled listeners in the cafeteria of the University Centre, Cody Electa and Huron Halls to hear the station through the means of P.A. system.

In 1973, an application for a carrier current broadcast system was presented to the CRTC by members of the radio station and after approval, CJAM 660 AM was born. Through the financing of the Students Admin-

istrative Council, the support of local radio stations and the support of the students at the



Tosh Noma,  
CJAM Manager  
university, CJAM has progressed to the stage where we are currently applying to the CRTC for a low powered FM station.

Over the past few years, the station has developed the quality of its programming content to suit and fulfill the needs of the student listeners. Live broadcasts of Lancer sports became a top priority of the station and they can now be heard regularly throughout the year. Interviews with well-known celebrities, such as Bob Seger and Heart, enabled listeners to keep in touch with their favorite fantasies. The CJAM news department has progressed from an almost non-existent entity to a small but well-informed staff covering daily campus, local, national and international current events. The

station's music has kept up with the everchanging tastes and trends of the students through the assistance of record companies to the point where our current library of 4,000 albums and 3,500 singles are more than adequate to meet the needs of the most discriminate listener. With more of a demand for foreground programming (to better inform the students at the university), came the development of our production department which offers diverse challenges to the most creative and, often times, warped minds.

The radio station is continually in need of staff members and

as one can see, there are many interesting areas of radio that an individual can get into and develop his or her hidden talents. With the present low powered FM proposal and its nearing completion, this demand for a large staff is even greater.

We cordially invite you to drop by the station during Orientation Week and the year to get to know us better. The station is located next to the Gallery in the basement level of the University Centre. And last, but not least, welcome to all the new and returning students attending the university. Have a different year.

### The Lance Requires :

**1 Sports Editor**

**1 Entertainment Editor**

**1 Photo Editor**

These are paid positions

Experience an asset

Apply to the Editor, Dave Powis

or the Managing Editor, Paul Chernish

Lance office, 2nd floor University Centre by September 11.

**Campus Chaplains invite  
The University of Windsor**

**to attend an**

**Ecumenical  
Sunset Service  
at the  
River**

(foot of Patricia Rd.

and Riverside Dr.)

**Sun. Sept. 10th  
7:30 pm**



# Greetings from the president



Remember, the Students' Administrative Council is an incorporated body whose function is to represent and serve the students in various affairs of concern.

To the first year students, as well as the returning students, on behalf of the Students Administrative Council (S.A.C.), I would like to extend a very warm welcome to the University of Windsor.

The S.A.C. is your student government, composed of an Executive (President, Vice-President, and Treasurer) and elected faculty representatives and society presidents. The student government also includes three appointed commissioners -- Special Events, Ancillary Services, and Presidential Aide.

This year we have enlarged the council by four members. These will include three residence representatives (Laurier/MacDonald, Huron/Tecumseh and Cody/Electa/Canterbury) and one representative from the International Students' Organization (I.S.O.). In doing this, we can now serve YOU, the STUDENTS, in a wider capacity.

Throughout the year, there are many issues directly or indirectly involving the students which S.A.C. will mount campaigns on. If any questions arise or if you're interested

in helping S.A.C. on any issues or events, please don't hesitate to drop by our offices (on the second floor of the University Centre) or give us a call at Ext. 326 or 436.

Remember, the Students' Administrative Council is an incorporated body whose function is to represent and serve the students in various affairs of concern. The council is elected by students each spring, so your feelings on social or political issues are to be S.A.C.'s feelings.

Got a problem? Come see us and let it become our problem. Have a good year and take care.

GINO PIAZZA,

President, S.A.C.

## The Student's Administrative Council



Doug Smith  
Vice-President



Gino J. Piazza  
President



Emmanuel Biundo  
Treasurer



Gary Wells  
Presidential Aide



Deb Krutilla  
Ancillary Services



Bob Gammon  
Special Events



Rob Katzman  
Commerce Society President



Naomi Boylan  
Nursing Society President



Ian Campbell  
Engineering Society President



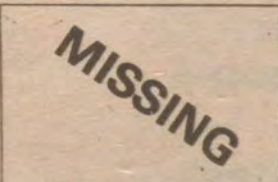
Roy Goldberger  
Law Society President



Cal Bernachi  
Social Work Society President

- \*\*\*\*\*
- BOARD OF DIRECTORS
- Gino J. Piazza
  - Emmanuel Biundo
  - Doug Smith
  - Brian Byrne
  - Rob Katzman
  - Joan Durrant
  - Steve Roberts
  - Ian Campbell
- \*\*\*\*\*

- \*\*\*\*\*
- S.A.C. EMPLOYEES
- Karen Cooper Executive Sec
  - Ray Dickie S.A.C. Accountant
  - Lorie Tarcea Finance Sec
  - Arthur Sneath C.A.B. Director
  - Jackie Belluck Pub Secretary
  - Dave Peddle Pub Manager
- \*\*\*\*\*



James Snow  
Human Kinetics Society Pres.



Brenda McLister  
Social Science Representative



Joan Durrant  
Social Science Representative



Richard Krysiak  
Commerce Representative



Brian Byrne  
Commerce Representative



Dan Chamney  
Science & Math Representative



Mary Poole  
Social Work Representative



Andre Wehbe  
Drama Representative



Steve Roberts  
Law Representative



Karen Price  
Music Representative



Rodney Herring  
Engineering Representative



George Rudanycz  
Nursing Society President



Ed Kok  
Chairman



# ORIENTATION

**Fri. Sept. 8**

**Sat. Sept. 9**

Frosh Dance Vanier East  
8:30

McMaster vs Lancers  
Athletic Field 2

Paradise Gallery 9

Paradise Gallery 9

**Wed. Sept. 13**

**Thur. Sept. 14**

Club Day Storey Mall 11-3

Noon

Carling O'Keefe Games -

Cribbage Assumption Lounge

CJAM Music

Storey Mall Noon-4

Lance Trivia Contest

Storey Mall Noon-4

Dance

Ambassador Auditorium 8:30-1

Flyer Gallery 9

Noon

Carling O'Keefe Games

Finals Assumption Lounge

CJAM Music

Storey Mall Noon-4

Lance Trivia Contest Finals

Storey Mall

"Zon" Concert

Ambassador Auditorium 8:30

Flyer Gallery 9



# PROGRAMME '78

## Mon. Sept. 11

Noon Carling O'Keefe Games -

Chess Assumption Lounge

CJAM Music

Storey Mall Noon-4

Lance Trivia Contest

Storey Mall Noon-4

Monte Carlo Night

Ambassador Auditorium 8-1

Flyer Gallery 8:30

## Tues. Sept. 12

Noon

Carling O'Keefe Games -

Backgammon Assumption Lounge

CJAM Music

Storey Mall Noon-4

Lance Trivia Contest

Storey Mall Noon-4

All Night Movies

Flyer Gallery 9

## Fri. Sept. 14

CJAM Music

Storey Mall Noon-4

"Zon" Concert

Ambassador Auditorium 8:30

Flyer Gallery 9

## Sat. Sept. 16

Athletic Games

Quad Free BBQ to follow

"Second City" Comedy Show

St. Denis Hall 8:30

Flyer Gallery 9

## Sun. Sept. 17

Martin Mull & Larry Gross St. Dennis Hall Two shows 7 & 10



# How to cope with these hallowed halls

A series of free lectures are scheduled for the fall semester. Sponsored by the Student Affairs Office, the lectures are designed to help the student cope with the complex environment of the university. The sessions are largely informal and friendly. Each lecturer is volunteering his time because of an interest in the students. The lectures will run from September 19 to November 21.

On September 19, Ken Long, Assistant Dean of Students, will present 'You and the Lecture', on the means of note-taking. The following day Long will

show students how they can get along with their instructors. On the 21st, a talk on how to prepare for exams will be given by Long. These three lectures will be presented twice daily at noon and 5:30 p.m.

On September 26, Professor Ralph Johnson of the Philosophy Department will present 'That's not Logical', designed to show students how to identify and criticize the defects in someone else's argument.

A lecture on the development of a logical argument will be given by Professor Tony Blair of the Philosophy Department on

October 3.

Your chance to learn some proven methods for generating original ideas and approaches to projects and essays will be on October 17 when Professor Bob Doyle of the Biology Department presents 'Your assignments and original thinking'.

On October 24, students will have the chance to meet with the university's physician, Dr. Warren Wren. The discussion will feature such topics as bad health during exam periods, health problems common to students and problems related to sexuality.

The Assistant Dean of Eng-

ineering, Bob Billingham, will tell students how they can cope with their work load.

Air your problems and find some solutions on Tuesday, October 31.

Troubled by the university's red tape? On November 7, Frank Smith, the university's Registrar, will tell students how they can avoid complications and get their problems solved quickly.

What every student needs is the guarantee of writing the best possible essay answer. Ken Long will present some tried and true techniques on November 14.

Fear of exams and assignments are common ailments facing students each year. Dr. Tim Emmons of the Psychological Services Centre will show students how they can relieve this anxiety and become more productive. The date? November 21.

All lectures will be held in the Madame Vanier Lounge in Vanier Hall. The sessions will run from 5:30 to 6:30 p.m. with coffee to follow. For more information, visit the Office of Student Affairs (room 52 in Vanier Hall) or call Ext 334.

## An alternative to drinking and carousing

Is there life on the University of Windsor campus? There should be - a good number of organizations are trying to provide students with something to do aside from attending classes and passing out on the pub floor. Here they are:

Student Legal Aid Society  
Pakistan Students' Association  
Photo Lancer  
Marketing Club  
Music Club  
Malaysian Singapore Indonesian Students' Association  
Christian Fellowship  
Geology Club  
Fencing Club  
Canadian Society of Civil Engineers  
Chinese Students' Association  
Black Students' Association  
Anthropology Society  
Liberal Club  
Trident Club

University of Windsor Campus Life  
University of Windsor Ski Club  
University of Windsor History Club  
University of Windsor Integrity Club  
India-Canada Club  
Club Francais  
African Students' Association  
Greek Club  
Aquatics and Exploration and Research Club  
International Students' Organization.

For further information on clubs and societies on campus, contact the S.A.C. office, the second floor of the University Centre, or call extension 326. A reminder that many of these groups will have displays and booths in the Storey Mall on Wednesday, September 13, between 11 a.m. and 3 p.m.

## Gammon says hello

I would like to extend a hearty welcome to all "rookies" and veteran students as well.

As you know by now, Orientation takes place during the first week of classes and I hope you'll enjoy yourselves before all the work piles up.

This year, the policy of Special Events will be to give the students more for less and this begins with the Orientation Pass being reduced to only \$3.00 (compared to last year's cost of \$5.00).

If anyone has any free time and is willing to help during Orientation, please feel free to contact ALEX FLAMMIA or myself at the Student Council Offices.

Bob Gammon

Special Events

## Manpower is waiting for you

'To effectively prepare post-secondary students for entry into the labour force,' is the aim of the Canada Employment Centre on campus, also known as the Student Placement Office. We are located in Room 167, Dillon Hall.

Students interested in permanent, summer or part-time employment are urged to register with our office. Prospective graduates in 1979 may also participate in our on-campus employer recruitment program and

may pick up a schedule (list of employers and dates on campus) which covers a wide range of employment possibilities open to all disciplines. This schedule will be ready in mid-October. Employment opportunities for the Summer of 1979 will begin to appear in mid-November. There are numerous part-time jobs which come available during the year and these are all posted on our boards.

There is also available for the

student a job information library where one can read up on various employment opportunities with many national, provincial, and municipal employers.

Counsellors are also available for labour market information, government mobility programs, counselling in interview techniques, resume preparation etc.

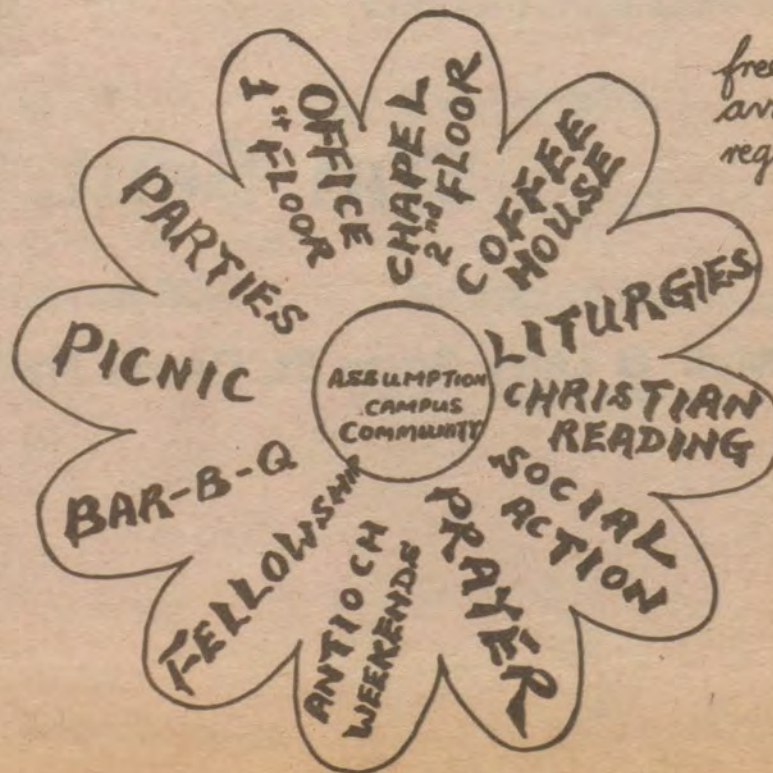
Students are encouraged to familiarize themselves with the Student Placement offices, and take advantage of the various programs and services available.

# ASSUMPTION CAMPUS COMMUNITY

*Free*  
HOTDOG and LEMONADE  
REGISTRATION BARBEQUE  
SEPTEMBER 6, 7, 8 FROM 11.00 A.M. TO 3.00 P.M.

LOCATED BETWEEN THE UNIVERSITY CENTRE  
AND THE AMBASSADOR BRIDGE

# WELCOME



*free tickets  
available at  
registration  
exit*

## TEXT BOOK SALE

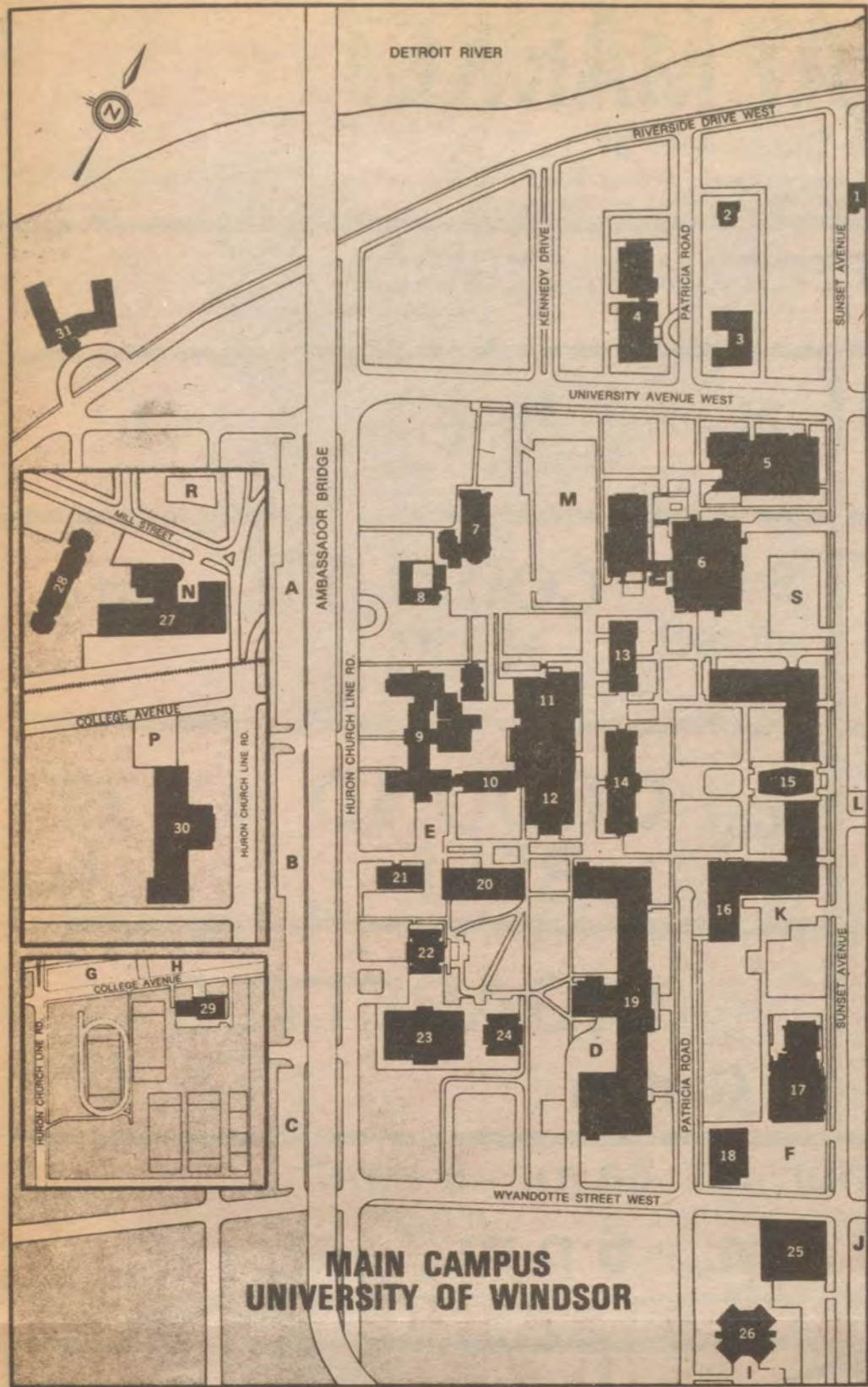
### Volunteer Services

Vanier Hall Women's Centre

September 12 -13

8:30 a.m. to 4:30 p.m.





1. Iona College (1969)
  2. Canterbury College (1957)
  3. Geoffrey Fisher Hall (1967)
  4. Electa Hall (Residence; 1958; 1963)
  5. Faculty of Law (1970)
  6. University Library (1958; 1972)
  7. Assumption Church (1728; 1874)
  8. Assumption Church Rectory
  9. Assumption University (1857)
  10. St. Michael's Hall (Residence; 1915; 1960)
  11. University Centre (1962)
  12. St. Denis Hall (Gymnasium; 1915; 1948)
  13. Memorial Hall (Closed-Circuit TV; 1948; 1966)
  14. Dillon Hall (Classrooms; 1928; 1957)
  15. Windsor Hall; Administration Tower (1965), North Academic Wing (1965), South Academic Wing (1967)
  16. Biology Building (1966)
  17. Mathematics Building (1971)
  18. School of Dramatic Art (1951; 1966)
  19. Essex Hall (Engineering, Chemistry, Physics, Computer Centre, Essex Hall Theatre; 1961; 1964)
  20. Cody Hall (Residence; 1962)
  21. Maintenance Building
  22. Sir John A. Macdonald Hall (Residence; 1967)
  23. Vanier Hall (Student Centre; 1969)
  24. Sir Wilfred Laurier Hall (Residence; 1969)
  25. Music Building
  26. Energy Conversion Centre
  27. Huron Hall (Residence; 1968)
  28. Tecumseh Hall (Residence; 1971)
  29. Faculty of Physical and Health Education; Track and Athletic Field (1966), Classrooms, Laboratories, Swimming Pool (1968)
  30. LeBel Building (Fine Arts Department)
  31. LaPointe Centre for the Study of Man
- Not Shown:*  
Holy Redeemer College (National Redemptorist Seminary; 1958; on Highway 3)  
Faculty of Education (600 Third Concession)  
Where more than one date is given, the first refers to original construction, and the second to later renovation, addition or assignment.  
Letter codes refer to parking lots.

Happy 21st birthday, Julie  
Love Bob

## Love letter from Deb

### Deb Krutilla Ancillary Services

I would like to take this opportunity to acquaint you with the operations of the Commission of Ancillary Services. This office will act as a liaison between the students and the subsidiary services available on campus. Included in these areas are: food services, laundry facilities, medical services, bookstore, library and parking services.

If you have a problem, complaint or suggestion, please feel free to contact me personally at the Ancillary Services Office, SAC Office, second floor University Centre. The phone number is 253-4232, ext 326 or 436.

The Drug Plan falls under this category.

If you are a full-time undergraduate student at the University of Windsor, you are covered by the plan and have already paid as the monies were deducted from your student fees upon registration. The Drug Plan is effective September 15, 1978 to April 30/79.

This particular plan is a reimbursement plan. When a pre-

scription is required the student pays for it and then brings the receipt and fills out a claim form at the SAC Office, with .35 cent deductible.

A claim may be submitted at the SAC Office Monday through Friday during our business hours, 9 A.M. to 4 P.M. Claims will be remitted by SAC to Zurich Life on the last working day of each month, so allow three or four weeks before picking up your refund.

Refunds, which come in the form of cheques payable to the individual claimants, may be picked up at the SAC Office.

During the month of September ONLY, claimants may pick up their cheque during the hours of 9 A.M. - 12 Noon, and 1:30 P.M. - 4 P.M. at the SAC Office. Hours for picking up reimbursements for the remaining months will be posted at a later date. Only the claimants can pick up their cheque. You must bring your valid student card. A friend, parent, husband or wife CANNOT pick up your cheque. This Policy is to protect you. If you lose your student card, proof of full-time enrollment is necessary, which is available from the registrars office

## Saga Food sends out schedule

Food service at the university is scheduled to begin its operations on Tuesday, September 4, 1978. However, students on the meal plan must wait until September 11 before that part of food services comes into effect.

Vanier Hall's hours are as follows: Monday to Friday, breakfast will be served from 7:30 A.M. to 9:30 A.M., coffee and snacks from 9:30 A.M. to 11 A.M., lunch from 11 A.M. to

1:30 P.M., coffee and snacks between 1:30 P.M. and 4:30 P.M. and dinner from 4:30 P.M. to 6:30 P.M. On Saturday and Sunday, Vanier will be open from 11:30 A.M. to 6:30 P.M. for brunch (11:30 to 1:30 P.M.) coffee and snacks (1:30 to 4:30) and dinner (4:30 to 6:30).

Downstairs at the Roundtable, a snack bar will be open from 6:30 P.M. to 11:30 P.M.

Derek McDuff, Director of Food Services announced that

~~The Deli will be back this year.~~ Its hours will be from 11:30 A.M. to 6:30 P.M. Both The Deli and the Roundtable will be closed on weekend.

McDuff, the former Director of Food Services at the University of York, said that non-smoking sections will be available in Vanier Hall. Food Services will also be introducing a fast-food operation (hamburgers, hotdogs, etc.) to complement the dinners served at Vanier.



## Attention all students

Don't forget to have your phone  
connected or installed.

Tues. Sept. 5th - 9th 9 a.m. - 5:30 p.m.

Mon. Sept. 11th. 9 a.m. - 5:30 p.m.

Lower Lounge Cody Hall

Bell Canada



# FAMILY MEAT MARKET

3199 Sandwich St. at Mill St.  
Phone 252-6410

FREE PARKING — PERSONAL SERVICE

2 litre **ICE CREAM** **\$1. 19**

24 ozs. **BREAD 3 - \$1.**

2% 3 qts. **MILK** **\$1. 29**

Store sliced **COOKED HAM** **\$1. 89 lb.**

Legs or breasts **CHICKEN** **\$1. 19 lb.**

Reg **GROUND BEEF** **\$1. 29 lb.**

Freshly sliced **BEEF LIVER** **.49c lb.**

**CIGARETTES**  
Carton **\$7. 39**

Open Tues. Wed. Thur. Fri 8a.m. - 9 a.m.  
**SUNDAY 9 a.m. - 6 p.m.**



YOUR HOST:  
DAVE PEDDLE

LOWER LEVEL UNIVERSITY CENTRE  
UNIVERSITY OF WINDSOR

HOURS OF OPERATION:  
MONDAY THRU SATURDAY  
12:00 Noon - 1:00 a.m.

DAILY FOOD SERVICE  
MONDAY — FRIDAY  
12:00 Noon - 6:00 p.m.

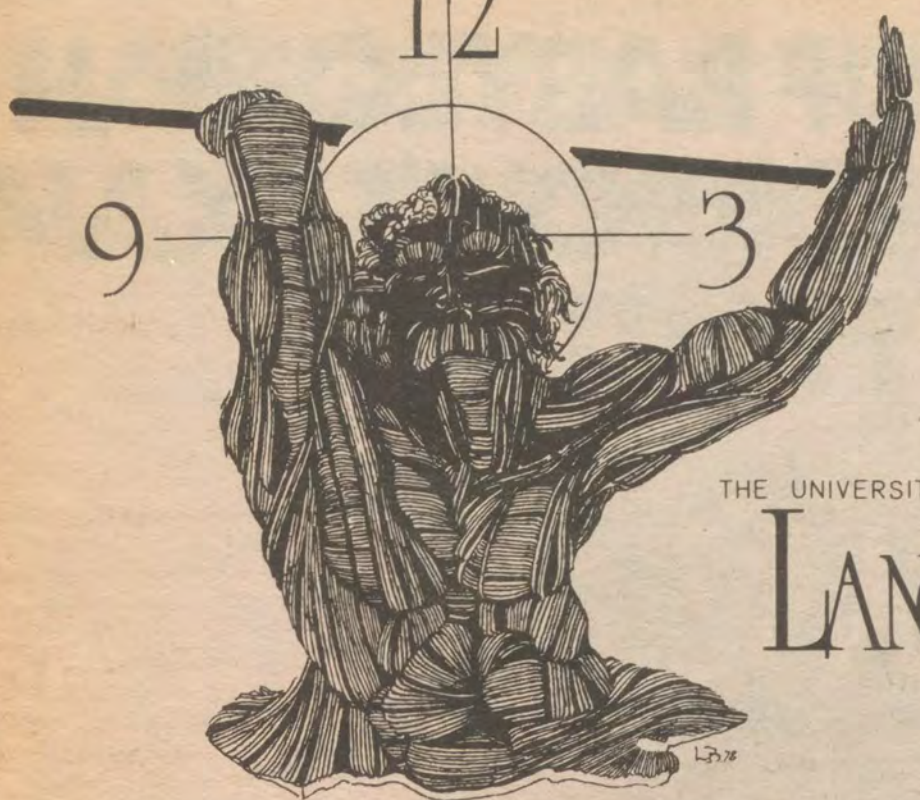
GALLERY LOUNGE ENTERTAINMENT

Sept. 8, 9: 'PARADISE' — formerly 'Sweet Thunder'  
Sept. 11, 16: 'FLYER' - good time rock 'n roll

## Welcome Frosh

Students \$.75 with I.D., Non students \$1.25





THE UNIVERSITY OF WINDSOR

LANCE

## Pub manager ousted after contract dispute

By Diane Elliott

Peter Romeril was the Gallery Lounge manager for the past three years. On May 13, the Board of Directors for the SAC terminated his contract because of a salary dispute. According to one pub employee, the contract offered Romeril was less than what he started at three years ago.

SAC President Gino Piazza stated that "the executive felt the wages were too high and offered him what we thought was a proper contract." This contract consisted of a wage decrease along with a shorter working week and a full time assistant for the duties of managing the pub and SAC Liquor Services. This assistant would have the same responsibilities as the

manager and Piazza thought that "Peter didn't want someone in the same capacity as himself."

The SAC was pleased with the job Romeril was doing except in his failure to report to council.

Piazza cited two specific incidents. The first concerned vacations.

"Peter just left on vacation without telling us (SAC) how long he would be gone for," said Piazza.

Piazza said "Romeril put locks on certain areas that SAC had no key for. Only Romeril had a key for these rooms."

SAC was not notified about the purchase of the jukebox until CJAM complained about the

cont. on page 3

## Secretary strike disrupts campus activities:

By Dave Powis

The 15 day old strike which disrupted the university campus came to an end early Tuesday morning when both sides emerged from an all-night bargaining session and announced a tentative settlement.

The 340 support staff (lower management, clerks, receptionists and secretaries), members of the Service Employees International Union (SEIU), had walked off their jobs on August 29 in search of more money and job security. They had been without a contract since April.

While negotiations for a new contract had been going on, it wasn't until union members took the strike action that the bargaining sessions were intensified.

The university's initial offer called for a salary increase of 8.5 per cent the first year and 7.5 per cent the second year, for a two year total of 16.6 per cent.

The union criticized the university's offer because approximately 40 of the local's members would have been red-circled (no pay increase). Another 70 staffers would have received a small increase of under \$40 a

month.

Members of Local 210 were upset that the university had failed to come up with a new pay grid scale, one of the provisions of the previous contract. According to Anna Besne, chief steward for Local 210, the administration had proposed a scale similar to existing one.

The union was looking for a guaranteed raise of \$40 per month during the first year for all members and \$50 during the second year.

Both sides appeared close to an agreement after week-end bargaining sessions so it came as a bit of a shock when negotiations broke down on Monday night with an announcement that no further talks had been scheduled.

Each side blamed the other for the break-down in negotiations.

At a press conference on Tuesday morning, Dr. Allan, vice-president of administration and a member of the university's negotiating team, said the university was prepared to make a settlement. He said that the union had walked out of the meeting on Monday night.

Ms. Besne told The Lance

why the SEIU's bargaining team had curtailed the talks.

"We (the union) thought the strike was about to be settled when the university changed its position," said Besne. "They came in and offered us a \$39 increase instead of the \$40 we had agreed upon," she continued.

According to Ms. Besne, the administration also delivered "an ultimatum" to the union.

"They wanted the deans' secretaries to be excluded from the union," said Besne, "and there was no way we would agree to that."

At a Board of Labor hearing held previously, a ruling was made that the deans' secretaries could not be forced to leave the union but that the individuals concerned could voluntarily leave the union.

Ms. Besne said that the deans' secretaries had voted to stay with the union.

"After they made that decision, there was no way we could throw them out in the cold," said Besne.

With negotiations temporarily stalled, the feelings of bitterness and disappointment increased.

cont. on page 3



Photo by Janine H.

## Students in Huron and Electa force-fed

By Diane Elliott &amp; Peter Nash

Due to a late change in food service planning, residents of Huron and Electa Halls are going to be involved in a mandatory \$350.00 food plan.

During last month's executive committee meeting of the Board of Governors, Dr. John Allan vice president of administration, moved that a new mandatory food plan be instituted for the off-campus residences. The motion was carried and the plan instituted.

Since it was a private meeting, there was no student representation during session. Gino Piazza, president of the SAC, commented that "the issue of food services was not originally supposed to be brought up at that particular meeting but Dr.

Allan slipped it in at the end of the meeting."

Residents of Huron and Electa are upset with the new plan because they were under the impression that there would be no mandatory food plan when they applied for residency last year.

Director of Residences David McMurray noted that it is "very unfortunate that the students seem to be misinformed." McMurray said that "the problem seemed to be that it took the administration too long to decide on this year's food plan."

The board meeting to decide on the plan did not take place until August eighth. Notices to students were not mailed out until the third week of August. Many students had already moved into residence when they re-

ceived their notices.

"The notices might have been out earlier but a misprint in the original draft caused a delay in printing," said McMurray. "Unfortunately, some students did not receive any notice as they had already left for school when the notices arrived at their home."

Dr. Allan moved to have the plan used in order to counteract the rising food services deficit. "Most other universities in this province have mandatory food plans for all resident students and I don't see why we should be any different," said Dr. Allan.

Statistics show that last year there was a \$200,000 deficit in food services. Dr. Allan says that "we cannot afford to operate in that fashion."

When questioned about the delay in informing the students, Dr. Allan said "that no decisions on food services could be made until negotiations with CUPE Local 1001 had been completed. Those negotiations were not finalized until later in the year."

Dr. Allan explained that the plan is set up for 700 dollars, half of it being optional.

"We felt that Social Work and Education Faculty students, who are not always on campus, should not have to pay more than 350 dollars into the plan."

A poll taken by The Lance brought a generally negative response from the student body. According to Geoff Ellis, a resident of Huron Hall, the reason he moved there was to "avoid any food plan." Many of the stu-

dents were surprised to find out that to get their room key they had to sign a meal contract and pay \$350.00 extra.

cont. on page 3

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## No smoking

# Council begins new year by kicking habit

All but two members were present at the inaugural meeting last week as the Students' Administrative Council finished up last year's business and started in on the new year's.

At the Sept. 7 meeting, council voted to accept the audited 1977-78 financial report, which showed that, on a \$200,000 budget, SAC had managed to turn a profit of over \$7,000. The surplus has halved the long-standing SAC deficit, inherited from previous councils, which now stands at \$8,525.

With council's old meeting area swallowed up by the enlarged offices following renovations at SAC, the council will be meeting in The University Centre's Alumni Lounge in future, probably at two-week intervals. President Gino Piazza, in fulfillment of one of his election promises, also hopes to hold several meetings in the University Centre cafeteria this year, depending on individual council member's schedules.

Piazza opened the meeting with a discussion of his own ideas for the year. He would like to see council sponsor a banquet for all past presidents and vice-presidents of SAC, in honor of its 50th anniversary. He also plans to revive the yearbook, which was shelved by council last year because it traditionally lost money.

Presidential Aide Gary Wells, last year's SAC president, has been re-writing the confused and often amended SAC by-laws over the summer. The new version should be presented to council at its next meeting.



Photo by Janine H

While most of the SAC executives' reports were accepted with little or no comment, council's traditional maverick, drama rep Andre Wehbe, had some questions regarding the activities of SAC's board of directors, a core of eight members who conducted council business during the summer. Wehbe asked about a board decision forbidding members to reveal information about certain confidential board decisions. That ruling referred only to personal or sensitive information, Piazza replied. "In all other areas, the meetings were open."

Wehbe also wondered why the board decided to donate the proceeds of the orientation week's Casino Night to the University Singers. "Why did we single out the University Singers and not open it up to others?" he asked. "Nobody else knew this money was available." The Singers were promised a maximum of \$1250, but total revenue for the evening was a disappointing \$300.

Wehbe also introduced a motion asking that SAC's "board room", a small meeting room created during the SAC renovations, be left open for the use of SAC members and other students throughout the day. The motion was defeated, although Piazza's original promise for the space was that it could serve as an informal lounge for SAC reps,

who have no other place to meet. Piazza pointed out, though, that any student group could book the room, which seats about 15 people.

The bad news was provided by Ancillary Services Commissioner Deb Krutilla, who deals with housing and medical services on campus. The new SAC drug plan, which reimburses students for the cost of prescription drugs, will last only until the end of the school year, not for a full calendar year, as did last year's drug plan. Furthermore, this year's plan only pays half the cost of oral contraceptives, as opposed to the 75% picked up by last year's plan. But the plan costs each student

\$5.00, the same price as last year.

There was also bad news for the students at Huron and Electa halls, who were this year forced to buy \$350 worth of scrip, with which to buy food at Vanier. When the meal plan was introduced a year ago, students at those off-campus residences were told they would not have to take part. Piazza pointed out that there have been several changes in Food Services this year, and that students were not properly notified.

SAC also dealt with several internal matters. Council decided to ban smoking, by members or visitors, at its meetings, and resolved that meetings should be limited to two hours. Last year, some meetings dragged on so long that most members couldn't stay to vote on important issues that were left to the bottom of the agenda. Council also voted to get on with by-elections to fill several seats which remain vacant following last March's election.

Vice-President Doug Smith complained he was having trouble taking part in the meeting as well as having to keep the minutes, in his other role as secretary. Council decided to advertise for a volunteer secretary. A suggestion to let the Lance reporter who invariably attends SAC meetings take the minutes was shot down by Richard Krysiak, who declared "That's like putting a gun to our heads."

Editor's Note: Details of the tentative agreement and the ratification by union members were unavailable as The Lance went to print. They'll be available in the next issue.

## Students go without morning coffee

"They (the administration) are ripping us off," was all one woman could say.

One second-year clerk said that she doesn't personally stand to gain much from the strike.

"It'll mainly help those who have been here for years and who have gotten very few pay increases," she said. "Some women have been here for six or seven years and aren't getting much more than I am."

Originally she thought that the strike was alright but now she goes home every night hoping it will be the last time. She was glad that the Faculty Association had supported the strike but wished the students had, too. The strikers felt the students were against them because of the latter's attempts to bring things past the picket lines.

"They care more about Orientation than about the workers," said one disgruntled striker.

The Faculty Association voted to support the strike action. They did cross the picket line to teach classes but faculty members refused to perform any duties normally done by the strikers.

According to Dr. Allan, the administration had sent a letter to the Faculty Association, saying that disciplinary action would be taken against faculty members who didn't perform their duties (i.e. teaching classes). This action would have included withholding pay.

On August 24, the Board of Directors for the Students' Ad-

ministrative Council decided to remain neutral during the strike. Arrangements were made between the council and the union leaders that certain provisions could be brought across the picket lines.

But as the strike continued, frustrations began to mount.

Piles of garbage were scattered throughout the campus, and food service and cleaning operations for the residences were curtailed as other campus unions honored the picket line set up by the SEIU.

Residence students were forced to clean up the mess, a task which pleased very few. Washroom maintenance had to be handled by a skeleton crew of supervisory officials. At one point, 50 per cent of the washrooms on campus were closed because the officials could not maintain standards of cleanliness.

Many students complained that the strikers intimidated them when they tried to cross the picket lines and park in the lots.

On Tuesday night, Doug Smith, vice-president of the SAC tried to cross the picket line in his jeep. He was attempting to attend the all-night movies. When trying to enter the parking lot, he was forced over the curb by the strikers and accidentally brushed one of the people with a side mirror. After parking near

the University Centre, he began unloading his vehicle only to hear footsteps behind him.

"The guy (who had been hit by the mirror) grabbed me and started swearing and taking pictures of me and the jeep and its

license," said Smith. He said that the man also cursed his date who was just sitting in the jeep. While the matter was later resolved, it did leave a bitter taste in his mouth according to Smith.

## Romeril got "raw deal"

cont. from page 1  
acquisition. SAC was also displeased that Romeril did not confer with the council on major expenses, such as the jukebox.

As is the case, there is another side to a story.

"I think he got a raw deal," said one pub employee. "Peter found out about his termination when Gino brought Dave Peddle (the new manager) to the pub and introduced Peddle to Peter as the new pub manager." This same employee also told The Lance Romeril did not take vacations without notifying SAC and that "there isn't a lock in the pub that can't be opened by a key that SAC doesn't have except Peter's private office."

He also went on that in the three years Romeril was manager of the Gallery and Liquor Services, profits went from \$8,000 to \$59,000 (this past year). The employee also stated that Romeril worked a 16 hour day, six days a week and spent all day Sunday on the employee schedule.

"SAC should not concern itself with anything done in the pub" the employee said, refer-

ring to the jukebox.

"The Pub finally turned a profit in the first year Romeril was there."

Romeril already had a full-time assistant who helped run the pub and liquor services and who left shortly after Romeril did.

The new manager, Dave Peddle, said he found the job through an advertisement in the paper. He took the position with a salary that amounts to apparently 60% of Romeril's. Ped-

dle also has a full-time assistant for liquor services and the Gallery management.

Editor's Note: The Lance attempted to contact Peter Romeril to get his side of the story. Our efforts were unsuccessful as Romeril was out of town at the time. We will endeavor to publish his version next week. The pub employee wished to remain anonymous for fear of losing his job at The Gallery.

## Food services

Cont. from page 1

The students are waiting to see what kind of action they're going to take after a meeting with their head resident. Students describe the plan as a "cheap shot," and "pretty nasty." Said one student: "our \$150 deposit was acknowledged and we were still under the premise that there was no meal plan. Then we came down and found out we had to sign a contract to get a room key."

Derek McAlduff, the new

food service director for Saga Foods, said "the new food plan was intended for people from St. Clair College, the Education Faculty and Social Work." He had some concerns as the operator of Food Services because there are some St. Clair students living in Laurier and Mac.

Resident students are now meeting to decide on a course of action. They feel it will "counteract the new policy."



## No more spoonfeeding

# Government moves to cut students off benefits

OTTAWA (CUP) — Despite rising student unemployment, the federal government has decided to effectively prevent students from claiming unemployment insurance.

Under changes to UI announced September 1 by Employment and Immigration Minister Bud Cullen, students would have to work at least 40 weeks in the previous two years and 10 to 14 weeks in the previous year to be eligible for UI. Currently, the requirement is 10 to 14 weeks in the previous year.

According to National Union of Students spokesperson Pat Gibson, this will effectively cut students off UI because very few can work more than 16 weeks during the summer.

She termed the change "disastrous".

"This will cut many students off UI for several years. It's conceivable that a student could work for three summers and still not be eligible for UI."

When asked about the effect of the changes on students, Cullen admitted they would have a "tough effect". However, he said

there was a "spoonfeeding aspect" of the current program that was "constantly making it far too easy" for students to claim benefits.

Gibson disagreed. "The simple fact that close to 250,000 students are out of work because there aren't the jobs to put them to work is hardly what I would call pampering Canada's young people."

As well, Cullen said many of the students will be able to find work in the expanded federal job creation programs next year.

However, government estimates show these will produce at most 14,000 new jobs next summer through such programs as Young Canada Works and the Summer Jobs Corps. According to Statistics Canada figures, there were 231,000 students out of work in July.

Other announced changes to UI included cutting UI benefits from 66 2/3% of wages to 60%, increasing the number of weeks needed to receive UI if a claimant had received it in the previous year, and increasing the minimum number of hours

worked in a week needed to claim UI.

Cullen also said the government planned to make workers and employers pay part of the costs of UI after the first 25 weeks. Currently, workers, employers, and the government all contribute for benefits for the first 25 weeks, while the government pays all the costs after that.

In introducing the changes, Cullen said he hoped they would discourage people from using UI "as their major source of income interrupted only by periods of short-term employment" and would "break the circle of reliance on UI that some claimants have built up".

He also said they would "exclude those who have at best a marginal attachment to the labour force".

The reduction in benefits, he said, would "decrease the work disincentive effects of the UI program" and "make jobs at the lower end of the income scale look more attractive". They would encourage "people to look for, accept, and remain at

work".

The government had made unemployment insurance "far too generous", Cullen said, and had "swung too far to the left".

Officials from Cullen's department later said they estimated 263,000 claimants would be made ineligible by the changes. They expected about half would be able to make up the extra weeks of work, leaving 130,000 definitely unable to claim UI.

When asked what these people could do, an official said one alternative was to go back to school.

The officials said they had figures on the number of students currently claiming UI benefits. However, Gibson said it was probably not a large percentage since most students already could not qualify for UI.

If the changes are passed Parliament, reduced benefits would start in January, while an increase in the qualifying period would be introduced next April.

In July, the unemployment rate for students was 15.3%, from 15.1% the previous July. The highest rate was in Newfoundland (27.7%), while the lowest was in Manitoba (11.6%).

## Enrollment dropping, rising tuition blamed

OTTAWA (CUP) — Enrollment at Canadian Universities is down for the second consecutive year and the National Union of Students (NUS) is blaming higher tuition and student unemployment for the drop.

The number of university students declined to 372,315 this year from 373,590 in 1977. Enrollment at Canadian universities was 376,560 in 1977.

Enrollment at community colleges and technical institutions is also down slightly, from 245,200 last year to 243,410 this year.

Together, they represent a 0.2% drop in the number of post-secondary students.

While provincial ministries of education maintain the decline is caused by a decrease in the number of 18-24 year-olds, Statistics Canada projections show that that age group is expected to increase in numbers until 1982.

"The enrollment drop that has been projected is happening much sooner than predicted," said NUS executive secretary Pat Gibson.

It isn't the post-war baby boom generation "growing up" but rising tuition, inadequate student aid, and the outrageous level of student and over youth unemployment that has created the situation where many people cannot afford to go back to school, she said.

Gibson said the situation could be alleviated "by simply making education more accessible. Removing the financial barriers is an obvious initial step that the government should take."

Governments should not base enrollment projections just on the number of 18-24 year-olds, she said, pointing to an increasing number of people in higher age brackets both attending a post-secondary institution for the first time and returning to further their education.

Despite the decrease in the number of students, the number of post-secondary teachers increased slightly this year. Last, according to Statistics Canada, their number increased 0.1%, from 52,035 last year to 52,110 in 1978-79.

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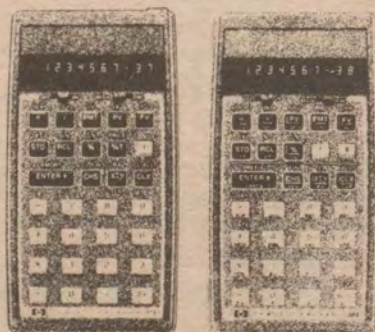
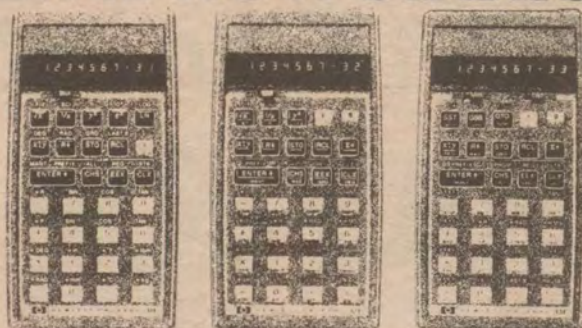
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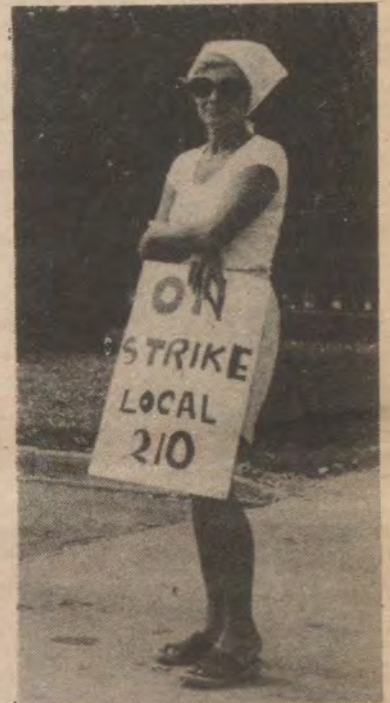
## The U of W welcomes you back



Some fun in the sun.



Library secretaries enjoy a late lunch.



"I'd rather be sailing."

Photos by Janine Halbert



The nights turn cold for chemistry secretaries.



Support staff blocks main entrance to the university.





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## Strike was justified

Now that the strike appears to have been settled, a few comments are in order.

As strikes go, it was handled very professionally by the union especially since it was their first such effort. Despite a few incidents, overall the strikers were very tolerant of the professors and students who crossed the picket lines. While many problems resulted from the picket lines, we feel the strike was justified.

These people run this university. This campus depends on an inexhaustible flow of paper which depends on the members of SEIU (Local 210) as most

students discovered when they saw their profs wrestling with own paperwork.

Many union members have worked here for years and the occasional pay increases they received didn't cover the cost of inflation. At the low end of the pay scale, many people are earning around \$6,000 a year.

While the union was fairly open about their demands, the administration was typically close-mouthed, giving out only the information that would make them look good. You cannot "clear the air" by refusing to disclose salaries.

It's obvious that the adminis-

tration has some problems when dealing with unions. This past year the university has hovered on the brink of a strike so many times, we've lost count. Students should feel lucky that the support staff have been the only group that had to strike.

The only positive aspect coming from the administration's side was of the new president's concern about the strike and his willingness to talk with both sides. Dr. Franklin's honesty about not knowing enough about the issues to intervene was refreshing. It's a shame that other administration officials can't follow suit.

## Power for the people

By Len Wallace

Enough with "power to the workers" rhetoric. Have you ever stood on a picket line, fighting for a decent wage or salary and have some nerds throw empty beer bottles at you? Well,

that's what is happening here on campus.

The union calls a strike action and immediately, without thinking, the blame for such action is placed on the workers. Why? A lot of reasons. Basically, it's because we have been fed all this

garbage in the media, schools, etc. that strikers are somehow money-grubbing individuals willing to cause havoc.

Think about it, though. Where does the blame really lie in this strike? The secretaries, support staff, etc. are asking for

a decent living wage. So far the university administration is doing everything in their power to bypass this.

It is not the secretaries and staff who have the responsibility of servicing the students. The money in tuition and fees given

by students is given to the administration to provide these services and if the administration is not willing to give the workers involved a decent salary to effect such services, then it is the administration alone which is at fault.

If you want to heap abuse on someone, then give hell to the administration for being so pig-headed in their stand.

What can turn the tide of this strike is if students actually come out in full support of the workers. Respect picket lines. It means you can go to classes, but just don't park in the parking lots where such lines are set up. It means not trying to run through supplies for companies. And it means not scabbing on the workers by trying to take away their jobs. In my own morality, a scab is one of the lowest things in creation.

If you're reading a copy of the Lance, take the time out after you are finished, to take a walk up to the sixth floor of Windsor Hall. Once there, tear the paper into a million pieces and leave it on the floor. If you happen to have ten copies of the newspaper, so much the better. Before you know it, the administration will be piled neck-deep in garbage. Maybe they'll be willing to negotiate then.

Students have an interest in seeing that the strike is ended as soon as it can and have the best services available. Well, it won't come by some assholes throwing beer bottles. It will come if we add our voice to the picketers. The frustration of the bottle throwers might find a better outlet if they dumped their bottles at Windsor Hall. (But don't tell them I said that).

## Letters...

## It's time for the students to move

Dear Editor-

This academic year begins with little grace. Piles of garbage and unsanitary toilet facilities are creating a health hazard on campus. Reading lists have not reached students on time. Friction mounts between picketers and students seeking to attend classes. The library closes at six o'clock.

So far it seems the student body has remained largely aloof to the situation. Perhaps they do not comprehend the nuances of the dispute. Maybe they do not want to take a stand because they feel they might hold the balance of power in the situation such that whichever side the student body supports would be strengthened.

Yet the situation has long passed the point where students can remain unmoved. The students are not receiving the services contracted to when the University accepted our tuition cheques.

Does the Administration not realize they have obligations to the students? How long will this situation prevail? Until students achieve poor grades on exams or essays due to inadequate library facilities? Perhaps when possible scholarships are lost? What is this I hear concerning a visit from the Board of Health?

It is time for the students on

this campus to take a stand sticking up for their rights!

So long as the strike endures, the work of the University will remain stultified. Learning will suffer. Students will be forced to absorb the loss.

We did not come here to arbitrate labour conflicts. We came here to further our edu-

cation and careers. We should not have to pay for this mess!

The Administration is failing to provide normal facilities. If this matter has not been cleared up by Friday, September 15 at noon, students should act. Nobody seems ready to act for you....

In the event that conditions

on campus continue to deteriorate due to the strike, I invite the entire student body to assemble Friday at noon in the quadrangle before the Tower to demonstrate our loss.

Respectfully yours,  
David G. Kelly  
Grad Student

## OPIRG deserves student support

Dear Friends,

In January of this year, a referendum was held concerning the establishment of a local chapter of the Ontario Public Interest Research Group (OPIRG) here on campus. The question was whether or not students desired to increase their fees by five dollars which would go to the OPIRG office in order for it to build a research library, provide an office, and begin public interest research with interested students.

As the former Windsor coordinator, I believe it should be reiterated (as done throughout the campaign) that the \$5.00 fee is a voluntary tax. The

money is refundable to all undergraduate students for up to one month after registration and the payment of tuition. I would urge all those students who do not seriously support OPIRG to any extent, to claim their refund. There will be no questions asked. The OPIRG office is, I believe, located in the basement of Cody Hall.

Hopefully, most students will not claim the refundable fee. OPIRG is student-controlled since the Board of Directors is to be elected by the student body (hopefully in the near future). Research is done by any interested students in conjunction with the OPIRG researchers and the

students' own professors. The public interest research conducted revolves around such topics as the environment, occupational health and safety, mercury pollution and mercury poisoning, nutrition, corporate concentration in basic industries, consumer action, freedom of information, etc. I think the five dollar fee involved is well worth the positive aspects of this group.

In January, the vast majority of voting students favoured the establishment of an OPIRG chapter. Let's hope this support lasts and that action from OPIRG can get underway soon.

Yours always,  
Len Wallace



# Dr. Franklin adjusting well

By Stephen Pavlov

Amidst times of declining student enrollment, educational cutbacks and union labour disputes, a new administrator has taken the reins from retiring University of Windsor President Dr. J. Francis Leddy.

His name is Dr. Mervyn Franklin, scientific researcher, teacher and past Academic Vice President of the University of New Brunswick. Born in Minehead, Somerset, England; Dr. Franklin did his undergraduate work there where he received his Bachelor of Science and Honors Bachelor of Science degrees at Leeds University, before coming to Canada where he completed his Doctorate in microbiology at McGill University in Montreal, Quebec.

An avid skier and pilot, Dr. Franklin leads a well-rounded life amidst his research and administrative responsibilities. He talked of his deep concern for university students, a reflection of his own experiences as an undergraduate.

Dr. Franklin expressed his views on student life.

"University should be used as a tool in order for the student to expand his mind and social awareness in today's society but at the same time, it should prove to be an enjoyable experience," said Franklin.

"Through university life, friendships are often formed that last a lifetime," continued the new president. He feels that Windsor is an ideal campus for this sort of thing because of its

layout and size. He described the university campus as "an ideal setting".

For the future he foresees himself towards opening lines of communications between all members of the university complex, beginning at the administrative level right down to the students. Time is of the essence at the moment but he feels that he must learn about the students and the university before he can get the ball rolling.

Settling into Windsor life has been exceptionally smooth and he describes the city's inhabitants as very friendly.

Dr. Franklin is pleased with using the city of Windsor as a base in which he can carry out his research on environmental



Photo by J. P. Mortimer

pollution. He believes that students should be "more aware of the environmental problems especially in the wake of present environmental carelessness."

As a man of direct action, he

feels that this is the best approach to take in regards to resolving the strike. He has already taken the time to visit the picket lines and discuss the issues with the strikers.

## Assassination still a mystery as 'sham' continues

By Peter Mudrack

At this very moment, the House Select Committee on the Assassination of President John F. Kennedy is gathering testimony to determine once and for all exactly what transpired on November 22, 1963. The Committee represents the United States Government's fourth attempt to close the case, which so far has displayed a remarkable resiliency in its refusal to remain closed.

All previous investigations arrived at the same conclusion: that Lee Harvey Oswald fired three shots from a post on the sixth floor of the Texas School Book Depository Building, located to the right rear of the presidential limousine. The 1964 Warren Commission determined that Oswald's first shot struck Kennedy in the upper back and pierced his throat. The bullet continued on to slam into Texas Governor John B. Connally's back, smash his rib, exit his chest, continue down to shatter his wristbone, and finally come to rest in his thigh. The second shot missed. Oswald's third shot was fatal. It shattered the President's skull forward for an instant, and then drove him backward and to the left like a blow from a giant sledgehammer.

In the past, the U.S. Government has held tenaciously to these conclusions. Having a single assassin, with no political motive, who was already apprehended by the police, is a safe conclusion. It implies no coup d'etat, no assassins still at large 15 years later, and no complicity in the murder by such great American institutions as the Dallas Police Department, the FBI, the CIA, or the Mafia. Despite the fact that the shootings of John Kennedy, Bobby Kennedy, and George Wallace drastically altered the outcomes of three separate presidential elections, the lone-gunman hypothesis

"proves" that America is not a banana republic, where government can be changed by conspiracy. One assassin is convenient. It leaves no strings dangling. Accordingly, the U.S. Government has been unwilling to abandon its version of the assassination.

A similar pattern is evident today. Based on the first few days of televised hearings, it can be safely predicted that the House Assassinations Committee's findings will not differ materially from those of the Warren Commission. A double standard is being employed. Witnesses whose testimony supports the lone-gunman thesis are given preferential treatment. Their statements are taken and recorded at face value, and are subjected to no cross-examination. Dissenters on the other hand, are cross-examined intensively. Committee members have gone to great lengths in an effort to get dissenters to contradict themselves by barraging them with hypothetical situations. Committee members have gone so far as to make personal attacks on dissenters, thus attempting to cast a shadow on their credentials and their ability to arrive at a conclusion.

Consider the "magic bullet", which allegedly passed through both men, shattered two bones, and yet emerged almost miraculously intact. It sustaining a total weight loss of 2.5 grains or slightly more than one per cent of its original maximum weight. Dr. Cyril Wecht, forensic pathologist and assassination critic, declared that this was a physical impossibility and openly challenged the Committee to provide one single example of a similar bullet causing comparable damage and emerging unscathed. Dr. Michael Baden, forensic pathologist and Commission backer, claimed to have personally witnessed "hundreds"

of similar cases. This is a critical point, one on which the viability of the single-assassin thesis depends. The Committee characteristically chose to accept Dr. Baden's testimony at face value, and failed to press for documentation.

Another point of contention is the President's head snap which followed the alleged third shot by Oswald. Ballistics expert Larry Sturdivan, another Commission backer, testified that Kennedy's head moved rearward only while the Zapruder film clearly depicts a double movement, forward then backward. Mr. Sturdivan also calculated that the projectile imparted a velocity of 1.2 feet per second to the President's head. This statement is a fairy tale. An average person walks at 4.4 feet per second. Josiah Thompson's calculations based on the Zapruder film show that the head was and to the left of 100.3 feet per second, or three times the acceleration due to gravity. Sturdivan's glaring inaccuracies failed to even raise an eyebrow and every word was solemnly recorded.

Sturdivan later got his stories jumbled. At first Sturdivan said that the bullet could not possibly have been deformed after passing through Kennedy's neck. Later he testified that the bullet had to have been deformed after traversing Kennedy's neck. Any first year law student could pick that testimony apart but the Committee was content to gloss over it. Representative Sawyer, from Michigan, pointed out the contradiction and concluded with, "You didn't mean to say 'deformed', did you?" Mr. Sturdivan then admitted that he was probably "talking a little too fast" and that he meant that the bullet was "yawed" and not deformed. The Committee, thus satisfied that the truth had emerged, closed the matter entirely.

The controversial tape recording made during the shooting indicates that four shots were fired the first at time zero, the second at 1.6 seconds, the third at 7.5 seconds, and the fourth at 8.0 seconds. The timing correlates remarkably with Thompson's three assassin theory formulated in 1966. FBI tests conducted on the alleged murder weapon determined that 2.3 seconds is the absolute minimum time that two shots can be fired without aiming. A committee lawyer then announced that new tests showed that two shots can be fired within 1.6 seconds. He indicated that he hoped that this information will correct the "time problem between (shots) one and two". The lawyer later revealed that he brought up the issue of the new tests so that an "improper inference will not be drawn from the previous testimony (an acceleration backward cording)." The only "improper inference" is that Lee Harvey Oswald, if he acted at all, could not have acted alone.

The House Assassinations Committee is a sham. But the real sham is that the long suffer-

ing taxpayer must foot the \$5 million bill so that the Committee can go through the motions of finding no evidence of conspiracy. The taxpayer is footing the bill so that the government can cover up the truth in the Kennedy case. Attempts to supplant the truth with an official version is vaguely reminiscent of the Ministry of Truth in George Orwell's 1984, which seeks to continually rewrite history to correspond with the prevailing official view.

Voltaire once wrote: "To the living, one owes consideration; to the dead, only the truth." John Kennedy was a man who captured the imagination of millions all over the world a man who brought intelligence and charm to the office of the president, a man who fought organized crime on a scale never seen before or since, and a man who had begun to withdraw American troops from Vietnam. When compared with those who have followed him, a deep sense of loss is felt. The truth remains distorted, the case will never remain closed.

## Unclassifieds

**JOG YOUR BODY — JOG YOUR MIND.** Interested in joining a running-discussion group. There's one open to male and female students interested in physical and mental conditioning. Runs from one to five miles with a discussion following. Guest lecturers. Beginning Friday, September 22, from 11:00 to 1:00. Call 253-4232 Ext. 334 to register. Registration limited to 20 people.

**SWEEP IT UP!** Join the U. of W. Curling Club, Sunday evenings.

October through March. Open to students, faculty and staff. Beginners welcomed. Sign up Sept. 26 & 27, University Centre.

University of Windsor Lancer Photography Club. First meeting in the darkroom in Electa Hall at noon Tuesday.

Socialism in Cdn Political parties (Lib., P.C., N.D.P.); 25 quotations, various sources. Send \$2.00: Box No. 32C-780 Frederick St., Kitchener, Ont., N2B-2B7. Information Services.

### ANTIOCH WEEKEND

October 20, 21, 22 1978

*A challenging encounter with Christ*

Contact Assumption Campus Community - 254-3112 or The Chaplaincy Team - 256-0095 or 254-2343

### YEARBOOK 78-79

Students wishing to apply for the position of Yearbook Editor should apply to Gino. HONORARIUM PROVIDED

S.A.C.



# As you see it

By Rick Spence

This Week's Question: How has the strike affected you?



Marion Anderson, First Year Fine Arts

"Everyone on my floor has to take care of things themselves. The washrooms and the halls are really dirty. We're all working together to try to keep the rooms clean."



Don O'Connor, Second Year Economics

"I can't get breakfast in the morning. And on my floor, things are starting to get kind of messy up there....That's about it."



Mike Kvolek, First Year Social Science

"You can't get much to eat here ....but other than that, not too much..."



Ricki Heller, Second Year English

"I have to take out garbage. And the condition of the campus is really deteriorating. I feel restricted because I don't like to leave campus and have to cross the picket lines."



Dino Lusetti, First Year Economics

"The campus is a lot dirtier, and the lineups are a lot longer. I don't know if it's like that normally, but if it is, this university has a problem."



Pat Abray, Fourth Year Psychology

"I don't like seeing garbage all over the campus - usually, it's in very good shape. The washrooms are really messy. And profs can't hand out anything, so it's hard to find out what's going on."

# How to cope with these hallowed halls

A series of free lectures are scheduled for the fall semester. Sponsored by the Student Affairs Office, the lectures are designed to help the student cope with the complex environment of the university. The sessions are largely informal and friendly. Each lecturer is volunteering his time because of an interest in the students. The lectures will run from September 19 to November 21.

On September 26, Professor Ralph Johnson of the Philosophy Department will present 'That's not Logical', designed to show students how to identify and criticize the defects in some-

one else's argument.

A lecture on the development of a logical argument will be given by Professor Tony Blair of the Philosophy Department on October 3.

Your chance to learn some proven methods for generating original ideas and approaches to projects and essays will be on October 17 when Professor Bob Doyle of the Biology Department presents 'Your assignments and original thinking'.

On October 24, students will have the chance to meet with the university's physician, Dr. Warren Wren. The discussion will feature such topics as bad health

during exam periods, health problems common to students and problems related to sexuality.

The Assistant Dean of Engineering, Bob Billingham, will tell students how they can cope with their work load.

On September 19, Ken Long, Assistant Dean of Students, will present 'You and the Lecture', on the means of note-taking. The following day Long will show students how they can get along with their instructors. On the 21st, a talk on how to prepare for exams will be given by Long. These three lectures will be presented twice daily at noon and 5:30 p.m.

Air your problems and find some solutions on Tuesday, October 31.

Troubled by the university's red tape? On November 7, Frank Smith, the university's Registrar, will tell students how they can avoid complications and get their problems solved quickly.

What every student needs is the guarantee of writing the best possible essay answer. Ken Long will present some tried and true techniques on November 14.

Fear of exams and assignments are common ailments facing students each year. Dr. Tim Emmons of the Psychological Services Centre will show students how they can relieve this anxiety and become more productive. The date? November 21.

All lectures will be held in the Madame Vanier Lounge in Vanier Hall. The sessions will run from 5:30 to 6:30 p.m. with coffee to follow. For more information, visit the Office of Student Affairs (room 52 in Vanier Hall) or call Ext 334.



DON'T FORGET MARTIN MULL VISITS THE UNIVERSITY THIS SUNDAY.

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Church Communities Constructively

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Keenly Kneeling

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What are all these people  
doing here at my train  
her train actually  
but my scene  
her departure  
snotty asshole kids  
that i'd like to trip  
so their faces  
slide along the railroad rails  
and stop against a tie  
with their indignant  
self-righteous parents  
who've come only so  
their neighbors  
can see them leave the house  
with their son or daughter  
or  
even more impressive  
son and daughter  
or sons and daughters  
like the whumpy doctor  
two doors down  
and his domineering wife  
and these others  
students mostly  
who've come  
with their girl and boy friends  
attempting to ruin my scene  
upstage me in this  
my premiere performance  
a starring role  
in a drama about love  
lost  
finalized in a jive train station

My walk away  
demanded a retake  
but i kept walking  
the sign she penned  
quickly prompted that exit  
but i left  
only to drive my car closer  
and return to the platform  
this time armed with a cigarette  
much more impressive  
i laborously attempted  
to hid my 'supposed inner grief  
and did so with convincing appeal  
to rival Bogart  
or any other famous  
train-platform-girl-leaves-guy-grieves-actor  
until

Until i flicked my cigarette  
and it landed  
quite unimpressively  
three feet in front  
between the second set of tracks  
not quite in the middle mind  
biased to one side  
and i realized  
that's where i stood  
or should stand  
awaiting the next train  
to oblige an expedient death  
and that's what i should've hoped for  
for suddenly i was without a script  
no directions  
just a cigarette butt  
smoldering  
to remind me  
that i wasn't just caught in the middle here

I was leaving one side  
not knowing whether  
to venture back  
or to run  
get myself away  
blame my instability  
"mental confusion  
anxiety"  
and hope the 'argument' worked  
it had the week before  
and the night before  
without personal trauma  
for me at least  
'til then

I realized  
i was really confused  
fucked like F.F.M. on a three month cruise with merchant marines

I am confused and don't know what to do  
why i've done things and the train's pulling away  
but not really

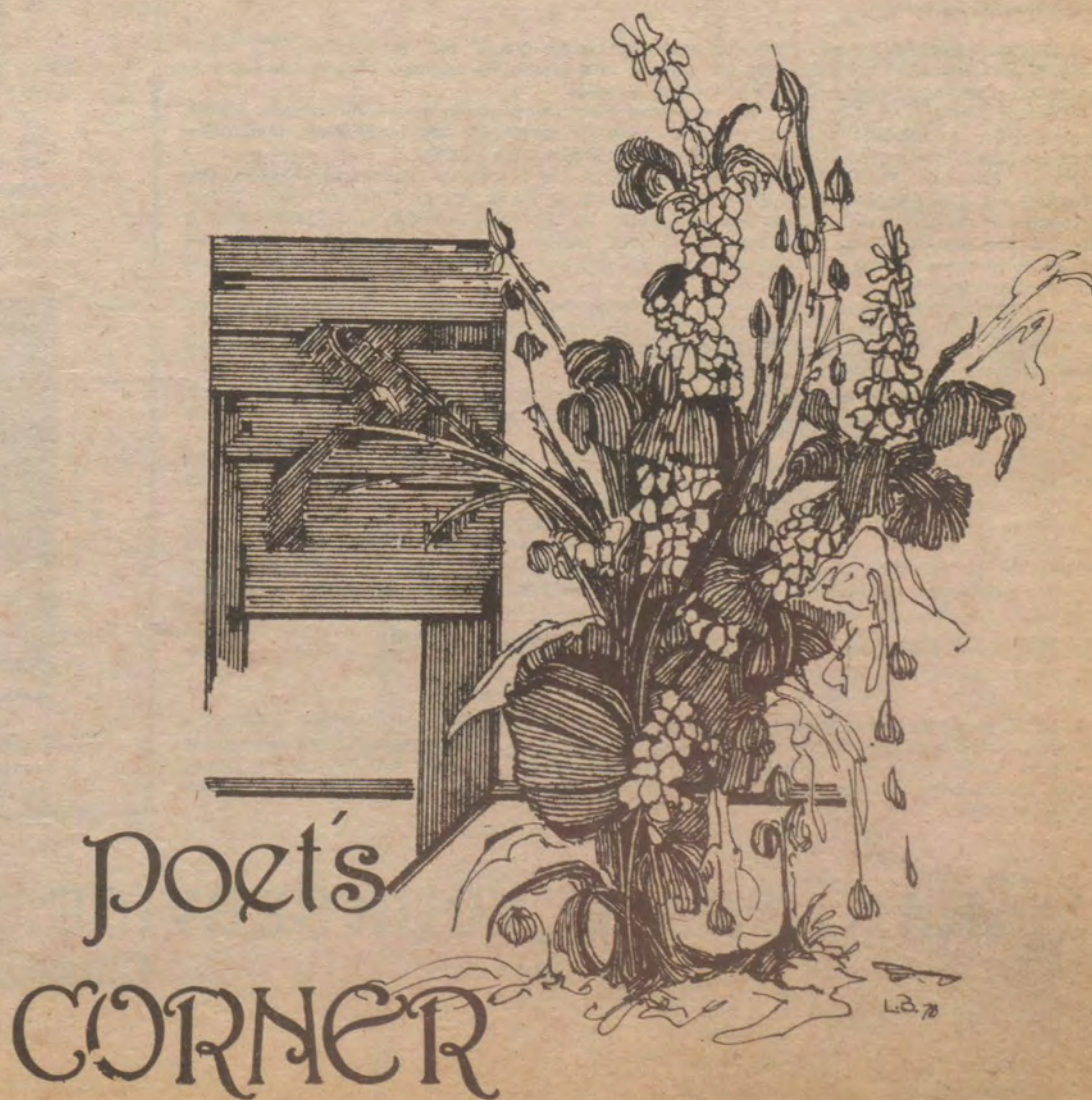
She gets off  
only to discover  
the reason i've hailed her  
is to tell her  
that Barb just got on the train  
she kisses me good-bye  
and i get up-staged again  
by two others doing the same thing  
but i don't notice  
i do notice the look  
i do notice my eyes not being able to notice where i'm standing  
and i do notice the train leaving and her waving  
and me like an asshole i don't even know if i waved  
walked away to the car

She was at one of those windows  
where you can't see back-wards at all  
once the train starts to leave  
(fucking jerk gov't)  
so i couldn't see her  
when the train started rolling  
so i walked away  
seriously contemplating  
following the train down the tracks  
on the gravel beside  
just to see her one more time  
but some asshole was blocking the way  
besides  
i'd probably've hit the tracks  
even with the Bug it would've been tight

So  
she's got my rings and picture  
i've got hers  
and we've promised to try again

And i don't know what to do right now

By E.F.S.



poet's  
CORNER



... at the UNIVERSITY of WINDSOR

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Ché Ahn is a brother sent from Gathering of Believers Christian Community. He is one of a plurality of Servant leaders who provide personal care for believers entrusted to their charge. He also ministers weekly at T.A.G. (Take and Give) teaching meeting which is an outreach to the entire Body of Christ in the Washington D.C. area.



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Bob Bonner - Director

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Charles Farah Jr. Ph.D., Professor of Theological and Historical Studies at Oral Roberts University says, "Maranatha represents one of the most dynamic young ministries today. Under the leading of the Spirit, Bob Weiner has put together an extremely effective discipleship training program. The people he has disciplined are, in turn, discipling others in true New Testament fashion. From these, strong Christian centres of worship and outreach on university campuses are continuously expanding."

From the beginning stages six years ago, Maranatha has grown into one of the fastest growing Christian University ministries in the United States and now in Canada.

Christian Life Church director Wesley P. Steelburg says, "the campus ministries of the Maranatha group was never more needed than it is today."

In the past, a Christian student who has desired to seek higher education has had to make a choice between secular institutions offering no spiritual growth or a bible college where there is no pressing need for evangelism.

By being on a secular college campus, students are being reached each day by the love of Jesus through committed young people. Also, the Christian student can take advantage of the broad range of educational opportunities within the university.

Valuable Christian fellowship is provided through bible teaching and daily community life at the Maranatha Centre. This concept presents a compatible yet uncompromising atmosphere of learning for the Christian student. Many such practical methods of teaching God's Word and Christian principles are used by Maranatha. One such method is the Maranatha Leadership Training School. (M.L.T.S.)

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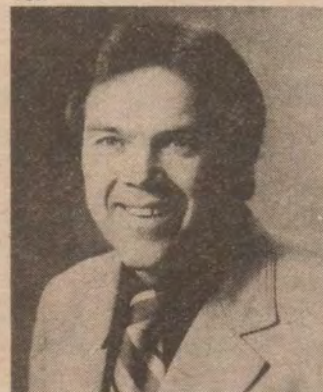
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Founder of "Mason Proffit" and former member of The "Eagles" has always had a message in his music. But now music with a solution — confident, warm and comfortable with a challenge to be real. Oct. 1st.



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Clay McLean

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FLYER at the GALLERY through Sat.

# ENTERTAINMENT



by Frank Kovacic

Word has been passed along that it would be rather nice if someone would take the time to write a little informative piece on things to see and do in the Windsor area. This would be of interest to non-Windsorites and Windsorites (who happen to be part time twits) alike.

That someone turned out to be me—no comment.

The first thing that you would think of when arriving in a strange (if the shoe fits...) place would be, "How do I get into the swing of things?" Think no further.

Windsor has more than its share of night-spots where a variety of tastes can be catered to. There are a number of bars, taverns, coffee shops, and eateries located at various points in the city and in neighbouring Detroit\* (\*only if in possession of riot gear and/or death wish).

The following is a rundown on the eating and drinking establishments of Windsor and Detroit:

## THE EATERIES

**JIFF'S** Coffee Shop (Ouelette Ave., Windsor) - This is THE place to eat in Windsor. Jiff's caters to clientele of the upper echelon ONLY. Reservations are a must, and formal attire only, please.\*

**GREGARIO'S** of Windsor (Ouelette Ave.) - If you're in need of a quick bite, at a reasonable price (under \$1.50) and you don't mind sitting with a herd of human (?) scum, this is the place for you. All major credit cards are unacceptable.

**EDNA'S** Eats (Shawnee Rd., Tecumseh) - Home cooking with vittles as good (or better) as

Momma used to whip up. A maple rifle rack is available for the patronage as well as a kennel where 'ol Duke can be scrubbed and fed while you eat. B.Y.O.B.

**WENDY'S** Truck Stop and Disco (Howard Ave., Windsor) - Wendy's caters to your dancing pleasure with a giant 14'x20' dance area out back of their continental restaurant. Breakfast, lunch, and dinner are served 24 hrs. a day. Just ignore their



The new home of the Detroit Pistons; note increased parking facilities.

reputation and disco-down to great music and decent food (it's downright horrible but they suggested I say it anyway).

**BUG ON A RUG** (W. Warren Ave., Detroit formerly - Fly in Your Eye) - Gourmet meals at hamburger prices. How, you ask? It's easy since all the food is made with hamburger. Bring your money and your honey because every night is ladies' night. (All escorted ladies are forced to pay for the whole meal (at gunpoint, if necessary).)

**DRINKING HOLES**  
**RITZ** Tavern (Chatham St., Windsor) - You'll find out soon

enough.

**THE DIRTY SHOT GLASS** (No Fixed Address - Last seen at Elliot and Ouelette, Windsor) - Cheap Drinks, enough said.

**GROUCHO'S** Disco (Harper Ave., Detroit) - Get down to the latest disco drone set to real neat lights. Nitely, except Sunday closed for Church services - raided weekly.

**THE DIPLOMACY** Hotel (Tecumseh Rd., Windsor) - Pleasant atmosphere, sophisticated clientele, subdued gut-level rock, and reasonably priced drinks are the pluses to this fine establishment. The minus is that you could get killed if you stare at somebody else's girl for too long.

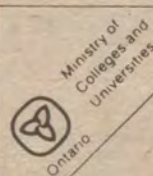
**THE POORLIEU INN** (Ouelette Ave., Windsor) - Canadian disco dancing nitely. Solid financial background a plus.

Windsor has many other at-



## Concert guide

SEPTEMBER 15 - SAVOY BROWN ROYAL OAK THEATRE  
15 and 16 - GEORGE BENSON PINE KNOB  
16 - CRUSADERS ROYAL OAK THEATRE  
17 - OUTLAWS PINE KNOB  
18 and 19 - NEIL YOUNG PINE KNOB  
21 - YES OLYMPIA  
22 - ATLANTA RHYTHM SECTION PINE KNOB  
28 - FRANK ZAPPA COBO  
29 - AEROSMITH COBO  
30 - FRANKI VALLI ROYAL OAK THEATRE  
Oct. 5 - JOE COCKER ROYAL OAK THEATRE  
12 - BILLY JOEL CHRYSLER ARENA ANN ARBOR  
17, 18 - JETHRO TULL COBO  
26, 27 - TODD RUNDGREN ROYAL OAK THEATRE  
28 - MAYNARD FERGUSON ROYAL OAK THEATRE  
29 - BURTON CUMMINGS ROYAL OAK THEATRE



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# OSAP

Deadline for your 1978-79 OSAP application is Friday, September 29, 1978.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

Many OSAP applicants who qualify only for loan assistance will be entitled to rebates under the new Loan Remission scheme. Your Student Awards Officer will have details in December.

Graduate students and others who do not qualify for Ontario Study Grant because of the new "grant eligibility period" regulations may still qualify for LOAN. Inquire at the Student Awards Office, West Library Building.

Hon. Bette Stephenson, M.D., Minister  
Dr. J. Gordon Parr, Deputy Minister

## STUDENTS' ADMINISTRATIVE COUNCIL UNIVERSITY OF WINDSOR HAS

### INGS FOR THE FOLLOWING POSITIONS:

#### 1 - Executive Recording Secretary

**Duties:** Attend Council meetings and record minutes of these meetings.

Shorthand is not required.

Council meetings are usually held every 2 weeks after 4 p.m.

Will report to the Vice-President.

#### 1 - Chief Electoral Officer

**Duties:** Conduct and supervise elections, by-elections and referenda during the academic year.

Will report to the President.

All interested persons apply to the S.A.C. Office



## Movie Review

## Even Belushi can't save Animal House

By Paul Chernish

Sept. 12, 1978

It was last Friday afternoon. About twelve minutes after the pub opened. Knowing I shouldn't have, but still feeling that I couldn't resist the overwhelmingly blase experience, I strolled into the Gallery Lounge with the singular intention of doing my overactive hypothalamus some good. This is my story.

There they were, my pseudo cohorts, indulging in what many might label the "fluids of evil" (booze). You see, I don't employ this colourful writing style as a rule, but since this is the first issue of the Lance I figured I'd try to impress the frosh with big words. Sooner or later in this article I'll try to find a place for the word "supercillious", even though I don't know what it means.

*Animal House* is currently playing at the Palace Theatre. Dave, Frank and Pete tell me that it's really funny.

"You mean to tell me that you haven't seen *Animal House* yet?" said Dave.

"No", I quipped with a mild degree of embarrassment.

"Shit, I've seen it eight times already! Well, actually I saw it nine times but the third time I saw it I was stoned out of my mind so I guess it didn't count".

Since I already sucked back a couple of beers my mind began to clear up and detect the supercilious nature of Dave's comment. I just had to have my three buddies tell me about the

movie.

"Well guys, why don't you tell me about the movie?"

That was my big mistake.

For the next half-hour I was told about every scene, every line and every slapstick gag imaginable. These guys wouldn't let up. It must have been great.

*Animal House* is a film created in the tradition of the monthly *National Lampoon*.

Slicker than the *Groove Tube* (obviously), but just as gross. If you like the *National Lampoon*, or any type of comedy for that matter, you'll love *Animal House*. Maybe I'll go see it this weekend.



As a result of this film, John Belushi must be deemed either king of the gross-outs or Mr. Violence. No, Belushi's antics in *Saturday Night Live* are not by quirk. His comedic abilities are genuine.

Sept. 13, 1978

Well, I saw it last night. The film that is supposed to split your gut and make you laugh so hard that you miss half the lines. I learned something by seeing

*Animal House*. I learned that you should never believe your friends.

Every month the *National Lampoon* hits the newsstands, and every month I try to pick up a copy. The *Lampoon* delivers enough borderline and tasteless material to make its purchase justifiable. But there is something about *Animal House* that does not lend it the same qualities as the *Lampoon*. It's a flick. And a rather poor attempt at that.

Poor taste is a lovely attribute. Some people just have a way with poor taste. Some people can blend poor taste into a film and make it funny and credible. The *National Lampoon* cannot.

The script and coincidentally, the plot *Animal House* employs has no merit whatsoever. Many will argue that a lot is one quality a comedy can get away without having. This mythical idea is shot when one studies the great comedies of our time. *Silver Streak* is one example that comes to mind. It had a plot. It might have been loose, but it was still there.

The story of *Animal House* seems like it was penned by a true sophomore, literally speaking. I could easily imagine some thirty-five year old ex-beatnik with a sad case of nostalgia overdose sitting at his desk, wearing a college letter sweater that doesn't quite fit anymore, and getting down to some serious movie scripting. He fails.

Belushi is no Gene Wilder, nor would he be funny if it weren't for his exposure on *Saturday Night Live*. He has a bit of talent and *Animal House* does it's best to make what little talent he has glow. The film is moulded around Belushi, a minor character.

I suppose that *Animal House* may be worth three bucks. All my friends seem to think so.

## LAURA MARS

By Karen Spierkel

Tension. Ever try to put it into words? It's difficult, but to feel it - that is simple. Seeing the *Eyes of Laura Mars*, is experiencing a theatre filled with nervous bodies, taking deep breaths at timed intervals; it's experiencing tension.

The last time Hollywood piped out what was termed a thriller it was about a big white fish with no cavities making tasty meals out of not-too-thrilled swimmers. With *Eyes*, producer Jon Peters (Barbra Streisand's closet hairdresser-cum-Silver Screen Big Shot) has given us a film that is almost impossible to come away intact from.

By Peters' own admission *Eyes* is a "frightening, frightening story of two people in love." The plot may be a little far-fetched for some. Laura Mars (Faye Dunaway) is a high fashion photographer wrapped up in violent themes for her lay-outs. She mysteriously experiences

visions of murders while they are taking place, usually they are eerie remakes of her photographs.

Laura becomes a victim of her own eyes as she sees the horrible murders occur and is blinded by their presence. At the outset, she treats the psychic experiences as bad dreams, but as her models are murdered one by one, she becomes a little touchy.

Enter Tommy Lee Jones. His portrayal of the detective investigating the crimes is both convincing and tender. His boyish mannerisms, yet overall sturdy image are perfect as the cop who takes Mars away from it all. Their love story, which twists its way to a most unbelievable climax (no pun intended) is genuine, funny, endearing.

But back to more unnerving matters. Although the gore in the film is minimal (thank God) but the surprise effects don't allow time for breathcatching. Grip those chairs. You'll need all the security you can get.

If you're interested in photography, murder, homosexual relationships, plot twists, cops and robbers, friends and lovers; this film provides a good insight into every arena.

What makes the movie worthwhile however, is the end. The distorted mind of a mass murderer reveals itself in the most obscure of ways. Only the *Eyes of Laura Mars* understand. Only her eyes can cope, can feel. Ours? Well, I still can't believe mine.

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Wednesday Sept. 27 5:30 PM & 7:00 PM  
Thursday Sept. 28 5:30 PM

## LOCATION

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## SEE US IN THE UNIVERSITY CENTRE

Thursday &amp; Friday Sept. 21 &amp; 22 10 AM - 3 PM



# RECORD REVIEWS

## THE WHO WHO ARE YOU

By Frank Kovacic

In the 14 or so years that the Who have been recording together, they have gone through many changes.

Back in the middle sixties, songs like *My Generation*, *Substitute*, *The Kids Are Alright*, and *Can't Explain*, established the brash young band as a major force in rock music.

The release of *Tommy* in 1969 marked a softer, less manic, and more serious side of the Who.

*Tommy* has been reproduced on Stage and on screen and is undoubtedly one of the most successful theme (or concept) albums in rock history.

Then in 1972 (at arguably the pinnacle of their career) came "The Definitive Rock and Roll Album", the much celebrated *Who's Next*.

It seemed that their creativity took a downswing in the following years. The much underrated *Quadrophenia* was put up in critical comparison to the classic, *Tommy* and emerged battle-scarred.

Their last release, *Who By Numbers* wasn't exactly ignored but it didn't cause any critical waves either.

Their destiny seemed to have been sealed (as in the case of the Rolling Stones - old age has set in and last stab efforts only delay the inevitable) but with the release of their latest album (on MCA) rejuvenation has been achieved.

The magic of *Who's Next* has been partly recaptured (total recapture is doubtful if not impossible) by the band in their latest (and possible last release), *Who Are You*.

Throbbing synthesizers, gritty guitar, intense vocals, and a crashing wall of drums and percussion that hasn't been heard



(or ever will again) since *Quadrophenia's* best moments.

It's sad to think that this will

be the last work of Super-Drummer Keith Moon, who died last week at the age of 31 of a sedative overdose. Moon, who has never been known as being a steady personality, could never seem to face inactivity. When the Who was on tour Moon was on his best (or worst?) behavior. It was during the layoffs between tours that he began to drink heavily and exhibit himself in an unstable manner (according to the media and the rest of the band).

The possibility of a halt to the Who's touring may have been the final page of Moon's book. After announcing his engagement to a 28 year old Swedish model, Moon retired and died in his sleep. It was ruled accidental and there is no reason to think otherwise since Moon has needed sleeping aids for a nervous condition.

Daltry, Entwistle, Moon and Townshend surpassed all expectations on the new LP which is a very consistent one.

The titletrack is as heavy or heavier, as the Who have recorded in almost five years as are *Trick of the Light* and *Had Enough*.

905 is a very timely song about test-tube babies in light of "that baby". Its incoherent synthesizer intro gives way to the type of steady rocker that the Who have been famous for.

The *Same Song* is a stab at contemporary rock and pop music. It's truly sympathetic to the Punks (who?) and their reform campaign. (cut somewhat short by the Pistols breakup)

It seems that "The Original Punks" (circa '65 - London's Marquee Theatre) are happy to see that someone has bothered

to take up a cause that they have never really given up.

Pete Townshend has stated that, as of now, the Who will continue to record with or without a replacement for Keith Moon, but under a new name.

So the Who, as we know it is gone.

It's just as well anyway. Unlike some bands, I couldn't see the Who as a unit without Keith Moon.

I guess that we should just give thanks that we had him around this long.

## BOSTON

### DON'T LOOK BACK

By Dave Powis

The torrential rains which flooded the Hideaway Studio and delayed Boston's recording



and taping sessions has also appeared to short-circuit Tom Scholz's guitars. At least Boston's latest effort, "Don't Look Back", sounds like feedback from the shock.

Scholz, who became a living legend with the release of Boston's debut LP in 1976, seems to have been caught up with the

idea of laying down as many guitar tracks as possible on each cut. The result leaves the listener with a satisfaction akin to that of a piece of chalk being scraped across the blackboard.

Boston's first album allowed Scholz (a M.I.T. graduate) to weave hard driving rock 'n roll with some electronic wizardry, resulting in some six million copies sold. It also created the impetus for groups like Kansas and Journey to evolve along similar lines.

Fans sat back and eagerly awaited the follow-up LP. After 18 months of fiddling in and bailing out the studio, "Don't Look Back" was released. The title is apt especially when one does so for the sake of comparison.

The vocals which Scholz treated as another instrument on the first album are wiped out here...which is probably why the buyers can find the lyrics on the

inner sleeve. But when considering the banality of the words, perhaps it's better if we can't hear them.

The album's music can best be described as noisy and grating (as on someone's nerves). If it took 18 months for Scholz to produce this LP, then the value of a degree (even from M.I.T.) isn't worth much.

## CJAM HIGHLIGHTS

- 9AM - "9AM" - Information about the upcoming events of interest of the day.
- 9:15AM - "EARLY RISER" - Music to get you in gear for the day (till 10:50am)
- 9:50AM - "IN BRIEF" - news, weather and sports centered around the campus and the world at large.
- 10:50AM - "FOCUS" - interviews with people of interest around campus.
- 11:00AM - "RETROSPECT" - an in-depth look at some of the top names in the entertainment field; - this week: The Band and the "Rise of Top 40 AM".
- 11:15AM - MOSAIC - feature album of the day: This week: TBA
- 12:00(NOON): - ENTERTAINMENT GUIDE: - a feature covering all the entertainment in the Windsor-Detroit area, for the week.
- 11:50AM - "IN BRIEF"
- 12:15PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT. 478)
- 12:55PM - "SUGGESTION BOX" - letters and suggestions from students and faculty at the University concerning current events.
- 1:00PM - "MUSIC WITH..."(FOR REQUESTS, CALL 254-1494 or EXT.478)
- 2:50PM - "IN BRIEF"
- 3:00PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT. 478)
- 4:50PM - "FOCUS"
- 5:00PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT.478)
- 5:50PM - "IN BRIEF"
- 6:00PM - "RETROSPECT"
- 6:15PM - "MOSAIC"
- 6:50PM - "SUGGESTION BOX"
- 7:00PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT.478)
- 7:15PM - "AROUND WINDSOR" - program dealing with events occurring around the city in the fine arts field and for the discriminate connoisseur of food.
- 7:30PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT.478)
- 8:50PM - "IN BRIEF"
- 9:00PM - "ENTERTAINMENT GUIDE"
- 9:15PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT.478)
- 10:50PM - "IN BRIEF"
- 11:00PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT.478)



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## sports

## Intramural program ready to go for new year



Last year, Coach Fracas (centre) was giving the honours at the Awards Banquet. This year he is receiving the honours.

## Fracas honoured

It's not official yet but it looks as though Gino Fracas, head coach of the Windsor Lancers, has been named head coach of this year's Can-Am Bowl team.

A vote was taken among the 26 head coaches across Canada and Fracas came up with a majority of the votes. Coach Fracas considers it "a great honour to be selected by your peers as the best coach in the country."

The Lancer head man doesn't plan on handling the game in the same manner as last year's coach did. "I'd like to give the game more of a Canadian identity. We'll be using a lot more of the Canadian rules than last year's team did."

Some of the facets of the

Canadian game that coach Fracas plans on using are early motion and roll out passing.

Although quite willing to talk about this year's Can-Am Bowl, Coach Fracas was quick to mention that there are more important things at hand. "Right now I'm thinking more about the Lancer game against Western next week." The team comes first with the Lancer Coach.

This year's Can-Am Bowl will be played at Tampa Bay Stadium in Florida. The game takes place on January seventh. An official announcement of this year's coaches is expected from Canadian Intercollegiate Athletic Union headquarters, in Ottawa, this week.

In an effort to provide an opportunity for students to take part in a wide variety of activities on campus, the Intramural Office and the Faculty of Human Kinetics have combined to offer a program suited to everybody's needs. The Service - Intramural Program, co-ordinated by Mr. Brian Walters, will swing into action on Monday, September 18.

The majority of activities offered by the Service Program will permit students the opportunity to participate in any activity that interests them,

whether they are competent or not. Thus a participant may be active in programs ranging from learn to swim classes, to instruction in the Marshal Arts.

In conjunction with the Services Program, the Intramural Program is designed to allow for participation at the competitive, recreational and casual levels. The season starts off with Women's Soccer, Co-ed Baseball, and Men's Flag Football, Paddleball, Soccer and Lobball.

In order for any program to

succeed it is necessary to have

maximum participation, so, students, friends, residence floors, and faculties, take the initiative to enter an activity and join the fun.

Pick-up your entry forms at the Intramural Office in St. Denis Hall (South Doors). For further information phone Extension 325 from Noon to 1 p.m., or from 7 p.m. to 9 p.m. Better still drop in during the above hours, make a visit to the Intramural Office part of your day. Remember action soon begins. Join up.

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The Lance  
needs you

By Peter Nash



I'm not going to bore you with "how I spent my summer vacation" or "Gee, it's great to be back at school". I can never decide if I'm glad to be back at school, anyway.

It is great to be back at the Lance as sports editor. Unfortunately there are not enough people with a similar attitude toward the paper.

We (Lance staffers) always try to cover all the stories but there is one major problem. There are not always enough people to be able to do the things we would like to do. This is particularly troublesome in the sports department.

Last year, many team players and coaches were disenchanted with the coverage, or lack of coverage, allotted to each sport. As is true in many other fields, the women's sections gained the least amount of space.

The reason for this was a lack of people to cover women's activities. Everyone likes to do men's basketball and football but not women's volleyball or basketball. I tried to take up some of the slack but sometimes I just run out of time.

Other sports such as the intramural program had limited coverage.

There are two answers to this problem that I can see. The first is to have a greater staff. Anyone interested in writing sports is perfectly welcome to come up to the Lance office. We are located next to the SAC office on the second floor of the University Centre. Contrary to popular belief, Lance staffers aren't little dragons cutting people up from behind their typewriters. We are just students trying to get some writing (photo, layout, etc.) experience. Volunteers are the source of most of the Lance manpower. Unfortunately we've had a particularly bad start this year as far as volunteers go. If you're interested, we're interested!!!!

Another solution to the sports problem is to have team members or trainers submit stories. We will print any story handed into us as long as it is acceptable English and as objective as possible. Don't worry about writing like a "journalist". There are several fairly simple things to remember about reporting but nothing that couldn't be picked up with a little practice.

The choice is yours. We do try hard to be fair to all people and activities. If you're not getting the coverage you feel is deserved, come up and tell us — or better yet come on up and help us!!!



# Marauders marooned by Lancers in opener 36-7

By Peter Nash

Lancer head coach Gino Fracas said "our game plan was to go out and burn them early" and that's exactly what the Lancers did in their 36-7 trouncing of the McMaster Marauders last Saturday.

"We did everything well...I've got no complaints," commented Fracas after the game.

The Lancer squad went out a bit worried about McMaster, rumor had it that the Marauders were quite strong but it didn't take the Lancers long to find a weak spot in the opposition's defence.

Scott Mallender connected with all-star Bruce Walker for a 70 yard pass and run play, good for a touchdown, on Windsor's first play from scrimmage. The Marauders never recovered.

Late in the second half, Walker and Mallender did an encore performance with another 70 yard pass and run play for another 6 points.

Walker went on to gain 167 yards on six completions while Mallender hit 14 out of 27 pass attempts for 237 yards. Overall the Lancers had 475 yards of total offence.



Photo by John Revell

Craig Mallender gallops for a long gainer on his way to 126 yard performance

The Lancers normally lopsided passing attack became a much more balanced offence with the running of Craig Mallender and Dan Dupuis. Mallender ran for a whopping 126 yards on 19 carries while Dupuis scrambled for 55 yards on seven carries.

The running half of the Mallender combination chalked up

two touchdowns, one on a 44 yard run and the other on a ten yard dash.

The Lancers' defensive squad deserved much of the credit for the win, holding the opposition in their own end for most of the game. Standouts on defence were Bob Hogan, who intercepted a pass and returned it 36 yards, and Chris Kolonelos at

defensive end.

Gang tackling highlighted the Lancer defence making it difficult to pick out individual stars. The one low spot during the day came late in the game when McMaster quarterback Don Allen hit receiver Chris Buchanon for a 60 yard TD pass.

Coach Fracas noted that "our defense deserved a shut-out but

when you use all your personnel, it's difficult." The defensive secondary had been slightly weakened in order to give some freshman playing experience.

Scott Essery, Windsor's all-star punter, showed the fans what he could do, averaging 45 yards on seven punts. His longest kick was good for 55 yards and a single.

The place kicking was done by newcomer Mike Vorshuk. He seems to be following in the footsteps of former Lancer star Dave Pegg.

Vorshuk had a perfect day converting all four touchdowns, while hitting for two field goals, one for 28 yards and another for 20 yards.

The Lancers face last year's CIAU champions, the Western Mustangs next Saturday at Little Memorial Stadium in London. Coach Fracas mentioned that every game against Western or Toronto will be like a bowl game.

The competition against Western and Windsor is especially strong this year after the Mustangs' narrow 14-13 victory in the play offs last year. Come out and support the Lancers, they're your team!!!!

## Judo club organizing

Judo enthusiasts take heart!!! The University of Windsor is now offering a judo program open to all students, free of charge.

The program begins this Tuesday night in the combatives room in the basement of St. Denis Hall at 7:30. All students are welcome regardless of their ability. Uniforms are a necessity at a cost of about \$22 dollars but that is the only expense

necessary to get involved in the program.

Mr. A. W. Linnell, second degree black belt, is organizing the program with the help of Mr. Ron Polsky. Mr. Linnell can be contacted at 258-8738. Any information needed about the judo club, not to be confused with the judo service program, can also be gotten from Mr. Linnell as he holds the dual roll of

judo coach and service program organizer.

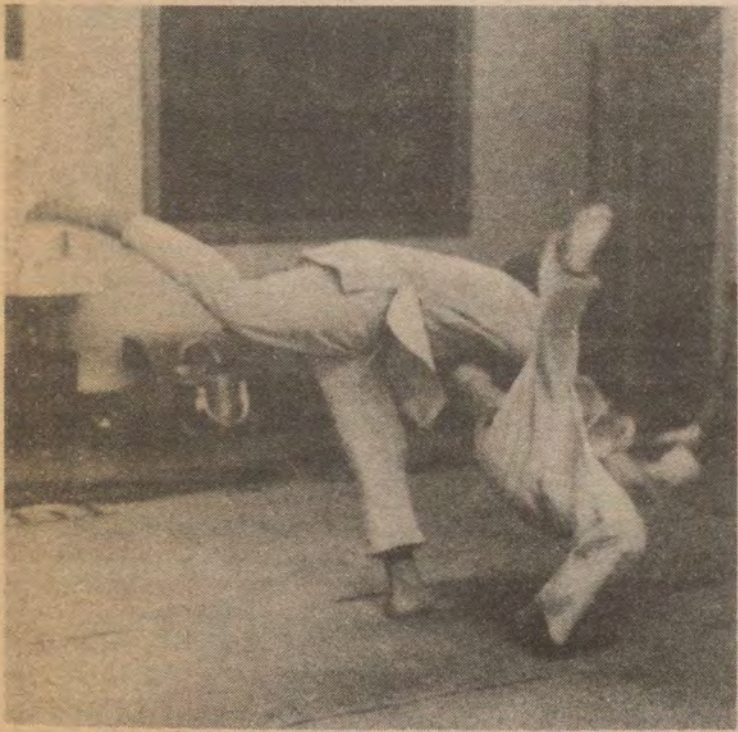
The new program will have classes for the beginner as well as the expert. If enough women decide to participate in the program a self defence course will be offered.

This could be the program you have been looking for so come on out and give it a try Tuesday night.

Photo by John Revell



Punt receiver Chris Buchanon gets a taste of Lancer defence.



Lance File Photo

The Judo Club is looking for new members

\*\*\*\*\*

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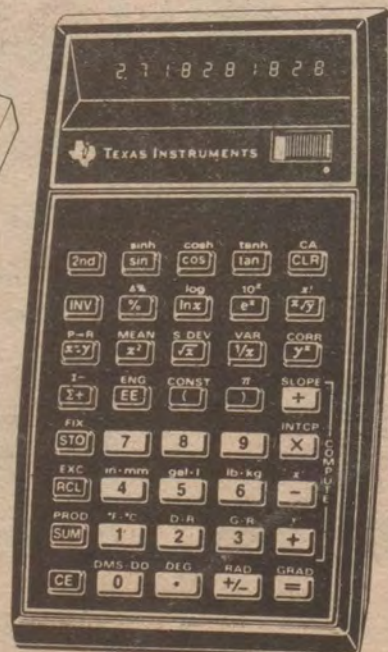
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LANCE

# SAC considering legal action for losses

By Don Peppin

S.A.C. President Gino Piazza may start legal action to recover some of the money lost during orientation because of the strike.

It's estimated that the S.A.C. lost about \$6,000.

The executives insist that this wasn't a result of poor planning, but due directly or indirectly, to the picket lines which were set up around the campus.

No one has any exact figures on the losses as yet, so Piazza feels it's best for them to wait and collect the figures, then present them to S.A.C.'s lawyer, Doug Phillips. From there, Phillips will determine whether the students have a case.

"We were hoping for the best year ever," said Piazza. "We figured on up to \$2,000 extra (profit) and at the least break even." He emphasized that he in no way blamed any of the problems of orientation on Special Events Commissioner Bob Gammon because "he did all he could.... considering."

Both Piazza and Gammon named advertising as the main reason for the poor showings at some of the events.

Considering that Carling would not allow its Caravan to cross the lines, Gammon lost one of his primary publicity agents. The Caravan provides a central focal point for student inquiries

Cont'd on page 3

## New drug plan

# 'The Pill' to cost more

By Paul Chernish

The second year of the SAC drug plan is now in full operation, with a few changes that bear looking at.

Deb Krutilla, the SAC's commissioner of ancillary services, is responsible for the drug plan. Krutilla also acts as a liaison between the student and the different businesses and institutions on this campus (ie. food services). The commissioner is now in the process of forming a food committee, one which would investigate any problems regarding food on campus. But the drug plan seems to be Ms. Krutilla's main concern.

This year's plan, is quite similar to last year's. If an undergraduate student pays for a prescription at a pharmacy, he has the right to turn to the SAC for a total refund (except for the standard 35 cents). The process of receiving the refund from the SAC is not complicated. All it takes, is the pharmacist's receipt and the filling out of a form in the SAC office.

As with all drug insurance plans, this one is not free. A sum

of five dollars is added to the student's student fees to make this plan work. This fee increase was decided upon by the students of this campus during a referendum held two years ago.

"Last year we dealt with the Zurich Life Insurance Company of Canada," said Krutilla. "The plan worked alright but Zurich lost money."

Because of that reason, there are some modifications to this year's new drug plan contract with Zurich Life.

The most outstanding modification concerns the refund for those students purchasing oral contraceptives. Last year, there was a 50 per cent refund given to the buyer of such drugs but in this year's plan the insurance company has lowered the refund to 25 per cent. However, since many other drug plans do not include contraceptive refunds, the University of Windsor undergraduate still has an advantage over other Ontario students.

Another change included in this year's revamped plan, deals with the duration of coverage. The old contract covered the student for a full 12 months but

this year's coverage extends itself, over a period of eight months (until April).

Another beneficial aspect of the SAC's drug plan which is often overlooked, is the accidental dental damage coverage. Even though its label may be a bit of a mouthful to enunciate, the coverage and claim process is simple. When a student receives any type of accidental damage to his teeth, all it takes is a document that proves that the damage was accidental. A receipt for the work done to repair the teeth is also required.

"The reason that I want to improve communication with the student body concerning the drug plan is so all undergraduate students can take advantage of it," said Krutilla. "It can save a lot of money."

This year's drug plan appears to again be working in favour of the students. It's Ms. Krutilla's hope that the student body feels free to inquire about the drug plan and all of the other issues on campus that might effect student life.

"That's my job," said Krutilla.



Photo by Janine H.

During his performance at St. Denis Hall last Sunday, Martin Mull received a sample from someone else's drug plan.

# Sick leave questions bring bitter taste

By Dave Powis

The support staff of the University of Windsor returned to work last Friday following the ratification of a new two-year contract. The striking members of the Service Employees International Union (SEIU), Local 210 voted to accept, by a margin of about 240 to 40, the university's offer.

The new contract calls for a \$39 per month minimum increase per individual for the first year and \$50 in the second. According to figures released by the university's Information Services, the average increase will be \$70 the first year and \$120 over two years.

"We're glad to see it (the strike) end," said Geoff MacGibbon, director of Information Services, "and we hope things get back to normal."

The chief steward for Local 210, Anna Besne, believes that union members are still "extremely underpaid" though she understands the limited financial position of the university.

"Under the circumstances, there was no way we could have gotten better terms," said Besne. She described the economic conditions as a "20 year mess" and wondered how you could clear up the situation and satisfy all concerned at once.

The university also dropped its demand that the deans' and departmental secretaries be excluded from the union.

"Only over my dead body would they (the secretaries) have been excluded," said Ms Besne.

The only issue still to be resolved is the question of sick leave during the strike period. Several cases have cropped up

which conflict with the administration's ruling that "anyone who was off sick during the strike would not be paid."

One example is that of a secretary who had to undergo surgery. She gave her employees advance notice that she would be unable to work from August 28 and September 8. On August 22, Dave Cooke, the service and records and benefits manager, sent a memo to Jim Skinner of the Finance Department, advising him of the woman's status, that of being on sick leave. When she checked her bank account, she discovered that she hadn't been paid for the time she had been off sick, a violation of the previous contract. She complained only to be informed of the ruling.

According to Ms. Besne, the

woman and all other union members had no idea that a strike would be called, thus ruling out any possibility of chicanery.

When informed of the woman's situation, Dr. John Allan, vice-president of administration and finance, said he was unaware of the case but promised to look into the specifics of it.

"We're certainly willing to look into the individual cases," said Dr. Allan, dispelling any idea of a "blanket ruling". Allan's main concern was the elimination of any "monkey business" about taking sick leave during the strike.

As to who originated this ruling, Dr. Allan didn't know where it had come from. When asked by The Lance if his department had initiated the ruling, Gary Wintermute, the director of Per-

sonnel Services, said, "No comment." The question of whether the order had come from higher up, brought a similar response from Wintermute.

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# Student leaders suspect a tuition fee hike

TORONTO (CUP) Student leaders in Ontario suspect the Ontario government is preparing for another tuition fee increase this fall.

"A number of indications suggest that the Ministry of Colleges and Universities is thinking of an increase", said National Union of Students (NUS) president John Tuzyk.

The fact that the Council of Ontario Universities (COU) and various faculty associations around Ontario have asked for a fee increase, and that the ministry has hired a consulting firm, P. S. Ross, to test opinion on the matter, all point to a fee hike, he explained.

Ryerson student president Dave McCuag agreed. "I think it's probable that there will be a

fee increase in the near future."

The Ross study, commissioned earlier this year by the ministry, will be investigating the present fee system at Ontario universities and colleges. It is expected to report back in November.

According to a ministry official, the commission is supposed to pull together a complete picture of what fees are charged, both tuition and incidental. Then, after surveying administrators and student leaders at all Ontario institutions, it will suggest alternatives to the present system.

The firm will also be focusing on the impact of fee changes on enrolment and methods of fee collection.

The official said the firm can investigate and suggest any alter-

native it thinks best, since the ministry has not prescribed a specific model.

One option possible is that different programs will be paying different amounts of tuition to try to equalize the percentage of the cost of education borne by the individual student.

This may mean that students in professional programs, which are more expensive to run than general arts programs, will end up paying more than general arts students.

Former Minister of Colleges and Universities Dr. Harry Parrot expressed some support for this "fixed percentage of costs" approach to tuition last spring in the Ontario Legislature.

"We are thinking about the fee component based on those kinds of considerations," he said at that time.

When asked whether she favoured a fee increase, current Colleges and Universities Minister Dr. Bette Stephenson said she did not know whether she did

because she had not yet had time to examine all the ministry's data on the issue.

The Council of Ontario Universities, in a brief to a government advisory council on university funding, showed that students would have to pay more than 23 per cent of direct costs and tuition would have to rise by over 20 per cent for the next five years if provincial funding of universities does not improve significantly.

## Reps can't be found

Cont'd from page 1

in the past with its self-contained PA system for announcing events and so on. Because most of the internal unions were honouring the picket lines, there was only one management person in the printing office trying to cover all the demands, including posters, etc.

Another main area of concern was the loss of time. Time became a factor when they had to set up chairs, tables, and stages, functions usually handled by maintenance personnel. This took up the time that they could have devoted to other problems, which tended to mount up.

Gammon found some of the elected reps to S.A.C. were either "uncooperative" or "nowhere to be seen." He did emphasize

that without the help of some of the executives and commissioners, things wouldn't have moved at all. Piazza noted that there was no problem finding help with the Mull concert.

"We simply weren't prepared for the strike as they (the strikers) decided to make an extreme case of everybody," said Piazza, "and we lost out."

The strike itself, and some unsavory individuals were held responsible for some nasty rumours of cancellations. Talk around campus was that some of the bands would not cross the lines and thus, a given show was off. Undoubtedly this worked against the organizers.

Legal action is on hold at this time as the S.A.C. investigate the possibilities.

## Quebec needs tough standards

MONTREAL (CUP) Tougher academic standards, government payment of tuition bills, and student awareness of the real cost of education are all integral to the improvement of the Quebec education system, according to a Concordia University professor.

In a brief presented to the Quebec government commission d'etude sur les universites which is studying the future of post-secondary education in the province, Michael Marsden expressed concern about the stability of the Quebec education system.

Pointing to such recent events as the prolonged strike by CEGEP teachers in 1976 and deteriorating standards in both the CEGEP and university systems, Marsden said in an interview with the Georgian that only

greater selectivity of students on the basis of academic ability and freedom from potential government blackmail could return the education system to a position of respect.

The modern educational system, according to Marsden, is set up so that to continue schooling after the secondary level is "normal" and "given the unemployment situation, to discontinue is uncomfortable and may be humiliating."

This situation has led to the loss of any sense of privilege or obligation by the student and "sense of special achievement is restricted to a perceptive few" he added.

To make students aware of the real costs, of education, he recommends students be presen-

ted with itemized bills stating the total cost; this bill would then be paid by the provincial government, if the student meets the academic requirements of the institution he or she has chosen.

In this way, Marsden explained, students would understand the real costs, and the universities would not be as subject to government control as is currently true.

"Education has consumed as much as one-third of annual taxes in the recent past," Marsden said, "and currently exceeds expenditures upon public health. There will have to be selection of those who shall use the expensive or rare resources."

This is a practical problem," Marsden added, "not elitism."

## Unclassified.....

### ASSUMPTION UNIVERSITY PRIZES

The following students have been awarded Assumption University Prizes based on their academic work of 1977-78:

Patrick Drew, R.R. 5, Merlin, Ontario has been awarded the Dr. Roy J. Coyle Memorial Prize in Biology 110 to the value of \$75.00. Debbie Currie, 2930 Wildwood, Windsor, has been awarded the Dr. Roy J. Coyle Memorial Prize in Physics 113 to the value of \$50.00. Radolph Schumacher, 5065 Rose Avenue, Windsor, has been awarded the Dr. Roy J. Coyle Memorial Prize in Physics 113 to the value of \$50.00. Emily A. Baca, 707 Giles Blvd., Windsor, has been awarded the Helena M. Coyle B.A. Prize in English to the value of \$50.00. Marie Comartin, Lt 4, W. Ruscomb Rd. St. Joachim, has been awarded the Father L. J. Bondy, C.S.B. Prize in French Literature to the value of \$50. Katharine Parr, 468 Fairview, Windsor, has been awarded the Major H. P. Swan Prize in Philosophy to the value of \$50.00.

For sale: 1976 Toyota Corolla. Two door. Four speed (very economical). AM-FM radio. Rust-proofed. Safety checked. Excellent shape. Will take best offer. Call Pete at 256-1314.

Earn money selling stereo equipment as our campus representative at prices lower than mail order houses. To apply, write to Audio Haven, 10 East Bay Berry Road, Glenmont, NY, 12077.

PUBLIC SERVICE EXAMS  
The annual Public Service

Exams leading to a career in Public Administration and the Foreign Service, will be held at the University in Essex Hall, rooms 105 & 107. These exams will be held Saturday October 14th for Foreign Service and Monday October 16th for Public Administration, at 9:00 a.m. and 7:00 p.m. respectively. Persons interested in both positions must write both exams.

Graduating and graduate students interested in writing are urged to pick up their application forms and information booklets at the Placement office, Room 167 Dillon Hall. Applications must be mailed in no later than October 11th, 1978.

All interested persons must submit an application form but not all career choices require that exam(s) be written. Consult the information booklet carefully.

LOST two fresh fish: one lost at sea; the other last seen heading east on the 401. No reward.

Assumption Campus Community is sponsoring a trip to the southeastern townships of Quebec from Friday, September 29th to Monday, October 2nd. We will join 800-1000 other students from Ontario, Quebec, and

CATHOLIC CAMPUS MINISTRY, Assumption University, 254-3112 MASS SCHEDULE: Sunday - 10:30 a.m. and 4:30 p.m. Daily - 12:00 noon and 4:30 p.m. (on Tuesdays at 12 noon and 5:15 p.m. Followed by Dinner). Saturday 11:30 a.m. CONFESSIONS - Wednesday Evening 10:00 p.m. - 11:00 p.m. Our centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

SPECIAL MASS OF THE HOLY SPIRIT FOR THE OPENING OF THE SCHOOL YEAR SUNDAY SEPTEMBER 24th, 10:30 a.m.

New Brunswick for the annual La Montee. La Montee is a bilingual religious event which involves "the climb" of Mt. Orford and a liturgy at Abbaye-Saint-Benoit-du-lac. Anyone interested can contact Assumption Chaplaincy 256-0095, John Mockler 253-2548, or Val Adamache 253-3171.

Relax after lunch. The Inter-Varsity Christian Fellowship will present ten 30 minute episodes entitled, 'How Should We Then Live'. Every Tuesday for ten weeks, beginning September 19. Two showings at noon and 1:00 p.m.

FEMALE ROOMMATE WANTED to share a very large, furnished, two-bedroom apartment. Excellent location - two minute walk from the university. \$110 a month, utilities are extra. Ph. 252-6984 weekdays. If there's no answer, keep trying anytime until midnight.

FOR SALE. Burroughs rotary calculating machine. 12 digit keyboard with a 20 digit read-out. Completely serviced one month ago. \$75.00 Call 252-5130. After 6 p.m. or before 9 a.m.

\*\*\*\*\*

Lance

Staff meeting

at noon Friday

new members

welcome

\*\*\*\*\*

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*Graphics*  
Lionel Belanger

★★

Mark Greene; Brains editor, Rick Girdler; hole-in-one editor, Ed McMahon; Tonight Show Editor, Gene Sasso; Disposal editor, Wendy Coomber; what do I do now editor, Don Peppin; Speech editor, Pat Fowler, keep typing editor, Diane Elliott; lies like a rug editor, Dave Fine; half an entertainment editor, David Carmeletti; sporty editor, Nigel Miller; another sporty editor, Pete Mudrack; JFK editor, Brenda McLister; red head ed., Valentine Hompath; be my editor, John Revell; bigfoot editor, J.P. Mortimer; J.P. Morgan editor, George Kocis; where's the darkroom editor, Heidi Pammer; chemical editor, Chuck Izso; weird name editor , Deb Hetherington; Octopuss editor.

Subscription rates are \$7.50 per year. Entered as second class mail at the Post Office of Canada. Opinions expressed in *The Lance* are those of the student writer and not necessarily the University of Windsor or the Students' Administrative Council. Offices: 253-4232, Ext. 153 or 253-4060. Advertising: 253-4232, Ext. 326.

We think that it's time for the Students' Administrative Council to step in and fight on behalf of these students. It's a golden opportunity for the S.A.C. to show it cares about the individual. All the dances and concerts in the world won't make half the impression on students that visi-

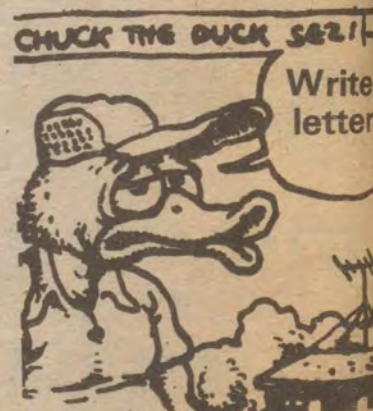


services is a "turkey", should it be the students who have to foot the bill? No way!

### Low-income families earn less

As for the country as a whole, I think the stabilization of the economy with a lower rate of inflation may cause easier labour relations on both sides, as then the unions would not have to demand pay increases to offset huge anticipated rises in the cost of living. I'd sure like to know how Mr. Wallace plans to bring this about.

Timothy Harris,  
2nd Yr. Engineer.





# As you see it

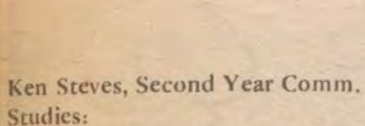
By Ed McMahon

**This Weeks Question:** Do you think it was fair of the University Administration to implement a new food plan after residency plans were completed?



**Dennis Goodman, Third Year Engineering:**

"No. Saga (Foods) was supposed to have notified students of the increase. I didn't hear anything. Somebody should have told us before we walked in here."



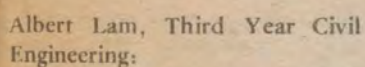
**Ken Steves, Second Year Comm. Studies:**

"No. We already put \$150 down on our room. That's sort of a breach of contract. In fact, I know it's a breach of contract."



**Kim VanHorne, Third Year Social Work:**

"No. One of the main reasons I moved out here was to save money and so I wouldn't have to eat their food. And now with the food plan, it's defeated my whole purpose for moving out."



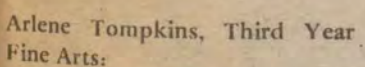
**Albert Lam, Third Year Civil Engineering:**

"No. At the beginning of the summer we applied for residency. Nobody mentioned the meal plan. When we came to pick up our keys, we found out about it. As The Lance says, we're force fed."



**Jill Feldman, Third Year Business:**

"No. That pretty well covers it, doesn't it?"



**Arlene Tompkins, Third Year Fine Arts:**

"No. I moved out so I didn't have to eat their food. We didn't find out about this till we got out here, which is highly unfair."



**Linda Martschenko, First Year Law:**

"No. I think it was underhanded. It seems that they've decreased services and increased cost now that they have the mandatory food plan."

# Visa students can be T.A.'s

OTTAWA (CUP) The federal government has shelved for at least another two years proposals to limit visa students' access to teaching and research assistantships.

According to government official Dr. Gerry Van Kessel, the proposals will probably not be implemented until at least 1980/81.

The proposals, being considered by the federal Ministry of Employment and Immigration, would only have allowed visa students to be hired for full-time assistantships if there were no qualified Canadians or landed immigrants available for the jobs.

The ministry began reconsidering this policy when "we noticed" we were issuing an increasing amount of assistantships to foreign students," Van Kessel said.

The federal government is currently consulting with the provinces on the issue, Van Kessel said. He said they were discussing both the necessity of making the changes and what form the changes might take.

"What we need to do is to discuss this issue completely. Is it in their (the provinces) interests? Does this need correction or not?"

If both the federal and provincial governments feel that visa assistantships are a problem, he said, then "the question is how best to resolve the problem".

Currently, the federal government allows visa students to accept assistantships without any restrictions. For other jobs, however, they must first show that there is no eligible Canadian Citizen or landed immigrant able to take the job.

Critics of the proposals have said they would lead to a bureaucratic jumble. According to Van Kessel, while the proposals "will stretch our ingenuity to some extent", "something can be worked out that would not be an administrative nightmare".

Both the National Union of Students (NUS) and the Canadian Association of University Teachers had condemned the proposed changes.

NUS executive secretary Pat Gibson said the national student union was "very pleased that the federal government had chosen to give the issue the consideration it needs".

She said she was "confident that an investigation into the finer details of the effects will make sure it is never implemented".

## Shinerama needs help

By Shelley Millard-Mathany

The Nursing Society and the Engineering Society are helping to put on a "Shinerama", on Sept. 30, 1978. A Shinerama is a day long shoe-shining blitz to raise money for Cystic Fibrosis. Volunteers are urgently needed to help shine shoes across the city of Windsor. Students from all faculties will be working in teams of two or three (you may choose your own teams).

Shinerama have been held for about 25 years. Although only four organizations participated at first now there are about 47 schools running this event across Canada, including a school in Newfoundland which has challenged the Univ. of Windsor.

Cystic Fibrosis is one of the most common, serious, chronic disorders of Canadian infants and children. The Canadian Cystic Fibrosis Foundation is a voluntary, non-profit agency which gives aid to the C.F. patient and his family. It also conducts research and educational campaigns for public awareness. In the current year, the Foundation supports 23 clinics, 22 research projects, 12 summer students and 6 research and fellowships. It receives no assistance towards the cost of research and

must get these funds from individuals and organizations (such as the University of Windsor).

Participating in Shinerama is a great way to start the year right and to meet many new people. There will be lots of prizes, such as for the team that collects the most money, door prizes and a challenge from the Nursing Faculty to all other Faculties. Also, all shiners will be admitted to Saturday's Pub

Night free.

If you are interested in helping out, meet at Vanier Hall at 9:00 a.m. on Saturday morning. All supplies and transportation to and from shining destinations will be provided. Bring a lunch or money to purchase one.

Shinerama should be a fun way to do something good. We need you to make this a successful, and rewarding day.

## OFS files grievance

TORONTO (CUP) Differential fees for visa students do not contravene the Ontario human rights legislation, according to the Ontario Human Rights Commission.

In a decision handed down in June, the commission said higher fees for visa students do not contravene the code because they do not discriminate on the basis of nationality or place of origin.

The Ontario Federation of Students (OFS) had filed a grievance to the commission last fall on the issue. In a letter to OFS chairperson Miriam Edelson, commission executive director George Brown pointed out that Canadian citizens born abroad

and landed immigrants were not required to pay the higher fees.

"Therefore, the determining factor in the differential treatment is the student's status as an alien, rather than his or her nationality or place of origin," he explained.

The Federation of Alberta Students (FAS) is planning to take the Alberta government to court this fall, to contest the implementation of differential fees in that province.

Last year, FAS also took the issue of differential fees before the Alberta Human Rights Commission. That commission also ruled they were non-discriminatory.

## Legal aid

## Lawyers on our side

By Steve Roberts and Chris Reid

This column has been developed with the sole purpose of giving the students of this university community, legal advice and information. The Law School is interested in aiding the students with their legal problems. The Law School is a vital part of the University of Windsor and the students should utilize this faculty to their own benefit. The Student Legal Aid Society has been in operation at the Faculty of Law for a few years now offering free legal representation and advice. This year in the Lance the Student Legal Aid Society will be offering the student the opportunity to bring forth their legal problems. These questions will be answered in the form of a bi-weekly column which will focus on areas of law which are of a prime concern to students in general. Some of the more pertinent areas which will be covered are: Landlord-Tenant Law, Consumer Law, Liquor and Narcotics Law, Highway Traffic and Motor Vehicle Law and Civil Liberties. Any questions of problems which you - the student desire to be answered can be directed to the Student Legal Aid Society office in Room G105 of the Law Building or handed directly in at the Lance office. If any students are in need of legal representation, or have a personal problem which requires legal advice you are urgently directed to consult our volunteers in the Student Legal Aid office in Room G105 of the Law Building or phone 253-7150 or 253-4232 ext. 160. The Student Legal Aid Society is limited in jurisdiction in the following areas:

i) Criminal: SLAS cannot appear on indictable offences under the Criminal Code and Narcotics Control Act. SLAS can appear on all summary conviction offences. ii) Quasi Criminal: SLAS can appear for offences under provincial statutes such as the Liquor License Act, the Highway Traffic Act, the Petty Trespass Act, the Vicious Dogs Act, etc. iii) Civil: SLAS cannot handle real property matters, wills (where estate is over \$15,000 or if real property is involved), incorporation with share capital, divorces, settlements of claims over \$1,000, etc. SLAS can handle Landlord-Tenant matters; contracts; torts; consumer problems; sworn documents (notarized and commissioned); Unemployment Insurance, Welfare, Canada Pension, Mother's Allowance and other administrative law problems; family matter, in Provincial Court (Family Division); student problems; some wills and succession matters; immigration; incorporation, without share capital; Workmen's Compensation; etc. Please feel free to utilize this facility which is being offered to you. Contact us. Thank you.

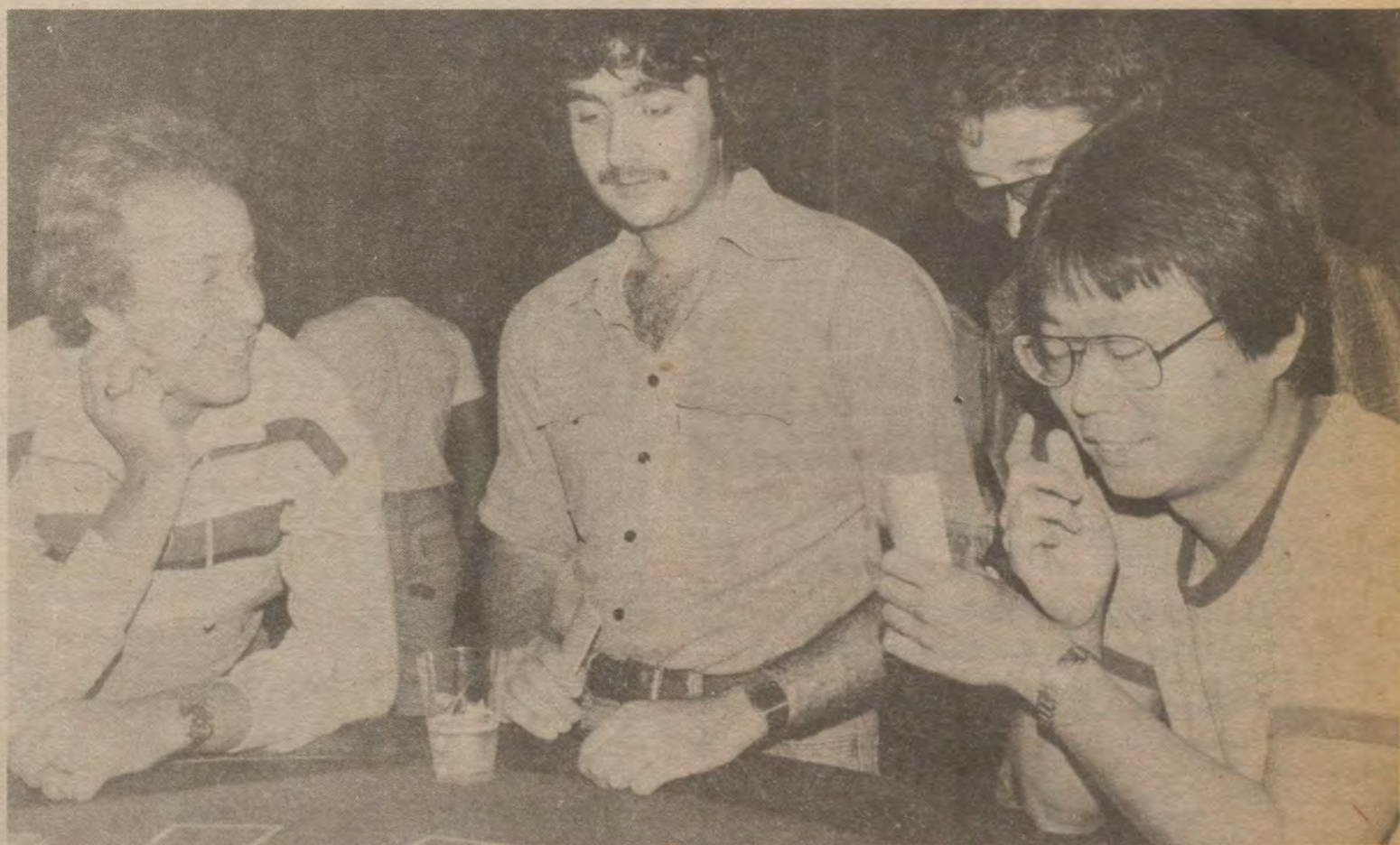
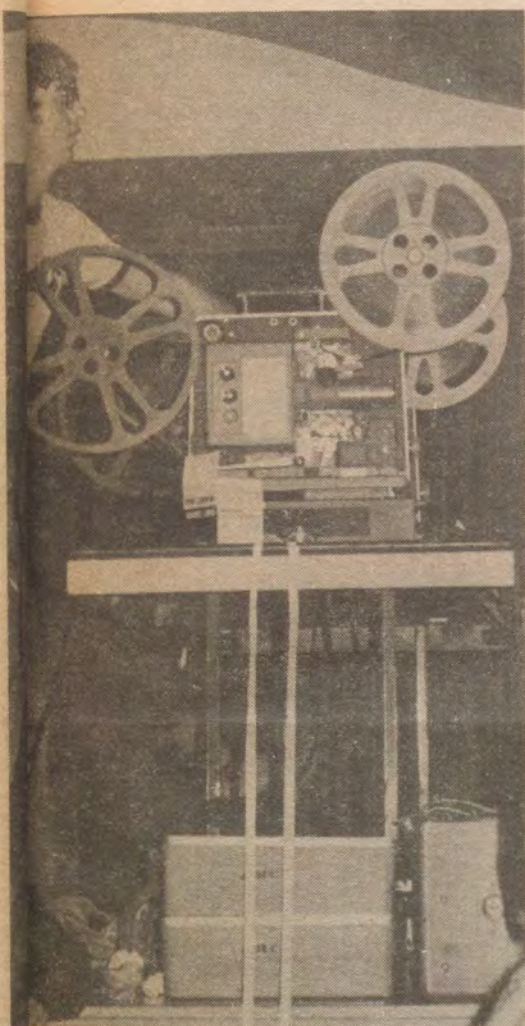




# September sti







... by Lance Photo Team



# University Players in full swing



Photo by George Kocis

By David Fine

In this, their 20th Anniversary Season, the University of Windsor Players are offering an expanded and highly entertaining bill.

The season will begin October

13 instead of the announced date of September 29. A halt in set construction, resulting from strike conditions on campus, forced the Players to push back the opening dates of the first two plays by two weeks and the

third offering of the season by one week. Beginning with the Children's Christmas Show and then into the new year, the original schedule remains unchanged.

The 20th season will see the Players' production schedule expanded to seven plays. George Neilson has been appointed Artistic Director this year, replacing Daniel P. Kelly who had served in that role for the past 19 seasons. Mr. Kelly remains part of the Players' team by serving on the Players' Committee and in his role as the Head of the School of Dramatic Art.

The sale of season tickets is now in progress. Students will be entitled to a special low price of \$14.00 for the entire group of seven plays. Groups of 12 or more people will benefit from greater savings with a subscription price of \$12.00 for the year. This represents an excellent opportunity for the student who wishes to widen his or her horizons or simply to be entertained. These prices are very much out of proportion considering the type of top-flight drama to be presented.

The season opener is the hilarious British sex comedy, *Not Now, Darling*, directed by Neilson. The plot exposes the not-so-quiet lives of two London fur-

riers. It features plenty of suspicious wives, mistaken identities, non-stop jokes and scantily-clad girls thrust hurriedly into closets.

Next is Henrik Ibsen's classic, *A Doll's House*, directed by Bathsheba Garnett. December 1st sees the opening of the bizarre comedy, *You Can't Take It With You*, directed by Robert Dorrell.

The Players will present a special Children's Christmas Show, which will be staged at the Faculty of Education Auditorium from December 6 to December 10. All performances will be 2 p.m. matinees.

The new year opens in terror with *Night Watch*, a modern thriller set in New York City and directed by Daniel P. Kelly. Be ready for the shocking ending.

In March, the Players will present the smash musical comedy, *A Funny Thing Happened On The Way To The Forum*. Being their first musical, Forum will be somewhat of a departure for the Players. This massive undertaking will be directed by William Pinnell with musical direction by Steven Henrikson of the School of Music. The setting is ancient Rome and the laughs are unending.

The final production of the Players' 20th Season will be the annual Showcase, featuring the

talents of the 4th year graduating B.F.A. students. They will present the premier of a new Canadian play commissioned by the school. Written by James Rainey and Windsor Star reporter Marty Gervais, the play will run from Friday April 6 to Saturday April 14.

At present, the Players Box Office is located in Room 9 of the School of Dramatic Art and is handling only subscription sales until October 10 when the regular Box Office in Essex Hall opens to handle the sale of individual performance seats. Currently a promotion program is being aimed at campus residents, encouraging them to form groups of twelve or more in order to take advantage of the \$12 season rate. For those unable to convince 12 people to join together, Players' Residence Reps will also be arranging individuals into groups of twelve.

Barring any unforeseen circumstances, *Not Now, Darling* will open Friday October 13th. The show then continues Sat. Oct. 14, Sun. Oct. 15, Tues. Oct. 17, Wed. Oct. 18, Thurs. Oct. 19, Fri. Oct. 20, and closes Sat. Oct. 21.

Complete ticket information is available by visiting Room 9 in the School of Dramatic Art, or by calling 253-4565.

## Mull cooks at St. Denis

.....along with everyone else

By Frank Kovacic

This past Sunday, a rare treat was bestowed upon the students of the University of Windsor and local residents. That treat came in the form of one Martin Mull and opening act Larry Groce. It wasn't so much that the event was all that spectacular (it wasn't) but just the fact that for once, just once we didn't have to

trudge over to Detroit just to see "name" talent.

The show opened up pleasantly enough. Larry Groce gave us about 25 minutes of acoustic, satirical, folk-pop. A very tight set, short and sweet. His music and between song chatter, highlighted by his hit single, "Junk Food Junkie", took the crowd to the perfect level for

Martin Mull to make his entrance.

The ovation for Mull was something that I had not really expected. Instead of the enthusiastic applause I was waiting for, Mull was greeted to a hand-clapping, foot stomping, whistling, and screaming that has not been seen since the Beatles debuted on the Ed Sullivan Show. Apparently, the pseudo-sophistication of Detroit has not rubbed off...yet.

Mull's presentation itself was good. From his four letter hum-along, his greetings to Windsor, "I've played in shitholes before, but this one takes the cake", to his bilingual goodnight serenade. Martin Mull proves out to be a consistently funny performer. There was no new material but the routines that he did use were good enough to pull him through.

They were good enough because Mull is a professional. His constant interplay with the audience gives them the feeling of involvement. This is very important,



Photo by Janine H.

ant, because under certain conditions, the best material ever done could not keep the audience in an attentive mood.

It was especially important on Sunday. As you surveyed the masses prior to "the round-up" into St. Denis Hall, it became evident that there were more people here than have been in the old hall, at the same time in quite a while. It became more evident once you entered. The heat and humidity served to rule out any degree of comfort and bring new meaning to the term "wetback". It all pointed to the fact that St. Denis is not an ideal site for a concert (or any other event for that matter) due to poor ventilation, poor to dreadful acoustics, and, in this case,

overcrowding. A lot of choice humour bypassed many because it was difficult to hear very much in the rear 2/3 of the gym.

Maybe future events and their sponsors should take heed. A few less people wouldn't drastically hurt income but it would serve to make it a little easier and more enjoyable for those who do attend.

After all, CAMPUS ORIENTED EVENTS aren't really here to make a killing...are they?

An interesting side light to the show is the fact that there was no amount of discount available to holders of SAC orientation passes as with previous events in this and past years.

I wonder why?

## Campus Ministry

### Anglican Services

At Canterbury College, 172 Patricia, 256-6442. Sundays: 10:00 a.m., Holy Eucharist (Followed by a light Breakfast and Discussion). Monday - Friday: 12:15 p.m., Holy Eucharist.

### Roman Catholic Services

At Assumption University Chapel, 254-3112, Second Floor Chapel. Sundays: 10:30 a.m., and 4:30 p.m. Monday - Friday: 12:00 noon and 4:30 p.m. (except Tuesday). Tuesday: 5:15 p.m. followed by dinner \$1.25. Saturday: 11:30 a.m.

### Presbyterian Services

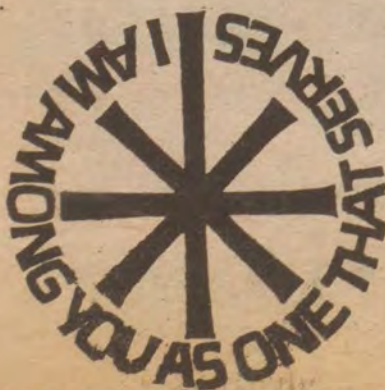
At 2321 Wyandotte W. at Askin, 253-8741 or 966-3477.

### United Church Services

Contact Fr. Bob Lockhart at 253-7257. Iona College. Tuesday 12:10 Holy Communion.

### Inter Varsity Christian Fellowship

At Electa Hall Chapel on the corner of University West and Patricia. Meetings every Wednesday from 5-6:30 p.m. Contact: Shauna Boguehan at 253-5580.



## Applicants to Medical School

Applications for all Ontario medical schools are now available for the 1979 session at the Ontario Medical School Application Service (OMSAS).

Completed applications must be received at OMSAS on or before November 15, 1978.

Write immediately to: OMSAS  
P.O. BOX 11328  
GUELPH, ONTARIO N1H 6N8



# CJAM HIGHLIGHTS

- 9AM - "9AM" - Information about the upcoming events of interest of the day.
- 9:15AM - "EARLY RISER" - Music to get you in gear for the day (till 10:50am)
- 9:50AM - "IN BRIEF" - news, weather and sports centered around the campus and the world at large.
- 10:50AM - "FOCUS" - interviews with people of interest around campus.
- 11:00AM - "RETROSPECT" - an in-depth look at some of the top names in the entertainment field; - this week: The Band and the "Rise of Top 40 AM".
- 11:15AM - MOSAIC - feature album of the day: This week: TBA
- 12:00(NOON): - ENTERTAINMENT GUIDE: - a feature covering all the entertainment in the Windsor-Detroit area, for the week.
- 11:50AM - "IN BRIEF"
- 12:15PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT. 478)
- 12:55PM - "SUGGESTION BOX" - letters and suggestions from students and faculty at the University concerning current events.
- 1:00PM - "MUSIC WITH...(FOR REQUESTS, CALL 254-1494 or EXT.478)
- 2:50PM - "IN BRIEF"
- 3:00PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT. 478)
- 4:50PM - "FOCUS"
- 5:00PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT.478)
- 5:50PM - "IN BRIEF"
- 6:00PM - "RETROSPECT"
- 6:15PM - "MOSIAC"
- 6:50PM - "SUGGESTION BOX"
- 7:00PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT.478)
- 7:15PM - "AROUND WINDSOR" - program dealing with events occurring around the city in the fine arts field and for the discriminate connoiseur of food.
- 7:30PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT.478)
- 8:50PM - "IN BRIEF"
- 9:00PM - "ENTERTAINMENT GUIDE"
- 9:15PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT.478)
- 10:50PM - "IN BRIEF"
- 11:00PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT.478)

pub band blames SAC

THE LANCE-SEPT. 22, 1978-PAGE NINE

## Panama red over lodgings

By David Cameletti

The eight members of the band "Panama" from Toronto, which is currently performing in the Gallery, were shocked to learn last Monday that they were being accomodated in two double rooms in Macdonald Hall; the reason given was that the band hadn't requested any lodgings.

Leonard Shaw, the band spokesman, said that, originally, the group understood that four double beds would be provided for them during their stay at the University of Windsor, which lasts until tomorrow. He stated that when bands such as his go on the road, they normally comprise of between six and eight people. Those responsible for providing them with accomodations recognize this fact and usually furnish them with lodgings that have two band members in a single room.

On the first night, four band members were crowded into one room, three in another, and the only female member in a separate room in Macdonald Hall. They had to secure their own beds and bed clothing themselves and transfer these to their rooms. At least two group members admitted that they could not sleep under such conditions. One person wondered whether someone at the university had plotted "some type of vendetta" against them.

Gino Piazza, the S.A.C. president, said that the band's contract did not specifically request any accomodations and, therefore, the group was not entitled

to any. The band members had been placed in Madconald Hall only after complaining of having no place to stay. Mr. Piazza explained that if a band playing at the Gallery requests accomodations, this is written into their contract and they are provided with two double rooms, each with four single beds, at one of the university residences. "Panama" had not requested this, although he could not produce copies of the contract to verify his point. The contract is still being processed.

Shaw admitted that the group's agent had failed to write into the contract, the specification that "Panama" wanted

accomodations. However, he emphasized that this agent had previously wired Special Events Commissioner Bob Gammon that the band wanted lodgings and that this request should have been known by S.A.C., even though it was not in the contract. When asked if he knew about this wire, Mr. Piazza denied that he had ever received any such message from the group.

Mr. Shaw said that "Panama" had not previously encountered the problems over accomodations that they had here. As The Lance went to print, Piazza stated that S.A.C. was doing everything it could to help the group.



From the Canal Zone to you.....Panama. Now appearing in The Gallery Lounge.

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# Scavengers, beer and songs

## Orientation games

By David Cameletti

Leaving home for the first time is often a traumatic experience for many first year university students, but spending the first week in Maddonald and Laurier Halls is enough to make any freshmen forget about where he or she came from and enjoy campus life.

Orientation Week, sponsored by the residence councils of the two buildings, was organized with the intention of making all first-year and returning residents feel as welcome as possible so that they could enjoy their stay more on campus. Of course, everyone expected to have fun during this time as well.

Some of the more important activities of Orientation Week merit some mention due to their

uniqueness. On Saturday, September 11, the Mac-Laurier Games were held, whereby the residents of Macdonald Hall joined with those of Laurier in forming mixed teams which competed against one another in an assorted number of relay races.

One of the more unusual of these required its participants to go through an obstacle course and guzzle a bottle of beer at different points along the way.

The next day saw a barbecue held in the afternoon, and a scavenger hunt in the evening. The object behind the scavenger hunt was to find the most unusual item around. Among the articles turned in were a motor boat, a picketer (as the strike was still on then), and a sign

from one of the local strip clubs.

Probably the highlights of Orientation Week came when Macdonald and Laurier Halls held their sing-songs on separate nights. This activity involved each floor of one residence who compete against one another to determine which could sing the most obscene song to the other residence hall. The interesting observation here is that the girls put just as much effort and sang with as much intensity as the guys did.

One of the executives of the Macdonald Hall house council said that everyone involved in Orientation Week, both the organizers and the participants, fully enjoyed themselves and that the entire endeavour was very worthwhile.

## Re-alignment Follies

By Don Peppin

In sports, the playoffs represent a time when the best of teams face each other to decide which is the best. In the O-QIFC football league this year, there is a distinct possibility that this will not happen.

As a result of the new league re-alignment and playoff structure, the best teams won't even be in the finals.

"I can't believe it," said Gino Fracas, Lancers' head coach. "I've never seen anything like it in my life." After looking at the facts, one questions the reasoning behind the new system.

The powers-that-be divided the league into two tiers: Windsor, Western, Toronto and Laurier in the first and McMaster, Waterloo, Guelph and York in the second. From this breakdown comes the regular schedule and more important the confusing playoff structure.

During the season, each team will play one game outside its division and then home-and-home with the other three teams in its division. Thus, a seven game schedule.

It follows that since the league is set up with one tough tier and a 'softer' one, they would structure the play-offs accordingly. No way. The teams with the best records, will advance to the playoffs. This means that teams in the first tier, despite their more difficult schedule, are treated as equals to those in the second tier.

The league undoubtedly established this scheme to help minimize the number of games the weaker teams had to suffer against the powerhouses and thus, lessen the embarrassment. This is probably a good thing as it makes for more competition during the regular season and better viewing for the fans. However, by structuring the play-offs in this manner, the league has simply moved the embarrassment to the playoffs.

Consider an example; suppose the Lancers lose only once more this season and end up with a 5-2 record. McMaster, on the other hand, has a good year and wins the rest of their games (against weaker opponents). By virtue of the 36-7 wash-out, the Lancers handed them in the opener they would end with a 6-1 record. McMaster advances to the playoffs while Windsor is left out.

Does that sound right? Not really, especially if you're one of the teams in the top tier who have to "bust ass" every week.

Coach Fracas likely reflects the views of the rest of the coaches in the first tier. The new system is unequal and an insult to the intelligence of the people involved. More importantly, it raises a question about the credibility of the entire league. This is further emphasized when you consider the national polls, which put the four teams in the first tier somewhere in the top ten. Our own league has set up a system which will potentially eliminate two of the teams.

Fracas suggests dropping the cross-tier game from the regular season schedule. Teams from both divisions would face each other in a revised playoff edition.

The first place team from Tier 1 would meet the fourth place finishers in tier 2, and vice versa. The runner-up in Tier 1 would face the third place team from Tier 2, and vice versa. This system would allow the best teams to earn their way into the semi-finals. Fracas presented his idea to the league but was turned down.

Unfortunately all we can do is sit around this year and pray that Windsor puts it together and gets by the mess-up. Then sit back and wait for the league officials to see the error of their ways and change their system. Fracas' solution is worthy of their consideration.

## Intramural stuff

The intramural program is just beginning to get into gear, before it reaches the full swing of things enter a team in your favorite activity.

Coming up next week is your opportunity to be Windsor's own superstar. The Competition consists of the 100 yard dash, softball throw, fifty yard swim, 800 yard run, tennis tourney, long jump, basketball free throw, the obstacle course and weightlifting.

In just two weeks women's volleyball, co-ed curling, men's 3 on 3 basketball, and volleyball will start. Join up and have fun, entry forms are available at the Intramural Office (St. Denis), Monday through Friday, noon to 1 p.m. and 7-9 p.m., or phone extension 325.

### POOL

The swimming pool is operating full swing again now. Recreational hours are:

Mon.-Fri. 12:00-1:30 p.m. and 6:30-9:30 p.m. Sat. 12:00-3:30 p.m. and 6:30-9:30 p.m. Sun. 1:00-7:00 p.m.

Swimming lessons are also being offered for all age groups. The programs include:

INFANTS: Tues./Thurs. 10:00 - 11:00 a.m. CHILDREN: Sat. 9:30-11:30 a.m. ADULTS: Tues. 9:30-11:00p.m.

All lessons begin in the last week of September and continue until mid-December. The registration fee for lessons is \$2.00.

Special events will be publicized throughout the year also.

Swimming is great exercise and can be enjoyed by everyone. Come on out and take advantage of the facility we have at this university.

CURLING! Join the University of Windsor Curling Club. Open to students, faculty, and staff. Sunday evenings from 7-9 p.m., October through March. Cost - a mere \$25. Sign up Tuesday, Sept. 26 and Wednesday, Sept. 27 at the University Centre, 12 noon until 2 p.m.

Beginners welcome!



## Golf winners

By Nigel Miller

Brilliant play by Mike Niziolek, led the University of Windsor golf team to its first win of the season. Battling the Roseland Golf Club the Lancers won the St. Clair College Invitational Tournament by one stroke.

This victory avenged an earlier loss in the University of Windsor Invitational played the day before. In both cases Saginaw Valley supplied the competition. Saginaw won the first tournament but was beaten the next by the Lancers.

In the St. Clair tournament Mike Niziolek was low medalist with an exceptional 71, Jim Kerr also had a great day shooting a 72. Team captain Chris Hreljac shot a 78 and Greg Wright had an 81.



## OPRIG Windsor

### What is it?

OPIRG is an independent research, education & action organization by linking university based research projects with strategies for change, OPIRG can bridge the gap between students and the community.

### What has it done?

Mercury pollution, northern development, housing, nutrition, freedom of information, consumer concerns, & the food economy are a few examples of OPIRG's projects conducted by the provincial and seven campus-based chapters.

### How does it operate?

Last year a referendum was held on campus. Students voted to support a compulsory but refundable \$5 fee paid with registration. Those students who wish to receive a refund can do so until October 6 from 2-5p.m. Bring your fee statement. Any student who supports OPIRG may vote for, or run as a member of the board. Elections will be held in November.

### What can I do?

Do research, attend an educational event, write an article, help with office work, use the resource centre to find info. DROP BY & SEE US.

### Where?

Cody Hall, downstairs

Watch for OPRIG films, speakers, events!

Next ....the 'survival' series

## One Last Shot



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## Rematch Saturday

# Lancers fall to Mustangs 28-21, in London

By Peter Nash

In a repeat performance of last year's play off game the University of Windsor Lancers dropped a close decision to the Western Mustangs 28-21, at J.F. Little Stadium, last Saturday.

we had up front." Windsor's offensive line was weakened by the absence of centre Dave Brescasin. Western officials felt that Brescasin might be ineligible under OUAA rules.

The Lancers found them-

the back field, confusing the Western defence. Coach Semotiuk was surprised by this move. "We expected Walker at wide receiver but he's talented enough to play all over." Walker ended up with 93 yards for the day.

touchdown of the year. Late in the third quarter Tom Arnott sealed the Western victory. Arnott, a Windsor native handled the punting duties for the Mustangs.

Windsor left Arnott to do his punting by putting up no rush. The intent was to set up a big return but Arnott noticed the lack of coverage and decided to make a dash for a first down. The same play worked for Western in the play offs last year and it worked again. Arnott ran 17 yards for a first down at the Windsor 34 yard line. Seconds later, Bone connected with Nigel Wilson for the winning touchdown.

Windsor's normally explosive pass offence didn't get untracked until the fourth quarter. With time running short Scott Mallender stuck to his passing game and eventually found Bob Hogan in the end zone to bring the game within range, 28-21.

The Lancers defence held strong following the touchdown

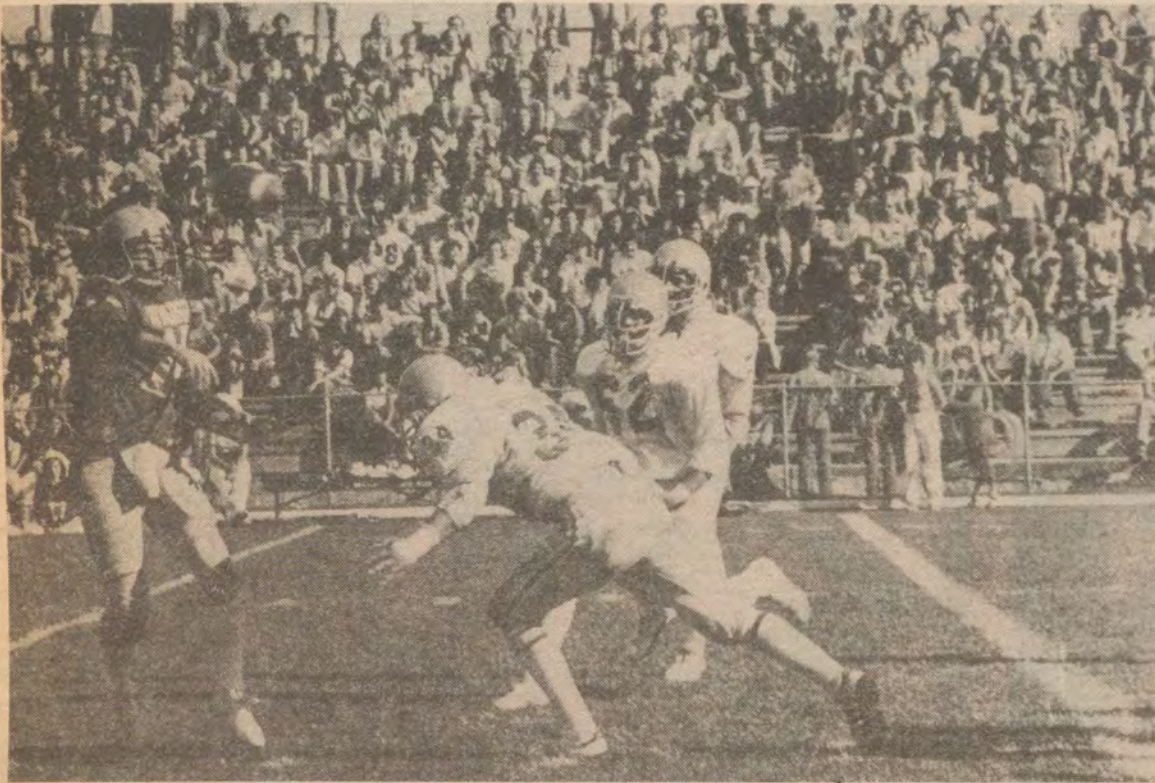


Bruce Walker was a key figure again last week against Western.

and with a minute left in the game Windsor's offence came back onto the field. The clock ran out before the Lancers could move in for the score and the Mustangs got the win.

Quarterback Mallender ended up with 166 yards passing completing 14 of 30 attempts. His counterpart, Jamie Bone went 11 for 24 and 205 yds passing.

A rematch is scheduled for tomorrow at South Campus field. Game time is two o'clock.



Scott Mallender decides that it's about time to get rid of the ball.

Western Head Coach Darwin Semotiuk commented that "We are always trying to stay one step ahead of the Lancers and today we were successful." Semotiuk was also quick to mention that "Next Saturday I'm sure Gino (Fracas) will be ready for us. It should be another tough game."

Coach Fracas backed up Semotiuk's claim noting that "We'll be ready for them next week." Fracas was not disappointed with the play of his team commenting that "I thought we played quite well considering the young players

selves behind early in the game, a position they are not usually in. Western quarterback Jamie Bone connected with tight end Mike Warbick for a 40 yard completion and a first down on the Windsor 25 yard line. Import running back Nevil Edwards from Kent State University, moved the ball to the one yard line on three successive carries and Bill Rozalowsky bulled it into the end zone at the four minute mark of the first quarter.

The Lancers came back quickly on a 79 yard gallop by Bruce Walker. Normally a wide receiver, Walker switched into

The Lancers were forced to come back again, this time due to Western's kicking game. Paul Ford kicked a single and then a 24 yard field goal to put the Lancers behind 11 to 7. Bill Rozalowsky widened the gap to 18 to 7 Western, with another short yardage plunge.

Al Dosant, Windsor's high stepping kick return man answered for Windsor breaking a punt return for six points on a 75 yard run. Dosant had been frustrated most of the game by good Western coverage but one broken tackle and some fine open field running led to his first

## Sports Medicals

Monday, Sept. 25th

at 5:00

Report to Human Kinetics Building

Training room area

Sports involved are men's and women's basketball, hockey, wrestling, track and field, and volleyball.

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—AND LISTENING PLEASURE—

—YOUR HOST—

dave pebble

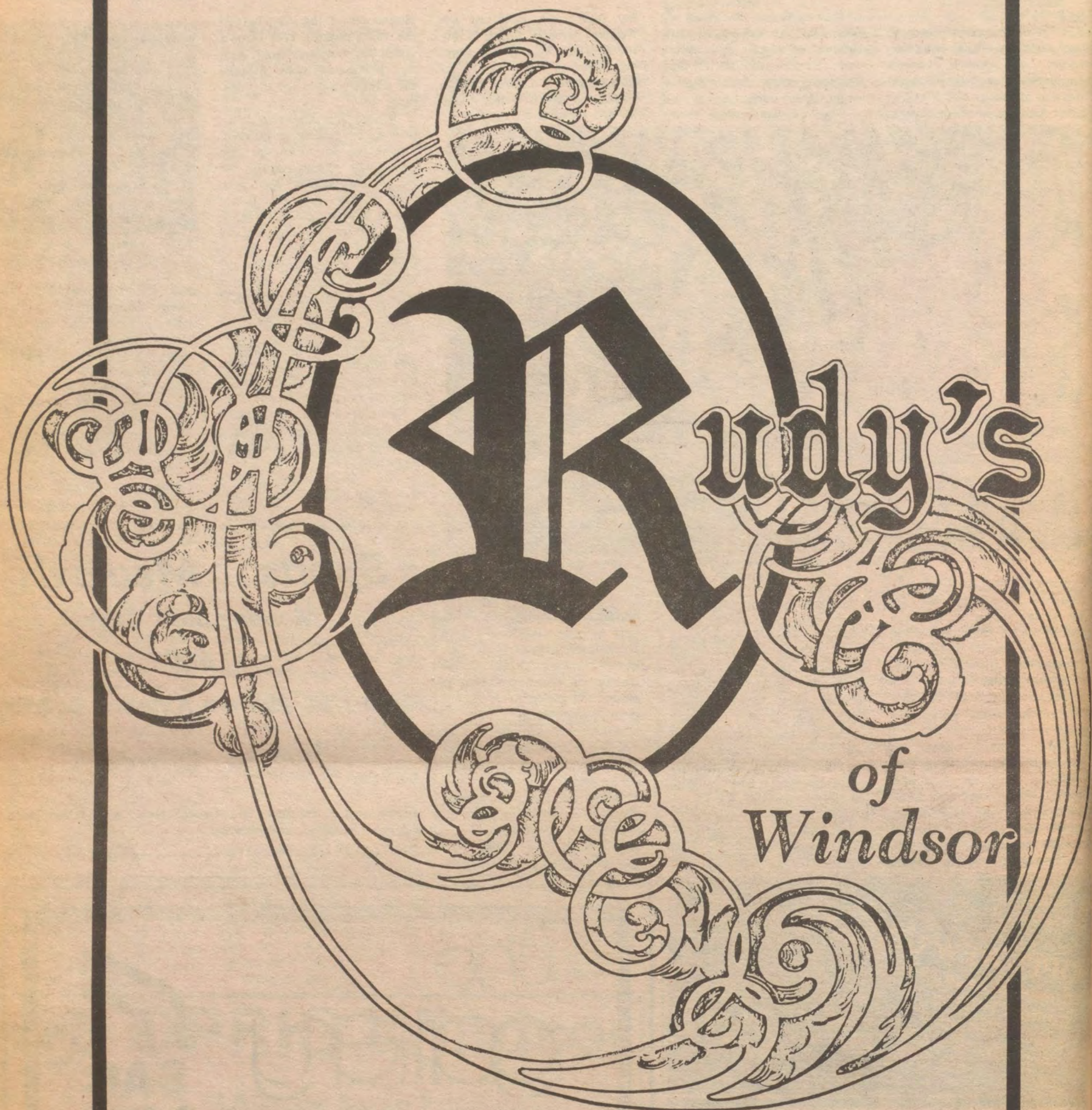
Fri. Sept. 29th & Sat. 30th

"PANAMA"

Mon. Oct. 2nd through Sat. Oct. 7th

"NOVA"

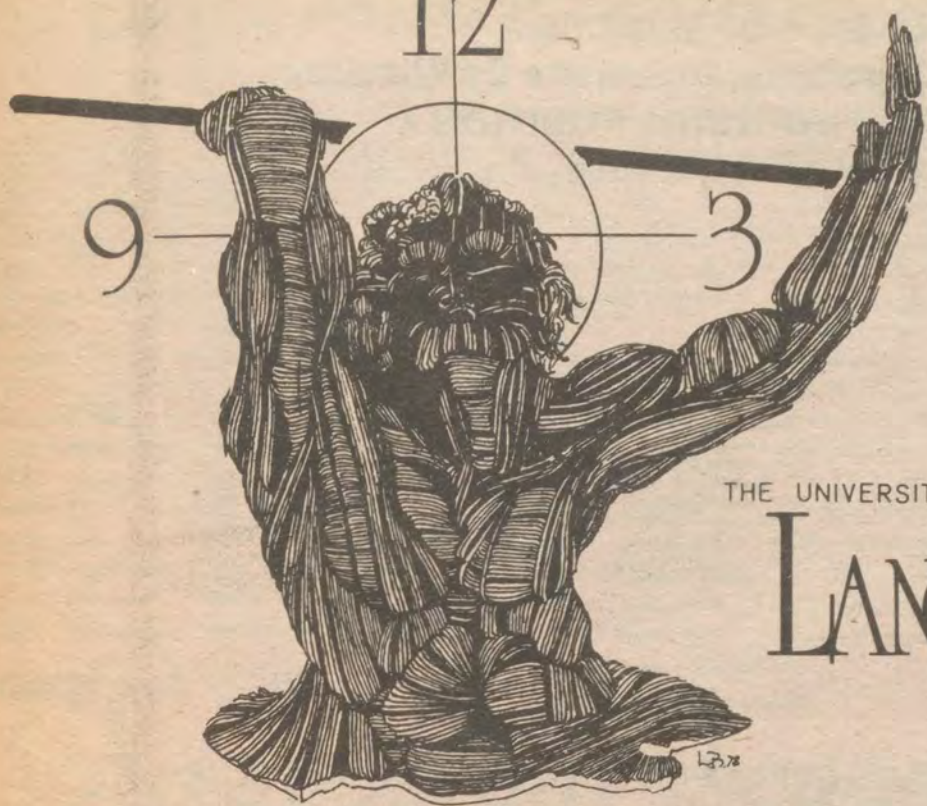




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THE UNIVERSITY OF WINDSOR

LANCE

## Liquor staff susceptible to hernias

By Dave Powis

A new ruling by the university administration may result in several hernias for the staff of Liquor Services.

The university has ruled that Liquor Services, a part of the SAC, and other campus groups may not use the internal facilities of Vanier Hall. This included the elevator by which heavy equipment is brought into Vanier. Now the portable bar used by Liquor Services, weighing almost 500 pounds, and other equipment must be carried in.

In previous years, the area had been left open, causing security problems. According to Steve Kominar, the director of the University Centre, the internal facilities remain open as long as some personnel from Food Services are working.

"Most of our (Food Services) staff leave by 10 p.m.," said Kominar, after which the area is locked up. This would

create a problem for Liquor Services in moving their equipment back.

"Do you leave your office doors open?" said Derek MacAlduff, director of Food Services, to The Lance reporter.

The president of the SAC, Gino Piazza told The Lance that he is hopeful that the issue will be resolved in the near future.

However Kominar doesn't think that the administration will change its mind.

"We may even cancel bar functions in Vanier," said Kominar. He cited the problems of cleaning up afterwards and preparing for the next day were considerable.

"The smell (of beer and cigarette smoke) is really bad," said Kominar. He wondered how all of this affected the next day's diners.

"Our primary concern is for the people who eat here," said Kominar.

## York strikers violent

Photo by Clive A. Round



TORONTO (CUP)—About 1,000 striking support staff at York University are preparing for a long strike.

"Morale among the strikers is high, and we are bracing ourselves to stay out for weeks if necessary," declared Laura Avens, president of the York University Staff Association (YUSA).

On September 18, members of YUSA voted 572 to 222 in favour of immediate strike action to back up demands for a ten per cent pay increase or \$1000 increase, whichever is the higher. The university has offered a four per cent overall compensation package.

Many services at York have been affected by the strike. The bookstore has been closed until further notice, the switchboard has been shut down, and there is no secretarial service.

The main library has also been closed, although the reserve reading room is still open.

The York University Faculty Association and Graduate Assistants Association have supported the support staff, but are prevented by Ontario labour laws from staging a sympathy strike. However, individual members of both organizations have refused to cross picket lines.

The students' union at York's downtown Glendon College are circulating a petition among students urging them to boycott classes. According to Glendon students' union president Garth Brownscomb, about 65 per cent

of the students have signed the petition. Brownscomb said the walkout is to show support for the strikers and to urge both parties to resume negotiations, which broke down last Friday.

The students' union at York voted unanimously to support YUSA.

Maintenance workers, represented by the Canadian Union of Public Employees, have donated \$1000 to YUSA's strike fund.

There have been violent incidents on the picket lines. "Yesterday, a passing driver looked right at me and then swerved his car toward me, then swerved away", according to Laurie Turnpenny, a striking secretary.

One picketer suffered minor head injuries when he was carried "for several hundred feet on the hood of a car", according to Paul Stuart, editor of the York University students' paper.

The University administration has only made two concessions to union demands, Stuart said. One is that union members would no longer have to do personal business for their superiors, such as making coffee or running shopping errands.

The other was a promise to negotiate on overtime pay for weekends.

Negotiations for the contract have been going on for almost a year without any progress, said Avens. The union voted on August 31 to authorize strike action if negotiators failed to reach an agreement.

Tragedy strikes at the Biology Building. See story page 17

## Indigestion...

# How do students spell relief ?

By Don Peppin

and Diane Elliott

Students at Electa and Huron Halls may have to live with a bad case of indigestion unless the Student Services Committee acts on their behalf.

On Tuesday, the Board of Governors met to discuss a number of issues put off because of the strike, one of which was the Huron-Electa case. The SAC president, Gino Piazza, presented the students' case and recommendations. These included documenting some of the arguments which were overlooked. (His recommendation came in the form of a motion to revoke the Executive Council's decision to institute the new mandatory food plan.)

After some consideration, the Board deferred the matter to its sub-committee on student ser-

vices, which will make its recommendations.

The Student Service Committee is a liaison between the administration and the students. It advises the Board on student related services (ie. the bookstore, tuition, medical, student lounges and food services).

According to Dr. John Allen, vice-president administration, the university is in a situation where it has no other choice.

Because of declining enrollments, the budget on this campus has dropped some three and a half million dollars. The university community has to support a food deficit of some \$200,000 over the last couple of years.

"The time has come when financial consideration can no longer be ignored by the university and by the students, at the peril of the whole university," said Allan.

"What is their justification for preferred status?" he asked Allan. "There has to be some recognition of the facts of life... the high costs of food services on this campus is due to the contract with CUPE Local 1001... and we could make no sensible recommendations until that contract was ratified."

He noted that it was unfortunate that the contract has taken so long to ratify, (having been under negotiation since January), since the decision came so late, the students were left with little choice.

Due to student protest, the SAC decided to pick up the ball and carry it for the Huron & Electa students. At the Board of Governor's meeting, Piazza presented several main areas of student concern. He questioned what happened to the \$33,000 (plus) that was obtained in the

1977-78 fee increase, as it was thought that this would help relieve the food deficit. He inquired into the \$50,000 which was supposed to be saved from the move to Vanier.

"Students as a whole, have seen no benefit at all from the consolidation of food services and are subjected to a more inconvenient service," said Piazza.

He said that the Centre Policy Committee consistently recommended that Electa and Huron not be included in the mandatory meal plan. The new Student Services Committee, the body charged with dealing with this matter, was bypassed by the Board. "Why should we trust the Administration, or even participate in such committees, when it's obvious by their actions that the Board and the administration ignore their own mechanisms when they feel it is appropriate," said Piazza.

"We're not there to fight but to work, but they (the administration) shouldn't fight us" continued Piazza.

Piazza was armed with petitions and letters from the students of Huron and Electa, that questioned the fairness of the decision because, "the students were not forewarned of the implementation of the plan, and didn't have an opportunity to budget themselves for the additional \$350,00 in fees. This is placing a financial strain on many of the residents."

Tuesday's meeting will be open to all students. Waluk has indicated that the councils will wait to see what headway Piazza

can make before the residents take any further action. What happens then is entirely up to the Committee and the way it handles the situation.



**THE STUDENTS' ADMINISTRATIVE COUNCIL, UNIVERSITY OF WINDSOR**  
**Conseil Administratif Des Etudiants, Universite De Windsor**  
**STUDENT MEDIA, UNIVERSITY OF WINDSOR**  
**Moyennes De Communication Des Etudiants, Universite De Windsor**  
**STATEMENT OF CHANGES IN FINANCIAL POSITION**  
**FOR THE YEAR ENDED APRIL 30, 1978**

BALANCE SHEET

AS AT APRIL 30, 1978

ASSETS		LIABILITIES AND MEMBERS' DEFICIT	
	1978	1977	
Current assets			Current liabilities
Cash - Students' Administrative Council	\$ 815	\$ 2,081	Bank loans
- Liquor Services	14,931	1,268	Accounts payable -
Trade accounts receivable (less allowance for doubtful accounts of \$150; 1977 - \$225)	3,556	8,577	trade
Other receivables	546	925	Accounts payable -
Due from The Gallery	2,151	-	University of Windsor
Prepaid expenses	3,266	1,821	Accrued wages and related accounts
	25,265	14,672	Sales tax liability
			Due to The Gallery
			Note payable - secured, current portion
Fixed assets - at cost			
Printing equipment	13,039	6,440	
Broadcasting equipment	19,460	16,366	Note payable - secured
Photographic equipment	1,977	2,160	
Film and movie equipment	-	2,804	Members' deficit
Office equipment	6,733	6,392	
Gallery lounge equipment	33,366	33,366	
	74,575	67,528	
Less accumulated depreciation	42,068	36,149	
	32,507	31,379	
	\$ 57,772	\$ 46,051	

Approved

*W. S. Kind* On behalf of the Students' Administrative Council

## STATEMENT OF NET EARNINGS AND MEMBERS' DEFICIT

FOR THE YEAR ENDED APRIL 30, 1978

	1978	1977
Revenues		
Fees from University of Windsor	\$137,000	\$151,169
Grant - operation of The Gallery	14,319	16,332
Management fees - The Gallery and Liquor Services	19,000	12,000
Liquor Services - net revenue (Schedule 1)	11,386	8,434
Miscellaneous	8,060	7,74
	189,765	195,683
Expenses		
Grants to societies and clubs	34,979	31,596
Operating costs (net of revenue)		
The Lance Newspaper (Schedule 2)	13,209	11,152
Radio station - C.J.A.M. (Schedule 3)	6,998	5,148
Central advertising bureau (Schedule 4)	15,842	15,239
Special events (Schedule 5)	7,897	13,702
Ambassador year book	-	15,111
	78,925	91,948
General and administrative expenses (Schedule 6)	80,815	84,558
Other expenses		
Attributable to prior year's operations	4,629	4,824
Bad debts	316	225
Miscellaneous expenses	9,769	4,726
	14,714	9,775
Net earnings before depreciation expense	15,311	9,402
Depreciation expense	8,127	7,845
Net earnings for the year	7,184	1,557
Members deficit, beginning of year	15,709	17,266
Members deficit, end of year	\$ 8,525	\$ 15,709

## STATEMENT OF CHANGES IN FINANCIAL POSITION

FOR THE YEAR ENDED APRIL 30, 1978

	1978	1977
Source of funds		
From operations		
Net earnings for the year	\$ 7,184	\$ 1,557
Amounts charged (credited) against income but not requiring an outlay of funds		
Depreciation	8,127	7,845
Gain on sale of fixed assets	(1,368)	-
Miscellaneous	147	-
	<hr/> 14,090	<hr/> 9,402
Decrease in deferred costs	-	6,186
Increase in notes payable	4,951	-
Proceeds on disposal of fixed assets,	2,165	584
	<hr/> 21,206	<hr/> 16,172
Application of funds		
Decrease in deferred revenue	-	808
Purchase of fixed assets	10,199	1,186
	<hr/> 10,199	<hr/> 1,994
Increase in working capital	11,007	14,178
Deficiency, beginning of year	47,088	61,266
	<hr/>	<hr/>
Deficiency, end of year	\$ 36,081	\$ 47,088

*Touche Ross & Co.*

AUDITORS' REPORT

The Students' Administrative Council,  
University of Windsor  
Conseil Administratif Des Etudiants,  
Universite De Windsor

Student Media, University of Windsor  
Moyennes De Communication Des Etudiants,  
Universite De Windsor

We have examined the balance sheet of the Students' Administrative Council and Student Media as at April 30, 1978 and the statements of net earnings, members deficit and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as we considered necessary in the circumstances.

In our opinion, these financial statements present fairly the financial position of the Council and Student Media as at April 30, 1978 and the results of its operations and changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Windsor, Ontario  
June 8, 1978

*Touche Ross & Co.*  
Chartered Accountants



# SAC Audit report; Money, what money?

By D. J. Sullivan

Along with their high tuition fees, all full-time undergraduate students at this university are required to pay a \$27.50 student council fee. This is a comparatively small sum but when it is multiplied by 6755 (last year's enrollment), the result is over \$100,000, which is not an inconsiderable sum. Many students might wonder where it all goes.

Each year the Students' Administrative Council (SAC) undergoes a financial audit by an outside accounting firm. The results of the most recent of these audits, performed by Touche-

Ross & Co. of Windsor, are published on page 2 of this issue. The figures included indicate how much money the SAC received last year, where it came from, how much money the SAC spent last year and where it went.

As of April 30, 1978, the SAC's total revenues for the year amounted to \$189,765 including \$137,000 in student fees. Of this \$34,979 went directly to clubs and societies in the form of grants. The other major expenses of the SAC are the operating costs of organizations which, for the most part,

provide visible benefits to students. Only one such organization made any money last year, Liquor Services. The Lance cost a total of \$13,209 to operate last year. This amount represents the balance between the total budget and the revenues (from advertising, subscriptions and typesetting) that the SAC received. The student radio station CJAM, cost a total of \$6,998 last year. Again, this is the difference between revenues and total operating costs.

One facility of SAC that most students know little about is the Central Advertising Bureau. The

CAB's main function is to secure advertising in the various student media (The Lance, the SAC directory, CJAM). For the year ending April 30, 1978, its operating costs of the Lance, CJAM, the CAB and Special Events is \$43,946. Add to this the grants to societies and clubs and there is a total expenditure of \$78,925. That leaves \$110,840 in SAC's coffers, right? Not exactly. Of that sum, a large amount was spent on general and administrative expenses. In other words, in order to administer \$78,925 the student council had to spend \$80,815.

The largest portion of the SAC's administrative expenses (over \$45,000) was spent on salaries and honoraria, the rest on various general expenses.

What this all boils down to is that for every dollar that gets back to the students, the SAC spends another dollar managing it.

#### CORRECTION

In last week's issue of the Lance, it was incorrectly stated that the new drug plan only covers 25% of the price for oral contraceptives. The new drug plan actually covers 50% of the cost of oral contraceptives. We apologize for any inconvenience.

## Today's women...

# An apparent escape from stereotyping?

By Lindsay Hall-Smeets

Between hurried mouthfuls of granola and urgent requests for clean sneakers, this reporter managed to tune one almost-conscious ear the other morning to a commentary by Andrew Osler, media critic for CBE radio, on the subject of Women's Lib, and the Media.

Mr. Osler's remarks, fair and perceptive and not in my experience typical of a media man's reaction to the women's movement, prompted me to approach him in his office in the Dept. of Communications Studies at the University of Windsor.

"It seems to me that one of the few really good things that's happened to us as a society in the past year or so has been the sudden and rapid decline in media interest in the whole great issue of women's rights", began Mr. Osler, who hastily entreated all listeners and in particular "overbearing and unreconstructed males leering unpleasantly across breakfast tables", to hear him out.

"It is a fact that information about various efforts and activities aimed generally at improving the lot of women in society doesn't attract anything like the media attention it enjoyed even eighteen months ago. We hear relatively little, for instance, about the very important busi-

ness of promoting the Equal Rights Amendment down in the United States.

The September issue of Saturday Night voices a similar view. "Whatever happened to the women's movement? Five years ago the new wave of feminism was the darling of the media and the source of apparently endless controversy. It produced anxious conversations everywhere from university common rooms to corporate boardrooms. For a while it was impossible to be a woman without taking a position on it - and men were genuinely threatened if not cowed."

Mr. Osler and Saturday Night agree that the answer is clear. Newspapers report "news": inflation, unemployment, the sagging dollar, and feminism in media terms is not a pressing problem. This is not to say that feminism as a social force is weakening, points out Mr. Osler. In fact, decline in media attention has made the concepts and goals of the women's movement workable.

"Women are quietly emerging in a strength far beyond mere token numbers in all sorts of senior government jobs, in all levels of business management, in the professions and the arts.

Saturday Night sums it up. "Womens Lib isn't dead and hasn't quite gone underground.

What's happened is that it's become an integral part of Canadian life. As Heather McNeill, a Vancouver union organizer, remarks: "The women's movement has touched the soul of every woman in this country."

"But that soul, in 1978, is expressed in ways different from the ways it was expressed, say, in 1974. Women have learned from their mistakes, and learned from both their male friends and their male enemies. They've discovered what men knew long ago, that power is achieved not by headline-grabbing but by slow, persistent effort and quiet plotting.

No longer will they allow

themselves to be the victims of media stereotyping, either as, in Mr. Osler's words, "the fearsome, underwear burning Amazon of the public platform and the street rally, or the simpering non-entity who ran away from the action by hiding out in her kitchen closet. Neither of these images remotely touches the reality that is most women.

It should be stressed here that, although the bra burners were involved in violent revolution, it did not take the usual male form of physical violence, but was a symbolic protest. Without these strong women "exposing" themselves to media stereotyping, our joint female consciousness could never have

been free,

Mr. Osler contends that the escape from stereotyping will confuse the media, and they will be forced at last "to treat women honestly as individual personalities, a treatment that men have assumed as their natural for as long as newspapers have been published.

So thank you, Andrew Osler, for your objectivity and insight into the present state of feminism. We women, who comprise over 50% of the population, will forgive you your final assumption, no doubt uttered unconsciously, that we have now earned entry into that once exclusive all-male club, the human race.

## ATTENTION: Campus Societies and Clubs

*Budget returns, constitution, members listing, executives*

*for 78-79. MUST be submitted*

*into S.A.C. office by 4:00 pm Oct 6*

# R.O.T.P.

## It's probably the most intelligent way to get through college.

University can be an expensive proposition, and if you're having trouble getting it together financially you may want to investigate the opportunities of the Canadian Forces Regular Officer Training Plan.

If both you and we agree that you have what it takes to make it as an officer in the Canadian Forces, we'll pay your tuition fees and give you a yearly salary while you take a degree in Engineering, Science, Arts or Administration at one of our colleges, or in any one of more than 40 disciplines at the Canadian university of your choice.

When you graduate, you'll normally spend a minimum of four years with the Canadian Forces. Instead of job-hunting, you'll step into an interesting, rewarding position with unlimited opportunities for personal growth.



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ARMED FORCES.**

Please send me more information on the ROTP program.

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Address \_\_\_\_\_

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Canadian Forces Recruiting Centre.  
181 Goyeau, Windsor, Ontario Phone 252-7615

# Lance

## Staff meeting

## at noon Friday

## new members welcome







# Comments cont.....

**Wage Controls.** Gonick, in the latter book brings out the point that so-called "Big Labour" could not possibly be the cause of inflation. By comparing the percentage increase in hourly incomes over the past twenty years he has shown that the major income gains have not occurred in the steel, railway and automotive industries - in effect, those industries which have the largest unions. The major rises in the consumer price index come from food and energy - two areas where wages have little effect.

In terms of numbers, the union force within Canada is still weak. Only one-third of all workers are organised into unions. As for their coercive powers, what large unions today could ever hope to attain even a portion of the manipulative power that Ford, GM, INCO, EXXON, Power Corp., etc. have? There can be no comparison.

The strike is the only effective economic weapon that organised workers can use to gain concessions. Without it they would have no clout. That's simply a fact of life under capital-

ism. When a corporation raises its price in the search for profits introduces an inferior good, wastes resources, destroys the environment, these hidden practices go unnoticed even though

the consumer is being hurt. If workers go on strike, however, their action is open and thus opens them to blame for all our economic ills by those quick to vent their frustrations on an obvious scapegoat.

Lastly, to answer Mr. Harris' question, I have no solution to the various economic and social ills confronting capitalism. There are no permanent solutions to problems inherent in the system. Yes, reform programmes can be launched to soften certain harmful effects, but such reforms deal only with effects and not causes. My solution would not be a state-run capitalism as in the Soviet Union, China, Cuba, etc., but a radical transformation of society by the immense majority through the abolition of the wage/profit system - production to fulfill human needs. That is not an idealistic utopia (witness the Paris Commune 1871, and

various anarchist libertarian experiments in the Ukraine 1918-1920, free socialist communes in Spain in the 1930's, and all other experiments in workers' control).

As a socialist I am a materialist, not an idealist and thus try to understand the general movement of society by discerning the major driving forces of change. I would in fact label Mr. Harris as the idealist for advocating co-operation between employers and employees in a society where the few live off profits and the immense majority produce for wages and salaries. Co-operation can never come in

a society divided into classes. In the end Mr. Harris wishes to throw more "plans" into the works. My suggestion is, why don't we scrap the whole thing and build something better? As the character in Charles Durren's novel *No Bugles, No Drums*, put it: All my life I heard that shit about how it can always be worse. It's true. And just as goddamn true it can be a helluva lot better."

## Is the Lance left handed?

### Is the Lance read ?...

By William English

This commentary is hopefully the first of many, dedicated to the principles of free enterprise, individualism and small "c" conservatism. The views presented here are my own and do not reflect those of The Lance which must quite properly remain neutral. However, The Lance does subscribe to the theory, which I could not agree more, that all views have a right to be heard. These commentaries are designed to show other students of the political Right that they are not alone in this University. Hopefully these commentaries will convert the uncommitteds. I would hope that the student Left can agree to politely disagree in reasoned tones.

For the inaugural commentary I will explain why the Right see collectivism as being inferior to individualism. In future commentaries there will be more emphasis on current issues and how they should be handled in the Right way.

Let it be on the record that few who subscribe to collectivist thought are dictatorial power-hungry madmen of the Mao Tse-Tung variety. The vast majority are idealists who believe that collectivism is the best, or one of the best, means to combat human suffering.

The problem with collectivism is that it, as the term implies, reduces individuality. What this means is that man becomes a small, highly expendable member of a large group, whether it be of class or occupation. The group is everything, and the dissenting individual member is ignored. It has always been difficult to "fight City Hall". Collectivism makes fighting City Hall even more difficult. How

can one expect a politician to care about one individual when his electoral strategy is based on getting the "Labour", "Business", or "Farm" vote rather than the vote John Smith - Human Being.

Man also loses his influence because of the suffocating and mindless power of bureaucracies which grow like weeds in most nations of the world. Bureaucracies destroy individuality among their own workers as they are forced to follow rules of procedure written up by pinheads. Once the workers lose their individuality, they cannot understand why a citizen does not realize that the collective good cannot be served by helping one man clear red tape. What you have here is a failure to communicate.

One hope for man's soul was the approval of Proposition 13 in California. When it was obvious that the government could care less if taxes were so high that many people could not pay them, the people reacted to such disdain for their rights as human beings by reducing the right of government to tax. It is now clear that man will no longer allow encroachments on his freedom to be able to spend his own money. Simply put, the people of California have said they believe they know how to spend their money better than the government does.

As I have said, collectivists as a rule are idealists and not tyrants. However collectivism attracts tyrants who wish to control the lives of the people, because it gives planners and "Social Engineers" great power. A collectivist should ask himself, "Why is it that the more collectivist a society is, the less free it is?" 99% of the collectivists have a dream, but that 1%

have turned their dream into a nightmare. It is time for collectivists to realize their ideals are too susceptible to subversion to be realistic in the real world. If they are interested in "power to the people" I say, "Come join the fight—turn Right."



## As you see it

By Ed McMahon

This weeks Question: Do you read the Lance?

Diane Duff, First Year Human Kinetics:

"No, I just heard about it last Friday and I didn't bother getting it...I was on my way home."



Sandy Hermiston, First Year Arts:

"Yes. I think it's pretty good. It tells the student what's going on in the school. I really like the activity page. It's the only way I can find out what's going on."



Gary Voncina, Second Year Social Science:

"Yes. It's ok, but I think it can be improved. There's a lot of bullshit. In comparison to what I've seen, it's not the greatest, but it's sufficient."



Roger Anzolin, First Year Human Kinetics:

"What is the lance? I've seen it, but I haven't read it."



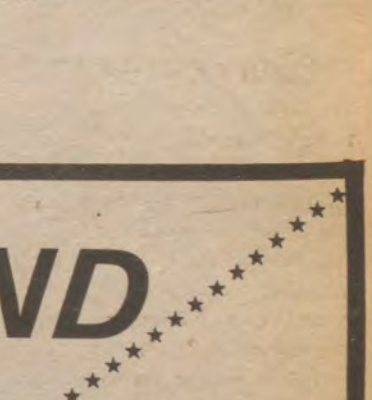
Cathy Lange, Third Year Nursing:

"Yes. It's informative as to games and sports activities. I don't really have a complaint."



Jodi Jackson, Third Year History:

"Yes. It's alright. Last year they had the trivia question. I liked that. I think they should bring it back."



## DRUG REFUND

### Drug Plan

Drug refund cheques for 1977--78

plan are still available

to be picked up.

Our hours are

8:30--12:00

1:00--4:30

SAC OFFICE  
2ND FL., CENTRE

CHEQUES



# ....Unclassified....Unclassified....Unclass

**WANTED:** Female to share 2 bedroom apt. Fully furnished, cooking, laundry facilities - 10 min. from University on bus-line. \$85. monthly includes utilities. Occupancy Oct. 1. Call Cathie, 256-0906 after 6 p.m.

**FOR SALE.** '69 Mustang, 390 4-speed, Holley. Headers and more. Best offer. Phone 945-9647.

**LIBERAL CLUB** meeting - Wed. October 4, at 7:00 p.m. in rooms 1,2,3, University Centre (upstairs). Election of delegates

to the annual Ontario New Liberal convention will also take place. Those wishing to be nominated but unable to attend the meeting should speak to a member of the executive beforehand. New members and interested guests are welcome.

**FOR SALE:** 1970 Maverick. As is. \$250. Call 734-6123.

Relax after lunch. The Inter-Varsity Christian Fellowship will present ten 30 minute episodes entitled, 'How Should We Then Live'. Every Tuesday for ten weeks, beginning September 19.

Two showings at noon and 1:00 p.m.

An exhibition of watercolours by the Philippine artist Leon P. Pacunayen is currently on view in the Leddy Library Gallery (Room G-100). It continues through October 18th.

If you are a homosexual woman or man and are interested in meeting other gay people and forming a club here on campus - please come to a meeting on Tuesday, October 3rd., at the University Centre at 7:30 p.m. upstairs meeting rooms 4-5-6.

**FOR SALE.** Burroughs rotary calculating machine. 12 digit keyboard with a 20 digit read-out. Completely serviced one month ago. \$75.00 Call 252-5130. After 6 p.m. or before 9 a.m.

**THE UNIVERSITY OF WINDSOR BRIDGE CLUB** is alive and looking for players. All people attending the first meeting will be eligible for appointment to the executive. This first meeting will be held Wednesday Oct. 4th at 7:30 p.m. in room 7, 2nd floor University Centre. The club needs a vice-president, a treasurer, and a secretary. Individual duties will be discussed at this meeting. Bridge is a wonderful game. Experience or not come on out - Free lessons can be given and refreshments will be served. We're open to all students and staff of the U of W. So come on out and have a ball. Duplicate and/or "kitchen bridge" can be played. This topic will be discussed. For further information contact Marc at 256-1398 nights.

**HURON HALL CHALLENGES** all the University of Windsor residences to a display of school spirit at the homecoming foot-

**CATHOLIC CAMPUS MINISTRY,** Assumption University, 254-3112 MASS SCHEDULE: Sunday - 10:30 a.m. and 4:30 p.m. Daily - 12:00 noon and 4:30 p.m. (on Tuesdays at 12 noon and 5:15 p.m. Followed by Dinner). Saturday 11:30 a.m. CONFESSIONS - Wednesday Evening 10:00 p.m. - 11:00 p.m. Our centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

ball game on Saturday, Sept. 30, 1978. For further information contact Mike Ramsey, Rm. 75 Huron Hall. For further information regarding access to the playing field, contact John Mabley, Director of Alumni Association.

## PUBLIC SERVICE EXAMS

The annual Public Service Exams leading to a career in Public Administration and the Foreign Service, will be held at the University in Essex Hall, rooms 105 & 107. These exams will be held Saturday October 14th for Foreign Service and Monday October 16th for Public Administration, at 9:00 a.m. and 7:00 p.m. respectively. Persons interested in both positions must write both exams.

Graduating and graduate students interested in writing are urged to pick up their application forms and information booklets at the Placement office, Room 167 Dillon Hall. Applications must be mailed in no later than October 11th, 1978.

All interested persons must submit an application form but not all career choices require that exam(s) be written. Consult the information booklet carefully.

## ALLSTATE INSURANCE

*Allstate believes in developing potential*

We are looking for result oriented University graduates to join the Allstate Management Development Programme.

### Allstate management development programme

We want people who will thrive on responsibility and who are seeking a challenge.

This programme is designed to develop your supervisory and administrative skills, to prepare you for a management position.

If you are looking for a challenge and a real chance to advance on your own merit

We will be attending the U. of W. Commerce Club Careers Night.

The date of this function and more information can be obtained from your Student Placement Office.

These are not sales positions.

## THINK ALLSTATE

# CANTERBURY COLLEGE

*— a residence, yes — but much more —*

Canterbury is the Anglican Church College affiliated with the University of Windsor.

The college is a residential community, accommodating 70 single students in seven older homes near the river and 38 couples in Geoffrey Fisher Hall, the only named student apartment building on campus.

Canterbury is also the focus of Anglican Chaplaincy activity on campus and a place for fellowship and discussion.

Canterbury is an academic community too. Twenty members of the faculty in several departments serve as Fellows of the college. From time to time, they serve as speakers and discussion leaders on topics of general academic interest.

## THURSDAYS

Two six-week  
Non-Credit Courses

I The Christian Faith: An Anglican Perspective  
(Thurs. Oct. 12 - Thurs. Nov. 16)

II The Land: A Canadian Symbol in Theological Perspective  
(Thurs. Jan. 11 - Thurs. Feb. 15)

8 - 10 p.m. in the College Lounge

Registration Fee - \$10.00 for each course.

Apply Now! 256-6442

## WORSHIP

in the College Chapel

Sundays 10 a.m. Holy Communion.

(Followed by donuts, coffee, and discussion)

Weekdays 12:15 p.m. Holy Communion

## MONDAY NIGHT SUPPERS

5:30 p.m. in the College Lounge,  
at 172 Patricia Rd.

Cost: \$1.50

Students prepare the meals.

Guests often join us from the university and wider community on this occasion.

*— why not drop in to see us at —*  
Augustine of Canterbury  
172 Patricia Rd.

THE ADMINISTRATION OFFICES, LOUNGE AND CHAPEL ARE ALL LOCATED HERE:

ACTING PRINCIPAL: PROF. ANDREW OSLER

CHAPLAIN: REV. PETER WICKERSON



# OPIRG interested in public interest

By Deb Kennedy

"Raising the consciousness of students on critical issues, is one of OPIRG's primary goals," said Weisberg.

University of Windsor students voted last January to establish a campus chapter of OPIRG (Ontario Public Interest

"A course can be much more meaningful this way," said Karen Weisberg, the local OPIRG Co-ordinator. "The faculty have been very supportive of the idea."

OPIRG will establish a campus resource centre specializing in periodicals with critical perspectives on issues of public interest, portfolios on these issues

series entitled, 'Survival in the Seventies', will be presented, dealing with such topics as food economy, water quality, air pollution, safety in the work place, and energy alternatives. The series opens on Thursday, October 12 when Paul Schmidt, an OPIRG researcher from the University of Western Ontario, speaks on "Social Cost of Corporate Concentration in the Food Industry". The talk will be held in the University Centre at noon.

As local co-ordinator, Ms. Weisberg will work on a specific research project this year. The topic of that project will be determined at the semi-annual OPIRG Congress to be held this weekend. Last year, the areas of food economy and occupational health and safety were investigated.

Weisberg cited water quality and PCB as an important issue for Windsor students. She considers the food economy in Essex County a timely concern, since the Windsor branch of the

People's Food Commission (a group composed of consumers, farmers and labourers), will present their submissions at a public hearing in November. The Auto Pact and industrial safety are also important issues.

OPIRG, which was founded five years ago by students at the University of Waterloo, now operates in seven universities. Windsor, McMaster, Guelph, Ottawa, Western and Trent. Research success includes the publication of "Quicksilver and Slow Death", a paper that explores mercury pollution in Northwestern Ontario and opened up government information to the native people.

OPIRG is funded and controlled by university students. All full-time undergraduate students paid a \$5 membership fee with their registration fee. This is refundable for those who do not wish to support OPIRG. To date, 60 students have claimed their refunds and Weisberg states that this is "average" for a new chapter.

Presently OPIRG operates with an interim-board composed of members who helped organize the January referendum. Paul Koloff, Cindy Pike, Gary Wells and Weisberg. An election will be held in November for the six-member, volunteer-student board. Graduate and part-time students may also become members and be eligible for board positions by paying the \$5 fee.

In response to OPIRG, two students have requested research projects and two have indicated an interest in board positions. The OPIRG phone number for further information is 254-4192. The office is located in the basement of Cody Hall across from the elevators. There, students may collect refunds from 2-5 p.m. by showing their I.D. card and registration receipt.

Weisberg stressed the necessity of "getting a good working board together". She welcomes students, faculty and the community members to contribute to this vehicle of "social change".



This is Karen Weisberg, local OPIRG Co-ordinator.

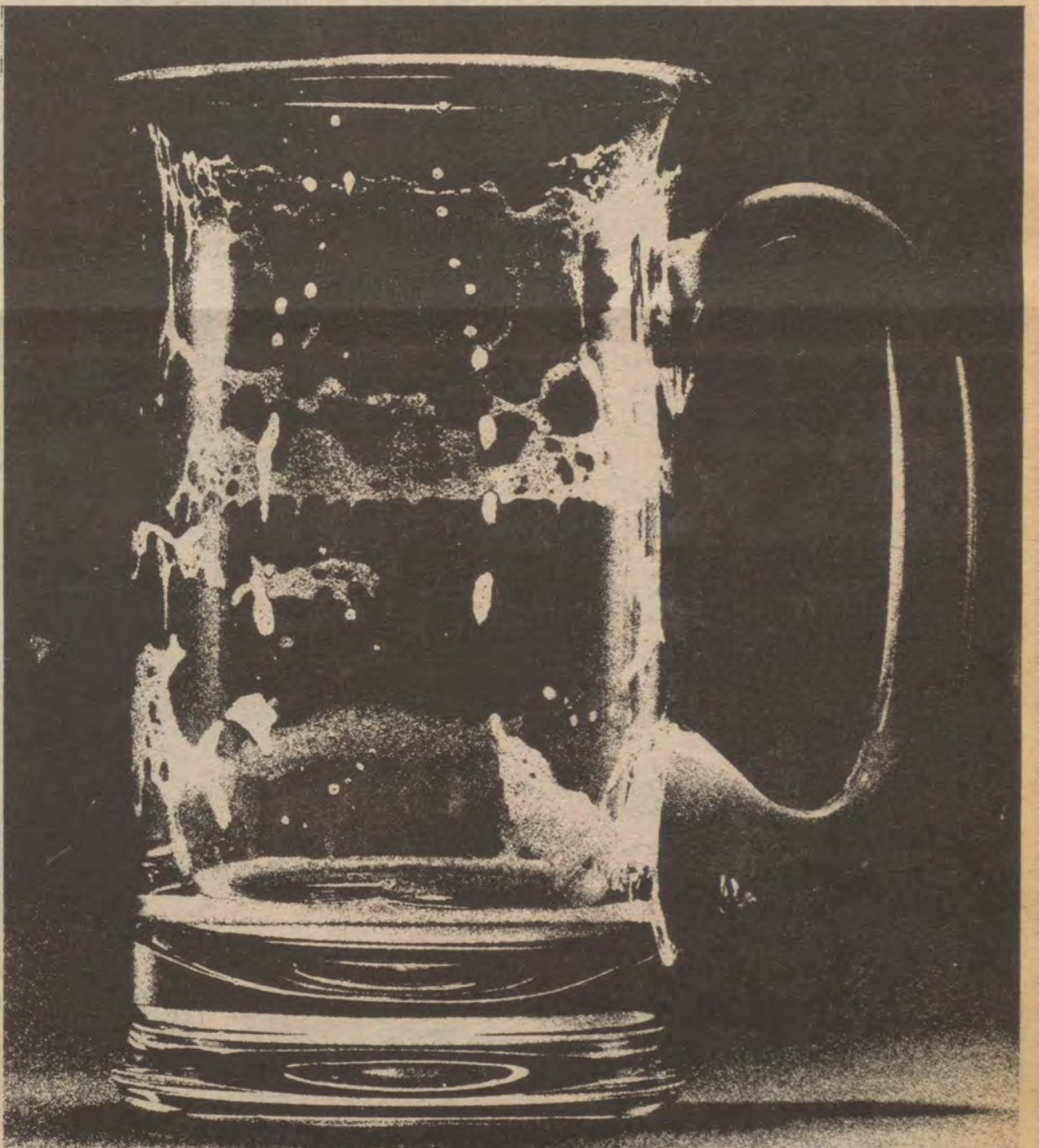
Research Group). Designed to direct student research into issues of public interest, OPIRG

links students with community organizations and acts as a positive force against "the isolated campus". Research focuses on local rather than student issues.

Students can receive a course credit for their research with the approval of their professor.

and files listing community organizations throughout Canada and the U.S.A. which deal with the issues. The general public will also have access to this library.

Another function of the provincial association is to inform students and community members on the topics of OPIRG research by presenting films, forums and speakers. A debuting



## We major in taste.



(Everything you've heard about BRADOR is true.)

## CAREERS

### Public Service Canada

#### The class of '79

This year, austerity measures have resulted in a marked decrease in external recruitment for the Public Service of Canada.

Although our manpower requirements are lower than in previous years, we will still be looking for a limited number of Canada's finest graduating students.

For information and application forms, see your campus placement office or your nearest Public Service Commission of Canada regional staffing office. Your application must be postmarked no later than October 11, 1978.

If you are interested in a career in any of the administrative areas, you must write the General Examination, on Monday, October 16, at 7 pm.

If you are applying to the Foreign Service, you must write the Foreign Service Exam, on Saturday, October 14, at 9 am.

Check your campus placement office for the location of the exam centre nearest you.

Competition 79-4000



Public Service Commission  
of Canada

Commission de la fonction publique  
du Canada



# The Problem



## Parking

*past & present*

By Mark D. Greene

It's rumored that the ancient Indians had a name for the land which the university campus sits on. It used to be called "parkano-na", which means "don't leave your canoe here."

Though just a legend, it appears fate has decreed that this university have a parking problem until the end of time.

Believe it or not, the university wasn't always its present size. Perhaps you've noticed that some of the buildings appear older than others. At one time, Patricia Road split the campus in half, by running between the Biology Building and Essex Hall.

In 1963, students won the first battle in the ongoing 'Parking War' when the two hour parking limit on Patricia was removed, allowing students to park there all day.

Unfortunately, parking on Patricia was short-lived as the very next year, the street was closed to allow for the university's expansion.

A legend was born on November 12, 1965. The Lance told the story of Harvey Strousberg, a second year social science student, who chose to go to court rather than pay a fine for parking in a "No Parking Zone". Strousberg contended that the police had no business ticketing his car which was parked on a section of Patricia Road, owned by the university. Needless to say, dear ol' Harv won his case, thereby insuring that his name live forever in the parking annals.

Also in 1965, the Canadian University Press (CUP) published a nation-wide survey on campus parking facilities. Fourteen campuses had inadequate parking facilities.

Illegal parkers still remember the words of Grant McIver, the director of security, who said, "The parking problem was never limited to any one campus."

McIver said that Windsor was "one of the better ones" in comparison of other campus parking facilities as "for the most part, the administration had kept up with the growing demand for parking spaces."

"There is usually a surplus of 150 to 200 parking spaces available in the university lots," said McIver.

The parking problem came to a head in the late '60s and early '70s with the further expansion of the university.

In 1971, the University of Windsor Parking Committee issued its findings, part of which said that, "the problem of parking in the campus area has changed from a minor irritation to a fairly major problem and will continue to do so for many years."



Photo by Heidi Pammer

Windsor police have been regularly ticketing cars parked illegally around the university.



Lance File Photo

In 1975, Mike Hazael (with sign) and Gary Wells (left) rescued the area behind Cody Hall from being turned into a parking lot in the "support grass not tar" protest.



Lance File Photo

In March 1971, a report from the Parking Committee indicated that the university would need 2,674 parking spaces by 1978. According to campus security, there are "around 4,000 parking spaces available" today.

The famous "support grass, not tar" campaign evolved in October 1975 when the university tore down the old maintenance building and decided to create a new parking lot. Led by Mike Hazael and Gary Wells, a group of concerned students persuaded the administration to turn the area into a green space.

In the summer of that year, Windsor's City Council instituted a by-law limiting parking in the Ambassador Parking Lot to two hours, all but closing that lot to students.

It seems that students will face a parking problem as long as they have to face the university's red tape. McIver has said that this year won't be as bad a last year's because of the completion of the two new buildings on campus.

"A parking problem is a healthy sign, a sign of growth and progress," said McIver.

For those receiving the "Royal Order of the Hook", you can pick up your cars in LaSalle.

Last year, cars parked illegally were towed to LaSalle.





# The Solution

By Paul Chernish and Mark D. Greene

If you have just read the story on the opposite page, and you're quite bummed-out, take heart. There are some definite solutions to that hideous parking problem.

There are many feasible parking solutions that have come to our attention but would actually fail in application. Just yesterday, as a matter of fact, someone came up with the idea of a system where a student would be able to actually purchase a pass that would allow him a parking spot close to the campus. We all know that this idea certainly sounds great but we don't think it would ever work as all the parking spots close to campus are taken.

There have been suggestions in the past about building underground parking garages beneath the quad, but this was proved impossible because of the prohibitive financial cost involved.

Perhaps the best of all ideas was to allow parking on the paved area of the campus. The only problem with this idea is that it would interfere with the student traffic between classes.

Okay, now you're really bummed-out because you think that there's no way to solve the problem. Well, after exhaustive research, two Lance reporters have come up with some parking solutions.

## The Hiroshima Solution

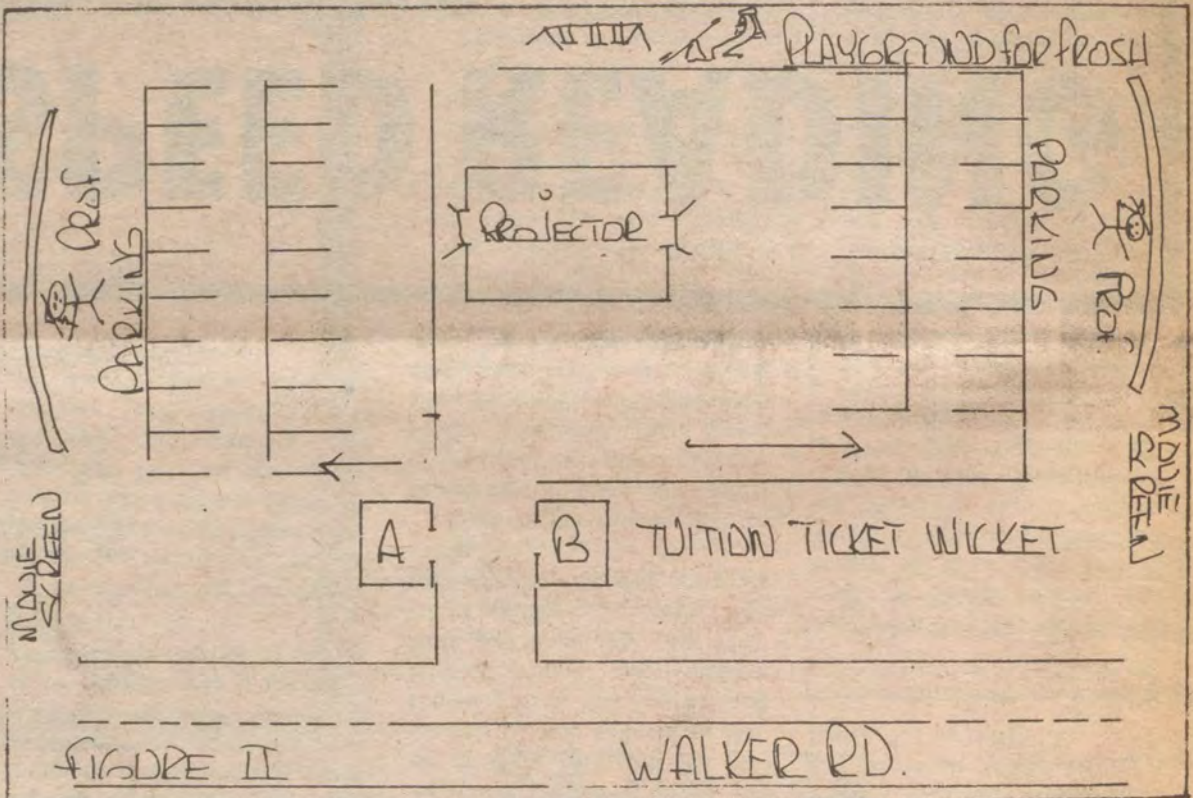
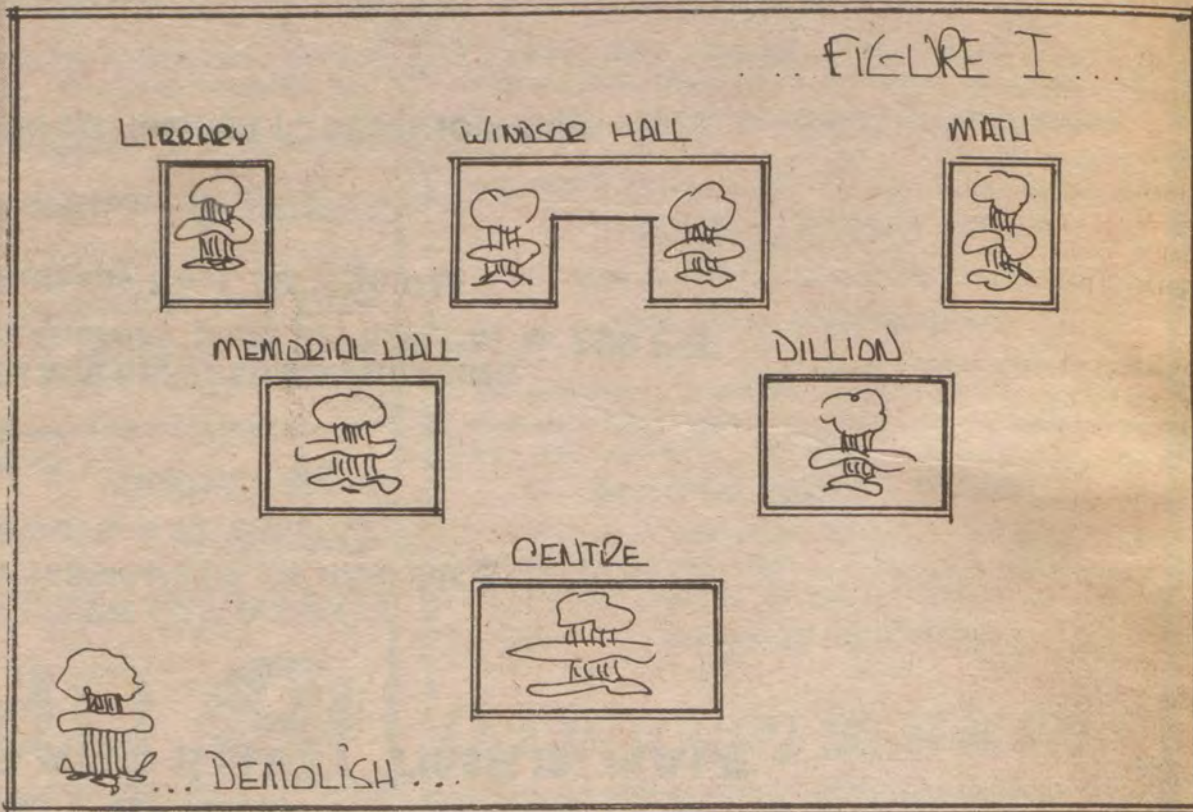
Upon investigating the American system of urban renewal as illustrated in Hiroshima, Nagasaki and Cleveland, Ohio, we have decided to combine the finer points of the American experience with some modern technology. And what can be more modern than a chic set of proton bombs? You see, the framework of this solution concerns the fact that there are a lot of old buildings on campus ready to come down anyway. So why not do it with proton bombs? Jimmy says they are safe to people. But just to be doubly sure, the bombs will be detonated during classes. The combined effect of clearing open space and, at the same time, decreasing the University's enrolment is staggering.

If you take a glance at figure 1, you will understand which buildings we are talking about. Yep, all of 'em. There'll just be a lot of parking space. That should keep you gas-guzzling assholes happy for a while! Cost of this project \$4,000,000.....but this can be made up with parking fees.

## The Pleasure-Pit Solution

For many students on campus, there's a conflict between the time they spend studying and the time they spend fondling their loved-ones.

The Pleasure-Pit solution kills two birds with one stone. This solution isn't as feasible as the Hiroshima plan because it involves negotiating an equitable deal with the owners of the Twin Drive-In. At press time, Twin Drive-In management refused to accept the university's cash offer of \$695.00 and a percentage of Vanier's food concessions. Any way, here's how it works.



architectural drawings by  
Lionel Belanger.

The student merely cruises down Walker road to the Twin Drive-In, pulls in and purchases a combination tuition and parking fee ticket. Classes will be of six hours duration and held as soon after sundown as possible. Textbooks can be purchased at the Starlite Variety Store you passed on your way to class.

The meal plan will consist of a nutritionally balanced box of popcorn and green peas. Desert is optional. This is supplemented with a vitamin enriched coke, available in large, medium and small sizes.

Once you have enrolled, you may choose your own spot. For those who wish residence accomodation for the year, there's a semi-trailer that can hold up to 500 students comfortably. If you have any questions, see figure 2.

## Win, Place and Showtime Solution

This one has potential. Many people fail to realize that there is one vast parking lot that nobody has taken advantage of, Windsor Raceway. (See fig. 3)

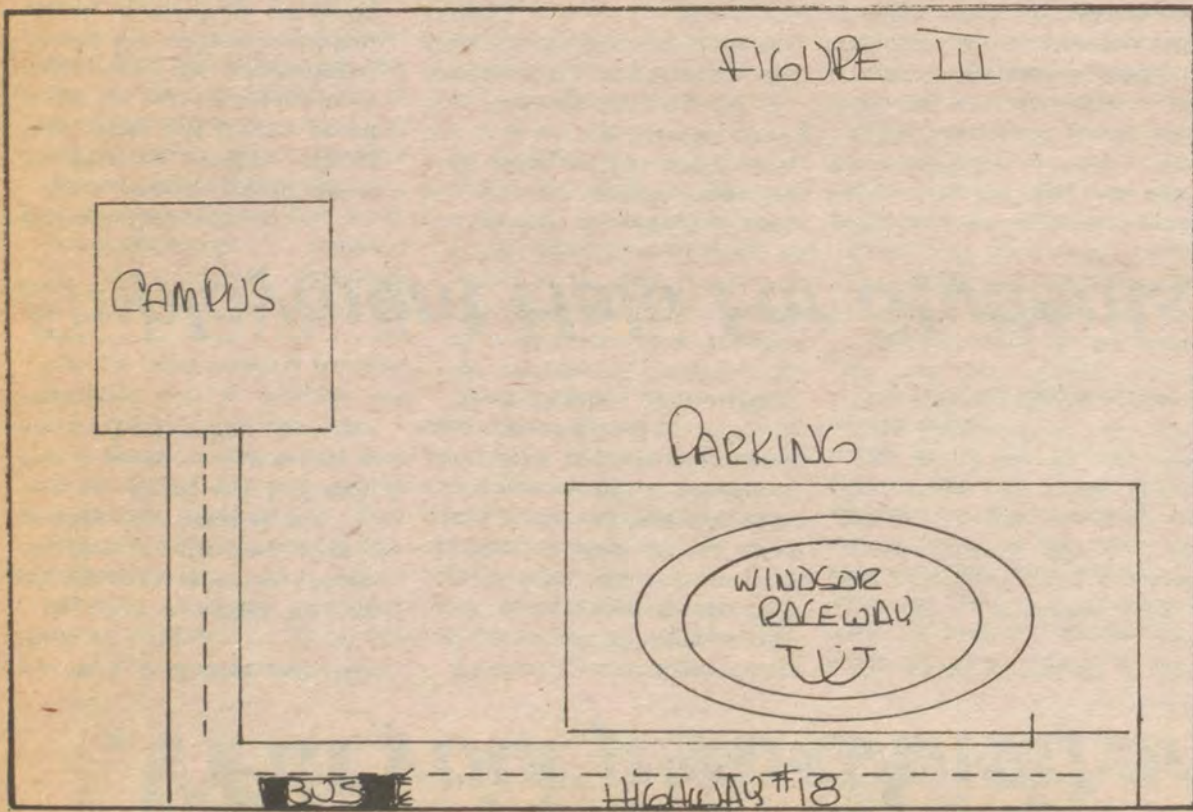
The raceway management approached the University and offered them the use of their parking facilities. By using the parking lot during the day and providing bus transportation via Transit Windsor, both parties agreed that the students would never get to school. So they chucked that idea and tried to make a deal with Transit La-Salle.

The raceway realized that many students, upon returning to the parking lot at night after a hard day at school, might be influenced to stay a while and bet on the nags. Maybe the horses too.

So there you have it. Three simple, effective and somewhat reasonable solutions to the parking problem.

Already the university has started to provide for some interim parking solutions such as making Dr. Franklin's driveway available for student use and eliminating the "No Parking" signs on and around the campus.

Pretty smart, eh? And you thought the people up in the Lance had no brains.





# "Put your plate down and it crawls on"

By Mark D. Greene and Mike Hutz

It takes a certain kind of courage to eat at Vanier. I know. On Monday afternoon after a grueling four hours in the Gallery my friend and I thought that it would be a good idea to eat at Vanier. Boy, were we wrong!

Innocently we took our position in the line. The menu posted on a board above the serving area looked interesting. The combination plate offered ham steak, potato and vegetable, roll and butter, a \$2.50 dinner for only \$2.30. It just had to be a steal at twice the price.

The difference between the

image the menu conjured up and reality is startling to say the least. The ham steak garnished with a wrinkled slice of pineapple with a cherry in the hole was supposed to look appetizing. It wasn't. I used to wonder what leather would taste like. I don't wonder anymore.

The potatoes were even hard-

er to take. Being of Irish descent I can now sympathize with my ancestors. I know why the potato blight of the 1820's drove the Irish to the New World. For some reason my friend didn't feel this way. He said they really weren't that bad. "At least they were round."

As for the cauliflower, I was impressed. I've never heard of or tasted crunchy cauliflower. I know why Euell Gibbons enjoyed grape-nuts and pine cones. As Mike commented, "I've swallowed hemp but this was better."

As for beverages, Mike had milk. Lucky for him Vanier doesn't have cows. I had coffee. From what I hear the quarry from which they mined this stuff is located in Alberta, a place called Athabasca I think. Obviously, Mrs. Olsen doesn't work for Saga foods.

Most people might find this story a little hard to swallow but in talking with some of the regular diners, Monday's menu was no different from the rest. According to Rob Bullock of Mac Hall and Patti Pantilin the food is definitely of poor quality. Rob said that the only meal worth eating is breakfast, "The eggs are so greasy they just slide down."

When we mentioned that we usually eat at home they asked if we could take them home to dinner sometime, Patti stated that she would even cook if she could get "real food". According to Rob, when they served

spare-ribs last week they couldn't be cut. Fortunately he said Patti had a chain-saw.

Monday's dining experience was hopefully an exception to the usual meals offered at Vanier. Aside from the group of people we talked to there was no obvious dissatisfaction with the meal. While nobody dropped dead in the isles there were, on the other hand, no great ovations of praise.

Derek McAlduff, the new food services director for Saga Foods, told the Lance that he would "guarantee the food at Vanier". He stated further that he stands behind what is served and he is receptive to complaints.

For the student's who don't live in residence and don't have to eat at Vanier it's hard to understand the gripe the residence students have. One has to visit there and partake in its questionable cuisine in order to fully understand the situation.

As a final note Rob remarked, "There are people starving in Biafra, but we're OK."

## Employment Help For Students

By David Cameletti

Every month reports issued by Statistics Canada indicate that nearly one million people across the country belong to the ranks of the unemployed. Among the hardest-pressed individuals to find work, are recent university graduates. In view of this job scarcity, university students could hardly be blamed for using all of the vocational counselling and job placement facilities at their disposal so as not to depend on unemployment insurance payments to provide their income after graduation. Yet this hardly seems to be the case at the University of Windsor.

"I've encountered many students in their fourth year of university who still don't know about the existence of this office or where it's located," said Irene Schen, a Manpower Counsellor at the Employment Centre for Students.

Schen recently expressed concern that the student body was unaware of the availability

of a number of services on campus which are designed to assist both undergraduates and graduates in securing permanent, part-time, and summer jobs, and to provide them with vocational guidance in selecting suitable careers.

She has made it one of her priorities this year to notify students of the various job vacancies and job opportunities available to them across the city.

During the past two weeks, Schen has been circulating information throughout the university to make people aware of the upcoming Public and Foreign Service Examinations on October 14th. The Government of Canada uses the results when recruiting new employees.

The efforts of Mrs. Schen and the staff of the Employment Centre for Students will not be limited to this. In cooperation with *The Lance*, they will publish a column from time to time, relaying information on a number of subjects related to how students can improve their pros-

pects for obtaining employment both during and after their tenure at university.

This column will provide information on such topics as: a schedule of recruitment visits by employees, a list of summer job openings, proper techniques on preparing resumes and preparing for job interviews, where to look for a job and the trends of local and national labor markets.

The Employment Centre has other objectives but these are of a long-term nature. Its staff hopes to involve more students in career-testing programs, where a student's aptitude towards his or her chosen field is measured as to whether this line of work is suitable.

The Employment Centre for Students is situated in 167 Dillon Hall, and its telephone numbers are 254-2162 and 253-4232 (extension 269). Its services are available to any students (both graduate and undergraduate) who are currently attending the University of Windsor.

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## Feeling old?

## SENIOR CITIZENS AT U. of W.

By Lindsay Hall-Smeets

There are some students on campus who are here simply because they love to learn and believe it is never too late.

Sarah Grandstaff and Ted Lang are both enthusiastic 69 year-olds who have no intentions of retiring to a rocking chair. They live on fixed incomes, and therefore, appreciate the government grants that entitle senior citizens to free university tuition. In fact, they can't understand why more older men and women don't take advantage of the offer.

Sarah Grandstaff is an expatriate American who until four years ago was a practising medical doctor. Born and reared in Oklahoma, she originally embarked upon a career in journalism, following in the footsteps of her mother who was a professional writer for the "Atlantic

Monthly".

Finding the Journalism courses too difficult, she enrolled in Medical School and specialized in anaesthesia. For over 30 years she practised in Arizona before becoming so disillusioned with the treatment of women doctors in the United States, that she answered an ad in the Canadian Medical Journal for an anesthetist at Grace Hospital in Windsor. She enjoyed her position there for six years, became a naturalized citizen as soon as was possible, and has many positive remarks to make about socialized medicine in Canada and the status of women in the profession. Poor health and an inability to continue her exhausting 100 hour per week schedule prompted Dr. Grandstaff to retire and embark on a new and more personally fulfilling career. As she puts it, "I now

want to do something just for me".

That something is medical journalism. This fall, Sarah enrolled in one Communication Studies course and two in the English department, and is also taking the "Medical Typing" and "Write to be Published" night courses at St. Clair College. And in her "spare" time, Sarah is writing a book. When I asked her what the topic was, a defiant gleam came into her eye, and she replied, "Why I left The United States and came to Canada", which lead me to believe that another whole story lies there.

Ted Lang is a small bouncy man with an infectious grin and an obvious enjoyment of life. When you're with him, you can see why he doesn't understand what the "generation gap" talk is all about.

Ted is in his second year at the university, but very unofficially. In other words, he doesn't take a full-course load, and he doesn't write exams. When asked if he wouldn't like to have a de-

gree he smiled and said, "Why heavens no. I'd be dead before it would do me any good." His philosophy is that education should be fun, and writing exams is definitely not his idea of fun. When Ted starts a new course, (this year he's into Ancient History; last year it was Applied Logic and Communication Studies) he presents the professor with an outline of what he will contribute and how hard he will work. If the professor agrees to these terms (and it would be hard to say no to this charming man) Ted stays, and no doubt gives as much as he gets.

A native of England, Ted came to Canada when he was 16 and settled in Brantford. He later moved to this area, taking some engineering courses at the University of Detroit, but the lure of the skies was irresistible and in the late 1930's, Ted became one of Windsor's first commercial pilots. Today he is involved in photography and does a great deal of free-lance work,

much of it as a volunteer. He is the official photographer for the Protestant Children's Aid, and spends many Saturdays as the man behind the camera at weddings. In fact, he is so busy that he can only manage to attend classes every other day.

Both Ted and Sarah have the full support of their families. Sarah is a widow now, but her son, a geo-chemist at Temple University in Philadelphia, is justifiably proud of all his mother's accomplishments. Ted's wife feels the same way. She thinks it's great to live with a liberated man. When Ted fulfills his academic commitments in the spring, he dons another hat and shares the household chores all summer.

Obviously age has little relation to where these two vital and attractive people are at. They are continuing to keep busy, to meet new challenges, and most of all, to grow. They do not see themselves as having reached the end. They are still arriving.

## GRADUATE SERVICES

By Stephen J. Letwin Vice-Pres.

The letters G.S.S. have been somewhat of a mystery in the past to many graduates at this University. Part of the reason is that our size limits have limited the formation of identifiable characteristics that graduates can associate with - like a grad house for instance. Also some blame has to be associated with the apathy that tends to plague any society.

The objectives of the G.S.S. are to provide for the administration of the affairs of graduate students, to promote the welfare of graduate students, and to serve to further the intellectual, cultural, and social activities of graduate students at the University of Windsor. Regular members are all full-time and part-time students at the University of Windsor who are registered as Graduates and who have paid

their appropriate fees.

Recently, due to the efforts of both past and present executive members, the G.S.S. has acquired a house that is located at the corner of Sunset and Wyandotte. Hopefully, the house should be ready for regular use by graduates by the early part of next year.

The G.S.S. Drug Plan is also in operation. Details of the plan can be obtained from the G.S.S. office located in Vanier Hall (Room 56 - Vanier Lounge). Any graduate who has drug prescription receipts are asked to bring them to the office between 1 and 3 p.m. WEDNESDAYS. The secretary will take care of the procedure. Our office is equipped with an answering service, so if you can't make it during these hours please call extension 727 and leave the appropriate message. Please contribute.

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## Campus Ministry

## Anglican Services

At Canterbury College, 172 Patricia, 256-6442. Sundays: 10:00 a.m., Holy Eucharist (Followed by a light Breakfast and Discussion). Monday - Friday: 12:15 p.m., Holy Eucharist.

## Roman Catholic Services

At Assumption University Chapel, 254-3112, Second Floor Chapel. Sundays: 10:30 a.m., and 4:30 p.m. Monday - Friday: 12:00 noon and 4:30 p.m. (except Tuesday). Tuesday: 5:15 p.m. followed by dinner \$1.25. Saturday: 11:30 a.m.

## Presbyterian Services

At 2321 Wyandotte W. at Askin, 253-8741 or 966-3477.

## United Church Services

Contact Fr. Bob Lockhart at 253-7257. Iona College. Tuesday 12:10 Holy Communion.

## Inter Varsity Christian Fellowship

At Electa Hall Chapel on the corner of University West and Patricia. Meetings every Wednesday from 5-6:30 p.m. Contact: Shauna Boghean at 253-5580.



## OPIRG Windsor

(ONTARIO PUBLIC INTEREST RESEARCH GROUP)

OPIRG is a student-funded and student controlled organisation

with seven chapters at the universities of Trent, Guelph, McMaster, Waterloo, Western, Ottawa and Windsor.

OPIRG serves as a bridge between the community and the university.

Students use their local OPIRG to make their academic work more useful to the community.

OPIRG is controlled by a student board of directors.

Elections will be held in mid-November.

"Quicksilver and Slow Death", Weston Food Chart, "Reed Corporate Profile", "Living Without Food Additives" and "Is The Air Fit To Breathe?" are only a few of OPIRG's publications.

Visit our resource centre and office, Cody Hall downstairs. Students who do not wish to support public interest research may receive a refund on their \$5 fee Monday to Friday 2-5 p.m. Bring your I.D. and fee statement.

WATCH FOR OPIRG'S  
"SURVIVAL SERIES"

Part I Food Talk

"Social Cost of Corporate Concentration in The Food Industry" Paul Schmidt OPIRG Researcher.

October 12 Alumni Lounge University Centre.



## ENTERTAINMENT

Neil Young at Pine Knob

## RUST NEVER SLEEPS

By D.J. Sullivan

What does a sensitive songwriter and hot lead-guitarist do when he is confronted with that humongous slithering monster known as "the public eye"? Usually he will run or hide from it as best he can. Neil Young (who happens to be a sensitive songwriter and hot lead-guitarist) has been running and hiding from the public eye for about ten years now, but September 18th and 19th at Pine Knob, he turned and met it face to face. His show, entitled "Rust Never Sleeps", a 22 date tour which began at Pine Knob, is so much more than just a concert that comparing it to one would be sheer futility.

The show begins before the audience realizes, with bizarre background music that seems to resemble the Beach Boys, and a stage that is empty but for two giant (20 or 30 ft.) amps, two equally oversized trunks, a set of drums and a chariot. Noticeably absent are all signs of microphones, stands, wires and monitors, and when the house-lights come down the empty centre of the stage is flooded with blue light as a recording of Jimi Hendrix's *Star Spangled Banner* plays at full volume. As the audience rises a procession of druid-like creatures (a la *Star Wars*) emerges carrying a giant microphone & mic stand. As the Hendrix piece ends and *A Day*

In *The Life* by the Beatles begins, the creatures scurry around preparing a piano, beside which they set a three foot glass of water, and a set of stairs against one of the giant trunks. As the song's final crescendo builds the creatures pull on a rope that lifts the top off of the trunk, revealing another giant amplifier on top of which lies Neil Young curled up with his guitar. Rubbing his eyes as if he had been sleeping he picks up his guitar and begins to play. He is completely wired for sound and can wander around the stage while he sings and plays.



Young plays an outstanding solo set and is joined by his regu-

lar back up band, Crazy Horse, for an amazing display of loud, kick-ass rock'n'roll. Crazy Horse play well, and their presence seems to bring out the best in Young. His guitar playing has never been better, and has never been more like that of Jimi Hendrix. At times he produces sounds that would have been surprising even coming from Hendrix himself.

For those who expect to hear Neil Young's greatest hits the concert is something of a disappointment. A lot of the songs he plays are new, and there are continual requests for songs like



The Muhammad Ali of Rock & Roll?

songs that produce the greatest response are old favorites such as *Sugar Mountain* and *The Needle And The Damage Done*. Young's new songs are potentially his best since his *After The Goldrush* and *Harvest* albums. *Comes A Time*, the title tune from his new album, and *Already One* seem more relaxed than past efforts, and *Out Of The Blue* and *Into The Black* and *The Thrasher*, are emotionally powerful, stirring songs that

are destined to become classics.

Neil Young's reactions to his popularity have never been consistent, and at times his recordings have been strained in their efforts to communicate to his audience, but "Rust Never Sleeps" clearly marks him as one of this decade's most important entertainers. One could even go so far (as *Rolling Stone's* Paul Nelson did last month) as to say that Neil Young is the Muhammad Ali of rock'n'roll.

*Southern Man* and *Down By The River* (which aren't played). The

Ahhh...



Isn't it the best beer you've ever tasted?

## Who's Where

By David Fine

The following bands are currently on tour: Electric Light Orchestra; Bob Dylan (following up his record-breaking European tour); Crosby, Stills & Nash; Bob Seger & The Silver Bullet Band; Atlanta Rhythm Section (I thought they worked for Cal Jam full-time); Taj Mahal; Boston; Heart; Foreigner; Yes (and yes, Rick Wakeman is coming along for the ride); Little River Band; Jimmy Buffett; Steve Miller Band; Barry Manilow; Climax Blues Band; Iggy (he's still alive?); Beach Boys; James Brown; Genesis (with new synth-guitarist Daryl Steurmer); Eddie Money; Pablo Cruise; Thin Lizzy (minus drummer Brian Downey and guitarist Brian Robinson. Robinson has been replaced by Gary Moore, who has been absent from the band for about five years.); AC/DC (touring with Thin Lizzy).

Artists with albums currently in the works are: Willie Alexander; War; Tom Waits; Led Zepelin; Blondie; Alice Cooper; Crosby, Stills & Nash; The Ramones; The Bee Gees (no..NO!); Chicago; Joe Cocker; Joni Mitchell; Rory Gallagher (again?); Fleetwood Mac (band admits they need money after poor showing of last album); Elton John (hair transplants completed).





Photo by Chuck Izzo

Headknocker working the bugs out of their sound system (hopefully) for this weekend at the pub.

## CJAM HIGHLIGHTS

- 9AM - "9AM" - Information about the upcoming events of interest of the day.
- 9:15AM - "EARLY RISER" - Music to get you in gear for the day (till 10:50am)
- 9:50AM - "IN BRIEF" - news, weather and sports centered around the campus and the world at large.
- 10:50AM - "FOCUS" - interviews with people of interest around campus.
- 11:00AM - "RETROSPECT" - an in-depth look at some of the top names in the entertainment field; - this week: The Band and the "Rise of Top 40 AM".
- 11:15AM - MOSAIC - feature album of the day: This week: TBA
- 12:00(NOON): - ENTERTAINMENT GUIDE: - a feature covering all the entertainment in the Windsor-Detroit area, for the week.
- 11:50AM - "IN BRIEF"
- 12:15PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT. 478)
- 12:55PM - "SUGGESTION BOX" - letters and suggestions from students and faculty at the University concerning current events.
- 1:00PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT. 478)
- 2:50PM - "IN BRIEF"
- 3:00PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT. 478)
- 4:50PM - "FOCUS"
- 5:00PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT. 478)
- 5:50PM - "IN BRIEF"
- 6:00PM - "RETROSPECT"
- 6:15PM - "MOSIAC"
- 6:50PM - "SUGGESTION BOX"
- 7:00PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT. 478)
- 7:15PM - "AROUND WINDSOR" - program dealing with events occurring around the city in the fine arts field and for the discriminate connoiseur of food.
- 7:30PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT. 478)
- 8:50PM - "IN BRIEF"
- 9:00PM - "ENTERTAINMENT GUIDE"
- 9:15PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT. 478)
- 10:50PM - "IN BRIEF"
- 11:00PM - "MUSIC WITH..." (FOR REQUESTS, CALL 254-1494 or EXT. 478)

### ANTIOCH WEEKEND

October 20, 21, 22 1978

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# RECORDS IN REVIEW

## ALONG THE RED LEDGE

### HALL and OATES

By Frank Kovacic

Getting down to basics, Hall and Oates are not an easy band to pinpoint. Their musical range varies from ballads to lush soul, to futuristic mechanisto, to.....

They are one of the very few musical acts that, along with being multi-directional, are also multi-successful in the commercial sense.

Upon the release of their second album *Abandoned Luncheonette* came their big break with the architypal white soul single, "She's Gone".

In an unusual move, they released, as a follow up, the uneven *War Babies*. It was a very good LP but their confusion in direction was passed on to the consumer. It sold well at the outset but tailed off quickly. It was a while before the "silver" album came out but its release appeared to be their saving grace. *Sarah Smile* was a monster hit it placed them (somewhat) firmly in the White Soul niche.

Things went pretty much the same way for about three years. They were cloned many times over (most recently by Player) and people actually started to feel that they had them pigeonholed.

Fat chance.

*Beauty on a Backstreet* (released in late '77) showed a

heavier and more intense side of the duo. They went only slightly off course but it was a tangent just the same.

It can now be known that *Beauty* was only a hint of coming attractions. Their latest



*Along The Red Ledge* is their biggest departure yet.

The LP is divided up quite nicely. Side one being a mixture of soul and covers of Ian Hunter meets the Ronnettes, and side two a relentless distortion filled exercise in "straight" rock and roll. It seems that the album's title is quite appropriate, but it's an awfully pleasant fence to be sitting on.

Only a couple of throwaways mar an otherwise consistent album. *Pleasure Beach* and *August Day* were probably put in very near deadline time, since they sound like afterthoughts.

The two "killer" tracks *It's a Laugh* and *Serious Music* have curiously been included on the same single, a dumb marketing move but a boon for the consumer. The guitars literally sing

throughout which is no small thanks to the rented guitar army that Hall and Oates have employed for their latest effort. Rick Neilson plays cheap tricks all over the place with help from Robert Fripp (of King Crimson), George Harrison, Todd Rundgren, and Detroit Dick Wagner.

It appears here that this is an all out effort of some sort.

Darryl Hall's voice is in top form, covering a range that has not been heard in quite some time. The Hall/Oates band (borrowed permanently from Elton John) is probably the best group of musicians that they have worked with, especially with the additional studio help on guitar.

The album is a double success. It satisfies their fans and at the same time satisfies themselves. They are pointing in a different direction but who cares, with fan support and personal artistic satisfaction what more could you ask for?

With all the people that are trapped in their money making scams, it's refreshing to see someone actually using their talents to do it.

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dave pebble

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"HEADKNOCKER"

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"NOVA"



Pedro &amp; Man return

## Lots of smoke but no tears

Cheech and Chong, 'just your average Chinese-Mexican comedy team, have sold ten million copies of their five albums—a figure topped by only a handful of the rock music superstars.

They've played to sold-out audiences from New York to Hollywood, and throughout the English-speaking world.

And, as might be expected after such success, they're now starring in their first motion picture, "Up In Smoke," Paramount's new rock 'n roll comedy.

Directed by Lou Adler, and written by the two stars, "Up In Smoke" draws from the rock 'n roll lifestyle and sketches with which they've become associated during their career. As has become their forte, it's a tongue-in-cheek look at a generation brought up on rock 'n roll.

The film also stars Tom Sker-

ritt, Edie Adams, Strither Martin, and Stacey Keach (from Shakespeare to this?).

The timely music in the movie is performed by well known groups including the Berlin Brats, the Germs, the Dills, Louie-Louie, and the Whores. With talent like that how could you possibly go wrong?

Until Cheech and Chong came along, modern morality hadn't learned to see the humor of its own lifestyle—only that of the establishment.

Lou Adler, as producer/director, has guided Cheech and Chong's careers since spotting them (a couple of unknown, unsung performers) at Hollywood's Troubadour Club six years ago. He analyzes their success: "Their material reflects the time and culture of a generation brought up in the spirit of rock 'n roll and dope humor."

Bearded Tommy Chong, the Canadian-born half of the team, the first Chinese pop philosopher since Confucius, puts it this way: "We're just showing everybody for what they are, including ourselves."

Mustachioed Cheech Marin, a Mexican-American born in East Los Angeles, the first popular Mexican comic since Cantinflas, says: "It's not very deep; just tell jokes and make everybody laugh."

It was in Vancouver, Canada, where Cheech and Chong first got together. Chong, after playing guitar with several groups, had taken to staging shows in his family's topless club. Cheech arrived from California "just to look around," and the two joined forces in a short-lived City Lights improvisational group. When the lights went dark, they found work occasion-

ally with touring R&B bands, then lit out for Hollywood. There hadn't been a best-selling comedy album in a decade, let alone a comedy team, but the void was filled with the release of C&C's first album.

Adler notes, furthermore, "They revitalized the whole comedy record industry, reopening the market to the likes of Richard Pryor, George Carlin, and Steve Martin."

When Cheech and Chong started out together in Canada, it was at the height of war protests, dope smoking, racial unrest and anti-establishment thinking. They took it all on.

"Those were natural resources for much of our material," Chong explains. "Cheech and I just took the essence of all that insanity and went from there. We found our greatest acceptance from the groups we most represented."

Their characters on record and in concert appearances are frequently doped-out. Cheech observes: "We use dope the way Jackie Gleason and Dean Martin use booze. It's the basis for many comedy situations that can be developed on different levels. We're essentially dealing in characters."

They've been called "the rock scene's answer to Martin and Lewis," "the counter-culture's Abbott and Costello," "the Amos and Andy of rock," and "a Laurel and Hardy for the '70s."

Other critics, looking more deeply at their comedy, have seen it as "an unmodulated contact with bald reality."

Cheech has an answer to that. "Wherever you find something really funny," he says, "you find you usually find something true to life."

## Turn of the Page

A House in Space  
Henry S.F. Cooper  
Bantam 1978

reviewed by David Tudor for  
Canadian University Press

It is an interesting fact that if you were to be placed in a weightless environment, in the centre of a large room so that you could not touch any walls or any other fixed objects, and if there were no air currents to

make you drift from your position, and no one to give you a friendly push, you would be stuck there, unable to move. Forever.

You would be able to rotate around your own axis, you could execute more or less sloppy about - faces, and quite spectacular slow motion somersaults, and all manner of other zero G stunts, but you wouldn't be able to move from that position.

It's quite a charming form of torture for someone to stick in some pulp science fiction novel.

In actual fact, however, the simple act of stopping perfectly still, away from all fixed objects, in the O.G. is almost impossible. Because you are weightless, once you start going you keep going until you hit something. To stop halfway, unaided, is impossible. Likewise, in the environment of a space station there are always air currents which, in your weightless condition, are enough to send you slowly drifting off to the air - intake duct. They

confirmed all that on Skylab.

Cooper starts his book on the Skylab project with a quote from Edward Gibson, a solar astronomer who spent three months on the space station.

"Oh, baby," says Gibson, "when I was a little kid, I never dreamed anything like this even could happen. Nope, I never dreamed it could happen to anybody, let alone me."

The Soviets recently outdid the 84 day stay of that third Skylab crew when the Soyuz 26 crew recently completed 96 days aboard the smaller Salyut 6 space station, a very complex mission marked by two visits from other Soyuz crews and by the use of an unmanned resupply vehicle. Skylab, then, is already becoming history. But it is interesting history. The story of this book reminds you of the story of the earliest prairie settlers, with their cramped living quarters, even amidst such a vast space, and their constant need to improvise.

Skylab is now in danger of falling back to earth. The old space station is a very solidly built piece of hardware which won't completely break up during re-entry. If any of it were to land on a populated area it would make the fuss over the radioactive Cosmos satellite seem like a Sunday dinner. But assuming NASA is able to get the space shuttle up to it in time to give it a reboost into a higher orbit, our descendants two hundred years from now will be able to visit it and say, "Gee, how did they manage to live in such primitive conditions?"

Cooper's book is an excellent representation of life in space. He ignores any sort of chronological sequence, and mixes all the missions together, with emphasis on the third, to show how an average day would go.

He talks about eating at the minimalist table in the space station wardroom: "The wardroom table was little more than a pedestal that supported three

food trays, and the trouble began the moment the men unfastened the lids, which...were held down by what Lousma called 'the most miserable latch that's ever been designed in the history of mankind or before'... Removing the tray lids was like opening Pandora's box, because most of the food cans (actually clear plastic bags) were too small for the holes they were in, and they floated out. The astronauts had to catch them and wedge them back in." Water was added to the "cans" from a small hose. "The water was filled with air bubbles because the air that had pressurized the water tanks was never able to float to the surface in weightlessness and consequently remained mixed in...when the astronauts injected them with the bubbly water they were apt to explode and blast the food all over the wardroom...Keeping their food from floating off the silverware was a problem. If an astronaut at breakfast spooned up a bit of egg and then stopped his hand halfway to his mouth - ask someone to pass the salt, say - the egg would leave the spoon." The numerous pictures including some very beautiful views of the outside of the station, further add to the book's appeal. It is also worthwhile for the serious reader, because of its very attention to those entertaining details that NASA's less colloquial publications ignore.

Cooper, quite simply, has done an excellent job. The book is readable, smooth, and lively. It captures the pleasures and difficulties of living in space very effectively.

It is worth noting that Bantam has used this book to announce a new line of "Space Fact" books, of which O'Neill's *High Frontier* is the second. With so much good, readable material around to spur public interest, it can't be too many years before the space budget goes up. Can it?



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# No correspondance courses in the art of Judo

By Marek Dabrowski

Few students at this university know about the existence of the Judo Club. The main reason for this lack of interest is limited knowledge of the sport. Many people confuse Judo with Karate, Kung-fu, Akido or even wrestling.

Some believe that you can get a black belt through a correspondence course. Others think that judo is a bunch of magic tricks.

The Judo of today is based on traditional Jujitsu of old Japan. The techniques of the latter, re-examined, refined, systematized, and welded to an ideal, became those of the former. Generally speaking, Jujitsu may be defined as an art of attack and defence without, or occasionally with, weapons.

The origin of Jujitsu is lost in the mist of antiquity but the first written notes about this art date as far back as 230 B.C.

Jujitsu developed through the centuries among the warriors who were sometimes forced to fight with their bare hands and

among the commoners who were forbidden to wear any weapons. A number of different schools of Jujitsu appeared between 17th and 19th century, each developing its own techniques.

In 1882 a professor of Tokyo Imperial University, Jigoro Kano, established his own school called Koolokan and began to teach his own exercise calling it Judo instead of Jujitsu. Jigoro Kano incorporated all the good points he had learned from the various schools. Adding his own devices and inventions, he founded a new system for physical culture and mental training.

The main reason why Kano avoided the term Jujitsu, in naming his exercise, was the fact that Jujitsu schools often indulged in violent and dangerous techniques (throwing or twisting arms and legs). He wanted to show that what he taught was not a dangerous thing, and would not needlessly injure any person.

Since 1964, when it became a part of the Olympics in Tokyo, Judo has been increasing in popularity all over the world. Its

success lies certainly in its dynamically powerful techniques and in the stitting, barehanded throws. Though, of course, the deepest aim of Judo is and always will be the perfection of the human being. It's relatively

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Of Windsor Judo Club welcomes all beginners and experts to the combatives room in the basement of St. Dennis Hall every Tuesday and Thursday at 7:30 p.m. Sorry but we do not offer any correspondence courses.

## Deadlines approaching

## Get into intramurals

### MEN'S INTRAMURAL SOCCER

The intramural soccer program opened with four (4) regular season games last Thursday (Sept. 21). The season looks as it will be the best ever for participation, there are 14 teams entered this year, 7 in each league. Games will be held on Monday, Tuesday and Thursday evenings, everybody is welcome to come out and watch some very skillful soccer.

### GOLF TOURNAMENT

Hockey season is just around the corner, so you know there is little chance left to get in 18 holes of golf. Don't despair, the Intramural Golf Tournament is Saturday, October 7. Get involved, participate, just fill in

your entry form at the Intramural Office, St. Denis Hall and be a winner.

### MEN'S HOCKEY

Have you got Stanley Cup fever, if so enter your team in the Intramural Hockey League.

Deadline for entries is November 5. Last year over 16 teams competed at the competitive and non-contact recreational levels. This year, we hope hockey will be even more of a success on campus. Just enter your team at the Intramural Office, St. Denis Hall.

### Deadlines for Intramural Entries:

Sports  
Men's Basketball  
Men's Hockey  
Men's Volleyball  
Men's 3 on 3  
Golf Tournament

Entries By  
November 5  
October 18  
September 29  
October 1  
October 5

The highlights of the Intramural Program are just around the corner. The deadlines for entries are posted above so be sure to get your team entry into the Intramural Office before its too late. Office hours are noon to 1 p.m. and 7 - 9 p.m., Monday to Friday. Drop in or give us a call, Extension 325. Now!

## Let's play football

By Peter Nash



Two weeks ago the Lancer football crew got quite a scare in London and it wasn't from the Western Mustangs. Darwin Semotiuk, head coach of the Mustangs caused the pandemonium only hours before a Western-Lancer confrontation.

Several days prior to game time a Western player approached Semotiuk, with information, he believed, made Windsor's starting centre, Dave Brescasin, ineligible. A further investigation by Western administration led to an announcement, by Semotiuk, that Brescasin might not be eligible to play.

Gino Fracas, head coach of the Lancers, immediately had Brescasin taken out of the line up for fear of a protest by Western. At the time Coach Fracas said the whole thing was no more than "total nonsense. We just want to go out and play football."



Sumotiuk and Fracas exchanging philosophies last Saturday.

It all came down to whether Brescasin played in a student sponsored, freshman football game while attending Western in his first year. An investigation by the judiciary committee of the OUAA showed that Brescasin did dress for that game but did not play. The committee ruled that Brescasin was eligible to play the rest of this season.

Brescasin is now playing his fifth year of college football, which is the maximum number of years a player can compete. If he had played in that freshman game five years ago it would have counted against him as a year of eligibility making him ineligible now.

His ineligibility could have been very unhealthy for the Lancers. Brescasin is a mainstay on Windsor's offensive line. Besides losing Brescasin, the Lancers may have had their victory against McMaster taken away from them. Coach Bill Fowler of the Marauders notified the OUAA that he would protest the Windsor-McMaster game if Brescasin was proven ineligible.

The whole thing, as you can see for yourself, is quite confusing and more ridiculous than anything else. The actual result of the whole thing is a loss of credibility for the Western administrators. People will argue that they should have mentioned the problem earlier in the week, to Windsor officials, in order for them to make changes. Did they deliberately wait, trying to sabotage the Windsor effort, or did they need the entire week to investigate the problem before speaking out?

Dr. Dick Moriarty, director of athletics in Windsor, commented that "It's an unfortunate circumstance but I feel that they (Western officials) tried to bring the problem to our attention as soon as possible".

Regardless of what the Western people did they still come out of it looking bad. Let's hope the next time the Lancers meet the Mustangs it will be less "cat and mouse" as Darwin Semotiuk puts it and more of what Gino Fracas says "lets go out and play football."

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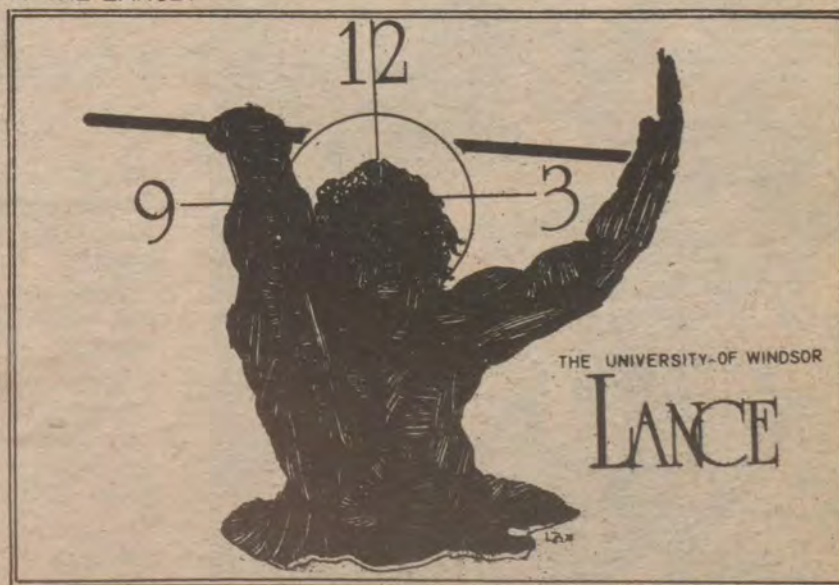
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# Sweet revenge for Lancers at South Campus

By Paul Chernish

Desire has a great deal to do with Canadian College football. Last Saturday the Windsor Lancers generated enough desire to crush the Dallas Cowboys, but they had to settle for beating the Western Mustangs 34-27.

The Mustangs, the number one rated team in the nation, visited South Campus Field with the hopes of taking two straight games from the Lancers. What they did take was a sound beating from a pumped-up Lancer team that exhibited excellent execution in every aspect of their game.

The Lancers opened up early by recovering the first of Western's seven first-half turnovers. Bruce Walker then danced up to the one yard line with a nifty run that set up the first touchdown of the game. Lancer Craig Mallender took the ball in from the one, Rob Geier converted and the Lancers were on their way with barely three minutes gone.

After a trade-off of possession, Rob Geier tacked another point on the board for the Lancers with a missed field goal that was good for a single.

But the defending champion Western Mustangs, led by quarterback Jamie Bone, were not going to roll over and die. Bone, rated by many as the top quarterback in the nation, hit Walter Payerl 28 yards down the field on a well-executed pattern that left the Lancers scratching their heads. The Mustangs converted, and it was 8-7 Lancers.

The Lancers offence began to sputter at this point and had to hand the ball back to the Mustangs. The Lancer defence maintained their awesome line play and forced Bone to cough the ball up with a tackle that could have removed his head. From there Windsor attempted another three-pointer, but had to settle for the single once again.

The Lancer's Sam McRay recovered another Western fumble at the Mustang's 38, and on the next play Scott Mallender hit Lance Bullock with a 38 yarder that was good for six. Geier got the conversion.



Lancer Jim Lynn (64) sets up the blocking and running back Craig Mallender (18) heads for open ground in Windsor's convincing 34-27 victory last week.

Again, the Mustangs proved their talent by disrupting a Lancer screenplay and picking off a Mallender pass. From there it was a series of passes; Bone to Lyons, Bone to Hemphill and finally, Bone to Nigel Wilson for a quick six and conversion that closed the gap to 16-14, Lancers. The Mustangs regained the ball quickly but Windsor's defence shone again, especially the linemen, sacking Bone a second time.

"We set up a few defensive patterns on the line that proved to be quite effective against Bone", reflected head coach Gino Fracas. Whatever those patterns were, they most certainly did the job.

The Lancers next score was set up by an outstanding defensive surge by Jim Camusi who rattled Jamie Bone, resulting in another Western fumble. From there it was Mallender to Mallender for 25 yards and again for 18. Bruce Walker scampered to the two and Scott Mallender snuck it in from there. The convert was good and the Lancers led 23-14 at the half.

Was Gino Fracas satisfied? "Yes, to a degree. We were strong on both offence and defence, but the offence could

have scored even more. We stopped Bone, and that was the real good part of the game."

The Lancers came out in the second half just as fired up as in the first and again grabbed the first score. On a solid drive up the field, the Lancers showed off their passing attack with a beautiful Mallender to Hogan pass that had Hogan make a slick, diving reception. It was 30-14 Lancers and it seemed that Windsor had succeeded in sending the Mustangs to the glue factory.

## Yes we have cheerleaders

By Gene Sasso

One element of the Lancer sport program that has had more than its' share of ups and downs in recent years is the university cheerleading squad. At times the spirited supporters, rousing crowds to join them in chants and screams urging on our boys (and girls) in blue and gold, were "spirited" by other means than just school loyalty. An active, organized support crew for our Lancers was, more or less nonexistent.

Last year Joann Cummings and Anne McIssac took it upon themselves to rectify our sorry cheerleading situation. With the support of SAC and our main man Gino, these two girls managed to whip together a contingency of crowd rousers that did our university proud. It was a building year and certainly not without problems but the results were encouraging.

Cathy Cicchini, the SAC representative, is optimistic for progress with this year's cheerleading group. With a large number of returnees from last year's squad and a good turnout of enthusiastic rookies, difficulties have been few.

"Organizing all the people's



schedules to coincide with when and where games are played has been the biggest problem" Cathy said, and added, "We've arranged for almost a two squad team where we have a number of people for mainly football and another group to do basketball. Some will be doing both however."

When asked about other sporting activities Cathy replied that "We'll do as much as possible in those regards but there really is only so much we can do. Schedules again are the big problem."

"Of course there's been the perennial problem of too few guys coming out" Cathy continued. "We'd like a few more guys if possible so any that want to join, their help would be appreciated."

The Lancer defensive line nailed Bone again for a 17 yard loss, but the Mustangs answered with a one yard burst into paydirt by Alan Quinn. It was 30-21 and the Lancers turn to score.

Rob Geier missed another field goal but, again, gave the Lancers another point with the power of his kicking leg leaving the Mustangs with no choice but to concede the point. Later, Geier seemed to get a little tired of missing the three pointers, coming back with a successful field goal from the 14. The Lancers were now up 34-21 with less than five minutes remaining. The Mustangs came up with six more late in the game, but it was a case of too little, too late and the contest ended at 34-27 in favour of the Lancers.

Saturday's game moved the Lancers up to the number two ranking in the nation, behind the Mustangs, but coach Fracas doesn't worry about the ratings. "I feel that we should have been ranked number one this week because we did beat the number one team. But the ratings are mostly psychological; they are not really indicative of a team's play."

The Lancers awesome defense and productive offense will be back at South Campus Field next Saturday for the annual Homecoming. Wilfred Laurier will make the trip down, but coach Fracas doesn't think the Lancers will have a letdown. "Laurier hasn't lost a game yet and there's no reason to believe they're not as good as Western. They have been working on a wishbone T offense for a number of years and they are good at it. They can rack up 300 yards on the ground against anyone, so we'll have to be ready."

If Gino Fracas and the rest of the Lancers can muster up the same pumped-up desire for the rest of the season as they did last Saturday, they should be playing their final game of the season in the College Bowl.



Jamie Bone had a rough day at quarterback for the Mustangs. Rick Shaben (31) didn't make it any easier on this play.

Photo by Heidi Pammer

Photo by Heidi Pammer

Photo by Gene Sasso

The team list, as it stands now, looks something like this: Diana Kretschmann, Helga Shunacher, Tish Costea, Joanne Paetz, Sherri Steele, Marsha Ehling, Teresa Lopez, Sieg Stadler, Bill Blum.

Cathy went on to say that plans are in the offing for a SAC recognized Lancer Booster Club. Any students, parents or friends (that covers about everybody) would be eligible to join for a nominal fee. The club's activities might include organized trips to out of town games as well as pre and post game "rallies"

The formation of a pep band is a possibility Cathy would like to see materialize. Badges, pins and other similar paraphernalia will likely be made available as well.





THE UNIVERSITY OF WINDSOR

LANCE

## Franklin, Rohmer sworn in

By Frank Kovacic

The University of Windsor held its 30th convocation last Saturday for approximately 750 graduating students.

Speeches by the new chancellor, Major-General Richard Rohmer, and the recently appointed president and vice-chancellor, Dr. Mervyn Franklin, highlighted the ceremonies.

Major-General Rohmer spoke of the family units, the educational and the kindred. He talked of the family of the literary arts, "It's a rather eccentric, snobbish Canadian household that some consider I have entered through the back door, and to whom I say like it or not the best sellers lists certify that I am a member of your family."

He went on to say that there is a strong sense of family at any convocation.

"Indeed, there may be the ex-

ceptional person who is here today absolutely alone to accept his or her honour," said Rohmer. "If so, I welcome you as part of my family."

Dr. Franklin spoke of the benefits of a post-secondary education and the increasing practical applications for industrial research and other fields that is leading towards a more realistic education in university.

His speech was interrupted by the rain that had been threatening all day and which finally put in an appearance. However preparations had already been made for the switch indoors to St. Denis Hall. Television monitors were stationed in the Math building and the University Centre for those unable to get into St. Denis.

The music was supplied by the University of Windsor Instrumental Ensemble, directed by James J. Tamborini.

## University family welcomes new members

By Dave Powis

Part of the university's "family" attended Friday's Alumni Association dinner.

In one of the largest turnouts in years, about 200 Alumni members, faculty and students showed up to welcome the incoming president, Dr. Mervyn Franklin, and chancellor, Major-General Richard Rohmer. Both Franklin and Rohmer likened the university to a family.

"The university is a community, composed of faculty, administration and students, past and present," said Franklin. "We are a family, interdependent on each other."

Dr. Franklin told the audience that he considers it to be a great privilege to be here and while he hasn't fully grasped all of the problems that a presidency involves, he felt he has "already been hammered into it (the job)."

He described the university education as "a dynamic interaction with people and their ideas."

Franklin praised the alumni as "a source of feedback on how a university can respond to the needs of the community."

"But for tonight, let's rekindle a zest for life by remembering.... and forget our mortgages and taxes," said Dr. Franklin.

Major-General Rohmer was introduced as "a warm, personable guy who's going to do a lot for this university."

"The family is a real thing," said Rohmer. "It makes the world go."

Rohmer described the university as a solid base where the young and old can come to be educated.

The Alumni Association presented the men with pottery works by an Alumni member, Mrs. Gerry Ridley. The pottery is in the form of an old shoe.

"The two feet will walk in unison, step by step," said Rohmer.

"I hope it's a reminder of not to put our foot in our mouth," said Franklin.



Photo by Janine H.

Kim Renaud, a third year music student, exhibits the first signs of hydrophobia as rain douses convocation.

## Huron - Electa students tried to avoid food plan

By Dave Powis

Students at Huron and Electa Halls exhausted their last appeal on Monday when the Board of Governors' Committee on Student Services (CSS) when a motion to rescind the \$350 compulsory meal plan at those two off-campus residences was defeated.

On Tuesday, September 26, the Board had decided to table the matter until the CSS could make their recommendation on the subject. In August, the Board had made the decision to implement the meal plan.

"Why should we (the students) trust the Administration or even participate in such committees, when it's obvious by their actions in this case that the Board and administration will just ignore their own mechanisms when they feel it is appropriate?" said Gino Piazza, the Students' Administrative Council (SAC) president.

cil (SAC) president.

Under terms of reference for the CSS, food services, as affecting students, are clearly under the review of that committee.

"The admin types totally ignored this committee," said Piazza.

The CSS was the successor to the Centre Policy Committee, which was disbanded earlier this year. In 1976, the Centre Policy Committee had voted to move the food services operations from the University Centre to Vanier Hall. The committee had been told that by consolidating food services in Vanier Hall "a considerable savings in funds, both initially and in the long run, would result." Food Services had a deficit of \$198,000 last year. Renovations to Vanier Hall (to allow for the expanded operations) totalled about \$21,000.

In September of 1977, both undergraduate and graduate students had their University Centre fee increased by \$5 per student, amounting to approximately \$33,500.

"The Centre Policy Committee voted this way because they thought the money would relieve some of the food services deficit," said Piazza. "Where has this extra revenue gone?"

Piazza claims that Dr. John Allan, the vice-president of administration and finance, has consistently refused to make public these figures.

At the September 26 meeting, Piazza complained to the Board that the move to Vanier Hall and the introduction of vending machines to the University Centre, had resulted in "the destruction of the University Centre."

"Students at the University of Windsor have been given the most shameful and shoddy excuse for a University Centre in Ontario, if not the whole country," said Piazza. "The main point is that we (the students) are paying more for considerably less."

Before the implementation of the meal plan, the Centre Policy Committee studied the issue and recommended that Huron and Electa not participate in any meal plan.

"Is the Board... so knowledgeable that they know better than the students and the Office of Student Affairs, regarding this issue?" said Piazza. "How many of them have ever been in the position of lining up in Vanier Hall?"

At the beginning of the summer, students who wished to live in Huron and Electa had to fill

out a residence reservation form and deposit \$150. The deposit could only be refunded if a student decided not to attend the university.

Con't on page 3.

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## Food Services Committee airs complaints

By Diane Elliott and Cindy Armeland

Hours for the Round Table, in Vanier Hall, and food prices were the main issues discussed at Wednesday's meeting of the Food Committee.

Student representatives from the residences, stated that they felt the Round Table should remain open until 2:00 a.m. as it had done in the past. Presently the hours of the Round Table are from 6:30 p.m. until 11:30 p.m.

Derek McAlduff, manager of Saga Foods, said the reason for the early hours was to accommodate commuters. McAlduff also pointed out that the earlier

hours were more economical.

"Are those numbers of commuters significant enough to neglect people in residence?" said Paul McMillan, Cody Hall's student representative. It was suggested that the Round Table stay open until 2:00 a.m. for a two-week trial period.

There was a general concern voiced at the prices for the food services.

Heather Gibson, a Laurier Hall resident, commented that the food services have gone from \$500 to the present \$700 in two years. Gibson asked why food costs should exceed the cost of living.

"We support you," said Gib-

son, "so why should we be penalized?"

Students pointed out that there have been long lineups at the cashiers in Vanier. McAlduff assured students that lines would speed up. The new script is difficult to handle, but as the cashiers get more experience, the lines will move faster.

Food quality was a concern of MacDonald Hall resident Bob Bullock.

"Health is involved here and has to be considered," said Bullock. McAlduff told the committee that the kitchen had been fumigated once a week during the summer. They are also planning on using sterile gloves and

germ screens.

A vegetarian menu was suggested by Rob Renaud, a MacDonald Hall resident. McAlduff said that he has a vegetarian program that can be offered.

It was also suggested that food prices be posted in Vanier Hall so a student may tally his bill up before going to the cash register. He or she could check for mistakes, which have been known to happen.

We would like some idea where we are getting ripped off" said a student. McAlduff's reply was, "I'll do it."

If you have any complaints about the food service, see your resident representative and they'll prepare a list which will be presented to Derek McAlduff and Stephen Kominar, director of the University Centre for consideration.

Kominar noted that many the suggestions and complaints presented at the meeting can be dealt with easily.

McAlduff told the committee that he is making himself accessible to the students for airing beefs and also to accept complaints. He said he was there for that too.

## Cariboo College Students Return after Labour Dispute

KAMLOOPS (CUP)—Three thousand students at Cariboo College returned to class September 21 following an agreement reached between the college administration and members of the Canadian Union of Public Employees (CUPE).

No details of the agreement which was ratified in Vancouver Sept. 20, were available. The agreement was reached after a marathon negotiating session with Doug Cameron, associate deputy minister of labour.

The union had been asking for a wage increase, guarantees against contracting out and job security.

The agreement brought to a close a labour dispute that has

been simmering for more than 14 months. CUPE members were locked out by the college Aug. 18th.

The dispute escalated when the Cariboo College Faculty Association withdrew their services Monday morning because the college refused to submit the dispute to binding arbitration.

Students at Cariboo College actively pressured the administration for an early end to the dispute. Student association president Kelvin Stretch said students at Cariboo College "greet the news of a settlement with great relief."

He said the settlement could not have been reached without the unified efforts of the faculty

association and students. The students collected 5,342 signatures from Kamloops residents supporting the students.

Students marched downtown Sept. 19 and held a meeting in the park. They also began a telephone campaign to both members of the college council and Kamloops residents expressing their concerns and inviting them to a public forum that would have been held Sept. 22.

The students also launched a class action suit against the college for breach of contract.

"Students feel that the action taken by the college administration in permitting the college to remain closed constituted a breach of contract," Stretch

said. "Many students have incurred monetary losses in the form of travel expenses, rent and utility deposits."

He said many students have had their futures jeopardized by the college closure after Canada Manpower vocational courses were interrupted.

BC Student Federation chairperson Gordie Bell said the student organization during the strike was marvellous. "Getting 2500 to 3000 students out (to strike committee meetings) every morning is great."

He said he was pleased students had resisted pressure from the college to seek a court injunction against the faculty members who had illegally withheld their services.

Bell said both students and faculty members believe the department of education is behind the lengthy dispute.

"The position of the ministry is they (the college) should take a very hard line and not settle," he said. "The faculty association called it union busting."

## No relief in sight for students

TORONTO (CUP)—Dr. Bette Stephenson, Ontario's new universities minister and minister of education "supports the idea of differential fees for foreign students," according to Miriam Edelson, chairperson of the Ontario Federation of Students.

Edelson and other OFS representatives had met with Stephenson on educational policy. They also presented a brief to the minister on OFS's stand on post-

secondary education.

"If this first meeting with the minister is any indication there is no relief in sight for post-secondary education in Ontario," said Edelson.

Last year the ministry had ignored the OCUA's recommendation, providing universities with \$26.1 million less than the OCUA had deemed necessary for "the maintenance of the system".

Edelson said the minister gave very non-committal answers to OFS's questions. "She appears to be much tougher than Dr. Parrot (Stephenson's predecessor)," she said.

The federation attributes her inability to give conclusive answers to the fact that she is in charge of "two very demanding ministries, ministries which demand the complete attention of separate ministers."

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Photo by Robyn A.

By Lindsay Hall-Smeets

Shoes were being shined all over town on Saturday, as the first Shinerama in years raised \$760 for the Canadian Cystic Fibrosis Association.

Shelley Millard-Mathany, public relations representative for the Nursing Society and director of the project, reported that 40 students, 60% of them from the Nursing School, had volunteered their time and effort

to make the drive a success. Support was also received from the Engineering, Social Work, Law and Business Faculties.

To no one's surprise, the winning team, who pulled in an impressive \$160 was stationed in the Ambassador Plaza between the Beer and Liquor stores.

Next year the Nursing Society hopes to hold the Shinerama during Orientation week and perhaps extend it into a two-day event.



cont. from page 1

# Students believe plan was a 'Cheap Shot'

When students arrived in September, they discovered they would have to sign a residence-meal contract (\$350) before they could get their room keys.

University officials blamed the delay in informing Huron and Electa residents on the strike. The strike by members of the Service Employees International Union, Local 210, covered a period of 17 days, from August 29 to September 14.

Students from the two off-campus residences complained about the lack of notice and sent petitions to the administration and SAC. Students described the plan as a "cheap shot" and just "pretty nasty."

According to one Huron Hall resident, the reason he moved there was to "avoid any food plan." Other residents voiced similar complaints.

Students were optimistic that the CSS would recommend to the Board that they rescind their decision.

The CSS is composed of the Dean of Students, George McMahon, the SAC president, Piazza, the Senior Vice-President, Dr. Frank DeMarco, the Vice-President of Administration, Dr. John Allan, a Senate-appointed faculty member, Dave Wilkinson, the Graduate Student Society (GSS) rep, Josie Iannetta, the OPUS (Organization of Part-time University Students) President, and three students appointed by the SAC, Doug Smith, Deb Krutilla and Chris Skinner.

Delegations from Huron, Electa and Cody Halls were at Monday's meeting to present their case. In addition to the meal plan, the students were protesting over the university's decision not to accept script at the Round Table and the limited hours at the establishment.

Ed Healy, from Electa, told the committee that most of the Electa students had signed a petition objecting to their being included in any meal plan. He also said that it was too expensive to eat at Vanier.

A representative from Cody Hall said that most of the residents at Cody would be happy to be off the meal plan. He said that the big problem facing Food Services was the hold that the unions had on this campus and the contracts they had. Riley suggested that the university rent out the space (Vanier) to private enterprises and let them worry about providing the food service on campus.

Dr. Allan told the committee of the fixed cost involved with the Round Table.

"It costs us \$300 just to open the doors," said Allan.

Allan said that the administration is prepared to institute the use of scrip money at the Round Table with a wider selection. He also said that beer will be sold at the Round Table on a cash-only basis. Alan warned the committee and the delegations that the university is only doing all of this on a trial basis and that a final decision would be made later. Allan was worried that the Round Table would restrict the operation of Vanier.

Steve Kominar, the University Centre director, told the committee that the trial system would go into effect next week.

At this point in the meeting, the CSS went into a closed session. All of the delegations and The Lance reporter were asked to leave.

What went on during the closed session remains a secret though the results were made public.

The CSS voted to accept the administration's decision to accept script money at the Round Table and a wider selection, including beer.

However, the committee turned down a motion by Deb Krutilla, the commissioner of Ancillary Services. She had moved that the Board rescind their decision to implement a compulsory meal plan at Huron and Electa Halls.

The committee's vote went as follows: two members voted in favor of the motion, four voted

against it and four abstained. Of the four students on the CSS, Piazza and Krutilla voted for the motion, Smith voted against it and Skinner abstained.

Originally Smith believed that nothing should be said about the meeting after the committee began its closed session. However, because of the rumours which had been circulating around the SAC office on Tuesday morning, he decided to present his side.

When asked by The Lance reporter how he voted on the motion, Smith declined to say. He said that he would have to ask the chairman of the CSS for permission to release any details of the closed session.

"I didn't feel comfortable with the wording of the motion," said Smith.

Smith said that while he was in favor of the university's decision to implement a compulsory meal plan, he disagreed with the method by which they went about doing it. In this matter, "the students were wronged."

Smith felt that the motion didn't represent the interests of the committee in terms of establishing and maintaining credibility and respectability with the administration. He was worried

about the long-range prospects for the committee and how it could be an effective weapon for the students in the future.

"Therefore it wasn't a vote against the students," said Smith. "I felt it was proper." Smith also said that it was evident that the students wanted the motion passed.

He offered to resign from the committee if the students wanted him too.

"I'm going to have to take my lumps," said Smith.

"Because he was a committee member, Piazza said that he couldn't comment on the CSS's decision. As president of the SAC, Piazza described the vote as inappropriate.

Krutilla said that she was disappointed with the vote. She had hoped it would have been positive.

Student reaction to the committee's decision came quickly.

Dan Chamney, the Science and Math representative on the SAC was upset.

"Any student who voted against that motion or abstained, voted against the students," said Chamney. He insists that because the students weren't properly notified, they shouldn't

have to pay.

Dave Waluk, the president of the Huron Hall Residence Council, couldn't believe that the decision had gone against the students.

"I question whether the student delegates were serving the students," said Waluk. He had presented a petition from over 75 per cent of the Huron residents, objecting to the meal plan.

Waluk told The Lance that the university's decision on the Round Table is "nothing but a political compromise".

According to Waluk, the students at Huron are not going to give up.

"We're planning on writing letters to the local MPPs, the Ontario Ombudsman, the Windsor Star and The Lance," said Waluk.

"There's also a possibility of protesting at the next Board of Governors meeting," added Waluk. He said that the residents are thinking of taking legal action.

Meanwhile the students are just going to have to cope with this unexpected burden.

"There's one girl who's at the Faculty of Education so much, that she hasn't had the chance to pick up her scrip money," said Waluk.

## Unclassifieds

### ANTIOCH WEEKEND

(October 20-21-22). An Antioch Weekend is a weekend of talks and discussions about Christianity. The Weekend involves times for reflection and prayer and liturgy which all contribute to an experience of Christian Community. We look forward to these Antioch Weekends as a time of growth for our community here at Assumption as well for the growth of the individuals who take part in the Weekend. Registration forms are available at the Chaplaincy. Fee for the weekend is \$15.00. The weekend will be held at the House of

Shalom Youth Centre in Amherstburg. For more information call Brian Daley - 256-9720 or Wayne Bryant - 969-7350.

Notice of Psychology Club Meeting. The meeting will be held Friday Oct. 6th. (that's today) at 3 o'clock, in room 265-A, Windsor Hall South.

FOR SALE 1975 Honda CB 200. Electric Start; 3,200 miles; helmet & safety check included. Mint Condition. For information call 945-8942.

CATHOLIC CAMPUS MINISTRY, Assumption University, 254-3112. MASS SCHEDULE: Sunday - 10:30 a.m. and 4:30 p.m. Daily. 12:00 noon and 4:30 p.m. (on Tuesdays at 12 noon and 5:15 p.m. followed by dinner). Saturday 11:30 a.m. CONFESSIONS - Wednesday Evening 10:00 p.m. - 11:00 p.m. Our centre is open daily. We are located next to the University Centre. Feel free to drop in anytime.

## Help For Rape Victims

The Sexual Assault Crisis Clinic provides support and counselling to victims of sexual assault and their significant others (ie: family, spouse, boyfriend, etc.) regardless of whether or not he/she decides to report the assault.

Trained volunteers staff a 24 hour crisis line, and will explain alternatives and give information on police investigations, medical needs and legal proceedings. The volunteers are available to accompany the victim to the police, the hospital and possible court proceedings.

For sexual assault victims who need additional counselling appropriate referrals can be made. This service is also provided for women or men who were sexually assaulted in the past and feel they need support and counselling to resolve issues that may have resulted.

The Sexual Assault Crisis Clinic, is part of the Evening Out - Patient Programme at Windsor Western Hospital.

Sexual Assault Crisis Line is 253-9667.

All contacts with the Sexual Assault Crisis Clinic are confidential.

The clinic also has a Public Education Programme. Volunteers will speak to any group who would like to know more about our services and the realities of sexual assault. For a speaker, call Sandi Sahli at 253-4261, Extension 298, 3-11p.m., weekdays.

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★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

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# Students were stabbed in the back

Well, students at Huron and Electa Halls have been stabbed in the back again but this time a new twist has been added. Students on the Board of Governors' Committee on Student Services (CSS) must take partial credit for causing this injury.

The CSS had been given the responsibility of making a recommendation to the Board as to whether a \$350 compulsory meal plan would remain in force for the two off-campus residences.

Four students, one rep from the GSS (Graduate Student Society) and one from the OPUS (Organization of Part-time University Students), one faculty member and three university officials made up the committee.

At last students outnumbered

the faculty and administration, and could control their own destiny. Things looked pretty good going into Monday's meeting, right? Wrong.

The final vote on a motion recommending that the Board rescind the meal plan, was two for the motion, four against and four abstaining. Of the four students, only Gino Piazza and Deb Krutila voted yes. Doug Smith said no and Chris Skinner sat on the fence. Nobody's telling us how the GSS and OPUS reps voted but we know they didn't go along with the students.

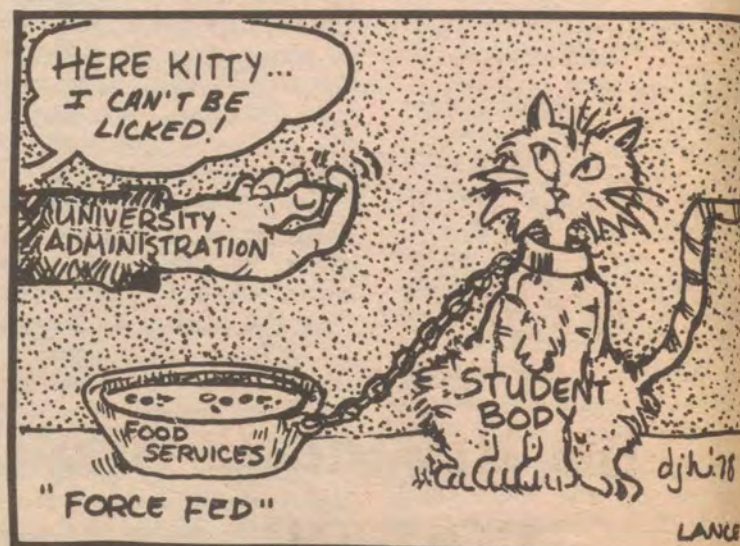
Skinner chose the easy way out by not taking sides. We hope he can explain that to the students who elected him. At least Smith had the courage to follow his convictions, misguided though they were.

Smith was worried that a contrary verdict to the Board's wishes would undermine the committee's credibility with that esteemed group, some of whom know as much about running a university as our editor knows about running a distillery or restaurant.

Well Doug, you've lost all credibility with the students who elected you to the committee and as the vice-president of the SAC. You claim that you wanted to be recognized as an ordinary student on the CSS, and not as the SAC's vice-president. For the rest of this academic year, Mr. Smith, you have to wear that label. Whatever you do this year reflects on the SAC, and your negative vote has already diminished the council's respectability.

The SAC should take a few licks for its failure to co-ordinate the students' efforts and votes before the meeting. The first time that Smith heard the motion was when Krutila read it

as the meeting. If the student government ever gets another opportunity to effectively represent the students, let's hope they don't mishandle things again.



## Letters .....

### Wallace speaks again

Dear Editor,

I read with almost total disbelief the comments of William English, the self-proclaimed defender of the right-wing. Mr. English claims that he upholds the values of freedom, free enterprise and individualism, as if these things were somehow, by necessity, connected. He further argues that leftist "collectivism" in any form is detrimental to society.

First, the very distinction which Mr. English makes between the collective and the individual is a false one, primarily because an individual cannot hope to be an individual other than through interactions with others. Man is a social animal and to argue the case of individualism in the abstract can only lead to support for an unrealistic Stirnerism or end in the reaction of Nietzscheism.

Mr. English brands all leftists as idealistic collectivists who reduce the individual to a non-entity. But which leftists does he talk about? Social democrats, Marxists, Marxist-Leninists, anarchists, anarcho-communists, revolutionary syndicalists, anarcho-syndicalists, libertarian socialists, council communists, utopian socialists, Fourierists?

The author equates individualism with "small 'c' conservatism", yet completely fails to understand that the strain of collectivism has always run through conservative thought, whereas the abstract notion of individualism is no connected to modern

liberalism.

Mr. English states that there is nothing inherently wrong with "collectivism" in theory, only that "collectivism attracts tyrants." And who are these tyrants, we may ask? Nothing but power hungry individuals, replies Mr. English. In fact, the entire comment is grounded in this self-contradiction.

Read further and Mr. English condemns all collective action only to extoll its virtues later. "Collectivism makes fighting City Hall even more difficult," argues Mr. English, and yet he goes on to praise the approval of Proposition 13 by the electorate in California - in fact - a collective movement to protest government actions. And yet again Mr. English calls upon all believers in the right-wing to collectively rally under his banner.

As for his precious "free enterprise", the unrestricted practices of capitalism one hundred years ago in England led to enormous abuse of power and privilege. Where was "individualism" then? And where is the so-called "individualism" apparent in today's mechanised capitalism where the worker becomes an automaton attached to a machine and alienation is rampant in everyday life.

Stock companies - aren't they a collective action to increase profits? Unions - another collective movement to articulate the separate demands of workers. Are these to be legislated away? What if the rights of an

individual are abused? Should the government act to right the wrong? If so, then this too is government intervention.

The free enterprise system centralises capital and to keep the machinery well oiled government intervention has become a necessary part of the system. To return to nineteenth century capitalism would defy all socio-economic evolution.

Mr. English wishes criticism of his comment to come in "reasoned tones" yet there is no logical consistency to his own arguments. He is consistently inconsistent and self-contradictory. The only point that I agree upon is that Mr. English is a true representative of the Right. He doesn't know what he is talking about.

Yours respectfully,  
Len Wallace



## Continuing Student Struggle

Dear Editor,

I'm writing this letter because of the perpetual struggle that students at this university face whenever we confront the administration. The specific conflict involved here, is that of the \$350 compulsory meal plan for Huron (and Electa). My purpose is not to reiterate the facts and feelings of this issue, but rather to exemplify a greater and more universal problem which all students must face.

Since the beginning of this academic year, the residents of Huron have, with the support of Gino Piazza and Deb Krutila of the S.A.C., have been attending a series of meetings with various committees within the university administration. If you've been following The Lance, it's apparent that the university is on shaky, legal grounds. The moral and ethical grounds are even more questionable.

Personally, my views on life are optimistic. I feel that given the proper opportunity, justice will prevail. This is why, up until now, I've been allowing the

dispute to go through proper channels. It now seems that I've been naive. The proper channels have slapped me in the face and reinforced the previous decision. Although students treated the matter with reason and confidence, the administration's attitude was farcical.

Most of the present students, including myself, are to young to have been involved with student activism in the '60s. Until now, I never condoned these activities, rather I questioned whether students protested for the sake of protesting. Their motives seemed more concerned with putting on an exhibition than with solving their problems.

My perspective of this era has now changed. I now see these acts of dissension as stemming from the frustration which happens when they confronted an inflexible administration such as our own. When appeals to proper channels have been exhausted, students have no choice but to seek alternative methods.

The meal plan issue repre-

sents the slipping grip which students have when it comes to controlling our own destinies. The decisions by the Board of Governors and their Committee on Student Services shows what little they have for the students.

It's time for the students to stand up for their rights. We are not the administration's puppets.

We may have lost the battle but the war is not over. As I see it, the next step is to institute legal action and public opinion against the university. The conflict now extends beyond the meal plan issue and those directly involved, to a representative struggle between the student and administration of this university.

Yours truly  
Dave Wallace

More letters  
on next page



Letters cont.

## Disco here to stay?

Dear Editor,

In the last couple of years that I have attended this university, I have detected some skeptical criticism concerning disco music. Many people dislike the disco sound because they have no lyrics to speak of and that it only has a constant beat, which tends to become monotonous after a while. If these arguments are valid, then why is it that disco-mania has survived this long and that it seems to be becoming even more popular. In my own opin-

ion, it has revolutionized the individualistic actions of many young adults concerning the music industry. People, when dancing in the discos, tend to be more artistic than ever, combining original dance steps in conjunction with a contemporary beat. Anyone can clearly observe that disco movements are a combination of steps such as the fox trot, tango, waltz, 'jive', and even ballet.

My point is that the disco phenomenon is very popular in Canada as well as the rest of the

world. What would be interesting is if the Pub turned semi-disco on a trial basis. Maybe the management staff at The Gallery could organize it so that three nights a week there would be disco dancing and live bands playing on the alternate three evenings. Since this is a university it should offer a variety of endeavours, which should include leisure entertainment.

Yours truly,  
Steve Del Basso, 3rd year  
Urban Studies.

## Geology and Rum mix

Dear Editor,

It's time to put aside the myth that a field trip is just one big 24 hour drinking party.

For the majority of the 2nd year Geology students who participated in a six day trip to the Peterborough region and surrounding area, the drinking was limited to between 9:00 p.m. and 3:00 a.m. Notice I said the

majority. There was one student who believed that the best way to study Metamorphic rocks, was with the help of some rum. He's still back there trying to squeeze the lime out of limestone.

All kidding aside, it was a unique learning experience, one that books can't give a student.

It gave our professors, Dr. Smith and Dr. Jull, a chance to know the students, and vice ver-

sa. Even more important, it gave the students an opportunity to get to know their fellow classmates.

On behalf of my peers, I would like to thank Dr. Smith and Dr. Jull for their time, patience and endurance they showed during the trip.

Respectfully Yours,  
Michael Powis, 2nd  
Year Geology.

## Comments.....

### The Russians are coming

By William English

Last week the SALT negotiations resumed in Washington. While I am not against the idea of Strategic Arms Limitations Talks as such, I do have doubts as to their value. Successful negotiations will produce what? A treaty. What does a treaty mean to the Soviet Union? Toilet Paper.

Remember the Helsinki Agreement? The Soviet Union and the other European Communist states agreed to a treaty stipulating freedom of the people to dissent and emigrate from their countries. Since then we have had nothing but show trials for people who took the Agreement seriously, and were charged with crimes ranging from "hooliganism" to "treason." Remember, this was a treaty that has no less legal force than a future SALT treaty. How do the Soviets answer this charge of breaking a treaty? Do they deny the treaty has been broken? No. They claim that whether or not the Soviet Government honors its international obligations is strictly an internal affair. Does the West require a SALT treaty from a country that believes honouring it is merely a possible option, rather than an obligation? This does not mean the Soviet Union will not honour a SALT treaty, but only that it will fee under no obligation to do so. A treaty is merely a piece of paper to them. If the Soviets want to reduce armaments, the absence of paper will not stop them, and if they want to build up their armaments, the presence of paper will not stop them. They do what they want, when they want and as they want.

There has been no U.S. President that has met with Brezhnev

since the Helsinki Accords were signed in 1975. There should be no further meetings until they are lived up to. Failing that, the West should renounce their side of the Helsinki Accords. It can easily do so as since the Soviets have publically broken their side, the treaty is already dead. We would not be breaking anything, as there is nothing left to break. Our side of the Accords were (Canada was a signatory) to recognize the political legitimacy of the East European states and therefore, sealing their fate under the Soviet jackboot. We should renounce this agreement now. The governments of the West must then financially help dissident groups in these countries for the express purpose of forcing a change of government in these countries. The Soviet Union will of course complain, but let it. Ever since 1917, it has given aid to groups trying to subvert our countries. Some may feel such action would make us as bad as it is. Not so. As the Soviet Union and other East European countries are dictatorships, their governments are out-laws in the international community. Since their power does not derive from the people, their governments are no more legitimate than is the Mafia. We have every right to overthrow their governments.

If the Soviet Union and other East European states agree to honour their side of the now dead Helsinki Accords, we will abide by ours as then a government of the people would then be instituted. We would then have no right to interfere with their system. This is unlikely to occur however, because the Soviet junta enjoys lording over its

people. They know they would be jailed as traitors if they gave the people democracy. If this is not the case, why are they afraid of agreeing to Helsinki?

Some may agree that many of my ideas are correct in theory but that we should be careful not to unduly offend the Soviet Union. I would reverse that statement. It is time the Soviet Union becomes careful about unduly offending us with its flagrant disregard for basic human rights and international law.

As to a SALT treaty, it will do little harm if we know the Soviet Union considers the idea of honouring it to be an internal affair. American space satellites checking on their compliance may keep them honest, but only as so far as they think the treaty is in their best interests.

## They're Here!!!!!!

By David Cameletti

Very often in my personal experiences I have allowed a particular stereotype to dominate my own perceptions of certain peoples or certain nations. When I accepted an assignment from The Lance to cover a reception for a group of touring professors from the Soviet Union, my initial thoughts were that these visitors would be very dull, say nothing, express no sentiments and be ordered around by some official of the State Communist government. Such thoughts here are popular Western conceptions as to what the people of the Soviet Union are like.

While I awaited the arrival of the Russian professors in the Alumni Lounge last Friday afternoon, I wondered if I would have the opportunity to speak with any of them or whether their tour officials would shelter them from any contact with the

## As you see it

By Ed McMahon

This Week's Question: What is the University of Windsor noted for?

Shelley Millford-Mathony  
Fourth Year Nursing:

"I think of Nursing because I'm in it. Business and Comm. Arts. These are the first things I think of."



Joan Dalton, First Year Fine Arts:

"The football team. It's Historical value and association with Assumption University." (Joan didn't want me to add that she thinks the Pub is also one of the main attractions.)

John Regan, Third Year Philosophy:

"Aside from its Business and Engineering faculties, its wide variety of people. Not a homogenous lot."



Kwaku Braku Kwakyi, Second Year Computer Science:

"Business and Engineering. Sciences in general."

Dennis Maceyovski, Fourth Year Geography & Urban Studies:

"Geography teachers! The finest Geo. Dept. in the land. One of the worst run Administrations as far as course changes."



Heather Muir, Third Year Psychology:

"The faculty of Law and Engineering & crummy food."

Photo by Ed McMahon

The reception itself consisted of an introduction by Dr. Morris Taylor of the Department of Germanic and Asian Studies' who was coordinating the tour's activities on campus and the brief announcement of the names of the guests and what their particular field of endeavour was. Then the Soviet visitors were allowed to talk with the others who were in attendance.

From Stephen Kowal, a Montreal-based travel agent, I was able to learn that each of these professors had been chosen for this tour of Canada by the Soviet travel agency, Intourist, for the purpose of promoting friendship between Canada and the U.S.S.R. through discussions and meetings with their Canadian counterparts and to give them their first opportunity to go overseas.

During the course of the reception, many of these visitors reacted like children who were

cont. on page 7



# Coming Home . . .

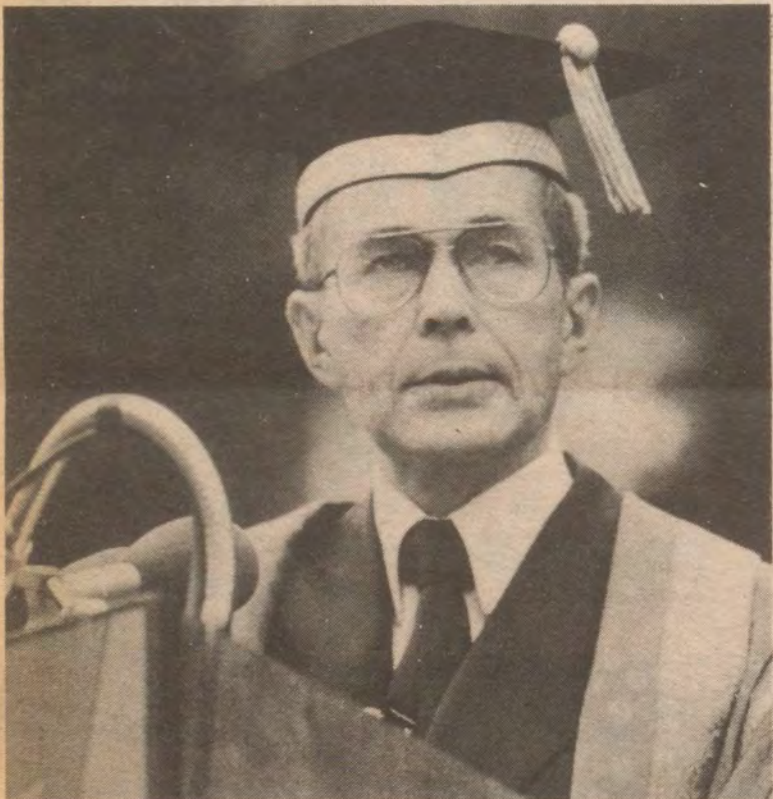
Photos by Janine Halbert and Gene Sasso



Dr. Franklin faces the crowd after his inauguration.



These graduates model the latest fashion in mortar boards.



Richard Rohmer, author of *Ultimatum*, *Exoneration*, and *Separation* is the new chancellor.



The Alumni Banquet, last Friday, was well attended.



Some post run fun.



# Putting the finger on the rapists

By Mamie Carter, reprinted from Open Road for Canadian University Press.

A man is sitting at his desk at work when, suddenly, a crowd of people surround him. A woman steps out of the crowd and screams, "That's the guy who raped me."

In Santa Cruz, a group called California Women Against Rape has, like a growing number of women, been taking some direct power over men who attack them. For five years, they've confronted rapists in their workplaces, neighbourhoods, and homes. At the time of the verbal confrontation the rapist is given anti-rape literature and a few weeks later he receives a letter warning, "we're still watching you. You'd better change the way you treat women." Sometimes men from Santa Cruz Men Against Rape pay the man a visit as well.

Every time a confrontation happens Santa Cruz papers are filled with letters, pro and con, keeping the incident in the public eye for weeks.

Another strategy that is being used in several areas is newspapers listing the names of men who have raped, hassled or assaulted women. Their names are published both as a warning to women and to raise awareness about rape. Sometimes these lists include addresses and descriptions of the men, as well as articles designed to increase community understanding of the reality of rape — "That it is an act of violence, not lust and a direct outgrowth of sexism."

The best known group to use this tactic is the Kitty Genovese Project, in Dallas, named after a woman who was raped and stabbed to death in New York City in 1964 while many of her neighbours watched. During International Women's Day last year they distributed 22,000 copies of their paper and got widespread support. Their action made front page news in Dallas and was covered by hundreds of newspapers.

In compiling and distributing these lists, anti-rape organizers

have sometimes had to weather criticism that they were exposing some innocent men, and that arrests and convictions often reflect existing class and race biases in society. Their response: our first concern is the safety of women in the community.

Similar lists have appeared in many cities in the past year or so. The lists provide a way for women to find out who some of the rapists in their community are, and the opportunity to make them publicly accountable for their actions. They give women information and, with it, strength.

## STREET ACTION

Another tactic women are using to make rape a community issue is street marches. In Connecticut Neighbourhood Women Against Rape marched in demand of safe housing — since one third of all sexual assaults are in the home — stopping in front of known rapists' homes. In Britain women marched through the night demanding the right "to be on any street at any time, to walk alone or in groups without men protecting us from other men."

Neighbours Against Rape, a Portland, Oregon group, have organized block-by-block to protect women and discourage potential attackers. Each block has well designated "safe houses" with large visible signs. These houses provide women a place to run in a hurry and the signs provide a warning to rapists that a particular block is part of "a well organized vigilant campaign against rape." The people on the block are all encouraged to respond to screams, whistles or other prearranged signals.

These women and many others in North America and Britain are tired of trying to deal with rapists and the issue of rape through the criminal justice system.

Con't from pg. 5

## Comment

being given a present for the first time. They were absolutely thrilled with the opportunity to meet Canadians, and one, who was an opera singer, delighted the rest of us with a stellar performance of one of her solo numbers. The degree of mutual friendship was extremely high.

I busied myself in exchanging pins of the Soviet Union with relics of Canada, and even provided one of the professors, who is an instructor in journalism, with a dozen copies of The Lance. I endeavoured to ask one professor if he liked hockey or had heard of Phil Esposito or

Guy Lafleur. This only managed to totally confuse him.

I'll not try to relate the visitor's complex names but the friendships they formed and the warmth they displayed on this brief visit, have considerably changed my parochial-minded attitude about the people of the Soviet Union. While the policies and activities of Russia can never be condoned, the afternoon reception contributed to the hope that the Soviet bloc and the West, including Canada, can coexist peacefully and in the best interest of an international community.

## Goldberger resigns

# Law faculty vote for president

By Daniel J. Sullivan

Students in the University of Windsor's Faculty of Law voted yesterday to elect a new president of the Student Law Society. The election was called after Rob Goldberger resigned the office two weeks ago. Voters will choose a successor between Irv Schlacter and Rick Halinda, both third-year law students.

Goldberger resigned, having been elected president last spring, for what was termed "personal reasons". His resignation came after his appearance this summer before the law faculty's Student Discipline Committee. The actions of the committee remain confidential. However, it is understood that Goldberger was guilty of "insufficient integrity". In the law faculty all specific wrongdoings are disciplined under the general term "insufficient integrity".

In the university at large, all matters of discipline are brought before the Student Affairs Committee. In the law faculty, however, such matters are handled

first by the faculty's own discipline committee. If a law student who has appeared before that committee is unsatisfied with its decision, then he or she has the right to appeal to the Student Affairs Committee. No such appeal was made by Goldberger.

Goldberger remained president of the Student Law Society over the summer but resigned at a society meeting last month. The results of yesterday's election were not known at press time.

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## Measures inadequate

## Group attacks "piecemeal" federal jobs program

OTTAWA (CUP)—The National Union of Students (NUS) has repeated its call for direct job creation to alleviate high student summer unemployment.

But it is doubtful that the government will agree.

In a brief presented to Employment and Immigration Minister Bud Cullen September 20, NUS said students could not afford "another summer unemployment crisis" which it said would not be cured by current job creation measures.

It proposed a massive direct job creation program, which it said was an "economic necessity", instead of the present pro-

gram, which is largely composed of indirect job creation. That kind of job creation, NUS said, does not work.

NUS advocated integrating student summer employment into a general program of direct job creation because student employment is "a manifestation of a larger unemployment problem which cannot be resolved through piecemeal government programs".

Last February, NUS called for massive direct job creation to alleviate this summer's unemployment. However, its demand that the government expand Young Canada Works from 30,

000 to 110,000 jobs was not granted.

Nevertheless, Cullen did announce this month that student employment programs would be increased by 13-14,000 jobs next summer.

When asked if she expected this brief to be any more successful, NUS executive secretary Pat Gibson said it was "really difficult to say".

"In light of the proposed job creation measures announced by this point and the government's desire to cut back as far as it has the number of unemployment insurance claimants, I doubt his (Cullen's) sensitivity to the pro-

blem."

Despite this lacklustre forecast, she said it was still important that students made their views known to Cullen.

"We can only hope he will see his way clear to take the alternative measures we proposed seriously and work towards a real solution to the unemployment situation."

When asked if Cullen had ever responded to a NUS request, Gibson said he had agreed to extend a deadline for Young Canada Works applications when the program was first introduced, after NUS had protested the early deadline.

In promoting the idea of direct job creation, the brief said its advantages were two-fold—it would put Canadians to work and it would stimulate market demand.

"Unlike tax cuts for consumers and tax cuts or subsidies for corporations, there is little danger of funds being drained off to personal savings, imports, or corporate savings. An increase in market demand not only decreases the likelihood of steady lay-offs, but, in time, provides industry with a real incentive to create more jobs."

The brief proposed modifying current summer job creation schemes to become part of "long-term job creation projects that employ people on a year-round basis and are able to provide the community with a necessary service".

"The start-stop nature of the present federal summer job creation projects," it said, "has limited their ability to benefit the community and has resulted in damaging the credibility of many of the projects."

For instance, the brief argued, Young Canada Works pro-

grams could be allowed to run longer than the current maximum of 18 weeks, and projects might be undertaken which would risk creating a dependency which would outlast the program itself.

It also advocated community control and initiation of the projects, with no restrictions on what kinds of groups could apply for grants.

Gibson explained projects could include service centres, building projects or neighbourhood improvements.

As well, the brief proposed program guidelines be changed so that only those who would otherwise be out of work be employed.

Currently, wages in job creation programs are "comparatively low...when stacked against similar jobs in the private sector", it said. Pointing out that low-paying jobs which cannot provide people with the income necessary to survive "are not the answer", it advocated an increase.

When asked how the government could pay for these projects, Gibson said NUS wanted job creation made a priority in government spending.

"Where, in fact, they choose to take that money from their budget should be from areas that are not going to aggravate the social problems now created with the economic decline."

Although she said she could not give specific examples, she questioned whether defence spending should be a priority "when people are out of work".

The brief warned that, unless employment is alleviated, "this generation may never have the opportunity to realize its potential as a productive and vital component of the country's labour force".

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REALLY  
SHOULD  
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We'd like to talk with you about something that might not have occurred to you...working for us. Maybe you feel that banking is a business that hasn't changed (or hasn't had to) since your grandfather was your age, and that the skills you've acquired in college or university wouldn't be used in a career with us.

That's just not true anymore. The fact is, Bank of Montreal has become the leader in an innovative movement that's seen Canadian banking change more in the past ten years than it has in the past fifty. And we can offer you responsible, challenging points of entry into a dynamic

business that just might go farther and faster than any other in the next few years.

We need special people to keep us out in front. "Special" means people who can effectively manage and motivate others and who are always perceptive and responsive to our customers' needs. A career within our branch system provides this continual challenge and a comprehensive grounding in business and people management.

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You can find out a lot more by dropping by. We're not into hard sell on a career with Bank of Montreal. We'll just let the facts speak for themselves. We'll be at this campus on the dates shown below.



**We will be on campus  
November 13th, 14th, and 15th.**

**For further information contact your  
campus placement officer.**

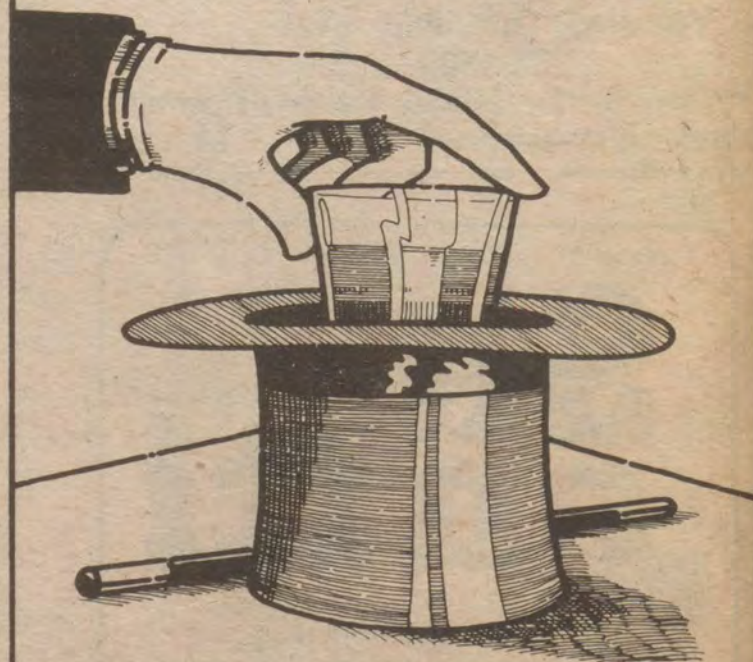
**(Closing date for applications - October 20th.)**



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Number One in Mexico.  
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## Writers needed

# Lack of concern is killing the Lance

By Paul Chernish

There comes a time in the life of anything that has ever lived for change. This might apply for the Lance, but it doesn't. We don't need a change. We need action.

Over the past four years the Lance has improved in quality of production and content. This year the quality of our production department is great, but our content has, quite honestly, gone straight downhill; to a point where the editor and myself are gazing into the sky wondering where we failed (not that we have, but we do have to assume responsibility for all of the Lance's problems).

It has quite often been said that honesty is the best policy. If that is the case, get ready for a ton of honesty (we've tried everything else). If you, the reader, would turn to any of our first ten pages, you'll probably realize that there are not a hell of a lot of articles pertaining to local issues and stories. The rea-

son for this is plain, and easy to understand: we do not have enough news writers, and I don't understand why. Sure, entertainment and sports are fun, and can sometimes be a challenge to write, but these departments do not reflect the capability of a newspaper. We have almost enough people who are willing to cover stories from these departments, which is relieving, but our news staff (or lack of one) has great room for improvement.

The two or three people that cover news stories each week are more than capable, and rarely let us down. But we need at least ten interested people to get the job done properly.

The Lance is not an elitist group. Ask any of the new staff members. Believe it or not, we're all pals up here, trying to put out the best University paper in Canada (if not Windsor). We are not far away from this goal, but our lack of newswriters makes this goal unattainable. People on

campus don't want to read boring wire-service copy about far away issues. People want the local issues, events that are directly related to Windsor. The only way this can be achieved is with a news staff that is willing to give up a little time and energy to put together stories that will not only inform the reader, but also give the writer some satisfaction.

Seeing your name on the by-line of a story might have accomplished something. A number of stories that the Lance has recently printed have uncovered interesting problems. Too bad for us, and, more importantly, for you, that our limited staff no longer has the capability to do this. This can be changed. Take the first, small step of coming up to the Lance office (right next to the SAC office, second floor, University Centre). If you talk to us and discover a bunch of assholes, that's cool, but I get the feeling you won't.

If you get the feeling that this

is a promo, your exactly right. We are desperate for news writers. There are no Woodwards or Bernsteins on this campus, and the Lance does not expect perfection. The funny thing is that after a few weeks of experience, our new members seek perfection or, at least, some solid, coherent writing. It is not difficult to write. Nor is it strenuous. Nor time consuming. But it is rewarding.

Obviously the Lance is not interested in people that promise stories only to renege because of a demanding school workload. If you don't have time there isn't much you could do to help us, but that's alright because your grades are much more important than any extracurricular activities. We understand because many of our staffers have to bust ass just to keep up. They manage to succeed.

Dave Powis and I are not slave-traders. We can't afford to be because our staff would prob-

ably shrink to five people (those of us who actually make a little money out of this, and let me stress the word little).

Last week I complained about our lack of student correspondence. That seems like such a trivial problem compared to our lack of copy.

It has been said quite often before, but I'm giving it one more crack. **JOIN THE LANCE.** We aren't jerks who take journalism too seriously, nor are we burned-out partiers. We enjoy this newspaper immensely, and want to see it work.

Dave and I try to keep in touch with students by hanging around the centre (primarily the pub). Janine (photo editor), Frank (entertainment editor) and Pete (sports editor) are easy to talk to and are willing to discuss the basics of the Lance with anyone. We're easy to spot. We're the ones who look like our family dog just got run over by a truck.

## Attention Students

*Students not wishing their names and addresses published in the 78-79 Student Directory (Hustlers Handbook) should notify the SAC office in writing by Oct. 12, 1978*

the  
gallery  
lounge



—LIVE ENTERTAINMENT FOR YOUR DANCING—  
—AND LISTENING PLEASURE—

—YOUR HOST—

dave pebble

"NOVA"  
Oct. 6-7

"MEADOWS"  
Oct. 9-14

Come on,  
**JOIN**

**THE LANCE**

We promise  
it won't hurt

Staff meeting  
today at noon

**WINDSOR HAS A NEW  
BOOKSTORE**

A WIDE SELECTION  
OF  
BOOKS  
MAGAZINES  
SPECIAL ORDERS

**SOUTH SHORE BOOKS**



SHE WAITS

On long summer nights  
i remember parting the curtains  
ever so slightly  
and looking into the street  
at Margie

flicking her hair back  
perfecting a nail  
lighting a cigarette  
and watching the  
blue smoke unite  
with the soft summer air  
caressing a bare arm  
waving at friends-to-be  
and lighting another cigarette

the bus always came  
but she never went away with it  
she would wait on the corner  
.....laughing and giggling  
fiddling with her perfumed scarves  
and waiting

they would come in the night  
some good-looking, some not,  
some old, others distinguished  
but they would come to Margie  
they would always come

i often wonder  
why she no longer stands at that corner  
but on long summer nights i  
still feel Margie's presence in  
the street below  
so full of life  
... and yet so dead.

Essa

ERSATZ

you take me  
from crowded sidewalks glaring  
into taverned darkness  
full of beer-breathing insects  
buzzing like the cryptic jazz  
in our ears when  
you turn to look into my  
sobering eyes whispering  
i love you

i take you  
from reeling darkness stumbling  
into storming light  
where grassy meadows and juniper spring  
breathe soft the sun-swept scents  
in my mind when  
i turn to look at your  
intoxicated self mumbling  
the same joke  
laughing laughing

Peter Hrastovec

BAJAN VILLAGE

greeted by tangy odours  
of lazy rum-drinkers sizzling  
in sun after sun after  
village woman load on head squeezes  
foaming fat between fast cars  
and no curb when old disease on one leg  
wants to buy your change with his  
fish you turn to little brown boy  
peering from ruined hut at  
the promise of tomorrow jingling  
sunlight in your naked palm

Peter Hrastovec

DOLL

I sleep in quiet solitude,  
Waiting, for my prince charming  
To kiss me back to life, again.

Help me (cried the little voice)  
To say-  
The things I feel.  
To know it is alright,  
That everything is fine and dandy.

And all my dreams come true,  
Will never fade away,  
Fade like the song of the nightingale,  
Immortally suspended as a last love call...  
Fading into the unknown depths  
Those of your shallow eyes-

Sweeping me from my bed  
And into, yet

Another world.  
Another dollhouse.

M. C. Fournier



POET

Breathe deep the air  
From your book,  
Spider.

Crawl between  
Black cracks,

Hung from Heaven  
And raised by Hell.

Feel the Fall.

(You) Scratch cross the facial pavement  
Of our bestial floor.  
(And, you) Tightly, kindly knit your scrawls of grey  
And clay.

CRAZED. Before the final Fall. I feel.

M. C. Fournier

ANOTHER FACE

Dedicated to Stevie Smith

Grace, grace, perpetual grace  
That springs from a deeper source  
And stands erect in struggle-  
Source of another sun.

The soul's burning with fire  
Rising high past eyes,  
Stooping down to ingratitude-  
Source of a fallen sun.

Come, come, and raise the flage once more  
Tell them of their death.  
You know too well the face of man:  
Of monkey's soul, of whispered breath-  
Wretched source of another sun.

You wore your armor like a man  
Shining sun's arc cross the plague.  
They face the battle unaware  
Their eyes spring open-dead (from a deeper source)  
And blindly they say, they live!  
Sources of another sun.

Roast in your hell I scorn (them).  
But you in your perpetual grace  
Stand erect in struggle  
Stoop down in constant prayer,  
Lamenting the birth of a face:  
A death that should never have been born.

April '78  
M. C. Fournier

LE VIEUX POLICHINELLE

Comment dire-  
Qu'il ne connait  
Ce qu'il dit?

Dechu de sa fleur.  
Pousse comme une graine, sterile,  
Il dort dans son caveau.  
Tout lui manque, le soleil et l'eau.  
Il est terrasse. Par le besoin.

De dire  
Qu'il est encore homme  
Mais sa hantise d'être accepte  
Sera encore  
Masque.  
Sous un rire.

Sacrifie pour un rire. (pour la millieme fois)

Sur le perron de l'eglise,  
Il est assis. Il attend la mort.  
Le vieux polichinelle sourit sans voir.  
Il entend les oiseaux:  
Mais neglige de realiser  
Sa propre melodie. (pour la millieme fois)

Les jeunes pies  
Se moquent de lui,  
Pour un rire.  
Car il est Clown. Car il est vieux. Car il est aveugle.

"Savez-vous planter les choux?"

Il chante un peu-des fois.

Demain il traversera le noir,  
Et les autres ne sauront rire.

M. C. Fournier





# Entertainment

## RECORDS IN REVIEW

### LIVIN' IN THE USA

#### LINDA RONSTADT

By Frank Kovacic

Another Linda Ronstadt album? Ho, Hum. Her records are about as exciting as a TV golf tournament.

But wait a minute! What's this? It says here that producer Peter Asher, has employed the new *Apex Aural Exciter* system!

At first, you'd think that it was a new form of sex or that Asher is trying to go the Donna Summer route (same thing, basically). It clears itself up once you place *Livin' in the USA* (Asylum Records) onto the turntable.

Ronstadt's voice has almost always suffered the transition from live stage to vinyl. For the most part it appeared weak and, as a result, the songs seemed laboured. This has been a great disappointment if only because you know of her great potential (from her live performances).

That is where the beauty of the new album lies.

Sure, the song selection is superb (as evidenced by Chuck Berry's *Back In The USA* and



J.D. Souther's *White Rhythm and Blues*) but above all, Ronstadt's razor sharp vocals finally give evidence for her reputation as the premier female rock vocalist. She even includes a splendid version of Elvis Costello's *Alison*.

The musicianship is excellent. Guitarist Waddy Wachtel, bassist Kenny Edwards and drummer Russell Kunkel (with help from ace sax-man, David Sanborn) comprise the best "no-name" band on the west coast.

Ronstadt, being essentially a

cover artist, hasn't been taken all that seriously by the critics. The material that she chooses is good but her true feelings as an artist only show through her vocals and the intensity with which she delivers them. So, it all comes down to, "If you mean it, sing, but if you don't why bother?"

On her version of *Back in the USA*, (it rivals Jonathan Richman and the Modern Lovers), Ronstadt actually sounds like she's glad to be back home (in old St. Lou?). For all intents and purposes, on the last few discs, she sounds like she was on Mars.

### BURSTING OUT

#### JETHRO TULL

##### LIVE

By Peter Hrastovec

For years, the masses have made the name Jethro Tull synonymous with the group's spokesman and leader, Ian Anderson. This is not to say that such an association is totally incorrect; the mad Fagan of rock and roll, propped up on a single leg, furiously brandishing his flute with all the manic urgency of a neurotic Pied Piper, has become the unchallenged symbol of individuality in the contemporary music scene.

However, after lending an ear to the group's latest effort, *Bursting Out/Jethro Tull—Live*, (Crysalis Records) one comes to realize that Jethro Tull is a six man cornucopia of talent, as explosive in live performance as they are in the recording studios.

Lead guitarist Martin Barre shines in this live collection of the group's varied works. At a moment's notice, he can switch from a soft classical sound to a frenzy of highly-amplified hard rock. He is noticeable, to say the least, which is often not the case on the group's more conservative studio recordings. Here, Barre brings out a more liberal quality in such traditional Tull tunes as *Sweet Dream*, *A New Day Yesterday*, *Cross-eyed Mary* and *Aqualung*.

On assorted keyboards, John Evans and David Palmer round out the rough 'n ready rock with a certain elegance and profundity. Evans introduces *Locomotive Breath* with a mini-solo on piano that adds a classy finesse

to an over-indulgent rocker.

John Glascock is versatility in motion as he takes on bass and backing vocals. Finally, on assorted percussion, we find none other than the talented Barriemore Barlow, who uncontrollably thunders away in the background.



This is not meant to take anything away from the magnificent performance of Ian Anderson on this album. It is just that for once you can experience the collective genius of the group that stands in the shadow of their most talented leader and composer.



Photo by Chuck Izso

Nova entertains the troops at the Gallery through Saturday.

The most impressive tune has to be the group's new version of an all-time favorite, *Thick As A Brick*. By far, this is Jethro Tull at their best. Like a melodious whisper from the woods, Anderson leads into the lengthy tribute to our plastic society with an artfulness that is unmistakably his own. In due time, all members of the group are engaged in what each does best to produce a masterpiece of live recording that outdoes the studio version.

The only drawback to the album is one tune *Too Old To*

Rock'n Roll; *Too Young to Die* which gives us the impression that the group intended to hurry the piece into history. However, this disappointment is overcome by the interesting instrumental arrangements of Jack in the Green and *One Brown Mouse*.

*Bursting Out* is the best of Jethro Tull in live performance. It captures all the insane intensity of a group that has suffered considerable ups and downs within the last decade. To quote the poet, *Bursting Out* proves that it would be a crying shame "if you sat this one out".

## The Herringbone Sportcoat



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## Short Story

# The young man and his machine

By Paul Chernish

The autumnal feeling was unquestionably there. Jerry was in his upper level bedroom, taking a break from all of the madness he had to endure that day at the institution of higher learning. What Jerry had learned that day was not invaluable, just prescribed and mandatory. Just like every other aspect of his life, his schooling was a regimented necessity.

Friday evenings were the only real times for Jerry. He had the time to convert himself into a blatant ignoramus without paying the consequences.

The attractive blonde ex-footballer lit up a cigarette, grabbed the telephone, and laid back on his well-worn mattress. It was time to discover what the evening's activities might include, who would be included, and what time things would start rolling. Jerry and the boys went through this ritual every Friday evening, but it was not at all a bother; the element of anticipation was fun. Jerry might just get lucky again on this night that was quickly approaching commencement.

"It's ready Jer", were the words that the sophomore's mother screamed from the downstairs kitchen, like she did every other single, monotonous, day. But on this day Jerry didn't give a damn about monotony because it was time to open up, time to give the world a kick in the ass and show everyone what he wasn't normally like. Jerry made his way down to the kitchen.

There was his father, the man he didn't idolize, but did respect. Somehow the old man,

slumped in his seat, belly over belt, looked interesting. Everytime that the fifty-year-old labourer spoke to his son there was very little attention being paid. But on this evening, Jerry was very attentive. For some reason the "young punk", as his father sometimes referred to him, took an interest in his father. He listened to every word spoken and visually consumed all of well-learned man's gestures. Even after all of the days mental exercises, Jerry had room for his father. He sat patiently at the dinner table, eating meticulously and wondering why he had developed this sudden affinity for the person that used to beat him for mistakes that seemed excusable. After finishing his dinner and politely thanking his mother, Jerry sauntered up the forty-eight stairs to his bedroom. It was now time to wash, dress, and groom himself for a night of playfully cute evil.

All of the arrangements were made. Eric, Jerry's lifetime buddy, who quit school in the tenth grade and took up mind bending, was coming over at seven-thirty. Eric didn't mind playing chauffeur for that evening because the money he made from his production job at Ford had bought him a set of wheels so new that the price sticker glue was still on the rear window. Jerry hadn't seen the car yet, and was anxious to climb in and see how much guts it had.

After his hair was dry, and he was sure that he had completely groomed himself into a young stud, Jerry dropped into the living room for a beer (just one because the old man was there) and some television. This was

about the only time the geography major would watch television, and it seemed to him that "Bowling For Whatever" was the only thing that that rectangular tube had to offer.

"Ya goin' to get lucky tonight?", asked his father, in one of his rare comical moments.

"Well, it all depends on if I can actually choose someone that's up to my standards," quipped Jerry, who was glad to hear his father joke about something that he never before discussed with anyone in the aging, but well-kept house.

The two of them continued their discussion about good times, and how important they are to people in a world of rules and standards. As he did earlier in the kitchen, Jerry listened to his father without letting his mind wander. The "young Stud" was in heaven. His marks were good, his father was somehow easy to deal with, and he was going to get lucky. He thought to himself that he should let his father know how he felt; how happy he was that lately the old man was so easy to talk to. But before he could, Eric's car horn had summoned him outside.

"Take it easy, son", said the old man, almost in a warning sense.

"Listen Dad, I'll take it anyway I can get it.", replied Jerry, who wondered why he couldn't stop the worn out cliché from slipping out of his mouth. The two of them chuckled over it anyway, and the young man walked out the door.

There it was; Eric's machine. It sat there, shining, rumbling, and proud. Jerry's eyes lit up for a moment, before he could com-

pose himself. He wouldn't want his buddy to think he was at all jealous, because he really wasn't. All the money it took to keep that rocket on the road made Jerry wonder about its worth. But it certainly was slick.

"I'm not lettin' you in 'till you check what's under the hood, man" cracked Eric, with a look in his eyes that left no doubt that he had a new toy.

Jerry strolled to the front end of the custom-painted monster, watching Eric carefully blow the dry October leaves off of the gleaming black hood, (as if those weightless leaves might somehow be responsible for permanent scars). The hood sprang up, revealing enough shiney chrome to dress-up ten cars.

"This block doesn't look standard to me, Eric."

"Not even close, Jake. Took three months to put that power-plant together. When I bought this car I took out the original, and stuffed this baby in. You're lookin' a five hundred horses man. Hop in, I'll show you what it can do."

What it did do was scream down the road like a wild animal loud enough to split an eardrum, fast enough to blur vision. This baby had the guts to match its beauty. Eric guided his toy towards Ejay's the bar that was home to a lot of young psuedostuds who had the same thing in mind.

Eric and Jerry lumbered in (after making sure that Eric's toy had a safe resting spot) and took seats at the bar. This place looked more like a single's bar than anything else. The two studs started pumping down the mixes while glancing around

bodies, trying to pick out the women of that evening's dreams.

There they were, playing snooker on one of the moth-eaten tables. Their dress was almost impeccable, and their mannerisms far from cultured; just what the two boys were looking for

It didn't take long for the studs to make their move. The five or six drinks that they smoothly gulped down didn't hinder their progress a bit. Mary and Roxanne were now theirs for one glorious evening.

The four of them walked (and stumbled) towards Eric's machine, wondering about each other's real thoughts; wondering exactly what it was that the other wanted. Whatever it was, all four of them were certain that they would get it. The one thing that was clear to both Jerry and Eric was the destination: Eric's place. It was a clean, one-bedroom apartment that came in quite handy during moments like these.

The party of four didn't make it to Eric's place.

"Shit man", screamed Eric, after the girls caught a ride back to Ejay's, "I could have sworn I put the right type of oil in this baby." He obviously didn't. The result of his oversight was four hundred dollars damage to the motor, two lost romances, and a couple of embarrassed studs.

The walk from downtown to home gave Eric and Jerry a lot of time to talk. They talked about their "shit-all" luck and the fact that there will be another week of work and studying between them and the next weekend. But they were going to make up for this bumner of a Friday. Eric promised to have his machine ready in a couple of days, and the both of them would have a "real good time." They split up and headed for their respective homes.

As he turned the key to the front door, Jerry had a thought. He thought again about the old man, and the sudden, good change in his demeanor. Even with the "shit-ass" time he had that evening, Jerry felt good.

The old man was asleep on the couch. He looked so quiet.

Jerry made his way up the old forty-eight steps, ready for bed. The alcohol that was left swirling around his system had left a bizarre space in his head; a space of melancholy; a space that urged him to get even closer to his father.

Jerry made his way down the stairs, towards the old man. He bent over slowly and quietly kissed his father on the forehead. The old man's skin seemed a bit cold, so Jerry eased a blanket over him and crept back up the stairs. The blanket didn't help. The old man was no longer alive.



Terry Talbot comes to All Saints Anglican Church (Free), Oct. 8th. at 7:30 p.m.



Isn't it the best beer you've ever tasted?



## EVENTFUL EVENTS

Oct.

6

-School of Music - Roma Riddell, soprano, David Palmer, Piano. - Leon Pacunayen Watercolor Show, through Oct. 18th., Leddy Library.

7

-Flash Flicks at St. Clair College - "You Light up My Life".

10

-Ontario Film Theatre, "Portrait of an Artist as a Young Man" - Windsor Public Library (Downtown) Bill Fox; "Archaeological Work on the French Riviera. 7:30 p.m. (Main Library)

12

-Art Gallery of Windsor: Noon Hour Film Series, "The Stuarts Restored". - Billy Joel: University of Michigan (5.50, 6.50, 7.50) at 8:00 p.m.

13

-Art Gallery of Windsor; Studies in Ethnographic Art and Archaeology. - School of Music; Lady Suzi Jeans, harpsichord. - Wind-

sor Community Theatre; "Don't Drink the Water". - Little Feat/Eric Kaz Band - Eric Fuller: Lansing Civic Center (7.50, 8.50) 8:00 p.m. - "The Boom Boom Room"; Attic Theatre, Greektown, Detroit, through Nov. 11th. (call 313-963-7789) - Dave Brubeck Quartet; Music Hall Centre, 8:30 p.m. - U of W Players, "Not Now Darling" (through Oct. 21st.) \$3.50, students \$2.50

14

-Windsor Community Theatre; "Don't Drink the Water". - Windsor Public Libraries; Magic Show, Main Library at 2:30 p.m. - "Milestone Jazz Stars" (Royal Oak Theatre (8:30 p.m.) 7.50, 8.50.

17

-Ontario Film Theatre, "Marquis of O" - Chick Corea/Gary Burton; Royal Oak (7.50, 8.50) 8 p.m.

18

-San Francisco Ballet; Music Hall Centre. - Anna Jameson; Nikola Budmir Library, 8:00 p.m.

19

-Art Gallery of Windsor; Noon Hour Films, "The First Three Georges". - Anna Jameson, Kingsville Public Library, 8:00 p.m. - Hall and Oates/City Boy, Central Mich. University.

2

-Art Gallery of Windsor; Studies in Ethnographic Art & Archaeology. - National Ballet of Canada; Cleary Auditorium. - Scarlet Brigade, Big Band Dance - Anna Jameson, Techumseh Mall Library 8:00 p.m. - Windsor Community Theatre, "Don't Drink The Water". - Peter Gabriel, Royal Oak, 8:00 p.m. (7.50, 8.50).

21

-Essex County Potters - Les Manning, Willistead Coach House (10.00) - National Ballet of Canada, Cleary Aud. - Anna Jameson, Leamington Public Library, 8:00 p.m. - Windsor Community Theatre, "Don't Drink The Water" - CN Tower Film; Tecumseh Mall Library. - Flash Flicks at St. Clair College; "The Spy Who Loved Me".

22

-Art Gallery of Windsor, (Sunday Series) Assumption University Quartet. - National Ballet of Canada, Cleary Aud. - School of Music, Imre Rozsnyai, clarinet, Phillip Adamson piano; Moot Court, 3:00 p.m. (\$3.00 Adm.) - Billy Cobham, Royal Oak, 7:30 p.m. (7.50, 8.50) - Cantana Academy Orchestra Hall (Detroit).

24

-Ontario Film Theatre, "Young Winston" - Al Stewart/Krisi Kristianne, Ford Aud. 8:00 p.m. (8.00, 9.00)

26

-Art Gallery of Windsor, Noon Hour Films, "George IV" - Todd Rundgren & Utopia, Royal Oak, 7:30 p.m. (7.50, 8.50).

27

-Todd Rundgren & Utopia, Royal Oak, 7:30 p.m. (7.50, 8.50) - "Show Boat", Michigan Hall Theatre (through Nov. 11/78).

28

-Maynard Ferguson, Royal Oak, 7:30 p.m. (7.50, 8.50) - Flash Flicks at St. Clair College, "The Killer Elite".

29

-Burton Cummings, Royal Oak, 8:00 p.m. (7.50, 8.50) - Windsor Symphony Orchestra, Jeanine Morand; soprano, Clifford Evans; conductor.

31

-Ontario Film Theatre, "House on Chelouche St."

## Movies

## 'Hound' is a dog

By Wendy Coomber

Last Saturday I put on my best Sam Spade raincoat and went to see the latest version of *The Hound of The Baskervilles* at the Vanity. It stars Peter Cook and Dudley Moore as Sherlock Holmes and Watty. Both of them are fine comedians but in this alleged movie they fall rather short of their high standards. Moore plays his parts well—especially his role of Holmes' mother, but Cook is a little too stoic for a comedy.

After a minor and tedious opening scene concerning three nuns and a missing relic which Holmes has just recovered for

them, and Holmes' marvelous wardrobe which consists of a hairnet, a corset, and a bathrobe, Dr. Mortimer (Terry Thomas) enters the apartment and the story begins. He begs them to come to the Baskerville manor on the moors to solve the mystery of the Hound. Holmes refuses, but, as the dialogue runs, "This is a job for an imbecile!" sneers Holmes. "Right Holmes," replies Watson, "let me do it." So Watson, Mortimer, and a very effeminate Sir Henry Baskerville (Kenneth Williams) return to the moors, leaving Holmes by himself.

But Holmes is not idle. First he goes to a massage parlour where the masseurs are not quite what he expected so then he goes to visit his mother who is a crooked fortune teller. Finally, receiving discouraging news from Watson, he puts out an ad to find another detective to aid Watson which brings a one-legged man hopping into his office. Holmes tries to tactfully tell him that two legs are the minimal requirement for the job; "The sight of a one-legged detective hopping over the moors might draw attention." So Holmes goes himself.

Meanwhile Watson has endured having meat thrown at him, being pinned down by a wild woman, a chihuahua peeing on him, and being attacked by another woman straight out of *The Exorcist*. It may sound interesting but it isn't really.

Finally they find the Hound, which is chasing Sir Henry over the moors, but not to kill him; because he loves him. And so Sir Henry falls in love with the Hound and the villains are captured. But for you people who still want to see the movie after all I've told you, that wasn't the ending. The ending is so dumb that I am not going to waste the ink on it. Still, if you're going to see it, you'd better hurry. I don't think it will be here for very long.

Approximate  
value  
\$ 8.20

ONLY  
\$1.99

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KIT

HER KIT

Alberto Beyond Shampoo

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Palmolive Rapid Shave

Protein 21 Shampoo

Mennen Speed Stick deodorant

Limit--One per student

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## B-ball season opens early for Lancer hopefuls

By Peter Nash

It's only October but the Lancer basketball squad is already shaping up. Twenty-five hopefuls have been sweating it out in St. Denis Hall all week trying to get a spot on the ten-man roster.

This year's team will have a lot of new faces with only three players returning from last year. Vince Landry, Kevin Greenwood and Jim Moleanux are back for another season but mainstays such as Charlie Pearsall, Dan Devin and Fred Robson will not be back.



Head Coach Paul Thomas isn't worried about the loss of his star centre and forwards,

"We'll miss Charlie and some of our other players but we'll still be tough on the boards." New-comers Wayne Allison and Stan Korosec will be counted on to strengthen the Lancers on the boards. John Ritchie, another strong forward, will also help out.

Ritchie and Korosec both played for the Canadian champion AKO squad last year. Allison, a Hamilton native, played for three years in the United States before coming to Windsor.

There are also some freshman prospects that Coach Thomas is impressed with. "Mark Korchok, Jack Beard and Gene Dunn have all looked quite good considering they are freshman" noted Thomas. He went on to say that "It'll be interesting to see if these young players will be able to make the jump from high school to university basketball in one year."

Some of the younger players may have to play a year of junior varsity ball with the Crusaders before joining the senior squad.



Stan Korosec clears the boards during try-outs this week.

The faces may be different this year but Coach Thomas doesn't plan to change his strategy much from last year.

Mike McKinley, Brian Hogan, Sam Romano and Hank Dykhuisen all are former Crusaders trying to break the number one squad.

The Lancers had awesome height and shooting ability last year. Early season polls had them rated as one of the top ten teams in the nation. Although this year the Lancers may not rate that high Coach Thomas is optimistic. "I always look for a national championship. I feel positive that we can be competitive every year."

Along with those already mentioned there are 12 other men hoping to help the Lancers to a national title. They are: Peter Moorhouse, Richard Sands, Bob Bishop, Mike Kooliec, Larry Lobach, Neil Marchuk, Ken Dehyzer, Jim Snow, Dan Reiner, Phil Hermanutz, Doug Austen, Chuck Stanton, Dan Katzman, Stephan Miernicke, Mike Byrne and Martin Retsman.

## Fall track season begins

By Andrea Page & Jim Wood

The Lancer and Lancerette track and field opened their 1978 fall season with some very successful performances. The team travelled to Hamilton, to McMaster University for an invitational meet in which eleven schools participated.

### First place

On the men's side Paul Roberts ran, jumped and swam his way through the 3000 Meter Steeplechase and won it in a time of 9:46.6. In the same race teammate Don MacKinnon placed fourth in 10:14.1 and Chris King was sixth in 11:19.7.

Tim Wood was a close third in the 800 M. run in 2:00.6 and in the same race Al Baird placed 5th with a time of 2:01.2. Gary Pinsoneault ran a very interesting 110 M. high hurdle race against strong gusting winds, and placed third with a time of 16.7.

A new member of the team, Kwaku Apeadu, turned in a fine performance in the 100 M. and placed 6th. Other 6th place

finishes included Ray Holland in the 1500 M. in a time of 4:16.0. In field events, Paul Beck threw the javelin 43.87 M. for a sixth.

Other Lancer performances include: 10,000 Meters, Glyn Hughes 36:50.3 (8th). 400 Meter Hurdles, Seig Stadler 64.5 (7th). 100M Tim Lee 12.0. 5,000 M. Chris King 17:56.0 (8th). 400 M. Deighton Smith 53.1 (7th). 400 M. David Simmons 54.5 (9th). Long Jump, Seig Stadler 5.98 (9th). Shotput, Steve Thatcher 11.77 M. (7th).

The Windsor girls track and cross-country teams started the '78 season off well with a very strong showing in both areas.

The girls cross country team, led by veteran Linda Staudt, competed at the York meet last weekend. Linda was the fastest Windsor competitor finishing the 5000 metre event in 6th place, with a time of 18:26. Kathy Riccia and Patti Taylor also turned strong performances coming in 18th and 24th respectively. The team finished 5th overall.

Looking toward track, the

girls team was led by outstanding achievements from both Andrea Page and Jenifer Pace. The women were competing along side the men at McMaster University.

Miss Page has continued her dominance of the 400 metre hurdles by setting an unofficial Ontario record of 64:00.

### New record

Jennifer Pace again established herself as Ontario's best in the weight events. She finished first in both the shotput and the javelin with throws of 11.85 and 45.36 metres respectively. She finished third in the discuss with a throw of 33.93 metres.

Other notable performances came from: Sandra Knight; 1.5 metre high jump, Patti Menard; 68.7 sec. in ¼ mile, Andrea Page; 4.78 metres long jump, Sandra Knight; 4.52 metres long jump, Sandy Romano; 4.48 metres long jump, Maggie Coulter; 4.31 metres long jump, Womens 4 x 100 metre relay 53.5 sec., 3rd. place.

## Lancerette volleyball

### Improves for 1978

By Jennifer Robinson

Lancerette Volleyball opened its exhibition season on Saturday, September 23rd., in the Renaissance Tournament at Wayne State University. Utilizing their full roster, they made a good showing splitting all of their games.

Windsor vs Wright State U.	15 - 13
	13 - 15
Windsor vs Wayne State U.	15 - 12
	11 - 15
Windsor vs Northern Mich. U.	15 - 10
	11 - 15
Windsor vs Oakland U.	15 - 11
	11 - 15

In their second tournament at Adrien College on Tuesday, September 26th., the Lancerettes improved their game taking two-thirds of their matches.

Windsor vs Adrien College	15 - 9
	12 - 15
	15 - 11
Windsor vs Siena Heights Coll.	15 - 2
	11 - 15
	15 - 11

Coach Marj Prpich sees this year's team as a "very talented and experienced" group. Returning to the Lancerettes are Jean Brien, Jocelyn Cregheur, Sharon McNamara, Loraine Parent, Barb Rigg and Rosemary Smyth. New to the team are Mary Burford from Windsor's Assumption, Gail Hanley and Kathi Menard from Windsor's Kennedy, Rita O'Rielly from London, Monique Pomerleau from Windsor's Commerce, and Ruth Stymeist from Toronto. Also contributing to the team are Manager, Anne Marie La Mantia and Statistician Aileen Parent.

The 78-79 season will be the Lancerettes first in Tier 2 of Ontario University play. Also in Tier 2 are Ottawa, Toronto, Carleton, Trent, Ryerson, Brock and Laurier. Coach Prpich sees an opportunity to develop that all-important winning attitude in action with this seasons opponents. It should be a great season. Give the Lancerettes your support.

## The Student Administrative Council's Golden Jubilee

Members are required for the Organizational Committee Positions are open to Alumni, Faculty and Full time Students

Apply to Sac office or call ex 436

Jim Shaban Committee Chairman



# Play off hopes dim as Lancers lose to Hawks

By Peter Nash

Playoff hopes dimmed last week for the Lancer football squad following a 35-15 defeat to the Laurier Golden Hawks at South Campus Field.

"We've got our backs to the wall now", mentioned Lancer head coach Gino Fracas. Windsor must now face Toronto twice (home and home) as well as travelling to Laurier for a rematch.

Laurier, no 4-0, holds down first place in the western division of the OUAA. Coach Tuffy Knight remarked "We're quite happy to come out of here (Windsor) with a win. In the past we haven't won too many games here."

The Lancers came out hungry for an early strike but fell nine yards short. Windsor quarterback Scott Mallender passed to Bruce Walker for a 40 yard completion that put Windsor on the Laurier 25 yard line. Craig Mallender struggled to the eight yard line on two successive carries, but the Lancers advanced no further. Rob Geier came in to attempt a field goal but a bad snap nullified the effort.

Later in the game two bad snaps cost the Lancers eight points. Set up to punt on the goal line, kicker Scott Essery couldn't reach a high snap. Laurier's Mike Katarincic recovered the ball in the end zone for a touchdown.

A similar incident occurred on the Lancers next possession but Essery recovered enough to hold the Golden Hawks to a safety.

The Lancers recovered three Laurier fumbles during the second quarter, one that led to a Scott Mallender touchdown. Laurier fumbled the ball on their 35 yard line during a punt return giving Windsor excellent field position.

Mallender immediately connected on passes to Bruce Walker and Bob Hogan that put the Lancers on the Laurier five yard line. It took three downs from there but Mallender finally brought it in himself on a quarterback keeper.

Geier dragged another field goal in the dying moments of the second half, following another Laurier fumble, resulting in a single. The Lancers led at half-time 8-6.

Running backs Jim Reid and Phil Colwell stole the show in the second half. The Lancers were unable to hold back Laurier's wishbone T offense that eventually gained 323 yards on the ground.

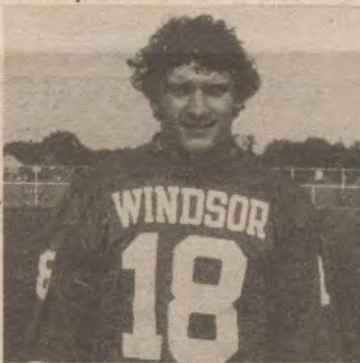
Reid gained 78 yards on 18 carries while Colwell had 104 yards on 10 carries. Quarterback Lee Protopapas also had a fine day on the ground running nine yards for a second quarter touchdown and 66 yards for another touchdown in the second half.

Running back Bill Burke sparked another Laurier touchdown in the second half on a forty yard run. Reid accounted for Laurier's third and final touchdown on a nine yard option pitch from Protopapas.

The Golden Hawks fieldgoal kicker, Gerry Gulyes also had a sterling performance with two fieldgoals, one from 40 yards and another from 35.

Windsor's offence sputtered early in the second half so coach Fracas decided to try his number two quarterback, Steve Zack. The Lancer offensive line held strong for Zack and he hit on 12 of 22 attempts for 200 yards. Although intercepted twice Zack showed poise and confidence in his team.

A bright spot in the Lancer offence was Craig Mallender who ran 86 yards on nine carries. Bruce Walker also had a strong performance catching six passes for 86 yards.



Craig Mallender was a bright spot in the Lancer attack.

The Lancers travel to Toronto tomorrow to face the University of Toronto Blues. A victory is imperative in order for the Lancers to make the playoffs. Coach Fracas noted that "The real character of this team will come out now."

Game time is two o'clock at Varsity Stadium.

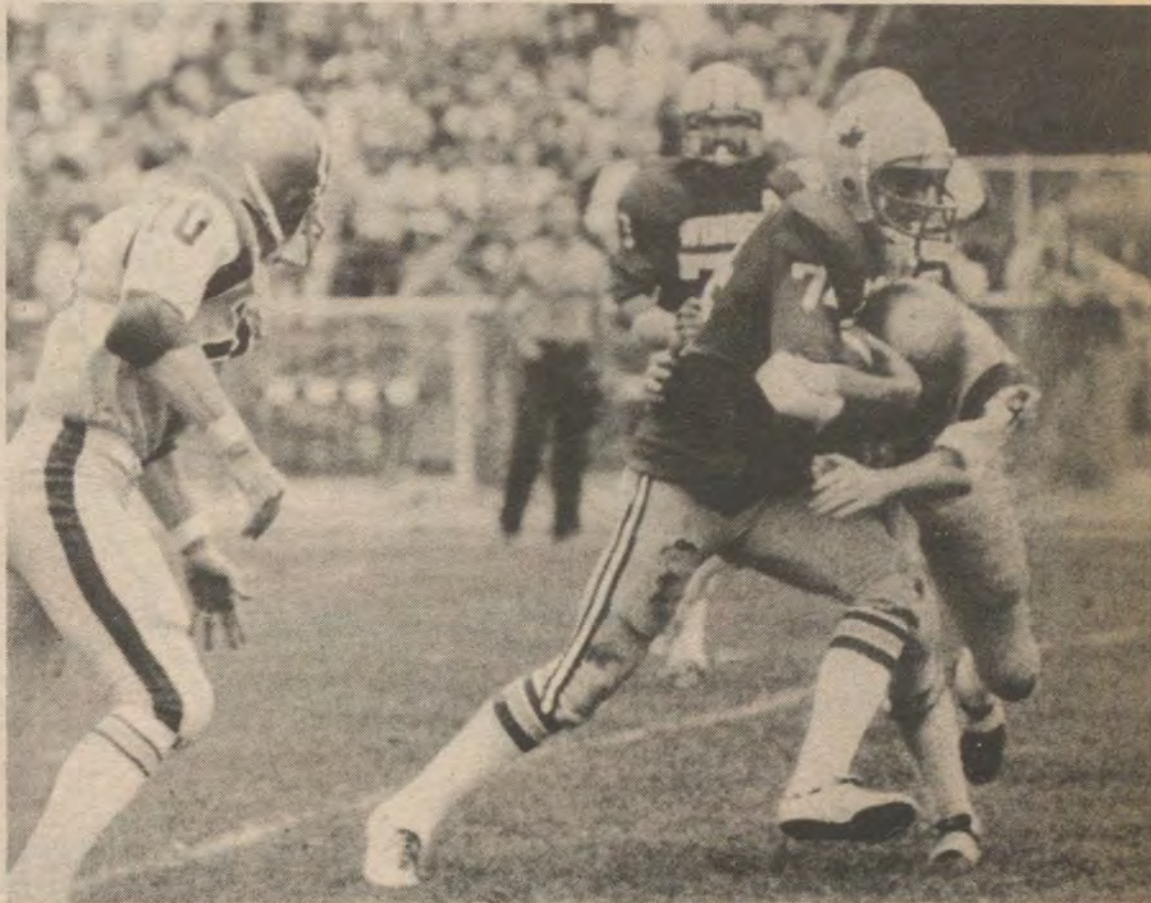


Photo by John Revell

Scott Essery tangles with two Golden Hawk defenders in last weeks' defeat.

## Intramural program

### HOCKEY SEASON NEAR INTRAMURAL PROGRAM

Hockey season is only three weeks away, so get your teams together and submit the entry forms. Intramural hockey at the University of Windsor consists of two divisions, competitive and recreational, so even if your ankle bender, get your friends and participate. This is your one chance to fulfill those aspirations of yesteryear. There is no need to worry because both leagues stress no contact and this permits the finer skills of hockey to be appreciated. Remember, the deadline for entries is October 18th. Submit them to the Intramural office in St. Denis Hall. Now!

### SERVICE PROGRAMS

Are you still thinking about attending one of the many pro-

grams offered? Participation has been good, but there is still room for you.

### Turkey Trot

When: Friday October 6th.  
Time: 1:00 - 4:00 p.m.  
Where: Human Kinetics Track  
Fee: 50 cents - no pre-registration necessary.  
Prize: Butterball Turkey

Come on over to the track and estimate your running time for a distance between 1.5 km and 2.5 km. The person with the closest estimate to their actual time wins a turkey. Participate and make your Thanksgiving a happier one!

WANTED: Instructor to teach self-defense Thursday Evenings from 7-9 p.m. Contact Intramural office at St. Denis Hall 12:00-1:00 afternoons or 7:00 to 9:00 in the evening. Extension 325.



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# Here's how to eliminate 18 hours of study time each week.

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Any student with average intelligence can improve his reading and study skills at least 3 times with a) better techniques, b) expert coaching, and c) controlled practice. And he can do it quickly—in time to dramatically increase his grades in the current semester.

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Any student who attends every Evelyn Wood class, completes the required practice, yet does not improve reading and study skills at least 3 times will be eligible to receive a full tuition refund.

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Jackson Betts, U.S. Congress	Edward Kennedy, U.S. Congress	William Proxmire, U.S. Congress
Daniel Brewster, U.S. Congress	David S. King, U.S. Congress	Abraham Ribicoff, U.S. Congress
Allan Cranston, U.S. Congress	Burt Lancaster, Actor	Herman Scheebell, U.S. Congress
John Dingell, U.S. Congress	Thomas J. McIntyre, U.S. Congress	George Segal, Actor
Madame Gandhi, India	Marshall McLuhan, Writer	Al Ulman, U.S. Congress
John Glenn, U.S. Congress	Joseph M. Montoya, U.S. Congress	J. Irving Whalley, U.S. Congress

## Why Do So Many Students Enroll?

This question was posed to several thousand college freshmen who had just enrolled in the

Evelyn Wood course. The answers were varied, but mostly on the same wave length: 1) They wanted to reduce their study time; 2) They wanted to feel more confident in class, more in control; and 3) They wanted to learn more, to achieve better grades.

At the end of the course, each student was asked if his goals were met. Over 95% said yes. The other 5% received their tuition back.

## Why Do Most Students Read Slowly?

Most students have no idea what their reading ability is. If they are typical, they read about 300 words per minute (or one page of a novel). Why is it that students read at virtually the same speed, considering how very different they all are?

The cause can be traced back to the First Grade. When we were taught to read, we were asked to read out loud, word-by-word. Later, in the Second Grade, we were asked to stop saying each word out loud. But we never really did. Fact is, you're saying these words right now—not out loud, but to yourself, *one word at a time!*

This means you read only as fast as you talk—about 250 to 300 words per minute. (As if to prove the point, Guinness's Book of World Records lists John F. Kennedy as delivering the fastest speech ever at 327 words per minute).

## How Do You Learn To Read Faster? With The Same Comprehension?

At the Mini-Lesson you will find out how the Evelyn Wood course eliminates the habit of reading only one word at a time. How you can learn to read 3 or 4 words instead of only one. To see how natural this is, look at the dot in the middle of this phrase:

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Try as you may, you can't help but see the other words. With training, you learn to use this natural, but un-used potential. You learn to see groups of words simultaneously. This will double, triple, possibly quadruple your present ability.

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old-fashioned speed reading technique of picking out key phrases. In the Evelyn Wood course, skimming is a dirty word!

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**Tuesday , Oct. 10 7:00 PM**

**Thursday , Oct. 12 7:00 PM**

**Wednesday , Oct. 11 7:00 PM**

**Saturday , Oct. 14 11:00 AM**





## Montreal artist captures Quill Award

By Desiree Acton

The 1978 Quill Award banquet proved a most interesting and enjoyable experience for those attending the annual affair, held at The Beachgrove Golf and Country Club.

This year's award was presented to Terry Mosher, political cartoonist for the *Montreal Gazette*, for his outstanding contributions to the field of Canadian Journalism.

Following a slide presentation showing the audience a few of his best cartoons, the Quill Award was presented to Mr. Mosher. It marked the first time that a political cartoonist has received the award.

In a brief speech, Mosher mentioned that he was thankful that our country allowed political cartooning.

"Political cartooning is not a big deal in Uganda these days," said Mosher.

Regarding different politicians, he said that, overall, cartoonists succeed in dealing with politicians, with a few exceptions.

"Stanfield was a man no one reflected properly" said Mosher.

Terry Mosher, better known by his pen-name, Aislin, is a graduate of Montreal's L'Ecole des Beaux-Arts (1968), and commenced work as a staff cartoonist for the *Montreal Star* in 1969. In 1972, he changed over to the *Montreal Gazette*. Since his first fold-out sold to a New York rock publication, *Cheetah*, he has done cartoons for *Punch*, *Time*, *Maclean's* and numerous other periodicals. His accomplishments include a one-hour film documentary of cartooning called *The Hecklers*, released in 1976. He has published nine books of his cartoons. Among them are *Hockey Night in Canada*, *Winners*, *Losers*, and *'Ello Morgetaler?*, and is presently working on a new book scheduled for release next year.

When *The Lance* spoke with him later, Mosher told the reporter he hadn't planned on a career in cartooning, having been

cont'd on p.5



Photo by Heidi Pammer

The Windsor Press Club's 1978 Quill Award winner, Terry Mosher. Mosher is a cartoonist for the *Montreal Gazette*.

## Questions raised over sabbaticants' voting rights

By Diane Elliott

The question of whether sabbaticants have the right to vote on departmental councils is causing a little consternation in the history department.

Nominations for the history departmental council closed Friday September 22 at 4:00 p.m. The elections were held yesterday. However, at a meeting on September 27 Dr. Kathleen McCrone, head of the history department brought up the new policy that sabbaticants were not allowed to vote or nominate department council candidates. This followed an appeal made by Dr. Kenneth Pryke, on sabbatical himself this year, that sabbaticants not be allowed to vote or nominate candidates for the committee. This ruling invalidated one of the nominees for council.

A motion was made at this meeting by Ron Hoskins, and seconded by Tim Dube, that a ruling should come from the Senate and not from the Department on this matter.

When asked by *The Lance* to comment on the situation, both McCrone and Dr. W. G. Phillips, the Dean of Social Sciences, declined. Phillips referred the matter to Dr. Mervyn Franklin, the university's president, for the policy ruling.

"Members of the faculty who have taken sabbatical leave should devote their full energies to scholarship and research and not be concerned in departmental affairs," said Franklin, stressing these were his own views. "Only in regards to the selection of department heads or deans should the member be entitled to vote."

## University Bookstore prices draw suspicion

By Lindsay Hall-Smeets

A random inspection of textbooks at the University Bookstore last week revealed some apparent discrepancies in pricing procedure.

One of the Philosophy Department's teaching assistants found that several copies of a standard text, *Sight, Sound and Motion*, had two prices on the inside cover: the current stock price of \$22.35, and another partially erased but still legible stamp mark of \$19.95. All the other copies of this text bore one stamp only, reflecting the new price of \$22.35. He took a sample of each book to the cashier and asked to be sold the book for the lower price. She referred him to a woman on the central desk to settle the problem.

She explained that the Bookstore policy was to increase the price of old stock to current retail price and offered two reasons: a) the cover shrinkage, i.e. theft losses, and b) to avoid having to explain to students why some had to pay more for the same book than others. The two books were put aside on a shelf under the counter.

Ten days ago, this reporter accompanied the T.A. to the central desk and requested the books in question. The same clerk recognized the T.A. immediately and pulled out the two books. The \$19.95 stamp could no longer be made out but one other copy still on the shelf, showed the old price. We requested an explanation and she replied that the books with the semi-erased price stamp had been ordered from a U.S. publisher, who had in turn shipped

out several copies with a \$19.95 stamp already inside. The Bookstore attempted to erase the old figures, which she pointed out were made with a different stamp machine, and then placed their own current price of \$22.35 above. We questioned this practice, but accepted her latest explanation and walked away.

For the next half hour, we examined at random other texts in various fields of study. Our search turned up eight copies, from both Canadian and American publishing houses, with similar discrepancies, except that the partially erased figures were clearly made with the same kind of stamp machine as the current figures. One book had two erasures before the latest and highest price had been affixed.

Another small pocketbook with a pink \$2.95 sticker on the cover had a white \$2.75 sticker underneath. All the other copies of this book bore only a white \$2.95 label.

We approached the manager, Helen Tidridge, and asked her about the specific problem the T.A. had encountered with the two copies of his book. She gave us a similar account as had the woman on the desk, in respect to lower prices on books from U.S. publishers, and said that he would have to pay the higher price.

When questioned about the general policy of the Bookstore in regard to old stock, Mrs. Tidridge replied that if the remaining supply of stock is large, it is returned to the publisher. However, if there are only a few copies left, these books are placed

on top of the new stock and are sold at the original price.

After all these explanations, we still don't understand the price increases.

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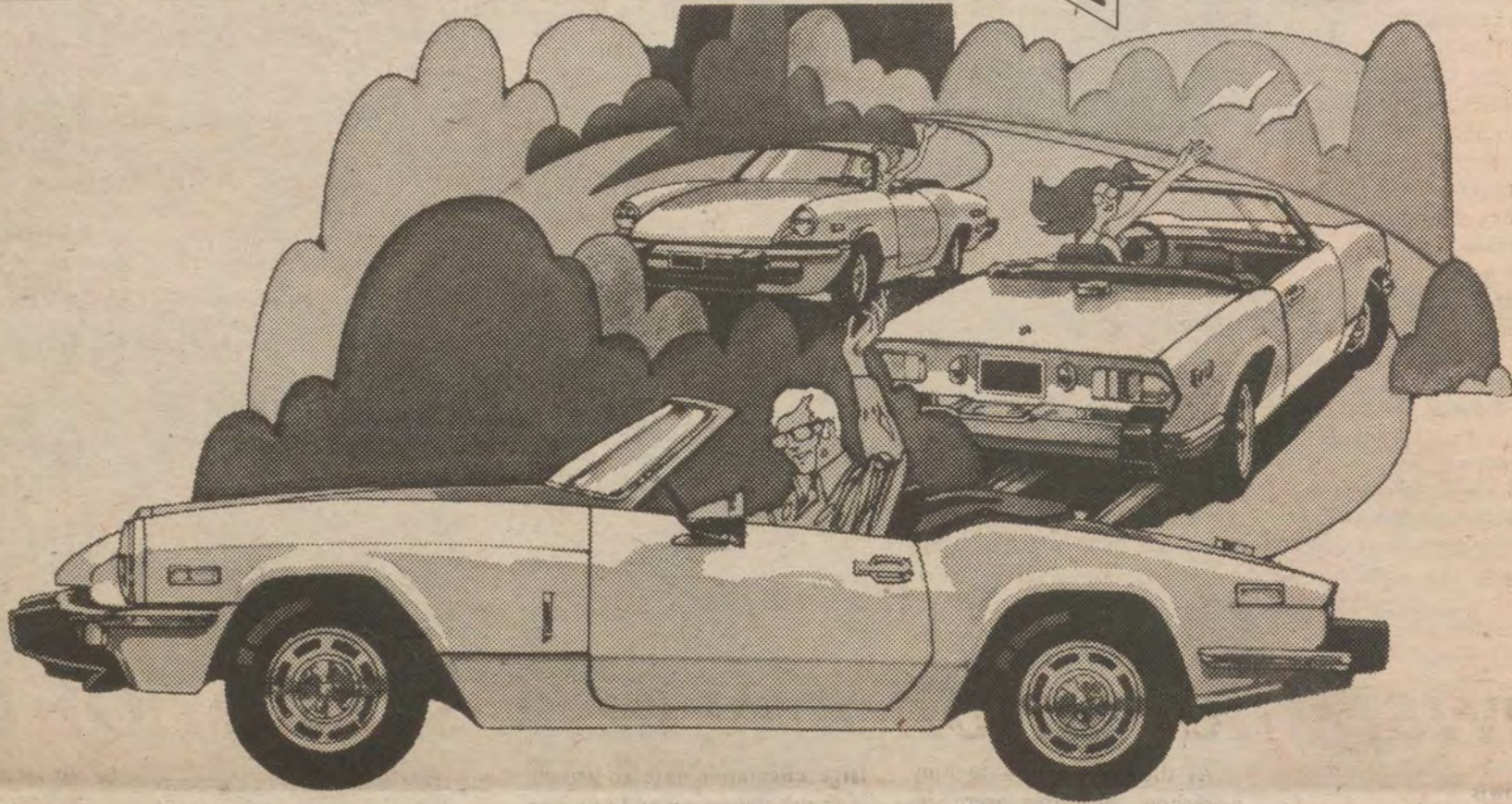
Page 10..Entertainment

Page 15..Sports



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1. To enter the Long Distance Sweepstakes, complete the Official Entry Form. Only official entry forms will be considered. LIMIT ONE ENTRY FORM PER PERSON. Mail to:

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Contest closes with entries received as of November 15, 1978.

2. There will be three winners determined. Each winner will receive a new 1978 Triumph Spitfire 1500 Automobile. Each Spitfire is equipped with a 4-cylinder overhead valve 1.5 litre engine, 4-speed Synchromesh transmission, rack and pinion steering, bucket seats, small radius steering wheel and real wood veneer dashboard. Manufacturer's suggested list price, FOB Dartmouth, Montreal, Burlington, Vancouver, \$6,195.00 including Federal Sales Tax. (Dealer may sell for less). Price does not include dealer pre-delivery inspection, and make-ready, B.L.'s port handling charge or destination charge (if any). Local delivery, provincial and municipal taxes are included as part of the prize at no cost to the winner. Only one prize per person. Winners agree to accept responsibility for driver's permit and insurance. Prizes will be delivered to the British Leyland Motors dealership nearest the winners' residences in Canada. Prizes must be accepted as awarded. No substitutions.

3. Following the close of the contest, selections will be made from eligible entries received. Selected entrants, whose questionnaires are completed correctly, will be contacted and will be

required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview, before being declared a winner. Decisions of the judges are final. By entering, contestants agree to the use of their names, addresses and photographs in any forthcoming publicity in the event of becoming a winner.

4. Contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or other Post-Secondary institution, except employees and members of their immediate families of TransCanada Telephone System member companies, British Leyland Motors Canada Limited, their dealers and their respective advertising agencies, and the independent judging organization. The contest is subject to all Federal, Provincial and Municipal laws.

#### Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form to be received by midnight, November 15, 1978. (ONLY ONE ENTRY PER PERSON).

#### Here are the questions

1. Do discounts ever apply to Long Distance station-to-station calls made from a pay phone?

Yes \_\_\_\_\_ No \_\_\_\_\_

2. During what hours can you save the most money on Long Distance calls made between Monday and Friday?

Calling to (location of your choice)

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The following information will help us with our research. Please indicate with a check mark any of the following reasons for which you might make a Long Distance phone call over the next six months.

	number of calls
<input type="checkbox"/> to wish someone happy birthday	_____
<input type="checkbox"/> to clear up personal business	_____
<input type="checkbox"/> to wish someone happy anniversary	_____
<input type="checkbox"/> to arrange travel and get-togethers	_____
<input type="checkbox"/> to wish someone Merry Christmas or Happy New Year	_____
<input type="checkbox"/> to chat and "keep in touch"	_____

Thanks!

NAME (Please print) \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY/TOWN \_\_\_\_\_

POSTAL CODE \_\_\_\_\_

PROVINCE \_\_\_\_\_

PHONE NUMBER (where you can be contacted) \_\_\_\_\_

UNIVERSITY/COLLEGE attending \_\_\_\_\_



# CJAM Radio moves closer to FM license

By Paul Chernish

CJAM, our student radio station, is in the midst of making a big change. If everything goes as planned, our student DJ's will soon be casting their voices over an FM band.

Tosh Noma, the station manager, is confident that all of the work that he and the staff have put into the project of obtaining an FM licence will pay off in March of next year.

"The application to the CRTC has been completed from our end. All we need is the University's assistance and we'll be all set for a hearing."

The CRTC that Noma referred to is the Canadian Radio Television-Telecommunications Commission. The complexity of the commission's label does reflect on its function and procedures. They are complex, and must be because issuing a broadcast licence is not a trivial matter. Factors like channel clearance, power, and function are all involved in drawing up a licence.

The CRTC is responsible for promoting Canadianism and, so far, is succeeding. It is also responsible for the licenses it grants to university stations, and must make sure that the applicant can fulfill all promises made. This is where Mr. Noma fits in.

"A while ago Carlton (university) lost their licence because they were bending CRTC rules pertaining to a University station. The CRTC grants licences to universities with hopes that the station will remain community oriented, without stressing commercialism. It is my responsibility to make sure we will remain a student station."

Last week, Mr. Noma visited Ottawa and the Department of Communications in order to get channel clearance. He managed to obtain the 91.5 slot on the FM band, but there are a few complications.

"The CRTC has found it necessary for us to use a directional transmitter; one that would send signals to our side of the border only. WDTR in Detroit is on 91.9 and there is also an American high school station that shares our proposed 91.5 channel. I don't mind though, because we are supposed to be Canadian and student-oriented."

There are two types of FM licences that the CRTC gives out. One is the regular FM, with a peak power of 5000 watts and the other is a "low-power" FM that generates 50 watts. A regular FM station could cost as much as \$100,000 to implement, whereas the low-power FM could be had for as little as

\$15,000.

The university now must okay the funding of the project and discover a good location for the FM transmitter. SAC is not involved with this aspect of the licensing. Noma believes that there is an ideal location for the transmitter.

"The Math Building is perfect. It is the second tallest structure on campus and already has facilities that would satisfy the transmitter's needs. If the transmitter's tower is erected it is quite possible that our broadcast signals would go as far as the town of Essex."

The radio station must also go through some renovations in order to soundproof the studios. In the evening the bands that are playing in the Gallery lounge could affect the quality of broadcasting because CJAM is located right next to the lounge. Noma said that the cost of total renovation and the tower could reach \$32,000.

Now that Mr. Noma has cleared up a few issues on his recent trip to Ottawa, he feels that the CRTC is ready to give CJAM a hearing. The hearing is a vital part of the application because it is on the basis of the station's proposals at the meeting that the commission reaches a decision. Noma is fairly certain that the hearing will be held in London,



A sweet smile of success (maybe) for Tosh Noma, CJAM manager.

Ontario on January 21 of next year. If the hearing is successful, CJAM could be broadcasting over the FM airwaves as soon as March of next year.

As for now, CJAM continues to broadcast on carrier current, which can be picked up on 660

AM in Laurier, Macdonald, and Huron halls, as well as in the pub and University centre.

There are still a couple of executive positions to be filled in CJAM, and the station is always looking for more recruits (sounds a lot like the Lance).

## Newspaper autonomy discussed at ORCUP

By Dave Powis

More than 30 delegates from ORCUP (Ontario Region of the Canadian University Press) newspapers descended on Peterborough last weekend for their monthly conference. The members discussed such matters as newspaper autonomy, the national advertising contract and elections.

The University of Waterloo's student newspaper, The Chevron, tried to have members from The Imprint, another Waterloo student publication, thrown out of the conference.

The Chevron claims that The Imprint is being nurtured by the Federation of Students in the hope that the Imprint will replace The Chevron as the official student newspaper at Waterloo.

Two years ago, The Chevron was closed by the Federation because of the latter's objection to the editorial content of the paper.

"We haven't stopped fighting with the Federation since," said one Chevron staff member. In September, 1976, the Federation published their own paper, The Free Chevron. The Chevron wasn't reinstituted until June 1977.

Nick Redding, from The Imprint staff, told the delegates that his paper wasn't a "tool" of the Federation.

"The Imprint is funded (\$350) by the Federation as a grant to the Journalism Club," said Redding. The rest of The Imprint's income is derived from local advertising.

A motion to have The Imprint excluded from the conference and denied observer status was defeated. A subsequent motion to allow the paper to remain but to deny them the right to speak was carried.

At the newspaper autonomy workshop, delegates were informed of another case of student government interference.

At Centennial College in Toronto, The Asylum is coming under heavy fire from the student government because of financial difficulties. Last year the student government lost \$80,000 with the newspaper showing a deficit of \$14,000.

To cut back on costs, The Asylum is now a bi-monthly publication and not a weekly as had been the case in previous years. According to Steve Owens, an Asylum staffer, the situation could deteriorate.

"If the financial situation of The Asylum doesn't improve by the middle of November, then we'll be forced (by the student government) to publish monthly or close our doors until next year," said Owens.

A big problem that's been facing the paper is the lack of local advertising.

"To date, we've had a grand total of \$37 in local ads," said Owens. Owens said that it was amazing considering the college paper covers a large market (Scarborough).

The Asylum situation will be discussed at the next ORCUP conference.

Various papers complained that their lineage was down this year. A Youthstream representative explained that some of the larger papers' lineage went down and the smaller papers had their's go up.

Youthstream is the ad agency which handles the national advertising for CUP papers.

George Cook, from The Varsity (University of Toronto), wondered why non-CUP papers were on Youthstream's rate card. The Youthstream rep explained that the agency needed a

large circulation rate to attract national advertisers and this was why non-CUP papers, such as the University of Western Ontario's Gazette, were on the rate card.

The proposed changes to the Youthstream contract came under heavy fire from the delegates. Their major complaint was that despite the revisions, the contract was still of little benefit to the member papers. The members passed a motion voic-

ing their disapproval of the contract changes as "they are still one-sided in favor of Youthstream."

The delegates discussed the problems with the ORCUP news service. Phil Hurcomb, the ORCUP field-worker and the man responsible for putting out the news-service, explained that because of demands on his time, the service was delayed. With help from other ORCUP executives, the next news-service will

be out soon.

The ORCUP delegates elected James Weaver, editor of The Lambda (Laurentian University), to the Members' Board. The Members' Board handles various matters of concern to the members, including Youthstream.

In their final bit of business, the delegates voted overwhelmingly to hold their next conference in Windsor. The meeting is scheduled for Saturday, November 25 and Sunday, November 26.

## NOTICE OF ELECTION

### OCTOBER 24, 1978

#### Polling Stations:

#### Elections for:

University Centre 10:00 A.M. - 8:00 P.M.

Vanier Hall 11:00 A.M. - 7:00 P.M.

LeBel Building 10:00 A.M. - 4:00 P.M.

Human Kinetics 10:00 A.M. - 4:00 P.M.

Education 10:00 A.M. - 4:00 P.M.

- (1) Arts (1) Fine Arts
- (1) Computer Science
- (1) Human Kinetics
- (1) Education
- (1) International Student Organization
- (1) Macdonald, Laurier Halls
- (1) Cody, Electa, Canterbury Halls
- (1) Huron, Tecumseh Halls

**Note: Any registered students represented by one of the above may vote for one of the above representatives pertaining to his/her faculty, residence, or organization.**

**Proper university identification and I-S-O membership must be presented.**



*Editor*  
**Dave Powis**

*Managing Editor*  
**Paul Chernish**

*Sports*  
**Peter Nash**

*Entertainment*  
**Frank Kovacic**

*Photos*  
**Janine Halbert**

*Graphics*  
**Lionel Belanger**

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Peter Hrastovec; poet and know it editor, Mark D. Greene; brew editor, Ed McMahon; Carson editor, Heidi Pammer; cocaine editor, Gene Sasso; doobie editor, Wendy Coomber; whale saving editor, Diane Elliott; almost news editor, Pat Fowler; social editor, Leo Ogata; fallout editor, George Kocis; cocaine pusher editor, Chuck Izso; no relation to the duck editor, Deb Hetherington; sewing editor, Desiree Acton; good reporters don't do those things editor, Lindsay Hall-Smeets; feature editor, Dan Sullivan; there's no narcs here editor.....Boy oh boy do we have a great staff. This is almost like the real world. Long live Chuck the Duck. At least he's here every week. Just 21 more rags to go!

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The Lance is published every Friday of the fall and winter terms by and for the Student Media, University of Windsor. Press offices are located on the second floor of the University Centre, University of Windsor, Windsor, Ontario, N9B 3P4.

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Gary Wells spent his summer rewriting the Students' Administrative Council's outdated by-laws. While it isn't the intention of this editorial to praise Mr. Wells for this job, he deserves a pat on the back for bringing to light an intolerable situation.

For the past few years, society presidents have sat on the council and blithely cast their votes on any number of issues affecting the students on this campus. It was only after going through all of the SAC's by-laws, did Wells discover that society presidents had no place voting on council.

Wells informed Brenda McLister, a Social Science representative, of the matter and she in turn brought it up at the last SAC meeting. The council decided to rescind the society presidents' voting rights until the SAC's by-law meeting.

We believe that this tempor-

any ban should be permanent, for a number of reasons.

First, the idea of double representation cannot be allowed. Why should Engineering students have double representation on the council (a society president and an elected representative) When a Fine Arts student has only one? It just isn't fair.

Students could make a mockery of the situation, if those individuals without a society (ie. the Social Science students) banded together, formed a society, wrote a constitution and then demanded a seat (and a vote) on council. They couldn't be denied that right.

Second, the SAC gives approximately one-third of all its revenue, generated by the students' fees, to clubs and societies. Since the society presidents have never failed to vote on this subject every year, doesn't this

represent a conflict of interests? To our knowledge, not one society president has ever declared such a conflict of interest and abstained from voting. It's extremely doubtful if they ever would.

Third, and probably the disturbing reason of all, society presidents have shown an inclination to devote their efforts to problems concerning their students, rather than the general student body. For example, two years ago a society president complained about the fact that he could buy cheese for his wine and cheese party for a lower price off-campus than through campus suppliers. With several other presidents telling their own tales of woe, this debate took almost an hour. Is this any way to run a council? No! Is this how council should be run in the future? No!



# Comment.....

## Senators invite Rhodesians

Dear Editor,

It is appropriate for me to reply to Mr. Len Wallace's criticisms of one of my articles. They are worth replying to as many readers may well have had the same concerns. Mr. Wallace is right when he says that historically, extreme individualism is closer to being liberalism rather than conservatism. At one time individualism was seen as a very radical leftist theory. Times have changed. While scholars still refer to individualism as liberalism, it is today seen as a rather conservative, if not a reactionary theory.

Mr. Wallace notes the fact that government aids business. Hardly a free enterprise system of doing business. It makes my heart sick to think that a company would request, let alone accept, government aid but it is a fact. If a company cannot compete in a market, it deserves to go bankrupt. It is shameful that all companies will not accept this. Mr. Wallace mentions the fact that I preach collectivism, as only through a collective will of the people did Proposition 13 pass in California. In my view, there is a difference between people voluntarily working together to work for a common purpose, and people who must accept the dictates of a majority.

Sometimes it is not what the majority wants at all, but only what the leaders of an organization **think** the majority wants.

Yours truly,  
Bill English.

Dear Editor,

Were you an unlucky resident student who had to stay for the long weekend? I hope you appreciated the effort Saga displayed in making your Thanksgiving weekend enjoyable! While most other people were enjoying their *real* turkey and all the trimmings, what we were given to titillate our tastebuds and appetites was beef stroganoff or chicken.

They did give our tastebuds a treat though by closing up shop on Monday. Of course, they did give us some warning on Sunday. It is too bad if you went out on Saturday night and spent all your money and had to starve but those are the breaks.

Okay, there were not enough people on campus to make opening the cafeteria profitable, but those who were here had little choice and had to stay. We also had no choice when it came to putting out \$700 and \$350 for

**By Bill English**

The Canadian-born U.S. Senator S. I. Hayakawa is in the news. The California Senator, formerly was President of San Francisco State College, has led a drive by 26 other senators to invite Reverend Ndabaningi Sithole and Prime Minister Ian Smith to the United States to

explain their internal settlement plan for Rhodesia (soon to be Zimbabwe). The two other leaders of the interim government, Bishop Abel Musorewa and Chief Jerimiah Chirau, were not granted visas.

Senator Hayakawa believes that Reverend Sithole and Smith deserve a chance to let their side of the story to be heard. He believes that Smith is a reformed racist or, at the very least, he recognizes that one man, one vote is the only alternative to a Marxist Dictatorship. The proposed system will not be exactly one man, one vote, as the whites will have more representation in the legislature than their num-

bers warrant. However, Reverend Sithole recognizes that this admittedly difficult concession will keep the whites in Zimbabwe. A mass white exodus could cause serious economic dislocations. Such dislocations could usher in a civil war between the black majority and the Patriotic Front led by Joshua Nkomo and Robert Mugabe. Reverend Sithole believes in power to his people, that is, the black majority should be allowed to choose their leaders in a free election. Smith has agreed to this though one could be suspicious of his sincerity. Senator

**Cont'd on page 8**

The University of Windsor is hosting a Blood Drive for the Canadian Red Cross, on Friday, October 20, 1978 between 9:00 and 12:30. The clinic will be conveniently located in Ambassador Auditorium.

Since blood for transfusions may be kept a maximum of three weeks, it is necessary to keep an even and steady flow into the depot every week. The goal for this clinic is 125 units of blood (last year we had 250 donors). Each donor gives one unit of blood which is nine-tenths of a pint. Donating blood

takes only 35 minutes from registration to coffee afterwards. There are very few restrictions on who can give blood, only that you be in relatively good health, over 100 pounds and at least 18 years of age. Donors can give blood every three months.

The Faculty of Nursing Students are once again offering a challenge to all other faculties to see who has the most donors. There will also be door prizes for donors.

\* Blood is of vital importance to every individual. Please come give blood. . . someone is waiting for your gift of life.





# Psych Centre offers new programmes

By Mike Anderson

Staff of the University of Windsor Psychological Centre have announced four new programmes, all commencing in October. The programmes will be dealing with such topics as self-enhancement, parent-child relationships, professional women's issues and sexual enhancement, aimed at "reaching more people" on campus.

The Self-Enhancement Workshop, which begins on October 16th, is under the direction of Drs. Janet Fulgenezi and Catherine Petrimoux and is open to students as well as to faculty and staff. The Workshop is aimed at "the ordinary student" and will deal with such common problems as how you interact in a group, how to be clearer in expressing your feelings, how to give and receive compliments and other social and communi-

cation skills necessary for basic day-to-day survival in the campus jungle. The group will have about 12 members.

An as-yet-unnamed women-issue workshop exists to help women pursuing a career either in a graduate department or among faculty and staff. Led by two interns, Pam Arhaut and Lois McGrory, the group will deal with issues that women are encountering on the job and how career women are integrating their careers with their home lives. Both Arhaut and McGrory are graduate students, and have first-hand experience with many of the problems and issues that professional women confront. Workshops began on Tuesday.

A Parental Workshop is open to all faculty, staff and students having children, and will deal with parental roles, day-to-day problems and family interact-

ions. Its aim is to foster parent effectiveness. Anton Icenars will direct the group. Both parents should attend.

Dr. Tim Emmons will offer a Sexual Enhancement Group for Couples. This group is aimed at couples with a committed, living-together relationship and who are "relatively satisfied sexually but might like to feel more fulfilled". The programme will not deal with specific sex problems. Part of the sessions will be group discussions, filmstrips, information-sharing and exploration of attitudes and sexual values.

All four new programmes are described as being group workshops, as distinct from the individual or group therapy sessions generally available in the past. Anyone seeking more information should call extension 243 or 423.

## As you see it

By Ed McMahon

This Week's Question: How do you think the new Ford Plant will affect life in Windsor?

Gary Anderson, First Year Human Kinetics:

"Industrialization. I think the price of housing will go up. A rampage of new houses, probably of inferior quality. I don't think they really needed another car related industry."



Lorene Nichols, First Year English:

"I haven't given it much thought, but it will probably help the unemployment situation. I can't think of anything it's going to hurt. Industrialization brings more employment."

Lynn Boose, Third Year Home Economics:

"I don't really know. It'll certainly create lots more jobs. I never really thought about it. It seems so far in the future to think about."



Joe Tyssen, First Year Science:

"I think it will be very good for Windsor. Industry, related business and Real Estate will all improve. I would hope it will improve the economic situation in Windsor, like taxes etc."

Brad O'Hara, Fifth Year Masters Business Administration:

"Great for the local economy. New jobs will mean an increase in retail sales and real estate will improve. There may be some speculation in the housing market."



Tamy Kominar, First Year English:

"More jobs. More customers for my dad's restaurant. It'll be a good thing. It gives Windsor a good name. We were chosen over so many other places."

## SAC discusses fashion

By Dave Powis

At their last meeting, the Students' Administrative Council (SAC) dealt with the ratification of a chief electoral officer, the SAC T-shirts and society presidents' voting rights.

Gino Piazza, the SAC president, announced his selection of Geoff Hunter as Chief Electoral Officer for 1978-79. Hunter will face his first test in preparing for and running the SAC by-elections, scheduled for Tuesday, October 24.

Piazza told the council that only one person had approached him regarding the position of yearbook editor. According to Piazza, 1,000 yearbooks will cost about \$10,658. A decision on renewing the yearbook and the ratification of a yearbook editor will be made today at a meeting of the Student Media Corporation.

Another topic for discussion at the meeting was the possibility of legal action against the university over the losses during Orientation. On September 15, The Lance reported that the

SAC was considering such action and council members availed themselves of the opportunity to question the executive about the matter. Piazza explained that he was waiting for the final Orientation report to be completed. When the loss is established, then SAC's lawyer, Doug Phillips, will examine the grounds for possible legal action.

The SAC's vice-president, Doug Smith, told the council that he had received quotes about a possible SAC T-shirt. The maximum cost would run about \$15 for each shirt. He asked the representatives for a preference of having the SAC logo or their position on the shirt. Smith told the council that some clubs had approached him with the idea of having their grant work on a base rate rather than on a percentage of each club member, as it does now.

Deb Krutilla, the commissioner for Ancillary Services, informed the council that she is trying to form a sub-committee to look into another drug plan. This committee would look into

different drug companies for bids.

It was announced by Bob Gammon, the commissioner of Special Events, that the CJAM Disco Service will hike their price from \$65 to \$75 on November 1.

The council also rescinded the society presidents' right to vote after Brenda McLister, a Social Science representative, informed the members that the by-laws didn't make provision for their voting privileges. Piazza explained that the society presidents had been voting for about two years.

In order to resolve the problem Piazza moved that the society presidents be allowed to sit on the council as non-voting members, until the by-law meeting, Saturday, October 21.

"Why should there be double representation on council?", said Andre Wehbe, the Drama representative, referring to the fact that some students had their elected reps and society presidents both voting on the council.

## Native Indians express concern over diggings

Six months ago our Committee (WCISNIC - Windsor Committee In Support Of Native Indian Concerns) became concerned when it was noticed that plans for the E.C. Row Expressway cloverleaf at Huron Church Line and Third Concession would cut through a sacred Indian ceremonial burial site.

This extensive mound area contains ancestral remains which have been identified in an archaeological dig of 1935 as Early Woodland (900 A.D.-1100 A.D.). There is legislation (Cemeteries Act, Ontario Heritage Act) to protect such a site.

The City, when told of this situation, expressed concern but stated that they believed their plans bypassed the burial site. Our Committee then provided extensive documentation relative to the importance, the extent, and the nature of this site. The

major document was a detailed report outlining scientific excavations (from which seventeen burials are presently in the National Museum of Man), along with notes which state that this site still contains "hundreds of burials".

The City pointed out that a provincial archaeologist from the Ministry of Culture & Recreation had conducted an investigation of the site in 1975, which consisted of poking a thin probe into the ground every five paces and digging some twenty "test pits" which were small shallow 12" holes dug into the topsoil—an unscientific method so superficial that it could be deemed an attempt to negate the fact.

Now the City has decided that it must once more engage an archaeologist to conduct yet another "scientific investigation"—an archaeologist whose

first plan was to use a road grader to conduct the dig.

WCISNIC members are continuing their vigil at the site, mourning the indignity which is once again being perpetrated against their ancestors. We are concerned that the site is left open and unprotected. We are not reassured when the young people working on the site joke about the findings, and when they ask WCISNIC members what they are supposed to be looking for. We wonder if they have been told of the importance of the site, and especially of its sacred character for the Indian people.

Information provided by our own consultants says that, on the basis of previous digs, the test should reach at least four feet below the surface. We also question the methodology—the razor-sharp trowels, and the ab-

sence of screens.

We believe that the "Lucier Site" is a well-known, well-documented, sacred Indian burial site containing "hundreds of burials", which should be under the protection of the Cemeteries Act and the Ontario Heritage Act. We continue to focus attention on this site by our pre-

### Cont'd from page 1 Mosher

a serious art student.

"I couldn't believe that someone was paying me to have fun" said Mosher. He has never painted since then.

This is the first time Aislin has ever won an award, and judging by the quality of his work, it probably won't be the last. He describes himself as a journalist and though his form of reporting differs from the

sence there, and by raising the issue among government representatives and the citizens of Windsor and Essex County. To offer your support, please phone 969-7808, or 944-1292, or 256-6442, or 253-7991, or contact: WCISNIC Sec'y: Jean Koning, R.R. No. 1, Oldcastle, Ontario, N0R 1L0.

### wins award

normal style, it is still valuable.

"If the world were perfect, I wouldn't have a job, because all jokes are made at someone else's expense" said Mosher.

He also said that at present he is seriously considering doing a daily comic strip.

Ed. Note: This interview was conducted in the men's room of the club because it had the best light in the place.



**York strike settled****"University community can now develop"**

TORONTO (CUP)—A support staff strike at York University that closed much of the university and prompted a student sit-in is over.

At a meeting Oct. 3, the striking support staff union ratified a new offer from the university that had been arrived at after 20 hours of bargaining Oct. 2-3. The union's negotiating committee had recommended acceptance.

According to union president Lauma Avens, the offer includes a wage increase of 6% or \$600, whichever is greater. With other monetary items, she said, the

total package amounts to a 7.2% increase.

She said 572 of the union's 920 members voted 72% in favour of the contract offer.

Avens said the workers would be back at work Oct. 4 but that the university would never be the same after the two-week strike.

It has enabled a "York community" to develop, she said, which had never existed before the strike.

The main issue in dispute in the strike was wage increases, with the union asking for 9%, and the university offering 4%.

The university had said it could not afford more than 4% without cutting staff, services, and programs.

According to sit-in spokesperson Peter Brickwood, the students will still be negotiating with the university over their demand that no reprisals be taken against those who participated in the sit-in.

The strike had prevented many students from collecting student awards, had closed the library and bookstore, and had caused many classes to be cancelled as students and faculty

walked out in sympathy with the union. Students in Residence at Glendon College were left without clean linen, hot water, or adequate supplies of food.

Students at Osgoode Hall law school reacted Sept 29 to the class cancellations by filing a claim against the university for breach of contract because, they said, they were not receiving the full education for which they paid tuition.

According to Murray Miskin, president of the Osgoode Legal and Literary society, the action may be pursued even if the strike is settled quickly, "depending on the extent of damages incurred by the students".

The law students are also researching a class action against the university on behalf of all York students to regain at least a percentage of their tuition.

There was a violent altercation on the picket lines at York Sept. 29, when Atkinson Col-

lege lecturer Geoffery Forest attacked another professor who was supporting the strikers.

The professor had to be taken to hospital with a concussion after Forest jumped him and knocked him to the ground. According to police, Forest continued to pound the professor's head on the pavement after he was down.

Apparently, the professor objected to Forest distributing Marxist-Leninist literature to students getting off the bus. According to union spokesperson John Lang, Forest and his supporters had been "repeatedly asked to remove themselves from our picket line and to refrain from distributing their literature."

Forest had been previously arrested last November after fighting broke out at the literature table of the York Student Movement, the campus arm of CPC (ML) at York.

**Fall interviews now available**

The On-Campus Recruitment Schedule for fall interviewing is now available in the Student Placement Office Rm. 167 Dillon Hall. A number of employers, starting with National Defence October 31 & November 1, will be coming on campus to interview graduating students. (A few employers are also interviewing undergraduates for summer employment).

A U.C.P.A. (University and College Placement Association) application or resume must be submitted through the Placement Office for each employer with whom you wish to have an interview.

Most employers pre-screen, which is why the quality of your resume is very important. Pre-screening involves forwarding your applications to the employer at a date set before they

come on-campus allowing them to select the candidates they wish to interview. The first deadline date on this schedule is Tuesday, October 17.

In regards to Shell Canada, although the Schedule indicates a deadline of October 20th, applications should be in at an earlier date preferably October 13th. U.C.P.A. application forms (available in the Student Placement Office) must be completed for this employer.

Once pre-screening has been completed by the employer, a list of successful candidates for interviews is forwarded to the Placement Office. These lists will be posted in Dillon Hall just outside Rm 167. In most cases, candidates also receive a letter from the employer.

Students whose name appears

on our list may then book an appointment for their interview in the Student Placement Office.

Where no pre-screening is being done by the company, interested students MUST submit an application AND sign in for an interview at the same time.

All students who expect to participate in the Recruitment Program are urged to register with the Canada Employment Centre, Student Placement Office. This ensures better service to student and employer. However registration does NOT mean that you are automatically considered for an interview. You must follow the instructions above on the Schedule.

The Placement Office will be happy to answer any questions regarding employment, completing a resume or application form, and interviews.

**Kierans to visit university campus**

On Monday, October 16, Professor Eric Kierans of McGill University will speak on "A Vision for Canada". The lecture, sponsored by Iona College, will be held in the Ambassador Auditorium at 7:30 p.m.

During the lecture, Kierans, a former Postmaster-General, will review some of the political and economic options facing Canada.

Professor Kierans will be in Windsor from October 15 to

October 17. During that time, Kierans will participate in a special invitational seminar with university members and the community, speak to an undergraduate class and address the Windsor Chamber of Commerce.

In addition to have served as a cabinet minister, Kierans was also a member of the Quebec provincial cabinet under Jean Lesage and the head of the Montreal and Canadian Stock Exchanges.



**IONA COLLEGE**  
UNIVERSITY OF WINDSOR

**LECTURE 1978**

**Prof. Eric Kierans**

**On**

**A Vision for Canada**

**Monday, October 16 at 7:30 P.M.**

**In Ambassador Auditorium**

**At The University Of Windsor**



# Waterworks at Leddy Library



Photos by: Chuck Izso



For the past week, the Leddy Library Gallery has been displaying the water color paintings of Leon P. Pacunayen, from the Phillipines. Here are a few samples of his scenes from various locales around the world.

Manila Cathedral

Barung-Barung

Paesagio (Italy)



## Students have a right to a quality education

QUEBEC CITY (CUP)—Students have a moral and financial right to quality education, according to White Paper on CEGEP Education released by Quebec Minister of Education Jacques-Yvan Morin October 5.

According to a ministry press release, the white paper "is a new stage in the consolidation of the CEGEP network in which the emphasis will be placed on the quality of teaching and greater accessibility to students."

CEGEP's are Quebec technical and junior colleges. All Quebec students must attend CEGEP's before going on to university.

The paper recommends two changes to increase accessibility to the CEGEP's: free tuition for mature students, regardless of the number of courses for which they register, and increased funding for bursaries for those students entering the three-year professional courses.

Until now, mature students have been required to take four

courses before qualifying for free tuition. The lifting of this restriction is expected to cost the government \$10 million, according to Morin.

The increased bursary funding is only one change proposed to beef up the professional schools. According to the white paper, funding will also be provided to construct buildings to accommodate the increasing number of students enrolled in these three-year programs.

According to the ministry, these buildings and programs will continue to be part of existing CEGEP's but will have increased autonomy to allow for flexibility in programming.

The most important change directly affecting CEGEP students is the introduction of obligatory courses on Quebec history and the province's economic system. Students will also be encouraged to have "some knowledge of mathematics" in order to obtain the collegial diploma.

At present, CEGEP students are only obliged to follow courses in humanities, physical education, and either English or French. The new regulations bring the number of mandatory courses for CEGEP students to five.

### more compulsory courses

The chief administrative change presented in the white paper is the creation of a Council of Colleges, to consist of fifteen people appointed by the government from within its own ranks, from CEGEP's and universities, from the working population, and from regions.

The council, according to the white paper, will work with the CEGEP's to improve their programs and to inform the government on a yearly basis about the state of education in the province. Early discussion about such a council had aroused controversy, as CEGEP administrators feared the government wanted to centralize power in a bureaucratic body.

According to Morin, however, the council will advise the ministry about the state and need of the CEGEP system, but will have no authority to enforce regulations.

The white paper also calls for pedagogical revision relating to credit of CEGEP courses.

In an interview, Morin said the government would begin to implement the pedagogical aspects of his paper on a gradual basis. He also said the regulations which would change existing legislation would be discussed in the National Assembly and be ready "by the end of the spring session".

### "better quality"

"The first objective is to achieve a better quality of what is being done in our colleges," Morin told journalists at a press conference following the release of the paper.

"We think that the quality of what is being done in our CEGEP's must be evaluated. The objective of greater accessibility to all has not been met. The gov-

ernment will try to remedy that situation," Morin said.

Revisions to the CEGEP system have been discussed by Quebec's college community for five years. The white paper is a comprehensive list of more than one hundred recommendations aiming to ensure "progress and continuity" in Quebec's CEGEP system, according to the Ministry's press release.

### Faculty of Education

### University of Toronto

Information Session will be held at the University of Windsor on Tuesday, October 24 at 2 p.m. in the University Centre, Meeting Rooms 1,2 and 3

The Faculty Admissions Officer will provide Admission Information and answer questions. All interested students are urged to attend.



# Computer break-down halts OSAP loans

By David Fine

Approximately 140 University of Windsor students have received no word on their OSAP (Ontario Student Aid Program) applications to date. Some of the applications had been made as early as May 5th.

However the Windsor situation is not isolated. The problem is province-wide. Every source

from which OSAP applications emanate, is experiencing the same delays. Students are receiving improperly-processed applications. In some cases, late applications are being processed faster than early ones.

According to Marie Renaud, the university's Awards Officer, the problems do not stem from the individual universities and

colleges.

The mix-ups are a result of computer programming errors at the Student Awards Branch in Queen's Park, the main processing centre. Two major break-downs occurred on August 21 and 28. About 3,500 applications processed on those two dates were assessed incorrectly. This entailed a three-week shut-down of operations in order to correct the computer programs. Further delays were caused by computer rejection of applications with mistakes. These applications piled up until they could be handled manually. By September 5th of this year, a total of 45,000 applications had been received. Of these, almost 20,000 had yet to be processed.

Two basic flaws in the OSAP program are now coming to light

the application itself and the processing system. The application is extremely complicated and highly subject to error. The forms are new, as a result of this year's revamped, "fairer" OSAP program, which was announced before the last tuition hike (September, 1977).

Dave Cooke, MPP for Windsor-Riverside and the NDP colleges and universities critic, was reached for comment in Sudbury, where he is in the midst of touring northern Ontario colleges and universities. Cooke felt that there may have been a rush to implement the new program to avoid a delay of another year.

"There is an annual backlog of applications," said Cooke. Cooke believes that even though the total number of applications in 78-79 is down from last year,

the backlog is worse than ever. The reason for this is the highly complicated new program.

It appears that the Ministry of Colleges and Universities was not sufficiently geared-up to handle the application system.

William Clarkson, director of the Student Awards Branch of the ministry, said that the major delays had been caused by the computers, but that there probably was a rush to implement the new program.

"We left things open for input too long," said Clarkson.

The only thing that unlucky applicants can do now is continue to wait. The applications still outstanding are in three groups—special consideration cases (e.g. very low income), cases rejected by computer because of errors on application forms and late applications.

## Rhodesians invited to U.S.

Reverend Sithole wants a free Zimbabwe, rather than a non-democratic Zimbabwe. He and Smith would like to see the Patriotic Front participate in these elections but so far it refuses to do so. The Reverend believes the reason for this is because the Front does not merely want to compete for power, but wants power.

The Front is not necessarily going to be at the beck and call of Moscow and Havana because Hayakawa is willing to take him at his word for now. If Smith breaks his word, we need not to deal with him further. they supply weapons. The quest-

ion one must ask is why these countries are supplying the Front? They are doing so because the Front will cause terror and instability in the region of which they may profit.

There is no love lost between Reverend Sithole and Smith as the Reverend was in Smith's jails for ten years. The Reverend must feel that no matter how personally obnoxious Smith is to him, the plan proposed by Smith is the only one that can save Zimbabwe from being a totalitarian dictatorship. If he thinks the plan is all right, then just maybe it is.

## Unclassified Ads.....

**CURLING:** U. of W. Curling Club starts its season Sunday, October 15, from 7-9 p.m. Membership fee of \$25.00 must be paid at that time. For further information call Nora McBean at 948-8962, or Tim Leach at 945-4201.

**CBET TELEVISION** invites students and faculty at the University to the On The Record program with Warner Troyer and guest Patrick Watson. Author of several books, film producer, director, actor and man of diverse interests, Patrick Watson is acknowledged by broadcast observers as "television's top interviewer". Thursday October 19, 4:30 p.m., at the Art Gallery of Windsor. Phone 254-2831 for free tickets.

**FOR SALE.** 2 acoustic guitars, both are good instruments, not junk. Satisfactory for both beginner and proficient musicians. Call evenings, 254-8037. Reasonably priced.

**WANTED:** Fridge, in working order, quiet. Call 256-0943 anytime. 418 Cody Hall.

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**TYPING** - essays, term papers, etc. Fast and accurate. Reasonable rates available. Contact Jan, at 258-1377.

**THE PUBLIC INTEREST AND THE RIGHT TO KNOW**, a one-day seminar at the Cleary Auditorium on Thursday, October 5, 1978. Registration fees: \$10 for BMR or IPAC members, \$12 for non-members and \$5 for students (doesn't include lunch).

From September 29 to October 19, a student exhibit, entitled, "Italian Summer Program" will be on display at the LeBel Fine Arts Building Gallery.

**LOGO CONTEST.** Contest open to all Windsor and Essex County residents. Entries must be received by November 24 and must be no larger than 14" X 14" and mounted on an illustration board. All designs must be adaptable to single color reproduction in various sizes and should reflect the objectives of the Arts Council. All submissions become property of Arts Council. \$200 prize for winning design.

**SEND TO:** Arts Council - Windsor & Region, c/o Al Linnell, 360 Fairview Ave. W., Essex, Ont. N8M 1Y5.

The Arts Council - Windsor & Region is pleased to announce the publication of a quarterly arts calendar. Calendars are available free, to the public at various locations in Windsor & Essex County. Arts groups are invited to become members of the Arts Council, and thereby publicize their events without charge, in the calendar. Individuals may also join and will receive their own copy of the calendar, by mail. For further information about the Arts Council and its activities call or write the Arts Council office: 360 Fairview Ave. W., Essex, Ont., N8M 1Y5. Phone 776-6441, ext. 339.

In last week's Lance the SAC by-election ad had an incorrect date.

The by-elections will actually be held on October 24th.

We apologize for any inconvenience.

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Toronto Star, May/78

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### Ancient mysteries of lost civilizations . . . PERU'S GOLDEN TREASURES

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The Detroit Institute of Arts • Oct. 5—Dec. 10

Tues.—Sun., 9:30 a.m.—5:30 p.m. Adults \$2.75; Students, Seniors \$1.75. Paid admission and Founders members free admission includes By-Word audio guide. Children under 12 with adults free.



Of a Time Again

I have sojourned by the Rivers of Imagination  
Soared high and above the Mountains of Thought,  
Descended within the Caverns of Oblivion  
And gazed also, upon the Sea of Life.

Tall spires of domed beauty mark my abode.  
Thoughts wander to long ago  
When not as a sorceror  
I flamed the fire of youth.

I met your gaze with wondrous delight  
Spellbound in moments of awe,  
A dark waterfall of scented hair; (O, that perfumed giddyness gone.)  
Now all the feelings journey to me.

The time at the sea where you left me by.  
Upon it, the stark reflection of a winter moon,  
And in it I saw whispered promises cracked and bleak  
Along some dark, faltering wall.

Over that somber precipice once cradling our flow,  
Stars now cascaded to the sea.  
I was lost in illusions of confusion,  
In a Universe of Pain.

Life's pedestal swayed and shook beneath.  
When summer came along  
Something was calling me  
And I rolled with green hills and valleys in Seasons' Tide.

Until at last weary, I found my dreams,  
It was I now with the world  
In scarred, dry palms,  
Older and wiser, a Wizard of Life.

The sun is setting on past thoughts,  
I stoop and stare from a high, spiraling keep,  
Jeweled robes reflect ancient feelings  
Of a time again that will never be.

Paul Benza

Pavilion

She used to dance  
light on her feet  
freewheeling  
over the hardwood  
dizzy on 1950 jukebox  
jazz it was the speed  
that finally threw her  
to the brown arms  
of the lifeguard.

He taught her  
to side stroke  
butterfly and crawl  
to float back  
easy in dark waters  
and when he dove  
into her lake-bed  
there was no fear  
of going down  
of sinking to the bottom  
and ohh she learned  
his ways of survival.

D. Feser

LA MER

I remember being-  
Barefoot on a beach  
Feeling the moist sands drying on my toes,  
And the warm sun on my back.

Soft muffled voices mixed in winds-  
Far behind me now.

It was a Spanish spring  
in Mckuen's dreams  
Mckuen's ocean-

But then it became mine.  
All mine.

Crashing waves sweeping me offerings-  
From another year, another day:  
Of the Stein's and Hemingways.

They sat beside me in the sun  
I could not help but feel at home.

M. C. Fournier

Birthright

Down here where the waves roll  
up to my feet

I see a gull  
posted on timbers  
another dips  
swirls  
teases the land in white arcs

They have it all figured out:  
a light volition of wings  
exchanging positions

I'm just getting my toes wet  
when you happen on  
to my sea sack full of salt,  
Argus-eyed: imagining I seek Jupiter

I tell you it's the muse  
I seek the muse

You watch me into the deeper water  
when I emerge I will have myself  
renamed

D.Feser

A GAME OF SPORTS

WE  
ARE ALL PAWNS  
YOU AND I

DESTINED TO MOVE FOR  
THE KINGS AND  
PAVE THE PATH FOR  
THE QUEEN

WHEN THE KNIGHTS  
IN THE CASTLE  
ARE  
LONG  
AND  
BEFORE GOING  
YOU MUST ALWAYS  
LEAVE A CHEQUE  
MATE

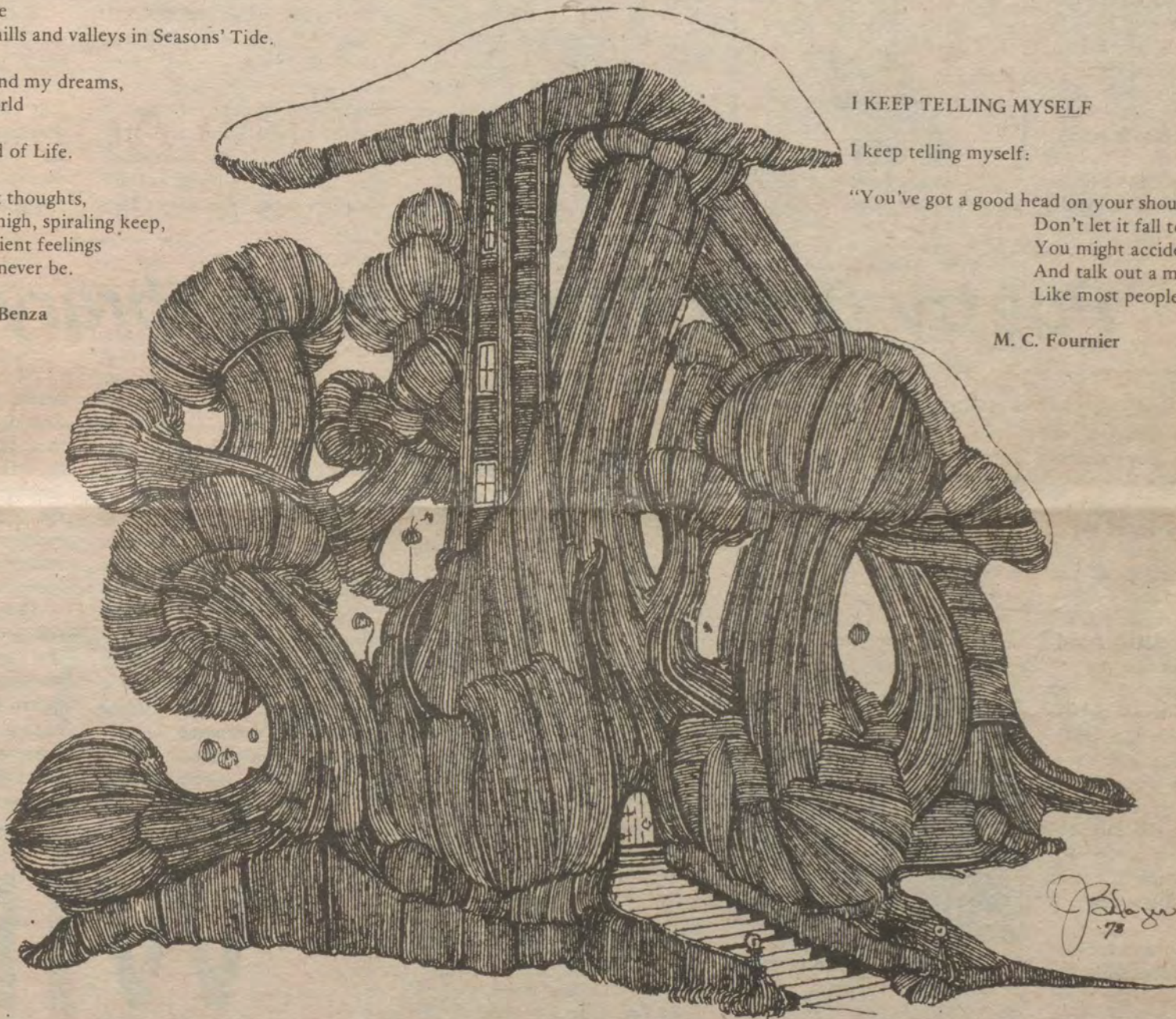
M. D.

I KEEP TELLING MYSELF

I keep telling myself:

"You've got a good head on your shoulders."  
Don't let it fall to the waste.  
You might accidentally sit on it,  
And talk out a mess-  
Like most people.

M. C. Fournier



A Process

You dare not enter alone  
you are vulnerable  
to fallen idols and ruins  
to images that jerk  
out of the half-light

You seek the listener  
though you fear him too  
in his sea full of eccentric fish

He commands you to sleep  
you dream a shell  
and dive into its womb  
naked your throat is full of anger

You cannot swallow  
your spittle jams the air  
with unvoiced syllables

The listener smiles  
you know you have  
betrayed the alphabet

D. Feser

Going Nowhere

The sign on the train station  
door said No Accidents This Year  
The weeds growing wild round  
its grey stone walls murmured:  
disuse. I heard a clicking  
in my head as the flatbeds  
rolled through town. Nothing stops  
for you here, no departures no  
arrivals only the muted whistle  
of a freight as we toss through sleep  
on a dream we don't quite catch.

D. Feser

A MISUNDERSTANDING

I saw a tear in your eye  
today  
which you said was caused by  
an onion

(But I knew better)

You  
were making a chocolate cake  
and  
chocolate and onions  
don't mix

(As you well know)

And which  
I found out  
when I  
tasted a piece.

M. D.

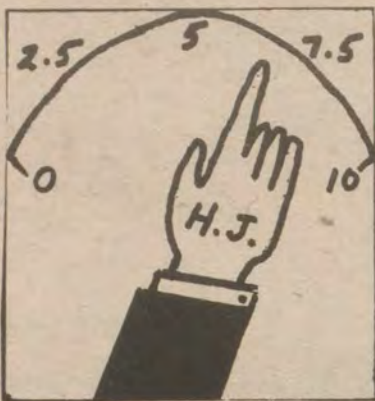




# Entertainment

ly review a band. This year I've had a slight change of policy regarding disco. Last year I wrote of how much I despised it. This year I'm not going to refer to that musical mucus, that flogmented flem, that percussion puss, that rank rag. So if you still like disco, you can boogie woogie woogie til your little pecker blows.

For those of you who know what that hand is doing in the middle of our article, that is H. J.'s Music Meter. That little rascal is currently on parole for



groping young ladies in the dark. So girls: don't hold this page too

close to your chest! I should take this opportunity to tell you what the ratings mean:

10.....the ultimate; ex: Pink Floyd, Beatles, Fleetwood Mack Etc.

7.5.....exceptional bar band

5.....average

2.5.....turn the juke box up

0.....dead seagull farts

This weeks band, Meadows (sounds familiar eh?) scored a phenomenal 7. This is by far the highest rating the meter has ever given. I'm really looking forward to seeing such high quality bands performing in the Gallery. Hopefully Bob Gammon keeps up the good work.

This Windsor based band features exceptional harmonies and an abundance of talent. What more can I say? If you don't know that Meadows expertly performs an easy listening, lounge type music, then you're either from out of town or you've been a hermit for the last four years. Their renditions of old Beatles tunes is nearly legend.

If you've come to hear hard



Photo by Chuck Izso

Meadows fare well on the H. J. Music Meter.

driving instrumentals or a flashy light show then stay home. It's Meadows vocals that people keep coming back for. Personally, I found the band's choice of material somewhat repetitive, almost boring in the third set. However, I judge a band impartially regardless of race, sex or musical persuasion. Meadows is a professional band and they know what they can and cannot play. Their lone attempt at some southern rock, "You've got That

Right" came across like the chipmunks doing Leonard Skynard. Meadows performs their own type of material very well, and that's all I can ask.

A rumour has been circulating that Meadows is about to break up (again?). The band's leader, Jim Mulvaney, told me that the guitar player and the drummer are quitting the group and will be replaced. I'm sure that they'll be back next year, if not sooner.

## Poetry flourishing at main library

By Peter Hrastovec

Poetry is alive and well and flourishing within the city of Windsor. Last Thursday evening, two area poets, Eugene McNamara and Len Gasparini, shared their work with a group of about thirty poetry enthusiasts in the lower-level auditorium at the Windsor Public Library. The reading was the first in a series of similar poetry readings scheduled for the months to come.

Eugene McNamara is no stranger to local literary circles. A teacher of modern literature, American literature and Creative Writing at the University of Windsor, McNamara has found time in his busy schedule to publish nine volumes of poetry. His most recent collection of poems entitled SCREENS was released last winter.

McNamara captivates his audience with his homespun sense of humour, which the poet maintains is a result of his "Irish tragic view of life". McNamara's subjects are drawn from a vast sea of moving moments in human experience. Everything - from

a child's first accordion recital to a day dreamer's attempt at impersonating Clifton Webb - is woven into the intricacy of his poetry. "I think what I'm looking for are precious moments when things break through and shine", says McNamara. His poems transport listeners from the dull and commonplace to a world richly illuminated against



Our reporter with professor McNamara.

the stark landscape of human existence. "Certain things recur like sunshine, ascending and coming up from underwater. I'm very fond of these images", re-

marks McNamara.

Len Gasparini's name has been associated with local poetry since the late 1960's. Born and raised in Windsor, Gasparini dropped out of high school but voraciously continued to read literature.

Gasparini's latest book of poetry is "Moon Without Light". Like McNamara, his topics are wide and varied. Gasparini pokes fun at everything from Florida tourists and Detroit hookers to the agonies of writing poetry and the incessant difficulties with publishers. Gasparini hits his audience at "gut-level" with a two-fisted realism that spares no word or idea that can convey the proper atmosphere he seeks to create. Yet, he reads with a casual grace and manner that suggests the audience are guests in his own living room. One hand tucked away in a back-pocket of his bluejeans, the other resting assuredly on the speaker's podium, Gasparini reads to his audience like the "easy goin' guy" that he

is.

At the moment, Gasparini is engaged in writing of a full-length play, as well as immersing himself in free-lance writing.

Both McNamara and Gasparini encourage young people to start writing on their own. "In Canada", says Gasparini, "you throw a stone, you hit a poet. Whoever wants to do it, do it!"

McNamara mourns the death of such little magazines such as Mainline and Poetry Windsor Poesie which promoted the publication of local poets.

Nevertheless, poetry readings in the area help keep the cele-

brated art form from local extinction. McNamara suggests that readings themselves illicit the kind of "human response" that is many a time neglected in the publishing business. "A live audience can react. You can see immediately if a poem does or doesn't work".

The only drawback to the entire program was the fact that the Library auditorium is too awesome for the intimacy required for a poetry reading. Perhaps a smaller room or a spotlight on the poets might enhance the feeling of affinity between the poet and his audience.

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## Short Story

## Looking for a little peace of mind

By John Richards

There I was, sitting at the kitchen table, head in hands, at a little past four in the morning. I felt awful. My stuffy head had stolen from me the sleep that I coveted so dearly and sent me stumbling downstairs to seek relief in a cup of hot tea. It was still very dark and cool, and my flannel pajamas proved inadequate to the early morning chill that greeted me.

I was in anguish. I, a man of sixty-two years, a man of established and recognized success in the world of high finance, was humbled in the dim light of the kitchen that was as unfamiliar to me as my bedroom might be to the help. I thought of waking Parsons and having him make the tea—he would at least have listened to me, sympathized, perhaps; he would have to notice the change in my voice affected by my stuffed nasal passages. But, I took pity on the old goat and let him sleep.

I set the kettle on the stove, where it began to hiss quietly. I thought I might get in one more blow-of-the-nose before the water boiled, so I strode to the bathroom and plunked my hands down on the sink in front of the mirror. Opting for one quick, forceful push, I placed my right index finger over my right nostril and closed it. The kettle had begun to steam in earnest in the other room, and I congratulated my reflection on our perfect timing. I blew. . . nothing. I blew again, harder. A shifting of some sort was going on directly beneath my eyes. Taken by surprise, I withdrew my finger for a moment to wait. The kettle was making a soft whistling noise. I replaced my finger over my right nostril and blew with all the force I could muster.

Something moved. The kettle was screaming now and rattling on the stovetop. I felt an airy blankness in the left side of my face. Something had definitely moved. My left eye felt as if it were about to sink into my skull for want of a foundation upon which to rest itself. Something had moved very quickly. My left nostril was slow in shrinking back to its normal size.

My reflection gave not the slightest hint of what had happened. But there. . . on the sink directly in front of me, almost touching my left hand, lay the answer to my puzzle. There sat a small globule of that which plugs one's nasal passages. Small—I should say not! For in comparison with globules of its sort this gray, bloodsoaked lump was a boulder! It was not a liquid, nay, not even something akin to a liquid form. I fell back in alarm and stumbled into the toilet bowl, smacking my tender shin. The kettle had reached a shrill pitch of immense volume and was spewing clouds of steam around the stove. I hopped toward it on one foot. Then, remembering the globule, I turned and hopped back into the bathroom.

This was no ordinary globule. Covering my hand in a swathe of tissues, I touched it. It had the resilience of rubber! It moved with the impetus of my finger and then snapped back quickly to its original position. I patted it, and like jello, it

squashed under my finger and then bounced back. I was mesmerized. I had completely forgotten my stinging shin and screaming kettle, and had chosen to ignore Parsons' voice approaching me from the landing.

"Are you alright, sir?"

I stared at the globule. Soaked though it was in my own blood, my face bore not a trace of it. I touched it once again

with a tissue-covered finger, and in the bloodless spot left by my print I saw what suggested and confirmed the deadliest of fears. There, running sleekly through the globule, were the smallest, the tiniest of veins. I had blown out a piece of my brain!

The horror that held me brought with it an intense feeling of nausea. I gripped the sink with both hands and stared, more times slowly. I seemed to have complete control of my faculties. The mysterious origin of the chunk of my brain that stone-like at the tiny chunk of my personality that sat on the sink. Parsons' footsteps in the kitchen awoke me from my dream-like state.

"Sir, the kettle is boiling." The fool.

"I know damn well what the kettle is doing, Parsons!"

"Would you like tea, sir?"

"Yes, yes," I replied, anxious that he not approach the bathroom.

The screaming kettle silenced, Parsons began to prepare the tea. I knew I had to think fast, if I could think at all. If I had lost part of my brain, then I must also have lost certain of my faculties. My memory!

"Dear God! That must be it!" I said aloud.

"Pardon me, sir?"

"Shut up Parsons!"

There must be a gap in my memory, I thought. Something, somewhere along sixty-two years of living—good, decent living, I might add—must be lost forever. I began recounting the names of my primary school teacher, grades one through five. Marx, Hubbard, Hoffman. . . Dutcher, Elvira. No, that wouldn't do. I presented myself with an image of the head table at the celebration of my seventh birthday. I could name each person. I searched in vain. Looking down at my soft leather slippers, I lunged for the name of the manufacturer and found it immediately.

Perhaps it wasn't memory after all. Wasn't the portion of the brain that holds one's memory on the top half anyway—in no way near the nasal passages? Motor coordination?

"That must be it!"

"Pardon me, sir?"

"Shut up, Parsons!"

I raised my right hand and dropped my left to my side. Standing erect, facing the glass, I made obscene gestures to my reflection three times in rapid succession, then once, then two rested on the white porcelain sink remained unanswered.

"Your tea, sir."

Parsons was at the door! With the grace and marked intent of a surgeon I snatched the globule in a tissue with my right hand and hurled it into the toilet bowl, at the same time flushing with my left. Parsons had seen nothing. I stepped out of the bathroom

and took my tea.

"May I ask, sir," he said, "Why you are up at this ungodly hour?"

Dreadful sinus condition, old boy. Been up half the night. Dreadful. Enough to drive a man crazy."



Photo by George Kocis

Let's get the show on the road.

## All right, now

By David Fine

Not Now, Darling certainly fills the bill for high-quality entertainment promised us by the University of Windsor Players at the outset of the season. I had the pleasure of attending a dress rehearsal for the show Tuesday night. Darling is an uproarious, fast-paced, classic English, farce. It's all there: scantily-clad females, risqué gestures, and plenty of suggestive humour. Darling is a play which demands an audience. A receptive audience doubles the enjoyment for all concerned. The humour stands on its own though, as anyone will attest who heard my peals of laughter rolling through the empty seats of Essex Hall Theatre Tuesday night.

Everyone is cheating on everyone in this play, and the

two London furriers, Bodley and Crouch, become more and more . . . ah . . . "entangled" in erotic intrigue as the play goes on. The company works well together, and this is displayed outstandingly on stage. Bodley and Crouch are played by Michael Rawley and Allan D. Powell respectively. Wendy Wizinowich is excellent as Sue Lawson, the cockney secretary who is cheating on her husband. John Hamilton McKerral and Krystina Potapczyk are hilarious as Mr. and Mrs. Frencham, who lose each other on a shopping excursion. Mr. Frencham manages to lose his temper, his car, and his virtue as well.

The show is directed by George L. Neilson and opens Friday, October 13 at 8:00 p.m.



Isn't it the best beer you've ever tasted?



# The Movies

## Death on the Nile

By Janine Halbert

Despite negative reviews, I saw *Death on the Nile* - and I enjoyed it.

However, this is the opinion of a mystery movie addict who is easily captured by the intrigue of Agatha Christie, and this review should be taken with that grain of salt. The main entertainment of watching a mystery, is trying to deduce who did it before the sleuth reveals all. *Murder on the Nile* encourages this type of audience participation.

The Belgian detective, Hercule Poirot, although subtly introduced in the beginning, becomes the central character as the murders and suspects increase. Ironically, he and a British lawyer, played by David Niven, are the only vacationers on the boat without a motive for murder.

It is incredible how Peter Ustinov, as the detective, manages to sneak about and eves-

drop so gracefully, not be discovered. Ustinov, although occasionally witty, seems awkward for the role.

The other characters, although slightly exaggerated, are colorful and diverse. The stunning rich heiress (Lois Chiles) and her dashing husband (Simon MacCorkindale) are contrasted by a domineering Bette Davis and her miserable, reluctant companion portrayed by Maggie Smith. Angela Lansbury, as a constantly stoned romantic novelist, creates a few humorous scenes in the movie. The German Doctor, Jack Warden tries too hard to imitate a German accent, and fails to be convincing.

Although the movie has a few dragging scenes and acting flaws, it is worth the trip out to Devonshire Mall.

## The Boys

### From Brazil

By Mark D. Greene

*The Boys From Brazil* is a queer movie. No it's not about a homosexual assassination plot

against Anita Bryant. It is queer in the sense that it deals with a somewhat unnerving subject.

The movie opens in Paraguay. For those who don't know, South America is the chief hide-out for aged Nazis and it is here one might suppose that they plot the return of the Third Reich. In fact that is what this movie is about but with a new twist.

The movie first focuses on the efforts of a young Jewish Nazi hunter. He traces the movements of a group of top level Nazis, all members of the Kammerade, the underground organization that is responsible for the escape of many top level Nazis at the end of World War II. They finally meet with the infamous concentration camp exterminator, Dr. Mendels who is played by Gregory Peck. It was not a gathering of angels.

Through a bug placed in the room the young Nazi hunter over-hears part of a plan that calls for the death of 94 sixty-five year old civil servants over the next two years (by members of the Kammerade). Through these bizarre assassinations, men are supposed to do the Reich the greatest service.

Unfortunately the bug is discovered, but before he is killed he manages to contact Liber-

man, the famous Nazi hunter responsible for the capture of Adolph Eichmann and Freida Mahony, in Vienna. Liberman, played by Lawrence Olivier, is puzzled by the plot so with the aid of a newspaper friend he begins to investigate all the accidental deaths of sixty-five year old men in Canada, the United

The first widow he visits is not all that upset over the death of her husband. This in itself is unusual but what is even more unnerving is her creepy son with deep blue eyes and straight black hair.

When his young assistant visits a widow in England the same creepy kid with the blue eyes and black hair answers the door. But this time the kid has a British accent. Finally when Liberman visits a widow in America he discovers her son looks just like the one he saw in Germany. Though he finds this is extremely unusual he doesn't suspect anything until the mother of the American boy comes to his room and confesses that the kid was adopted through the efforts of Frieda Mahony.

When he talks with Frieda who is "in jail" and "not going anywhere" he discovers that she received these kids from Doctor Mendels in Brazil.

Liberman then visits a professor in Vienna where he is introduced to the science of mono-nuclear reproduction, or in layman's terms, the fine art of cloning. And it finally dawns on him who the clonee is. Does the maniacal Dr. Mendels succeed? What happens to the boys from Brazil? See the movie!

Over-all the movie can be considered as quite enjoyable. It does have a strange effect on a person. You might leave the movie saying that they can't clone people and the whole movie is all fiction but in the back of your mind you might not be so sure.

There are two great names in the movie, Gregory Peck and Lawrence Olivier. Of the two, only Olivier comes across well. For some reason Peck is not convincing as a war criminal. Even the painted on moustach and black hair fails to cover the nice guy image he is so often identified with.

As for Olivier, well what can you say about one of the greatest actors of our time. His character based on the real life Nazi hunter Simon Wiesenthal. His voice and mannerisms are all perfect. His character is believable.

For those who expect the same type of character he portrayed in *Marathon Man*, forget

it.

To sum it up. The plot is simple yet fantastic but the lack of suspense destroys any chance of it being a real shocker. As for the acting, big names like Mason, Olivier and Peck how can you go wrong??

Note: Because it's the first movie that deals with cloning, you can be sure that its plot will be cloned. In fact you can bet your DNA on it.

## Up In Smoke

By Diane Elliott

In the ads that so thoughtfully suggested that one does not go "straight" to see this movie, I am sure it could not possibly have been meant for the heightened enjoyment of the film. But instead just to get through that piece of garbage without a sense of total loss.

There was little one could get out of this film if you had already listened to the first album, *Cheech and Chong*. All the old material was there, Sargeant Stadenko, "Dave's Not Here," and the infamous and stale "reefer humour". The plot was typical Cheech and Chong, the never-ending quest for dope. If they had looked in the mirror I'm sure they would have found enough to keep them stoned 'till retirement.

The chase leads from California in a van constructed entirely of marijuana. Alas, our two heroes were not bright enough to realize this.

Then there is the sex element. The boys pick up two hitchhikers who look like they've just escaped from the dog pound and were next in line for the gas chamber. They stick with them for the rest of the film for a purpose that escapes me, as they contribute absolutely nothing to the story line (there must be one somewhere). Their only raison d'être is to help our boys get stoned again, one having a stash bigger than a pharmaceutical warehouse.

If there were any outstanding parts or persons in this junk it was Sargeant Stadenko the narc played by Stacy Keach, who chased the boys all over the country.

But all in all folks, this is a don't-waste-your-money-flick. *Saturday Night Fever* looks like an epic next to this garbage. If you really feel you've missed something, buy the album.

It's funnier than seeing these two bimbos trying to get laughs out of stuff that should have been left in the gutter where it belongs.



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## EVENTFUL EVENTS

Oct.

13

—Art Gallery of Windsor; Studies in Ethnographic Art and Archaeology.  
—School of Music; Lady Suzi Jeans, harpsichord.  
—Windsor Community Theatre; "Don't Drink the Water".  
—Little Feat/Eric Kaz Band.  
—Eric Fuller; Lansing Civic Center (7.50, 8.50) 8:00 p.m.  
—"The Boom Boom Boom"; Arctic Theatre, Greentown, Detroit, through Nov. 11th. (call 313-963-7789).  
—Dave Brubeck Quartet; Music Hall Centre, 8:30 p.m.  
—U of W Players, "Not Now Darling" (through Oct. 21st.) \$3.50, students \$2.50.

14

—Windsor Community Theatre; "Don't Drink the Water".  
—Windsor Public Libraries; Magic Show, Main Library at 2:30 p.m.  
—"Milestone Jazz Stars" (Royal Oak Theatre (8:30 p.m.) 7.50, 8.50).  
—"Marvin Throws Good Parties"; Benefit Party, New age Fair Madame Cadillac Hall, Marygrove College, 6 Mile and Wyoming 9 p.m. to 1 a.m.  
—Detroit Repertory Theatre  
—Detroit Institute of Arts, Jacob Lawrence, John Brown Series (free), 22 original gouaches as well as two related series, Frederick Douglas and Harriet Tubman. Symposium on Oct. 14, 10 a.m. (symp. admission-\$3).  
—Detroit Institute of Arts, Chamber theatre performance of "He Who Endures", a play by Bill Harris. 8 p.m. (admission \$3 students and senior citizens \$1).  
—Detroit Institute of Arts, Afro American Art in the 20th Century.

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17

—Ontario Film Theatre, "Marquis of O".  
—Chick Corea/Gary Burton; Royal Oak (7.50, 8.50) 8 p.m.  
—A film based on Henri Matisse paper cut-outs. Lecture Hall 7:30 p.m. (repeated on the 21st and 28th).

18

—San Francisco Ballet; Music Hall Centre.  
—Anna Jameson; Nikola Budmir Library, 8:00 p.m.  
—A lecture on "The Brink of Death" in classical Greek painting 8 p.m. (free).

19

—Art Gallery of Windsor; Noon Hour Films, "The First Three Georges". - Anna Jameson, Kingsville Public Library, 8:00 p.m. - Hall and Oates/City Boy, Central Mich. University.

20

—Art Gallery of Windsor; Studies in Ethnographic Art & Archaeology.  
—National Ballet of Canada; Cleary Auditorium

—Scarlet Brigade, Big Band Dance.  
—Anna Jameson; Tecumseh Mall Library 8:00 p.m.  
—Windsor Community Theatre; "Don't Drink The Water".  
—Peter Gabriel, Royal Oak, 8:00 p.m. (7.50, 8.50).  
—Detroit Institute of Arts, Film Theatre; "One Sings and the Other Doesn't" (France '77) Agnes Varda, Director (7 and 9:30 p.m.).

21

—Art Gallery of Windsor; (Sunday Series) Assumption University Quartet.  
—National Ballet of Canada, Cleary Aud.  
—School of Music; Imre Rozsnyai, clarinet.  
—Phillip Adamson, piano; Moot Court, 3:00 p.m. (\$3.00 Adm.).  
—Billy Cobham, Royal Oak, 7:30 p.m. (7.50, 8.50).  
—Cantata Academy Orchestra Hall (Detroit).  
—Detroit Institute of Arts, Film Theatre; "La Dolce Vita" (Italy '61) Federico Fellini, director. (9:30 p.m. only).

22

—Essex County Potters  
—Les Manning, Willstead Coach House (\$10.00).  
—National Ballet of Canada, Cleary Aud.  
—Anna Jameson, Leamington Public Library, 8:00 p.m.  
—Windsor Community Theatre; "Don't Drink The Water".  
—CN Tower Film, Tecumseh Mall Library.  
—Flash Flicks at St. Clair College; "The Spy Who Loved Me".  
—Detroit Institute of Arts, Film Theatre; "Illusion Travels By Streetcar" (Mexico '54) Luis Bunuel, director. (7 and 9:30 p.m.).

24

—Ontario Film Theatre, "Young Winston".  
—Al Stewart/Krisi Kristianne, Ford Aud. 8:00 p.m. (8.00, 9.00).

26

—Art Gallery of Windsor, Noon Hour Films, "Goerge IV".  
—Todd Rundgren & Utopia, Royal Oak, 7:30 p.m. (7.50, 8.50).

27

—Todd Rundgren & Utopia, Royal Oak, 7:30 p.m. (7.50, 8.50).

28

—Maynard Ferguson, Royal Oak, 7:30 p.m. (7.50, 8.50).  
—Flash Flicks at St. Clair College, "The Kiler Elite".

29

—Burton Cummings, Royal Oak, 8:00 p.m. (7.50, 8.50).  
—Jeanine Morand; soprano, Clifford Evans; conductor.

31

—Ontario Film Theatre, "House on Chelouche St."  
—HALLOWE'EN—

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# sports



Intramural 3 on 3 basketball got under way last Wednesday night at St. Denis Hall.

## Aikido for men and women

The University of Windsor Aikido Club is opening its fourth year of instruction at the U of W. Classes are to be held at 8 p.m. Wednesday nights in the combatives room in the basement of St. Denis Hall.

Aikido is basically a Martial Art of non-resistance. This aspect of Aikido makes it ideal for women as well as men. Rather than try to block or stop an opponent's force, you merely move with the force and then redirect

it. No strength is required to do the technique yet the attack has been neutralized.

Aikido literally means 'the way of the harmony'. This concept of harmony is taken seriously. Students help each other and work together to help themselves grow in both the mental and physical aspects of Aikido. There is no competition.

Everybody is welcome to come and watch and/or participate in an Aikido class. No ex-

perience is necessary, and the benefits exceed mere physical fitness. Concentration, balance, and coordination are developed quickly through training. Mental discipline is an asset that can be brought into your daily activity, both for study and enjoyment. Haven't you always wondered what taking a Martial Art would be like? Now's your chance to come on out and see for yourself! You'll find that Aikido has a lot to offer.

## CJAM sportscasters doing it all for you

By Peter Nash

Who are those masters of the air waves that you hear in the University Centre every time the Lancers grunt and groan their way to victory (or defeat)?

For the past two years, it has been Rob Calcott, an alumni from the business department and Dean Zurkan, a third year business student. Following a suggestion from a friend, the two potential sports broadcasters went down to radio "headquarters" in the basement of the University Centre, right next to the pub. I'm sure you know where that's located.

The radio station is almost entirely staffed with volunteers and Station Manager Tosh Noma was happy to have two more. It had been a long time since the station had two regular sportscasters.

Armed with no more than a regular telephone, hooked up to a Bell line, Dean and Rob struggled to basketball games across southern Ontario last winter, improving with each game they broadcast.

This year the radio station went ahead with plans to do a more comprehensive coverage of football and basketball. As is true with many bright and positive dreams, they do not always turn out as expected. A major problem has been in finding equipment that is reliable enough to work once a week. The existing equipment is what has been described as a little less than useless. Every week some

new problem arises right in the middle of a broadcast or just before the opening cue.

It may seem funny at the time but when you've travelled 200 miles to do a broadcast and end up fooling around with wires for two hours, it can be highly exasperating. Dean and Rob have been through this time and time again, always coming back the next week to try again.

If their equipment was as reliable as their enthusiasm, CJAM's sportscasts would be great to listen to on Saturday afternoons.

Regardless of the quality in fidelity, the broadcasters deserve a lot of credit just for getting out there every week. It's difficult for professionals to do a radio broadcast and they have five or six people to support them with statistics and cues. Rob and Dean must act as technicians, commentators and statisticians all at the same time!! Quite a difficult task.

Next week when the Lancer football team travels to Waterloo, Dean and Rob will both be there ready to try again. If you're on campus, tune them in at two o'clock Saturday afternoon. If the equipment holds up, you'll be able to hear a couple of volunteers (do you believe it... volunteers at this university!!!) working hard to make university radio a little bit more of a reality. . . . "Good afternoon, everyone. This is Dean Zurkan and Rob Calcott broadcasting for CJAM University of Windsor Radio. . . .

### Intramural report

## McKay most honest golfer

### INTRAMURAL GOLF TOURNAMENT

The Intramural golf tournament took place at Twin Oaks last Saturday morning. Some excellent scores were recorded despite cool windy weather.

The men's individual winner was Alex Gyemi who fired a one over par 38 for nine holes. Mary Fisher took the women's individual honours firing a seven over par 42.

Lynn MacKay claimed the honour of the tournament's "Most Honest Golfer".

### INTRAMURAL NEWS

In order for any intramural

program to operate smoothly and efficiently, is the requirement for competent officiating. One of the greatest problems incurred so far by the Intramural Program Co-ordinators has been the lack of people interested in officiating.

Being an official is not a volunteer position, each receive \$4 per game officiated, which is not too shabby considering most games do not last more than forty-five minutes. So if you need some extra beer money, contact the Intramural Office, Ext 325, from noon to 1 p.m., and 7 - 9p.m., Monday through Friday.

Photo by Peter Nash

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# Geier keeps Lancer play off hopes alive

By Peter Nash

Six more inches and the Windsor football squad would have been out of the playoffs. Instead the Lancers escaped with a 27-24 victory at the University of Toronto's Varsity Stadium on

onto 15 yard-line. Four plays later the Lancers' quarterback Scott Mallender connected with Bill Burgess for a second Windsor touchdown.

Not to be outdone, the Blues came right back with another

finish them off," said Howell.

The Lancers came out strong in the second half driving down to the Toronto 30 yard line. Craig Mallender scrambled for two first downs and Bruce Walker added another. With a third



Bruce Walker (11) follows the block of Bob Hogan (25) and Craig Mallender (18) in Windsor's 27-24 victory last Saturday.

Saturday. Toronto running back John Goodrow made a diving touchdown attempt from the Windsor one-yard line with no time left on the clock but the Lancers' defensive line held him out. A Toronto victory would have dropped Windsor's record to two wins and three losses, with little hope of making the playoffs.

Instead, Windsor is in sole possession of second place while Laurier, Western and York, are tied for first place with four and one records.

Gino Fracas, head coach of the Lancers, commented that "our goal line stand showed the character of this team."

An exasperated Toronto head coach Ron Murphy didn't feel the same way about the play.

"It was a broken play," said Murphy. "There was confusion on our offensive line." The Blues' tight end was lined up on the wrong side of the line leaving Toronto short one blocker.

It was a big offensive show right from the outset with 28 points scored in the first quarter. Craig Mallender struck first for the Lancers with a four yard run. Steve Quigley set up the score with a 60 yard punt return down to the Toronto four-yard line.

Blues' quarterback Dan Faraday was quick to answer with a 77 yard pass and run play to wide receiver Mark Magee. Two Lancer defenders ran into each other trying to make the tackle, leaving Magee wide open for the six points.

Steve Quigley did his thing again on the ensuing kick-off, returning it 80 yards to the Tor-

bomb. This time Joe Hawko received the pass from Faraday, tying the game at 14-14 at the end of the first quarter.

The Lancer defensive secondary looked a bit shaky in the first half and Coach Fracas explained.

"We weren't hiding our defense," said Fracas. "Faraday



Rob Geier - winning field goal. was picking our secondary apart because when he came up to the line he knew what kind of a defense we were in."

The Blues changed their attack in the second quarter using the run rather than the pass. It payed off at the 9:45 mark when Joe Hawko swept around the right end for 60 yards and six points.

Another Lancer drive stalled at the Toronto 13 yard line. Rob Geier's field goal attempt was wide, with the Blues conceding a single point. The half-time score was 21-15 in favor of Toronto.

Three Windsor drives stalled in the first half, a problem the Lancers have been suffering from all year. Assistant coach Gary Howell commented on the problem.

"Our plays are always there but sometimes, we just can't

and two situation, the Lancers decided to go for it and came up one yard short.

The ball exchanged hands several times after that but with 5:41 remaining in the quarter Bob Hogan grabbed a Scott Mallender pass for six points. The drive started on the Windsor 35 yard line following a punt. The Mallender brothers combined on a pass play that covered 25 yards putting the Lancers at mid-field. Hogan brought it down to the 30 yard line with a 35 yard reception and Bruce Walker carried an option pitch to the seven before Hogan and Mallender clicked for the touchdown. The extra point hit the cross bar leaving the teams deadlocked at 21.

The Lancers' secondary tightened up in the second half, shutting down the Blues' passing game with help from the Toronto quarterback. Late in the third quarter Toronto was threatening at the Windsor thirty-yard line. Windsor defensive back Jim Cimba broke up a first down pass attempt so the Blues put it up again on second down. Wide receiver Chris Kotsopoulos was wide open in the end zone but Faraday threw it ten feet over his head.

A field goal attempt by Chris Triantafilopoulos was good and Toronto had the lead again, 24-21.

Craig Mallender shredded the Blues defense again, following the kick off with a run up the middle to mid-field. Bruce Walker carried to the 13 but the Lancers stalled again. Geier hit the field goal and Windsor tied it up at 24.

Photo by Gene Sasso



Toronto quarterback Dan Faraday gets a rude awakening from four Lancer defenders

Geier was destined to be the tie-breaker on another stalled drive. With 1:09 remaining in the game, Geier kicked a 15 yarder that put Windsor ahead 27-24.

The Blues then mounted another drive that their coach described as "our best offensive series of the season."

Starting on their 35 yard line, Faraday hit Kotsopoulos for a first down at mid-field. Sticking to the air Faraday attempted two passes that were almost intercepted. With a third and ten situation, he found Magee on the 34 yard line.

The Lancer defensive line surged in for their fifth sack of

the contest when Faraday stepped back for another pass but a face-mask penalty against Windsor put the ball on the 19 yard line with 23 seconds remaining.

Faraday, undaunted by the Lancer pressure, stepped back again to pass and hit receiver Peter Logan on the two yard line. A desperation tackle by a Lancer defender saved the touchdown.

Eight seconds remained when Faraday stepped up to the ball. He handed off to Goodrow down to the one, a second attempt by Goodrow failed.

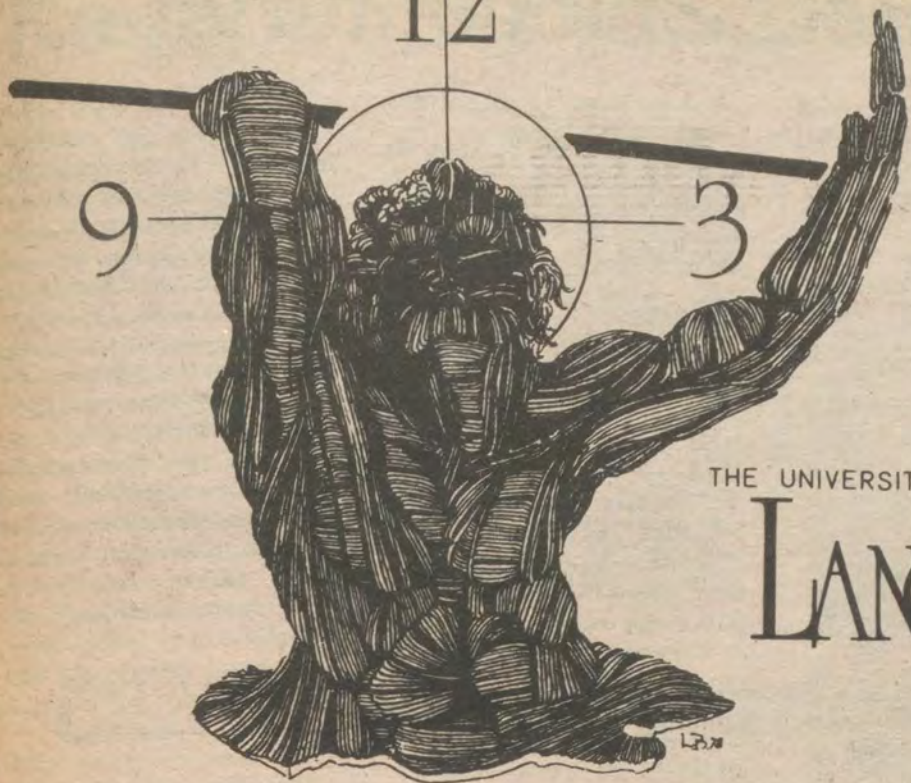
Tomorrow the Lancers face Laurier Golden Hawks in Waterloo. Game time is two o'clock.

TEAM STATISTICS			Standings		
	W	T			
First Downs			Western	4	1 0
Rushing	9	8	Laurier	4	1 0
Passing	14	11	York	4	1 0
Penalty	2	1	Windsor	3	2 0
Yards Gained (Net)			Waterloo	2	3 0
Rushing	170	121	Toronto	1	4 0
Passing	266	260	McMaster	1	4 0
Passes			Guelph	1	4 0
Attempted	28	24			
Complete	17	11	National Rankings		
Intercepted by	1	3	1.	Western	
Punts			2.	Calgary	
Total	4	8	3.	Laurier	
Average	52.0	37.0	4.	Queens	
Fumbles			5.	Windsor	
Total	1	2	6.	Acadia	
Lost	1	1	7.	Alberta	
Penalties			8.	British Columbia	
Total	10	7	9.	St. Francis Xavier	
Yardage	100	80	10.	McGill	

## Windsor track results

100 m	Women	-	Sandy Romanow	14.3	
			Maggie Coulter	14.6	
	Men	-	Steve Thatcher	12.5	
200 m	Women	-	Debbie Sukarukoff	29.3	2nd
400 m	Men	-	David Simmons	54.4	8th
800 m	Men	-	Tim Wood	2:05.0	4th
			David Simmons	2:10.1	
1500 m	Women	-	Linda Staudt	5:02.1	2nd
			Kathy Ricica	5:26.0	4th
5000 m	Men	-	Don MacKinnon	17:21.0	4th
10000 m	Men	-	Paul Roberts	34:18.0	7th
Cross Country		-	Glyn Hughes	37:15.0	15th
			Paul Beck	46:09.0	22nd
Shot Put	Women	-	Jenny Pace	10.08	1st
	Men	-	Steve Thatcher	11.69	3rd
Discus	Women	-	Jenny Pace	36.22	1st
	Men	-	Steve Thatcher	32.02	6th
Javelin	Women	-	Jenny Pace	39.37	2nd
	Men	-	Paul Beck	41.38	4th
Long Jump	Women	-	Maggie Coulter	4.67	6th
			Sandy Romanow	4.63	7th
			Andrea Page	4.35	
			Jenny Pace	4.22	





THE UNIVERSITY OF WINDSOR

LANCE

## Four vacancies left on students' council

By Dave Powis

On Monday, Geoff Hunter was concerned. Hunter, the Chief Electoral Officer, told The Lance that no one had been nominated to fill the vacancies on the SAC. The closing time for nominations was less than 24 hours away.

On Tuesday, Hunter was surprised. Only seven students had submitted their names.

There were nine openings on the council. After all the dust had cleared away, there were still four vacancies. Left open were representatives from the faculties of Arts, Education, Fine Arts and Computer Science. As the paper went to print, no decision had been made as to filling these positions in another future by-election.

There were three acclamations. Marlene Schmidgalt, a third year Human Kinetics student,

was acclaimed as the Human Kinetic representative. Peter Stairs was acclaimed as the rep for Laurier/MacDonald residences. Stairs is a first year Religious Studies student. Acclaimed as the International Students Organization rep, was Kambiz Mofid-E, the I.S.O president and a graduate student in Economics.

On October 24, two by-elections will be held.

Margo Reinke, a fourth year Communications Studies student, and Geoffrey Ellis, a third year Urban Studies student, will vie for the position of Huron-Tecumseh representative. Both Keith Nelson, a third year law student, and Marek Dubrowski, a fourth year Commerce student will battle for the honor of representing Coda/Electa/Canter-

Cont'd on pg. 3

## Residence students disrupt Board meeting

By Don Peppin

From the start, the Board of Governors could see that it was not going to be your average meeting.

Upon arriving at last Tuesday's meeting, Board members encountered more than 100 irate students, carrying placards and chanting. The Board was made well aware of how students felt about the compulsory meal plan at two off-campus residences.

The protestors, mainly Huron and Electa Hall residents, were there, according to their spokesman Dave Waluk, the president of the Huron House Council, "to show the Board we have not lost interest".

Waluk's troops encircled Windsor Hall and flooded the hallways of the first floor. They also commandeered the two elevators, thus forcing many of the Board members to walk up to their fifth floor meeting room. Some of the members were notably dismayed at this action and engaged in some shoving with the protestors but generally the members accepted their exercise in peace.

The members were subjected to catcalls, like "Eat at Vanier.

It will give you the strength to walk the stairs".

After most of the Board had passed through the lines and ventured upstairs, the protestors followed suit en masse.

It was here that students were most boisterous. After a moment's delay, they met briefly with the SAC president Gino Piazza, who quieted them down momentarily. After a couple minutes, the students met with Dr. Mervyn Franklin, the university president, in the hallway. Franklin told his audience that he thought the issue had been resolved. The students' representative explained, to choruses of cheers, that they had been treated unfairly and wanted a hearing. After both sides debated the issue, Franklin announced he would meet with the spokesman for the concerned group after the board meeting was over.

After this encounter, Franklin disappeared into the meeting chambers and the disgruntled but peaceable group fanned out of the building to resume their demonstration. The crowd broke up after some time but not be-

fore calls of "Let's go for dinner .....at Mother's" were heard.

At the Board meeting, the effects of the protest were felt. Board members reportedly brought up the protest when it was reported that the Committee on Student Services (CSS) had "dealt with the issue". Knowing that the issue was far from being resolved, the Board asked Dr. Franklin to deal with the issue as quickly as possible. Later that night Dr. Franklin sat down with the protestors' representatives to "get all the facts down".

Both sides presented their cases at this time to the president. Waluk, Electa rep. Peter Dervenis and Piazza gave the student angle with vice-president of administration and finance Dr. John Allan presenting the administration's side. While nothing new came up, it was a chance for both sides to question the other face-to-face.

Editors Note: The Lance sat in on that meeting between Franklin, Allan, Piazza and the student representatives. Our reporter's reactions to what went on at the meeting can be found inside on page six.



Photo by Janine H.

This demonstrator's sign sums up the feelings of Huron and Electa residents who disrupted Tuesday's Board of Governors' meeting.

## S.A.C., Administration to "tighten their belts"

By Dave Powis

The undergraduate population at the University of Windsor has dropped by almost 800 students, according to figures released by the Office of the Registrar.

As of October 13, the undergraduate enrollment was 5,396, down from last year's total of 6,185. The current figures indicate a drop of 12 per cent.

The enrollment figures per faculty are as follows: Arts - 434, Science and Math - 379, Commerce - 854, Nursing - 177, Engineering - 637, Human Kinetics - 222, Social Work - 279, Fine Arts - 96, Law - 435, Computer Science - 147, Drama - 39, Social Science - 961, and Music - 19. The remaining students can be found in special nursing

and business programmes.

The total graduate enrollment figure at the university is 485. "I'd like to stress that these figures are not final," said Frank Smith, the university's Registrar. The final figures should be complete by November 1.

"There are always some students who are attending classes and who have not officially registered or paid their (tuition) fees," said Smith.

To clear up this situation, the Registrar's Office has circulated a letter to all faculty members asking for their help in this matter. Attached to the letter are the revised class lists, which include only those students who have properly registered and paid their fees or made a "satisfactory fee arrangement" with

the Cashier's Office.

Students who find themselves off the list, are asked to clarify their status with the Registrar's Office or the Cashier's Office quickly. The Board of Governors has directed that credit be withheld from students not officially registered.

Smith explained why this "get tough" policy, in contrast to the more flexible methods used in the past had been instituted by the administration.

"Due to a change in the funding procedure by the Ministry (of Colleges and Universities), each, registration in each course generates revenue," said Smith. With the university finding itself in financial straits, explained Smith, each registered student

means money for the institution.

The university administration isn't the only campus body which finds itself having to tighten their belts. The drop in enrollment means the Students' Administrative Council (SAC) is facing a loss of income.

"We (the student government) had been expecting a loss of only 200 students," said Emmanuel Biundo, the SAC's treasurer.

The loss of about 800 students means that the students' council has about \$18,000 less to work with than last year, when student fees (\$22.50) provided the SAC with about \$139,000.

"Everybody's budget will have to be cut," explained

Biundo. Clubs, societies and the student media are all funded by the council.

### Bulletin

A new proposal  
for Huron/Electa.

Details on p. 7



# University library enters 21st century

By Mark D. Greene

In May, 1978, the Leddy Library entered the twenty-first century. During that month, the

Reference Department installed a computer terminal that would allow it to search a wide range of "machine-readable data files."

In the past ten years the scientific community has accelerated its investigation so much, that it has, in many ways, ex-

ceeded its ability to keep up with advancements. The data acceleration, according to Slavko Manojlovich, first became apparent in the medical field. With so many advancements in that field, the only efficient method of keeping track, was through the use of data banks. With the increased use of computers, other organizations such as the American Petroleum Institute, the Institute for Scientific Information and numerous other information services began filing their information in computer-retrievable data banks.

The system has become so advanced that there are now over 100 data banks in operation and more are being developed. Some are only a few years old but they are expanding rapidly.

According to Manojlovich, the data files correspond to major printed indexes such as the Engineering Index and the Psychological Abstracts. They also include a large number of newer and more specialized files for which no printed equivalent exists.

At present, the Reference Department is connected with four data search systems. Two of these, ORBIT and DIALOG, are located in California and the other two Q/L and CANOLE are located in Canada. These systems are available by a telephone-connected terminal and cover almost every area of research and subject matter.

To date, the Reference Department has done only about 40 searches. The service is available to all students but, as Manojlovich pointed out, requests which involve the looking at just one volume of an index will not be processed through the computer. The system will not act as a release from laziness.

How does the system work? According to Manojlovich, the student requesting a search has to fill out an application describing the topic to be searched, listing specific key words, alternate spelling of the words, any topics related that he/she does not want to be included, language and chronological restrictions. In essence, the topic must be specifically defined.

With the information on this application, Manojlovich or his associate Graham Staffen would select a suitable data search system. For the purpose of The Lance demonstration, our topic was the subject of teaching assistants in Canada.

To search this subject, Manojlovich selected the DIALOG Search Center. After entering the various pass words, Manojlovich entered the first key word, "teaching-assistants (graduate)". The computer told us that there were 264 entries on file. He then entered the second key word, "Canada". The computer responded that there were 4,049 entries on Canada. Then Manojlovich ordered the computer to combine "Canada" and "teaching-assistants" and the computer reported that there were 2 entries on this subject. The computer was ordered to print one of these entries.

With the terminal capable of printing 30 characters per second, the whole process took .022 hours. The cost for this service was \$0.66 but this did not include the surcharge for equipment up-keep.

The potential for this new addition to the Reference Department is enormous. Conceivably, research that used to take months, can now be done in minutes.

The cost for this service will vary and is determined by how long the terminal is connected with the host computer facility, combined with a communications network charge. The average cost is around \$20.00 but members of the Reference Department can provide estimated costs on individual searches.

Also if you use the system, you have the option of having the information printed at the host computer facility and mailed to you. This way, according to Manojlovich, you save on the time. If there is no mail strike, you usually get the material within a week.

Inquiries about this new system can be made at the Information Desk in the library. Oh, by the way, say hello to the twenty-first century.

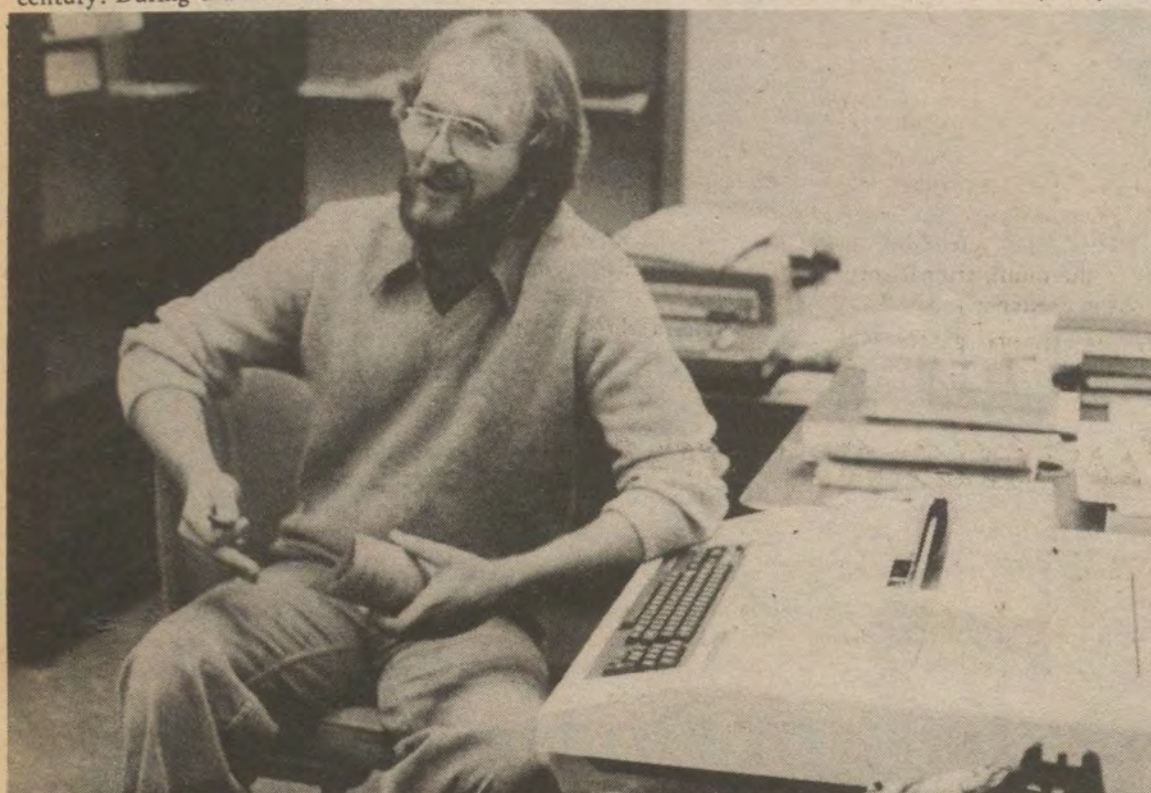


Photo by Janine H.

Slavko Manojlovich explains how the library's new computer terminal can benefit the students.

## Financial advice for the graduating professional.

**B**ank of Montreal has a complete financial plan designed especially to get graduating professionals started in their own practice.

Our FirstBank™ Professional Loan Plan booklet is full of ideas and advice to help you arrange the business side of your profession.

Drop into any branch and ask for your free copy of our booklet.

**Pre-Graduating Assistance**

**Consultants' Financing Guidelines**

**Lease vs. Loan**

**First Canadian Leasing Medical/Dental Lease Plan**

**Purchase and Sale of Foreign Funds**

**A Typical Repayment Plan**

**Finance Options Comparison**

**FIRSTBANK™ PROFESSIONAL LOAN PLAN**

The First Canadian Bank  
**Bank of Montreal**



# Kierans calls for decentralization of power

By Peter Nash

Professor Eric Kierans, a distinguished Canadian politician and economist, spoke about the future of Canadian politics last Wednesday night in Ambassador Auditorium.

"There is a great need for decentralized government in this country," commented Kierans, at the Iona College sponsored event. "Our federal leaders seem to feel that by making several constitutional changes and provincial modifications that our unity problems will go away. This is simply not true."

Kierans, showing open dis-

content with the present government (Liberals, Conservatives and New Democrats) noted that "I don't expect any creative solutions from government, we the people must make the changes."

To get the country in the direction Kierans feels it should be going, the people must seek a greater hand in molding their own futures. "Visions of the future come from the people and not the politicians," said Kierans. "We must stop expecting politicians to make decisions for us. Governments can do very little."

Kierans, former head of the Montreal and Toronto stock exchanges, sees our economic problems evolving from the free enterprise system. Quoting early economists such as Adam Smith, Kierans noted that the economic ideas brought forth by the early economists cannot be applied today. "Early economists thought of corporations in terms of family owned proprietorships and small partnerships," said Kierans. "They did not think in terms of the multinational corporations in existence today."

He suggests that government

must stop giving large corporations tax breaks as was originally suggested by early economists as "these breaks only serve to give powerful corporations more power."

Quoting statistics, Kierans showed that corporations are growing at a rate unhealthy to the state. He noted that of 300,000 corporations in Canada, 500 take 63% of the profits. "This concentration of power takes away from the power of the government," commented Kierans.

Making a direct connection

between our economic problems and political ones, Kierans notes that as old economic policies no longer work, nor do old constitutions. He noted that "The politicians who developed our constitution never expected it to last indefinitely. They expected the constitution to be changed about every 19 years."

A new constitution decentralizing government, must be drawn up suggested Kierans. "Small is beautiful," said Kierans, in relation to government. "We need more policies in which the people matter."

As provinces assert themselves, we decrease our dependency on a bureaucracy, suggested Kierans. "Politicians no longer have any control over."

He sights the increase of federal minister over the past 30 years as an example of what the provinces should have gotten. "From now on there should be an increase in regional government," said Kierans. He feels this will help break down some of the present confusion between provincial and federal responsibilities.

"There is a danger in mass federal policies, and a lack of provincial and federal communication," he said. He used the medicare proposals, made by the Pearson government when he was a provincial cabinet minister in Quebec, as an example. "They (the federal government) came out and told us that the new medicare program would be taking effect and that we (the province) would have to put 100 million dollars toward it. We didn't even know where we could get that kind of money. This whole policy was a surprise to us."

Kierans ended with the suggestion that "our political leaders must face the fact that the people must be brought along with policy."

## CUSO offers graduates an option

By Ed McMahon

If you happened by the University Centre on Tuesday or Wednesday, you may have noticed the display by CUSO (Canadian University Service Overseas). This reporter talked with Mr. Can Bowes, a full-time staff representative from Toronto, and sought an explanation as to what CUSO is, and what it is trying to do.

CUSO sends money, materials, as well as people, (the emphasis is on people) to Third World countries to help them develop "self reliance and to make the most of their countries' potential". CUSO emphasizes that these are skilled, trained personnel, whose jobs vary from engineering assistance, to teaching, nursing or just about any skill learned at university or community college. CUSO provides an opportunity for students, fresh from these institutions, to apply those skills that they have learned in a real-life, unique situation.

Bowes spent over four years in West Africa as a teacher. The positions are paid for by the host country, or local employer, at local rates. Most CUSO projects are long term, that is, CUSO volunteers come and go but the project continues.

The best way to describe CUSO, is as an international employment center. A Government in one of the Third World countries notifies CUSO of its need for a certain number of skilled workers of a specific type.

CUSO would then check its files

to determine if these are available. If they are, CUSO will give a tentative yes. Whether they'll send someone depends on the living conditions, rate of pay, and many other factors that the CUSO team will look into, either by actual visits to the area or by reports from field representa-

tives overseas. In other words, CUSO will not plunk someone down in the middle of a jungle and say 'see ya in two years'.

If CUSO decides that the standard of living is acceptable, and if they have someone they think can do the job, they will arrange a contract for a minimum of two years.

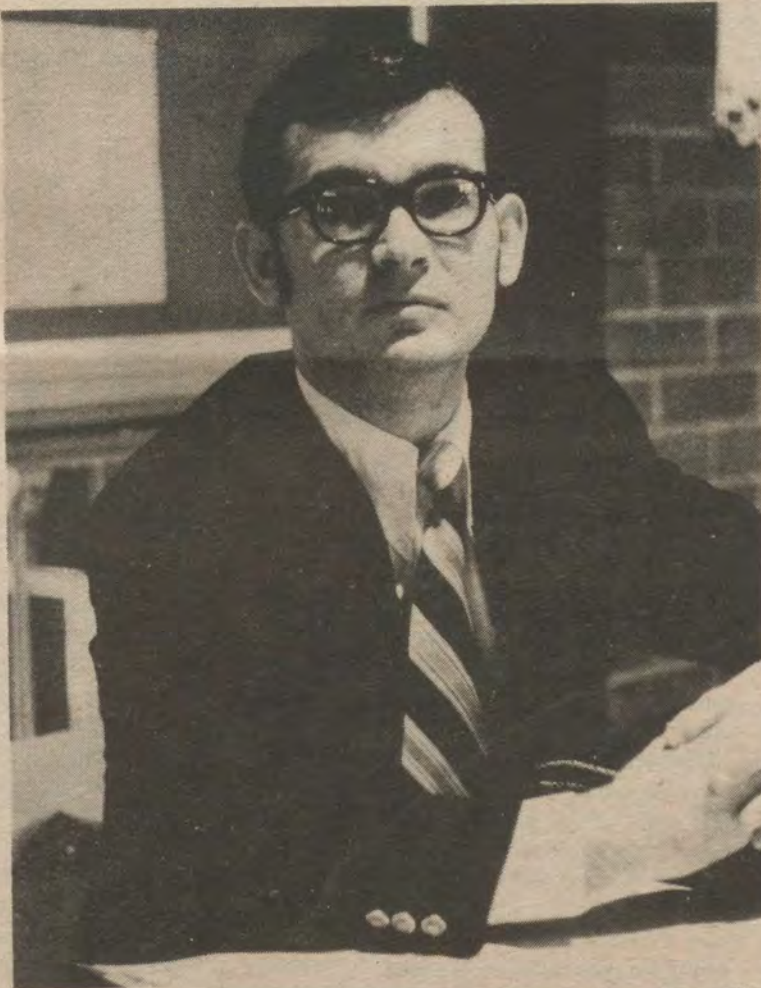


Photo by Janine H.

Cam Bowes, a CUSO representative, was on campus this week to talk with students about his organization.

Cont'd From pg. 1

## Vacancies

bury on the council.

Hunter told The Lance that he was dismayed with the situation. He was "pretty surprised at Laurier and MacDonald" for failing to field only one candidate.

"Stairs brought in his nomination just barely under the wire," said Hunter.

As to the four vacancies still left, Hunter could only venture an opinion.

"The Education faculty is pretty detached from the campus," said Hunter. "Fine Arts, too."

"Not too many controversial issues are coming from the SAC," said Hunter. "That might be part of the problem (the lack of response from the students)."

## THE NAVY NEEDS YOU

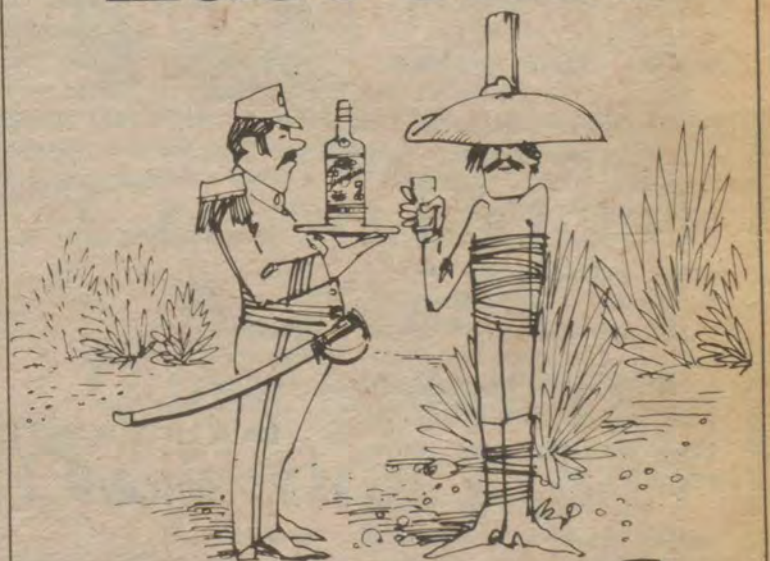
**H.M.C.S. HUNTER is taking applications for Officer Cadets**

**APPLY: Tuesday & Thursday 7:30 9:30 Pm**

**H.M.C.S. HUNTER**

**960 Ouellette Avenue**

## One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

**TEQUILA SAUZA**

Number one in Mexico.  
Number one in Canada.









## Legal Aid

## The landlord legacy

By Christopher Reid

A situation which has confronted many people during their attendance at university is a problem with their landlord. Many of these problems could have been avoided with a better understanding of the rights and duties which arise through tenancy. This article will try to answer the most common questions and problems facing university students pertaining to tenancy. This article is only for the purpose of general advice and if you encounter any specific problems, legal advice should be sought.

Can a landlord demand a security deposit from me?

The only security deposit a landlord can ask for is a deposit to cover the last rent period not exceeding one month. If he demands more than this, he is breaking the law. Furthermore, the landlord must use the deposit to pay your last rent period when the time comes and he must pay you 6% interest each year on any deposit he has of yours.

Is it my job to keep the premises in repair?

No! It is your landlord's job to keep the premises: (a) in good repair; (b) fit to live in; (c) in accordance with all health, safety and housing standards. Of course if you have caused the damage due to carelessness it will be your responsibility to repair it.

How do I end my tenancy?

To end your tenancy you must give your landlord a notice in writing 60 days in advance of your intention to move out. This notice must: (a) be in writing and you must sign it; (b) have the address of the premises on it; (c) say what day you intend to move out. However, if you are a fixed term tenant, you will not be able to leave before the term of your tenancy has gone by.

What if I want to move out but it's too late to send a notice or I want to leave in the middle of the term of my lease?

In this situation there are various things you can do. First, always ask your landlord if he will allow you to move out early. Very often he will, especially if you have been a good tenant. Another alternative is to try to sublet the premises. If there is nothing in your tenancy agreement about subletting you can do it without asking his permission. If there is such a provision, you will have to get him to agree to the sub-tenant but he cannot refuse without good reason.

What if I simply leave early?

You will be responsible for any expense the landlord incurs while trying to relet the premises and for the rent for the time the premises are vacant. Luckily your landlord has to make a reasonable attempt to relet as quickly as possible.

When and how can my landlord evict me?

There are various reasons listed in the Landlord and Tenant Act for which he can evict you. A few examples are: when you owe unpaid rent; for damage, nuisance, danger and overcrowding caused by you; committing an illegal act or carrying on an illegal business on the premises; landlord wants the premises to live in himself or for certain members of his family to live in and if the landlord intends to demolish the premises or convert them to another use or to do extensive repairs. To lawfully evict you the landlord must end your tenancy and he can only do so for the above reasons. Assuming you have been given proper notice he then has to go to court and apply for an eviction order. Having the order he must give it to the Sheriff to carry out his order.

That was a very brief account of the more important rights and duties of a tenant. Obviously they are more complex and need further examination if you think that any of them specifically apply to you.

The next section in this area of law is rent increases. This obviously is extremely important to the budget minded university student. The first thing to remember is that a rent increase imposed by your landlord may not be justified or even legal.

My landlord has just given notice that the rent will be increased by an amount which I consider outrageous. What can I do about it?

The Residential Premises Rent Review Act will be in force until December 31, 1978 and it sets out various restrictions on rent increases. This Act does not apply to premises owned or operated by a non-profit educational institution to provide accommodation for students or staff of the institution under the conditions defined in the legislation.

Firstly, a landlord must give a tenant not less than 90 days' written notice of any rent increase, accompanied by written reasons for the increase. The notice must also name the premises, state the amount of the increase and state the date of the proposed increase.

Secondly, a landlord is allowed to charge only one increase per 12 month period for each rental unit. This provision applies to the rental unit regardless of who occupies or owns the premises during the year. The term "rent" is defined in the Act as the total charges paid or required to be paid for occupancy, and for any service, privilege, accommodation or thing that the landlord provides for the tenant. This includes services such as parking or cable television that are in the tenancy agreement. An increase in such charges constitutes a rent increase.

Thirdly, and probably most important, your landlord cannot increase your rent more than 6% above the rent being paid for the premises in the rental period immediately before the proposed rate of the increase. If the rent increase proposed is above 6% a landlord must apply for Rent Review at least 60 days prior to commencement or renewal of a tenancy agreement. He must also complete an application form and give copies to you and to the local Rent Review office.

What about me? Can I apply for Rent Review?

Of course, a tenant may seek Rent Review for any proposed rent increase whether it is above or within the 6% limit. Upon reviewing a notice of increase a tenant has 60 days from receipt of such notice to file a form with the Rent Review Office, asking for justification of the increase. Upon receipt of a copy of the tenant's notice, the landlord has 15 days either to come to some agreement with the tenant or proceed to file his own application. If a landlord does not respond in either way within 15 days, the tenant may file an application asking the Rent Review Officer to declare the increase null and void.

As with the last section in this article, the precis of the rights and duties of a tenant pertaining to rent increases is extremely brief. Due to the complexity of Landlord and Tenant law, it would be advisable for you to seek further information before proceeding with any action. Much of the information contained in this article was obtained from two pamphlets available to students at the Student Legal Aid office in Room G-105 in the Law building. One article put out by the Community Law Program is one of a series called Law and the Lay-Person - the specific pamphlet is the Tenant's Handbook. The other pamphlet is put out by the Ministry of Consumer and Commercial Relations and it is simply called Rent Review.

When dealing with any aspect of the law it is extremely important that you seek legal advice before doing anything. The Student Legal Aid Society has volunteer law students who are available to give advice as to the legal implications of any problem you may encounter. Furthermore, there is also the alternative of seeking advice through Legal Assistance of Windsor. The pertinent addresses that will be helpful to you are:

Ontario Rent Review Office  
251 Goyeau St., Room 610  
Windsor, Ontario N9A 6V2

Student Legal Aid Society  
G105 - Law Building  
University of Windsor

Legal Assistance of Windsor  
85 Wyandotte Street W.  
Windsor, Ontario  
256-7831

## As you see it

By Ed McMahon

This Week's Question: Do you think that a Science Centre for Windsor is a good idea?  
Laurie Black, First Year Comm. Studies:

"Yes. Windsor needs something like that. It would be nice to have it along the riverfront."



John Wright, Third Year Engineering:

"Yes. I think that would be a good idea, especially from the student viewpoint."



Roy Bonamigo, First Year Physics:

"Well, it depends on how big it will be, and on how good it will be. If it's going to be like Detroit's or Chicago's, sure."



Mary Ann Thrift, First Year English:

"I think it's a great idea. There's nothing else exciting in Windsor. It would be interesting and educational. Windsor's pretty boring."



Mike Freeman, Third Year Business and Marketing Management:

"I think we need one, but not as big as Toronto's or Detroit's. I'm not sure about the cost and feasibility. But anything that adds to Windsor is good for Windsor."



Sandy Moore, Second Year Comm. Studies:

"Yes, I think it's a good idea, for students and younger kids. Instead of going to Toronto we can expand Windsor in the areas of the Arts and Sciences and not just industrially. We shouldn't strictly build factories. We should help Windsor grow in all fields."



## The "Camp David Accord" Guest speaker: Dr. Ismail Zayid

DATE: Monday, October 23, 1978

TIME: 7:00 p.m.

PLACE: Vanier Student Lounge  
University of Windsor  
**EVERYONE WELCOME**

Presented by:  
Arab Students' Organization  
University of Windsor



# Ottawa should not regulate unions

By Bill English

Recently, there has been much discussion as to whether public service unions should retain the right to strike. Early this week, the federal government has warned that it would legislate inside postal workers back to work if a strike were called. For it to do so would, of course, be unfortunate. Hopefully a negotiated settlement will have been reached by the time you read this. If not, legislation will almost certainly have been brought in. If it is, it would be a mistake.

I have joined ranks with the political Right because minority rights should be protected. For that reason, I have been somewhat hesitant about agreeing that the government can, in certain circumstances, run roughshod over a minority. Clearly there are fewer inside postal workers than non-inside postal workers. Most governments today believe that many times the majority will be dissatisfied, if the minority is satisfied and vice versa. The reasoning goes that if someone must be hurt, it should be the minority. This is the wrong way to look at things. Both the majority and minority can be satisfied without interfering with the other.

The formula to be offered

should be used for the next period of postal negotiations. For one thing, the government should guarantee the right to strike. The government will say the people have a right to mail service. While I doubt that, they do have the right to an opportunity to use the mails, in other words, the government should withdraw its monopoly to deliver first class mail. It can still participate but it should allow others the same privilege. The CUPW (Canadian Union of Postal Workers) would have the right to organize workers that work for these companies. The CUPW would then be similar to the UAW in the automobile industry. Thus, strikes would probably hit only one company, like the auto industry. The entire industry would not close down, which would make it less "necessary" for the government to interfere in the collective bargaining process, on the grounds of "the greater good".

Just as governments work in favour of majorities, rather than both majorities and minorities, so unfortunately do unions. When there is a strike, there are always some members who have voted not to strike. I am not exaggerating when I say that if such a member works during a strike, his behavior does not

bring about the greatest amount of tolerance among his peers. Since he is a minority, his right of practicing his beliefs must be crushed, according to the rules of union solidarity. I would be hesitant to join such an organization.

An argument can be made that it is unfair to allow a member to work when both the striker and the "scab" worker get the same contract at the end of the strike. Such a setup is working in favour of minorities,

rather than both majority and minority. As an alternative, I would suggest that the scab labor be required to accept the contract offered by management before the strike began. As he voted against the strike, it can be assumed he was satisfied with the offer. Therefore, his rights are not abused. The majority's right isn't abused as it can strike for a better contract. I would even predict more people would join unions, as their right to work would no longer be a

matter of majority vote.

The views presented here are fairly radical and, perhaps in practice, unworkable. The idea was to present a formula where the unions would have their rights protected in dealing with governments, and rank and file members would have their rights protected in dealing with their union. If there are alternative solutions I would be glad to hear them. The important thing is to protect the rights of the minority.

## Protest aftermath fails

*Last Tuesday night a meeting was called by University president Dr. Mervyn Franklin, because of the student protest at Windsor Hall earlier that day. Lance writer Don Peppin was allowed to sit in on that meeting and these are his impressions.*

For what they intended to do last Tuesday the protestors seemed successful. They messed up the Board's routine, let its members know that they did not intend to let the food plan issue die and demanded a hearing.

They met with some flack but in the end, they got their meeting with Dr. Franklin. A good noisy protest had done its job. Unfortunately it was not followed up properly.

Dr. Franklin initiated the meeting, first for his own benefit, and second, to take the pressure off the Board. He wished to record in his own mind the arguments of both sides and allow each, at least on the surface, to question the opposition.

At the meeting Dave Waluk, Huron House Council president, Peter Dervenis, a rep from Electa, and the SAC president Gino

Piazza were there to present the interests of the students (the protestors). Unfortunately those present tended towards recent problems and completely ignored some of the historical issues about food services which are the underlying problems in this current issue.

It's because of the poor and incompetent management of the university's food services that the deficit was incurred in the first place. When Saga Foods came to this campus, they stated (on the record) that they would eliminate the deficit. The students were told that if the food services were consolidated in Vanier Hall, there would be a saving of \$50,000. The students paid an additional \$5 to offset the rising food costs. None of this surfaced at Tuesday's meeting. Why not?

Basically, because none of the student reps present, myself included, are knowledgeable in the history of the issue, nor able to apply it to the Huron/Electa situation. Names like Gary Wells and Deb Krutilla are familiar around the Tower and still carry

some weight. They would have been invaluable on Tuesday.

As *The Lance* went to press, Dr. Franklin has presumably made some decision but he still has yet to see the best possible representation by the students (unless he initiated additional student input).

He needs a tour of Vanier at lunchtime and afterwards, a tour of the Centre which was to become "a show place" after its renovations, and a stroll to Huron Hall. Let him imagine being one of the young women who have to walk along Huron Church to the jeers of the passing truckers or along one of the back streets where two female students have been raped in the last few years.

Dr. John Allan will argue very effectively that this is a purely financial matter and put percentages and numbers and rates right over our new president's head. The problem is a moral one. The students have been wronged and the wrong is continuing every time someone steps up to the cashier at Vanier.



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# University administration faced with legal suit

By Don Peppin

Huron and Electa Hall students may well be advised to hold onto what scrip they have left and await the result of legal action, initiated by one of their numbers.

Gerry Phillips, a second year Law student, has initiated an action in the Seventh Small Claims Court of the Province of Ontario, which will involve the agreements and arrangements which the university made with the students of the two residences. Because of the delicate nature of such, it's very difficult to get people to talk. As it stands, the university could very well be in trouble.

If the Phillips' action is successful and the courts rule that the university has to return the \$350 meal plan fee, the administration will be left with two apparent options.

One, they can agree to take this case as a precedent and ex-

tend an offer to repay other students in Huron and Electa who want a refund.

Secondly, they can state that this is an individual case, and let it stand at that. This latter option could invite similarly affected students who feel they've been mistreated, to initiate their own legal actions in small claims court.

If this case were being fought in the U.S.A., Phillips (as a given example) could initiate what is termed 'a class action suit'. This would mean he could act in the knowledge that other people, similarly involved, would benefit from such action. He wouldn't have to know these people.

There can be a similar situation on Canada but the entire group would have to get together and take the action, en masse. This makes the action somewhat prohibitive.

Though the university could

be put into a tenuous situation, indications are that the administration feels that this action is real.

According to one law profes-

sor, consulted about the terms of law, a situation like this could become a test case. "The threat would be there to force the university to act or deal with hund-

reds of similar cases in small claims court." That idea wouldn't thrill anyone...except the lawyers around town.

## Bulletin

A new proposal for Huron and Electa students has emerged from a meeting held yesterday between student and administration representatives. It gives the residence students an option to reduce to one-half, or \$175, the amount of which they have to pay into a compulsory meal plan.

Reaction is sketchy at this time but initial feelings on the part of the student representatives who were present is negative. Gary Wells, S.A.C. Presidential Aide, who was present at the noon hour meeting, said that even though it was a 'proposal' on the part of the Tower, he feels basically that "they've already decided this is the way the issue would be settled and they want us to sell it."

What the proposal involves is this. The administration is offering to return the remainder of the students'

first semester scrip and then deduct the amount already spent from next semester's total, thus maintaining a minimum of \$175 spent over the course of the year, or the student could continue to draw from this semester's scrip "bank account" and get the full amount returned in the new year. Either way, it's simple half-and-half compromise.

Wells stated that vice-president administration and finance Dr. John Allan indicated (at the meeting) that the new plan had been proposed by S.A.C. president Gino Piazza and they had discussed it at some length on Wednesday.

Piazza denies this. He admits though that he suggested the idea as a possible compromise. On Wednesday, Piazza stated the S.A.C.'s official position which was that the administration return whatever was left of the \$350.

"That is S.A.C.'s stand, after discussing it with the residence reps," said Piazza. However, he did not that he had offered a suggestion, not a proposal, to Allan. It appears the suggestion is now the administration's position.

Any compromise, according to legal sources, could have a very detrimental effect on cases taken to court, now or in the near future over this issue, including the Phillips case.

Indications are that the administration wishes to resolve the matter as soon as possible. It is further indicated that Friday October 27 could be the deadline for scrip refunds if this plan is implemented.

As it stands now, the administration would prefer the students agree to this proposal through some election or referendum process.

## Unclassified Ads.....

LECTURE ON THE CAMP DAVID ACCORDS, on Monday, October 23, Dr. Ismail Zayid of Dalhousie University will speak on the "Camp David Accords." The lecture will be held in the Madame Vanier Lounge and is sponsored by the Arab Students Organization on campus. Dr. Zayid, a noted speaker and author of various articles and books on the Middle East question, will address himself to the issue, and its potential implications for the future.

Dr. Zayid will be in the area from October 22 to October 26. During that time, he will be giving similar lectures at the University of Western Ontario and the University of Michigan in (Dearborn).

All are invited to attend and listen to an analysis of this important current and controversial issue.

Refreshments will be served afterwards.

Are you a Lesbian or Gay man? You aren't alone!!! There are many other Gay people on campus. There is an organization for Gay people called Gay Students On Campus. If you are interested in getting to know other Gay people, having consciousness-raising sessions, helping organize Gay social events or just coming to a greater understanding of yourself, come to our meeting. The next meeting is Tuesday, October 24th, at the University Centre, 7:30 p.m. in meeting rooms 4,5,6, upstairs. OPIRG REFUND period was officially over on October 6th, however, students who signed the finance list before the deadline, are still eligible for refunds up to and including October 27. OPIRG Office, Cody Hall. THE PSYCHOLOGY CLUB Film Series presents Woody Allan's "Sleeper" - Wed., Oct. 25, at 7:00 p.m., room 1120 Math Building. Admission \$1.50, limited to members only. Member-

ships available at the door. All students welcome.

TYPING - essays, term papers etc., Fast and Accurate. Reasonable rates available. Contact Jan, at 258-1377.

ANYONE who has access to copies (tape, anything) of the mid-August concert by Bruce Springsteen, broadcast by WABX radio, please contact Frank Kovacic at the Lance office any day. Willing to trade live tapes or pay cash for said tape. (2nd floor Student Centre or phone 2534232 ext. 153).

WANTED: Students to work on Open House Committee, must have 4 to 6 free hours a week. Strictly volunteer work. Call Bob, at ext. 436.

LOST: Siamese cat, blue eyes, brown coat, with tag. McEwan and University area. If seen, please call 254-8200.

LOST: a diamond ring in Windsor Hall. \$500 reward offered. Please call Grace at 945-5233.



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# Turning the tables

Gino Vannelli

## BROTHER TO BROTHER

By Lionel Belanger

An excellent LP, this collaboration by Gino and Joe Vannelli (not to mention new addition, Ross Vannelli who wrote two tunes on this album).

Apaloosa, on side one, with its disco overtones has to be my favourite song.

Another George Gershwin or a 20th century Igor Stravinsky in the making? With the age of space travel at our doorstep and Gino Vannelli on the turntable, there's a lot to look forward to.

An eargasm is the best word I can think of for this album. It's piano, synthesizer, electric guitar and vocals are once again a work of art.

This Montreal born talent has swept to international fame with his ingenuity and techniques.

I asked a musician friend what he thought of Vannelli's concept; symphonic jazz, soft, yet biting. Absolutely brilliant was the answer.

giovannelli



I must mention the outstanding guitar playing of Carlos Rios and the chunkiness of bassist Jimmy Haslip. The eargasm is in the production style and the arrangement that the brothers generate. Their philosophy and concept may be far beyond our

reach but in reality it actually exists within our realm of cognizance.

Needless to say, both sides of the album are superb. A reminder though, get your copy now before they're sold out. The album is well worth the six or seven dollars that you'd have to pay.

In summation, whether you're a musician, student, labourer, housewife or whatever, *Brother to Brother* will definitely make you stop and listen.

## The Dictators BLOODBROTHERS

By Frank Kovacic

It's getting easier not to take the Dictators seriously, but then, I think that's exactly what they have in mind. At least it is if their new album *Bloody Brothers* (Asylum records) is any indication.

Last year's *Manifest Destiny* was a bit too obvious. It was funny but it seemed as though they were beginning to take themselves seriously (which is

THE mistake for them to make) and it left nothing to the imagination.



nation. Handsome Dick Manitoba's rampage on *Disease*, Andy Shernoff's warning of impending doom in *Science Gone Too Far*, and even a cover of the Stooges' *Search and Destroy* couldn't help the outcome.

Thankfully, *Bloody Brothers* falls back into the groove carved out by their first album, *The Dictators Go Girl Crazy!*, which was a minor classic.

Bruce Springsteen counts in the opening track, *Fast and Loud*, that moves like a runaway locomotive. Their style and playing is a constant wall of sarcasm

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towards the "punk" stance. In fact, Asylum records, in all their wisdom, decided to place the Dictators into the punk "grab bag". They (along with all the other record companies) thought that by placing a band in the afore mentioned category, the bucks would just roll in, but they were wrong. The fad wained quickly and it seems possible that this categorizing may have hurt these bands in the long run.

Dictator lyrics have always been interesting. On *Baby, Let's Twist* (and it's not about a dance), Shernoff writes, "She's got red, red lips, but they ain't the kind you want to kiss."

Musically, the Dictators don't seem to be out for awards but why should they? Their intensity is all that is necessary. Not that they can't play, it's just that crashing drums and a cloud-cover of distortion is totally sufficient.

This, basically, is a good album. They get their point across rather well, and that's no point at all.

# National comes to Cleary

By Debra J. Hetherington and Vicki Fenner

Grab your black tie, spats and silks! The National Ballet of Canada is returning to the Cleary Auditorium this weekend for another three nights of classy entertainment. Tonight and tomorrow at 8:30 p.m., there will be a montage of short performances for a taste of everything for your ballet palate. The Dream, Monotones II, Pas De Deux from Don Quixote, and The Sleeping Beauty: Act III. On October 22, a full production of *La Fille Mal Gardée* will be performed with a children's matinee at 2:00 p.m. and an evening show at 8:00 p.m.

Vanessa Harwood plays the role of Lise and *The Lance* interviewed the principal dancer of the National Ballet. With her, were the Company's manager Hamish Robertson and publicity director Marcia McLung. Miss Harwood answered our question's with sincerity and candour, at times resulting in a dissatisfied glance from the publicity director.

*Alexander Grant is your new Director. How has he affected the Company's repertoire?* Because Alexander Grant is from the Royal Ballet, we're basically getting a Royal Ballet repertoire...

*How long would it take you,*

*personally, to prepare for a new ballet?*

It depends on what we're doing. For instance, the *Don Quixote* Pas Deux is new so we've been doing it practically every day now for four weeks. I haven't rehearsed it before the performance, because it has been done. So I would say, up to four weeks is a good time to rehearse something that is new.

*Are you always preparing for another ballet while performances are going on, or are there preparation periods between performances?*

As a rule, it goes like a rehearsal period, and then you do the per-

formance, and then the rehearsal period. But, for instance, I'll be doing *Giselle* for the first time in November. During this coming tour (five weeks), I'll be rehearsing *Giselle*.

*You've toured in Europe before. Do you find it much different than performing in Canada?*

Ah, well, once you get on a stage, a stage is a stage. It's just the difference of how the audience reacts.

*When you are on stage are you aware of the audience?*

Oh, no! You're very aware!

*It makes one wonder how you can manage doing children's performances....*

You have to approach it slightly more casually, otherwise you'd get upset at the kids throwing things at you, making noise, run-

ning around, and talking..... They're much better than they used to be.

*As a dancer, can you make any artistic judgements?*

We're not given that much freedom. In fact, I'd like a little more freedom. Ballet is pretty rigid. There is a certain way of doing it and that's that but you can interpret your own. The steps are basically the same. The last little bit on the top is up to you, therefore making each person's a little more different.

It's been said that Vanessa has been "gifted with strong elevation, sure placement and an appealing breadth of movement". In these next few words, Vanessa put it much more simply: "Dancers' instruments are their bodies".

## Campus ballet

The National Ballet of Canada will dance its way into Windsor this week-end

The National will be performing excerpts from several classical works Friday and Saturday nights; *The Dream*, *Monotones II*, *Pas de Deux* from *Don Quixote* and *The Sleeping Beauty*, Act III.



"Poetry in motion" were the words used to describe their New York presentation of this work.

The ACADEMY OF DANCE, Windsor's new Cecchetti Ballet School, located on campus in the Loft at Assumption University, 404 Huron Church Road, will host an advanced level Master Class at their Studio this Saturday afternoon, October 21st, at 1 p.m. Hazaros Surmeyan, principal dancer with the National will instruct the class. Any

dancers capable of this level of achievement are welcome to join the class. Please call the Studio 252-7882, Florence King Proulx 969-8325, or Madelyn Weingarden 969-5899 by Friday afternoon to register.

The Academy of Dance opened its doors mid-September of this year and many university

people have already enrolled. Ballet provides an opportunity for creative, artistic expression as well as being an interesting way to exercise.

Florence King Proulx and Madelyn Weingarden are both qualified Cecchetti teachers who offer classes in classical ballet for men, women and children, creative movement for the younger child (5 to 7), and dance exercise classes. For information please call 252-7882 Tuesday through Thursday.

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## EVENTFUL EVENTS

Oct.

20

—Art Gallery of Windsor; Studies in Ethnographic Art & Archaeology.

—National Ballet of Canada; Cleary Auditorium

—Scarlet Brigade, Big Band Dance.

—Anna Jameson; Tecumseh Mall Library 8:00 p.m.

—Windsor Community Theatre; "Don't Drink The Water".

—Peter Gabriel, Royal Oak, 8:00 p.m. (7.50, 8.50).

—Detroit Institute of Arts, Film Theatre; "One Sings and the Other Doesn't" (France '77) Agnes Varda, Director (7 and 9:30 p.m.).

—The Canada/China Fellowship Assoc. of Windsor presents "My Life and the Chinese Revolution", with guest speaker Dr. James Endicott at 7 p.m., with refreshments afterwards. (contribution \$1).

—Caribbean Students Assoc. film show, "Marathon Man" at 7 and 9:30 p.m. (Members 50 cents, non-members \$2) 1120 Math Building.

—Art Gallery of Windsor; (Sunday Series) Assumption University Quartet.

—National Ballet of Canada, Cleary Aud.

—School of Music; Imre Rozsnyai, clarinet.

—Phillip Adamson, piano; Moot Court, 3:00 p.m. (\$3.00 Adm.).

—Billy Cobham, Royal Oak, 7:30 p.m. (7.50, 8.50).

—Cantana Academy Orchestra Hall (Detroit).

—Detroit Institute of Arts, Film Theatre; "La Dolce Vita" (Italy '61) Federico Fellini, director. (9:30 p.m. only).

—The Attic Theatre Academy of Arts Pilot Program; Acting styles in movement and text workshop, 10 a.m. - 1:15 p.m. (repeated on Oct. 28 and Nov. 4) cost is \$15/session and \$40 for all three sessions of this workshop.

22

—The Attic Theatre Academy of Arts Pilot Program; Stage combat and mind/body coordination through the martial arts workshop, 12 noon - 3:15 p.m. - only available at series cost for continuation, at \$40/three sessions (remaining sessions on Oct. 29 and Nov. 5)

—Essex County Potters

—Les Manning, Willistead Coach House (\$10.00).

—National Ballet of Canada, Cleary Aud.

—Anna Jameson, Leamington Public Library, 8:00 p.m.

—Windsor Community Theatre; "Don't Drink The Water".

—CN Tower Film, Tecumseh Mall Library.

—Flash Flicks at St. Clair College; "The Spy Who Loved Me".

—Detroit Institute of Arts, Film Theatre; "Illusion Travels By Streetcar" (Mexico '54) Luis Bunuel, director. (7 and 9:30 p.m.).

24

—Ontario Film Theatre, "Young Winston".

—Al Stewart/Krisi Kristianne, Ford Aud. 8:00 p.m. (8.00, 9.00).

26

—Art Gallery of Windsor, Noon Hour Films, "Goerge IV".

—Todd Rundgren & Utopia, Royal Oak, 7:30 p.m. (7.50, 8.50).

—Detroit Community Music School, Jazz series, Brown Bag Concert featuring the Pastich Wind Quartet, located at 200 E. Kirby, Detroit.

27

28

—Todd Rundgren & Utopia, Royal Oak, 7:30 p.m. (7.50, 8.50).

—Maynard Ferguson, Royal Oak, 7:30 p.m. (7.50, 8.50).

—Flash Flicks at St. Clair College, "The Kiler Elite".

29

—Burton Cummings, Royal Oak, 8:00 p.m. (7.50, 8.50).

—Jeanine Morand; soprano, Clifford Evans; conductor.

31

—Ontario Film Theatre, "House on Chelouche St."

—HALLOWE'EN—

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## SPORTS

## Trackers successful again

It was windy and cold Saturday but that did not stop eleven university track and field teams from competing in their events at the University of Windsor's Invitational Meet. Two schools from the United States were present — Wayne State and Eastern Michigan. The hosting school, University of Windsor, turned in some fine performances despite the cold weather.

In the men's events Paul Roberts ran an excellent race in the 3000 m Steeplechase and won it with a personal best time of 9:34.7. Paul was a decisive winner finishing over 100 metres ahead of the second place athlete.

In the 800 m final, Jim Wood turned in another good performance with a time of 2:00.1, placing 4th. Jim is still looking forward to breaking the 2:00 time, and missed only by 1/10 of a second.

In the 200 m final, Windsor was represented by Deighton Smith and Kwaku Apeadu who came 5th and 6th respectively with times of 23.2 and 23.6.

Ray Holland bettering his time in the 1500 m finished 4th with a 4:13.5, 3 seconds quicker than his time in Hamilton two weeks ago. The men's 4x100 relay team finished 4th with a time of 45.3. The team included Tim Lee, Steve Thatcher, Kwaku Apeadu and Cam Lacirca.

Steve Thatcher, besides running a relay, had a successful day in his weight events. He picked up a third in discus with a throw of 36.67 m and 5th in shotput

with a put of 12.32 m.

Other notable Lancer performances included:

Men's 100 M:	
Kwaku Apeadu	- 11.1
Tim Lee	- 11.2
Cam Lacirca	- 11.4
Men's 500 M:	
Colyn Hughes	- 16:41.3 (8th)
Chris King	- 17:14.6
Men's 200 M:	
Tim Lee	- 23.4
Sails	- 23.8
Men's 800 M:	
Al Baird	- 2:03.7
3000 M Steeplechase:	
Don McKinnon	- 10:36.6
1500 M:	
Wadsworth	- 5:12.8
Discus:	
M. Takada	- 36.16 M
Long Jump:	
S. Stadler	- 5.65 M

## Women

Once again our women's track team dominated the field from start to finish. Our women showed that they are quality performers.

Linda Staudt, Kathy Ricica, and Patti Taylor began the day by finishing first, third and fourth in the 3000 metre run. Veteran Linda Staudt continued to establish that she is one of Ontario's best distance runners.

Andrea Page improved her 400 metre hurdle time by running another unofficial Ontario record of 62.5 seconds. She also showed both her versatility and superior speed by winning the

200 metre event in a time of 26.2 seconds.

Another veteran, Jennifer Pace, repeated her usual strong performance. Pace finished first in the shot put with a toss of 11.53 metres, second in the javelin, 41.20 metres, and second in the discus, 33.8 metres.

Sandy Romanow and Linda Yee showed that the Windsor women not only have strength but depth as well. Sandy placed second in the long jump with a jump of 4.74 metres while Linda, among other performances, finished second in the 400 metre run in a time of 63.8 seconds.

1500 Metres	
Patti Taylor	5.26 min. 4th.
Long Jump	
Andrea Page	4.62 m. 5th.
500 Metres	
Linda Yee	2.35 min. 5th.
100 Metres	



Photo by George Kocis

Paul Roberts on his way to steeplechase victory.

Sandy Romanow	13.5 sec.	5th.	Sandy Knight	4.12 m.	5th.
100 Metres			High Jump		
Maggie Coulter	13.9 sec.	5th.	Sandy Knight	1.40 m.	4th.
Long Jump			Womens 4x100 m relay		
Maggie Coulter	4.59 m.	5th.		52.2 sec.	1st.

## Tennis doubles go to division finals

The Ontario Universities Women's Double Ranking Tournament was held this Saturday at the Waterloo Tennis Club. The University of Windsor entered two doubles teams. Barb Benotto and Petra Uhlig lost their first match in a tie-breaker 3-6, 6-7. They received an automatic victory in the second round due to a "bye". In their third and final match against York, they won 7-6, 6-4.

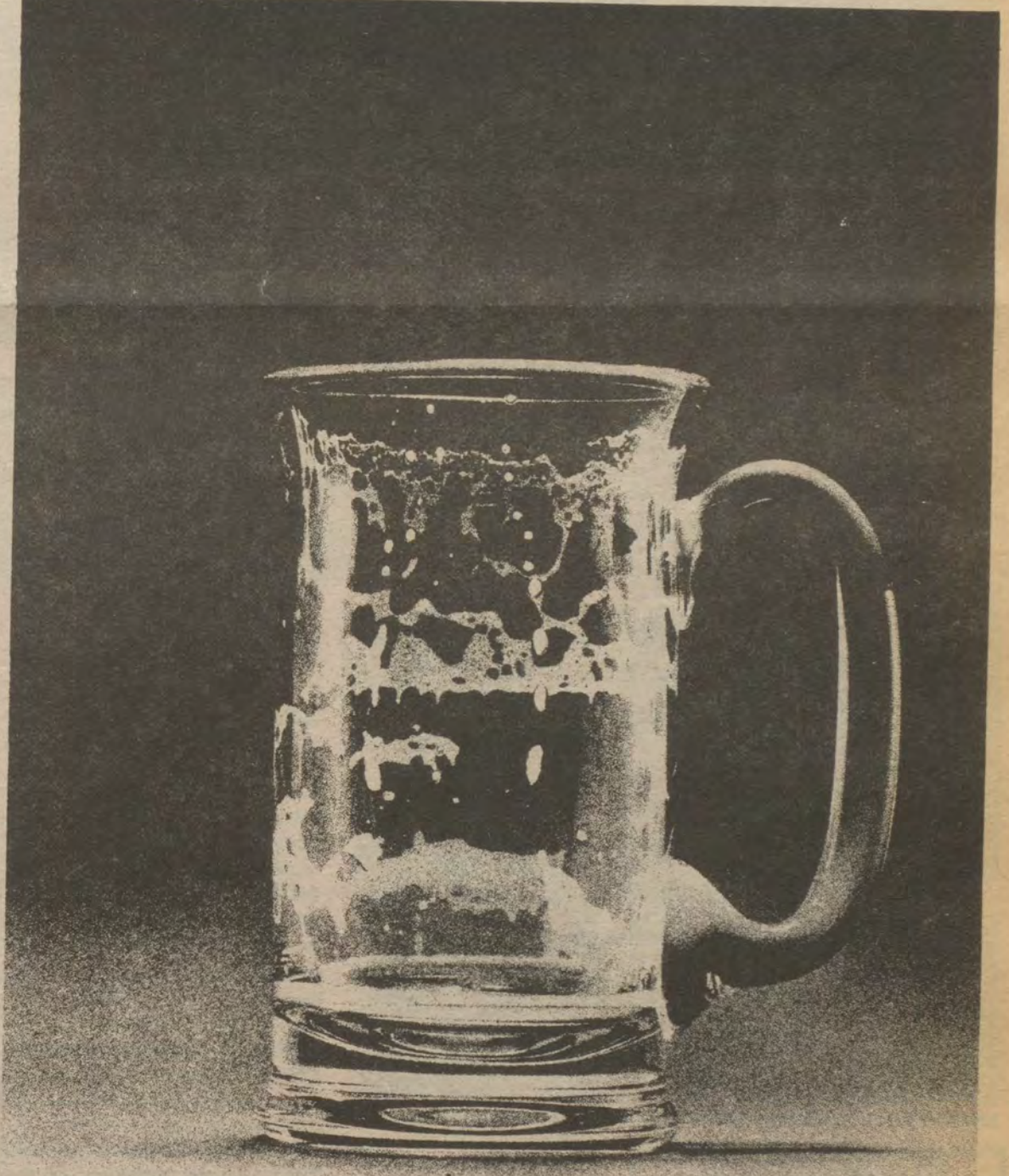
The second double team consisting of Lenore Gibson and Jennifer Kelly lost their first match 4-6, 1-6. They also received

an automatic victory in the second round due to a "bye". In their third round they defeated Brock 4-6, 6-2, and won the match by winning the crucial tie-breaker 11-9.

The tennis double teams will be competing at York University in Toronto next Saturday in the O.W.I.A.U. finals.

The team was accompanied by the former University of Windsor tennis champion Maureen Gallagher.

(Summary)  
Benotto & Uhlig: won 2 lost 1  
Gibson & Kelly: won 2 lost 1



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## MARATHON MAN

Date: Fri. Oct. 20th  
Place: 1120 Math Bldg.  
Time: 7:00 & 9:30 p.m.  
Admission: MEMBERS \$1.50  
NON MEMBERS \$2.00



# Hockey team readying

By Nigel Miller

The leaves are falling and the ponds are frozen over, yes it's hockey season again. The Lancers open the 78-79 season Nov. 4th at Brock University.

The new look Lancers have a solid mixture of veterans and rookies. Coach Cec Eaves is back and Ken Tyler is the new man behind the bench. This year's version of the team is also going to stress defence.

## Defence

In goal the Lancers have Don Johnson, who split the goal-tending duties last year with Mike Freeman. The other goaltender is Dave Caron, who played with the University of Notre Dame 2 years ago. Both goalies should enjoy good seasons if the Lancer defense does its job.

On defense the team has three returning players. Paul Parsons, an excellent defensive defenseman, who unfortunately will be lost to the team for 6 weeks with a broken collar bone and a partial shoulder separation. Dave Little who is also a steady defensive player, and Scott Hunter who is probably

the best offensive defenseman, and plays on the power play.

Up front the Lancers still have an explosive offense, composed of Jim Weese, Al Figgins, Jake Rossason, Donny Martin, Bert Fournier and Jerry Morse. Injuries have again hurt the team as Don Martin has a broken bone in his hand.

Adding to the forward lines, the Lancers have Mark Matheson a first year player who starred with Leamington last year. Lenny Chittle, a high scoring right winger or centre is also a good prospect. Brian Walters, a grad student is a hustler who should help the team, as well as Scott Kolody, a player with great potential. John Ivar is a Windsor boy, who played for Assumption high school.

Helping out on defense is Mark Merritt who played for the team 2 years ago until an injury sidelined him, and Peter O'Mara a good prospect who played Jr. "A" hockey.

Another Lancer player K. C. Patterson is out for the season with a skull fracture.

Ken Tyler has put the team through a tough land-training program and the players scrim-

maged by themselves to get in shape. This year's team is being developed into a 3rd period club that will be in condition at the end, says Tyler.

The team has also been working on a defensive system, with more emphasis placed on cutting the goals against. This, the coaches feel, will give the free-wheeling offense a base off of which to work.

## Re-alignment

Windsor in in the Central Division this year with Brock, Ryerson, and McMaster, and should be high in the standings, even though the league is competitive.

"Ask the players where we'll be at the end of the season" said Tyler when asked of the chances of a division title.

The coach believes that this is a mature and spirited squad capable of going all the way.

Well, If you don't believe them come and see, they open their home season Nov. 12th in a grudge match against Western at Adie Knox Arena. Game time is 3:15 p.m.

# Lancers humiliated in 78-15 defeat to Laurier

By Peter Nash

The Windsor Lancers stepped onto the field last Saturday and displayed the worst example of football in recent history. The final tally was 78-15 in favour of the hometown Laurier Golden Hawks.

The loss put Windsor in fourth place with a 3 and 3 record. If the Lancers hope to make the playoffs a victory against Toronto tomorrow is essential.

The question now is whether the Lancers deserve to be in the playoffs considering last week's

humiliation. Coach Fracas noted after the Toronto game that his team had shown great character during their goal line stand. That character was nonexistent last Saturday.

Surprisingly the Lancers grabbed the early lead with a field goal attempt resulting in a single. Steve Zack started at quarterback for the Lancers but was unable to move the offense on three drives. Zack can't be blamed totally for the lack of offense in the early going, many Lancer receivers were unable to

hang on to passes that normally would have been caught.

Laurier started their number two quarterback Scott Leeming as well, but he filled the gap well throwing a 65 yard touchdown strike to Dom Vetro and running 36 yards to score one on his own.

Leemings first appearance in the OUAA was, unfortunately, overshadowed by runningback Jim Reid. Two touchdowns by Reid broke Neil Lumudsen's record of 31 career touchdowns. Reid was only one of a large group of Laurier players who scored touchdowns. Rich Payne, Phil Colwell, Conrad deBarros, Stan Chelmecki and Leeming, all accounted for Laurier strikes.

Gerry Gulyes, the Laurier kicker, managed 20 points on 4 field goals, seven converts and one single.

Scott Mallender took over the quarterback duties in the second quarter managing touchdown passes to his brother Craig and Steve Quigley. He also threw five interceptions, two resulting in runbacks for touchdowns.

The Hawks ended up with 523 yards gained including 24 first downs. Windsor was unable to contain the wishbone T offense that Laurier Coach Tuffy Knight employs. It is primarily a running offense but as was seen with the Leeming-Vetro touchdown strike, it can also use the pass effectively.

The Lancers must win this week against Toronto at South Campus field and every player knows it. A lapse such as the one that occurred last week is hard to swallow but watching the play-offs, instead of playing in them, could be even tougher to swallow. The Windsor coaching staff deserves a better showing this week and hopefully the team will be able to produce it.

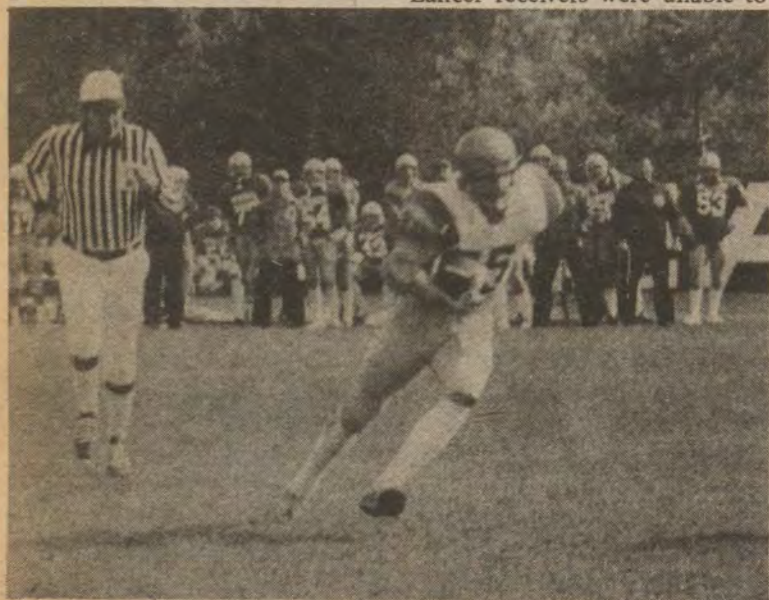


Photo by Peter Nash

Laurier's Phil Colwell only has the official to out run last Saturday.

## WHAT'S HAPPENING

- Wednesday - University of Windsor Lancerettes vs. Senior AA, 7:00 p.m. in St. Denis Hall, University of Windsor.  
 - Windsor Senior B - games - 9:00 p.m. Massey High School.
- Thursday - Senior B and Senior AA open practices 9:00 p.m. in Centennial High School gym.
- Friday - 4:00 p.m. Girls High School Invitational Tournament, St. Denis Hall, University of Windsor.
- Saturday - 8:30 p.m. Girls Invitational High School Tournament, St. Denis Hall, University of Windsor.  
 Officials' Clinic - for those who wish to earn their rating as an official - St. Denis Hall.
- Sunday - Senior B Invitational Tournament - St. Denis Hall, 11:00 a.m.

# Intramural Report

By Paul Beck

## MEN'S INTRAMURAL BASKETBALL

Well the season is almost here, league play starts Monday, Nov. 13. Games will be on Mon, Tues, Wed., Thur., evenings 7:00-11:00 at St. Denis and William Hands. We are accepting entries for 2 divisions:

- A - Highly competitive
- B - Recreational

Entries must be in before the captain's meeting, which will take place at 9:00 Mon. Nov. 6th at St. Denis. All prospective captains or a team representative must be present at this meeting.

Entries are now being accepted at Intramural Office, St. Denis. Note: as is the case for most activities, we need competent individuals to officiate. Leave your name at the Intramural Office.

## CO-ED LOBBALL

That great fall classic co-ed lobball has finally determined the best campus co-ed lobball team. Tecumseh "A" team defeated the "B" team in an all Tecumseh final 21-19. Congratulations to the winners who no doubt know what to do with the Intramural Steins awarded as prizes. Voted as MVP was Audra Joe Gossage who came on in relief to lob, the last tension filled inning and preserve the win for "A".

## WHAT'S GOING ON NITE

This year one new feature of the Intramural program is "What's going on?" Pitting competitors against each other in slightly serious competition for fame and prizes. To enter you need a 4 person team (2 male and 2 female) who are daring and unafraid and able to show up at St. Denis, Fri. Oct. 27th. The best team of the night (ie. the one accumulating the most points) will receive Intramural Steins which can be used as bookends, or pencil holders, or whatever.

## INTRAMURAL HOCKEY

Guy LaFleur, Derryl Sittler, Bobby Orr and the rest watch out, hockey season begins next week as the intramural stars sharpen their blades. If you haven't entered your team yet there still is a chance, since entry deadlines will be moved to Monday, October 23. Remember there are two levels of play, competitive and recreational, and body checking is not permitted. So anyone can join in and lace up the blades. Be your own Guy LaFleur or Borje Salming and submit your entry forms to the Intramural Office (St. Denis) immediately.

Also needed are competent officials for ice hockey, and men's basketball. These are paid positions so phone Ext. 325 from noon to 1 p.m. and 7-9 p.m. (Mon-Fri) and make some beer money.

## INTRAMURAL FLAG FOOTBALL

What's this you say, "Flag Football", I never heard of it. Yes indeed it does exist, in fact ten teams were entered this year, with games being played Monday and Wednesday at 5:15 and 6:00. As the season draws to an end, the playoff positions are still undecided in Division "B". There is a struggle between three teams (Excalibur, Tecumseh Teddy Bears and Windsor Smogs) for first and second place. The two top teams in each division play against each other next Monday with the final game on Wednesday at 5:15.

In Division "A" the Rams finished in first place with an impressive 4-0 record. The Co-Ed Buster Hymens finished second with a 3-1 record. It is interesting to note, that the Hymens only loss was by default to the Rams, therefore it should be interesting to see which one of these power houses will make it to the finals.

## FLAG FOOTBALL "A"

	GP	W	L	T	P
Rams	4	4	0	0	8
Coed Buster Hymens	4	3	1	0	6
Raiders	3	1	2	0	2
Tampax Bay	3	1	2	0	2
Engineering Gears	4	1	3	0	2

## FLAG FOOTBALL "B"

	GP	W	L	T	P
Tecumseh Teddy Bears	3	3	0	0	6
Excalibur	3	2	1	0	4
Windsor Smogs	4	2	2	0	4
Business	4	1	3	0	2
Tecumseh Chiefs	4	0	4	0	0

## MEN'S SOCCER "A"

	GP	W	L	T	P
Windsor All Stars	4	3	0	1	11
Faculty Students	5	3	2	0	10
Carib Invit	4	2	2	0	8
Wallabies	3	1	0	2	7
Camel Jockies	4	1	3	0	6
C.S.A.	4	1	3	0	6
African United	3	0	2	1	3

## MEN'S SOCCER "B"

	GP	W	L	T	P
Columb Nationals	4	3	0	1	11
Tecumseh	5	2	1	2	11
Electa	3	3	0	0	9
Assumption	4	2	2	0	7
3rd Mac Hall	4	1	3	0	5
Scrunters	3	1	2	0	4
Cody Hall	5	0	4	1	4

## LOBBALL COMPETITIVE

	GP	W	L	T	P
Hum Kin	3	3	0	0	6
Tigers	3	2	1	0	4
Leghorn A. C.	3	2	1	0	4
Bad News Bears	3	1	2	0	2
Tecumseh Chiefs	3	1	2	0	2
Sharks	3	0	3	0	0



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THE UNIVERSITY OF WINDSOR

LANCE

## Poor showing by residence students

By Dave Powis

Only 128 residence students went to the polls on Tuesday, to elect two representatives for the Students' Administrative Council (SAC). Over 600 students were eligible to vote.

In the closest race, residents of Cody, Electa and Canterbury selected Keith David Nelson as their council rep. Nelson, a third year law student, edged out Commerce student Marek Dubrowsky 31 to 27.

At Huron and Tecumseh Halls, the students named Geoffry Ellis as their choice for SAC representative. Ellis defeated Margo Reinke by 16 votes, 43 to 27.

Previously acclaimed to the SAC, were Marlene Schmidtgal as the Human Kinetics rep.,

Kambis Mofid-E as the International Students Organization rep. and Peter Stairs as the representative for Laurier and MacDonald Halls.

There are still four vacant seats remaining on the council. They are for an Education rep., a Fine Arts rep., and Arts rep., and a Computer Science rep. Since Computer Science became a recognized faculty at the university, the student's have never been represented on Council.

According to the Chief Electoral Officer Geoffry Hunter, there are no immediate plans to fill the vacancies.

"They'll probably remain open until the spring (when the SAC holds its general elections)," said Hunter.

Last Saturday, the University of Windsor Lancers defeated the University of Toronto Blues, 34-22. The win enabled the Lancers to capture the fourth and final playoff spot in the Western Division of the Ontario-Quebec Intercollegiate Football Conference (O-QIFC).

Windsor had a tough schedule this year with Western Ontario, Laurier and Toronto in the same division. Last year, those three teams had been in the Top Ten rankings.

However, Windsor is very optimistic going into tomorrow's game against the Western Ontario Mustangs. The two teams have fought some very tough battles over the years. Game time is 2:00 p.m. at the J. W. Little Memorial Stadium in London.

Right: One of the few times that a Toronto player got away from Windsor's defenses. Here, Blues' quarterback Dan Feraday evades the grasp of Lancers Steve Quigley (top) and Al Dosant.

Photo by Gene Sasso



## Students accept university's compromise

By Dave Powis

Students at Huron and Electa residences have voted overwhelmingly to accept the university's offer to lower the compulsory meal plan to \$175. Despite the widespread acceptance of the plan, there's a strong indication that some students will con-

tinue with their legal action, in their hope of obtaining a total refund.

On Monday, SAC president Gino Piazza met with concerned residents to explain the administration's proposal and to answer questions.

Residents were confused

about the wording of the ballot. The ballot gave the people three choices, one, for accepting the \$175 offer and two, for rejecting the offer and negotiating with the university for an identical plan, with an "escape clause" for the special students (St. Clair College, Education) who are un-

able to make full use of the meal plan. The third choice would have been the students rejecting the university's offer and going ahead with the legal action.

Because of the confusion between the first two options, it was decided to lump the two together. In essence, a vote for either of the first two signified approval of the \$175 proposal. In addition, the students gave the SAC a mandate to seek an escape clause for special students.

On Tuesday, students at Huron and Electa voted their approval of the \$175 meal plan. Ninety-three per cent of the Electa residents and 85 per cent of the Huron students said "yes".

Dr. Mervyn Franklin, president of the university, and Piazza met on Wednesday to settle the problem. Franklin had been given a mandate and "the final say" by the Board of Governors, to settle the issue once and for all.

They emerged with smiles of relief on their faces. The two parties had agreed to the implementation of the \$175 meal plan. The deadline for refunding half of the original meal plan

(\$350) was extended to sometime in December. The exact date hasn't been determined as yet.

The administration and the student government have also agreed to form a joint committee to look into students' requests to be excluded from a meal plan. This includes all residence students (Laurier, Mac, Cody, Electa, Huron) who are on a meal plan. The terms, regulations and numbers of the committee will be finalized in the near future, according to Piazza.

## Sabbaticants lose voting rights

By Gene Sasso

Sabbaticants have no right to vote at departmental meetings or to nominate departmental council candidates. This ruling, backed by the university president's opinion, was passed at the History department's council meeting on Thursday, October 12. In a letter to History Council Chairperson Kathleen McCrone, Dr. Mervyn Franklin provided the answer to a problem that had brought significant confusion to the council. That problem occurred when a graduate student representative's nomination to the council wasn't accepted.

Despite the president's decision, or perhaps because of his ruling, controversy and turmoil

loomed large at Thursday's proceedings.

One sabbaticant who was present at the meeting, Rev. J.P. O'Meara, was repeatedly ruled out of order by the chair, as he attempted to impress upon the council, his opposition to Franklin's ruling.

At the meeting's outset, McCrone attempted to expell both Rev. O'Meara and this reporter from the meeting room. However, McCrone was reminded of a Senate rule allowing the press and public to attend departmental council meetings. Unsatisfied and upset at what she deemed 'highly irregular' proceedings, a vote on the matter was brought forward. The Council consequently over-ruled

the chair's attempt at waiving Senate regulations and allowed O'Meara and the reporter to stay. McCrone objected and told council she would lodge a formal complaint on the issue.

The council decided to re-open elections for graduate student representative as one candidate, Tim Dube, had been nominated by O'Meara. Later on, Dube was acclaimed to the History department council.

It's ironic to note that the entire controversy was initiated when Dr. Kenneth Pryke, former history department head and a sabbaticant himself this year, questioned the electoral process and, in particular, the voting rights of sabbaticants.

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# Senate recommends Research Services office

By Tony Woloszyn

The Senate held its second meeting of this semester on Thursday October 19th at Windsor Tower.

The main discussion centred on a Report on the Research Board. Following the opinions expressed concerning the first item of the report, the university president, Dr. Mervyn Franklin proposed that a motion be put forth to vote. This motion read that the Senate "recommend to the Board (University Board of Governors) that an Office of Research Services be established forthwith." The motion was carried.

This research service is designed to obtain grant money from various government agencies for faculty members to use for research purposes at the university.

Dr. Franklin also noted during the discussion that he wanted to see that a research inventory be established for all research being conducted at the university. Furthermore, he added that he would like to see a list

of publications by the faculty members.

Another point of interest was brought up by professor E. Donald Briggs, the Academic Colleague. Briggs, who represents the Senate on the COU (Council of Ontario Universities) meetings, mentioned that some issues discussed at the COU meetings, had not been discussed by the Senate beforehand. One such issue was that of the recommendations of the COU, regarding the new immigration laws which prevent visa students from getting grants and scholarships. This fact was acknowledged by the Senate and is to be investigated further.

Also discussed by the Senate, was the present status of the Faculty of Education Advisory Committee. It was discovered that this committee had not held a meeting in the last two years. Dr. Franklin, obviously dismayed by this, pointed out that the committee should at least meet once a year.

The SAC president Gino Piazza, recommended that the Costs of Education to Students

Committee (CESC) be dissolved. This motion was carried.

Speaking to Piazza after the meeting, *The Lance* learned his reasons for recommending the dissolution.

Piazza explained that the CESC was set up to study many of the costs pertaining to students, such as parking and the Food Program. Later, it was discovered that there was no need for CESC because all of the areas involved were already being studied specifically by separate individual committees.

Piazza elaborated on this point by showing his files on the committee. There was nothing more than a fine layer of acculturated dust in the folder.

Even though most of the members of the Senate were present for the meeting, it came to the attention of *The Lance* that three of the seven student members were absent. Absent were Gary Wells and John Mowat, both undergraduates and S. Dhanjal, a graduate.

Students seeking action on any suggestion or changes they

want which involves passage by vote by a nominating committee should first consult the students involved in the appropriate committee. Here is a list of the following Senate committees which contain student members:

1. **Executive Committee:** Mr. S. Dhanjal (Graduate Student) Mr. G. Piazza (Undergraduate Student).
2. **Academic Planning Committee:** Mr. John Mowat (Student) Mr. Gino Piazza (Student).
3. **Media Centre Committee:** Hari Nagpal (Student) Eric Rosenbaum (Student).
4. **Library Committee:** Mr. S. C. Jaisingh (Graduate Student) Mr. Dan Sullivan (Undergraduate Student).
5. **Part Time Studies Committee:** Mr. Harol Pillon (Part Time Student) Mrs. Josie Iannetta (Part Time Student) Mr. John Mowat (Full Time Student).
6. **Teaching and Learning Committee:** Mr. Paul Chapra (Undergraduate Student) Mr. Dan Sullivan (Undergraduate Student) Ms. Louise Barakett (Graduate

Student).

7. **Undergraduate Admissions Committee:** Mr. John Mowat (Student).

8. **Budget Review Committee:** Student Observer: Emmanuel Biundo.

9. **University Committee on Academic Promotion and Tenure (UCAPT):** Member: Gino Piazza (Undergraduate Student) Observer: Gary Wells (Graduate Student).

10. **University Government Committee:** Mr. Gino Piazza (Student) Mr. Dan Sullivan (Student) Mr. Gary Wells (Student) Observer: Mrs. Josie Iannetta (Part Time Student).

11. **Student Evaluations Committee:** Mr. Robert Gates (Student) Mr. Kambiz Mofid (Student) Mr. John Mowat (Student) Mr. Dan Sullivan (Student) Observers: Mr. S. C. Jaisingh, Mr. Gary Wells.

12. **Semesterization Committee:** Mr. Robert Gates (Student) Mr. Hema James (Student).

13. **Expository Writing Committee:** Mr. Dan Sullivan (Student) Mr. Peter J. Dervenis (Student).

## Dispute between Mac Hall and IRC

By Diane Elliott

MacDonald Hall has refused to join the Inter-Residence Council (IRC) according to the IRC, but Mac Hall house council president Mark Lacasse has said they've joined and have two sitting members.

Ancillary Services Commissioner Debra Krutilla, the chairperson of the IRC, said they are not members. They were given a deadline of October 10 to join and pay the \$50.00 entrance fee which they did not do. There were no representatives at the last meeting.

Lacasse did not think the fee was paid yet but he said that there were two representatives on the council, as far as he knew.

The Inter-Residence Council is a body formed of representatives from all the residences (all joined but Mac) to co-ordinate social activities and improve conditions in the residences.

Krutilla believes that Mac Hall couldn't find a use for the IRC.

"It's a personal disappointment to me as I hoped all the residences could get together to facilitate communication between them," said Krutilla. "I had hoped that the IRC could be recognized by the administration as the channel for residence problems and communications".

There was one representative from Mac at the meeting of September 27, but they sat as observers, unsure of whether to join.

Pete Dervenis, president of the IRC said that Mac has promised to support the IRC in any political action.

"They couldn't justify the entrance fee", Krutilla said. According to Deb Henderson, Laurier Hall social convenor, the fee would supposedly be made up by the profits from the social events the IRC would sponsor.

Krutilla said, "The doors are still open if they want to join."



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# Student media barred from SAC meeting

By Dave Powis

A dispute over nomination procedures and eligibility highlighted the SAC meeting on Thursday, October 19. The tussle between the chief electoral officer and a disgruntled Electa Hall resident eventually led to the council's asking all observers, including *The Lance* and CJAM reporters, to leave the meeting so its members could conduct a closed-door session.

Peter Dervenis, the president of the Inter-Residence Council, told the SAC members of his problems in filing his nomination papers for the SAC by-elections.

Dervenis told the council that Doug Smith, the vice-president for the SAC, couldn't clarify his status. Dervenis is a Special B Commerce student and classified as an undergraduate student. The big question was over whether Dervenis had paid his student fees, one of the basic requirements for running. According to Smith, he told Dervenis to make sure his fees were paid.

"He told me that he'd be back before 4:30," said Smith. When Dervenis returned the next day with his papers, Geoff Hunter, the chief electoral officer, refused to accept his nomination because the deadline was past.

Dervenis took his case before the council in the hope that they might overrule Hunter and have his name put on the ballot.

Just as the council began a heated debate over the case, Gino Piazza, the SAC president, moved that all observers be asked to leave. The motion carried.

The council then discussed the matter among themselves, eventually deciding to uphold Hunter's decision to refuse Dervenis' nomination.

When the meeting was opened again, *The Lance* reporter read a statement into the minutes, on behalf of the student media.

"Both *The Lance* and CJAM would like to inform the Students' Administrative Council of their objection to being removed from the SAC meeting, contrary to the council's own resolution allowing the meetings to remain open to the public, except in cases where salaries or similar financial matters are discussed. This decision (to exclude the student media) infringes on the students' right to know."

After the meeting, the SAC president, Gino Piazza, said, "I didn't mean that you guys (*The Lance* and CJAM) had to leave." Piazza explained that he wanted only Hunter and Dervenis to leave, so that council wouldn't be inhibited by their presence.

Doug Phillips, the SAC's lawyer, spoke to the members about society presidents and gave a brief history of their representation.

While society presidents have been sitting on council since 1973, there "appeared to be no validity for them to sit on the council." According to the Corporations Act, section 125, the Board of Directors can appoint people as members of the corporation.



SAC president Gino Piazza makes a point while Edward Kok and Emmanuel Biundo listen.

On the previous evening's Board meeting, SAC's directors had appointed the society presidents as members.

Phillips told the council that he doesn't consider section 125 to be consistent with the SAC's policy of having people elected to council. Piazza told *The Lance* that a decision on society presidents would have to be made at the council's supplementary letters patent meeting, sometime in the future.

Piazza told members that the SAC president is now a full member of the Board of Governors and no longer an observer, and that the SAC treasurer, Emmanuel Biundo, is now an observer on the joint Board/Senate Budget Review Committee.

The CJAM manager, Tosh Noma, told the members that the CRTC (Canadian Radio and Telecommunications Commission) had given the radio station a clearance for 91.5 on the FM channel. Noma said that the financial negotiations with the university are still going on.

Doug Smith, the SAC vice-president, said that a Club Events Committee had been formed and that it would be making decisions on clubs and their events. Smith is also trying to revise the club financing formula, which would help smaller clubs. The new formula would see a flat rate (\$20.00) and a grant (\$0.75) per member

being given to the clubs.

The following clubs were ratified by council: Assumption Campus Community, Arab Students Association, Biology Club (Cell Body), Chinese Students Association, Caribbean Club, Cine' Nights, Gay Students, Geology Club, Ismaili Students, Lancer Photography Club, Malaysian Indonesian Singapore Students Association, Canadian Society for Civil Engineers, Chess Club, Cinema Plus, Liberal Club, Music Club, Psychology Club, Trident Club, University of Windsor Christian Fellowship, Windsor Chinese-Christian Fellowship, University of Windsor Curling, University of Windsor Group (RCCO) and Windsor Jewish Students Association.

## OPIRG holds Board of Directors meeting

Why does OPIRG have a Board of Directors?

OPIRG is an ongoing, student-funded critical research, education and action organization. To be viable OPIRG must involve students in public interest concerns, produce research reports, and undertake educational programs. The board of directors at each local must ensure that this happens.

The board of directors is responsible for overseeing staff and local operations. In short, the board makes sure that the chapter functions to the best of its capabilities; the board ensures that student fees serve a useful purpose and are well-managed.

Who is on the board?

The board of directors is composed of six local members of OPIRG. A member is anyone who has paid the OPIRG fee and has not requested a refund of that fee. The membership of each local is therefore composed

principally of full-time undergraduate students. However, part-time or graduate students, members of faculty and support staff, or community residents may become members of OPIRG by paying a local membership fee. Any OPIRG local has the option of adding community representation to the board of directors if and when it is warranted.

How do students become directors of OPIRG?

Each fall there is a student body-wide election to vote in new directors of OPIRG. Any member of OPIRG is eligible to run for a position and every member is encouraged to vote.

To run for the board students must be nominated by five OPIRG members. Nominations are open for one week beginning Oct. 30 to Nov. 3rd. Nomination forms and information about specific dates are available from the OPIRG office. If you are

thinking of running you should be prepared to state your interests, your background, and why you want to be an OPIRG director for campus newspapers and radio.

How does the board function?

In three words: as a team. Almost any group is more effective when its members work together than when they work as disparate units. In an organization such as OPIRG which encompasses many different functions, this is particularly important. Each board member can't be active in all aspects of OPIRG's activities, and board members must rely on other directors and staff for information.

The board meets as often as necessary. This might be once every two, three or four weeks. All board of directors meetings are open and announced in advance. Sometimes meetings focus on a single topic, such as popular education events for the

coming year or a film or seminar on a topic of interest.

Between board meetings, directors often meet together in twos or threes to talk over upcoming agenda items, provincial policy changes, or projects on which several students are working.

The board is charged with overseeing the functioning of the local chapter; the staff is charged

with the ongoing operation of the chapter. The directors and staff thus work in close conjunction with one another. The staff turn to the board for direction and assistance; the directors turn to the staff for information and expertise.

Nomination forms can be picked up at the OPIRG office downstairs in Cody Hall. Drop by and find out more!!!!

## Commerce Final Year Students

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## Legal Advice

## Tired of smog?

By Kathy Molnar

While it is true that most of the effects of pollution of our environment will disappear in time if left to themselves, it is also true that this recovery will not be allowed to occur unless effective, authoritative measures are taken to combat pollution — by governments, by industry and by citizens.

To date, government participation (for example the federal Clean Air Act and provincial Environmental Protection Act) has been more of an empty gesture than a positive stance. While the reasons for this deficiency are many and varied, one is the inevitable conflict between various levels of government, i. e. federal, provincial and municipal, over who in fact has jurisdiction to regulate the environment. It would seem obvious that each level should be permitted to control the aspects in which it has the most expertise so that environmental regulation will be maximally effective. For example, it would be possible for the federal government to forbid the manufacture, import and sale of products containing dangerous PCB's while allowing their limited use in crucial industries. Disposal of them (the most vital aspect since PCB's are very persistent in the environment, i.e. do not break down, and bioaccumulate to cause possible heart and liver problems) could be accomplished through local municipal or provincial governments. Each level's input is vital to the success of the environment's control.

Importantly, governments must take an active role — the passing of an Act is not enough. Most citizens believe that by passing an Act, their concern in the area is protected, but before it can come into force and in fact be law, an Act must be proclaimed. The Arctic Waters Pollution Protection Act was passed in 1970 — proclaimed effective in August of 1972! Most acts, even when proclaimed, are in effect meaningless and unenforceable until regulations are passed under them. Often it is the regulations which set standards, establish levels and exemptions, and basically put the policy of the act into practice. In Ontario the Endangered Species Act, 1971 was passed in 1971 to presumably protect those species facing imminent extinction. By June 1973 no species were yet designated endangered!

Fortunately, there do exist industries which are making efforts to operate cleanly and without detriment to the environment. Cases which come to court show that fines against industries are in proportion with the damage that might have been done rather than the damage that was done, and substantial fines are imposed as deterrents. These judgements can result in significant monetary losses, thousands of dollars daily, to industries and so some are opting for better controls on their own operations. However, most are still primarily concerned with their own economy and risk the chances of detection, or even feel the fines imposed are, in the long run, insignificant.

In the face of industrial pollution and all the health risks implied by it, what is the role of the concerned citizen? Undoubtedly, with all the handicaps already on governments as listed above, it is only with consistent pressure on them by public expressions of citizen support for environmental protection measures, that any such measures will be taken. The forms that an individual or group can take to exert such pressure are several:

1. **Prosecution:** — By breaching a statute, regulation or by-law an offender is liable in a criminal action to pay a fine or be imprisoned. While you, the prosecutor do not receive any compensation, this type of prosecution is a deterrent to the offender due to the adverse publicity and the threat of further actions for a court order to stop his operations altogether.

2. **Civil Remedies:** — If you feel that the operations of the offender are adversely affecting your personal rights, eg. he is creating a nuisance, you can bring an action against him on those grounds and, if successful, collect money to compensate you and/or obtain a stop work order against him.

3. **Judicial Review:** — This is a special type of civil remedy by which, if you are successful, government agencies and officials are compelled to act fairly and within their powers. In practical terms this means that its operations may be declared void since the agency granting it was acting improperly. In effect the court is checking up on the decision-maker rather than the offender.

These three routes may sound elaborate and confusing and before considering any of them seriously it would be wise to consult a lawyer, either privately or through legal aid if you are eligible. Considerations like your financial position, the time these actions will take, the ability of you as an individual to come before the court, i.e. your standing, and generally your dedication to the issue are all worth thinking about before embarking on any of the above courses of action. While the government is undoubtedly influenced by court decisions in an area, probably the most feasible and effective alternative method of impressing public opinion upon the legislating bodies of the country is through the final route suggested:

4. **Campaigning:** — The publicity and exposure received by governments and industries in the light of court cases decided against them is certainly not welcomed by them, and neither is the pressure a forceful, united and organized group can exert outside of court. Through public meetings, press releases and conferences on topical environmental issues, governments can be embarrassed into taking much more seriously the various claims at stake. As an example, the Spadina Expressway construction in Toronto was reduced in size from the original proposal by concerned citizens' groups' actions.

It can be seen that for a person seriously concerned with protection of our environment from pollution and depletion of natural resources and with protection of our health, there is always a route to take. It is only by sincere and forceful expressions of public opinion that legislating bodies will realize the necessity of immediate and effective reorganization of the management of Canada's environment. For further information read: *Environment on Trial, A Citizen's Guide to Environmental Law*, Canadian Environmental Law Association, 1974.

Other sources of information may be found by contacting:

Student Legal Aid Society  
G105 - Law Building  
University of Windsor

Legal Assistance of Windsor  
85 Wyandotte St. W.,  
Windsor, Ontario.  
256-7831

## As you see it

By Ed McMahon

Photos by Chuck Izso

This week's question:

Do you think SAC is making the best use of funds allocated to it?

Maria Silveira, B. Ed:

"So far, as I see it, they're doing o.k. It's only the beginning of the year."



Scott MacKenzie, Second Year Human Kinetics:

"No. I don't think they benefit the individual student that much."



Domenic Silvaggio, Fourth Year Special B. Comm:

"No. I really haven't seen that much money going to the student at the University, compared to some of the others I've visited."



Scott Knight, Fourth Year Business:

"I don't really know. I don't really have a good basis for an opinion on that. You'd have to break it down by groups."



Charmaine Pottinger, Second Year Commerce:

"Yes. I guess they're doing an o.k. job."



## Consumer report

## Bookstore is students' best deal

By Desiree Acton and Daniel Sullivan

As a result of the doubts that have been raised in recent weeks about the University Bookstore's pricing policy, *The Lance* decided to do a consumer price comparison of local bookstore prices. The results are truly startling.

Quite frankly, we set out expecting to find that the Bookstore's prices were significantly higher than those of other local booksellers. As it was not possible to compare the prices of textbooks (most of them are only available at the University), we randomly selected a number of popular non-texts, and a wide

variety of stationary supplies. We found that none of the books we had selected could be found in any Windsor bookstore at a lower price.

Most of the books are priced exactly the same at all the stores. For example, "The Homecoming" by Harold Pinter is a paperback priced at \$4.25 in the Bookstore. An identical price can be found on the same edition at South Shore Books (a new downtown store). Similarly, "The Far Pavilion" by M.M. Kaye (priced \$12.95) and "Webster's New Collegiate Dictionary" (\$11.95) can be found for the same prices at Coles (downtown) as they are at the

Bookstore.

Surprising as it may seem, there were a few instances where a book could be found cheaper at the Bookstore than at other stores. One of these is "The Silmarillion" by J.R.R. Tolkien. At the University Bookstore it was priced \$10.95, but at South Shore Books the price was \$11.95.

Another case where the Bookstore's price was lower, involves "Webster's New World Dictionary" (Deluxe Color Edition), which sells for \$19.95 at the Bookstore. At Coles, the same book costs \$21.95.

Only in stationary supplies

did we find any prices lower than the Bookstore's. Refill paper, for instance, costs \$4.25 for 500 sheets at the University, but at Coles you can get 666 sheets for \$4.49. A roll of Scotch Magic Tape is also slightly less expensive at Coles. An ordinary pad of yellow, ruled paper is only 69 cents at St. Clair College Bookstore, while the same item costs 95 cents here.

Some stationary supplies, on the other hand, were more expensive off-campus. An 80 sheet package of Corrasable Bond is \$2.79 at Coles, 30 cents more than at the Bookstore. A package of 100 3x5 inch file cards

falls in a 59 cent to 89 cent price range at off-campus stores, but at the Bookstore is only 39 cents.

Overall, we have to conclude that students are better off buying what they need at the University Bookstore. There are few significant savings to be had by going elsewhere, and when the expense and inconvenience of a trip downtown is taken into consideration, the effort becomes a futile one.

**Ed. Note:** We did discover one drawback to shopping at the bookstore. While researching this story, one of *The Lance* reporter's notebooks were stolen from the Bookstore bookdrop.



# Windsor Market: The Main Squeeze



If you're tired of racing around sterile supermarkets and paying high prices for cellophaned products, there is an alternative: the Windsor Market. Here local meat and produce dealers set up stalls and provide high quality products at competitive prices.

The best deals are found in the fruit, vegetable, egg and cheese department. The bountiful quantities of produce allows for quick comparison shopping within the market. Every kind of vegetable and fruit in season will be there.

Pure economics is not the only reason for shopping at the Windsor Market. The dealers are friendly and the atmosphere colorful. Even if you don't want to purchase anything, the market is a fascinating place to browse. However, once you're there, you won't be able to resist buying some of the produce.

Every Saturday, the market building is invaded by hundreds of patrons. Although the market lasts all day, the best time to shop is in the morning, before the best buys disappear.

For those living in the university area, the market is easy to reach. Just drive, ride a bike, or take the bus east on University Avenue, two blocks past Ouelette. The market is a large building on the Detroit side of University Avenue. And don't forget to bring your shopping bag.

Photos by Janine Halbert





## Search goes on for Assumption alumni

By Peter Hrastovec

Where do high school graduates go when they leave the hallowed halls of their alma mater? Father Matt Sheedy, CSB, director of the Assumption College School Alumni Association, asks himself that question every year as he initiates the arrangements for the school's annual Homecoming Day Celebrations. It is an increasingly difficult task to locate graduates for the gala affair, scheduled this year for Saturday, November 4.

"We have class records as far back as 1935", said Father Sheedy. "Because of the mobility of people in our society, we don't know where they are."

To overcome the difficulties in tracking down the whereabouts of former Assumption graduates, Fr. Sheedy and his student secretary, Vicki Massaro, employ numerous devices and tactics to aid them in their search. Everything, from an extensive use of the media (newspaper, The Purple Raider, and simple word of mouth, benefits them in this task. They even publish their own mini-newspaper, The Purple Raider, and "alumni news" periodical that's published annually in the month of August.

This is the seventh year of the Alumni Association and each succeeding year sees the addition of more and more graduates. Last year a record 400 people turned up for the festive evening at Assumption College School. At present, Fr. Sheedy does



Diane Dube

most of the administrative work, but, forsee the necessity for more professional help in the years to come. The ever increasing number of graduates, coupled with rising costs, has made Fr. Sheedy's alumni work tantamount to a full-time career.

This year's guest of honour is Fr. Ron Cullen, who is being honoured for his 21 years of dedicated service at the helm of the Border's Residence. Fr. Cullen is also coach of Assumption's successful senior Hockey and Baseball teams. The present teaching staff are also guests of the Alumni Association.

In addition, many former teachers will make an appear-

## Classy nurses strut their stuff

By Heidi Pammer

Last Thursday evening, the Nursing students presented a fall fashion show in the Ambassador Auditorium.

Joanne Profetto, a 4th year Nursing student, put many hours into the organization of this event. She began working on this project in May of last year, signing up girls to model and getting sponsors from various stores.

When The Lance spoke with Joanne, Ms. Profetto mentioned that the girls and sponsors were very co-operative and patient.

"There was a lot of work involved, but the end result was terrific," she said.

The purpose of the fashion show, was to raise funds for the Canadian University Nursing Students' Association (CUNSA). In February, there will be a national conference held in New Brunswick to discuss current nursing trends. The nursing stu-

dents would like to send 40 representatives to this four day event.

The modeling was done by fifteen energetic student nurses, all of which, I might add, had the tall and slinky look of a professional model. With only two rehearsals, the girls did a great job, modeling the latest fall fashions to a disco beat.

Basically, the fashions seen were those worn around campus, except for the lingerie and evening clothes, of course, but there were a few changes. Slits are in, ladies, (with a caution to men) and they're everywhere - front, back and sides. Revealing enough skin to be sexy but not flaunting anything the ladies may or may not have is what the autumn fashions indicate. The clothes were provided by Christina's Boutique, on Wyandotte St. In Ms. Profetto's own words: "I'm tickled to death"



Pia Dezorizi

Photos by Heidi Pammer

ance at the November 4th reunion. Fr. Steve O'Neil, Fr. Patrick Lalonde and Fr. Eugene Carlisle LeBel have said they will attend. Fr. LeBel is a former President and Vice-Chancellor of the University of Windsor. Both Fr. Steve O'Neil and Fr. Patrick Lalonde are former Assumption College School principals.

A cost of \$8.00 per person (15.00 per couple) includes, a cabaret-style buffet dinner pre-

pared by the incomparable Premier Chef, Cliff Krete, dancing to the music of Gil Grossutti Band and individual surprise gifts that will become treasured souvenirs of the 1978 Homecoming.

On November 3rd., the Assumption Purple Raiders will take on the Brennan Cardinals in the annual Homecoming football game at Windsor Stadium beginning at 7:30 p.m.

We asked if there was any

satisfaction derived from taking on this enormous task of organization and preparation.

"The satisfaction I get out of all of this is seeing the old boys return home to reminisce about their days at Assumption" said Fr. Sheedy. "What more can one ask for, than to see a host of memories come alive in the faces of friends who have become the subject of the old cliché, "I wonder what ever happened to....."

## Unclassified

WANTED: Un Dictionnaire francais, Appelez S.V.P. Deb 734-6123.

LIBERAL CLUB The next meeting will be held Wednesday, November 1st., at 7:00 p.m. in rooms 1,2, and 3, University Centre. New members welcome. THE UNIVERSITY CHESS CLUB meets every Wednesday from 4:00 p.m. to 7:00 p.m. in the University Centre.

Branch of the Windsor Public Library, 850 Ouellette Ave. There will be films on Cross-country skiing, a display of new equipment and a presentation on pre-season conditioning. The Ojibway Cross-Country Ski Club is affiliated with the Federation of Ontario Cross-Country Skiers. Its purpose is to encourage the instruction, practice and advancement of Nordic skiing. Membership is open to all who are cross-country skiers as well as anyone wishing to learn the sport. Everyone interested in the club is invited to attend the meeting on Nov. 10th.

CATHOLIC CAMPUS MINISTRY, Assumption University, 254-3112

MASS SCHEDULE: Sunday - 10:30 a.m. and 4:30 p.m.

Daily 12:00 Noon and 4:30 p.m. (on Tuesdays at 12 noon and 5:15 p.m. Followed by Dinner - \$1.25)

Saturday 11:30 a.m.

OUR OF PRAYER AND CONFESSIONS - Wednesday Evening 10:00 p.m. - 11:00 p.m.

Our centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

Coffee House Sunday, October 29 - 8:30 - 11:00 - Everybody we come.

FOR SALE: 2 chairs, good size, well built, dark gold. Asking \$25 each. Contact Mable Kearney at 252-1345.

OPIRG OPEN HOUSE: Find out more about The Ontario Public Interest Research Group. Meet economist and author of "Inflation and Depression in Canada", Cy Gonick. November 1st 4-6 p.m. in the OPIRG office in Cody Hall. Refreshments available-----admission free.

Professor Conick will be available to meet with students on an informal basis and to discuss problems in the current state of the Canadian economy. For information, contact Karen Weisberg, OPIRG Coordinator, at 254-4192.

LANCER PHOTO CLUB: There is a meeting for the University of Windsor Lancer Photography Club in Electa Hall (on the 3rd. of November) at 12:00 noon. Please bring at least 5 photos you have taken. Everyone interested in photography is welcome.



## "Full Employment - A Possibility?"



November 1, 7:30 P.M.

"What is it like to be unemployed?"

"Unemployment: A Political and Economic Analysis".

Cy Gonick, University of Manitoba.

November 2, 10:00 A.M.

"Plant Closures, Layoffs and Shutdowns".

Fred Caloren, University of Ottawa.

2:00 P.M. - "America's Contribution to Canada's Unemployment".

Seymour Faber, Department of Sociology.

7:30 P.M. - "Apprenticeship: A Bridge between Education and Work".

November 3, 10:00 A.M.

"Collective Action for an Alternative System".

11:00 AM - 3 PM - "Opportunities for Employment"

ALUMNI LOUNGE

UNIVERSITY CENTRE.



# Giving blood a satisfying experience....



I want my mommy

By Paul Chernish

I remember the first time I walked past the Red Cross centre on Ouellette, wondering what all the fuss was about. There was a lady, about sixty years old, walking out of the centre, mumbling something about how good she felt. I couldn't understand how she could possibly have felt good after giving up a pint of blood. But now I can.

On the advice of my fellow workers up here in the Lance office I decided to give blood for the first time. Heidi Pammer, one of our Lance snapshooters, joined me. She's an old pro at giving blood. Heidi kept insisting that there was nothing to it, and that the entire process would be over quickly and without much pain. She was right.

The blood drive was held in Ambassador auditorium last Friday. It was set up quite professionally, just like a production line in a factory. After filling out the required forms, the donor is placed in a line that led to the blood testing. This is where the donor gets a chance to see his blood bubble out of his finger and discover what blood type he has. I was kind of hoping that something exciting would happen to me in this line. It would have been great if the nurse would have told me that I had an incredibly rare blood type and that I would have to be flown to France right that minute to save some exotic Parisian dancer with the help of my plasma. No dice though, I had type 'A' like a lot of other people.

A group of chairs was set up where the donor would sit until, pardon the expression, his number was up. My time came. I began to have second thoughts about the whole deal. I get nervous when I see



Chris McKinnon (right) can't believe he's going to be in The Lance.



Does anybody have a bandaid?

spilled tomato juice. Mrs. A. W. Booth, one of the assistants detected the anxiety in my snow-white face and asked if she could help me in some way. I asked her if it was alright if she pretended she was my mother. She agreed to play the role on the condition that I stop crying. I wiped the tears from my eyes and plopped my body on one of the many beds.

The next step involved is the actual drawing of blood from the donor's arm. The only pain that the donor experiences is from the insertion of the needle.

After that is done the donor simply lies there draining, like the oil pan in a car with the stop bolt removed. I couldn't feel a thing.

When my blood bag was full a nurse detached the apparatus, that was connected to my arm, and asked me how I felt. I told her that I felt alright except for a little lightheadedness, like I had just consumed a few bottles of beer. I was then ushered to another bed where I was supposed to relax. This is where the good part came.

Cheryl LeBoeuf, a first year nursing student, demonstrated back rubbing prowess with one of the best rubs I've ever had. The feel of Vaseline Intensive Care being smoothed into every excited pore of my back brought what blood I had left to a boil. LaBoeuf was quite professional about the whole thing though.

After giving blood for the first time at such a well run operation, which, by the way, exceeded its quota, I must recommend that everyone give blood at least once a year. It's more fun than trouble, and quite self-satisfying.

**Photos by Heidi Pammer**



Ahhhh! There's the rub!



# ...but giving brain is a lot more fun



Would you want some of this guy's brain?



Deb Krutilla gives donor some company.



Mark can't get too much brain flowing

donor answers correctly, he is deemed fit for donation. He is then guided to a bed so that he can relax while giving brain. Many nurses make the silly mistake of asking the donor, in a colloquial way, if he has ever given head before. This happened to Mark, who answered no, but still had to think about it.

Now comes the part when some brain is actually drawn out of the donor's head. A rubber hose is gently crammed into the donor's cerebrum, via the ear route. In order to get some brain flowing, the nurse asks the donor to "think really hard". The pressure built up in the donor's head acts as a pump, and the brain is forced through the tube into a glass jug. It only took three hours of sheer pain to "milk" some brain from Mark's skull, which at that point became quite purple and swollen.

After enough brain was drawn, Mark was asked if he would like to relax. The nurse posed this question: "Mark, would you like to relax?" To which she got the response: "My tractor must be eating grapes." The nurse then nodded, with the realization that Mark did indeed need to relax.

Mark was ushered to a refreshment booth where he was given a pint of Canadian Club, intravenously. The natural red colour came back to Mark's face and he began to sing a series of old Irish drinking songs with all the zip and gusto of an L.C.B.O. loiterer. He is still resting from the shock of the donation, and the doctor says that within a couple of years Mark will once again be able to feed himself with real forks and knives.

**Photos by Ed McMahon**

By Paul Chernish

Last Friday there was an event taking place at the same time as the blood drive that very few people heard about (due to the incredible lack of publicity). From 9:00 a.m. to 12:30 p.m. in the SAC office there was a brain drive.

To say that this event was an overwhelming success would be an outright stretching of the truth. In fact, only 18 cubic centimeters were donated. But for those who donated, the experience was well worth the time and pain.

Mark D. Green, one of the Lance's fantastic number of ace reporters decided to visit the clinic and donate some brain. At first, Mark was a tad apprehensive, but after he was told of the thousands of Canadians who suffered from the nation's leading killer, lightheadedness, he was quick to offer his services.

First, a little about the ugly disease that necessitates these donations. Lightheadedness, or LH, as it is known in the medical world, is not a hereditary disease. It is totally personal and environmental. A child could go on in a seemingly normal way for years without exhibiting any LH symptoms. However, one of the most common and easily detected symptoms of LH is the FOOB syndrome (Falling Out Of Bed). The young victim of LH displays a weird malfunction while totally asleep. He seems to just roll over and drop out of bed without any particular reason. Needless to say, this is not the sign of a healthy child. There are only two ways to avoid this. One is to give the child a brain transfusion, and the other is to put the child to sleep on the floor.

Anyway, here's how a brain donation works. The donor, in this case, Mark D. Greene, is greeted by a nurse upon entry. She asks him the necessary questions, such as: "Who is the Prime Minister?" If the



The donor was so excited he fell asleep



## entertainment

## The second coming of Gabriel

by Gene Sasso

Early in last Friday's Royal Oak concert Peter Gabriel mentioned that for the last ten years he has been exploring "alternative" forms of musical expression. The establishment and early successes of Genesis can be attributed to one such exploration by Gabriel. The two albums he has released since leaving Genesis are further examples of Gabriel's productive deviation from (popular) musical mainstreams. Friday's performance however was evidence that Gabriel's experimentation has developed to the extent that he represents a major determining force in the present and future music (read "rock") world.

Musical "genius" and "talent" are two adjectives one would be hesitant to apply to any popular rock band or artist today. Gabriel, however, exhibits both these characteristics in remarkable abundance. His combination of unique lyrical and musical ability mock the banality of Boston, Foreigner and their countless, mindless mutations. The brilliant reproduction that is the live presentation of his music is enhanced by a personal stage presence reminiscent of Bowie or Bryan Ferry. The five accompanying musicians

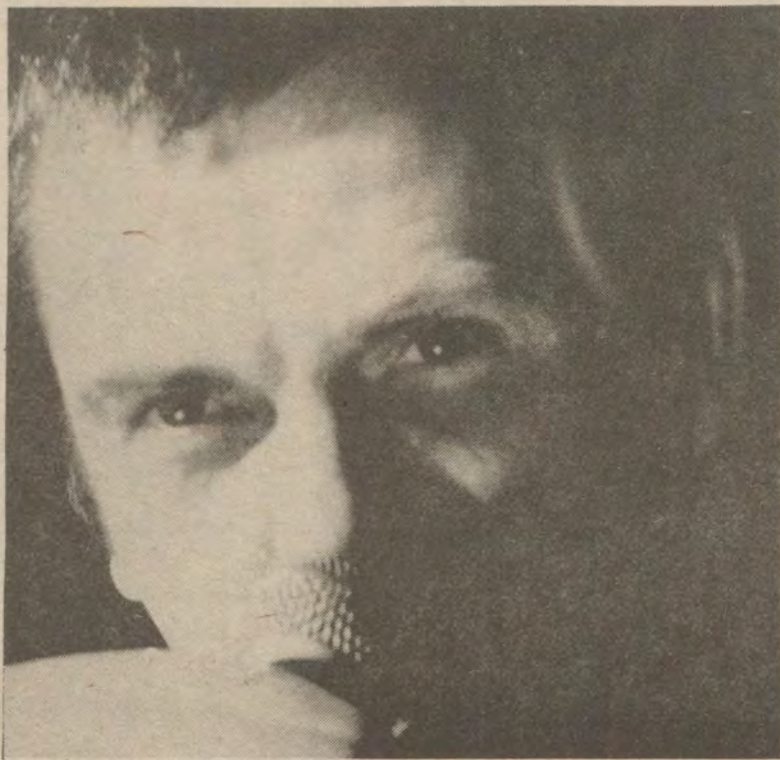


Photo by Gene Sasso

We've come for your children!

(largely alumni from both Peter Gabriel recordings) contributed significantly to the total impressive and professional picture, as well.

Every selection performed was enthusiastically received by Royal Oak's packed house. If an equal distribution of time was not allotted to both the albums,

Gabriel performed more material from the initial LP. The bizarre *Moribund the Burgermeister* (from *Gabriel I*) opened the show and most all of the remaining titles from that recording were also included. *Modern Love* and *Solsbury Hill* (again, *Gabriel I*) material understandably elicited frantic crowd responses.

The selections from the second album supplied their own significant impact.

The audience proved eagerly responsive to both "old" (1977) and "new" (1978) songs.

Both lighting and sound systems complimented the intimacy of the Royal Oak setting. Gabriel exploited the smallness of the theatre to its optimum. The bands' initial entrance was made via the lobby. As they strolled down the isles to the stage (dressed in road-crew-like fluorescent orange vests and caps) the band sported battery pack powered flood lamps which they shone into the audience. At one point in the show, Gabriel disappeared from the stage in the middle of a song, only to reappear in the theater's balcony to finish it. Everyone has their "gimmicks" but Gabriel's did not detract from his music but supplied an additional personal contact with the audience that only a small theatre could provide.

Even though Gabriel played

to a capacity crowd at Royal Oak, the limited seating there suggests his bands' lack of popular appeal. This serves to comment not on a lack of ability (as stated, the opposite was evident) but rather it points to the nature of trends and tastes in the present consumer market. Success for Gabriel's unique style has been and will continue to be slow.

Entering and filling a void left by bands the likes of Roxy Music is not an easy task. Consumer reaction and acceptance in this (truly) progressive rock category is a slow and tedious process. Moreover, Gabriel's stylistic approach is much better served in reduced capacity halls like the Royal Oak. Regardless of audience size however, Gabriel's presence and ability will provide dramatic repercussions. If the drive determination and power he exhibited in last Friday's concert are evidence of Gabriel's future approaches, progressive rock will have found its new, and greatly needed, leader.



## M.M. recovery

By H. J. Swenson

So you think you've got troubles eh! Last week I went down to the pub; had to listen to THAT band; didn't get any free beer; service was terrible; went back to my car at 1:30 a.m. (still sober) and what do my eyes behold - a goddamn parking ticket from security! I had a great idea for a song but this blew it right out of my mind. So I had to come up with this new punk-rock song:

*Baby oh baby got a parking ticket*

*Come on baby and won't you lick it*

*Baby oh baby it's a five bucker*

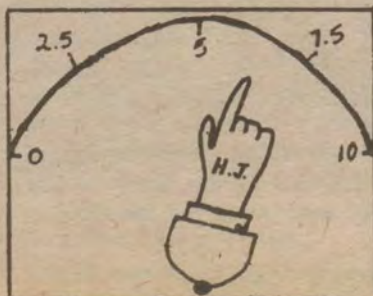
*Got it from the security mother .....*

*I'd rather spend my money on a good lay*

*Oh baby yeah yeah oh baby, spend my money oh yeah,*

*On some honey honey, oh baby.*

(Repeat 27 times and ad lib lead).



I see that H. J.'s Music Meter was impressed by this weeks band, Fifth Avenue. He gave

them a most respectable 6.2 (well above average). Congratulations! The Music Meter fell in love with the band's lead singer Mickey Ganlet. He got a sticky finger just thinking about her.

I'm a music lover from way back and I like any kind of music if it is done well. However, Fifth Ave's material didn't excite me, nor did it do justice to their fine vocals. Personally, I'm an old rocker at heart. But I must admit that they executed the songs that they did very well. My favorite was the Doobie Bros.' "It Keeps Me Running". So, if you feel like dancing this weekend, the pub has a band for you.

Interestingly, Fifth Ave. doesn't have a guitar player. This isn't greatly missed though, because of Rocky Seprino's adept keyboard playing. All members of the band played their instruments very well.

There were a few flaws in Fifth Ave.'s performance. They have a bad habit of stretching songs out with pointless leads and drum solos. Maybe they are short on material. Secondly, with a girl up front (or is that a girl with an up front?) singing. I expected more of a show. Possibly some lights would help. All in all though I found them most enjoyable and easy to listen to. I don't have time to say any more, I've got to go burn a parking ticket.



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# RECORDS



Devo

Q: ARE WE NOT MEN?  
A: WE ARE DEVO!

By Frank Kovacic

Let's see. The Rolling Stones were on Saturday Night Live about three weeks ago and Devo were on the following week. The Stones, for want of better terms, "stunk the place out," in an apparent all out effort to justify all claims that the "world's greatest rock and roll band" is no more. The next week, however, Devo played a tight, robot-like set and outshone the Stones on all points. Now, if I figure correctly, Devo, by outdoing the Stones ("the world's greatest rock and roll band" - \*see Rolling Stone Magazine, No. 101; The Mick Jagger Interview) are now on top of the Rock music heap. Logical, right???

Well, I'm not so sure.

Their new album, *Q: Are We Not Men? A: We Are Devo!* (Warner Bros.), is, however a splendidly humorous stab at rock and roll as we know it.

Everybody's got a gimmick and Devo are no exception.

Now, the punks took things back to rock's early roots (early sixties) but Devo has sent things back even further. They have

taken up a de-evolution campaign (they themselves, have even regressed for the cause) and they've directed themselves towards the original single cell. They let fly in their theme song, Jocko Homo:

They tell us that  
we lost our tails,  
Evolving up  
from little snails,  
I say it's all  
just wind in sails.  
We're pinheads now,  
we are not whole.  
We're pinheads all,  
jocko homo.  
Are we not men?  
We are Devo!

Their approach is almost anti-music and this is the main drawback to an otherwise enjoyable album. Listening to the LP without experiencing them in concert may be like trying to finish a jigsaw puzzle with half the pieces missing.

Brian Eno's production is almost flawless in its crispness and energy just as his effort on the Talking Heads' latest LP.

Again, their musical ability has minimal effect on the finished outcome of the album, in that it is a very rigid concept and has no room for improvisation.

Their version of the Stones' *Satisfaction* is a well crafted cross between Bob Marley and Robbie the Robot. The rest of the songs on the album are short spurts of humour such as *Space Junk*;

*She was walking all alone  
down the street in the alley.  
Her name was Sally.  
I never touched her,  
she never saw it,  
when she was hit by Space Junk.*

They were discovered by David Bowie about a year ago in Cleveland, Ohio, and they've been hiding out ever since (final-

ly resurfacing in Koln, West Germany, to finish cutting the album). This may have been a planned move as they have avoided the Punk onslaught and have thereby avoided being tagged with the punk label. They are now free to be deviates with no peer.



Arlo Guthrie

ONE NIGHT

By Dan Sullivan

It's hard to get over the notion that this must be a "concept" album. I go over it again and again looking for a symbolic unifying, link between its songs, but there doesn't seem to be one. That's not to say that none of the tracks have anything in common. To begin with, they're all recorded live, and probably all in one night. They also all, were with one exception, written by someone other than Arlo Guthrie (the album boasts some excellent original arrangements).

The album's centerpiece is, without a doubt, the 17½ minute monologue/song entitled *The Story of Reuben Clamso And His Strange Daughter In The Key of A*. In the only cut on the album penned by Guthrie himself, he has found a rival (or at least a replacement) for *Alice's Restaurant*. The problem with the piece is that it demands a lot of response from the audience, and the audience on this album, though they do respond, do not respond enough.

This is a problem that mars the whole album, but it is particularly noticable on this cut. At one point Guthrie completely loses control of the audience, and almost of himself

The other songs on the album are all fairly well known, and Guthrie proves that he can work in Country & Western, Rock & Roll, and Ragtime, as well as Pop and Folk. The best cuts, *I've Just Seen A Face*, *St. Louis Tickle*, and the title track, display the talents of the five men who make up Shenandoah. These unknown back up music-

THE LANCE-OCT. 27-PAGE ELEVEN

ians provide exactly the right amount of musical assistance, and particularly shine on *Reuben Clamso*, which they provide with impeccable vocal harmonies.

If there is a symbolic link between the songs on this album it is simply that they are all minor classics. From the early Beatles tune to the Elvis Presley number, to Ed McCurdy's (*Last Night I Had The Strangest Dream*, each song (with the exception of the new one) is a song that, though it may not have been a hit, has withstood the test of time.

## Going South

# Marital bliss?

By Mark D. Greene

Going South will not go down in the annals of movie making history as the best western of all time probably because John Wayne wasn't in it, but is certainly will put a new meaning to canning apricots.

The movie opens with Harry Moon, played by Jack Nicholson being chased by a posse toward the Mexican border. His horse gets across the river to what he thinks is safety and then it faints. (The horse's is definitely an Oscar winning performance.) Any way Harry is captured and dragged back to be hanged.

Ole Harry Moon figures he's had it when at the last minute he is rescued, not once, but twice from the gallows by way of an ordinance that allows unwed women to claim convicts for husbands.

His savior Miss Julia Tate, played by Mary Steenburger, (who makes her debut in this movie) has something other than marital bliss on her mind.

Mr. Moon is put to work in Miss Tate's gold mine and from the beginning of the movie enjoys none of the ...ah...benefits of married life. But after all, Moon is not your average hus-

band material.

The movie pregresses much like an old "Peril of Pauline" movie complete with an evil Landlord and sinister sheriff. Needless to say Moon does succeed in clearing up the "redness" in Miss Tate's eyes which he believes is a sure sign of virginity. For those females out there who feel that sex is a chore, the movie has an interesting piece of advice: "Think of canning apricots".

The movie is liberally sprinkled with funny scenes, with the inevitable shoot-out being the funniest. John Belushi who plays a mexican deputy delivers an adequate performance, yet nothing to lose sleep over.

This is not your shoot-em-up western movie. Nobody gets killed, there is no nudity and there is only a trace of a plot. The movie will pull no raves for Nicholson's directing ability. It basically, is a simple love story that demands no thinking whatsoever. Its funny and enjoyable. It even has a happy ending.

If you want to laugh and be entertained with no effort on your behalf see the movie. If your expecting a heavy western stay at home.

## MEXICO TODAY

ON THE WORK AND LASTING INFLUENCE OF THREE GREAT MEXICAN MURALISTS

# OROZCO RIVERA SIQUEIROS

NOVEMBER 4  
SATURDAY  
10:00am  
LECTURE HALL  
SYMPOSIUM: SESSION I  
THE WORK OF OROZCO, RIVERA AND SIQUEIROS  
IN THE UNITED STATES. Laurence Hurlburt, Ph.D.  
THE IMPACT OF OROZCO, RIVERA AND  
SIQUEIROS ON THE 1930's NEW DEAL MURAL  
PROJECTS. Francis V. O'Connor, author

1:00pm  
LECTURE HALL  
SYMPOSIUM: SESSION II  
THE SIQUEIROS EXPERIMENTAL WORKSHOP:  
NEW YORK, 1936. Harold Lehman, artist  
THE IMPACT OF OROZCO, RIVERA AND  
SIQUEIROS ON POST WORLD WAR II MEXICAN  
ARTISTS. Arnold Belkin, artist

8:00pm  
LECTURE HALL  
FILM: "WALLS OF FIRE"  
62 minutes

NOVEMBER 5  
SUNDAY  
11:00am  
HOLLEY ROOM  
FILMS:  
"OROZCO MURALS" explores the work and life of the  
Mexican muralist Jose Clemente Orozco, with a description of  
his murals at the Baker Library, Dartmouth College.  
15 minutes  
"AMERICA TROPICAL" examines the struggle surrounding  
the mural *America Tropical*, painted by David Alfaro Siqueiros  
in Los Angeles in 1932, including recent restoration attempts  
following its white washing soon after completion.  
30 minutes  
"THE AGE OF STEEL" studies the Detroit Industry frescoes  
by Rivera at the Detroit Institute of Arts.  
30 minutes

1:00pm  
LECTURE HALL  
SYMPOSIUM: SESSION III  
IMPACT OF OROZCO, RIVERA AND SIQUEIROS  
ON WEST COAST CHICANO MURALISTS  
Shirley M. Goldman, professor of art history  
THE IMPACT OF OROZCO, RIVERA AND  
SIQUEIROS ON MIDWEST CHICANO MURALISTS  
Raymond M. Parlan, artist

Panel discussion with all lecturers—  
question and answer period

### RELATED EXHIBITIONS:

"THE ROUGE: THE IMAGE OF INDUSTRY IN THE  
ART OF DIEGO RIVERA"  
through November 5  
Rivera Court, The Detroit Institute of Arts  
"PERU'S GOLDEN TREASURES"  
October 5-December 10  
Ford Wing—Ground Floor, The Detroit Institute of Arts  
"MEXICO—ITS CULTURE AND CONTRIBUTIONS"  
October 2-December 3  
Hall of Nations, The International Institute  
111 E. Kirby, Detroit

### ADMISSION

to the symposium and films is free but reservations are re-  
quired. Please fill out and mail attached reservation form or  
call the Department of Education, The Detroit Institute of  
Arts at 833-9804.

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November 4, Saturday

\_\_\_\_\_ 10:00am Symposium: Session I

\_\_\_\_\_ 1:00pm Symposium: Session II

\_\_\_\_\_ 8:00pm Film

November 5, Sunday

\_\_\_\_\_ 11:00am Films

\_\_\_\_\_ 1:00pm Symposium: Session III

### Mail Reservation form to:

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The Detroit Institute of Arts  
5200 Woodward  
Detroit, Michigan 48202



# Four for four at the Cleary

By Ed McMahon

If I had to use one word to describe my impressions of the National Ballet of Canada on their opening night, it would have to be 'amazing'. It's amazing what these artists can do with their bodies, what they can say without speaking, the pictures they can paint on the canvas of the stage. Friday night's performance consisted of four 'bits' of Ballet, "The Dream, Monotones Two, Pas de Deux from Don Quixote, and The Sleeping Beauty Act Three".

The performers of the ballet must be athletes, actors and artists. The members of the National Ballet of Canada certainly showed that they were capable of being all three. Ballet is mime carried to its highest possible

form, that of telling a story by motions and music alone. Nothing else matters, save the motions of the dancers, the beat of the music, and the rhythmic scraping-of ballet-slipped feet across the stage.

Frederick Ashton's "The Dream" is adapted from "A Midsummer's Night Dream", by Shakespeare. The adaptation is mostly a condensation of the story, and it was done very well on Friday Night. Prima Ballerina Karen Kain dances the role of Titania, the Queen of Fairyland, and Luc Amyot dances the role of Oberon, her husband. The story revolves around these two, and the resolution of their lovers' quarrel through the (mis) representations of the mischievous and sprite Puck. It's funny

to see how the fairies became involved with the love lives of the mortals Helena, Hermia, Demetrius, and Lysander.

Oddly enough, the dancer who is the star of this first part of the evening is not Karen Kain, but rather David Roxander, who is brilliant as Puck. His jumps, twirls, and other antics kept the audience involved throughout the show.

"Monotones Two", the second part of the show, was also choreographed by Frederick Ashton. The dancers are on an empty stage, which is totally black, and they are dressed entirely in white. The dance seemed to be mainly a show of the flexibility of Linda Maybarduk, the only female in the three-member cast. The audience was

apparently looking for more of the 'Classical Ballet', and this relatively modern piece was not well-received by the audience, as was evidenced by the increased amounts of background noise.

The "Pas de Deux from Don Quixote" was one of the most entertaining parts of the whole evening, in my opinion. Vanessa Harwood and Thomas Schramek both moved beautifully. They showed more of the moves one expects to see in a ballet, and all in perfect synchronization. Their professionalism and years of experience shone through. They really were 'poetry in motion'.

The last show of the evening was "The Sleeping Beauty, Act III". Clinton Rothwell danced exceptionally well the role of Bluebird, and his performance

deserves a great deal of credit. He was outdone, however, by the brilliant dancing of Karen Kain and Frank Augustyn as Princess Aurora and Prince Florimund. The best way to describe their performance is to say that they flowed across the stage in perfect unison. Here again, years of work pay off in a satisfying performance for both the audience and the artists.

Although some of the dancers were a bit shaky, and the set was not altogether perfect, the overall effect of the National Ballet of Canada is one of magnificence. Even if you don't particularly enjoy ballet, you are sure to enjoy the spectacle of the show. I'd advise you to reserve early for the next time the Ballet comes to Windsor.

## Club sandwich.....a tasty treat

By Lindsay Hall-Smeets

Willie P. Bennett and the Dixie Flyers, a popular London, Ontario bluegrass band, will headline the November 4 opening of Club Sandwich, a musical coffeehouse-style lounge under the direction of Toward Inc.

Toward Inc., The Organization for Windsor Arts Resource Development, is a corporation without share capital (non-profit) whose aim is to establish

an arts centre where musicians and artists can perform or present their work without compromise.

As the name indicates, this organization considers the arts to be a community's natural resource, just as labour is for industry or land for farming.

Windsor must not only have a healthy business environment, but need also a healthy social environment which will com-

plete the ecology of the city. If any segment of the cultural environment is allowed to weaken and disappear, the result would be unbalanced and detrimental to the cultural health of the community.

The need for an arts centre increases daily as frustrated musicians leave for other cities more supportive of developing artists.

Essentially what is required is

a stage on which all musicians and performing artists could perform without artistic restrictions. Those artists working in paint, sculpture, photography, film, etc. are equally in need of a centre to display their work or freely exchange ideas. These are all especially necessary for artists in their early developing stages. It would provide a crossroads where the entire community could follow and share in its own artistic growth.

In order to begin the work, a benefit concert was held last June at the Masonic Auditorium. Organizers Joe Romain and Kelly Hoppe enthusiastically reported that needed money was raised and the audience attendance and response reflected a need for a continuing forum for local entertainers.

The search for a permanent location and a suitable atmosphere resulted in a mutually satisfactory arrangement between Toward Inc. and the Windsor Press Club at 83 Riverside Drive West. The coffee house

will use the Press Club facilities on Saturday evenings and the Press Club will operate a cash bar.

The Dixie Flyers, who will kick off the Saturday series of musical acts, have made quite a name for themselves in Southern Ontario, since their formation in 1974.

The band, as well as its individual members, have returned to London with honours from bluegrass festivals such as the one at Carlisle. Performances include festivals at Burkes Falls, Mariposa, Home County, and Niagara Falls.

Solo recording artist Willie P. Bennett will join band leader and lead vocalist Bert Baumbach; Denis LePage, a noted record reviewer and music teacher, on banjo; tenor Ken Palmer on mandolin; and David Zdriluk on the acoustic base.

Refreshments from the bar (drinks are CHEAP) will be available to patrons.

Doors open at 8 p.m. Admission is \$3 per person.

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## EVENTFUL EVENTS

Oct./Nov.

27

—Todd Rundgren & Utopia, Royal Oak, 7:30 p.m. (7.50, 8.50).

28

—Maynard Ferguson, Royal Oak, 7:30 p.m. (7.50, 8.50).  
—Flash Flicks at St. Clair College, "The Kiler Elite".

29

—Burton Cummings, Royal Oak, 8:00 p.m. (7.50, 8.50).

—Jeanine Morand; soprano, Clifford Evans; conductor.

31

—Ontario Film Theatre, "House on Chelouche St."  
—HALLOWE'EN—

Nov.

2

—St. Clair College, Flash Flicks, "One on One", with Robbie Benson

—Art Gallery of Windsor, Noon hour film Series: "Victoria and Albert"

3

—Art Gallery of Windsor, Studies in Ethnographic Art and Archaeology.

—Southwestern Regional Library System, Edible Wild, Cottam Public Library, 102 Hill St., at 8 p.m., free admission.

—Windsor Public Libraries, Eaton Centre on Film, Tecumseh Mall Library, at 7:30 p.m., admission free.

4

—Southwestern Library System, Edible Wild, South Walkerville Library, 1425 Tecumseh Rd. E., at 10 a.m. and Ambassador Library, 1564 Huron Church at 2 p.m., free admission.

—Windsor Ballet Theatre, Star Wars, Les Patineers, La Boutique Fantastique.

—Club Sandwich, Willie P. Bennett.

5

—Art Gallery of Windsor, Sunday Series, Martha Hagen, Harpsichord.

—Christian Culture Series, Dr. Marshall McLuhan, "The City as Classroom", 8:20 p.m., University Centre, Donations at the door.

—School of Music, David Palmer, Organ, Sacred Heart Church, Ottawa at Benjamin, 4 p.m., \$3.

—Windsor Symphony Orchestra, Pops Concert, Malcolm Lowe, Violin, Roy Cox, Conductor.

7

—Ontario Film Theatre, "Mr. Klein", Losey, French, '76.

9

—Art Gallery of Windsor, Noon Hour Film Series, "Victoria, Queen and Empress".

—St. Clair College, Flash Flicks, "The Last Waltz", The Band.

—Assumption Campus Community-Open House, Wine and Cheese, 4-6 p.m., Blue Room, Assumption University Building, All are welcome.

—Queen, at Cobo Hall.

10

—Masonic Auditorium, Grover Washington, \$7.50, \$8.50, at 8 p.m.

—Art Gallery of Windsor, Studies in Ethnographic Art and Archaeology

—Cobo Hall, Queen.

11

—Club Sandwich, Eric Nagler from Toronto.

—School of Music, Paul Benpach, Piano.

—Windsor Ballet Theatre, Star Wars, Les Patineers, La Boutique Fantastique.

—Windsor Symphony Orchestra,

Young peoples concert, Lara and Scott St. John, Violinists, Voltr Ivanoffski, conductor.

12

—Assumption Campus Community, Coffee House, Blue Room, 8:30-11:00 p.m., admission 50 cents, everyone welcome.

14

—Ontario Film Theatre, "Far From the Maddening Crowd", Schlesinger, British, '67.

—Windsor Public Libraries and Ontario Archaeological Soc., Windsor Branch, Dale Woodyard, "Research and techniques in underwater archaeology", Main Library, 7:30 p.m., free admission.

—Cobo Hall, Foreigner, \$9,\$10, at 8 p.m.

16

—Art Gallery of Windsor, Noon Hour Film Series, "Edward VII and the House of Windsor."

—St. Clair College, Flash Flicks, "A Piece of the Action", Sidney Poitier, Bill Cosby.

17

—Art Gallery of Windsor, Studies in Ethnographic Art and Archaeology.

—Scarlet Brigade, Big Band Dance.

## Book review

## Ladies' choice

By Peter Hrstovec

DEATH OF A LADY'S MAN  
by Leonard Cohen;  
McClelland & Stewart Limited;  
216 pages; \$10.00 cloth.

It has been six years since Leonard Cohen published his last book of poetry, *The Energy Of Slaves* (1972). Now it appears that the poet has resurrected his pen and paper to produce his latest volume of verse, *Death Of A Lady's Man*. And after prodding through this lengthy collection of new material, one can only wonder whether another six years will pass before Cohen unleashes one more literary enigma upon an unsuspecting reading audience.

*Death Of A Lady's Man* is attractive in format only. The reader is introduced to a monologue, within which the poet confronts the shadow of his real self. Most of the poems in this collection have symmetrical opposites that decorate the facing pages with cynical self-derision. Courageously, the poet presents his two lives — his life in art and his life in experience — and juxtaposes them for judicious scrutiny by any interested readers.

On their own, the poems lack the finesse and subtlety of the early Cohen. In *Death Of A Lady's Man*, feelings are obtrusive, thrust on the page in the shapes of four-letter thoughts and orgasmic nightmares. Erotic worlds are nothing new to Cohen; he has always painted them with urgency, colouring the driving hunger of men and women with shades of flesh and passion. But has the poet's concern for lust reached the saturat-

ion point? Apparently, the answer is no. Cohen prides himself on his association with the permissiveness of the turbulent sixties. In the passive seventies, it is difficult for a newly rising generation to share in Cohen's "archaic" vision. Thus, Cohen's latest collection of poetry hangs in a cultural limbo.

Despite the incongruity, some of the poems are interesting. In "The Dream", Cohen's flair for the satirical is a welcome delight:

Oh I had such a wonderful dream, she said.

I dreamed you made love to me. At last, he said to himself, the spirit has taken up some of the heavy work.

"Our Government-In-Exile" is the poet's private analysis of the challenging problems of national unity. "The Price Of This Book" fuses "Cohen the poet" with "Cohen the man"; the result is a picture of a pitiful man who humbly tries to affix a value to his life and art.

There is something missing from the work as a whole — an integral part that is as intangible as the meaning of art, yet is harboured within the scope of the poet's imagination. The celebrated German critic Walter Benjamin, in an essay concerning the purpose of art, writes: "The work is the death mask of its conception". Leonard Cohen's *Death Of A Lady's Man* lacks this necessary "conception" — this fertilization of the idea into art. The idea — the continuing mainstream of thought that is the blueprint for Leonard Cohen's poetry — dies prematurely due to a lack of nourishment.

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## SPORTS



## Aikido-The way of harmony with nature

The basis for today's Martial Art of Aikido rests in the ancient traditions of Bushido - "the way of the warrior". This code of chivalry shaped the lives of the Japanese military class known as the Samurai. The Samurai were an hereditary cast of warriors trained from early infancy in the various skills of warfare, especially the use of the sword.

During these feudal times it became clear to the high ranking Samurai that if they were to be safe from all types of attacks then formalized styles of unarmed combat would have to be established. The Buddhist Soldier priests became the teachers for many of these unarmed combat styles.

These priests would choose certain families to which they would teach their secret techniques. These techniques were then kept the secret of that particular family in order to give them an advantage should a fight occur.

Aikido evolved out of one of these ancient family secret arts, Diato Ryu Aikijitsu. Since Aikido was designed primarily to combat an opponent using a sword many of its movements copy the movement of a swordsman. These ancient skills can be traced 600 years back. In 1925 a Japanese master of the Martial Arts named Morihei Uyeshiba formalized these techniques into a modern system he named Aikido - The Way of Harmony with Nature.

## AIKIDO TODAY

Master Uyeshiba began to teach what amounted to a revolution in the martial arts; that the purpose of the arts should be not to find the best way to hurt or kill an opponent, but rather

how to become one with an opponent and render any attack neutral.

This attitude makes Aikido unique within the arts. We do not believe in fighting or competing. We strive to make harmony with our partners thereby increasing our ability to make harmony in other situations in our daily life. This striving for harmony can most readily be seen in our movements on the mat. Our movements are often likened to that of dance.

When two Aikido students practice there is no winner or loser. Both people have roles in the attempt to make one perfect movement. It is basic to our beliefs that people working and striving together will accomplish more in positive ways than if one person must feel that he is the winner.

Because of its pacific nature it is often said of Aikido that it is the refuge of weaklings and not a true 'fighting art'. It is true that Aikido is not a fighting art. Aikido tries to offer an alternative to fighting. It is not true, however, that Aikido is weak. Even though Aikido techniques are strictly defensive they focus on the vulnerable joints and nerves. Aikido techniques are not legal in such sport-centered arts as Judo and Karate. Aikido is not a sport! Its techniques can be used by any physically sound person regardless of their size, weight, or sex. Because Aikido is not sport and because it is totally non-competitive, techniques that would be too dangerous otherwise to study are possible for Aikido students to learn. Our philosophy is to completely trust and help our partners.

## AIKIDO CLASSES

Aikido classes are currently being taught in Windsor at both the University of Windsor and St. Clair College. They are held every Wednesday night at the U of W in the combatives room in the basement of St. Denis Hall at 8 p.m. St. Clair College hosts the training on Tuesday and Thursday nights at both 7 p.m. and 8:30 p.m. Classes are instructed by Kevin Blok and

James Jeannette under the guidance of Sensei Takashi Kushida, 7th degree black belt. Both instructors have been studying for several years under Mr. Kushida.

Response to Aikido at both schools has thus far been very good. No experience is necessary. Both instructors and students of the Windsor Aikido clubs welcome anybody with an interest to study the art of Aikido. It may be just what you've been looking for!

## AIKIDO CLUB

Members of the University of Windsor Aikido Club have been invited to participate in a major Martial Arts exhibition that is to be held in Toronto on Saturday, October 28. The demonstrations are to be held at Ryerson Polytechnical Institute. Approximately ten members from the U of W club will be attending in-

## Intramural news

## Officials needed

The response to men's intramural hockey has been fantastic, as 4 teams in the competitive and 15 teams in the recreational league have entered, an increase of three teams. League play will commence next week at Adi Knox Arena and run through the winter to March 16. So things are all set for an exciting season of Men's hockey on the Windsor campus.

Still needed are competent officials for ice hockey and Men's basketball. These are paid

cluding black belts Kevin Blok and Dennis Santarossa. The exhibitions are expected to be quite interesting as well as entertaining as senior instructors will be in attendance from Detroit, Chicago, Los Angeles and Toronto. We are sure that Windsor will be represented well.

We would like to thank Mr. Linnel of the U of W Judo Club. Mr. Linnel has generously allowed us to use the Judo combatives room for our training on Wednesday nights. His attitude truly reflects the Way of the martial arts.

The U of W Aikido club hopes to sponsor a Martial Arts Exhibition at the university sometime in early January. Plans have been set in motion to have the martial arts of Aikido, Judo, Karate and Kendo represented at the exhibition. This would be an excellent opportunity to view and compare the different arts.

positions so inquire at the Intramural office, Ext 325 immediately.

Attention men and women, get yourself a Co-ed Volleyball team together. The league begins November 21, so submit your entries to the Intramural office. Don't miss your chance to have a lot of fun and meet people. The winners of the league will have pizza delivered to them in the pub, which means a good time. JOIN NOW!!

## MEN'S SOCCER

"A" Division	GP	W	L	T	Pct
Carib. Invit.	6	5	1	0	16
Faculty/Students	6	4	2	0	13
Camel Jockies	6	3	3	0	13
Windsor All Stars	6	3	2	1	12
Wallabies	6	2	2	2	11
C. S. A.	6	1	4	0	6
African United	6	0	5	1	5
"B" Division	GP	W	L	T	Pct
Columbian Nat.	6	5	0	1	17
Electa Selects	6	4	1	1	15
Tecumseh	6	2	1	3	13
Assumption	6	3	2	1	12
Cody	6	0	5	1	5
Mac Hall	6	1	5	0	5

Lancerette  
basketball

By Nigel Miller

The University of Windsor girls basketball is still rebuilding its team, but this could be the year they put it together.

The Lancerettes only have five players left from last year's squad, and they also have a new coach. Kerry Towers, Debbie Finnigen, Patty Ducharme, Marge Hyland and Kit Kelly form the nucleus of the team. The team is very young and inexperienced, as these players are all only in their second year.

Among the new players is Pam Johnson, a six-footer, who will add a little size to a small team. Other new-comers are Janis Elder, Sue Hyrcay, Karen Ilijanich, Debrah McIntosh and Pat Tobin.

The Lancerettes, have a new coach, Susan Swair, who is in her first year coaching university ball. She has experience coaching at the high school level, as well as playing for Laurentian and Western.

The team will try to utilize their speed to offset their lack of size and experience. The Lancerettes will utilize a fast break offense, and try to play a good aggressive defensive game, in an attempt to improve their record.

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# Seven U. of W. records broken in track meet

## WOMEN'S TRACK

Quality proved to be better than quantity this past weekend in Kingston, when ten women captured the silver in team standings at the Ontario Women's Track & Field Championships. This is a particularly impressive performance because no other Lancerette team has been as successful in a provincial championship.

Collectively the men's and women's team won 8 medals, recorded 8 personal best performances, broke 7 University of Windsor records and equalled one. The university team was led by the record breaking performance of Andrea Page in the 400 Metre hurdles. Her time of 63.1 shattered the old OWIAA record of 65.7. Andrea also won a silver medal in the 200 M in 26.5 despite the fact that she made uniform adjustments while coming down the home stretch. Jenny Pace putted, threw and hurled her way to a gold medal in the shot put (11.75 M), a silver in the javelin (42.48 M) and a fourth in the discus (34.89 M).

A lifetime personal best performance was achieved by Linda Staudt in a breath-taking silver medal finish in the 3000M in a time of 10:08.9. This is also a new University of Windsor record.

Paul Roberts splashed his way to a silver medal and personal best performance in the 3000 Metre steeplechase in a time of 9:32.8, despite the fact that Paul and the leader took a short dive in the water barrier. Another U of W record.

The women's relay team of Maggie Coulter, Debbie Sukaruff, Sandy Romanow and Andrea Page dashed to a silver medal finish in the 4x100 relay in a time of 50.3 and another U of W. record was wiped out.

Injured veteran Debbie Sukaruff ran to a gutsy bronze medal finish in the 400 M hurdles in a fine time of 69.3 seconds. Leslie Yee a rookie member of the team placed fourth in the 400 M final with a time of 63.0. Leslie has shown herself to be a valuable new member as she helped the 4x400 relay team to

a fifth place finish in the final. The 4x400 team also included another rookie, Patty Manard and members Deb Sukaruff and Andrea Page. This team shattered the old U of W record by eleven seconds.

Another rookie, Kathy Ricca reached a milestone by breaking the 11 minute barrier in the 3000 M and placed 6th with a 10:59.3 (personal best). Patti Taylor, also a new addition to the team turned in a fine performance in the 1500 M and placed sixth out of a field of 15 girls (5:04.6).

The men's team also turned in many excellent performances. Kwaku Apeadu made the finals in the 100 M and the 200 M (11.5 and 23.6). Teammate Deighton Smith also ran in the 200 M final (23.8). To get to the final was a notable accomplishment.

Tim Wood placed fifth in the 800 M final in a very fast field. He turned in a personal best time of 1:57.3, almost three seconds better than his best this season and broke the U of W record by 2.4 seconds.

Ray Holland ran a season best of 4:10, improving his time every race this season. Ray also doubled with a fine performance in the 5000 M. Glyn Hughes pushed himself to a personal best and a new university record of 35:11.4 in the 10,000 M run.

The 4x100 metre relay team of Apeadu, Smith, Cam LaCirta, and Tim Lee (an old veteran) equalled a university record of 44.3 to place them fifth overall. Rookie Al Baird, native of Deep River gained valuable experience in a tough 800 M and ran 2:01.4 Seig Stadler came within

.1 of a second of breaking the university 400 M hurdle record but still managed a personal best this season. Seig is also part gazelle which helped him leap to a season best in the long jump of 6.18 M. Wild and crazy Steve Thatcher put the shot a university record distance of 12.52 metres. Way to go Steve. Ralph Beck in the last throw of his university career, tossed the javelin for a personal best of 46.54 M. Rookie Dave Hyland in his first OUAA championship just missed the university pole vault record by ten centimeters. Chris King had a good run in the 5000 M and teammate Don MacKinnon also running the 5000 M was

forced to drop out due to a persistent injury though he was on a personal best pace. In the 4x400 M race two good splits were recorded by Dave Simmons (52.7) and Tim Wood (51.9). Dave also represented Windsor in the 400 M race.

This ends the outdoor season of 1978, although several members are on their way to St. Catharines for the Ontario Cross-country Championships this weekend.

### A Thank-You Message

Another rookie member of the team included the coach Emy McBride, although she is definitely not new to track and

field. Emy added new knowledge and spirit to the team and her dedication was greatly appreciated by all members. Head Coach, Dr. Michael Salter set an example of hard work through the season and leads the team in his enthusiasm. This year's team may not have been the biggest, or best ever but it had to be the most spirited. Much of this is due to the inspiration of our coaches. Thank-you to Derek Doidge, Bob Mailloux and Cathy Moncur who also contributed valuable time and energy to the team. A special thanks to all coaches from the Windsor Track Team 1978.

## Syncro swimmers needed



Team practices are held Monday thru Friday between 4:00 p.m. and 5:30 p.m. at the Human Kinetics Building Pool.

For further information contact Judie Sarver at 253-4232 Ext. 772. Leave your name and phone number.

# Ahhh...



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# Lancers regain form in 34-22 victory

By Peter Nash

The Windsor Lancers regained some of their credibility last Saturday defeating the Toronto Varsity Blues, 34-22 at South Campus field.

The one two combination of Scott and Craig Mallender accounted for two thirds of the Windsor attack. Craig ran for 87 yards and caught six passes, gaining 93 yards, while scoring three touchdowns. Brother Scott ran 28 yards as well as completing 13 of 19 passes for 174 yards.

Bruce Walker made up the other third of the Lancer attack gaining 131 yards on the ground and 21 in the air. Walker, who recently moved to the fullback position, commented that "I've just found my confidence as a fullback. I'm following the blocks a lot better than when I started."

The Lancer offensive line was a major influence in their turn around from last week. "Jim Lynn, Randy Essery, Marcel Marchand and Phil Hartigan did just a super job", commented Coach Fracas.

The defensive line also got praise from the Lancer head coach. "Those guys (Toronto) were awfully big and we're small (defensive line) but we came up big in the win column."

Windsor started off slowly and Coach Fracas felt that this was "a carry over from the game last week but we had it straightened out by the second quarter."

Toronto jumped out to an early 9-0 lead with quarterback Dan Faraday passing to Chris Kotsopoulos for a thirty-yard pass and run play for six points. Scott Mallender was tackled in the end zone for Toronto's other two points.

Windsor bounced back in the second quarter scoring 24 points. Steve Zack passed to Craig Mallender on a fake field goal attempt that brought Windsor to the three yard line. Two plays later Craig carried it in for the score. Walker followed on a thirty-yard romp and Craig Mallender scored his second on a pass from Scott Mallender, making the score 22-9. Jim Commuzi dropped Faraday in the end



Photo by Gene Sasso

Toronto's John Goodrow gets wrapped up by Lancers Bob Hogan (25), Doug Finch (21), and Jim Cimba (39) last Saturday at South Campus Field.

zone with only seconds remaining in the half to give Windsor a 24-9 lead.

The second half was much more balanced in scoring with Windsor accumulating 10 points and Toronto 13. Mark Magee scored a touchdown for Toronto on a pass from Faraday and John Goodrow plowed up the middle for one from the three yard line.

Craig Mallender scored his third touchdown slipping in from the two yard line and Mike Vorshuk kicked a field goal late in the game from the 22 yard line, to account for Windsor's 10 points.

The Lancers opened up the play book this week using re-

verses on kick returns, a flea flicker pass and a halfback pass. The Flea flicker is a complicated play beginning with a hand off to the halfback who then hands off to the flanker on a reverse and the flanker pitches back to the quarterback. The play is capped with a pass from the quarterback to the tight end.

The halfback pass has the quarterback pitching to the halfback and the halfback throws a pass.

Neither of the pass plays worked but the reverse kick-off gave Windsor excellent field position in two instances.

A dissappointed Toronto Head Coach, Ron Murphy, commented that "We didn't expect to

lose so many games (1-6) this year although we were close on

several occasions." Toronto lost two of their games by less than five points.

Coach Fracas noted that "I really admire that Toronto squad. They played well today." Bruce Walker added that "They wanted to be the spoilers today. They stayed right with us."



Fracas - impressed with U of T

The Lancer win gave them a berth in the playoffs next week. Windsor finished fourth, (4-3), Waterloo third (4-3), Laurier second (5-2) and Western first (6-1). Waterloo ranked over Windsor because they had a better point differential in the points for and points against columns.

Windsor will face Western in the first round of the playoffs pitting the two rivals in a rematch of last years playoff game which was won by Western. Laurier will face Waterloo pitting two cross town rivals against each other.

The Windsor/ Western playoff game will take place at J. F. Little Stadium at Western. Game time is two o'clock and all fan support will be appreciated by the team.

## All-stars selected

The Ontario-Quebec Intercollegiate Football Conference all-stars were picked yesterday and four Lancer players made the squad.

Bruce Walker, a wide receiver, Jim Lynn, an offensive tackle, Jim Cimba, a defensive back, and Scott Essery, a punter, were all selected to the team.

Lynn and Cimba have both been selected twice before. Bruce Walker was chosen once before and Scott Essery is on for the first time.

Essery finished first in punting for the O-QIFC and second in the country with a 41.4 yard average. Walker also came second in the country, as a wide receiver, with 30 receptions for 414 yards and two touchdowns.

Western's Jamie Bone was named most valuable player as well as the all star quarterback. Frank Cosentino of York was

named coach of the year bringing his Yeoman to a 4-3 record.

The number one backfield consisted of Bruce Walker, Phil Colwell and Jim Reid of Laurier and Bill Rozalowski of Western.

The rest of the offensive squad consisted of tight end Mike Warbick of Western, guards Larry Hale, of Laurier, and Ken Parsons of Toronto, tackles Jim Lynn of Windsor, and Rich Belamy of Laurier, centre Cam Prange of Waterloo, punter Scott Essery, and place-kicker Gerry Gulyes of Laurier.

The defensive team had Jack Davis of Laurier at the end position with Henry Svec of Western. The tackles are Yurinicich of Laurier and Ian McGowan of McMaster. The backs are Jim Cimba, Chris Curran, of Western, Mark Brown of Guelph, and Bob Stacey of Laurier.

## Farewell to veteran players

By Peter Nash

The Lancers stepped onto the field last Saturday for their final home appearance of the year but it was much more than that for 11 of the players.



Walker - appreciates support

This group which comprises about one-third of the team played the last home game of their careers as Lancers. The group includes Dave Brescasin, Jim Cimba, Dan Dupuis, Randy Essery, Paul Haviland, Bob

Hogan, Jim Lynn, Tim Maitre, Marcel Marchand, Steve Quigley, Brian Titley and Bruce Walker.

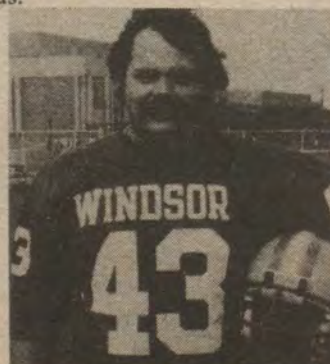
Walker and Cimba have been QUAA all stars for the past two years and both have competed in the Can Am Bowl. Walker is protected by the Ottawa Rough Riders of the CFL and Jim Cimba was drafted by the Toronto Argonauts.

Lancer Head Coach Gino Fracas commented that "Bruce has done a lot of things for us. He is a versatile back." Walker has played halfback, fullback, wide receiver and quarterback as a Lancer.

A quiet personality, Walker gives much of the credit to the players and fans. "The people of Windsor have been good to me over the years. The support here has been great." Speaking of the team, he said that "Their a good

team. Their blocking for me was great."

Fracas couldn't help give credit to centre Dave Brescasin. "I've said it before, Brescasin is probably the best centre in the college ranks. He's done a lot for us."



Brescasin - underrated

It'll be difficult to fill the shoes of any of these Lancer veterans. All have had outstanding years making football a big success at this university.

### CIAU RANKINGS

1. Western (1)
2. Laurier (2)
3. British Columbia (4)
4. Calgary (5)
5. Queen's (3)
6. St. Francis Xavier (7)
7. Windsor (8)
8. Alberta (6)
9. McGill (9)
10. Acadia (10)

### FINAL STANDINGS

	W	L	T
Western	6	1	0
Laurier	5	2	0
Waterloo	4	3	0
Windsor	4	3	0
York	4	3	0
McMaster	2	5	0
Guelph	2	5	0
Toronto	1	6	0

### TEAM STATISTICS

	W	T			
First Downs			Passing	190	254
Rushing	12	11	Passes		
Passing	6	9	Attempted	23	37
Penalty	1	2	Complete	14	16
Yards Gained (Net)			Punts		
Rushing	238	157	Total	7	9
			Average	40.5	33.2



12

9

3



THE UNIVERSITY OF WINDSOR

LANCE

## Sadat accused of selling out Palestinians

By Desiree Acton

On Monday, October 23, Mme. Vanier Lounge was the scene of a most provocative and unusual lecture on the Camp David Accords. The speaker was Dr. Ismail Zayid, and the sponsor for the event was the Arab Students' Organization.

Dr. Zayid, a medical doctor and graduate of the University of London, began his lecture with the question "With the Camp David Accords, are we really at peace in the Middle East?". The doctor answered himself by saying that there is still no peace in the Middle East because the main conflict has not been resolved. The root of the conflict is the Palestine problem, that a whole people has been uprooted since the creation of Israel in 1948, a people who cannot return to their homeland, that which is now Israel. According to him, this problem is a direct outcome of Zionism.

Dr. Zayid gave his definition of Zionist ideology, saying that the three inherent characteristics of Zionism are expansionism, settler colonialism, and racism, and that as a result of Zionist propaganda, the victims have been ignored while the executors of the crime have been the ones

pitied by the world.

In a brief run-down on the history of Zionism, Dr. Zayid stated that the entity of Palestinians were denied rights from the beginning of Zionism and that the British government had no right to give Palestine to the Jews, just as Anwar Sadat does not have the right to now decide the same thing, since Palestine is not his to give. He said the Jews' only claim to Palestine was a short period when they occupied it and were then evicted.

"Just because the Jews have been persecuted, it does not justify that this should be done to another people (the Palestinians)", said Zayid. He cited statistics, saying that when the United Nations sponsored the resolution to partition Palestine and give it to the Jews in 1947, the Jews owned only 5.6 per cent of Palestine and accounted for only one-third of the population, whereas 69 per cent of the population was still Palestinian Arabs. According to Zayid, "every pressure was used" by the United States to get the resolution through. It passed on November 29, 1947. Fifty-six per cent of Palestine was given to the Jews for the creation of the new state of Israel, and the

remaining 42 per cent was left to the Palestinians. Following the resolution, 3,000 Arabs were driven from their homes, and as a result of force, more than 75 per cent of Palestine was seized by the Jews, leaving only the West Bank and the Gaza Strip.

Dr. Zayid defined what he called an inherent characteristic of Zionism, namely racism, saying that it emanated from the long-continued Zionist concept of racial superiority, which he equated with Nazi philosophy. He said that Palestinians in Israel have no freedom of movement and that they are discriminated against by various laws. He told of the Law of Return, which gives immediate citizenship to Jews from anywhere in the world, while Palestinians who were born there may never return.

### "Sells out"

Regarding the Camp David Accords, and the "unholy alliance of the 'three summiteers'", as he called them, Dr. Zayid summed up what it (Camp

Cont'd on pg. 2

## Wells resigns from the Council

By Dave Powis

Gary Wells, the presidential aide for the Students' Administrative Council, announced his



resignation at Saturday's by-law meeting. Effective December 1, Wells will no longer serve the council in any official capacity.

However, he has indicated to the SAC president, Gino Piazza, that he'll help on an unofficial basis.

Wells, a former SAC president, cited personal reasons as his basis for leaving. In addition to his graduate studies, Wells is also holding down a full-time job.

"I'm very sorry that Gary has to leave," said Piazza, "but he just doesn't have the time."

Because of the demands on his time, Wells has been unable to attend SAC meetings and, according to Piazza, "he (Wells) understands how council could be perturbed about his not being there."

In addition to leaving the council, Wells resigned from the Senate and three committees that he'd been serving on.



Photo by George's friend

Trick or treat? Visitors to the Franklin household on Tuesday night found the new president getting in the swing of things.

## Overcrowded facilities hamper operations

By Peter Nash

If you're planning to use the Student Placement Centre in the near future, be sure to come early. Over 3,000 applications and resumes have been processed in the last three days.

Stuart Musgrave, director of the Centre, pointed out that due to overcrowding, the office isn't able to function properly.

"Compared to the placement facilities found at other universities, our office is inadequate."

The problem becomes most obvious when a student tries to use the facilities. There is little or no room in the reception area for pertinent pamphlets and bulletins to be displayed. A limited amount of information is displayed on the receptionist's desk while the rest is stored in a filing

room adjacent to the reception area.

The office itself can hold no more than ten or 12 students, without being overcrowded. The filing area can have no more than four students occupying it at one time. Students trying to find information may have difficulty in the filing room due to the fact that storage shelves are inadequate. Pamphlets are piled on top of one another, rather than side by side.

Next to the filing room is a storage area filled with crated furniture and shelves. This equipment cannot be used because there is no place to put it. "There used to be a lot more but it's been taken to other areas," said the director. "We've never had a chance to use it."

"I've been trying to change this situation for seven or eight years now with no success," said Musgrave. "I thought we might be moved to the new business building but it didn't work out."

Dr. John Allan, vice president of administration and finance, has been down to see the facilities but Mr. Musgrave feels that the university is dragging its feet.

"I've made my pitch, the facilities are needed," explained Musgrave. "They (the administration) have mentioned plans for changes in the spring but we need them now."

Charles Morgan, Allan's executive assistant, would not comment on whether the facilities are adequate but did say this.

"We've offered to sit down

with him (Musgrave) and our planner to try and work something out but it always seems to bog down," said Morgan. "We are quite prepared to work with him."

Musgrave pointed out that "I'm not going to go begging at anybody's door. The students are the ones who should do the complaining. They are the ones being wrong done by, not me."

Over the past four years, students have become more aware of the placement office due to the lack of jobs for graduates. Each year greater numbers of students make use of the placement office. Musgrave feels this is justification for an expansion of the present facilities.

Until a decision is made by the administration, the students

will have to make due with the present situation.

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# Psych Centre offers port on a stormy sea

By Mark D. Greene

Situated across from the Law Building on Sunset Avenue, is an unassuming brown brick house. A sign on the front porch identifies it as the Psychological Service Centre, the mysterious "House on Sunset". For some students on campus, this house is not unlike a sheltered port on the somewhat "stormy sea of Academia."

For almost 11 years, the Centre has offered its services to students, and faculty members at no cost. Funding for the Centre, according to Timothy

Emmons, one of two full time counsellors, is provided by the university. There are also two part-time counsellors on the staff.

Along with providing "specific clinical services", Emmons said that the centre also provides "integral training for up to four pre-Doctoral students". Emmons explained that the Centre is not connected in any way with the Psychological Department. Although some members of that faculty help out from time to time, their total involvement is "negligible." Staff

members also conduct lectures in some Sociology and Nursing classes.

"The primary objective of the centre, is to help students realize satisfaction in living on a day to day basis," said Emmons. He noted that the Centre has seen a rise in student use of the facility and last year they had about 500 client contacts.

For the most part, the majority of these cases didn't involve serious psychological impairment. Emmons pointed out that less than six cases last year were serious enough to require hospitalization.

Typical problems involved adapting to new life styles caused by living away from home, sexual and identity feelings, dis-

Emmons would like to see the Centre used on a wider basis. Students who wish to make use of the Centre can be assured that all information will be held in



Photo by Janine H.

Dr. Timothy Emmons, one of two counselors at the Psychological Service Centre.

satisfaction with career choice, and loneliness. According to Emmons, the most common complaint is loneliness.

This year the Centre has started four new programmes dealing with topics such as parent-child relations, professional women issues and sexual enhancement. Response to these programmes, has been good.

confidence. There is no feedback to the Administration.

The Centre exists for the use of the university community and provides a truly valuable service.

In fact if it were not in existence, "Some staff and faculty members would be limited in their effectiveness" said Emmons.

Cont'd from pg. 1

## "no justice, no peace"

David) has achieved for Egypt, Palestine and Israel. As far as Egypt is concerned, President Sadat has sold out the Palestinian people and regained sovereignty in the Sinai Peninsula, although Egyptian soldiers are still banned 30 miles east of the Suez.

Palestine, he said, has achieved "full autonomy", but no authority, and two million people have been denied the very basic right to return to their place of birth, their homeland, and participate in self-determination. He said "the Palestinian Liberation Organization has been ruled out," and added that

"the moment you criticize Israel, you are labelled an Anti-Semite".

As for Israel, Dr. Zayid said that it has achieved virtually all of its goals - legitimization for the state, complete control of Palestine, and the separation of Egypt from the rest of the Arab world. Israel can now dominate the Middle East, not only militarily but economically.

He concluded that peace will never be achieved in the Middle East until the rights of the Palestinians are secured. "As long as there is no justice," he said, "there will be no peace."

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## ATTENTION

### SOCIETIES & CLUBS

One member of your Executive from each ratified Society or Club must be present at the S.A.C. Budget meeting to be held on Thursday, November 9th at 4:30 p.m.



# Otto Lang discusses pot laws, blasts media

By Lindsay Hall-Smeets

Controversial discussion was the order at the Moot Court on Thursday, October 26, as law students stepped up to the microphone to challenge Otto Lang, Minister of Justice and guest of "On The Record".

In response to a statement Mr. Lang made on "The National" news, in which he said that there was more pressing legislation to be tabled than a change in marijuana laws (he gave as an example the Bank Act), the first questioner suggested that the anguish suffered by 40,000 annual adult victims of marijuana charges and the thousands of others who live in constant fear of arrest, do indeed make this an issue of immediate concern to many Canadians.

Mr. Lang replied that he had, while Justice Minister, removed the prison sentence in the case of simple possession. He admitted that the government process of tabling and enacting bill was extremely slow and should be speeded up.

The second student pursued the topic and asked Mr. Lang if it wouldn't be better for the

Canadian balance of payments, if we legalized the marijuana trade and kept the present outflow of huge sums of money in the country.

"The government is not of the position to open the doors to trafficking in marijuana", said Mr. Lang.

Host Warner Troyer suggested that Mr. Lang was making his personal opinion clear on the subject by using the word "trafficking" instead of "marketing". Lang replied that he was a lawyer and was simply using the legal term.

A commercial break interrupted the reply at that point, but the final questioner picked up on an earlier comment by Mr. Lang, who said that he had counselled the courts to be more lenient in handling marijuana-related charges. The student wanted to know if an even more effective remedy would be to counsel the police not to lay charges in the first place for simple possession.

Lang retorted that it wasn't as simple as that, because you can't ignore a law. "Then when are you going to change this

law?", asked the man at the microphone.

"Could it be this session?", he replied. "It won't be before January 1st., because of the Bank Act."

Doggedly persistent, the student asked again "When then?" and did not step away from the microphone until Troyer had picked up on his line of questioning and was forced to ask Lang the obvious.

"Is it your intention as Justice Minister in this government to try and do something about the decriminalization of possession of cannabis before the next general election?" asked Troyer.

"It would be my intention", said Lang, "to reintroduce the

law in relation to marijuana. We, as a government, have not discussed decriminalization so I can't forecast, but I would like to see us come forward with a law during the next eight months."

The RCMP was also an issue of interest. Mr. Troyer asked Mr. Lang how the people can respect the law when the RCMP is seen to be breaking it. Mr. Lang would only comment in a general way by saying that our national law enforcement agency could do things in the course of their job, that would be illegal if the average citizen did them, so long as there was no criminal intent. He said he could make no more specific comment until the

MacDonald Commission submitted their report.

As well as fielding questions about the postal strike (charges against the union and five individuals will not be withdrawn), the constitution, and capital punishment, Mr. Lang also took a pot shot at the media. He feels that the government has a difficult job creating a "climate of confidence" when the media don't take responsible attitudes towards finding out the facts.

"The problem is, there is nothing in our system that leads a person in media to want to check the story against the facts, for fear of killing the story," said Lang. "The headline grabber often gets promoted."

## Grads find their own home

By Dave Powis

"Home, sweet home."

That's what graduate students at the University of Windsor may be saying in the near future as it appears that they are about to get a place of their own, courtesy of the university.

Negotiations over a home for the grads took place over a period of several months between the administration and the Graduate Students' Society (GSS). Talks between the two sides have been completed and the proposed lease is now in the hands of the university's lawyers.

In the past, the GSS held its "Friday With Friends" sessions in the Essex Lounge in the University Centre but that location wasn't the best, according to Beth Furtaw, the GSS president.

"It (Essex Lounge) isn't conducive to the drinking and conversation which usually goes on," said Furtaw.

The house, which is on Sunset Avenue next to the parking lot, has enough room to hold the



Photo by Heidi Pammer

various social events. The GSS offices will also be there. The Friday sessions will be held in the sun room.

"Once we've got all of the plans, then we can go ahead and contact the contractor," said Furtaw.

The university is applying for an academic classification status for the building. If this is grant-

ed, then the GSS is entitled to a rebate of \$90.00 on the \$300 monthly rent.

The lease will cover a five year period, but there is one significant clause in the contract.

"The university is covering itself, in case it has to extend the parking lot," explained Furtaw, who doubts whether that will happen.

## Aquaspace '78 has underwater info

By M. C. Fournier

Have you ever dreamed of living in a yellow submarine under the deep, or visiting an octopus's garden? Aqua Space '78 may not offer as much but the festival, to be held on the weekend of Nov. 4th and 5th in the Math Building, may refresh your imagination.

Future Jacques Cousteaus on this campus, gilled Communication Studies students, and anyone interested in underwater filming and photography, are invited to the University of Windsor Chapter of the Aquatic Exploration and Research Associates' second anniversary.

The agenda will include Saturday afternoon workshops where George Harpur will conduct a cold water diving lecture at 1:00 p.m. John Stoneman will be hosted by the famous polar dip scuba diver, Dr. Joe MacInnus, who has done exciting underwater research projects in the Arctic and created several films, books, and a T.V. series.

On Sunday afternoon from 2:00 p.m. to 5:00 p.m. Mr. Jack

McKenney an original resident of Windsor, well-known filmmaker, and last year's festival aide de camp, will act as master of ceremonies.

On Saturday evening and Sunday afternoon, incredible presentations of the fascinating underwater explorations actuated by Canadian diverse, filmmakers, and photographers will be seen. The weekend's program will also include Robin Lehman's "See", which captured an Oscar nomination. Several awards will also be presented to amateur and professional entries of underwater photography, movies and research projects. Mako films will award some promising amateur Canadian film a trophy.

Tickets for the shows are \$5.00 each and include both Saturday workshops. They can be found at:

Bellands Sports Centre, Windsor, Ont., Scuba nautique, Windsor, Ont., Odyssey Diving Centre, Windsor, Ont., and Tom & Jerry's Dive Stores, Detroit, Michigan.

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 Peter Hrastovec, this doesn't rhyme editor; Vicki and Laurie Fenner, new sister act editors; Mike Taylor, fussy editor; Gene Sasso, rib editor; Pat Fowler IBM editor; Dan Sullivan, Comet editor; George Kocis, red light editor; Mark D. Green, brewer's yeast editor; Diane Elliott, news editor (seriously!); Desiree Acton, I don't got enough money editor; Wendy Coomber, Get Smart editor; Ed McMahon, moustache wax editor; Heidi Pammer, red cross editor; Tony Woloszyn, proud of the new Pope editor; Chuck Izso, darkness editor; Leo Ogata, where are you editor.....I probably forgot a few people again but don't get mad. Baby if you want to be my lover, you better take me home. Only 18 more to go. Happy November everyone!

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# It's a tough life

The life of a student journalist isn't an easy one. We're constantly treading a fine line between serious and satirical journalism, under attack from the student government and the university administration and open to criticism from the students. While it's our job to serve the latter group, it is impossible to cover the specific interests of every student on campus.

Just who is a student journalist? Well, he or she is a student who, in addition to carrying a full academic workload, assumes the responsibility of working for the students during his or her own spare time. More often than not, their studies suffer because of this work.

It certainly doesn't make our job any easier when an outside group interferes with our work. This happened recently at a student government meeting.

The SAC was entering into a heated discussion over a problem one potential candidate had in filing nomination papers. He brought the matter before the council in the hopes that they would change the chief electoral officer's decision on his case. Here was something of extreme importance to the students, something they had the right to know about.

Out of the blue comes a motion to have all observers removed from the meeting so the council members couldn't be inhibited in their debate. Without realizing what the term "observer" means, the reps carried the motion. Too late, they discovered it meant all non-members of the corporation, including the commissioners and the student media.

When the meeting was concluded, several council members tried to explain that it wasn't their intent to kick the student media out of the meeting. One rep had the gall to ask our reporter why he didn't clarify the motion for the members. Hey, it's not our job to explain the consequences of any motion. Our job entails informing the students as to what goes on during a SAC meeting. The members of the SAC prevented us from carrying out our appointed duties. We can bitch about it and they say how sorry they are, but it doesn't hide the fact that it happened and it wasn't the first time either.

What of the future? Well, we'll keep plugging away, doing the job despite all the interference and the lack of credit that we get.



Gary Fish performed three lobotomies, two appendectomies, and aided in the birth of a nine pound baby boy at a Huron Hall party last Friday.



## Letters.....

# Thanks Guys

Dear Sir,

It has come to our attention that certain sections of Volume XII, Number Two, of the University of Windsor Engineering Society's publication, *The Essex*, may have inconvenienced some parties. The *Essex* sincerely regrets any and all such difficulties generated. The articles in question were not maliciously intended, as nothing in *The Essex* is ever done with the deliberate intent to malign.

Furthermore, let us state that Ed McMahon had nothing to do with this caper. He is an excellent photographer and journalist. We wouldn't want anyone to think that he actually goes around asking people questions like that. Also, the students whose pictures appeared in the guilty article, had nothing to do with it (we wouldn't want anyone to think that they actually

answer questions like that). Finally, The Lance cannot take credit for our, uh, alterations to their material. They may be one of Canada's best serious student newspapers, but they're not The Essex.

Sincerely,  
The Editors  
The Essex

Ed. Note: The "certain sections" which are referred to in the above letter were *As You See It* and *Chuck The Duck Sez*, which The Essex both used without our permission and altered. Both parties handled the affair with great tact and consideration and without public fanfare. The staff of The Lance is convinced of the sincerity of The Essex's apologies and, as far as they're concerned, the matter is closed.

## Clean it up

Dear Editor:

I would like to express my strong objection to the printing of the following remark in the Oct. 27, 1978 issue of "The Lance". I quote from H. J. Swenson's Music/Meter Review. "The Music Meter fell in love with the band's lead singer Mickey Ganlet. He got a sticky finger just thinking about her." If I did not express my objection, it would be condoning, in fact encouraging, the continuance of such crude remarks in what is supposed to be the "Students' Voice" newspaper.

The remark was totally pointless in what is supposed to be a musical review. It really makes me question the validity of the whole article. I would enjoy an informed and educated opinion of the band in the pub, as would other students I have spoken to. This article is, however, not fulfilling that objective but used as an outlet for the writer's own sexual preferences, and perhaps perversion.

I was also exposed to the Band's reaction to the remark. Aside from several off-stage re-

marks, and a pooling of money to see if they had enough to get a contract out on H. J. Swenson, they were professional enough not to let it affect their performance. I thank the band for this, since in my opinion it was excellent. I would be unhappy if it affected their decision to accept any future engagements here.

Since the remark was specific to one person, with her name being printed I feel a publicized apology is necessary. An argument could be made that the remark was not reflecting on her character but on the character of the author who gets "sticky fingers". Similarly, it could be debated that the individual reading the remark must have been oriented towards sexual thinking or they would not have interpreted it in this way. The fact of the matter is that it insulted the singer.

It is also a bad reflection on the newspaper which interestingly enough, does not have a constitution or a written policy on the printing of sexist, and racist remarks. If the newspaper is truly "The Students' Voice", then it is also a reflection on myself as a student of The University of Windsor. Quite frankly, I am not afflicted with wet dreams and sticky fingers thinking about a musician.

Perhaps some may feel I am being overly critical of 'The Lance'. "After all it is only a school newspaper written largely by students", is one opinion I encountered. This is a self-defeating attitude. Beginning any project with this in mind, makes me wonder why people bother at all. There are many people giving their time and energy to the project. The Lance has got to be the best it can or it is a farce to publish it at all. The money then could perhaps be more wisely spent on supplying Handi-Wipes to H. J. Swenson.

Yours truly,  
G. Vanderheyden

Ed. note: It's one thing to write *to* The Lance, but it's another thing to write *for* The Lance.





# Short life for vending machines in Nigeria

By Diane Elliott

Hamburgers, hot dogs and cold weather are the most unusual and distasteful aspects of Canada. These are the discoveries of the Nigerian students attending St. Clair College on an exchange program. The Nigerians are in residence at Laurier and MacDonald Halls.

The Nigerian government offers this program every year to about 200 students. It allows them to come to Canada and the United States and attend college or university. The same number of Canadians go to Nigeria. The *Lance* spoke with two women, Kate Onwualu and Charity Ebeede, who talked of the differences they've noticed between the two countries, although in many ways the two cultures are similar.

Kate noted that it seemed one bought everything out of a vending machine.

"You must put money in the machine for cigarettes, for

food," said Miss Onwualu. "In Nigeria we just go to the local shop, it's much quicker." She noted that vending machines wouldn't last long in Nigeria as people would be vandalizing them constantly or taking them home.

They found it odd also that one had to travel so far to shop. (ie. going to the Devonshire Mall to buy clothes and food) as there are daily markets in Nigeria where one can buy anything they need locally.

Driving in Nigeria is done at your own risk as there are no traffic lights (only policeman directing traffic) and speed limits. The horn is used frequently to let people know you're intending to pass and they have to clear the way.

Miss Ebeede noticed that the television news was not on as frequently here as it was at home. She sat in front of the television for hours one night, trying to get the news. In

Nigeria, television stations broadcast from four p.m. to midnight, the bulk of the content being American films, cowboy shows, Nigerian films and news. Everything is broadcast in English as there are 19 states, each with their own language.

The two women and their friends would like to see more of Canada and the United States and visit their friends on the exchange program in Ottawa, Thunder Bay and Montreal.

The girls find the days long as they are accustomed to a two-hour siesta each day.

The Nigerians are learning, about mail strikes, Saga foods and residence life. They are anxiously awaiting the first snowfall as the only snow they've seen "is the frost inside the refrigerator". So if you pass by a student, all bundled up, when its only 55 degrees outside, you know they're from Nigeria preparing for the Canadian winter.

## Agencies hamper efforts

By Chris Jull

Reprinted from the *Ontario by Canadian University Press*

The efforts of a University of Guelph based theatre company to dramatize the plight of a northern Ontario Indian reservation threatened by Mercury poisoning are being hampered by the unwillingness of government agencies to fund the project.

"All the wonderful agencies that thought this was the best idea they'd ever heard of have crawled back into the woodwork and retracted their funds," said *Theatre Max* actor Sid Bruyn, in a recent telephone interview.

Five members of Guelph-based *Theatre Max* went to White Dog reserve in early August with the intention of living for 3 months in the community of 700 on the mercury polluted English Wabigoon River, 60 miles north of Kenora. The group is writing a play about life on White Dog and training four native actors to tour with the play when it is complete. The play will portray the life of the community at White Dog reserve which has lost its traditional way of life due to mercury pollution, Ontario Hydro flooding of wild rice crops, alcoholism and despair.

Uncertainty about funding now threatens the continuation of the project, which has captured the imagination of some of the country's foremost playwrights. Micheal Fennario of Montreal and native playwright George Kenny have both offered to assist *Max* writer Bill Malcom. Funding agencies were initially enthusiastic about the project too, according to Mr. Bruyn but he says they are not any more.

The group experienced a certain amount of culture shock on first arriving on the reserve. "We came on a bad day, pay day, so to speak. Every two weeks the welfare cheques come through and the alcoholism is very obvious. There is no liquor store on the reserve but a flying bootlegger brings it in from Minaki for the modest price of \$35 plus

the price of the bottle, Mr. Bruyn said.

Gas sniffing among young Indians was another phenomena that dismayed *Theatre Max*. "Fourteen year-old kids go down to the river and sniff gasoline and then wander around," Mr. Bruyn said. "They really don't have any models since the road to Kenora opened two years ago and many of the older people go down there to drink for the weekend."

Mr. Bruyn said that these patterns in native life are part of a cycle of dependency encouraged by the government in its approach to native people, and in its protection of industry that often destroys the fragile native economy. "The public hears about a lot of money being spent on the reserves through government agencies like the Department of Indian Affairs," he said, "but that money is dying out in the bureaucracy somewhere." He added that the native people who try to break out of the cycle of dependency often find themselves fighting against the bureaucracy.

Dependency at the White Dog reserve is not a matter of choice. The Indians lost their central source of protein and their livelihood when mercury pollution from the Reed Paper mill in Dryden forced the closing of the river to commercial fishing in 1970. Fish flown into White Dog by the government no longer comes and the native diet is largely built around fish. There is almost nothing else in the community and nothing much but welfare cheques to buy it with anyway. "The Indians still eat the fish from the river," said Bruyn, "What choice do they have?"

Although the provincial government knew the extent of mercury pollution in the river in 1970, it turned a blind eye while Reed continued to dump mercury into the water until 1976. Attention was called to the threat of mercury poison in 1975 when a group of people from Minimata Japan were dis-

abled by the effects of similar pollution. Mr. Bruyn said that the Indians were upset with the recent announcement of an extension in the time allowed for Reed to clean up. They feel the government action would have been faster if this had happened to a white community in the south.

Reed claims that it was not breaking the law when it dumped the mercury. It also claims that because it dumped inorganic mercury it is not responsible if this was turned into dangerous organic mercury by microorganisms in the river. "It's amazing that these companies have to be forced into taking responsibility with tough laws, they see to have no conscience of their own," Mr. Bruyn said. He said that Indians in Treaty 3, which includes White Dog reserve, are preparing a lawsuit against Reed Paper.

Wild rice, another source of food and potential revenue is also threatened by the way in which outsiders use the river. Ontario-Hydro manipulation of the water levels for two power dams has flooded many areas and this year as the rice crop may not be very good, Mr. Bruyn said. He pointed out that the Hartt Commission had called for a five year moratorium on wild rice harvest, but that it is hard for the native population to build any kind of economy around it under present conditions.

Despite the many problems, Mr. Bruyn said that the Ojibway culture is still alive on the White Dog reserve. The language isn't spoken enough, he said. "The young people know Ojibway but they speak English at school." Mr. Bruyn said that native religion continues to be practiced "away from the eyes of the whites."

Whether or not *Max* will have time to create a play out of these elements is in question. Mr. Bruyn said that the company is operating on loans and donations while waiting to hear from other funding applications.

## As you see it

By Ed McMahon

This Weeks Question: Are you satisfied with the bands you've heard in the Pub?????

Lara Ryall, First Year Gen. B.A.

"Yes. I'm satisfied with it. I think I've heard fairly good groups."



Dan Bryant, First Year Public Administration:

"I haven't been down to the Pub at night to hear the music yet, so I couldn't tell you whether I'm satisfied with it or not. I only go to the Pub in the afternoon."



Frank Carlone, Second Year, English History:

"During the day??? I really can't hear it, it's not loud enough."



Karen Aibu, First Year English:

"A lot of it's really hard rock, and I'd like to see some softer rock, but not really disco."



Nino D'Agnillo, First Year, Social Science:

"So far, yes. I'd like to see a little more disco on the weekends, because that's what the crowd generally likes, but weekdays, the rock is all right."



Gabe D'Amore, Third Year, Business:

"I'm sorry, I can't answer that question, I haven't been there enough to listen. Sorry about that. Nice try, anyway."



Connie Mammarella, First Year, Bus. Administration:

"Yes, I am. I thought Albatross was good, but it gets too hard rock some of it. I think they should mellow it down a bit. But I enjoy it. It's whatever you like, eh?"



Rosemary Marengelli, First Year, English Literature:

"Not totally. In the beginning it was really nice. I enjoyed it. Lately it's been slacking off a little, but I heard the Pub this week was pretty good."



Photos by Paul Chernish



# Fantasy Island comes to Windsor

By Peter Hrastovec

Two University of Windsor students have latched onto an idea that they hope will become a profitable enterprise in the months to come. Their idea is the formulation of a company that can cater to a person's wildest dreams. In essence, they are attempting to make the impossible, "possible".

John Larsh and Ed Manzocco call their company "Fantasy Island". As Manzocco puts it, "Our objective is to make our client's fantasies come true". They describe their operation as "an organizational service" for people who will not normally do "unusual and eccentric" things

for themselves. For instance, if a birthday party necessitated the appearance of a marching band, a simple call to the two students would alleviate all the headaches of trying to organize such a zany spectacle.

"In many cases, people do not want to take the time and effort to plan and organize novel events because they usually don't know how to materialize their ideas. We take over that burden for them".

"Fantasy Island" is the brain-child of Ed Manzocco. The idea for the company was sparked by a magazine article concerning two Florida residents who founded a similar company. Af-

ter two years in the red, the Florida company finally was able to gross a whopping one million and a half dollars in their third year of business.

More of a pragmatist than an idealist, Larsh hopes their operation will at least cover initial expenses.

"We've personally invested three hundred dollars into the company for legal consultation, business cards, flyers and a business telephone," said Larsh. "We've even registered our name and trademark with the Ontario government so we mean business!"

A meeting between defense-man Borje Salming of the Toron-

to Maple Leafs and a patronizing fan is just one of the many projects in the works.

"Nothing is impossible" said Larsh. "Everything has a price. A lady once asked if she could meet Robert Redford. Someone remarked, 'That's impossible'. But it's not. If people are willing to foot the bill, nothing is impossible".

Recently, the company was

called on to find an inflatable party doll for a stag party. After a few hurried phone calls, John and Ed were able to come up with a local dealer of such merchandise. But Ed does not approve of those type of demands. "We do not intend to deal in sexually obscene or illegal services. We will take on just about any idea or fantasy that comes our way".

According to Watson.....

## People are de-tuned

By Wendy Coomber

Patrick Watson put in an appearance on On The Record, taped last week, and tried to put almost everything he knew into one hour. You get the feeling that you could sit and listen to him for hours and not get bored.

The programme started with Warner Troyer, the host, listing off all of Watson's accomplishments, with Watson glowing and waving on more. After that, a plug was put in for Watson's new book, *Alter Ego*, which dealt with the de-tuning, or de-sensitizing, of a high ranking journalistic (fictionary) figure.

Watson talked about how advertising is used to de-tune people. He says that we don't create things anymore, just go out and buy them. Schools train their students to be good consumers. If you feel that your life has a void in it, you are told by advertisements to go out and buy something—anything. Sensitivity (awareness) wears away.

He talked about journalism. "The function of journalism is to get people to talk to each other, not to put them to sleep," said Watson. He said that a piece of journalism should evoke a response, be it discussion, argument or maybe anger.

In response to a question from the audience on whether Anglo Canada has its own culture, his answer was affirmative. He says the best way to describe our culture (identity) is by telling stories of hockey players and "a nutty little guy in Newfoundland called Joey Smallwood." He further explained by saying that Canadians are almost the only people in the world (except perhaps the Soviets) who can walk a few miles northward from their cities and find a great, vast area of space, covered with snow, very cold and silent. This is the difference between Canadians and our southern neighbours across the border, who pride themselves on their sunshine. This concept is unique to Canadians.

## Unclassified

**CURLING:** There will be no curling Sunday, November 5th for the University of Windsor Curling Club. Play will resume November 12th at 7 o'clock sharp. For further information call Tim Leach at 945-4201.

**COFFEE HOUSE** - Iona College, 208 Sunset Ave. Local entertainment. Relaxing atmosphere. Free admission.

"Studies of Incentive Motivation" is the title of a colloquium to be held Tuesday, November 7 at 4:00 p.m. in Room 265 A, South Windsor Hall.

Dr. Jerome S. Cohen, Professor of Psychology at the University of Windsor, will present his research on the effects of deprivation on incentive preference and learning in animals. Dr. Cohen reports that the findings contradict those of earlier research in this area. He proposes that deprivation affects learning

not only through changes in attention but also by affecting an animal's evaluation of rewards.

This colloquium is the third in a series to be held each Tuesday at the University of Windsor. The general public as well as faculty and students are invited.

**GAY STUDENTS ON CAMPUS** are you a Lesbian or Gay man? You aren't alone!! There are many other Gay people on campus. We have formed an organization for Gay people called Gay Students On Campus. If you are interested in getting to know other Gay people, having consciousness-raising sessions, helping to organize Gay social events or just coming to a greater understanding of yourself; come to our next meeting. That meeting will be on Tuesday, November 14th, 1978 at 9:00 p.m. at the University Centre, upstairs meeting room 4, 5, and 6.

**TYPING** - essays, term papers etc. Fast and Accurate. Reasonable rates available. Contact Jan, at 258-1377.

**GUITAR & MANDOLIN** player is looking for others interested in old time music. Phone 256-4614.

**THE MARKETING CLUB** is pleased to announce a trip to Stroh's Brewery on November 8th. If there are any remaining tickets, they will be sold to non-members (and members) on Nov. 6th., from 10:15 to 1:00 p.m., in the business building foyer. A fee of \$3.00 will be charged to non-members and \$1.50 for members. The bus will be leaving from parking lot M at 5:00, Nov. 8th. Be on time. There will be all the beer you can drink and food provided.

Hurry, only 100 tickets are available!!!

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## WIND STRIKES SOULS

Wind strikes souls  
That try to fly,  
Whip-like whispers  
Leave them wondering why  
They ever walked outside.

Water wipes the smudgy past  
From paintings in ones mind,  
And cleanses away  
The old clichés  
That govern you, sublime.

When I step out  
To greet dark space  
I wash my face  
With windy water  
And lock the door behind.

Scott Curran

## INTO THE VOID

Life should be cut out of black and white pieces  
for people who like to put puzzles together.  
Black fits here. . . white there  
make sure the pieces fit - don't force any.  
My puzzle pieces do not fit  
and they aren't black and white,  
The white have gotten dirty  
somehow  
the black have lost their shine,  
All that's left are the grey ones. . .  
with shades of green - go?  
with shades of blue - cold?

Say something white, he said  
But the white pieces aren't white  
anymore  
And they don't fit together  
And I never liked puzzles  
anyway.

D.M.M.B.

## IN MAGDELENE

The word opens the mouth.  
The thought closes the door.  
Before I put your shoes on  
Let me kiss your feet.  
And understand,  
I have never left.

M. C. Fournier

## IF ONLY I COULD TELL YOU

the wicker chairs still  
sit on the back verandah  
and the hanging plants are  
ever dedicated to the  
empty ceilings

i sit on the vacant chairs  
and memories of John loom  
large in my mind

i remember how he once  
tread this worn-out verandah floor  
and how Mother's face  
would light up  
when he told her she  
reminded him of his own mother  
i remember how his fragrance  
would kiss the night and  
make it suddenly redolent

the laughter of those nights  
echoes constantly within these  
deserted verandah walls  
his flashing smile haunts this  
place always  
and i can't forget how he  
would touch his hand on  
my cheek and tell me i would  
grow to be a fine young  
lady someday

at times i even see his  
shoulders swinging and his  
silhouette slowly vanishing  
in the night

i knew where he was going  
Father went  
they took Randy  
and even Michael got that letter  
and i assure you i was getting  
pretty tired of this whole  
business of taking people

but then, and even now, i see  
him leaving  
and feel an elastic warmth  
between his footsteps and  
this lonely verandah  
and i alone am left with this  
burden of understanding that  
he will never come back again  
to our street.

Essa

## ELASTICITY

Heat creates a haze  
That descends from the heavens  
On elastic bands:  
Grey flannel seeping from between the clouds,  
Smouldering under the hastily scribbled  
Pencils of sunlight.

And it made her cry.  
She was lost in her haze:  
Exclusively tailored to her shape,  
Binding her until she was forced to reach out  
And grasp.

But it slid out of her hands  
And snapped before her eyes.  
She drew back in shock  
As the grey flannel closed her in  
And smothered the butterflies, too.

The butterflies all flew away,  
Into the midst of the blue-eyed day.  
And the sun continued to draw the lines  
That streaked the crisp, green world.

Lee

## EXPECTATION IN THE NIGHT

I sail my ship "Expectation" through unknown waters  
I killed my crew because I thought they tried to kill me  
So, I am alone

The winds rip and tear at my sails  
and I wasn't sure which way to go  
so I pulled them all down and began to row

Tried to drop anchor into the waves that produced  
Teasing advances  
But my chain broke  
so I drift

Michael Millar

## INSOMNIA

3:18 A. M.  
There are no falling stars  
Or Soviet missiles  
Streaking through the purple oceans  
Of sky  
Where my soul once danced  
On a cloudy pedestal  
Of innocence

I see only infinity  
Swallowing me into nothingness  
There is no more coffee.

Scott Curran

## PUBERTY

Coming on inexperienced  
Not cloaked in playful mystery  
Charms and wiles that the elders wish they still had  
But lacking in the elder's knowledge  
LIFE: So playful and tricky  
MORALS: Building fences  
PUBLIC OPINION: Modesty or resistance  
Never realizing the full worth  
Knowing after the fact but never fully understanding  
Fearful and naive of tomorrow  
and annoyed at yesterday  
Knowing what we do now

Michael Millar

## THE END

When does the end begin?  
When you hear the buzzer?  
When you say goodbye?  
Or when its time to die?  
It may be a blessing or a shattered dream.  
It can stomp all over you or dance rings  
around you incognito.  
Its race is always won despite its opposition.  
Be kind be cruel, your day is marked, for our  
dues must be paid, - in full of course.  
Do what you must, strive onward, push, but keep  
your distance, for if you like to flirt, it  
will rear its ugly head and strike like a cobra.  
Rejoice, for at the moment the candle still  
burns and the master is not at home.  
But some do not have ears, they remain in the  
shadows feeling secure, waiting - for what?  
Just remember, do as you please, but when you  
hear that calling knock, the search is won.

Tony Woloszyn

## TUG

Below King's Landing  
the Alma eases in: bellyfull  
of slithering silver and crew  
looking landward as they will  
each day this time of year.

She'll be dry-docked soon.

The lake  
frozen into itself  
will leave  
no white-winged-wake  
of song.

No evidence  
of this hot autumn day  
or the bug-eyed  
tourist lately come  
to capture cobwebs  
anchored in the sun.

D. Feser

I  
LOVE  
LOVING  
MY  
LOVE  
LIKE  
MY  
LOVE  
LOVES  
LOVING  
ME

ANTHONY & BRENDA  
TETLEY '76

POETRY

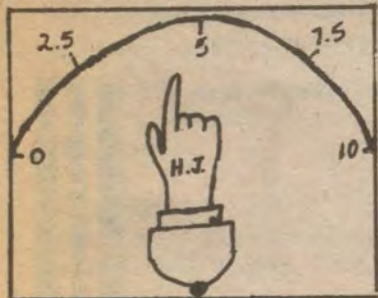


# entertainment

By H. J. Swenson

I'm forced to begin this weeks article on a serious note. The letter from Rob Hargrove prompts me to clarify my position. To begin, I must review the bands on Monday night because of deadlines. Opening night problems would explain why some bands sound better on the weekend than my review describes. However, as a reviewer, I must write about what I hear, not what I hope to hear on Saturday. I'm only interested in results, not excuses! Secondly, my taste isn't in my mouth, I am not, nor ever will be in a band, and as for my preferences in stimulants, that is my own concern. I do appreciate receiving letters from my fans and hope to hear from you again.

Now that that is over, I can get down to business. On Monday night I was watching Charlie Brown's Halloween special on TV, so I decided to go out trick or treating. I put peanut butter on my lips and went as an ass



hole. I started canvassing in Laurier Hall. At the first door I got a rock; at the second door I got a rock; at the third door I



I play well

got my rocks off. Then, I stumbled across a party loaded with chicks. What a Halloween!

H. J.'s Music Meter gave this weeks band Stranger, a middle ground 4.8, and a 5 on the Richter scale. He might just be in a bad mood because he's flat broke. To raise money, he wants to rent himself out as a rating service. He'll rate anything! So if you want him to rate your class, your party, or your wife, Music Meter is available. He also plans on making a killing on the lecture circuit for the deaf using sign language.

On Monday night, this weeks

band in the pub came prepared wearing their Halloween costumes. I must warn you that Stranger is in fact strange (I could just kill myself for writing that). The band's choice of material is difficult to describe. The closest I can come is "cosmic European progressive rock". The progressions they use are reminiscent of the band Kansas, but their songs lack Kansas' coherency. Stranger's two keyboard players repeatedly executed lead after lead on the synthesizer. The result was a cluttered sound.

As musicians, the band mem-

bers were excellent. Each played with phenomenal skill. However, Stranger was held back by a muddy P.A. and a distinct lack of vocals. They would be best to look for a lead singer to fill this void.

Stranger executed their music very well, it's their choice of material that I question. By the end of the night it all sounded

the same to me, even though I could appreciate their talent. What it all comes down to is that Stranger is just not suited for this pub and this audience. Dancing to this music would be impossible. So if you want to dance this weekend, I recommend Vanier Hall where MacDee is playing.

Keep those cards and letters coming.

## A fine mess

By Janine Halbert

The image of the detective was due for a change. For years, both movies and television have portrayed the detective as the tough, insensitive, and often arrogant man, protecting society where the system had failed. Although the detective in the *Big Fix* fights the same battle as his forefathers once did, his character has been modified to suit the audience of the 70's.

Richard Dreyfuss, as Moses Wine does not refer to himself as a detective, but as an industrial investigator. His children accompany him on his stake-outs. He does carry a gun, but he keeps it in the car's glove compartment, with the bullet chamber removed, and crayon stuck in the barrel. He solves his crimes by playing "Clue", listens to classical music, smokes marijuana, and has trouble making his alimony payments.

Most of Dreyfuss's cases deal with industrial spying, (counting turkeys) until a former college flame (Susan Anspach) reappears in his life. Dreyfuss suddenly becomes involved in searching for 1960's campus radical.

Dreyfuss himself was once a campus radical, and throughout the caper, is reminded of the protest activities of the 60's. After viewing old news features at a television station he realizes how he and all the other radicals had abandoned their crusades and were now reduced to being members of the establishment.

As Dreyfuss becomes further involved in the caper, it develops into something far more complicated than searching for a missing person. Someone is murdered, and Dreyfuss and his family are threatened.

The number of characters increases with the suspense, and the plot becomes extremely complicated. It becomes difficult to understand how all these characters could fit into one movie.

Amazingly, all the characters and events are explained at the end, and another detective mystery is solved.

Despite the confusing plot, *The Big Fix* is an exciting modification of the traditional detective formula.

## Music fac news

By Paula Pinterpe

A recital of Baroque music was given last Wednesday in honour of the new President and Vice Chancellor, Dr. Mervyn Franklin.

Fourth year student Sheila Spence, will give her graduation recital Friday, Nov. 3, at 8:15 in Moot Court. Sheila will be performing music for trombone, accompanied by pianist Barbra Bailey.

Professor David Palmer, will give a recital of organ music on Sunday, Nov. 5, at 4:00 at Sacred Heart Church. Mr. Palmer's program will consist of music by Olivier Messiaen.

Guest Artist Paul Bempechat, will be performing a piano recital on Nov. 11, at 8:15, in Moot Court.

On Monday, Nov. 27, the new Detroit Symphony Civic Orchestra, will be in concert at Ford Auditorium. Selections include, Dvorak: Carnival Overture, Mendelssohn: Italian Symphony, Respighi: Ancient Airs & Dances, and Pines of Rome.

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# RECORDS



Lou Reed

STREET HASSLE

By Paul Katowski

Lou Reed's consistency as an artist is precisely what makes an artist the way he is - a form of imperfection. He has led a rather tattered career, in the beginning with the infamous Velvet Underground, (of which he was the essential core with John Cale) .. group that created sounds far beyond their contemporaries at that specific time and place (1967-1969). In those three L.P.'s produced for MGM, his verve possessed a scope and vision that still has validity today.

After a five-year stretch at RCA, which produced a smash single (Walk on the Wild Side), and a couple of acceptable L.P.'s (Lou Reed & Coney Island Baby), Lou signed with Arista in 1976. His first effort, *Rock'n Roll Heart*, was a rather mundane affair, containing some very pale material to his previous attempts, (*Banging on My Drum*

was a typically awful example).

However, with the release of *Street Hassle*, Lou is at least in part, back in the fold. The vibrancy of this L.P. is most strongly felt on cuts such as *Dirt*, *Gimme Some Good Times*, *I Wanna Be Black*, and on the lengthy *Street Hassle*, a sojourn reminiscent of *Sister Ray*, a rambling journey through musical and lyrical perceptions past and present.

Technically, the production is something one would expect from Lou Reed, distorted, yet clean and coherent. This is not a great album, but sustaining enough until the next one comes along. As long as it is not another LIVE L.P. !!!!



Willie Nelson

STARDUST

By Mike Taylor

When I think of Willie Nelson, my thoughts turn to stock-car racing, drinking Coors and raising hell with the boys on Saturday night. The music in

these rural scenes is always Willie singing about dusty roads and unrequited love. So it's surprising to hear an album containing such old jazz standards as: *Sunny Side of the Street* and *All of Me* alongside big band singles, such as *Georgia On My Mind*.

Willie Nelson has not only proven his talent outside the country & western field, but produced versions of these songs worthy of the authors themselves. He has reached out of the complacent sphere of tried & true material and back 30 years inside the doors of the Copacabana Club. This in itself is unremarkable but he's comfortable and proficient with the songs. A time warp exists. Nelson sounds as intimate as Hoagy Carmichael or Duke Ellington expected when they wrote these songs. Only instead of spats, Nelson wears slippers.

He is so intimate and mellow that coupled with the portrait on the back of the jacket you'd swear he was into Valiums.... heavily. Bent or not, Willie has produced the most eloquent version of *Georgia I've ever heard*. The backup musicians play very casually, providing a background for the main focus of the arrangements (ie. the lyrics).

The main accompaniment to Willie's Vocals and guitar is provided by Booker T. Jones, long a figure on the blues/R&B scene as leader of Booker T. & the M.G.'s, he also doubles as producer/arranger. The end result is an album that reflects the genre in which the songs were written but also a unique understated version of Nelson's original style.

## People stories

By Andy Waxman

The Stories of John Cheever (Knopf, \$15.)

One of the clichés about contemporary fiction is that 'people are writing books about books'; Beckett; anti-heroes; dense Joycean levels of meaning; unsatisfying endings; and a long dingy parade of alienation, confusion and depression. If you really believe this, this book will help you start to change your mind.

John Cheever writes the kind of fiction that is interesting as the most exciting parts of life. It is about the private life of the person on your right.....Or left. Your girlfriend, or your professor. "The pretty girl at the Princeton-Dartmouth Rugby game." He tells what happened to old friends, and why certain people had to move out of the neighbourhood. Their drinking and their affairs.

Cheever's stories begin in Cliche City: an older man with a young wife, the maid who drinks, grandparents' visits, the seduction of a salesman's wife, a one-night stand with a secretary, the 5:48 and the 8:05, a family argument over an heirloom, falling in love on a vacation. It's very difficult to make a full-bodied story out of an English teacher's assignment, but Cheever handles these basic subjects, love and death, with infinite precision.

Cheever likes to begin in a generalized situation, sweep the rug from under your feet, and get off to a fast start: "It was

one of those rainy late afternoons when the toy department of Woolworth's on Fifth Avenue is full of women who appear to have been taken in adultery and who are now shopping for a present to carry home for their youngest child."

Cheever's writes about what he knows, and his authority is subtle - he doesn't have to impress you, like Balsac, by listing the full contents of a cabinet, but the details float up as required, perfect, natural.

You may have met the people in these stories: the town 'swinger,' the sexy babysitter, the little girl who won't go home, the dowager, the town's male prostitute, the nouveau riche couple, the maid from overseas, the aging sports hero. They are treated with directness and simplicity. These are his neighbours. He tells the stories of their follies with sympathy. The action is fast-paced, it doesn't stop from the first line to the last and who knows where anyone will be at the end, reduced, dead, or refreshed; the incidents and images are familiar and surprising.

What is not often said about Cheever is that, with his trim suburban prose, his apparent factuality, his casual tone, he coaxes you up a mountain, and then leads you to the steepest cliff. Suddenly, you are at the gap between reason and memory, you lose your breath, logic collapses, you feel like crying: who am I? What am I doing here? Something magical takes place in the reader.

## S·L·A·S· PRESENTS

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## EVENTFUL EVENTS

Nov

3

—Art Gallery of Windsor, Studies in Ethnographic Art and Archaeology.

—Southwestern Regional Library System, Edible Wild, Cottam Public Library, 102 Hill St., at 8 p.m., free admission.

—Windsor Public Libraries, Eaton Centre on Film, Tecumseh Mall Library, at 7:30 p.m., admission free.

4

—Southwestern Library System, Edible Wild, South Walkerville Library, 1425 Tecumseh Rd. E., at 10 a.m. and Ambassador Library, 1564 Huron Church at 2 p.m., free admission.

—Windsor Ballet Theatre, Star Wars, Les Patineers, La Boutique Fantastique.

—Club Sandwich, Willie P. Bennett.

5

—Art Gallery of Windsor, Sunday Series, Martha Harp-sichord.

—Christian Culture Series, Dr. Marshall McLuhan, "The City as Classroom", 8:20 p.m., University Centre, Donations at the door.

—School of Music, David Palmer, Organ, Sacred Heart Church, Ottawa at Benjamin, 4 p.m., \$3.

—Windsor Symphony Orchestra, Pops Concert, Malcolm Lowe, Violin, Roy Cox, Conductor.

7

—Ontario Film Theatre, "Mr. Klein", Losey, French. '76.

9

—Art Gallery of Windsor, Noon Hour Film Series, "Victoria, Queen and Empress".

—St. Clair College, Flash Flicks, "The Last Waltz", The Band.

—Assumption Campus Community-Open House, Wine and Cheese, 4-6 p.m., Blue Room, Assumption University Building, All are welcome.

—Queen, at Cobo Hall.

—"Making a Killing", Canada's role in the armaments race will be the topic of a forum by Eric Regehr, co-ordinator of project Ploughshares. At Vanier Student Lounge, 3 p.m. Sponsored by OPIRG.

10

—Masonic Auditorium, Grover Washington, \$7.50, \$8.50, at 8 p.m.

—Art Gallery of Windsor, Studies in Ethnographic Art and Archaeology

—Cobo Hall, Queen.

11

—Club Sandwich, Eric Nagler from Toronto.

—School of Music, Paul Benpa-chat, Piano.

—Windsor Ballet Theatre, Star Wars, Les Patineers, La Boutique Fantastique.

—Windsor Symphony Orchestra, Young peoples concert, Lara and Scott St. John, Violinists, Voltr Ivanoffski, conductor.

12

—Assumption Campus Community, Coffee House, Blue Room, 8:30-11:00 p.m., admission 50 cents, everyone welcome.

—Marion McPartland plays jazz favourites at the Music Hall Centre. 360 Madison Ave. at 6:30 p.m.

13

—U of W Ski Club, No-Snow Ski Party, 7 p.m. - midnight at Ambassador Aud. Membership and trip, discussion, film, cash bar, and music until midnight.

14

—Ontario Film Theatre, "Far From the Madding Crowd", Schlesinger, British, '67.

—Windsor Public Libraries and Ontario Archaeological Soc., Windsor Branch, Dale Woodyard, "Research and techniques in underwater archaeology", Main Library, 7:30 p.m., free admission.

—Cobo Hall, Foreigner, \$9,\$10, at 8 p.m.

—"4 Girls 4", starring Rosemary Clooney, Rose Marie, Helen O'Connell and Margaret Whiting. Through Nov. 19. Tickets available at Music Hall Centre, 360 Madison Ave.

16

17

—Art Gallery of Windsor, Studies in Ethnographic Art and Archaeology.

—Scarlet Brigade, Big Band Dance.

18

—Windsor Light Opera, South Pacific

—Windsor Public Libraries, Ron the Magician, Tecumseh Mall Library, 2:30 p.m. Free admission.

—Club Sandwich, Terry Jones and Friends.

19

—Art Gallery of Windsor, Sunday Series, Pro Arte Trio

—School of Music, Alex Zonjic, Flute.

21

—Ontario Film Theatre, "Pardon Mon Affaire", French '76.

—Windsor Public Libraries, Laurel and Hardy Film night, Budimir Library, 1310 Grand Marais Rd. W., 7 p.m. Free adm.

23

—St. Clair College, Flash Flicks, "The Gauntlet" starring Clint Eastwood.

25

—School of Music, Steven Henrikson, bass baritone, Gregory Butler, Piano.

—Windsor Light Opera, South Pacific.

28

—Ontario Film Theatre, "The Man Who Skied Down Everest" Crawley, Jap/Can., '75.

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## Football finale

By Peter Nash

Another football season ends and another Lancer team falls by the wayside. This year's fall (38-7 to Western) was a lot further down than last year's (14-13 to Western).

This year's team was expected to do quite well with a top ten rating all year. Veterans such as Bruce Walker, Bob Hogan, Dave Brescasin and Scott Mallender gave Windsor an explosive offensive while Jim Cimba, Dan Dupuis, Tim Maitre and Marcel Marchand shored up the defense.

Everything came up roses in the first game with a thrashing of the McMaster Marauders, 36-7. It could not be considered a totally convincing win since McMaster didn't pose a threat to any of the contenders (Western, Windsor, Toronto and Laurier).

The following week Windsor travelled to Western and narrowly lost 28-21. Windsor's seven point loss stood well for them since Western was the number one ranked school in the country.

September 23rd stood as the highlight of the Lancer season. Western and Windsor rematched their talents at South Campus field and the Lancers came up big, 34-27. The win knocked Windsor up to the number two ranking from four the previous week. Coach Fracas commented that in his opinion "We should have been ranked number one this week."

The Lancers were "all pumped up" as the old saying goes, for a home-coming match with the Laurier Golden Hawks. The Hawks had great credentials, running the wish-bone T offense complimented with the running of Joe Hawko and Jim Reid. The Laurier running attack chewed up 323 yards on the ground and went on to victory 35-15. Defensive errors and special team screw ups cost the Lancers dearly in that contest.

Windsor needed a big win against Toronto the next week to make up for the Laurier defeat. The win came in a narrow victory over the Blues, 27-24. A last second goal line stand by the Lancers on the one yard line saved victory in that contest.

This brings us to what must be considered one of the lowest points in Lancer history. The Lancers stomped into Seagram Stadium for a rematch with the Golden Hawks, and had to sneak out following a 78-15 disaster.

The Lancers, at this point, were three and three, desperately in need of a win over Toronto in the last game of the season. The Blues were acceptable to Windsor's needs and bowed out of a dismal season (1-6) by losing to the Lancers 34-22. The Lancer offense showed well but the defense was a bit questionable.

The Lancers final standing (4-3) set the stage for a playoff rematch between the Lancers and the Western Mustangs at J.F. Little Stadium. As described earlier, the Lancers came up 31 points short although they did hold an early 7-0 lead.

Next year a new crop of hopefuls will be out at opening practice in September and Gino Fracas will regroup for another shot at the division title. His work will be cut out for him since 11 veterans, all starters, will not be returning to the line-up.

This hasn't hindered Fracas in the past. His teams have always been competitive regardless of rebuilding procedures. Fracas proves year in and year out that the character of a coaching staff is integral to the success of a team.

Maybe next year the character will be enough to spring the Lancers to a division title.

## Intramural news

# Teddy Bears triumph

By Nigel Miller

Three intramural sports draw to a close this week, lloball, soccer and flag football.

Both soccer and football began their playoff schedule this week with the baseball final slated for Thursday afternoon.

Soccer was the largest drawing sport of the three with 14 teams. Games were played three days a week with string competition every day.

Flag Football Special to the LANCE — By Rammer.

A sneaker. After a good streak at the DH and a few victory drinks I was asked to write up this report for the LANCE. The Tecumseh Teddy Bears won

the flag football championship for the second time in three years by edging the well practiced Windsor Smogs 7-6.

The Bears take home the Father LaBelle trophy and medals for their efforts while the Smogs receive mugs.

Jim Kerr opened the scoring for the Bears on a pass from the halfback and quarterback, Ted Lavimodiere and Joe Desleppe. A conversion attempt to Mike Ramsey failed.

The Smogs came right back on a pass from Tim Bullock to Carey Powell for a six point strike. The conversion was no good leaving the game tied 6-6.

The game was played well defensively by both teams but in

the second half Ron Fairchild kicked a single point which proved to be the game winner. Mike Charbonneau made a diving tackle to pin the Smog's return man in the end zone.

The Teddy Bear team members were: Jay Huddleston, Joe Desleppe, Ron Fairchild, Rick Bonds, Mark LaCasse, Mike Dunn, Joe Zefera, Mike Charbonneau, Gerry Lavimodiere, Jim Kerr, Jim Hildebrand and Mike Ramsey.

### New Leagues Beginning

Men's basketball gets under way in two weeks. The deadline for entering a team is November sixth. The games start on the 13th with starting times between 7:00 p.m. and 11:00 p.m. Monday through Thursday. St. Denis Hall and William Hands Gyms will be used again this year.

A captain's meeting will take place on the sixth of November at 9:00 in the intramural office. All captains must be present.

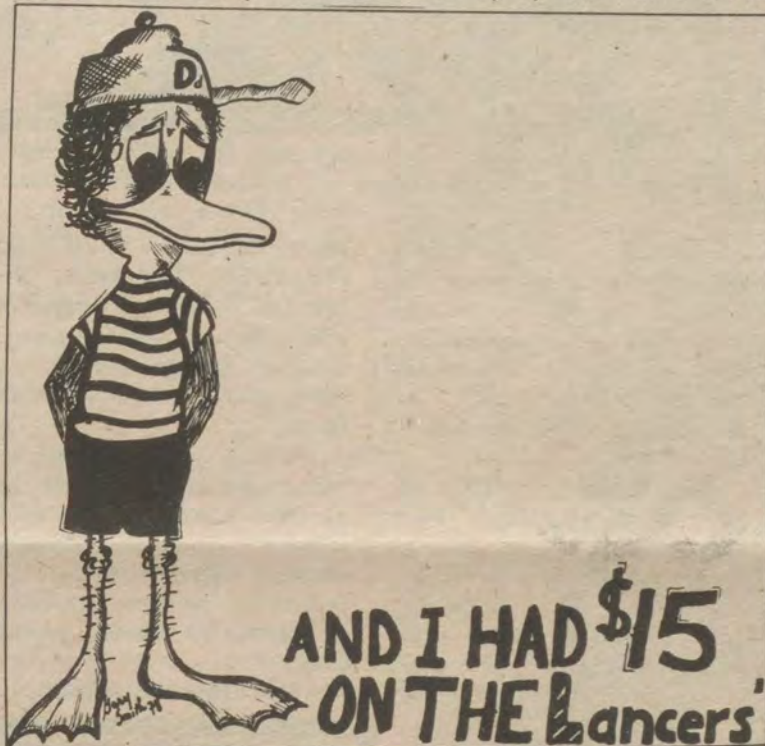
Entries for co-ed volleyball must be into the intramural office by November 13th.

### Service Program

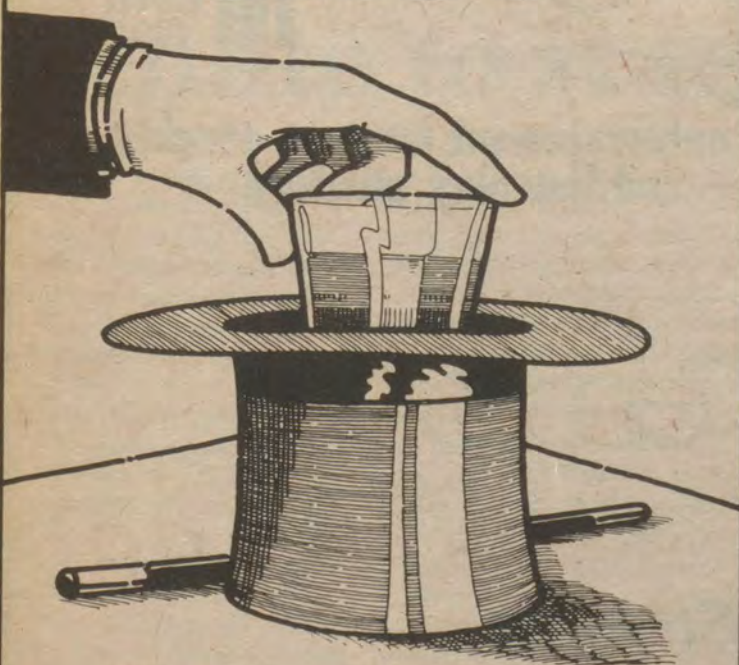
A first aid course starts Tuesday November 7th at 7:00 p.m. in Human Kinetics room 202 and will be taught by Andrea Page. People responsible for the physical activities should seriously consider taking the course.

### Women's and Men's Fitness

Join Patti Menard Wednesday nights for co-ed fitness at the Human Kinetics Building Dance Studio. Sessions begin at 7:00 p.m. and run until 8:30 p.m.



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# Lancers eliminated in rematch with Mustangs

By Gene Sasso & Larry Coughlin

You don't pass up many scoring chances if you intend to defeat the University of Western Ontario Mustangs. The University of Windsor football Lancers failed to complete a number of potential scoring drives in last Saturday's semi-final, sudden death playoff game in London and, consequently, closed their season in defeat to Western, 38-7.

Commenting on Windsor's loss, Lancer Head Coach Gino Fracas said; "That's been a big problem for us all season. We get close but can't make drives pay off. We just haven't put the ball over the goal line when the chances have been there."

The Lancers totally dominated the game's first quarter action but even then, managed only one major score. Seven plays after Lancer linebacker Marcel Marchand picked off a Jamie Bone pass, Scott Mallender clicked with a 13-yard touchdown pass to Lance Bullock. The score came after a 62 yard drive by the Lancers pulled up short on Western's 24 with a missed field goal. Later in the same quarter, another Lancer series stalled on the Mustang seven yard line with a second, unsuccessful field goal.

That second scoring failure seemed to take the wind out of the Lancer sails. "We had (the first quarter) momentum but it keeled off," Fracas said later. "Do you know how emotion dies? It dies when you're knocking on the door but you can't get in."

"I can't say that I wasn't worried" Mustang head coach Darwin Semotiuk said of Windsor's strong first quarter showing. "Windsor's tripod receiver



Photo by Gene Sasso

An unidentified Lancer finds it rough going last Saturday. Things didn't improve much for the duration in Windsor's 38 - 7 loss to Western, at J. F. Little Memorial Stadium in London.

line-up had us confused at first, and they certainly moved the ball with authority. There's no doubt that the first quarter was Windsor's but I'd have to say that the rest were ours. The emotion shifted in our squads' favour."

The Mustangs' O-QIFC all-star quarterback Jamie Bone completed a 25-yard pass to Greg Marshall, early in the second quarter, for Western's first score. Western's second strike came later in the same quarter on a two-yard dash by Bone that

was set up after a 44-yard pass completion to Tom Arnott. The first half scoring was completed with a Mustang single in a wide fieldgoal attempt leaving the half-time score 15-7 in Western's favour.

Windsor's offensive attack remained hapless throughout the games' second half. The Mustang defence increased their pressure on Scott Mallender and their defensive line contained any threat of substantial Lancer ground gains.

"I thought our defensive ends

and linebackers did a super job today" Semotiuk commented. "We had to contain Windsor's running and passing to the outside. It had worked against us in our earlier loss to the Lancers so we keyed on that today".

The rest was all Mustang offense.

Running backs Bill Rozalowsky (another O-QIFC all-star) and Nevell Edwards combined for a total of 248 of the Mustang's 267 yards rushing. Rozalowsky ran 25 yards for a fourth quarter touchdown and Edwards

got two, a 55-yard run and a 34-yard pass, both coming in the third quarter. Three singles, two on unreturned punts in the end zone and one on a wide field-goal, rounded out the 38 Western points.

Coach Semotiuk rationalized the Lancer loss: "Maybe they keyed on our passing game too much. I've always maintained that we pass to get our running game going and that's what we did today. We got a great game out of both our offensive and defensive lines. Holes were there on offense and we managed to penetrate deep into Windsor's secondary. I imagine not having Cimba back there hurt the Lancers. I was very impressed with the power of our running."

## Cimba missed

The absence of defensive back Jim Cimba (out of Saturday's game with a shoulder injury) came out in Fracas' evaluation of the game. He said "Things might have been a bit different with Cimba in the game. Two of the guys in our defensive backfield were new. That hurt us defending against the pass and it hurt us defending the run. You just don't expect that type of deep penetration in a running play in college football. I thought we could contain their running game but it didn't work out that way."

Western plays the Wilfred Laurier Golden Hawks in London tomorrow for the division championship. Laurier advanced to the final against the Mustangs after defeating the Waterloo Warriors 30-23 Saturday. Western and Laurier have faced each other for the past three years in the O-QIFC final.

## Skiers warming up

By Don Peppin

The University of Windsor Ski Club has announced its plans to hold its pre-season warm-up Monday, November 13th.

This 'No-Snow Ski Party' is set to begin at 7 and continue to midnight, in Ambassador Auditorium with discussions of membership, this season's trips and a 'get-in-the-mood-for-skiing' movie. Though events begin at 7:00 students who have classes Monday nights are still invited to come up and join in after. The executive will be happy to go over the material with them at that time.

The ever-popular cash bar will open early and after the meeting music will be provided and give skiers a chance to discuss the meeting and the up-coming season.

Arrangements are being made for one-day trips to area slopes and newly set-up weekend 'escape' trips to Northern Michigan. These have been arranged with the Student Ski Association (SSA) in the U.S.A. They offer these cheap trips designed specifically for students. The 3-day packages are cheap even with the exchange (under \$65 Can.). The SSA usually takes over a resort for a weekend and hold their own brand of races and of course parties, with skiing too!

Since the Miller Beer Co. sponsors them and it's all students.... well let's just say don't bother bringing your books. After all it is supposed to be an escape.

The Ski Club is also setting up a winter break trip to Mt. Sutton in the Quebec eastern townships.

If any group is making arrangements for their own trip or has rented a condominium they want help filling they can contact the Ski Club through the SAC office.

All students and faculty are invited to attend the meeting and party on Monday the 13th and 'start talking snow'.

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Kitty Rye

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## Gay representative assaulted in Centre

By Dave Powis

A "stupid" assault occurred on Tuesday afternoon in the University Centre.

Members of the University of Windsor Gay Club were distributing pamphlets and having a petition drive, when an unidentified student disrupted the campaign by throwing hot chocolate over one of the organizers.

A Lance reporter, Heidi Pammer, was there when the incident took place.

"I'd been talking with Harold (the target of the hot chocolate) for about 15 minutes," said Pammer, "when somebody threw some hot chocolate over him." The attack came from the stairs leading down to the Gallery. The assailant disappeared

before he or she could be spotted.

"I just can't believe that students at this level would do such an assinine thing," said Pammer.

She said that Harold had just been sitting there, patiently explaining the purpose of the petition, which is to have homosexuals included in the Ontario Human Rights Code.

"He was getting comments like f--- off," said Pammer. According to Pammer, some of the people who stopped were very nice, listening to his explanation and then signing the petition.

"Homosexuals have been described as 'sick'," said Pammer, "but I question who exactly is sick."

## Students to present mock trial of Soviet Jew

By Dave Powis

On Thursday, November 16 at 1:00 p.m., a mock trial will be staged by the Windsor Jewish Students' Organization outside the Faculty of Law building. The trial is being put on to inform the community of the plight of Anatoly Shcharansky and other dissidents in the Soviet Union.

Shcharansky was sentenced in September to a lengthy jail term for "crimes against the state", including charges of spying for the USA. Both Shcharansky and President Carter have denied the Soviet claim.

Shcharansky was held incommunicado for a period of 16 months prior to his trial. Before that, he claims he was subjected to constant harassment and surveillance by the KGB. The Soviet law limits pre-trial imprisonment to nine months and then a charge must be laid by the authorities. The Russians violated their own law, according to Wal-

man, and it isn't the first time.

"We object to the Soviet Union's treatment of those people who try to emigrate," said Myra Walman, president of the WJSO, "and those who try to exercise their rights as guaranteed by the Helsinki Agreement."

The Helsinki Agreement was the result of a Conference of Security and Cooperation in Europe. The countries in attendance, including the Soviet Union and Canada, agreed to allow emigration from their nations, without being threatened or harassed.

### "refusedniks"

Shcharansky was a member of the Helsinki Watch Group whose duty it is to report violations of the Helsinki Agreement. Because of his fluency in the English language, Shcharansky served as an interpreter between the Western press and politicians and the Soviet Jews attempting

to emigrate. The Jews and other minority members who are trying to leave the Soviet Union are known as "refusedniks".

Walman explained why the WJSO singled out the Shcharansky case.

"It's special because it provides actual proof of what is happening to other Jews in the Soviet Union," said Walman. She said the proof includes a petition from Shcharansky's wife, documents presented to the Russian Procurator-General and the defense attorney's briefs. According to Walman, Shcharansky's attorney wasn't permitted by the Soviet court to introduce certain documents on the accused's behalf.

A similar trial will be staged later that day in Toronto. That one is sponsored by the Canadian Bureau of the North American Jewish Students' Network.



Photo by Janine H.

Kitty Rye have been performing down in the pub this week and will be there until Saturday. To see how they've been doing, turn to page 8 for the new H.J. Swenson critique.

## Senate to study one semester proposal

By David Cameletti

When the Senate of the University of Windsor convenes for its monthly meeting, its members will consider whether to adopt recommendations calling for measures that will make all academic courses offered by the school one semester in length. The Committee on Semesterization will present proposals that will considerably alter the current structure of the academic year.

Frank Smith, the Committee chairman and Registrar of the university, said that the present system, under which all faculties conduct their courses and final examinations, causes far too many difficulties for both the faculty and students to be continued and still hope to adequately serve the general needs of both.

He referred to the situation which occurs around the December examination period. Since

well over sixty per cent of all academic courses offered are of one semester duration, the two week time slot into which all final exams for such courses are scheduled is insufficient to allow for all students to be satisfied with the time for which they are scheduled to write their finals. It also places considerable pressure on the scheduling staff. Compounding the difficulty, is the policy that all evening students are allowed to write final examinations in the evenings or on Saturdays.

The Committee has concluded that the Senate should make a mandatory requirement that all faculties categorize all of their courses as one-semester in length which "would allow for the systematic development of policy and procedures on a consistent university-wide basis."

Other proposals to be presented by the Committee include the creation of second

semester registration periods, whereby students will have the opportunity to select their courses for the winter term in November, rather than having to do so during the summer months which is often inconvenient. Examinations will be limited to a period of two hours, enabling four two-hour examination times to be set for each day during the final exam period.

Smith emphasized that all of the recommendations made by the Committee were meant to compliment each other and must be accepted by the Senate in their entirety or else they would have little value. Anything less than a full adoption of these measures would, in his opinion, defeat the purpose of the Committee. However, he has not been doing any personal politicking to have these accepted.

The Committee on Semesterization was formed shortly be-

fore the Senate adjourned for its summer recess, in order to investigate the many procedural problems which the present academic system seemed to be causing. Such difficulties were originally brought to the attention of the university by the complaints of staff members and students who felt that the services offered them by such offices and departments as the Registrar's Office were insufficient to handle their needs.

Smith indicated that over the summer months, the Committee sent notices to all faculties requesting suggestions and proposals to the current academic system. There was only one response, which is apparently representative of the opinion of all faculties that the current structure does not pose any major problems for them and does not need change or that they are simply apathetic to the entire matter.

In order for the Committee's recommendations to be adopted, the Senate will have to vote on these at its November meeting. All Senators will be able to voice their opinion on these measures

**continued on pg. 2**

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# U of W converted into global village

By Mike Anderson

Long yarns are out, tribalism is in and illiteracy is making a comeback according to internationally renowned media guru Marshall MacLuhan in his lecture at Ambassador Auditorium on Sunday.

MacLuhan was the first speaker in a series of lectures sponsored by the Christian Culture Series.

Professor MacLuhan, who currently is the Director of the Centre For Technology and Culture at the University of Toronto, spoke for an hour and a half on the subject of "The City as Classroom" and a variety of other topics.

Some sample MacLuhanisms: "North Americans go outside to be alone and home to socialize, while Europeans do the opposite. This is because they developed psychological habits, while colonizing the country and fighting the wilderness. Charlie

Chaplin was always outside in his films and found only strangers who didn't want to talk. Ford and GM design their cars for maximum privacy, although they don't know it."

"The Sputnik satellite ended nature by making the world an art form."

There is a hidden ground beneath each story. There is a grievance behind every joke, the hidden factor in factory strikes is the lack of human attention paid to workers and messages of sex and death are hidden in most advertisements. Therefore the medium is the message."

"Jean-Paul Sartre and the French existentialists are producing garbage because they are attempting to translate the right hemisphere into the left one. The only successful attempt to do this was by James Joyce in Finnegans Wake."

"All of the future, as well as all of the past, exist here and now. This makes hierarchies obsolete, necessitates the translation of hardware into software and causes the executive to disappear at the speed of light."

The new Pope comes from an accoustic world and can therefore relate better to the electric age."

Marshall MacLuhan established his reputation as an enigmatic guru in the 1960's with such books as *Understanding Media*, *The Medium is the Message* and *War and Peace in the Global Village*. He is currently involved in a project called "The City as Classroom", in which students explore various parts of their city in groups or as individuals and make reports, with the purpose of maintaining at least a semblance of education in the electronic age.



Photo by Janine H.

"All of the future...of the past, exists here and now" - MacLuhan

## Law prof departing

By B. Williamson

Professor Edward Veitch of the Law faculty will be leaving the university at the end of the academic year. Veitch has been appointed Dean of the Law School at the University of New

Brunswick. His position officially commences on the first of July, 1979.

Although he has been teaching at this university for a brief span of five years (beginning in September, 1974), his decision to relocate is by no means a reflection of dissatisfaction with the Law school.

"Socially, I've been very happy," said Veitch. "The Law school is most stable in terms of the teaching population".

Professor Veitch, whose wife is a professor in the biology department, has taught at a number of geographically-varied universities. In 1968-1969, he was located at the Ahmadu Bello University in Zaria, Nigeria. From there, he went to the Uganda Makerere University in Kampala, Uganda. Europe was his next stop where he taught at Queen's University in Belfast, Northern Ireland. In 1973, he went to the University of Illinois before coming to the University of Windsor.

## Semesters?

before a decision is made. Smith said that he knew some faculties were discussing the issue but did not have any idea what the final decision would be.

The University of Windsor presently ranks third in the number of semester courses of all post-secondary institutions in the province. Only the University of Guelph and the University of Waterloo are ahead of Windsor. Carleton University is fourth.

If the recommendations of the Committee are accepted, the University of Windsor would have all courses, except those in the Faculties of Law and Education, one-semester in length by the 1980-1981 academic year.

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# New SAC offices are virtually unused

By Daniel Sullivan

In the spring, the Students' Administrative Council approved plans to renovate the SAC offices. These renovations included the construction of three small offices in front of the main desk.

The work was carried out

over the summer and by September, the offices were finished and ready for use. A desk and a chair were put in each of them and there they've stood. Apparently, they don't seem to have gotten much use.

When asked about how much the offices were actually used, the SAC's secretary, Karen

Cooper, answered, "Very little." She said that the only people she'd seen using them were from The Lance. Until recently, The Lance had a typewriter in one of the offices. Ms. Cooper said she didn't think anybody knew that the offices were there, and that she is "not even sure what they're for."

SAC treasurer Emmanuel Biundo said that the offices were there for societies and clubs and that they were built because SAC wanted to utilize the space.

One council member interviewed by The Lance said that the council was misinformed about the nature of the offices when they were approved. Apparently it was understood that the offices would have doors, which they presently do not, and that SAC would purchase second-hand typewriters for students to use in the offices.

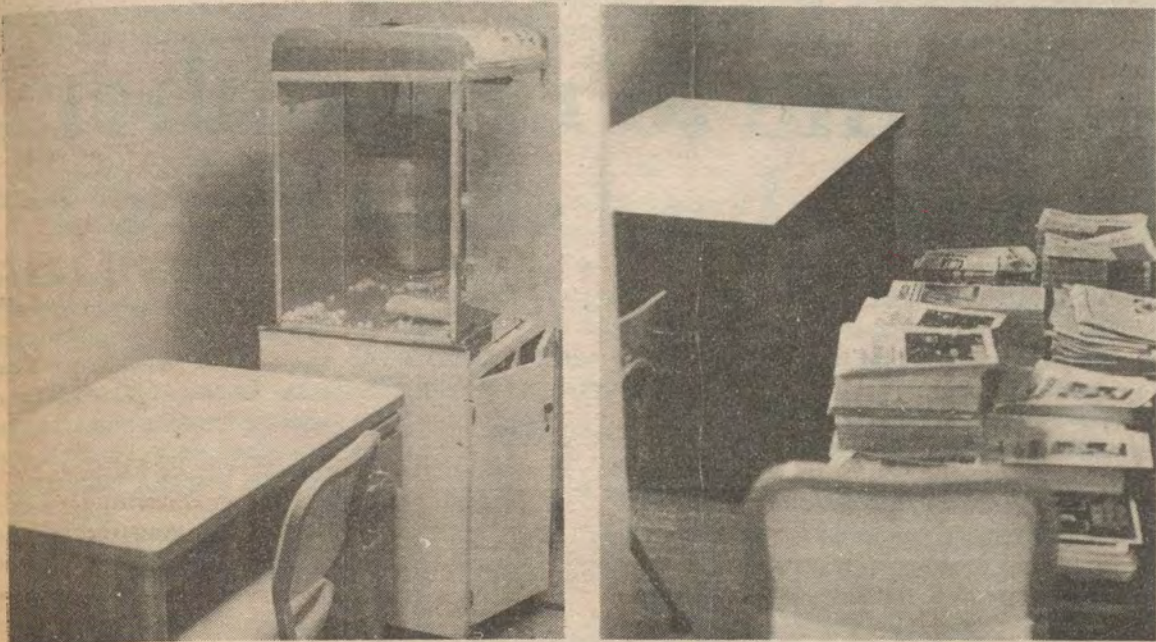
Doug Smith, SAC vice-president, explained that typewriters were not purchased because it was thought that the library had resumed their practice of lending out typewriters to students.

The library, however, denied this and informed The Lance that when typewriters were loaned out two years ago, they were not owned by the library but by the

SAC.

Gino Piazza, SAC president, had the opportunity yesterday to clarify some of these matters. He said that there were people using the offices. He knew of three people who use them steadily and some council members use them. He said that the original plans for the offices show no doors. Of the council member's claim that council was misinformed, "it's a shame that that particular council member can't remember what they voted for."

Of the lack of typewriters, Piazza said that the SAC simply doesn't have the funds yet to buy any, but that he hoped there would be some by next March. He said that the SAC didn't expect that the offices would be used a lot right away, but in time people will begin to use them more.



At one time these offices were being used to store SAC's popcorn machine and NUS literature.

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**cont'd next page**



## Letters continued

told or which Diane might have read from the writings of some arm-chair journalists who produced their records from prediction and imagination. It was no wonder then that during the conversation, Kate and Charity were discussing the various subjects like Nigerian food, Nigerian educational system, Nigerian weather (seasons), with a view to educating Diane, but at the same time, Diane was writing out of her own imagination, so as to write stories that will fit in to the outmoded fictions that she believes.

### Crime & Punishment

## The Keith Richard case

By Susie Goodman

In a recent decision of the Ontario County Court, His Honour Judge Lloyd Graburn suspended the passing of sentence and directed that Keith Richards, the Rolling Stones' lead guitarist convicted of simple possession of heroin, be released on probation for one year. The probation order included the following conditions - that he continue apparently successful treatments for his addiction to heroin during the next year and that he give a benefit concert for the blind within the first six months of next year. The Judge warned the popular rock star that if he did not comply with the conditions he could be charged with breach of probation, sentenced for that and also face sentence on the drug-possession charge to which he had pleaded guilty.

The sentence ordered by the Judge once again raises the issue: How should we treat those who offend against us? In most criminal offences the Judge has a discretion as to what sentence he will impose after conviction. These include:

- 1) Condition or Unconditional discharge - can be granted instead of conviction. The accused can then say he was not convicted but he does have a record.
- 2) Restitution - There are procedures in the Criminal Code for the judge to order the accused to return the property or compensate the victim. This could be a condition of a conditional discharge.
- 3) Probation - This can be ordered in a number of ways: i) the passing of sentence suspended plus probation; ii) prison sentence plus fine plus probation; or iii) other conditions can be added to probation. In a community service order for example, the judge orders probation and a condition that the accused do certain jobs.
- 4) Prohibition Order - For example, taking away the accused's driver's licence.
- 5) Fine.
- 6) Imprisonment.

When deciding which type of sentence to impose on an offender, various factors are relevant to the court's decision, among these: whether the accused has a criminal record; whether the accused is a student; what the accused has suffered already (for example, in a possession of marijuana case, the convicted student had to leave the university which he was attending); the age and health of the accused; the likelihood of repetition; whether the crime was planned or impulsive; the maximum penalty which the crime carries; the nature of the crime itself (for example, possession of marijuana is much less important than trafficking); the harm caused to others by the offense; the circumstances of the offense; the willingness of the accused to provide restitution in a suitable case; the probable success of probation; the co-operation of the accused; the question of expressing regret (the fact that the accused pleaded guilty may help); and the family situation of the accused.

In Richards' case, Judge Graburn stated several factors which led to the decision: Mr. Richards had been undergoing treatment for his addiction prior to the trial. Also, as a rock star he did not have to commit crimes to support his habit. In addition, the Judge stated that although it may be that the Rolling Stones' music encourages drug consumption, his efforts to remove himself from the drug subculture could only have a beneficial effect on his fans.

Was the sentence imposed by Judge Graburn appropriate? The Law Reform Commission of Canada's 1977 Report on Dispositions and Sentences, in proposing a range of dispositions and sentences states in its preface:

*In the past, an overwhelming emphasis was placed on the punishment or treatment of the offender, little attention was paid to the needs of the victim in terms of reparative measures. The assignment of responsibility, which is at the heart of the criminal law, has mainly been directed towards establishing guilt and not towards undoing the harm done. The proposed structure of dispositions and sentences... calls for [the offender's] active efforts to make reparation in the form of restitution or service or by improving his own behaviour and condition. It also attempts to reserve coercion for those who do not accept their responsibilities or whose behaviour seriously threatens the well-being of the community. We have maintained therefore the sentence of imprisonment [as a last resort], not because we expect that the offender will be reformed by this measure, not because such a measure will necessarily deter others from committing offences, but because there are cases in which the community has reached the limits of its tolerance.*

In the last five years, there appears to be more flexibility in sentencing. In 1977 the Ontario Court of Appeal gave probation to a seventeen year old who was convicted of armed robbery. In a case decided in Windsor where a doctor hit a person while driving in a drunken state, community service free of charge (about \$20,000 worth of service over a six-month period) was ordered where normally the penalty would be three to eighteen months imprisonment. We now also have "Diversion" programmes which divert juveniles away from the Court process by giving a juvenile who has been charged the opportunity to choose working for the victim or something of that nature instead of going to court.

There are probably those who feel that Richards "got off" too easily - that if it had been someone else, that person would have been imprisoned for one or two years. This view lacks an understanding of the Court's approach. It is not because Keith Richards is famous that he received the sentence he did. The Court looked at the circumstances in this particular individual's situation and decided what sentence would be most beneficial both for him and for the community. Again, the Law Reform Commission states

*In the desire to curb crime it has to be understood at all levels, from the legislative chamber to the street, that the coercive power of the criminal law and its agents and processes have to be used with restraint or they may further injure the social fabric. What is designed to create order may in fact create disorder. What is at heart an expression of responsibility may in fact become an inducement to irresponsibility when rules are used not as guides to resolve problems honestly but as shields against an understanding of the problems that confront us.*

Thus, it appears that the Law Reform Commission would agree wholeheartedly with Judge Graburn's approach. This writer certainly does.

I feel surprised that at her present level of academic qualifications, she still lives in the past. I feel surprised that Diane is not yet educated enough to differentiate between imagination and fact, reality and illusion. I would like to challenge Diane to crawl out of her primordial shell and venture abroad beyond her village and see how fast the world is developing.

Diane's article reveals her very shallow intellectual and journalistic competence. Her English was poor and incoherent.

ent. She did not seem to possess the warmth of public relations which I have often found among newspaper reporters. Her hypotheses and conclusions were irreconcilable and the article itself was not entertaining and one wonders how and why such article as that should be given a place at all in a university news-media like The Lance.

As example, Diane derailed  
**cont'd next page**

# AS YOU SEE IT

BY ED MCMAHON

This Week's Question: Do you think it's worth your while to vote in this week's Municipal election?

Jim Vance, First Year Law:

"It is yes, as long as you know what the issues are."



Dino Demarco, First Year BFA Drama:

"Definitely. If we didn't vote, we wouldn't have elections. We have to vote."



Ingrid Silvaggio, First Year Arts:

"Yes. I do."



David Himelfarb, Third Year Law:

"I really don't think so, no. It's not worth my while."

Monica Morand, Second Year Geology:

"Yes. I think so. (People vote because) they want their say in what happens."



Ruth Lipton, First Year Law:

"It is in the town that I live yes, but not in Windsor."

Jill Fagan, Third Year Nursing, (Plan 2):

"No, I don't. I'm not familiar with the candidates that run here, and I would prefer to vote in my own home town elections."





Letters continued

when she said that the Nigerian students were on an exchange program. Diane is a press reporter who hardly reads newspapers. I am sorry, but I would like her to read the article of September 23, 1978 in the Globe & Mail for the correct version of the story. Diane quoted the girls, though wrongly, as saying that "vending machines wouldn't last long in Nigeria as people would be vandalizing them constantly or taking them home." This is not true. There are vending machines in Nigeria hospitals, colleges, universities and hotels. Nigerians are law-abiding citizens and have great respect for private or public property. "Driving in Nigeria is done at your own risk as there are no traffic lights (only policemen directing traffic and speed limits

.....)", said Diane. This is to imply that there are no traffic lights and so the police direct traffic. What is the news about this? After-all, there are no traffic lights everywhere in Canada. That does not make driving risky in Canada. Another very thoughtless generalization: "So if you pass by a student, all bundled up, when it's only 55 degrees outside, you know they are from Nigeria preparing for the Canadian winter." Diane's article has nothing to offer to the reading public. The article was misleading, fallacious, and based on very inaccurate generalizations. The Lance has achieved a great reputation over the years, owing to its excellent and unbiased articles, as well as its very competent staff and reporters. I do hope that this repu-

tation would be maintained. This hope cannot be achieved if people like Diane are allowed to destroy, through their slanted articles, the good image of such an important organ as The Lance.

Yours truly,  
E. N. Vinn

People are  
misinformed

Dear Sir,  
Putting it rather mildly, Diane is an illiterate, her knowledge of the outside world is rather myopic and pre-conceived. Your article "Short life..... Nigeria" confirms my woes for the public around here. Most people are un-informed, not only that but they do not wish to be informed. I realize that the learning process can be rather

painful but if you can attempt to suffer for your education, perhaps you should do a good job of it. Learn, find out! Don't be afraid to ask questions, come out of your shell and you can be sure that you will be educated because after all that is what you are paying for. I refer you to the article in the Globe and Mail of September 23, 1978. These Nigerian students are not on any exchange program. The number is not 200 but 500 students in various institutions throughout Canada at a cost of about \$10,000 per annum for each student. This program is not restricted to Canada and the US but also extends to Asia and South America. So driving in Nigeria is at your own risk, eh! Well, what's new. We all know how safe it is to drive in Montreal or Vancouver, I'll let your imagination do the rest. Do you know neither Kate nor Charity can drive so why don't you consult the right qualified persons for the right information? Hospitality is the word in international relations. If you hope to become a good journalist, you better clean up your act and be hospitable. The least you could do for the girls was to show them a TV guide or tell them the time when the news comes on. For goodness, sake why describe girls in their twenties as women. I'm sure you can show us a little bit of that womens lib. You definitely do not have a command of the English language if you cannot differentiate between women, ladies, young women,

girls, female, then...  
Yours truly,  
Isaac Ola. Babalola.  
Ed. note: We stand corrected, there are about 500 Nigerian students attending Canadian colleges and universities. They are being sponsored by the Nigerian government to the tune of close to \$9,000. The figure of 200 students, mentioned in the article, was given to our reporter by the two women interviewed.  
**Disclaimer to Nigerian story**

Dear Editor,  
The following is a disclaimer to Diane Elliott's story "Short life for vending machines in Nigeria" published in the November 3rd issue, page five. 1). We are not on any exchange programme. We are sponsored fully by the Federal Government of Nigeria. There are 500 of us in Canada, and the programme extends to Germany, Argentina, India, Russia and China. 2). Nigerians are not vandals, on the contrary, we are law-abiding. Yours truly,  
Kate Onwualu  
Charity Embidi

All letters to the Editor must be typed and double-spaced, and 500 words or less. They must be signed and the student number and phone number must be included. The deadline for submissions is 3 p.m.

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## THE GLIMMERING

Once again the jungle paths I tread  
 The savages creeping stealthy in  
 Surrounding me taking our measure each--  
 For man such a long way to the stars  
 Beset by pronouns, semicolons, dangling participles  
 The stab of misplaced paragraphs  
 Relativity and its evil mushroom child  
 Escape velocity and moondust  
 'The Eagle has landed' -- the thing is always landing somewhere  
 Whether wanted or not leaving mixed blessings  
 Mixed blood, mixed thoughts  
 Mixed urban renewal through mixed destruction  
 'That crazy Asian war' where our path turned downhill  
 Louis Riel they taught him a good lesson  
 Since they couldn't catch all the Metis and teach them  
 Papineau we finally rewarded him by naming a subway after him  
 (What would happen if Upper and Lower revolted together?)  
 Liberal and Tory, the poisoned lollipops from Uncle  
 Where is Pangsirtung? and no one knows  
 I see their bovine stare unthinking of our common fate  
 Boys' Day and the Day of One Mankind  
 Though cobalt half-life be our common denominator  
 The odd man each Fifth Business players on our Stage  
 Keepers and Destroyers each himself and all the rest

Such weary hours this professor spends  
 Trying to reach a few, to see in eyes  
 That look beyond far time and back to cosmic cloud in thought  
 A glimmer divine a joy in consciousness  
 Sarnoff and psychoanalysis, Freud's Id  
 The evil flowering of the wild uranums--  
 Would thoughts survive strung like black beads between the galaxies?  
 The class is over, the savages eager to escape  
 Down jungle paths to Rock and Roll the Tribal dance  
 But one remains to ask  
 The whence and whither of man's thoughts.

Sarah Grandstaff

## LOST

wandering dog  
 name unknown  
 sniffing out likely places  
 for your daily  
 jaunts  
 to find a choice tree  
 on this unfamiliar  
 terrain  
 collarless hobo  
 brother

By John Wing, Jr.

## BEYOND THE CHANNEL

I curl the balls of my feet around  
 The edge.  
 And lean down bowbent  
 Following a line  
 Drawing my departure.

Plunging smooth  
 Streamline.  
 Fastening my heart on  
 To fisting white edges:  
 They roll me  
 They christen me  
 Into the watery bowels  
 Of my other  
 World.

Spreading out  
 Struggling on  
 Surviving  
 The final shock-  
 I skin wings across the oceans  
 Bat propeller motion  
 And circle for  
 my shore.

The one.  
 I remember  
 The one.  
 I never saw

M. C. Fournier

## CHESS GAME

You are an opal, I am a willow  
 I am unsure of which step to take  
 There are Yew trees all around me  
 As Saturn flies high and reflects off the lake

I don't understand the moves you make  
 Our elements being different may be why  
 You are free but with me you hold the bent  
 Like the rock that you are you are unfeeling and just lie

Until you explain what happened what went wrong  
 The carpenters will continue to create my box from the cypress tree  
 When we meet again in Elysium where the sovereign thrones sit  
 I will have to cope with my life, confused as it be

Saturn my pregnant enemy does the welkin dance  
 As the alcohol clouds my wits and my eyes  
 I shall break your sinews, your spell and release myself from this  
 trance

My love will become mellifluous until love dies

Michael Millar

## RETREATING INSIDE

Dodge the bow  
 for the wound has not healed  
 My shield is my pride  
 Dying bleeding corpse  
 Carion for blind stupid vultures  
 Retreating inside

Wearing rocks that weigh on their innocence  
 like boulders  
 Avoiding webs  
 Fearful of being caught  
 or waiting for the right web  
 or deja vu

Blocks piling up that are eroded on the inside by  
 rivers of meaningless tears  
 But still giving the impression of being sturdy

Michael Millar

## VALEDICTORY

walls of forgetfulness  
 surround me the silence  
 echoes

i cannot even form  
 the words  
 remember me?

like mutes at a hanging  
 we stare unable  
 to turn away

wondering how much  
 difference  
 a year makes

words finally spurt out  
 of me and walls  
 become mirrors

saying no we don't  
 remember you you haven't  
 changed at all

By John Wing, Jr.

## CATCH ME -- CATCH ME -- IF YOU CAN

Catch me--catch me--if you can  
 For I am falling deep into a well  
 And I am climbing high up to the mountain  
 And I am swimming within a lake--

That gives me no answer  
 Of where I am.

What do I know  
 In darkness I search

And Fall  
 And Climb  
 And Swim

We are in perils, son,  
 We do not know where we are going;  
 Our compass has no point.  
 So, we stand,  
 Forever bold and strong and free

Crying for our liberty.

M. C. Fournier

## THE ESSAYIST

you think (unfortunately)  
 that your are  
 an accomplished wordsmith  
 -- a veritable eliot  
 full of metaphysics  
 metaphors and metempsychoses  
 -- a man of ineffable greatness  
 superlative wit and extraordinary intellect

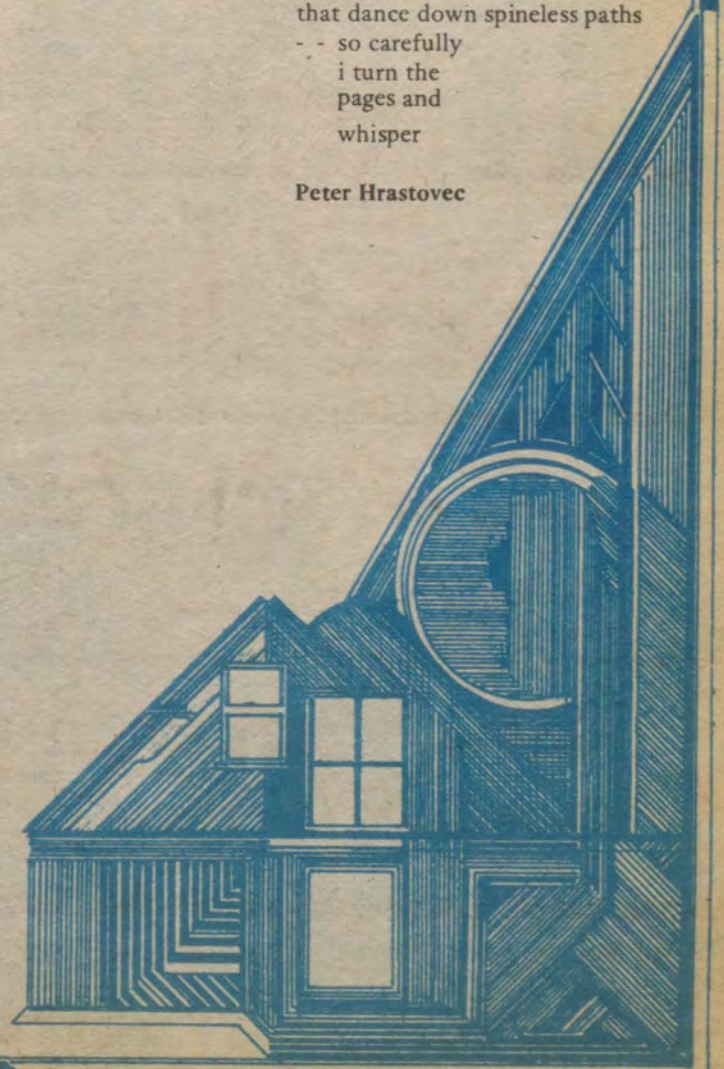
until professor so-and-so  
 strips you of your self-indulgent mask  
 rearranges your gifted head and  
 politely suggests that you might begin  
 to write with the pen cap removed

Peter Hrastovec

## FIRST PUBLICATION

i'm on page sixty  
 somewhere between  
 a glorified surrealist  
 and a sentimental pseudo-  
 marxist daring not to  
 breathe fearing the leaves  
 will come apart slipping  
 to the floor like snowflakes  
 that dance down spineless paths  
 -- so carefully  
 i turn the  
 pages and  
 whisper

Peter Hrastovec





By The New H. J. Swenson

I've had a change of heart in regards to my use of crude humour in my articles. This has nothing to do with the fact that some individuals threatened to kick me off the Lance. Rather, because of the letters I've received,

nice-guy image, I've also changed my life style. To begin with I burned my "Disco Still Sucks" T-shirt. Secondly, I've quit my punk rock band. I instead joined a local faith group where I play acoustic guitar and the occasional tamborine. Finally, I cancelled

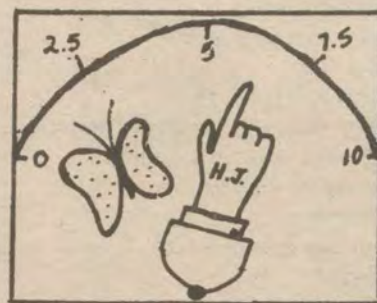
you should pick up the litter on the grass and place it in the trash containers. The birds were even nice enough to sing me a really nifty song.

H.J.'s Music Meter gave this weeks pub band a really super 6.4! Well done guys. The Music Meter's parole is over and he's ready to take his place as a fine upstanding citizen. He has a respectable job in Detroit writing letters in support of the Equal Rights Amendment. M.M. is even collecting butterflies as a hobby.

In conjunction with my Mr. Clean image, my reviews will be much more positive. If I don't have anything good to say, I won't say anything. A few weeks ago, you'd have read a blank

page. Fortunately, this weeks band, Kitty Rye is very good.

Kitty Rye's strongest point is the way they handled their instruments. The sound coming



from the P.A. was loud and exciting. Additional volume is welcome when delivered cleanly and when adding to the excitement.

I was particularly impressed by the drumming skills of Bruce MacMillan. I enjoy the feel of a bass drum on my chest.

Kitty Rye is only held back by its lead vocals. Like many of the bands I've seen, this band has a few good singers which is great for harmonies. But no member has an exceptionally good voice of the lead singing. This was particularly noticeable in Steely Dan's Josi. However, Ian Wheatley's voice was suitable in the Eagle's medley. All in all, the band was enjoyable and easy to dance to.

Gee Whiz, I've gone nearly the whole article without saying anything crude. I'm not sure I can make it to the end.

Up yours!!!



Photo by Janine H.

They didn't say anything about this at Music School.

I must conclude that my many fans here at the U. of W. aren't interested in sex. I'll just have to talk about something else more interesting. If only I could figure out what that is. I'll try to write my article just like everyone else here at the Lance. Oh, banality for the majority!

In keeping with my new,

my subscription to "Young Girls In Bondage". I'm so good now that I even pray for sinners like Pat Boone.

The weather here in Windsor last weekend was really swell. One really keen thing to do is walk through the campus and pick up the leaves with the prettiest colours. As you do this,

## Midnight Express

# MOVIES

By Paul Chernish

In a less prestigious way, this film reminds me of Rocky, with only one difference: the hype is not correlated to the story.

It would be quite difficult for anyone who keeps in touch with the media to dodge all of the hype that the Midnight Express promo people have conjoured up. Even the music that accompanies the film on the television commercials is hypnotic. It's too bad, however, that few of the

pre-release billings come true.

By now it should be evident that Midnight Express is a film describing the tribulations of an American good-boy who makes one stupid mistake. Billy Hayes, the protagonist of this film that is based on a true story, is played by Brad Davis. Davis does a commendable job of acting, as does Irene Miracle, his girlfriend in the film, but there is a certain quality that this film is lacking.

Basing a screenplay on a true story is simple because all that should be portrayed is the truth. More often than not, however, the truth is not quite exciting enough. The Hollywood moguls find it necessary to adapt a screenplay to a story, as is done in Midnight Express.

Midnight Express would be a much more intense, exciting film if it were one-half hour shorter in duration. A great deal of time could have been saved by removing the gross excesses created by the inclusion of almost pointless scenes. A prison in Turkey is most certainly not comparable to utopia, but all it takes is one good look at the hell that Hayes was confined to, and it becomes obvious that he was going through rough times. Instead, the film keeps spitting the sludge of the prison at the viewer until the viewer himself can't take it anymore. Hayes just has to escape; not for his sake but for the audience, who are sick and tired of the extremely repetitive allusions to Turkish homosexuals, corrupt prisoners, and mind loss.

Billy Hayes must have been quite the man. Not only because of his experiences, but also because of all that he admitted to.



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Ronanda Jones and Garth Jowett in Dolls House.

## Players return

The classic drama, A Doll's House by Henrik Ibsen is the second presentation of the University of Windsor Players' 20th Anniversary Season.

The play opens Friday, November 18th, excluding Monday, November 13th.

Directed by Bathsheba Garnett, the play deals with the struggle of women to develop as individuals in a society dominated by men. It is, however, not a story of women's liberation, but actually a comment on how all members of society suffer when any group of individuals are not allowed the opportunity to be themselves. Although written almost one hundred years ago, the play remains

most timely piece of literature.

A Doll's House is the most frequently performed of Henrik Ibsen's plays and was the first of his many famous works to establish him as an important playwright of the western world.

The University Players' presentation will be staged at Essex Hall Theatre (Wyandotte West at Patricia) on the campus of the University of Windsor. Curtain time is 8:00 p.m.

Tickets are \$3.50 and can be reserved by phoning the Box Office at 253-4565. Group rates for some of the performances are also available. The Box Office staff will be happy to make the necessary arrangements for your party.



# RECORDS



## Black Sabbath NEVER SAY DIE

By Frank Kovacic

Sabbath is back for another shot, and well, I'm not so sure that's such a good idea.

A number of years ago Black Sabbath emerged as the sardonic and evil masters of riff-rock. Their crown remained untarnished through a number of albums, including *Paranoid* and the semi-classic *Volume IV*. Ozzie Osbourne's vocals were grating and it sounded as if the grim reaper had finally got a record

contract. This coupled along with Tony Iommi's super-distorted guitar and thundering and plodding rhythm section sounded as if they were putting out their versions of World War II in concentrated form, in the form of four or five minute album tracks.

This, I repeat, was a number of years ago.

Since their apparent exit from the limelight, Black Sabbath has been in search of an identity.

After their last great effort, *Sabbath Bloody Sabbath*, the boys decided to go a different route...science fiction. *Sabotage* was poorly received and was, unfortunately, a sign of things to come.

Their next effort, *Technical Ecstasy* was strong but again there seemed to be no point in its existence as they moved towards pop music.

This has carried on to their latest release, *Never Say Die*, (Warner Bros.) which, even after repeated listenings, makes you wonder why they bother to continue recording with an obvious

lack of creativity just to keep themselves out of hock.

The title track, which also opens the LP, is an upbeat rocker preaching an optimism that hasn't been seen in their previous work. *Hard Road* and *Over to You* are two fairly wimpy attempts at pop. Other than that, nothing to kick your heels about.

What makes it all so hopeless is the production style. Granted, the songs are pretty meagre attempts at creativity, but the grandiose, Phil Spectorish wall of sound makes them sound like a group of girl scouts. Geez, Ozzie's vocals are even tolerable and for Black Sabbath, that's the kiss of death.

Never Say Die? I'd say it was about time.



## Neil Young COMES A TIME

By Daniel Sullivan

"I come down  
from the misty mountain  
I got lost  
On the human highway  
Take my head  
Refreshing fountain  
Take my eyes  
From what they've seen."

Neil Young - *Human Highway*

The rumour and speculation that preceded the release of *Comes A Time* generally implied

that Neil Young has come full circle from the days of his *Harvest* album. In fact, however, *Comes A Time* is not particularly closer to *Harvest* than any of his other albums.

The only grounds for comparison of the two albums are the production and orchestration that mark each of them. *Harvest* was, until now, Young's best produced album, but the production on *Comes A Time* far out-classes anything Young has done before. A lot of Young fans felt that the orchestration on *Harvest* was too heavy and marred an otherwise perfect album. On *Comes A Time* the orchestration is used to back-up Young's voice, but not to supplement it.

In a lot of ways *Comes A Time* is Neil Young's best album. His singing, for one thing, has improved vastly. He is in pitch for a change, and his voice sounds clear and unstrained. The songs on the album, too, are the best he's produced in years. His past two efforts—*American Stars And Bars* and *Zuma*—contain only one or two songs worth hearing. *Comes A Time*, on the other hand, is filled with good songs, some of which deserve to be called excellent.

At least three of the songs are not new. *Human Highway* was a song that Crosby, Stills, Nash & Young did on their 1974 reunion tour (and was the tentative title of their never-released reunion album). *Lotta Love* is a song that Young has been doing for at least two years, and *Four Strong Winds* is, of course, Ian Tyson's classic.

Of the remaining songs on the album, *Look Out For My Love*, *Already One* and the title cut best display Young's songwriting talent. Even the weaker songs are held together by the slick production and by Nicolette Larson's excellent harmony vocals. Larson succeeds on *Motorcycle Mama* in singing leads that could match those of Linda

Ronstadt.

Ms Larson's isn't the only talent on which Young draws. The album's cover credits no less than 38 musicians and ten engineers. Most of those named in the credits are relatively unknowns, though a few (J. J. Cale, Tim Drummond) are names that have graced many album covers.

If the album has an outstanding flaw it is the situation of the song *Motorcycle Mama*. The only "raunchy" song on the album, it comes after the countrified *Field Of Opportunity* and before the mellowness of *Four Strong Winds*. It seems that the song might be more appropriate at either the beginning or the end of the side.

The other problem with the album is that it is already a year old. It was recorded last year, but its release was delayed until Warner Bros. came up with a high quality pressing. Since last year Young has performed newer, and in the case of *Out Of The Blue* and *Into The Black*, more timely songs. It will now be quite some time before these songs reach the public.

Meanwhile Young is busy making his second movie (tentatively titled *Human Highway*) and has just finished a major tour with *Crazy Horse*.

Years ago Young found himself in the middle of the road where he said travelling bored him, but with *Comes A Time* he seems to have returned there.

"I'm here to deliver  
I hope you can read my mail  
I just escaped last night  
From the Memory county jail."  
—*Motorcycle Mama*.



## Book Review

# Out in the woods

By Andy Waxman

BEAR  
by Marian Engel  
Bantam Seal  
\$1.95 paperback.

McClelland and Stewart published this book in April 1976. It has won the Governor General's Award and become a Canadian bestseller. I read it for this review, because I want to become familiar with our literature, and because I was looking for a good book to read.

*Bear* has the sheen of literary chicness because it is written by a woman, and women writers are in vogue now, like Southern writers in the Thirties, because of the back-to-nature setting which summons up romantic anti-industrialization, and recent novels like *Surfacing* and *Deliverance*. But what sells it, what makes it "the shocking, erotic novel of a woman in love" - sex with a bear.

Engel falls immediately into a trap of contemporary writing: she is autobiographical, but hides behind a fictional "persona." It's Marian Engel writing but it's not Marian Engel speaking. . . B.S. What's at stake is her own self-image, it's important, and she hides behind the third person singular. As a result, we learn to little about the woman for her to turn into a real person. Same with the bear. It is "Anybear," or "Allbear." The minor characters, too, are non-specific; salty rural types.

I have two more complaints, having to do with craft. Over and over we read little catalogues of action: "She gave herself a tough morning of work . . . Late in the day, she put on her boots and went down to the river. Once she drove into a nearby town for whiskey and fresh meat." Engel fills us in on her work schedule, too. The book is filled with these falsely illuminating details. They shed no light on the character, and there are too many of these details.

Engel might have condensed the action to a few important moments and explored them. She might have eliminated comments by the narrator, such as, "If she did not unpack now she would live her life here in a muddle." Hemingway only told the reader what the protagonists saw. Engel, on the other hand, has verbal run-on. She overflows with explanations, often in psycho-babble: "She wondered by what right she was there;" "Ideas were all very fine, but..." The unidentified, uninvolved narrator carries too much weight. And what does this narrator have at stake? Nothing.

Although she succeeds in giving her sentences rhythm, Engel violates the rule of writing teachers, which is still: show don't tell. *Bear* is a highbrow novel for middlebrows. It says the "right" things, and takes a short cut to "Art", without the careful attention to detail. It's safe: titillating, a bit risqué, to us, but not dangerous. The only risk is, can she maintain her tone, as she rolls toward where you know she will end up: with a stock, socially acceptable, in books anyway, kind of "liberation." No sweat. Sure.

## Music fac news

By Paula Pinterpe

Happening this weekend in student recitals is soprano Mary Belaisis, on Friday, Nov. 10th at 8:15, in Moot Court. On Saturday Nov. 11, will be guest artist Paul Bempechat. Mr. Bempechat will play compositions by Berg, Shubert and Brahms in Moot Court at 8:15. A graduation recital will be given by clarinetist Blake Stevenson, on Nov. 17 in Moot Court. On Nov. 18th a recital will be given by the 3rd place winner the Canadian National Centennial Competition, soprano Mary Morgan.

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# EVENTFUL EVENTS

# Nov

## 10

—University of Windsor Players, "A Doll's House", by Henrik Ibsen (for tickets call box office @ 253-4565, or go directly to Essex Hall Theatre box office.  
—Art Gallery of Windsor, Studies in Ethnographic Art and Archaeology  
—Cobo Hall, Queen.

## 11

—Club Sandwich, Eric Nagler from Toronto.  
—School of Music, Paul Benpach, Piano.  
—Windsor Ballet Theatre, Star Wars, Les Patineurs, La Boutique Fantastique.  
—Windsor Symphony Orchestra, Young peoples concert, Lara and Scott St. John, Violinists, Voltr Ivanoffski, conductor.  
—University of Windsor Players, "A Doll's House"

## 12

—Assumption Campus Community, Coffee House, Blue Room, 8:30-11:00 p.m., admission 50 cents, everyone welcome.

—Marion McPartland plays jazz favourites at the Music Hall Centre. 360 Madison Ave. at 6:30 p.m.  
—University of Windsor Players, "A Doll's House"

## 13

—Discussion on Awareness, Dr. Wyn Wanger, of Gettysburg, Md. 1120 Math Bldg., at 7 p.m. (repeated Nov. 15 @ 10 a.m.)  
—Cafe Harmonie, After Dinner Theatre, "Don Juan In Hell". Centre St., Detroit. Cash Bar, Admission \$4, curtain @ 8 p.m. (repeated Nov. 15, 21, 22.)  
—U of W Ski Club, No-Snow Ski Party, 7 p.m. - midnight at Ambassador Aud. Membership and trip, discussion, film, cash bar, and music until midnight.

## 14

—Ontario Film Theatre, "Far From the Madding Crowd", Schlesinger, British, '67.  
—Windsor Public Libraries and Ontario Archaeological Soc., Windsor Branch, Dale Woodyard, "Research and techniques in underwater archaeology", Main Library, 7:30 p.m., free admission.  
—Cobo Hall, Foreigner, \$9,\$10,

at 8 p.m.

—"4 Girls 4", starring Rosemary Clooney, Rose Marie, Helen O'Connell and Margaret Whiting. Through Nov. 19. Tickets available at Music Hall Centre, 360 Madison Ave.

—University of Windsor Players, "A Doll's House"

## 16

—University of Windsor Players, "A Doll's House"

## 17

—Art Gallery of Windsor, Studies in Ethnographic Art and Archaeology.  
—Scarlet Brigade, Big Band Dance.  
—University of Windsor Players, "A Doll's House"

## 18

—Windsor Light Opera, South Pacific  
—Windsor Public Libraries, Ron the Magician, Tecumseh Mall Library, 2:30 p.m. Free admission.  
—Club Sandwich, Terry Jones and Friends.

—University of Windsor Players, "A Doll's House"

## 19

—University of Windsor Players, "A Doll's House"

—Art Gallery of Windsor, Sunday Series, Pro Arte Trio  
—School of Music, Alex Zonjic, Flute.

## 21

—Ontario Film Theatre, "Pardon Mon Affaire", French '76.



## Sandwich opens

By Lindsay Hall-Smeets

If having to turn away over 50 people at the door spells success, then Club Sandwich is off to a good start.

Willie P. Bennett and the Dixie Flyers headlined the Saturday night opening of the new musical coffee-house style lounge at the Windsor Press Club on River-side Drive.

The band played in the front section of the long narrow room. Chairs, set up in rows, accommodated hand-clapping, foot-stamping bluegrass fans.

The bar and a coffee and pastry table, located in the back part of the room, were the hub of activity in the lounge area. Tables and couches made conversation easy, and people drifted back and forth between the two areas all evening.

While in town, the Dixie Flyers are taping a "Sun Parlour Country" show on CBET. They have just completed an 11-day western tour, including a performance on the campus of the University of Alberta and at the Black Falls Bluegrass Festi-

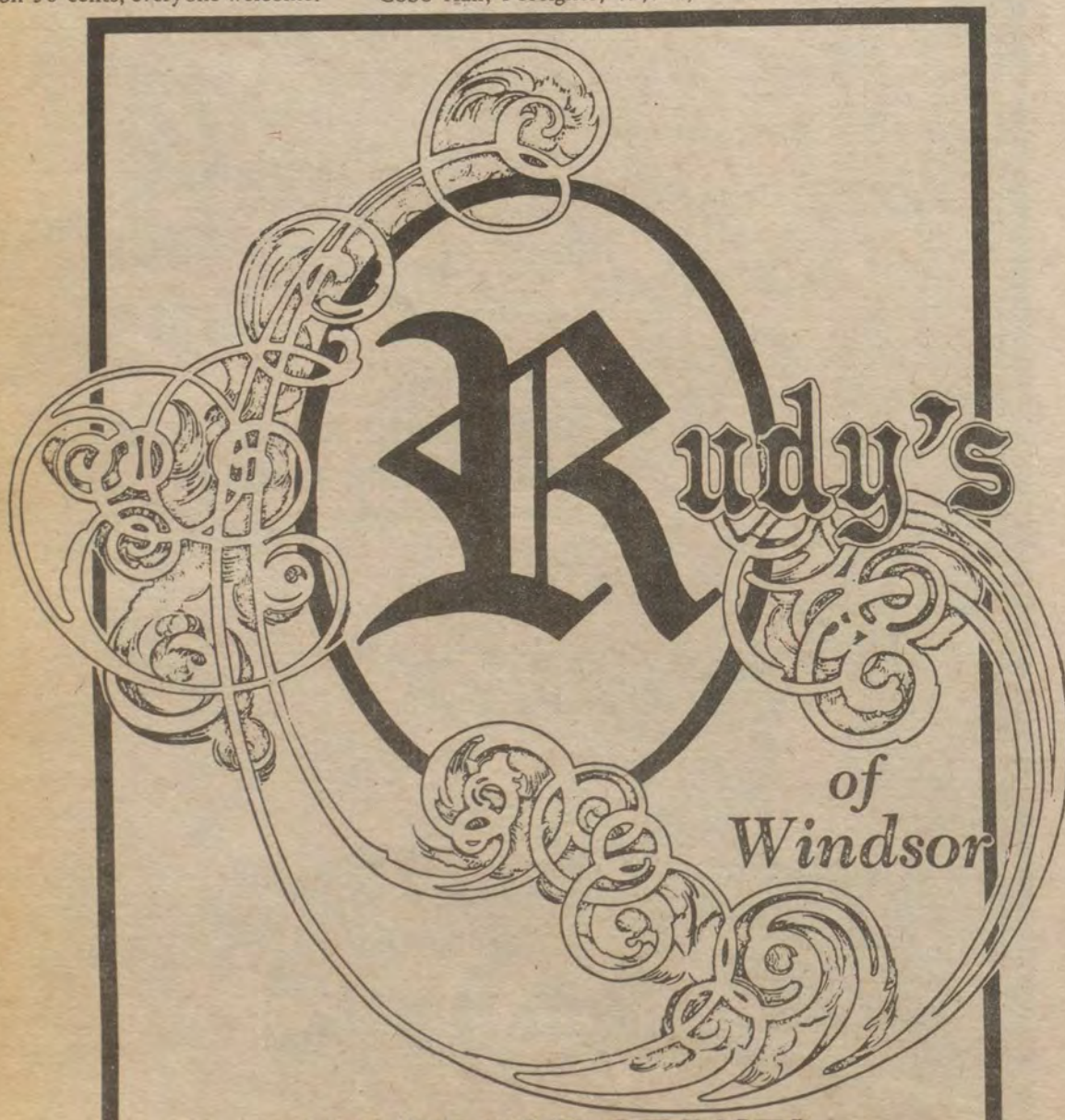
val in Alberta.

Their third album as a group is a first in two ways. It is strictly instrumental bluegrass and will be self-produced. Their previous albums, "Light, Medium & Heavy" and "Cheaper to Lease" were produced by Boot Records.

Despite the wide appeal of the Flyers, they have no intentions of leaving Canada. Bert Baumbach, band leader and lead guitarist, explained that the music they play is definitely Canadian, although it has its roots in Appalachia. They tend more toward a blues attitude towards bluegrass. It is very up-tempo and the harmonica (which comes alive in the hands of Willie P. Bennett) is more adaptable to their style than the traditional fiddle.

"We believe in the good down-to-earth attitudes that the songs speak of", said Willie P., "and that's what makes it work."

It is that good down-to-earth attitude and a comfortable atmosphere that is going to make Club Sandwich work.



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## Leghorns take title in intramural baseball final

### LEGHORNS TRIUMPH

The third place and seeming non-contender Leghorn Athletic Club dominated play from the start to finish to win the Intramural Lobbball crown last week. The final pitted the Horns against the strong, well staffed Tigers, the first place team at the end of the regular season.

The Tigers had finished the regular season with 5 wins against only 1 defeat (the Horns were 4-2). In two previous meetings, the Tigers had humiliated the Leghorns, beating them 16-1 and 12-2. But, the Horns were riding high following their defeat of the Humkins, by a score of 9-8, on Tuesday.

Led by their captain, Bruce "Boomer" Murdoch, the Horns never ceased in their unrelenting vocal support of one another.

That spirit, combined with their fine hitting, errorless fielding, and the extraordinary play of second baseman Andy "Felix" Papp, enabled the Horns to score 4 runs in the first inning on their way to a 9-6 victory.

The Leghorn team contained

### Hockey Lancers triumph

By Nigel Miller

The University of Windsor Lancers started the season off with two wins on the road, against Brock and Ryerson.

Saturday the Lancers travelled to St. Catharines to play the Brock Badgers. After starting slow, Windsor poured in 4 goals in the third period to win 6-5.

Chittle opened the scoring for Windsor with a short handed goal, to close the gap to 3-1, after Brock jumped to a quick lead. Jim Weese converted a three on two break into the Lancers second goal to round out the second period scoring.

The third period Brock scored quick goals by Kevin Hill and Ted Lis. Windsor then came flying back with goals by Don Martin and three by Mark Matheson.

Matheson scored the winner with six and a half minutes remaining in the game.

Don Johnston was the starting goalie. Johnston started shaky but kept the Lancers close in the third period.

Sunday the Lancers, moved into Toronto to battle the Ryerson Rams. The Lancers emerged from the game with a 4-2 win.

The Lancers again played an outstanding third period on the road, breaking a 2-2 tie with goals by John Ivan and Bert Fournier.

Don Martin opened the scoring for Windsor in the second period and Matheson netted his fourth goal of the weekend to tie the score.

The Lancers managed to take 4 points on the road last weekend and are-at home this weekend, with a chance to grab an early lead in the division standings.

the following players:

Mike Carlone, Keith Henry, Dave Hitchcock, Paul Jemison, Alex Lambros, Bruce Murdoch, Larry Ouellette, Andy Papp, Bob Petrie and Chris Sauve.

Special thanks to the fans for their support, it was greatly appreciated.

### INTRAMURAL HOCKEY

By Gerard Lavimodiere

Last week marked the opening of the intramural hockey league. The first week saw nine games being played. The scores were: Screaming Eagles (A) 10 Geography 0; Racoon Lodge 8 Cody Sucks 3; Rockets 5 Red Wings 0; Bulls 5 Sabres 1; Chiefs 4 N.F.G. 3; Candies 3 Flames 2; Blades 6 Biology 3.

Two other game scores were not submitted to the Intramural Office.

A reminder is extended to the winning team captains to make sure they drop of their game reports to the intramural office, within 24 hours after the game.

The officials have been instructed not to take any abuse from the players and this is reflected by the fact that there have been five game misconducts handed out in the opening week.

### CO-ED VOLLEYBALL

Men and women, are needed for co-ed volleyball teams by November 21, 1978. This volleyball league places emphasis on fun, enjoyment, and having a good time. Competition is on Tuesday nights from 7 - 9 p.m.,

through till the end of January. To enter all you need is three gals and three guys and have your team captain present for the Captain's meeting on Monday, November 20, 1978 at 7 p.m., in the Intramural Office, St. Denis Hall.

The winner of the tourney celebrates with the rest of the teams in the Gallery Lounge, with the Intramural Office supplying pizza to the winner with their compliments. Unfortunately, competitors supply the beer. So don't delay. Join in on the fun and help make this year the most successful Co-Ed Volleyball season ever. Remember, it's only 2 hours of your time once a week which leaves plenty of time to study. Get your entry forms today and fill them out. Team lists will be accepted at the Intramural Office up until November 18, 1978.

### WOMEN'S INTRAMURAL VOLLEYBALL STANDINGS (OCTOBER 31, 1978)

	WINS	POINTS	LOSSES
1. Laurier 9's	7	14	5
2. H. K. Grads	5	10	3
3. Tecumseh	5	10	9
4. 10th Floor Spikers	7	14	4
5. Nurses	7	14	5
6. Pats Petunias	5	10	7
7. 8th Floor Laurier	3	6	6

### GAMES FOR TUESDAY, NOVEMBER 7

NO.	TIME	COURT A	COURT B
1	7:15 - 7:35	3 vs 1	2 vs 4
2	7:35 - 7:50	1 vs 2	7 vs 6
3	7:50 - 8:10	7 vs 4	6 vs 5
4	8:10 - 8:30	6 vs 3	7 vs 2
5	8:30 - 8:50	5 vs 4	1 vs 7

PLAYOFFS ARE NEXT TUESDAY. ALL TEAMS MAKE THE PLAYOFFS. THE FINAL GAME WILL BE THE BEST TWO OUT OF THREE.

## SELF-DEFENCE!!

Some of the following techniques taught by Ron Polsky are listed below:

- 1) ARM BARS
- 2) FRONT CLOTHING GRABS
- 3) FRONT ARM AND BODY ATTACKS
- 4) REAR CLOTHING GRABS
- 5) REAR ARM AND BODY ATTACKS
- 6) FRONT BODY BLOWS

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WOMEN 7:00 PM - 8:00 PM

MEN 8:00 PM - 9:00 PM

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# Landry captains new Lancers

## Basketballers readying

By Peter Nash

Lancer Head Coach Paul Thomas notes that he's always shooting for a division title and this year isn't any different.

Thomas commented that "It's going to be a real dog fight this year in our division. From what I hear there isn't any one team that is outstanding."

This year's Lancer squad has alot of new faces but Thomas doesn't seem worried about it. "We miss guys like Charlie (Pearsall) and Fred Robson, but right now we've progressed further than at the same time last year."

Pearsall is obviously a great loss to the Windsor squad. Although he wasn't a great offen-

sive threat his shot blocking abilities served to intimidate opposing teams. The man who is going to have to fill Charlie's shoes is Stan Korosec.

Korosec is a bit shorter than Pearsall, six foot seven inches compared to Charlie's six foot nine inch stature, but a greater offensive threat. A first team all-city player from Windsor, Korosec has the credentials to impress any coach. "Stan will be able to do things for us that Charlie couldn't do" commented Coach Thomas. He went on to say "He's a much greater scoring threat inside than Charlie."

The guy who'll be feeding Korosec inside will be mister

hustle, Vince Landry. One of only three returning players Landry is a key figure. His lead-

ership on and off the floor led him to take over the reins as team captain from Pearsall.

"I'll try to keep things as positive as possible" noted Landry on the bus home from Toledo last Tuesday. He also commented that "Unity and spirit are a big part of basketball. Sometimes it's not the team with the greatest personel that wins but the team with the right attitude."

Kevin Greenwood, another veteran feels his duty is similar to Landry's "I feel my job is kind of a communication thing. I try to help Vince keep the team organized on the floor."

Windsor's organization on the floor will be a key point in winning games. This year's team is shorter than last with all four guards under six feet. Speed and execution of the fast break are essential to the team and Greenwood feels he holds an important role in this part of the Lancer attack. "I've got to keep the team running. I'm not that much of a shooter but I try to take advantage of my ability to pass."

Brian Hogan, a new Lancer, will also try to take advantage of ball handling abilities. Hogan spent last year playing for Windsor's Junior Varsity squad, the Crusaders. He's got good speed and alot of drive.

The fourth guard is Phil Hermanutz. He's the tallest of Windsor's back court at just under six feet. A junior MVP in high school, Hermanutz has a good shot and an uncanny ability to rebound for his height.

Windsor's only veteran forward is Jim Molyneux, a six foot six inch 200 pounder. Molyneux

learned alot in his first year as a Lancer, following his transfer from Laurier. He is a tough rebounder and probably the Lancers best athlete.

Another transfer, Wayne Allison, will be a major factor on the offensive side. Allison gained all-star status at Wooster College in Ohio as a third team All-American. At six foot six and 215 pounds Allison will take on the roll of power forward. He handles the ball well inside and is a great shooter.

John Ritchie is another new Lancer with shooting ability. Hampered with injuries in past years Ritchie is healthy and ready to play. His ability spans both ends of the court as a shooter, rebounder and shot blocker. Ritchie played for the AKO national champions last year so he knows how to win.

Mike McKinley, a former Crusader, now playing for the Lancers will also help The Lancers offensively. McKinley is more of a finesse player than other Lancer forwards. He is a good ball handler as well as a fine shooter.

Rounding out the team is Jack Beard, a first year player from Chatham. Beard is learning quickly and compliments a good shot with steady playing at both ends of the court.

The Lancers lost seven players last year but this year's team still has great potential. The players work well together even though many are still learning offenses and defenses that are new to them.

Windsor always has strong competitive teams and this year's team seems to be following in that tradition.



Toledo's Tim Selgo has a short conversation with Windsor's Phil Hermanutz during an exhibition game last Tuesday. The details are at the bottom of this page.

Photo by Peter Nash

## Windsor hosts Can-Am Tournament

This past weekend the University of Windsor Lancerette Volleyball team hosted the Annual Can-Am Tournament at St. Denis Hall. There were 12 teams, five from the U.S. and seven from Canada.

In the semi-finals, Windsor was defeated by CMU (Central Michigan University) two games to one and Waterloo was defeated by Kellogg Community College two straight.

In the finals, KCC beat last year's winners CMU 2-1.

the day with 4 wins and 4 losses. Saturday was a complete turn around with the Windsor squad winning 5 out of 6 games. The highlight of the afternoon for the Windsor club came when they beat Waterloo 15-3. This has been a rivalry for years and in the past, Windsor has come up short.

Windsor was ready to meet the challenge this time. They had just come off a very impressive victory over Wayne State,

out there and showed the best defensive and offensive exhibition of volleyball this year. They never let up and kept the pressure on Waterloo forcing them to make errors. The outcome was U of W 15 Waterloo 3. This victory was important for the Lancerettes. It gave them the confidence needed to be winners. Coach Prpich was very proud of the team because it was a total team effort. All those playing and those on the bench gave 100



Sharon MacNamara leaps high as Joselin Creguer (22) and Barb Riggs (38) look on.

The Windsor team finished the tournament with an overall 9-5 record to win the fourth and final play-off spot. The tourney started on Friday and Windsor got off to a slow start finishing

and were mentally and physically prepared. In the first game against Waterloo they stayed close for 7 points and then Waterloo won 15-7. The Lancerettes didn't give up though, and went

per cent. 100, along with the confidence gained will be the key to the future success of the Lancerette Volleyball team. The season opens November 11 against Laurier at St. Denis Hall at 1 p.m.

## Rockets too much for Lancers, 98-57

The University of Toledo Rockets hosted the Windsor Lancers last Tuesday night and outscored the Lancers 54 to 25 in the second half, on their way to a 98-57 victory.

Windsor stayed right with the Rockets in the first half. The Rockets led by three with four minutes left in the half but several Lancer turnovers late in the half gave Toledo a 44-32 half time lead.

Wayne Allison kept Windsor in the game during the early going scoring Windsor's first three baskets. Jim Molyneux also has six points in the first half along with some strong board work.

Windsor came out strong in the second half matching Toledo basket for basket but late in the third quarter Toledo started to pull away.

Jim Swaney and Dick Miller stole the show in the second half. Swaney ended up with 21 points and Miller 20. Allison was high scorer for the Lancers with 14 points.

The Lancers carried two extra players for this match, Hank Dykhuizen and Mark Korschok.

Windsor travels to Ottawa this weekend to play in a totally Canadian tournament. Next week they travel to Bowling Green.



12

9

3

THE UNIVERSITY OF WINDSOR

LANCE

## Poor communication delays Open House

By Mike Taylor

Bob Gammon, Commissioner of Special Events and co-chairman of the Open House Committee, has said that Open House, traditionally held in the fall semester, would be postponed until early spring. He cited lack of action on the part of a minority of faculty members as one of the reasons for the delay. Other reasons mentioned were the lack of several faculty preparations and a possible increase in the Open House budget if it occurs in the spring.

Mr. J. A. McGibbon, head of Information Services, stated that a breakdown in internal communication may have left faculty committee members with little or no time to prepare for a fall presentation. He disagreed

with Gammon on the issue of lack of faculty drive for the Open House, saying that as far as he was concerned, all members of the committees were sincere in their commitments.

The Open House Committee was formed at the request of Gammon, who felt that changing from an ad-hoc to a standing committee would benefit the presentation. He also suggested that he step down as chairman and create a co-chairmanship, Steve Jordanoff of the Business Faculty and himself. This would improve the faculty participation and create a liaison between SAC and the faculties.

McGibbon felt that a delay until March would result in a

**cont'd on pg. 2**

### Can-Am seminar

## Less housing area needed in future

By Peter Nash

William Teron, Secretary of the Ministry of State and Urban Affairs, spoke about the long term perspectives for housing in North America at the Boland Memorial Lecture on November 9th.

Mr. Teron, also the Chairman of the Board for the Central Mortgage and Housing Corporation, notes that today's society is "littered with day dreams of broken crystal balls." This factor, combined with a major change in population mix across North America, will lead to sweeping changes in the future of housing.

Quoting statistics gathered in a recent North American survey, Teron showed that the future will bring many more senior citizens and a drop in the number of young adults. This change in population mix will bring about less need for new housing in that older people need less space to live.

A major problem in predicting the future of housing has been the people's changing values. In the past, housing had to be different. Since the people buying the housing were younger, the houses were built with the youth market in mind. Housing became, what Mr. Teron calls, "an extension of the individual." He predicts that this emphasis is now changing to a less status oriented society.

According to Teron, these value changes will also bring changes as to where people live.

"I feel people will move inward rather than outward," said Teron, "back into the city cores."

Western society practiced the "new is better" approach in the past but that is changing to what Mr. Teron says "is a more down to earth, economical society."

Past societies looked on the future as being more and more technically advanced but Teron questions this idea in terms of

our immediate future. "Our technology will not change drastically in the next twenty years."

Since technologies will not change, the need for new housing goes down drastically. Teron points out that 70 per cent of the housing needed for the next 20 years is already existing. The need for new stock will only be about three per cent each year. He also commented that contrary to what most people think, the present number of privately owned houses have few mortgages. Quoting more statistics, Teron showed that 40 per cent of Canada's present housing is fully owned with no mortgage.

Overall, one of Canada's major problems has been over housing. There are too many people using up unnecessary amounts of housing. Teron notes that this will change with the rise in energy costs as people will

**cont'd on pg. 2**



Photo by Janine H.

William Teron, the Secretary of the Ministry of State and Urban Affairs, makes his point during last week's Boland Memorial Lecture.

## CJAM an improved radio station

By Paul Chernish

CJAM, the student radio station, is more than just a studio in the basement of the Centre. It is alive with production, potential, and drive. However, as is the case with any other student-funded organization, CJAM's future could be weakened by their budget.

Last week, the Student Media Corporation agreed on a budget proposal for the radio station that is slightly higher than last year's, and, according to Tosh Noma, the station manager, the proposal is an efficient sum for this year. Many SAC-funded organizations had to suffer cutbacks this year due to a drop in student enrollment. Noma believes that he succeeded in cutting corners in order to satisfy this year's decrease in SAC revenue, but admitted to making a mistake concerning the allotment for CJAM's music department.

"Paul Kowtiuk (music direct-

or) and I did not discuss the issue of music department funding deeply enough," said Noma. "I think this is the only part of the budget proposal that I can take the blame for."

The proposed budget for CJAM this year is \$8,266.80. The money is supposed to cover the costs of running the station, on a carrier current, for the duration of this year. It includes all salaries, honorariums and operating costs. Noma is the only CJAM staff member that receives a salary, which amounts to \$100 per week. Noma estimated that his normal work week averages 60 hours.

"We have always tried to save SAC money in every aspect of the operation of the station. In fact, three-quarters of the operating equipment in the station came to us in the form of donations from professional radio stations."

CJAM has had an excellent

track record concerning its reputation and placement of past staff members in the "real world". Six students who worked for CJAM at one time during the past two years have found employment in professional stations. Don Peppin works at CKWW, Paul Kowtiuk at CJOM, Bruce Dinsmore at CHYR, Tom Scalzo is employed by CBET and Anna Maria Tremonti is at CLEC in New Glasgow, Nova Scotia. Noma, himself, was at one time employed by CJOM. The CJAM comedy crew put together a comedy special which was recently broadcast by WWWW of Detroit on its Sunday Funnies programme.

Even though CJAM has made its mark of progression in recent years, the fact that it broadcasts on carrier current is an inhibiting element. The proposed FM licence would certainly expose the talents of the station but for now CJAM must rely on its carrier current, which can

only be picked up in the Centre and a few residence halls.

One of CJAM's most popular listening areas, the Gallery Lounge, has not been piping in the station's signals lately. Noma feels that the pub is the one area on campus with the most consistent listenership, and he's upset about the absence of CJAM in the pub.

"Everytime I try to discover why the Gallery does not play us instead of a Detroit station, the bartender tells me it is because of a technical problem," said Noma. "I'm not arguing that the bartenders don't want to put us on, but everytime I check out the wiring it seems alright to me."

Even though CJAM has had its share of problems, this year's staff is one of the most productive and interested ones ever. The turnout of new faces in September was substantial, and, as a result, the station has been able to branch out into areas

never before attempted. The sports department has expanded and will now cover as many Lancer and Lancerette games as possible. With all of the diligence that this year's staff has shown so far, an FM licence might not be that far off.

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# Students' Council ratifies new budget

By Dave Powis

On Thursday, November 9, the council sat down to discuss and ratify the 1978-79 budgets for the SAC and Student Media Corporation. The meeting lasted but 90 minutes, a marked difference in comparison to past years when budget meetings wore on for several hours.

Before the budgets were introduced, the members had to ratify a new Club Financing Formula. The vice-president of SAC, Doug Smith, felt that the old formula was an injustice to some of the smaller clubs who received very little to work with. Under the new formula, a club is entitled to a \$20 base rate, plus 75 cents per student member. Smith also said that clubs could come to the newly-established Club Event Committee and seek extra funds from that body for any special events.

The proposed budget for societies and clubs came under some fire from two council reps.

Ian Campbell, the president of the Engineering Society, ob-

jected to SAC's funding of political clubs. Campbell asked if religious groups go to God for funding.

In defense of funding political clubs, SAC president Gino Piazza said that "political clubs give students an opportunity to learn."

Smith informed the representatives that clubs of a religious, political and sexual nature must be ratified by a special resolution of SAC. A motion to exempt the Liberal Club, as they are the only political club to ask for money so far, from SAC funding was defeated.

Drama rep Andre Wehbe told the council that the Registrar's figure of 39 Drama students, which SAC bases its allotment on, is incorrect, and that the actual figure is closer to 80.

One rep questioned having the Student Legal Aid Society (SLAS) under Club Financing. Piazza explained that "they (SLAS) provide legal service to students on this campus" and that "they're not a club or a

society but a service."

SAC treasurer Emmanuel Biundo told the council that he was pleased with the budget for *The Lance*. He noted that it was a cut of almost \$1,900 (\$28,279.67 as opposed to last year's \$30,162.73).

With one minor change to a club's financing, the overall budgets for SAC and the Student Media Corporation were passed.

"It's a fair budget," said Biundo, "If everything goes accordingly, then we'll eliminate

our deficit." The present deficit, inherited from past councils, is \$8,525.

This year's council is expecting revenues of \$185,971, with student fees accounting for \$121,410. The Gallery grant and Liquor Services are expected to provide over \$40,000 to the SAC bank account.

The SAC will be disbursing \$22,723 to campus clubs and societies. Operating costs include *The Lance*, CJAM (\$8,268.80), the Central Advertising Bureau

(\$8,367.80), Ancillary Services (\$450) and Special Events (\$7,000). Publication and communication costs are budgeted for \$3,105 and general and administrative costs are expected to run about \$55,440. The total operating disbursements come to \$134,032.27. Other disbursements, including summer expenses (\$34,749.09), Orientation losses (\$5,700) and other attributable expenses (\$4,000), leave this council with an operating surplus of \$7,489.64.

## Living space must be maximized

cont'd from pg. 1

be forced to economize.

Teron warns that there must be no more urban sprawl. The existing facilities must have their capacities maximized.

"We must move to a more compact society with more investment in downtown areas," commented Teron.

In order to contend with

these changes he made five major points. They were: (1) producers and governments must understand the change in population mix, (2) local governments must review the evolution of peoples' needs, (3) producers and government must help populate the inner cities, (4) there must be new management skills developed by pro-

ducers and (5) we must take advantage of existing housing.

Commenting on new management skills, Teron noted that new managers must stress design changes. Housing must become more people-oriented.

He finished on a positive note by saying that "I view the future with optimism. No future improvements in housing will make life better. We must now strive for greater community building and less housing."



Claire Jolicoeur accepted the Can-Am Scholarship Award at last week's Boland Memorial Lecture. The award was donated by Gulf Oil Corporation.

## Financial advice for the graduating professional.

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## Open House

cont'd from pg. 1

higher level of production than had previously been anticipated.

"We have divided into sub-committees primarily concerned with advertising, promotion, logistics, (co-ordination) and budget," said McGibbon. He inferred that the president of the University, Dr. Franklin, might be open to an increase in the allocation for the Open House. McGibbon felt that this increase, coupled with the standing committee's increased communication, would smooth over the problem from the fall.

Creating a standing committee, co-chairmanships, and sub-committees apparently had to come from Gammon, due to the "reticence of the faculty members to intrude on student sovereignty". These are the most positive aspects, according to Mr. McGibbon.

This is one committee where the interests of the student body, represented by Mr. Gammon, are totally in line with the desires of the faculty. Everybody concerned wants to create a good Open House and the delay until March, coupled with the other advances made, seem to ensure that the presentation will be an improvement on past performances.

"Open House is the window through which the City views the university," said Franklin.



# SAC by-laws now amended

By Dave Powis

The Students' Administrative Council has amended their by-laws, by-laws which had been described by some parties, including former SAC president Gary Wells, as outmoded. It was Wells, with the help of SAC's lawyer Doug Phillips, who rewrote the by-laws over the summer.

According to Wells, the overriding result of the amended by-laws, is to limit the powers of the executive and the Board of Directors. The power primarily rests with the council now. "All the amendments were done with this in mind."

The new by-laws provide for the creation of a By-law Review Committee. Essentially, the committee, composed of one representative from the Law faculty and two other council members, is empowered to conduct an investigation into any aspect of SAC, with the exceptions of staff salaries.

However, *The Lance* has learned that a section of the Corporations Act, under which SAC is obliged to follow, provides for complete access to SAC dealings. Section 340 of the Corporations

Act, states that "...upon an application of at least one-tenth of the members of a corporation without share capital, the court may appoint an inspector to investigate the affairs and management of the corporation..." In the event that a SAC official fails to produce any required record, he or she may be subject to a summary conviction and a fine of not more than \$200.

While council members now enjoy a broader spectrum of power, they have added responsibilities. They are required to attend meetings, serve on various committees and commissions, be spokespersons for their respective faculties and are obliged to explain SAC by-laws, policies and programmes to the students.

The president of SAC now has defined duties. He is bound to present SAC policies to the various committees and commissions, (ie. the Senate, Board of Governors) that he or she sits on and oversee all corporation staff functions.

The vice-president-secretary is responsible for the day to day operations of the staff. The vice-

president-finance (treasurer) will have an added responsibility long term planning.

A Committee on Long Term Planning has been set up under the amended by-laws. It will "develop long term financial and political plans regarding the financial health and integrity of the corporation." This committee is composed of the president, vice-president-finance, three council members and two other students who may hold positions in any campus student organization. It is to prepare a rough financial plan to serve as a guide for future councils. This plan must be at least three years long and cannot exceed ten years in length. However, the recommendations of this committee are not binding.

A COLA (Cost of Living Allowance) Committee has been established. It will make recommendations to SAC on the base salaries of SAC executives and commissioners. It's composed of one business rep and two other council members.

To avoid any future problems with CRTC regulations and CJAM, the chairman of SAC and the Board of Directors must be a



Photo by Janine H.

Andre Wehbe (L) and Kambiz Mofid - E check over documents at SAC meeting.

Canadian citizen.

Under the new by-laws, the procedure in forming a society is simplified. Twenty-five per cent of a faculty can petition SAC to hold an election. If the majority of students decide they want a society, then SAC must recognize it, after a constitution is provided. One new hitch that societies must observe is a percentage regulation, where societies are now guaranteed 20 per cent of SAC revenues, instead of the old 33 1/3 per cent.

The Society Review Committee, composed of the vice-presi-

dent-finance, a society president and one other rep, will review the unaudited financial statements of societies. According to Wells, if it's found that the expendable funds are "outside the normally accepted responsibility of a society", then SAC may pass a special resolution reducing the next year's allocation to that society by the questionable amount.

Wells believes that the future operations of SAC rest mainly on the shoulders of the council members. "It's up to them to do a good job."

## Housing in future should meet residential needs

By Diane Elliott

The Institute for Canadian-American Studies held its two day seminar last week, at the University. This year's topic for discussion was "Housing in North America and the Public Interest".

On Friday afternoon there was two choices for those in attendance, a seminar on "Preserving the Residential Neighbourhood" or an organized tour of waterfront renewal and development projects in Windsor and the Renaissance Centre and downtown urban development in Detroit.

"Preserving the Residential Neighbourhood" had a wide representation on its panel. The first speaker was Oskar Brecher, senior vice-president of the Cadillac-Fairview Corporation from Toronto.

Brecher felt the preservation of the neighbourhood was a political issue, although he felt that neighbourhoods of any social or historical value should be preserved.

"The developer is an agent of change" he said, demonstrating with slides, his company's developments in the Toronto area. "As the community changes there is a need for diversity in

housing forms. It is a constant cycle as young people move out of the family home and into apartments, and start a family and back into a home and then the parents take their place in the apartments."

He also said there is a push for the maintenance of status quo in a community and that the opposition to redevelopment is tinged with ideology. He pointed out that profit in the private sector of development is less than it is in the government projects. In Ontario, Brecher said the main problem with development is that the approval procedure takes too long and due to inflation, carrying costs increase. "By the time approval comes, the market is gone and I'm talking about 10-12 years in delays in approval."

Brecher assured the conference that local interests will be ensured and although there are reasons for neighbourhoods remaining, some will benefit from change.

The next presentation, given by Detroit Architect Thomas Holleman, went a different direction. Holleman argued in favor of keeping old buildings and remodelling them, rather than incur the high costs of

building new ones. He outlined a few reasons for keeping old buildings: they are in good locations, shorter development approval time, are visual landmarks, no land acquisition problems, less construction time with shorter term loans, and older buildings have sounder construction, which cuts down on utility costs as they are well insulated.

Working with the community was the most important aspect of any redevelopment project, stressed Holleman. The redeveloper must be in tune to the community's needs and wants, adding that not all redevelopment projects were for the upper-middle class income.

The last speaker was Robert Phillips, chairman of Heritage Canada based in Toronto.

"The Canadian need is the Canadian neighbourhood and Heritage Canada is making its contribution to remaking downtown Canada," said Phillips. "One community reflects the taste of one generation and it has a certain timeliness because it was created by the people of that place."

The best of the past and the best of the present are the best mix. He believes recycling to be economically competitive with

condominiums.

"Any building must not be torn down if it can be proven economically feasible to remodel and maintain," said Phillips.

Heritage Canada is not a government agency, but receives funding from corporations and private interests. They work very closely with the community. There has never been a case when they have done something on their own without community involvement, nor have they

ever turned down a community in need of assistance.

An example was the purchase of the Yukon Hotel in Whitehorse for one dollar. Heritage Canada is now in the process of remodelling it for \$250,000.

All three panelists stressed the importance and urgency of community involvement before, during and after development or redevelopment, as this would be the only way to ensure success in neighbourhood preservation.

## IRC to hold dance

By Julie West

The Inter-Residence Council is, with the exception of MacDonald Hall, a joint effort to improve residence conditions, to facilitate communication and organize social events among the residences.

The council consists of two representatives from each member residence - Canterbury, Cody, Huron, Laurier and Tecumseh Halls.

Their first social event of the year will be a Christmas Dinner-Dance, to be held November 30 at the Caboto Club. Tickets may be obtained at each member residence for \$6.50.

In addition to social events, the IRC has had active input into residence security and maintenance problems.

It is hoped that the year's plans and activities of the IRC will be successful.

## ATTENTION STUDENTS

ALL FEES ARE DUE DURING  
THE FIRST WEEK OF CLASSES IN JANUARY

If you are not receiving an OSAP grant cheque,  
avoid line-ups and unnecessary delays by forwarding a cheque  
Post dated not later than January 5, 1979) as soon as you  
receive your statement in December.

The Cashiers Office will be located in the Assumption Lounge  
beginning January 2nd through 5th from 9 am to 4 pm

## PROSPECTIVE GRADUATES FOR SPRING CONVOCATION

If you intend to graduate at the Spring  
convocation, you must complete an  
application for graduation available at  
the Office of the Registrar  
as possible.

For eligibility to graduate will not be  
determined without this application.

Forms received after April 15, 1979 will  
be processed for Fall convocation only.





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Just like to say hi to all of you down there. Hey, it's gonna snow next Tuesday for sure, I know it. Only 16 more to go.

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## Government cutbacks are ripping off students

The Ontario government likes to go from one extreme to the other. In the 1960's, we saw a massive expansion in post-secondary education in this province, fueled by the provincial

government's largess. Today, the news isn't so hot.

All that was good during the last decade is being methodically wiped away by Bill Davis and company.

The Wright commission's report in 1972 was the first step in the cut-backs. It spoke of universal accessibility and making student grants available. It also recommended raising tuition fees

to cover one-third to one-half the costs of education. The report also advised charging interest on student loans.

The Peitchinis Report, commissioned by the federal government, classified post-secondary education as a "luxury good".

An Ontario Treasury Board document said that de-emphasizing undergraduate, non-professional courses would reduce enrollment in these courses or selectively raise fees. This results in a substantial reduction in enrollment.

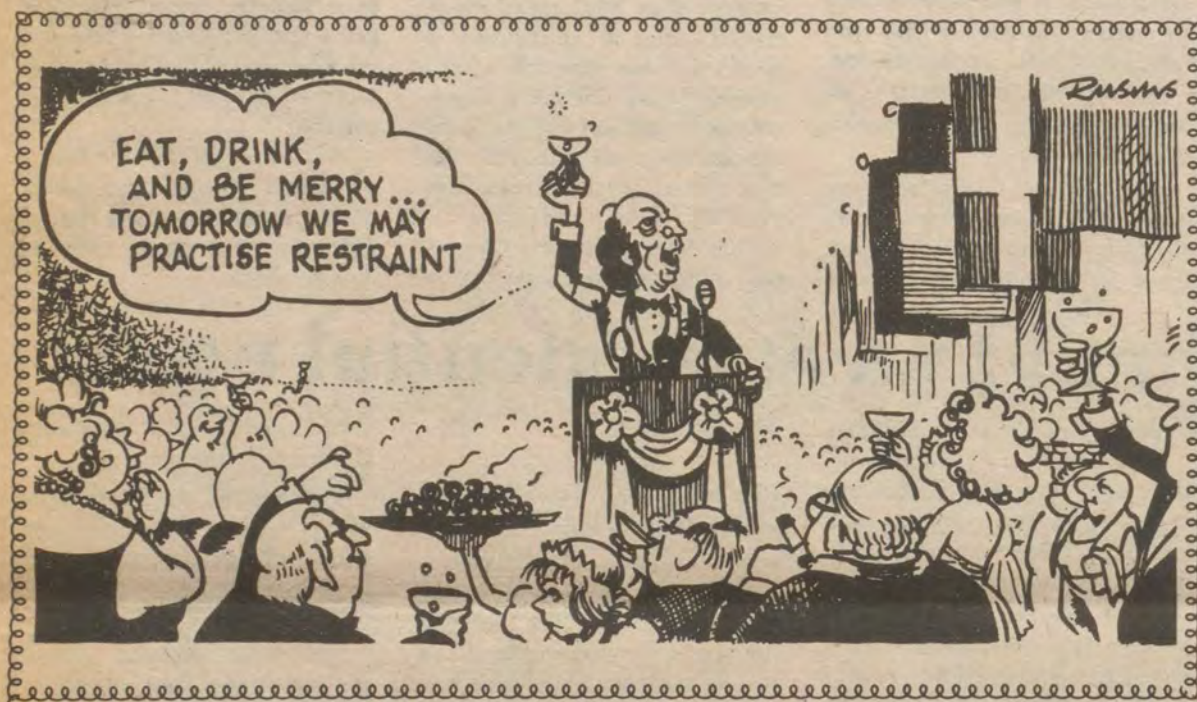
Soon after the Peitchinis Report came out, undergraduate tuition fees were raised by \$100 and graduate fees by \$365.

The crunch came in 1975 when the McKeough-Henderson Report came out, advocating the raising of tuition fees by 65 per cent over a period of time, the eventual elimination of student

grants and the phasing out of various programmes.

We're starting to see the effects of these reports and decisions. Enrollment is dropping even though the age group from which post-secondary students are drawn is increasing. University enrollment is the hardest hit. The young are going to community colleges to seek professional training for jobs that don't exist in great quantities. Those who don't choose the route of higher education are taking low-paying jobs or handouts on a breadline.

It appears that the Tory government is attempting to perpetuate today's society - a few at the top, a mass at the bottom - with these moves. That's bad enough, but compounding the problem is the fact that we're not getting quality (education) for the money we're putting out now. It's time we got mad.



## Letters.....

All letters to the Editor must be typed, double-spaced and 500 words or less. They must be signed, and have a valid student number and phone number included. All letters which are deemed by the Editor to be slanderous or in conflict with libel laws will not be printed. The deadline for submissions of

letters to the Editor is Tuesday, at 3 p.m.

There were two letters submitted this past week which were found to be libellous. On the advice of our lawyer, we did not print the letters. We invite the two writers to contact us so as to clear up the situation.

### Story on Nigerians not last word

Dear Editor,

The letters to the Editor in last week's issue, regarding the story on Nigerian students, represents, in my mind, a classic example of the sticking one's foot in one's mouth. How anyone can perceive that the story represents the last word on Nigerian culture is sadly mistaken.

The article represented an interesting insight into the impressions of foreign students about Canadian and Nigerian life, that, and nothing more.

To clear up one thing, Diane isn't a "half-baked, unqualified writer". From what I know of her, she appears to be a conscientious person and is genuinely interested in the craft of journal-

ism. Her prior stories demonstrate, in my opinion, considerable expertise.

The story does, in no way, discredit the Nigerian nation. While I'm sure the majority of Nigerians are law-abiding citizens, on the same plane I would venture that vending machines there are subject to the dents of frustrations, just as they are in this law-abiding country.

Furthermore, Diane's remark about bundled-up Nigerian students is what is understood as humor in this part of the world. Although it's unlikely to go down in the annals of humor as one of the best examples, it is indeed a more interesting way of saying "winters are a lot warmer

in Nigeria".

In his letter, Mr. Babalola mentioned that hospitality is the word in international relations. I would suggest that mutual understanding is more appropriate. Who really cares if there are no traffic lights in Nigeria? With or without them, drivers in Canada and Nigeria still manage to kill hundreds each year.

In writing these letters, the authors demonstrated their ignorance of the outside world. If you think that anyone still believes that Africans still live in trees, then you're guilty of the charge of ignorance you laid at Diane's feet.

I'm appalled at this base attempt at criticism, particularly the personal comments directed towards Diane. It was a cheap shot, gentlemen, and not very becoming.

Respectfully yours,

Mark D. Greene  
3rd. Yr. Soc. Sci.

### Interpreted wrong

Dear Editor,

We are writing in reference to the article, "Short Life For Vending Machines in Nigeria," and subsequent letters to the editor.

It seems that the entire reason for the article has been misinterpreted. We do not feel that the article was meant to em-

barrass the Nigerian students, but it was meant to be of general interest to the student population.

In reference to the letter by Mr. E. N. Vinn, published Nov. 10, 1978, we do not feel that

the article was misleading. When he refers to the statement about traffic lights, we do not feel that this meant to say that driving in Nigeria was risky, so much as to point out that there are no traffic lights. Anyone from a North American city, in which traffic lights are very common, would find that interesting.

As for the article being misleading and fallacious, it's one's own opinion. We feel that to some people the article may have been misleading in some sections (ie: vending machines). Overall, we feel that this article has fulfilled its purpose as being of interest to the general student body.

In reference to the letter by Mr. Issac Ola Babalola published Nov. 10, 1978, we feel that he is being rather petty. We feel that rather than just stating his views on the article, he has chosen to personally attack Miss Elliott and to quibble about whether females in their twenties should be called girls or women. We also feel that people who are old enough to attend university are old enough to distinguish between hazardous and safe driving conditions whether they drive or not. If the two Nigerian girls interviewed are not qualified to answer questions about their

own country, then who is? We feel that Miss Elliott interviewed qualified people because 1) they are from Nigeria and 2) this is their first year in Canada, and therefore their views and reactions would be different from someone else from Nigeria who has been here longer.

Because Mr. Babalola has chosen for the most part to personally assault Miss Elliott, we feel his letter has little merit and tends to belittle him.

We find it unfortunate that some people have taken offence to the article, as we saw little reason for this to happen. For the most part, we feel that the article had achieved its purpose in pointing out some of the differences between Nigeria and Canada.

Yours truly,

Paul Fitzpatrick  
Bernadette Berthelotte

### Apologetic defense

Dear Editor,

In regards to my article, published in The Lance on November 3, I must clarify any misconceptions caused by the story, and apologize to the Nigerian community who took offense. Believe me, there was no malicious intent on my part.

I was trying to present the

cont'd next page



## Letters.....

impressions of the Nigerian students who were new to Canada, and not those who had been here a few years. The figure (of 200 students) mentioned, and which was corrected last week, was given to me by the two girls I talked with.

As many aspects of Nigerian and Canadian culture are similar, I was trying to present some of the different parts of Nigerian life and what the girls liked or disliked about Canada. I know that there are vending machines in most modern countries, including Nigeria, but vandalizing them is maybe what Nigerian crooks do for kicks, not law-abiding citizens. Of course, there are traffic lights but the majority of traffic direction is handled by policemen. However, space limitations would not allow for complete qualifications of all points.

The article was an attempt at goodwill, by The Lance and myself. It was my hope to acquaint the campus community with the Nigerian people. Feel free to criticize my article(s) but personal attacks on my character are unwarranted.

Sincerely,

Diane Elliott

## Reformed writer

Dear Editor,

In reference to your front page article in your last issue about the gay representative being assaulted, I would like to express some thoughts.

First of all, let me say that surely there must be more constructive ways of displaying disagreement with a cause or person than by throwing hot chocolate on them. Such display only means immaturity on the part of

the assailant.

Secondly, I would like to keep many people posted on this campus as to my thoughts concerning homosexuality. As most people may recall, last winter I expressed some rather strong opinions about this issue. To the relief of many, you may learn that after an extensive amount of research, I consider myself to having been enlightened. I no longer see homosexuality as a sickness, or homosexuals as disturbed, unbalanced people. Contrary to this belief, unfounded and biased as it was, I now view homosexuality as an alternative lifestyle, and most homosexuals as well-adjusted normal people.

Surely, there are some homosexuals who are having emotional difficulties but so are heterosexuals, and in neither case is their difficulty necessarily due to their sexual orientation.

Although I personally would never engage in homosexual behavior, I have come to discover that it may be an acceptable lifestyle to someone else. Sometimes the best way to grow and to be enlightened is to express our innermost thoughts, and thanks to many people who were patient enough to offer their insights and valuable reading material, I have been able to overcome my personal prejudices concerning the gay community.

Yours truly,

J. R. Landgraff

## Take a trip

Dear Editor,

RE: Short life for vending machines in Nigeria (Nov. 3/78).

The article by one Diane Elliott is not only incredible and embarrassing but a calculated or deliberate misrepresentation of

facts. The writer should have conducted a general pool of opinion for authentic information rather than leaning heavily on the opinions of a few.

Let the writer get it point blank that Nigeria has a modern network of roads with traffic lights at major crossroads in all her big cities. Some Nigerian post cards with us here can prove or bear testimony to this fact.

As for markets, despite the fact that local markets exist, there are numerous supermarkets and departmental stores, all installed with modern facilities including Diane's vending machines. Nigeria is a law-abiding country with responsible citizens so that the use of the word "vandalizing" in her article was meant to discredit Nigerian citizens.

We have televisions and weekly T.V. guides are always available. I'm convinced that Charity should not have waited for hours if she was supplied with a T.V. guide, but I doubt if she waited for hours as Diane reported.

This is an era of objective journalism and it is pertinent that any journalist or an aspiring journalist must sieve his or her materials thoroughly in order to be sure that only authentic information is presented to readers. At any rate maybe Diane Elliott did not actually know how to communicate to readers, her dialogue or interview with Kate and Charity.

Rather than resorting to the use of pejorative words, I advise Diane to contact the Nigerian High Commission in Ottawa or the Canadian High Commission in Lagos for detailed information about Nigeria. Or in the alternative, either go back to her geography, keep pace with current affairs or take a trip.

Yours truly,

Fidelis O. Ugoh

we'd only have to print up a few hundred copies. The same applies for CJAM. Nobody cares about the station because nobody listens to it. The poor audience is not the fault of the station, but the fault of establishments like SAC and the Gallery Lounge who know CJAM is there and wish it wasn't.

CJAM is a bloody burden on SAC's account. If the station were not there, SAC would save a cool eight grand this year, and would not have to cringe with the hideous thought of shelling out thousands upon thousands more for an FM license.

What the living hell is SAC holding on to CJAM for? SAC is worse than a bed-partner who almost takes you all the way to orgasm. That's teasing man. Teasing all the serious CJAM staff members into believing that an FM licence is in the future, no matter how much money it takes. How is CJAM going to get an FM license, and the respect that goes along with one, if they get absolutely no attention or respect now?

SAC should either promote the hell out of their eight-grand investment they call a radio station by a least letting it be heard in the pub or kill it with one economical swoop. But, please, SAC, no more teasing.

# AS YOU SEE IT

By Ed McMahon

This Weeks Question: Are you satisfied with the service in the pub?

Photos by Chuck Izso

Denise Scratch, Third Year, Sociology:

"No. I think they need more people waiting on tables. Is there any way they can get the cafeteria service back?"



John Lott, Fourth Year, Business:

"No. The service is too slow. I haven't even been satisfied with the bands, although this year is better than last year. They need more diversity in music."



Kim Fraser, First Year Economics:

"It's good during the day. Better than most of the bars in Windsor."



Diane Brownlee, Second Year, English:

"I think the girls are doing best job they can. Night is not as good as it But it depends waitress."

Doug Bingeman, Fourth Year, Business Administration:

"It tends to be a little slow at lunch hours, but other than that it's good enough."



Bev Mainwaring, Second Year, Sociology:

"During the day it's o.k., night it slows up, especially on weekends."

Linda Matheson, Third Year, Business:

"No, I'm not. I come in frequently, and I think they need a bigger and better staff."



## Comment

By Paul Chernish

Political decisions are one thing. Common sense decisions are another.

The Gallery Lounge, or the pub as most of us refer to it, is in the middle of a controversial problem. I think it's nifty the way I set up this lead.....the way I made you think that there's a life and death dilemma going on in the pub right now, like no more draught beer or the pinball machines. Actually, the problem involves the trivial matter of what type of music is being piped into the pub during the day.

CJAM, the student radio station, comprised of hard-working interested, volunteer students, is the only real choice for the type of music being played in the pub. We can all listen to W-4, ABX, RIF, OMC or any other professional station whenever we want. That is part of our Canadian right: to listen to American stations.

It's easy to submit to the tastes of pub bartenders who believe that it is within their jurisdiction to decide what type of music is being played in the pub. Too bad, because I don't agree with any of them. I think CJAM

is the station to listen to here on campus.

There is only one real way to promote the flavor of this campus and it's the media, and to do that, we have to make it available. CJAM has a rough enough time existing within the limitations of carrier current, let alone the abolishment of their presence.

People who work in the pub obviously have the right to let their voices be heard as far as discussion of working conditions is concerned. Boy, it must be really tough to have to listen to CJAM while working behind a bar or waiting on tables.

The radio station is not supposed to be there so that when Open House rolls around, some tour-guide will point to a room full of records and turntables and say "this is our radio station".

This may seem like a comparison that comes as a result of too many hallucinations, but bear with me. What if students had to lug their bodies all the way up to The Lance office to pick up a copy of their favorite Windsor university newspaper, published on Fridays. I bet that



## Comment

# Failure to resolve burial site question

By David Cameletti

Recent developments in a local dispute appear to indicate that the City of Windsor is unwilling to accord a certain interest group the sufficient opportunity to determine whether the stand that it has taken in this issue has any validity, and is proceeding unilaterally to accommodate its own concerns here.

For the past six months, a tract of land about seven acres in size has been the object of controversy between the municipal government and local Indians, represented by the Windsor Committee in Support of Native Indian Concerns. This site, located on the northeast corner of the intersection of Huron Church Road and Third Concession in South Windsor, is believed, by the Indians to be a sacred burial ground for the human remains of native people

formerly in this area and should be preserved. Where the actual dispute in this matter arises, is over the intention of the City Public Works Department to construct an expressway extending from Huron Church Road directly across the burial site.

On October 23, Mary Rose Amaro, Chairwoman of the Windsor Committee in Support of Native Indian Concerns, approached City Council and asked, in view of the burial site dispute, that a by-law be passed, which provided for the protection of all local Indian burial grounds, including this one, from construction and related activities. Council voted to require that a report be prepared, informing it of the progress which the Department of Public Works was making with respect to construction activity around the site, and that a map of the

burial ground area to be affected by the expressway be drawn up. At no point however, did Council indicate its intention that it would temporarily or permanently cease construction activity around the burial site if, indeed, human remains were found to exist there.

Instead, the municipal government commissioned Professor Peter Reid of the University of Windsor's Anthropology Department to conduct archeological tests at the burial ground, in order to determine if any ancestral remains could be found there. He concluded that there was not, and, by October 30, machinery of the City Public Works Department had commenced construction activity on the burial site.

The disturbing element over this entire dispute is found in

the attitude of the City of Windsor, that it settle the matter by itself and not with the cooperation of, or in consideration of, the Windsor Indian group.

Mayor Bert Weeks appeared to typify this attitude in a telephone interview last Friday with his statement that "I have never accepted the premise that the ground over which the expressway is to run is a burial ground." He acknowledged that Professor Reid had been selected by the City to conduct archeological tests without the consultation or acceptance of the Windsor Committee in Support of Native Indian Concerns but he attempted to justify this occurrence with the rationale that the Indians had been offered the opportunity previously to select a reputable archeologist of their choice to conduct tests at the burial site, leaving the distinct

impression that the City would have paid for such services, but had not taken it. But his statement was vehemently refuted by Amaro, who countered that at no point in the numerous meetings held between her group and city officials was any suggestion made that the Indians select their own expert to test the archeological site, unless they paid for him themselves. Considering the weak financial background of the group, this was hardly a responsible position for the municipal government to take.

Also disturbing in this issue, besides the refusal of City Council to even temporarily suspend the construction activity around the burial site until the Indians could be satisfied of the validity of their claim, the attitude of the mayor and the selection of Professor Reid, without consultation with the Indians, is the admission by the local Commissioner of Public Works, Gordon Harding, that he had no knowledge of the precise location or area where the burial ground was located. This open speculation as to whether or not the City of Windsor really knows or cares what the nature of the burial grounds controversy is.

However, the important point here, is that the Windsor Committee in Support of Native Indian Concerns, and the broader group of native people whom it represents, has not been given the opportunity or satisfaction of clearly stating its argument that the burial ground be preserved, and, therefore, has been deprived of learning whether its position has any validity. If the City of Windsor has shunted aside a valid opposition to its construction activity on the disputed site by its actions, then clearly it is acting irresponsibly as a government.

To clarify all controversy in this issue, the City should call a temporary halt to construction at the site and appoint an archeologist mutually agreed upon by both itself and the Indian group. He or she will conduct tests into the soil at the disputed area and determine whether or not human remains exist there. If there are none, then construction should proceed, but, if there are, steps should be taken to ensure that all such remains are preserved. Only in this way can the entire dispute be settled to the satisfaction of all parties involved in a fair and impartial manner.

**If you're a full time member of the student body and we've got your name, you can win one of many prizes in your Campus Restaurant's**

## Name Game

**1** To find out if you've won, just visit **VANIER HALL** and look for your name on the **NAME GAME** board!

**2** There'll be different names posted every day...but your name will definitely appear at least once.

**3** When you find your name...you win the prize shown next to it!

Nothing could be easier or more fun...  
When you find your name, you've won the game!



**CHUCK THE DUCK** 50¢/11





## Duck Memorial Lecture

## Sabia on women, law, and liberation

By Lindsay Hall-Smeets

"I think test tube babies will be great. They will make the womb obsolete."

Laura Sabia, political activist and former Chairperson of the Ontario Status of Women Council, shared this and other convictions with students and faculty at the Law faculty's Moot Court on Tuesday.

Her address, on "Women, Law and Liberation", was the first by a non-lawyer in the George M. Duck Memorial Lecture Series, given annually and dedicated to the adaption of law and legal institutions to changing social conditions.

"We are all the products of thousands of years of Judao-Christian culture", began Ms. Sabia. "Historically women have occupied an inferior position. In Jewish tradition, males thank God in their daily prayers that they are not women. Aristotle wrote that we are misbegotten. The Bible tells us 'In sin did my mother conceive me'. 'Where', asks Ms. Sabia, 'do you suppose father was? Out fishing or hunting?'"

Canonical jurisprudence is full of fury against women. The degrading procedure for non-consummation of marriage requires women to submit to digital examination by a 'layman' of the church. This is an example of the inordinate degree to which Christianity has shaped our culture and all such canon

laws should be rescinded.

The Anglican synod this month has reaffirmed a ban on women priests. The Roman Catholic position is similarly dogmatic, but Ms. Sabia remarked tongue-in-cheek, that there was a glimmer of hope in the midst of all this. "With a Polish Pope, can a woman be far behind?"

The Family Law Reform Act, proclaimed in March 1978, was a slight improvement for women, but is still "based on the patriarchal system". The Act makes women, engaged in so-called marital infidelity, supplicants petitioning the courts for maintenance. "Need should be the only criterion for maintenance", said Ms. Sabia, "not conduct."

The 1968 Divorce Act has been hailed as pregressive legislation but Ms. Sabia says "having to wait three years is antiquated". There should be a one-year waiting period with marriage breakdown the only necessary grounds. "Why should we have to go through the Courts when 90% of the divorce cases are uncontested?"

Ms. Sabia lays the blame with lawyers and politicians who live very comfortably with the system the way it is, and added, "lawyers should be in the forefront of innovative ideas, they should be part of the movement to make marriage more difficult and divorce easier."

In an informal afternoon discussion at the Faculty of Law

Lounge, Law schools came under attack. "Law schools, overall, don't give a damn" about their responsibility to women and minorities. They are "traditional bastions of male superiority". The only reason women are allowed in is because "it looks good on the surface".

"What are the chances of overthrowing male supremacy? Will tomorrow's woman still be 'wife' or 'mother' or 'consumer', or will she be someone in her own right?", asked Ms. Sabia.

The outlook is not encouraging. In visiting high schools, Ms. Sabia has found the expectations of the girls appalling. When she asked them what they wanted to do with their lives 75% saw marriage as their ultimate goal.

"Well that takes 25 minutes," said Ms. Sabia. "What are you going to do after that?"

Marriage is a difficult, stifling institution, "a battlefield", she stressed. "Raising husbands and children is very difficult."

To no one's surprise, not a single boy in the high school class, gave marriage as his ambition in life.

Ms. Sabia points the finger at both schools and parents for the continuation of these archaic and stereotypic attitudes. Change will occur, but slowly and over two or three generations.

In some respects, she feels we have slipped backwards in the past 10 years. The 1960's style of confrontation is over and there is "less militancy and togetherness" among women.

Many who have reached the top have developed a "queen bee" attitude, in that they turn their backs on the struggle of their sisters still caught up in the lower echelons of the system.

The establishment is still rooted "trunk and branches with men". Out of 12 million females in Canada, only a handful are perched on the top of that tree: 110 out of 265 Members of Parliament are women; 3 out of 30 cabinet ministers are women; one university president is a woman; no woman is a president of a bank or a crown corporation; no woman sits on the Supreme Court; 70% of public school teachers are women, only 9% are principals, the U. of W. Law School has a faculty of 36, two of whom are women.

Upper mobility is frowned on. Most women are clustered at the base of the trunk. In Ontario, 42 per cent of the labor force are women, the majority of whom are in clerical, sales, or helping positions. Their 1978 median income was 52 per cent of the male median. In 1969, it was 60 per cent of the male median. "Where is the equalization of female and male wage structures?"

Universities also have a poor record. Discrepancies in male-female salaries for similar positions range from \$1500 to \$2000 annually. Administrative staff differences are even greater.

What holds the woman back? In many cases, women are afraid of losing their 'femininity'. "We lose ourselves in consciousness-

raising," says Ms. Sabia, "when we should be raising hell."

Ms. Sabia does however, find some reason for optimism in the recent municipal elections. At the grass roots level, women are making progress. Three women mayors were elected and others succeeded in aldermanic and trustee races. "In time, we expect that this trend will spread through the provincial and federal levels of government."

"I used to think it could be done overnight," said Ms. Sabia. "It will take another 50 years, but women will stand on their own feet."

Dr. Mervyn Franklin president of the university, stood in the audience and noted that Ms. Sabia's address "could leave no one in a neutral position."

"You didn't just put your finger on the problem," he said. "Your fist crashed right through."

**Ed. Note:** At the Law School recently, members of the Women in the Law Society have recommended that faculty council pass a resolution prohibiting discrimination with respect to minorities and women in the delivery of legal services and dispensing of legal education.

The resolution is expected to be moved, debated, and voted upon at a meeting of Faculty Council scheduled for 2 p.m. Friday, November 17, in the Faculty lounge of the Law Building.

The meeting is open to all interested students.

## Lance staff meeting

Friday at noon

New members are welcome

## One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number one in Mexico.  
Number one in Canada.



## .....Unclassified.....

**LANCER PHOTO CONTEST**  
The Lancer Photography Club is opening their first Photo Contest to the student body. Contest rules and entry form can be picked up at the University Centre desk. Pizes of about \$100.00 are to be given away. Contest dates are from November 13th to January 8th.

**GAY STUDENTS ON CAMPUS:**  
The organization for gay people, Gay Students on Campus invites all lesbians and gay men to come out to their next meeting, Tuesday December 5th, 1978 at 9:00 p.m. Upstairs meeting rooms 4-5-6 at the Centre. The consciousness-raising session will deal with the topic - Why am I gay? When did I admit it to myself? How did I feel about it then? Now?

**TYPING** - essays, term papers etc., Fast and Accurate. Reasonable rates available. Contact Jan, at 258-1377.

**FOR RENT:** Nicely furnished spotlessly clean 1 floor house with 2 bedrooms & den. Central location, adults only. \$250/mo. & utilities. Phone 944-6786 or 256-9270.

**HEY, SUSIE,** you've been goofing off too long. It's time to get out of that bed and come back soon. We miss you.

**COFFEE HOUSE** - Iona College, 208 Sunset Ave. Local entertainment. Relaxing atmosphere. Free admission.

**SKIERS!!** Interested in selling or buying equipment? At the Ski Club's second meeting we will

hold a **SKI SWAP**, Thursday, Nov. 30, in Vanier Lounge (downstairs in Vanier Hall) at 7 p.m. Sellers: bring equipment to the lounge between 5 and 6:30. For details see us in our new office in the SAC office (upstairs in the centre) Mondays and Wednesdays 12-2 or Thursdays 4-5.

Members and non-members: join us for more news of trips etc., (new!) films, discussion, cash bar, and the SWAP.

**GUITAR & MANDOLIN** player is looking for others interested in old time music. Phone 256-4614.

**PSYCHOLOGY COLLOQUIUM** - "Will the Picture-Preference Test Replace the MMPI?" is the title of a psychology colloquium to be given by Dr. Frank Auld on November 21st., at 4:00 in room 265a, South Windsor Hall. Everyone is welcome.

**OPIRG SURVIVAL SERIES!!**  
For years, Indians on the St. Regis Mohawk Reserve have felt helpless against the onslaught of industrial florde emissions, polychlorinated hydrocarbons and a host of other toxic contaminants. Now they're fighting back. Henry Lickers, Environmental Biologist for The Mohawk Band Council will discuss the effects of pollution on his community and what they're trying to do about it, Monday, November 20th at 7:30 p.m., at the Alumni Lounge University Centre. Support the search for solutions!

**MARRIAGE PREPARATION**

**SEMINAR:** November 24 - 25, 1978, sponsored by Iona College and Canterbury College. Most couples approach clergy only to arrange the wedding ceremony. Because the Chaplains of the University of Windsor feel that it is even more important that the couples do some thinking about the many years that will follow the ceremony, they are sponsoring a marriage preparation seminar and strongly urge all couples preparing for marriage to attend. The main focus of the seminar is to encourage couples to think about important areas of married life and to communicate to one another their thoughts and feelings about them. (Resource Leaders: Rev. Bob Lockhart, United Church Chaplain on campus, Sally Lockhart, Bob's wife and a former social worker, Rev. Peter Wickerson, Anglican Chaplain on campus, Dr. Walter Wren, Campus Physician. Fee: \$20.00 per couple. Phone Iona College 253-7257 or Canterbury College 256-6442 for further information.

**GRAD. STUDIES IN MATH:**  
McMaster University offers excellent programs for the M.Sc. and Ph.D. degrees in Mathematics. All qualified students admitted receive a minimum stipend of \$5,450 (\$6,400 for Ph.D. students). For further information or application forms for 1979/80, write: Dr. C. Riehm, Chairman, Department of Mathematics, McMaster University, Hamilton, Ontario. L8S 4K1.



# entertainment

By The Same Old H. J. Swenson

I would like to take this opportunity to thank all my readers for your great support and overwhelming love. Such response from my fans is enough to melt my cold, cold, heart.

This leaves me with no alternative but to start the H. J.

O.K.". The rest of the \$100 goes to various administrative costs. This membership fee is good for one whole year.

As a further, additional bonus, the first fifty members will receive a copy of the Best of H.J. In there you will find such memorable, witty remarks as:



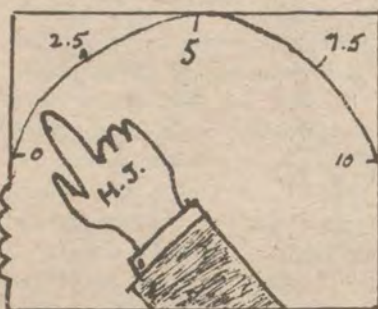
Sonic guitar....but Model - "T" fingers.

Swenson Fan Club. I've already asked Rob Hargrove to be president of the first chapter. You too can be a member of the Fan Club for a measley \$100.00. With each membership, you get an authorized membership card and a button that says "H.J. Is

"Bass bowelmovement", "sticky finger"; and "sweeter sounds from a wino's butt", plus many more of your favorites. It also includes the classic Music Meter ratings: "6, 2.8, 7.2, -1". So act now and be the first kid on your floor to join the H.J.

Fan Club.

No folks, the Music Meter wasn't put in the paper upside-down. This weeks band Runner, scored an embarrassing 1.2. The Meter is so low, he scraped his



knuckles on the bottom. M.M. says Dave Peddle should give these guys 50 cents and send them home on a bus.

These guys are garbage! Runner should certainly not be playing in this pub - they are much more suited to a Polish wedding. The blame here lies entirely with the guy who hires these bands. I'm not sure which is more frightening, to assume he doesn't hear the bands before he books them here; or he really believes Runner is good. In times when the pub is losing money, either could prove fatal.

This band Runner, has a multitude of sins. Particularly pitiful was their complete lack of vocals. In the Bee Gees numbers they really bottomed out. Nor was the band overly skillful with their instruments. Runner was about as tight as a 60 year old hooker. Their best number though was Gino Vinelli's You Gotta Move. If only every song

sounded like that.

I have decided to bestow upon Runner the first annual Peter Romeril Memorial Armpit Award. They really deserve it. Honorable mention goes to

their P.A. system for reminding me of the P.A.'s I used to hear in my high school's gym. I do have one suggestion for Runner. You guys should turn your cabinets around so we don't have to listen to them.

Photo by Janine H.



Close but.....

## Just like horseshoes

By Peter Hrastovec

The University Players' production of the Henrik Ibsen classic, *A Doll's House*, is a veritable success story. In the play, Nora successfully liberates herself from the dictates of a society that prevents individual self-actualization. In this production, a laudable cast successfully issues stunning individual performances.

Ronalda Jones is simply marvelous in the role of the child-like Nora. She completely dominates Act II with her striking portrayal of a woman driven to near-breakdown by the pressure of a most painful truth.

It is unfortunate that Garth Jowett is not as convincing a Thorvald Helmer as he could be. In the role of the domineering husband, Jowett lacks the impulsive roar that gives Nora the incentive to turn on him.

But Jowett's ineffectiveness is compensated by the tremendous performances of the supporting actors. And never has the term "supporting actors" meant so much as it does in this production.

Fiona Gordon (Kristine Linde) and Eric Keenleyside (Nil Krogstad) shine as they capture the intensity of two souls racked by the irrevocable shadows of the past. Ms. Gordon is superb as she leads Nora to the ultimate realization that she, Nora, is a "human being". Keenleyside's cold cruelty is softened by his life-death desperation. He gives to the role of Krogstad a new vitality that is marked by a necessary degree of compassion. This is a play about human beings and

Krogstad, after all, is no demon.

Finally, Robert Morgan as the terminally ill Dr. Rank, offers a most satisfying performance in a character role. One could sense the excruciating pain as he slowly shuffles about with the utmost care of a victim of "spinal consumption". Never once does he step out of character....even when Nora tries to hurry him out of the drawing-room. Morgan is also pleasantly morbid as he divulges into the topic of his ensuing death with an astonished Nora for his audience.

It is nice to see an increased student involvement in the production of the campus theatre group. The scenic design for the University Players' production of *A Doll's House* is the work of Jules Tonus, a Fourth Year Honours B.A. student in the School of Dramatic Art. As the programme notes, Tonus' work "serves as a portion of the requirements for graduation" of the Department's design students. Tonus' design is wonderful, setting the tone and mood of this naturalistic drama. It is hoped that his work will be an incentive for more student responsibility in similar areas of theatre production.

It is not a critic's job to compare merits of one production with that of another. Each production and each performance stand as individual testaments to the original work of art. The University Players' production of *A Doll's House* stands as a splendid tribute to Ibsen and his work. It also stands as a splendid tribute to the superior capabilities of a talented acting company.



*Bond Clothes Shop*  
368 OUELLETTE



# RECORDS

Cheap Trick  
Cheap Trick  
Cheap Trick  
Cheap Trick  
Cheap Trick

## :LIVE IN JAPAN

By Frank Kovacic

In the last couple of years, the major record companies have been releasing live material by rising artists in the form of "legitimate bootlegs". These records are only made available to record company executives and major radio stations around North America.

The strange, and very annoying thing about all this is that the commercially unavailable material is far superior in quality to any live material that is released to the public (before or after the bootleg is released).

In 1975, A&M Records put out a live album by Nils Lofgren entitled *Back It Up*, which was recorded at the Record Plant studios in New York. The quality and intensity of the recording was so great that one wonders why it was not released to the public, especially in light of the commercial release, *Night After Night*, which paled considerably in comparison.

The same goes for Tom Petty and the Heartbreakers', *Live*

*Leg*, which was recorded in 1976, and Southside Johnny and the Asbury Jukes', *Jukes Live* in



the same year.

With this miserable history as reference, you can't help but get depressed at the news of an official bootleg by Cheap Trick.

Recorded earlier this year, *Cheap Trick: Live In Japan* shows that Rick Nielson and company don't use the stage as a

place to merely reproduce studio material. The songs are re-crafted for the stage with added instrumentation and varied vocals (and not just extended solos) something like Bruce Springsteen.

The LP is, again, only available to radio stations and alike.

al. It's all here on *Live In Japan*, including an updated version of *Ain't That A Shame*.

How Nielson can rip through incredible guitar licks while clowning non-stop through his impersonation of the Bowery Boys' Huntz Hall is hard to believe. The same goes for the rest of the band. Their musicianship is excellent and far more intense than any of their previous studio recordings.

But alas this LP will never see the light of day at any record stores. It's not impossible to get, though, as most bootleg outfits will have access to it shortly, and a close watch on local radio programming schedules might also be successful. It's worth trying for, since it's one of the better live recordings available in a long while. (A solid 9).

## Joan Armatrading TO THE LIMIT



By Mike Taylor

Anyone familiar with Joan Armatrading's previous releases will recognize the distinct lack of presence on her latest album; *To The Limit*. The album represents a safe, complacent step in her career but does not live up to expectations. It comes across as a justification for the artist's existence but does not attempt to attain any new altitudes for the composer. Armatrading has a voice that projects an almost scintillating presence. She can shift from rhythm & blues to jazz to torch singer with equal ease. Her ability to produce such changes in any one performance is what classifies her as such a unique performer.

The major reservation about the album is her concentration on simple R & B numbers. She doesn't seem to use her talents to their fullest but concentrates on only one facet. The end result is an album somewhat lacking in scope what it tries to make up for in depth.

The arrangements do more damage to this album than the choice of material ever would. Her vocals are professional enough to make Pat Boone seem human just by doing some of his songs. The unfortunate reality of: *To The Limit* is that it was designed to sound the way it does.

What is missing is the "edge". The outstanding cuts *Taking My Baby Uptown* and *You Rope You Tie* shine when she cuts loose with the full power of her vocals. She developed a following for her singular ability to fuse emotionally with every song she composed using a throaty almost asexual edge to her voice. The production on this album has sought to stifle the facet of her singing that set her apart from other performers on her previous releases.

It qualifies as a large departure from her previous album; *Show Some Emotion*. On that album, she demonstrated voice as an instrument producing a multitude of styles all with equal panache.

On *To The Limit* the similarity of material produces an air of complacency not one of progression. By overproduction the presence of her performance does not exist where it did before. This album shows only a faint glimmer from an otherwise bright performer.

## Music fac news

By Paula Pinterpe, and  
Tim Broughton

Alumni Alex Zonjic appears in recital this Sunday, Nov. 19, at Moot Court. Harpist Paula Pinterpe will give a recital of French Impressionistic music at 8:15, Nov. 22, in the Music Building's Recital Hall. Bass-Baritone Steve Henrikson, voice instructor at the Music School, appears with pianist Gregory Butler Nov. 25, at Moot Court.

For those interested in music of the Renaissance, l'Ensemble Claude Gervaise, a Montreal based group playing instruments of the period, plays at Moot Court Dec. 1, at 8:15.

To end this week, just a brief reminder of the Graduation Recital of Blake Stevenson, clarinetist, Nov. 17 at Moot Court, followed on Saturday, the 18th by soprano Mary Morgan, and pianist Susan Hamblin, at 8:15 in the Recital Hall.

## Poetry Reading

# Chris Levenson at Vanier

By Peter Hrastovec

Last Friday, Canadian poet Christopher Levenson read selections of his work to a responsive audience of about fifty people at Vanier Lounge. The reading was sponsored jointly by the Department of English and the Canadian Association for the Advancement of Netherlandic Studies (CAANS). Levenson was also on campus to attend the three-day CAANS Seminar on Netherlandic Studies.

of Windsor mentioned that Levenson was the first recipient of the Eric Gregory Award in 1960 for the best first volume of poetry.

Levenson read predominantly from both his latest collection of poetry, *The Journey Back* (Sesame Press) and other unpublished selections. Many of the poems introduced the audience to the poet's impressions of the Netherlands, his home for a number of years earlier in his

America, but regrets not having visited Asia, Africa, or South America. "I think it's fatal for a poet or anybody to stand still; to rest content with either places or people or the state of mind he's in", says Levenson. Many of his poems evoke the need for man to travel freely.

Progress in Canadian Literature is a topic of great interest among Canadian poets. For Levenson, it is an outright concern. He applauds the work of such pioneers in modern Canadian poetry as Dorothy Livesay, F. R. Scott, Irving Layton and Earle Birney. Levenson feels that these poets are necessary to Canadian literature because they are concerned with the Canadian experience, "physically, geographically, and historically".

"But I think now is a time to start looking outwards a bit, to find out what is happening in South America or Eastern Europe or in other places to which Canadians have not been so intellectually open", says Levenson. The poet feels that such attention to other cultures will "help us to consolidate our own sense of identity".

Levenson's other works include *Cairns* (1969), *Stills* (1972) and *Into The Open* (1977). For the future, Levenson sees more poetry and a greater involvement in the translation of other literatures.

The reading was the first of the academic year sponsored by the Department of English. Readings by other literary guests are in the planning stages. A student reading involving students in Creative Writing is set for the end of November.



Photo by Gene Susso

The British-born poet is a professor at Carleton University, Ottawa, teaching English Literature, Comparative Literature and a Poetry Workshop. Levenson has been a Canadian citizen since 1973. In his introductory address, Dr. Peter Stevens of the English Department, University

career. He read of a land ravaged by storm and flood, a land prone to incessant rebuilding and restoration, a land that "persists in Europe's fabric like a watermark".

One of Levenson's passions is to travel. He has traversed Continental Europe as well as North

## WINDSOR HAS A NEW BOOKSTORE

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EVENTFUL EVENTS

Nov

17

—Art Gallery of Windsor, Studies in Ethnographic Art and Archaeology.  
—Scarlet Brigade, Big Band Dance.  
—University of Windsor Players, "A Doll's House"  
—Old Time music with the "Potato Pancakes" (guitar, banjo and mandolin) Ambassador Restaurant and Tavern. No Adm. charge.  
—Law school "Gong Show" at Amb. Aud. Show begins at 8, admission is 50 cents.

18

—Old Time music with the "Potato Pancakes". Ambassador Restaurant and Tavern. No adm. charge.  
—Windsor Light Opera, South Pacific  
—Windsor Public Libraries, Ron the Magician, Tecumseh Mall Library, 2:30 p.m. Free admission.  
—Club Sandwich, Terry Jones and Friends.  
—University of Windsor Players, "A Doll's House"

19

—Art Gallery of Windsor, Sunday Series, Pro Arte Trio  
—School of Music, Alex Zonjic, Flute.  
—University of Windsor Players, "A Doll's House"

20

—Henry Lickers, Environmental biologist for the Mohawk Band Council will discuss the effects of pollution on his community and what they're trying to do about it. 7:30 p.m., Alumni Lounge - U. of W. Centre.

21

—Windsor Public Libraries, Laurel and Hardy Film night, Budimir Library, 1310 Grand Marais Rd. W., 7 p.m. Free adm.  
—Discussion on Perception and self-awareness, by Dr. J. Freer, Dept. of Psychology, University of Detroit. 7:30 p.m., 1120 Math Bldg. (repeated on Nov. 22 at 10 a.m.).  
—Ontario Film Theatre, "Pardon Mon Affaire", French '76.

23

—St. Clair College, Flash Flicks, "The Gauntlet" starring Clint Eastwood.

25

—School of Music, Steven Henrikson, bass baritone, Gregory Butler, Piano.  
—Windsor Light Opera, South Pacific.

26

—Christian Culture Series, Luiz Carlos De Moura Castro, Brazilian pianist, 8:20 p.m., Moot Court (donations at the door).  
—Windsor Light Opera, South Pacific, 7:30 p.m.  
—Windsor Symphony Orchestra, Concert Series, Carolyn Jewell Anderson, piano Jorma Svanstrom, conductor.

27

—An uncensored look at the RCMP. Paul Copeland (lawyer

and member of the law union of Ontario and the committee for the defense of democratic rights) will speak on the recent disclosures for the activities of the RCMP and the effect on the political rights of the Canadian citizen. Moot Court, Faculty of Law at 3 p.m.

28

—Ontario Film Theatre, "The Man Who Skied Down Everest" Crawley, Jap/Can., '75.  
—Film, "Travels With My Aunt",

Human Potential, @ 8 p.m., Rm. 1120 Math Bldg., (repeated Nov. 29th at 9 p.m.).

30

—St. Clair College, Flash Flicks, "Can I Do It 'Til I Need Glasses?"  
—Inter-residence council, dinner-dance. 7 p.m. @ the Caboto Club. Proper attire, please. Adm. \$6.50/person.  
—Ski Club, ski-swap and meeting at Vanier Lounge (downstairs). Members and non-members invited. Cash bar available.

Don McLean

Starry night at Cleary

By Dan Sullivan

Singer-songwriter, Don McLean, gave an outstanding performance at Cleary Auditorium last Saturday night. Unfortunately, the performance of the sound system used for the concert came nowhere near matching McLean's.

The problems with the sound system were evident throughout the opening performance given by Connie Huber. Ms. Huber's mediocre imitations of Joni Mitchell were marred at several points by one of the system's channels cutting out. The only things worse than the sound system were her jokes, which were old before she was big enough to pick up a guitar.

The problems of the sound were most noticeable during McLean's set. Though the brevity of his performance was a little annoying, the quality matched that of his live Solo album. Most of the songs he played appear on Solo, and are proven crowd pleasers. Though songs such as Vincent, And I Love You So,

and Babylon naturally attract a lot of attention, the centrepiece of any Don McLean concert will always be American Pie. McLean has been known to disassociate himself with the song, but last Saturday he seemed to enjoy playing it and encouraged the audience to "sing it pretty".

The amplification of McLean's intimate, accoustic sound was entirely inadequate. When the volume was increased to a decent level, the sound began to distort. And the microphone seemed to have trouble picking up the full range of McLean's voice, and when he moved more than an inch or two away from it the sound disappeared completely.

The system continued to lose one channel throughout McLean's set and at one point in a display of disgust he abandoned the microphones altogether and played a song without any amplification. The audience had to strain to hear the song, but there wasn't another sound to be heard in the hushed auditorium.

the  
gallery  
lounge



— live entertainment for your dancing —  
— and listening pleasure —

— your host —

DOVE KEDDLE

— this week —

Runner

— next week —

Bounty

WORDS & MEANINGS

By Dorothy Josephine Costis



Unmix the letters in the boxes to form a word. Then circle A, B or C for the correct meaning (or definition).  
Score yourself as follows:  
4 Correct - Excellent 2 Correct - Fair  
3 Correct - Good 1-0 Correct - Poor



1. B E B

A. CORNER B. TRIM C. REGEDE

2. R I A T A

A. CROWN B. STOOL C. DRESS

3. P L I M Y

A. PRY B. MEAN C. BEND

4. S U R A B D

A. SILLY B. HUGE C. MISSING

Answers: 1. EBB - C 2. TIARA - A 3. IMPLY - B 4. ABSURD - A

Build your vocabulary. Learn the word and use it in a sentence.



# sports

## Outstanding Intramural Participation

With exams approaching in the next three weeks it seems appropriate to comment on the Intramural Program to date. Men's Flag Football, Soccer, 3 on 3 basketball and Women's Volleyball have enjoyed banner years. Participation especially in Men's Soccer and Flag Football rose significantly.

Along with the colder weather is the marking of the initial weeks of Men's Basketball and Hockey, followed by the always popular Co-ed Volleyball 'Pizza' league. Such has been the response to Men's Basketball that lack of facilities presents an ever pressing problem. Already, St. Denis Hall is taxed by the demand placed upon it with the intercollegiate schedule, now with the indoor intramural league schedule comprising of 30 basketball teams, co-ed volleyball has to fight to maintain its scheduled time on Tuesday nights.

Men's Hockey is now over two weeks into the schedule and appears to be running smoothly. Emphasis has been placed on good, clean hockey with very little incidents of rough play. Despite the early morning and late night hours there yet is to be a default, definitely an encouraging sight. Adie Knox Arena is certainly a noisy arena in those small hours of the morning.

during the week.

With classes ending December 8, so will the Intramural Program take a respite for the holiday season. However, activity gets hopping again immediately after return to school. Co-ed Bowling and Inner-tube Water Polo, Women's Basketball and Men's Ball Hockey all begin within the first month back. Special events include the Table Tennis Tourney, Free Throw Contest and Men's Weight Lifting for those interested. So there is great opportunity for fun and participation yet, just drop in and find out all the information at the Intramural Office in St. Denis, Monday thru Friday.

Reminder: Men's Hockey Captains, your revised lists with alternates are still not in this office, also those outstanding in deposit fees should clear up this matter immediately. We ask kindly for your co-operation, it will be much appreciated.

### Hockey

By Gerard Lavimodiere  
Having just finished the second week of intramural hockey competition we see that the Commerce Blues are leading the "A" division with an unblemished record. They maintained their

place in the standings by downing the Screaming Eagles 4-1. Jim Dalton led the way with a hat trick for the Blues. Earlier in the week, Rick Martin also got the hat trick as the Blues blasted Geography to a tune of 12-0. The other "A" division game saw the Plumbers drain Geography by a mountainous score of 8-4. Jim Craig wrenched in three goals.

In "B" division games, the Humkins downed the 69'ers 7-4, while Cody Sucks shot down the Red Barons 2-0. Racoon Lodge squeezed by the Red Wings, 10-1. Mike Byrne and Roy Edwards both pocketed three in their winning effort. Gerard Lavimodiere also had the hat trick to help the Rockets battle the Sabres to a 3-3 tie. The Bulls saw red and chased the Chiefs to a 4-0 score. N.F.G. were better than they thought as they outlasted the Flames 2-1.

Sports  
needed  
writers

#### Hockey Standings "B" Division

	GP	W	L	T	Pts.
Humkins	2	2	0	0	4
Racoon Lodge	2	2	0	0	4
Bulls	2	2	0	0	4
Rockets	2	1	0	1	3
Candies	1	1	0	0	2
Blades	1	1	0	0	2
Red Barons	2	1	1	0	2
Cody Sucks	2	1	1	0	2
Chiefs	2	1	1	0	2
N.F.G.	2	1	1	0	2
Sabres	2	0	1	1	1
Flames	2	0	2	0	0
Red Wings	2	0	2	0	0
69'ers	2	0	2	0	0
Biology	2	0	2	0	0

#### Hockey Standings "A" Division

	GP	W	L	T	Pts.
Commerce	2	2	0	0	4
Screaming Eagles	2	1	1	0	2
Plumbers	2	1	0	0	2
Geography	2	0	2	0	0

#### Results of This Week's Games

Commerce 12 Geography 0  
Plumbers 8 Geography 4  
Commerce 4 Screaming Eagles 1

#### University of Windsor Curling Club Standings As Of Nov. 13, 1978

	W	L	T	Pts.
Rolling Stones	2	0	0	4
Sievert's Sweepers	2	0	0	4
Interns	2	0	0	4
Hot Rocks	1	0	1	3
Full House	1	1	0	2
Shot Rocks	1	1	0	2
Bev's Bombers	1	1	0	2
Hog Liners	1	1	0	2
Clark's Crusaders	0	1	1	1
Superhacks	0	2	0	0
Glover's Lovers	0	2	0	0
Take-Outs	0	2	0	0

# SPEED READING COURSE TO BE TAUGHT HERE IN WINDSOR

Arrangements have been made for "Excell-A-Read" Academy Ltd. of Vancouver to conduct their famous speed reading and study technique course to a limited number of qualified people here in Windsor. This course can train the average person to read five to ten times faster and with better comprehension, concentration and improved retention. The course guarantees to triple a person's reading speed, but the guarantee is a bare minimum as the average graduate will complete the course in ex-

cess of 2,000 wpm and with better understanding. For those who would like more information, a series of FREE (hour and a half) meetings have been scheduled. These lectures are open to the public (above age 14) and the course will be explained in complete detail, including a tuition that is far less than that of similar courses. You only have to attend one FREE meeting for complete details on entrance requirements, class schedules and classroom procedures. And there is no obligation to enroll. These free orientation lectures will be held at

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at the following times:  
Monday, November 20 at 6:30 p.m. and 8:30 p.m.;  
Tuesday, November 21 at 6:30 p.m. and 8:30 p.m.;  
Thursday, November 23 at 6:30 p.m. and 8:30 p.m.;  
Friday, November 24 at 6:30 p.m. and 8:30 p.m.;  
Saturday, November 25 at 10:30 a.m. and 1:30 p.m.;  
Sunday, November 26 at 2:30 p.m. and 8:30 p.m.;  
Monday, November 27 at 6:30 p.m. and 8:30 p.m.; and  
two final meetings Tuesday, November 28 at 6:30 p.m. and again at 8:30 p.m.





Western's goalie had to be sharp last week to beat the Lancers at Adie Knox Arena.

## Lancers nipped by Mustangs

By Nigel Miller

The weekend saw the Lancers battle their old rival, Western and come out on the short side of a 5-3 score.

Once again, the University of Windsor team started off slow with the Mustangs jumping to a 2-0 lead. The Lancers were unable to score despite dominating the play. Robert Horten scored in the first period on a Lancer power play, and John Plouffe added another goal, on a screen shot.

Len Chittle scored Windsor's first goal at 3:50 of the second period, putting the puck be-

tween the legs of the Western goalie. Eight minutes later Jim Weese came up with the puck in front of the Mustang net, and fired a backhand into the net.

The second period ended in a 3-2 Mustang lead, when Derek Schniuk intercepted a clearing pass from the Lancer goalie, and fired the puck into the top corner of the net.

The Lancers came back again to tie the game when Don Martin broke down the ice on a 2 and 1 break, and put a slapshot past Cavalier, the Western goalie.

The Lancers who previously,

have been strong in the third were unable to pull this one out in the last twenty minutes. David Hilborn connected on a Mustang powerplay, then Robert Horten notched his second goal, as he walked around the Lancer defence to beat Caren for the insurance goal.

The Lancers put a great effort to come back but excellent goaltending by the Western goalie kept them out of reach.

Windsor next plays McMaster in an interdivisional game in two weeks to decide first place. The Lancers will play two games in McMaster Nov. 23, and 24.

## Sportshorts

## Sportshorts

### SPORTS SHORTS

YMCA sponsored "Fred Meadows" 100 mile team relay at Windsor Stadium, Nov. 12/78.

1st.	Detroit Downtown YMCA	61 min. 52 sec.
2nd.	University of Windsor	64 min. 16 sec.
3rd.	Windsor YMCA "A" Team	72 min. 59 sec.

Nine teams entered.

University of Windsor Team

Tim Wood	Linda Staudt
Paul Roberts	Patti Taylor
Don MacKinnon	Kathy Ricca
Glyn Hughes	Paul Beck
Jamie Kasurak	Ray Holland

### REPORT ON VOLLEYBALL CLINIC

Our volleyball clinic last Saturday morning was very successful. Sixty-seven children between the ages of 10 - 15 yrs. showed up from as far away as Leamington. Marg Prpich and her staff of instructors did an excellent job of getting across the fundamentals of volleyball.

A similar clinic for girls basketball (ages 10 - 15) will be held Saturday, November 25, from 8:30 a.m. to 12 noon, and will be headed by Royal Church of Riverside Collegiate.

### CO-ED FITNESS

Our Wednesday night fitness classes have been combined by instructor Renee Gouen. They start at 7:00 p.m. on Wednesday evenings over in the Dance Studio of the Human Kinetics Building.

## Hockey profile

Jim Weese

By Greg Reeds

First in a series of articles on University of Windsor athletes.

Jim Weese has made a fine start for the University of Windsor Lancer hockey team having already notched three goals and two assists in his first three games.

Playing in his second season as a Lancer, Jim senses a good attitude among his team mates this year. "Having been shifted to the central division we feel that we should make a strong showing. We have improved over

hockey system and eventually to the Lancers.

Jim and Don Martin, who also played minor hockey in Dresden, work together well considering their present combined goal output.

In preparation for the season Jim played summer hockey as well as participating in Coach Tyler's fairly intense dry land training. "I feel I have improved from last year with the experience and have learned to play a smart game of hockey. University players are supposed to play a smart brand of hockey, so it's a matter of adjusting not only your pace but also how you think. This year we have a good blend of rookies, skaters, and veterans, thinkers."

In addition to his hard work as a Lancer as well as being enrolled in the business faculty, Jim is a volunteer referee in the intramural hockey program. "I'm a good skater and not such a good shooter so I thought the referee idea would work out all-right."

Jim's apprehension about shooting proved to be unfounded in last week's game against Western. He's a Lancer with a hot scoring hand so keep your eyes on him at the next Lancer game.



last year and we gained confidence with the victories over Brock and Ryerson last week."

Born in Dresden Ontario, which Jim describes as "a nice small town with a good hockey following", he progressed through the ranks of the minor

## B-ball team wins tournament

By Don Peppin

It isn't surprising that Lancer basketball head coach Dr. Paul Thomas is pleased with the way his team has come along so far this season. Considering that the team walked away with top honours in last weeks Tip-off tournament in Ottawa, and faired well against one of the top rated teams in the American mid-west he has the right.

Last weekend the three-game round robin saw the Lancers squeak by in the opener against Carlton 65-62, but bounce back Saturday with two routes, one over the host University of Ottawa, 99-77 and later over Laval, 96-66. The tournament, the first time the Lancers have competed in a Canadian tourney in three years, was a good chance for the Lancers to show that though they are fielding a team made up of 70% rookies (though rookie should not be confused with inexperienced), they "are not a soft touch", in Thomas' words.

Individually the players faired well too, Wayne Allison, who platoon-or-no-platoon is destined to be sure-bet all-star material come April popped in 57 points to lead the Lancer scoring over the two days, and gain for himself the Most Valuable Player in the tournament honours, and a spot on the all-star

team. Other notables were Stan Korosec, who also got the all-star nod with 29 points and 29 rebounds, and team captain Vince Landry with 36 points.

On Tuesday the team headed south for the second time this season to play Bowling Green in Ohio. They dropped that match-up 106-77 but Coach Thomas, not making excuses, notes that before they go into these American games "we know we're going to get slaughtered." But the experience of playing under the intense pressure generated by strong competition and the huge crowds in the opponents stadiums, often numbering up to 15-16,000 (yes, that's thousand). The team can count on encountering more fans in a couple games state-side than they will in

all their road games throughout the regular season combined.

Thomas was pleased with the team's offensive work on Tuesday and considering Bowling Green will be second or third rated in the Mid-West conference the Lancers' 77 points can be seen as a definite victory.

Thomas has not decided whether or not he will use the platoon system this year as he sees the team lacking a strong defensive forward in the mold of Fred Robson from last year.

However, with a hectic schedule over the next few weeks Thomas will have a good chance to work on that and any other potential problems well before the team begins the regular season in January.

## Lancerettes romp

By Janine Halbert

The University of Windsor Lancerettes defeated Laurier in a four game volleyball series last Saturday, in the St. Denis gym.

Windsor won the first game with a score of 15-8. The Lancerettes managed to keep ahead throughout the game and it appeared that they would take the series without any opposition.

In the second game, however, the Lancerettes could not get

their act together and Laurier took the lead. Windsor managed to catch up and with a score of 14 to 10, but they could not acquire the final point. Eventually Laurier won, 15 to 14.

Windsor won the last two games with scores of 15 to 4 (?) and 15 to 4. In the third game, Laurier started to pick up, but eventually fell behind. The Lancerettes had no trouble winning the final game.



Lancerettes in action last Saturday against Laurier.



12

9

3

THE UNIVERSITY OF WINDSOR

LANCE

## Electa Hall student loses lawsuit

By Diane Elliott

The Huron and Electa food plan controversy has apparently ended. On Friday, November 10, Gerry Phillips, a law student at the university, lost his lawsuit against the administration, in regard to this plan.

As Phillips refused to comment or confirm any information The Lance received its information from SAC president Gino Piazza, a witness in the case.

"Gerry built a case of the university not informing in sufficient time of the new meal plan," said Piazza. "I think he had all his facts correct but he lost his case because of one of the university's witnesses. Gerry said he had filled out the residence contract before he moved in to Electa Hall, but the witness said

Gerry had signed the contract after he had moved in. This is why he lost the case."

Dr. Mervyn Franklin, president of the university, said, "It is unfortunate the only resort is to court. However, people have that right and that right of exercise."

Dr. Franklin went on to say as the university could not afford to simply scrub the meal plan and that the compromise (reducing the plan to \$175) was acceptable. He has set up a committee of three students and three members of the administration to draw up guidelines and advise him of students in extenuating circumstances in regard to the plan. Appropriate action would then be taken.

"There were no winners and  
**cont'd on pg. 2**

### New building

## Business students arise

By Peter Nash

The new business building was officially opened last Friday with speeches, tours and a cake in the shape of the new facility.

Acting Dean of Business, J. Alex Murray opened the ceremonies, commenting that he's "very, very proud of our new building." Murray and all business faculty and students have a right to be proud of their new facility. Three years of planning and building have led to an impressive, economical building.

Original planning had the building budgeted for 3.2 million dollars but the university could only afford 2.5 million. Designers had to compromise but it's hard to tell when looking at the finished product. About 15,000 square feet of space had to be eliminated from the original plans.

University President Mervyn Franklin commented on the

funding problems. "I have helped design buildings myself. I realize the problem that arises when your own ideas must be compromised with financial realities."

Dr. Michael Zin, Dean of the Business Faculty, was on hand for the ceremonies despite being on a year's sabbatical. A member of the faculty for 23 years, Dr. Zin has been a driving force in the development of Windsor's business faculty. Commenting at the opening, Dr. Zin noted that "this building is a symbol of the dedication that the people in this faculty have shown. The students of this faculty are among the most dedicated alumni in the country."

Rob Katzman, head of the Commerce Club, concurred with Dr. Zin. "The business students of this school are making their mark in society. They can be

proud of this building."

Construction of the building began in April, 1977. Eastern Construction captured the contract and had the structure finished right on schedule.

The building has several innovative features including a special system of sky lighting to illuminate hallways and save energy. A new PDP 11/60 computer has eight terminals for access to the computer as well as key-punch, card printing and line printer facilities.

Funding for the project came from the Program 25 funds gathered in 1966-67. Program 25 consisted of a city-wide funding drive by the university. Six million dollars was collected with 2.5 million going to the business building and most of the rest to the funding of the biology building.



Photo by Janine H.

Dr. Mervyn Franklin looks on as the former Dean of Business Dr. Gilbert Horne cuts the cake at the opening ceremonies for the new Business building.

## English Dept. offering chance for black expression

By Peter Hrastovec

If you are plagued with the problem of finding an interesting course for the upcoming winter semester, the English Department may have the answer. The department is offering a new course entitled "Black Expression", which concerns itself with "the study of representational works by Black artists from 1900 to the present."

The Course has been designed by Dr. Edward Watson, who successfully taught a similar course at Wayne State University back in 1969. A course of this nature has previously not been taught on this campus.

The significance of the course lies in the approach that Dr. Watson is taking, as he surveys a large cross section of Black American literature. "Blacks are artists in their own right who can be seen other than champions of freedom", says Dr. Watson. "The modern Black artist is seeking more than a social identity. He wishes to be removed from a literary ghetto and placed within the mainstream of North

American culture".

Some of the artists who will come under study are James Baldwin, Lorraine Hansberry, Richard Wright, Malcolm X and Langston Hughes.

An interesting highlight to this course will be the introduction of tape recordings of Black American jazz greats to the English Literature classroom. Dr. Watson sees an inseparable relationship between literature and

music in Black American culture.

"In the fifties", says Dr. Watson, "there was a concentrated effort by a number of Black poets to approximate the jazz sound coming out of be-bop, for example". Dr. Watson pointed out that numerous black artists on the literary scene have immortalized such jazz personalities as Billie Holiday and John Coltrane. Among the countless

monumental figures of Black American Jazz who will be studied, are Duke Ellington, Charlie Parker, Miles Davis and Dizzie Gillespie.

Dr. Watson hopes that the course will branch out into something larger. A single semester does not do justice to the mounds of literature available and the seemingly endless possibilities to thematic approach.

### Law school

## Admission requirements kept

By Mike Anderson

The Law School will have less "twenty-one year old whiz kids" and more dedicated, hard-working and interested students in the future, according to Law School Admissions Committee Chairman and Assistant Dean George Stewart.

Recent law school brochures confirm a retention of the present admissions policy introduced last year. Applicants are judged on the basis of a seven-

criteria format, which takes into account the candidates' university program, work experience, community involvement, personal accomplishments, career objectives, personal considerations and Law School Admissions Test (LSAT) scores." Under previous admission policies, candidates were selected solely on the basis of LSAT scores and grade averages.

The Law School's objective, according to Stewart, is "to

select those students who, while doing well in the study of law, have the potential to contribute creatively and meaningfully to the law school and the community" and to "graduate persons who will employ their legal skills to serve elements of the community which are not now adequately represented."

Another objective is to gain law students who are interested in the subject. "I know one law  
**cont'd on pg. 2**

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# Discrimination combatted by women in law

By Lindsay Hall-Smeets

A statement made last spring at the Law School Articling Forum by a member of the firm of Paroian, Courey, Cohen & Houston, crystallized in the minds of many people, the ongoing discriminatory practices within the legal profession on the basis of immutable and irrelevant human characteristics.

Consequently this fall, the Women in the Law Society sponsored, with the support of the dean, a resolution calling for members of the profession, both teachers and practitioners, to combat discriminatory practices and to work towards creating a student body truly reflective of the community at large.

On Friday, November 17, the motion was put before Faculty Council and was passed by an almost unanimous vote.

Now there is a paper policy with laudable aspirations and fine words. The question is, will the law school have the courage to implement the following principles:

RECOGNIZING that discrimination affects the perception of the individual's capacity for ful-

filling his or her role as a member of the legal community; AND RECOGNIZING that we, as a law faculty in the university community, have an obligation to facilitate the development of the individual's full potential in the legal community;

AND ACKNOWLEDGING a duty to affirm publicly our commitment to combat discrimination by any person within the legal community who contributes to or benefits from services which the Faculty of Law provides, WE AFFIRM that in our conduct and in exercising our judgment we shall and we expect that others in our community shall:

- display the highest standards of integrity;
- demonstrate an honest concern for the merits;
- reflect a responsible and balanced attitude;
- engage in scrupulous attention to the facts;
- carefully assess to the best of our abilities only those factors relevant;
- avoid influence of improper purposes;

g. be prepared to state reasons and offer rational justifications. WE UNDERTAKE to offer and dispense legal education, to employ individuals in the legal community and generally to conduct relations between and amongst members of the legal community without differentiation on the basis of traits peculiar to the person such as sex, marital status,

sexual preference, race, colour, nationality, place of origin, age, religious belief or lack thereof, ethnic origin, political belief or activity, creed, citizenship, family relation, physical disability, or economic status.

WE UNDERTAKE to pursue an admissions and recruitment policy which will consider past socio-economic, cultural, fami-

al or other disadvantages relevant to the assessment of the applicant's potential to contribute creatively and meaningfully to the law school and the community at large.

WE ACCEPT responsibility to foster an educational environment which is conducive to the implementation of the preceding principles.



Members of the Law Faculty Council, who passed a motion at their last meeting, combatting discriminatory practices.

Photo by Heidi Panimer

## ATTENTION

FACULTY OF SCIENCE AND MATHEMATICS STUDENTS

In accordance with S.A.C. by-laws,  
The following constitutes a

## NOTICE OF REFERENDUM

**QUESTION:** Do you favour, The formation of a Science and Mathematics Society, at a cost of \$4.50 per student to be added unto your tuition?"

## Voting to be held Nov. 29

**Polling Booth:** UNIVERSITY CENTRE  
12:30 to 5:00  
MATHEMATICS BUILDING  
12:30 to 4:00

**Students' Administrative Council**  
**University of Windsor**  
**Counsel des étudiants administratifs**  
**University of Windsor**

## Proper current university identification required to

# VOTE

## Student loses bid

cont'd from pg. 1

no losers," said Dr. John Allan, vice-president of administration and finance for the university. "The university won in court but not really, as it doesn't do a university any good to contend a case in court with its students".

"It was unfortunate," said Allan, "the plan had its origin in providing financial relief for the university".

Piazza said he felt Gerry was right and got the bad part of the deal.

## Lawschool policy

cont'd from pg. 1

student who is restless and bored, and who makes life difficult for everyone involved," said Stewart, "while there is another person who would give his heart to get into law school."

According to Stewart, the new policy has caused little statistical difference in the composition of 1st-year law classes except to slightly raise the average age of students.

It has also created an enormous amount of paperwork for the six members of the admissions committee and their student help. Each resume is read individually by at least two people, often by more. Committee members typically spend 350 hours a year reading resumes. Despite this, the committee decided to retain the new policy.

Currently, positions in first-year law classes are among the most sought-after in Canadian universities. Of 1,900 applicants to the law school last year, 150 were admitted.

CHUCK THE DUCK SAYS





# Local demonstration staged in support of Jews

By Richard Boldt

On Thursday afternoon November 16, the Windsor Jewish Students Organization staged a demonstration in support of Anatoly Shcharansky and other Jews under duress in the Soviet Union.

Shcharansky was arrested and imprisoned for a period of 16 months prior to his trial, on the grounds of criticizing the Soviet

government's harassment of Jews trying to emigrate to Israel and for treason against the USSR.

The Soviet law limits pre-trial imprisonment to nine months and then a charge must be laid by the authorities. This law was not upheld in this case, according to a WJSO spokesperson, because the Soviet authorities were using Anatoly Shcharansky as a symbol of what

would happen to other Jews if they went against the Soviet Union.

Before his imprisonment, Shcharansky was subjected to constant harassment and surveillance by the KGB (Russian Secret Police). According to Myra Walman, president of the WJSO the Russians violated their own law in dealing with Jews trying to emigrate out of the Soviet Union. "We object to the Soviet

Union's treatment of those people who try to emigrate and exercise their rights as guaranteed by the Helsinki Agreement."

If a Jew applies for emigration, they automatically lose their jobs. Shcharansky, a computer programmer at the Moscow Research Institute for Oil and Gas, submitted his application for emigration in 1973, and two years later was dismissed from his post at the Institute. In 1977, he found a job as a secretary to a scientist and worked there until he was arrested.

During the interrogation of his friends and co-workers, the authorities stated that Shcharansky was a criminal even before he was charged with any crimes. When Shcharansky was told to sign his confession, he refused because it was written in Russian. Others also refused to sign their statements because the interrogator changed most of what they said.

According to Sharon Karevor, Shcharansky was denied an attorney who would have worked to prove him innocent. Certain witnesses and documents were

not permitted into the trial. Karevor attended the trial which began on July 10, 1978. On July 14, Shcharansky was found guilty of treason and was sentenced to 3 years in prison and 10 years in a strict regime labor camp.

At the end of the WJSO demonstration, Syril Victor, who portrayed Anatoly Shcharansky said "I am happy. I am happy that I lived honestly, in peace with my conscience. I never compromised my soul, even under the threat of death. I am happy that I helped people."

"I say, turning to my people, to my Avital (his wife) Lehana Habah Beyerushalayim (next year in Jerusalem). I turn to you the court, who were required to confirm a pre-determined verdict, to you I say nothing."

There were approximately 60 onlookers at the mock trial. At the end of the rally, Arab students handed out pamphlets on human rights, dealing with the violations of human rights in other cases besides Shcharansky's.



Members of the WJSO who portrayed the roles of Soviet authorities and Jews in the mock trial.

## Senate postpones semesterization report

By Tony Woloszyn

Last Thursday afternoon, the Senate held its third meeting. The report concerning the Semesterization Committee was scheduled to be discussed but wasn't as committee members there weren't fully prepared to present their concerns. Robert Kerr, the President of the Facul-

ty Association, had earlier sent letters to Dr. Mervyn Franklin, the President of the University of Windsor and the other senators asking to have the report deferred until the next meeting. This fact was acknowledged and it was agreed to postpone the issue.

Frank Smith, the committee chairman and Registrar of the

university, also asked that each faculty discuss the report and give their views to the Semesterization Committee before the next Senate meeting. The main proposal by the committee will be that of a one semester system.

Just before the meeting got into full swing, Dr. Franklin, who chaired the meeting, commented on the fact that an item had been left out of the agenda and he felt other members would be more comfortable if the meeting were closed to the public. A motion to close the meeting to the public was nar-

rowly defeated.

The next discussion was on the items brought up at the last Board of Governors' meeting. The Board wants to set up a joint committee, consisting of members from the Board and the Senate, to study the selection procedures of Deans. The Board of Governors has invited the Senate to elect five members to the joint committee.

The Board also directed Dr. Franklin to suspend appointments to search committees for Deans in the faculties of Human Kinetics and Engineering. It was noted that the Senate received

petitions from each of the faculties against this action.

A motion to reject the Board of Governors' directive and accept the establishment of the joint committee was introduced. Following a lengthy discussion, the motion was divided into two separate motions. The motion against the directive was altered to a motion asking the Board of Governors to revoke the directive. Both motions were passed.

After the nominating committee was asked to appoint five members to the joint committee, the Senate meeting was adjourned until Dec. 14th.

## SAC meeting report

By Dave Powis

Elections to SAC's Board of Directors and society fees highlighted the last students' council meeting.

Council members elected Rob Katzman, Ian Campbell, Rick Hallenda and Rodney Herring to the Board.

In another decision, council decided to amend a by-law. Societies will now have to charge each member a minimum of \$4.50. The special resolution, needing a two-thirds majority passed by a margin of 12 to five.

Council members voted to grant \$200 to Our Generation, a publication for campus poets and authors. The university will match funds with SAC.

Deb Krutilla, commissioner of Ancillary Services, announced that the Inter-Residence Council is sponsoring a Christmas Dinner-dance at the Caboto Club on Thursday, November 30. Tickets are \$6.50 per person. She told the council that a sub-committee of the Food Committee will be looking into food pricing at other Ontario campuses.

The SAC also ratified the following clubs: the University of Windsor Ski Club, the Caribbean Students' Association, the Morning Glory Co-op, the Greek Club, A.E.S.C. and Sertoma. Treasurer Emmanuel Biundo announced that clubs' and societies' money is now available and can be picked up at the Finance office.

## attention societies & clubs

Your cheques are available in the finance office, 2nd floor University Centre 9a.m. - 4p.m.

## ATTENTION STUDENTS

ALL FEES ARE DUE DURING THE FIRST WEEK OF CLASSES IN JANUARY

If you are not receiving an OSAP grant cheque, avoid line-ups and unnecessary delays by forwarding a cheque (Post dated not later than January 5, 1979) as soon as you receive your statement in December.

The cashier's office will be located in the Assumption Lounge beginning January 3rd through 5th from 9 am to 4pm.

Late payment penalties begin January 8th, 1979.

Please note date change



The Alternative in Christmas Shopping

Windsor Christmas Craft Festival !!  
CLEARY AUDITORIUM Riverside Dr.  
NOV. 23RD, 24TH, 25TH, 26TH.





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**Entertainment**  
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Diane Elliott	Not home	Peter Hrastovec	Unemployed
Desiree Acton	Not home either	Gene Sasso	Pubtender
Ed McMahon	Beaver Lumber guy	Pat Fowler	Getting tired
Wendy Coomber	Bad mood	Lindsay Hall-Smeets	Where's my name?
Heidi Pammer	Fountainblue?	Dan Sullivan	Cult leader
Tony Woloszyn	Star Trekker	George Kocis	F-stopper
Nigel Miller	Jock	Don Peppin	Snowman

Since I was right about the snow last week I thought I'd tell you who's gonna win the Grey Cup. Edmonton.

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## SAC can't define ethics

The question over what's ethical and what isn't has been plaguing mankind for centuries. Judging by the performance of members at the last SAC meeting, this year's council shows total disregard for ethics.

One item that came up, was a special resolution to amend one of SAC's by-laws. There was no mention of the intended change in the meeting's agenda. Nor did it come up when the chairman asked for changes to the agenda at the beginning of the meeting. Surely if SAC members spent eight hours amending their by-laws (a few weeks ago), then someone could have let the members know they were going to discuss a by-law amendment. It's a fact that Dan Chamney, one of the more outspoken (read: better) members, had to leave early. Chamney is attempting to form a society and so the amendment, to have society members pay a minimum of

\$4.50 apiece in society fees, would've been of great importance to him, yet he left the meeting unaware. When informed of what the council had done after his leaving, Chamney was upset, to say the least.

The entire matter was legal. If the waiver of notice is signed by the members present, then what transpires at the meeting is legal and valid. It's interesting to note that the waiver was, and is, passed around at the beginning of the meeting. Once it's signed, anything goes. Not only is it unethical, it's downright stupid on the part of the members to sign it.

Another puzzling question brought to mind, was the idea of society presidents voting on funding for societies. Haven't these people heard of a conflict of interests? In any case, they'll end up regretting it. Now that SAC is dictating policy to the societies, what's to stop it from

going a step further?

What really made a mockery of the term "ethical" was when Rob Katzman asked Gino Piazza to "talk" with Dave Peddle, the manager of Liquor Services, which provides the bar at all campus functions. It seemed that the bar had closed down early (12:30 a.m.) at a previous function and that Katzman was disturbed. Because the Commerce Society was having an event this last weekend, Katzman wanted to ensure that the bar stayed open later. Hence, his request to Piazza who rightfully told Katzman that he could not. Still, the idea of a council member throwing his weight around like that raises the hackles on our neck.

What's done is done. What the students' council members have to realize is that they're representing students, and they are not serving the electorate by playing little games amongst themselves.



## Letters.....

All letters to the Editor must be typed, double-spaced and 500 words or less. They must be signed, and have a valid student number and phone number included. All letters which are

deemed by the Editor to be slanderous or in conflict with libel laws will not be printed. The deadline for submissions of letters to the Editor is Tuesday, at 3 p.m.

### Pub employees do good work

Dear Editor,

This letter is in response to the column, "As You See It" of November the 17th. As employees of the Gallery, we must strongly disagree with some of the comments that appeared. The pub is serviced by the students for the students and we happen to think we do a damn good job. Service would be a lot faster and more efficient if the waitresses and waiters received a little cooperation from the customers. By following these few pointers, you can help the staff as well as yourselves.

1. Don't wait until we get to your table to decide what you want. Consolidate the orders of everyone at the table - it speeds things up.

2. Have money ready when we get there with the orders. If you have to fumble for your money, it holds us up and makes getting to other tables slower.

3. Please change any bills over \$5 at the bar. There are enough signs distributed throughout the pub so you shouldn't have to be

reminded every day. We don't carry enough money on us to change large bills.

4. There are plenty of garbage cans, so please deposit your lunch bags on the way out, so we don't have to clean everything up. It takes time.

5. At lunch time, the place fills up in about 5 minutes. We can't serve everyone right away, so you have to be a little patient and understanding.

6. If you have a complaint about the service, the music, or the bands, please let your feelings be known to the manager or the bartender, and maybe the problem can be alleviated. This is the only way we can judge the quality of our staff. Please communicate - we shouldn't have to read comments in The Lance to find out how our patrons feel.

Yours truly,

Cathie Maas, Waitress  
Delores Doyle, Waitress  
Harold Burton, Bartender  
Diane Campbell, Waitress

### Commissioner appalled

Dear Editor,

I have just finished reading the entertainment column of The Lance. Once again, I am appalled at what Frank, Dave and Paul are letting H. J. Swenson get away with.

I know you gentlemen try your damndest and dedicate a lot of time and effort to your newspaper. As far as I am concerned, you deserve a 'job well done.'

The only thing constructive I can say about the entertainment column is that Janine takes good pictures. When I read this column, I appreciate constructive criticism but it seems that Swenson is criticizing less and concerning himself with trivialities that have nothing to do with The Lance.

Today's column made reference to the Gallery losing money and if that is the case, did Mr. Swenson ever stop to think that his reviews may have some bearing on the decline in attendance? Maybe the Entertainment reviews should be done a week later than when they are being done now. As I'm sure Swenson knows, a good and proper review takes time and in the case of our Gallery entertainment, the band deserves to be seen more than once especially later into the week after all 'bugs' have been dealt with.

With reference to 'seeing the bands before they are hired', I try to see as many as I can if they are in the vicinity or I try

to hear 'tapes' if they are available. If SAC wishes to send me around to different cities and universities, I'd be more than willing to go.

Everyone always talks about taking surveys and polls, and if that is the case, I'd be more than happy to assist Mr. Swenson in creating such to prove that the entertainment is satisfactory or to prove that his "Music Meter" is worth what it appears to be worth.

I apologise if anyone has been offended as much as H. J. apparently has and am open to suggestions if anyone has a band that they feel can do an adequate job (within budget) in our lounge.

Thank you for listening.

Yours truly,

Bob Gammon

### Swenson not a deterrent

Dear Editor,

In regard to your Entertainment Section, and the review that "The Same Old H. J. Swenson" gave us. We try to appreciate everyone's opinions on our music and its performance, but we would appreciate constructive criticism more. Despite that invaluable review, Windsor students were not deterred from attending the pub, which appeared to do well through the week. This makes us wonder how real "Ol' H. J.'s" concern is for the pub losing money. If anything, reviews, like this arouse people's curiosity enough to make them

come out and decide for themselves. We even considered paying \$100.00 and becoming charter members of the "H. J. Swenson Fan Club" but when we couldn't locate him, we decided to spend the money updating equipment.

Sincerely,

Runner

P.S. We had a gas playing and hope to have more of these Polish Wedding gigs.

### Government cutback

Dear Editor,

I noted with intense interest the November 17 'editorial' on government cutbacks. It seems the attack is on again but this time a defense is necessary.

To start, I have a few questions for The Lance. IF cutbacks are such a hot issue, why, when Doug Reid, president of the Ontario Progressive Conservative Campus Association came to Windsor, was the advertisement announcing his speech not printed? Why, when a member of The Lance was in attendance, and Doug spoke with him at length following the speech, and issued a press release, was nothing written?

Let us now set the record straight. The tuition fees we pay cover 13.5% of the operating costs of your post secondary education. The budget of the Ministry of Colleges and Universities has increased 90% since

cont'd next pg.



# Letters.....

1972-73. This year the increase was 5.8%. Below the rate of inflation you say? Well, tell the government in Ottawa to get their act together and maybe Queen's Park and the other provincial governments could plan better. IF you want to see cut-backs, look at ministries with a 0% increase or cancellation. Everything has a price, and will be paid for, if not now, in the future. I do not relish the idea of provinces mortgaging my future, Ottawa is doing a good enough job by itself.

To those who say more, I say from where? The money must come from somewhere. Perhaps we could sacrifice some much needed social services? NO ONE WANTS THAT, ESPECIALLY BILL DAVIS!!!

In conclusion, the Davis government is and always will supply all the people of Ontario with the best education possible, at the best price.

Yours truly,

Greg Ford,  
Graduate Student,  
Political Science

## Incorrect promotions

Dear Sir:

In an article entitled "Senators invite Rhodesians" Bill English promotes a number of incorrect ideas. Among these is the notion that the U.S. has some legitimate alternative available to the people of Zimbabwe and that Rev. Sithole's opinion is a gauge of what is just.

In fact, the tour of the U.S. by the racist and fascist Ian Smith regime is a glaring exposure of the criminal alliance which exists between U.S. imperialism and the racist and fas-

cist regime of Rhodesia against the people of Zimbabwe. The U.S. imperialists have brought their puppet Smith and the traitor Sithole, who speaks for no one in Zimbabwe, to the U.S. to deepen the plots and intrigues against the people of Zimbabwe.

The Carter administration is trying to cloud over the fact that it is the strongest supporter of the racist and fascist regime with the propaganda that it is opposed to it. The U.S. imperialists prop up the regime of Ian Smith on all fronts. They plunder the land and labour of the Zimbabwe people and provide the racist and fascist regime with equipment and men to carry out genocide against the people. Without the support of U.S. imperialism and other imperialist powers, the people of Zimbabwe would have long ago crushed the backward and barbaric regime.

The "peace" sought by the Ian Smith regime is being concretely demonstrated in Zimbabwe on a daily basis. It is the "peace" of the racist and fascist and the imperialists whereby several dozen of the Zimbabwe people are murdered each day by the regime. It is the "peace" which keeps the people of Zimbabwe in complete enslavement, where to raise a voice in protest against the regime results in being murdered by the armed forces of Smith. The entire tour of the racist and fascist regime to the U.S. is a complete exposure of the "human rights" fraud of President Carter.

Under the internal settlement of Salisbury, the government, the army, police, judges, prisons and the civil servants remain in the hands of the settler white minority. The Smith regime, which has been oppressing the people of Zimbabwe for many years, is not destroyed or changed; instead it is reinforced by the African puppets and Quislings: Sithole, Muzorewa and Chirau.

reachery of the Salisbury deal is also revealed by the following points: the 3% settler minority is given entrenched right to own 50% of Zimbabwe's most fertile land, while the 7 million struggling African people are forced to continue occupying the remaining least productive 50%. The genocidal terrorist Rhodesian army and police force, which seek to destroy the national liberation force, are preserved.

Another point to note is the democratic nature of elections. Whenever elections are held in any country with democracy, it is a chance given to the majority of the people to choose their own leaders. In the case of the fake elections which have been called for under the Salisbury conspiracy, it is not for the people of Zimbabwe to choose their own leaders, but to choose from Muzorewa, Sithole and Chirau - all of whom have been imposed on the masses by the murderer Ian Smith and his imperialist masters. In addition, for any election to deserve to be referred to as one-man-one-vote elections, the army, the police force, the judges, the civil servants, the prison service and all the laws should serve the interests of the people. But in Rhodesia today, it is exactly the opposite. For instance, the racist judges are blatantly discriminate in favour of the settler minority by allocation of Parliamentary seats, by giving only 3% of the population 28% of the seats purely on the basis of colour.

After the fake elections, these enemies of the people of Zimbabwe hope to get some international arms and more mercenaries and ruthlessly suppress the liberation struggle raging in the country.

Yours truly,

Dale Woodyard

certain. First of all, Trudeau will not be replaced by John Turner as leader of the Liberal Party, for the support which he commands among the French Members of Parliament, in Quebec, and in the present party membership, is too powerful for him to be displaced. And, secondly, the Progressive Conservative Party will continue to suffer because of the image of their leader, Joe Clark. After two and one-half years as party leader, and despite his party's impressive showing in the by-elections and an improved media campaign, Clark is still known as "Joe Who" to most Canadians. This is bound to cause some hesitancy for Canadians who are dissatisfied with Trudeau but are unsure of whether the Tories are a viable alternative. In some respects, Clark seems as unlikely in the role of prime minister as Leon Spinks did in his role as heavyweight boxing champion of the world.

This winter's events in Ottawa should be most interesting for the electorate, for Pierre Trudeau has his last opportunity to demonstrate whether he deserves to remain as national leader or whether Canada will have "Joe Who" as prime minister by default.

stitution, and in his apparently arrogant personal style. The fact that Trudeau has twice this year cancelled apparent general elections is a confirmation on his own part that he knows that he is not well-loved.

Therefore, over the winter months, Canadians can look to their government to try to reshape its image with them. Trudeau will carefully be cast into the role as the only man who can preserve the unity of Canada, although, in view of present attitudes, he may be the one who is most alienating the French from the English, and the West from the East. The Liberal Party will present the prime minister as the champion of the nation who is trying to prevent the provinces from destroying Confederation and much focus will be placed on Trudeau in this role in the upcoming federal-provincial conferences next week on the economy and in February on the Constitution. Essentially, the Liberals will present themselves in the role of nation-savers.

Regardless of what occurs over the winter, two things are

# AS YOU SEE IT

By Ed McMahon

This Week's Question: Does H. J. Swenson annoy or amuse you?

Photos by Paul Chernish

Dan Branch, Third Year, French:

"He annoys me. I thought his article was a little too bitter and it had a touch of arrogance."



Leslie Luker, Second Year, Political-Science:

"He annoys me. I work in the Pub and I don't think his opinions are objective at all. We had Meadows in and he only gave them a 7. And Albatross was one of the best bands we've had. I think that rating he gave them was totally uncalled for."



Margy O'Brien, Second Year, Social Work:

"He annoys me. I don't think he knows what he's talking about. He has no concept of music. Some bands aren't that great but he doesn't give any of them a chance. He's totally unfair."



Paul List, Second Year, Mechanical Engineering:

"I think he's amusing."



Anne Marie Pusse, Second Year, Psychology:

"He annoys me, but I think the ratings are accurate. We need better bands for sure."



Maureen Calloway, Second Year, Comm. Studies:

"I don't read The Lance so I don't know."



Vince MacDougall, Third Year, Comm. Studies:

"He amuses me."



# Comment

By David Cameletti

In view of the absence of Len Wallace's philosophical dissertations on class equality in society and of William English's advocacy of what he terms the "political right," I have decided to add a little of my own political commentary to *The Lance*, but this discussion involves a brief look at the contemporary situation in Canada today, rather than any theoretical conception of this country.

The 15 October by-elections in which the governing Liberal Party captured a mere two seats, both in Quebec, have confirmed the long-held belief that the Canadian public has become extremely hostile towards Prime Minister Pierre Trudeau. The exact causes of this polarization of the electorate remain unclear. The most plausible explanations for this can be seen in the present state of the economy and of the Canadian dollar (which, in a word is horrendous), in the high number of unemployed, in the Prime Minister's obsession with apparently inconsequential issues such as bilingualism and re-



## Studentship lecture

# Writing exams with help of a system

By Paul Chernish

On Tuesday, November 14, Kenneth F. Long, the assistant Dean of Students, lectured on examination writing before about forty Students in Vanier Lounge.

The lecture was part of the Studentship Series in which advice is given on student life to anyone who wished to attend. The lecture was designed to assist students in one of their weakest academic areas.

"One of the major problems that professors encounter, concerns that of good students with average exams", said Long. "Even students who prepare for examinations are likely to find pitfalls in their exams."

Many of us can easily agree with his observation about the good student-poor exam syndrome but Long did not simply expose a problem without supplying a solution. He went on to give those in attendance a few pointers on how they could improve their examination marks.

"The strategy assumes that the student is well-prepared for the exam. The first step is to work out a 'time frame' to employ writing the exam," suggested Long.

What the time frame does is assist the student in judging how much actual work should be allotted for various sections of the exam. An important part of the time frame is the first three minutes, in which the student should read the question with confidence and try to discover exactly what the appropriate

answer should be. This question study does not involve reading the question over and over until he or she gets bored with it. The three minutes should be used to take the question apart and discover the key words, which would make the student's answer more to the point. Long suggested that "the student should not put pen to paper for this first period of time."

After the question is fully un-

derstood, the student should then underline "key" words, which makes the question even more clear.

During the lecture, a sheet was handed out with "identification terms" that are included in almost every exam. Words such as define, give and show may all appear to mean the same thing when in an examination question but this isn't so. There are differences between the

words, and the ability of the student to categorize the differences is beneficial in the answer.

Another important step in the answer is an outline, in which the writer should allot space and time for parts of the answer that is deemed important. Without the outline, an answer could become unclear and

lack proper flow.

The first paragraph of the answer is most important because it sets up the body of the response.

Long appeared to convince most of those in attendance that his system was feasible and applicable.

## Stifle exam jitters

By Janine Halbert

As deadlines and exams approach, tension becomes a major problem for many students in university. Last Tuesday evening, Dr. Timothy Emmons, of the Psychological Services Centre, demonstrated to a group of 20 students, how to relieve anxiety and become more productive.

Emmons stated that tension usually arises out of "excessive anticipation of the future." Students often find themselves in the position where they cannot study because they worry too much about potential implications of an exam.

"The tension we produce is a consequence in thinking about the future, instead of thinking about what's going on now."

There are many physiological symptoms which accompany anxiety, Emmons explained. Increased blood pressure and heart rate, faster respiration, muscle tension and diarrhea are ways the body expresses anxiety.

He said that the key to relieving

tension, is to learn how to recognize the symptoms, and then learn how to lose it. "You can't force yourself to relax because you are putting the effort into the trying."

Emmons then had the group participate in a tension-relaxing exercise, involving the systematic tightening and relaxing of individual muscle groups. The group began by bending their wrists back for about 30 seconds and then relaxing. The same was done with arms, feet, legs, eyes, stomach, neck, and eyes, until the entire body was relaxed.

The exercise was very effective, as most of the group were almost asleep by the end of the session. One student observed that study would be impossible in such a relaxed state. However, Emmons pointed out that a certain amount of tension is required to perform any kind of activity. The purpose of the exercise is to teach students how to effectively recognize and lose extreme anxiety that hinders study.



Ken Long, assistant Dean of Students, gave tips to students on how to prepare for exams.

Photo by Gene Sasso

# SPEED READING COURSE TO BE TAUGHT HERE IN WINDSOR

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For those who would like more information, a series of FREE (hour and a half) meetings have been scheduled. These lectures are open to the public (above age 14) and the course will be explained in complete detail, including a tuition that is far less than that of similar courses.

You only have to attend one FREE meeting for complete details on entrance requirements, class schedules and classroom procedures. And there is no obligation to enroll. These free orientation lectures will be held at

### RICHELIEU INN

Executive Conference Room  
430 Ouellette Avenue

at the following times:  
Monday, November 20 at 6:30 p.m. and 8:30 p.m.;  
Tuesday, November 21 at

6:30 p.m. and 8:30 p.m.;  
Wednesday, November 22 at 6:30 p.m. and 8:30 p.m.;  
Thursday, November 23 at 6:30 p.m. and 8:30 p.m.;  
Friday, November 24 at 6:30 p.m. and 8:30 p.m.;  
Saturday, November 25 at 10:30 a.m. and 1:30 p.m.;  
Sunday, November 26 at 2:30 p.m. and 8:30 p.m.;  
Monday, November 27 at 6:30 p.m. and 8:30 p.m.;  
and two final meetings  
Tuesday, November 28 at 6:30 p.m. and again at 8:30 p.m.



## OPIRG lecture

## Indians helpless against industrial emissions

By Vicki Fenner

"When there's no safe place to go, you fight back."

That aggressive line was delivered by Henry Lickers at Monday night's OPIRG lecture. Lickers, an environmental biologist from the St. Regis Reserve, told his audience of how for years Indians on the reserve "have felt helpless against the onslaught of industrial fluoride emissions."

The St. Regis Reserve is located in the St. Lawrence River and bordered by Ontario, Quebec, and New York. Some of the islands are American and others are Canadian but boundaries are not recognized by the people on the reserve who consider themselves Mohawk first, and Canadian or American second.

The reserve is mainly self-sufficient — most of the elements necessary for survival are found on the reserve — and different sections of the reserve trade with each other.

The Indians were trappers, farmers and fishermen by trade and, in spite of industrialization in the surrounding lands, had been able to carry on their own

way of life. This changed 19 years ago, when they discovered that pollution from the Reynolds' Metal Company in Massena, New York was harming the natural resources.

Both the water and air were polluted but the by-products from the factory, and carried by the wind, were harming the vegetation and, consequently the livestock on the reserve.

Cattle farmers noticed that the cattle no longer would eat the grass, but only chew it and spit it out. They no longer drink like normal cattle, but lapped water like cats because drinking by sucking the water hurt their teeth, which were badly corroded from eating the fluoride-covered grass. Life-spans of the animals were getting progressively shorter.

In 1959, the St. Regis Reserve had 50 farmers but today there are only eight left. The White Pines are dying and the grass is not safe for the livestock to eat. In the 19 years, there has been little intervention on the

part of the Canadian or American governments to determine the effects of the pollution on the people of the reserve.

If the fluoride pollution is harming livestock, it is logical to assume that it's having some effects on the people, but all tests were done by blood and urine tests, none on the Indians. "They don't want to look at humans, they want to look at tissues," said Lickers.

The tests revealed that there is not enough of each contaminant in the air to harm a human being but the effect of all elements put together has not been discussed. The question frequently asked by the people of the reserve has fallen on deaf ears. "If I have all these contaminants and put them in a big soup, am I still safe?"

Four months ago, the Ministry of Indian Affairs and Northern Development announced that they would fund a health study. The study is still being negotiated but meanwhile the pollution is still affecting the



Photo by Bill Chu

Henry Lickers, an environmental biologist from the St. Regis Reserve, told his audience that fluoride contamination was threatening the livelihood of Indians on the reserve.

people.

"What do we have to do, die first?" asked Henry Lickers. "Since 1959, 29 million pounds of pollutants have fallen on the

St. Regis Reserve. The people of the reserve are afraid that this will increase unless the Canadian government decides to act on their behalf now."

## Double diploma dilemma done with

By Bryan Williamson

Current students of nursing, social work and business administration have no worries about getting a double diploma in psychology. New regulations imposed by the faculty executives of social science will go into effect in spring of 1979, and will only apply to new students starting their first year at the university.

The double diploma issue was brought into effect several years ago, making the University of Windsor the only one in Ontario to offer such a program. The university received much criticism because of this and this was the basic reason for discontinuing this program.

"The problem, from the university's point of view, is that it implies that the university is awarding a double credit (the double counting of credit for courses) and this is the underlying principle," said Dean Phillips of the Social Science faculty. As to students currently enrolled in such a program, "great care was taken so as not to affect a student who was on his way to a double diploma." Gerald Booth, a professor of sociology, noted that "the university has been most lenient in way of this issue".

Current students must register for two consecutive semesters in social science, total five credits in this faculty, and be counselled by this faculty.

Dean Phillips said that "we are the only university in Ontario to permit the complete double counting of credits. Criticism resulted, so we had no alternative but to close up this loophole".

## Financial advice for the graduating professional.

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## CATHOLIC CAMPUS MINISTRY:

Assumption University, 254-3112

MASS SCHEDULE: Sunday - 10:30 a.m. and 4:30 p.m.

Daily 12:00 Noon and 4:30 p.m. (on Tuesdays at 12 noon and 5:15 p.m. Followed by Dinner - \$1.25)

Saturday 11:30 a.m.

HOUR OF PAYER AND CONFESSIONS - Wednesday Evening 10:00 p.m. - 11:00 p.m.

Feel free to drop in any time.

Fr. Ken Untener will be giving a workshop on the Church and Ministry - Monday, November 27, 8:00 p.m. - Blue Room, Assumption Campus Ministry.

A "MUST" FOR THOSE WHO WISH TO HAVE A GREATER UNDERSTANDING OF THE CHURCH AND LAY MINISTRY TODAY. Fr. Untener is the rector of the St. John Provincial Seminary for the Archdiocese of Detroit.

ANYONE IS WELCOME TO ATTEND

OPIRG PRESENTS: "An Uncensored look at the RCMP", with lawyer Paul Copland, Monday November 27 at 3 p.m. at the Moot Court. Co-sponsored by SLAS and Iona College.

FOR SALE: 74 Volvo Grand Luxe, 2 door coupe. AM/FM; 4 speed and overdrive. Good gas mileage. Pirelli radial tires, reclining seats and comfortable ride. No rust. Best offer. Call 944-7220.

A Young Progressive Conservative (YPC) general meeting will be held in Assumption Lounge, University Centre on Wednesday, November 29, at 4:00 p.m. New members welcome.

LANCER PHOTO CONTEST The Lancer Photography Club is opening their first Photo Contest to the student body. Contest rules and entry form can be picked up at the University Centre desk. Prizes of about \$100.00 are to be given away. Contest dates are from November 13th to January 8th.

GAY STUDENTS ON CAMPUS: The organization for gay people, Gay Students on Campus invites all lesbians and gay men to come out to their next meeting, Tuesday December 5th, 1978 at 9:00 p.m. Upstairs meeting rooms

4-5-6 at the Centre. The consciousness-raising session will deal with the topic - Why am I gay? When did I admit it to myself? How did I feel about it then? Now?

MORNING GLORY CO-OP: meeting on Monday, November 27 at 8 p.m. Second floor of University Centre in the meeting rooms.

HISTORY DEPT: "Who were the American Revolutionaries?" A lecture by John Shy, U. of Michigan prof., Thursday, November 30 at 4 p.m. in the Bus. Ad. building, Rm. 1122.

COFFEE HOUSE - Iona College, 208 Sunset Ave. Local entertainment. Relaxing atmosphere. Free admission.

WINDSOR CHINESE CHRISTIAN FELLOWSHIP will conduct a collegiate religious survey, the week of Nov. 27 to determine the trend of religious thinking of Chinese students on campus and to assist those who are seeking a personal faith and purpose of life.

The Lance is hosting the Ontario Region of the Canadian University Press (ORCUP). Delegates, will be meeting in the Assumption Lounge, Saturday and Sunday at 10 a.m. The public is most welcome.

## PC's discuss cutbacks

By Daniel Sullivan

At a meeting on Wednesday, November 8, the University of Windsor's chapter of the Ontario Progressive Conservative Campus Association was addressed by Doug Reid, president of O.P.C.C.A. Reid's speech dealt mainly with two subjects: Pierre Trudeau and the federal government, and the Davis government's policy of education funding.

"It's the failure of leadership," said Reid, "on the part of that prime minister that's got us into the mess we are in now." Reid went on to question criticisms of the provincial government's cutbacks in education funding, saying, "I wonder if it is up to the provincial government to compensate."

Reid said later, in an interview with The Lance, that the issue of cutbacks has been misrepresented by the Ontario Federation of Students, and that the OFS has become little more than a political party. He said that the Davis government's priorities were to "insure that the money they spend on a program is going to keep that program at a high level of service," and to keep budgetary increases to ministries consistent with the objective of balancing the provincial budget by 1981.

Reid said that students "are bearing what they should as far as restraint". He said that the OFS misled students at the protest rally held in Queen's Park last March. "If their intention was to present a view of responsible students, concerned about an issue that's very close to them, in a responsible way, then they failed." He said he didn't think a student demonstration is still "workable" and that a demonstration doesn't get the message across "as effectively as a well-researched position paper."

Reid, a 3rd year computer science student at the University of Toronto indicated that OPCCA isn't always wholeheartedly supportive of the Davis government. The OPCCA lobbied against raising the drinking age.

At the OPCCA meeting, Reid announced that Windsor's OPCCA with 79 members, were the winners of a recruitment drive. The prize? A visit from Premier Davis.

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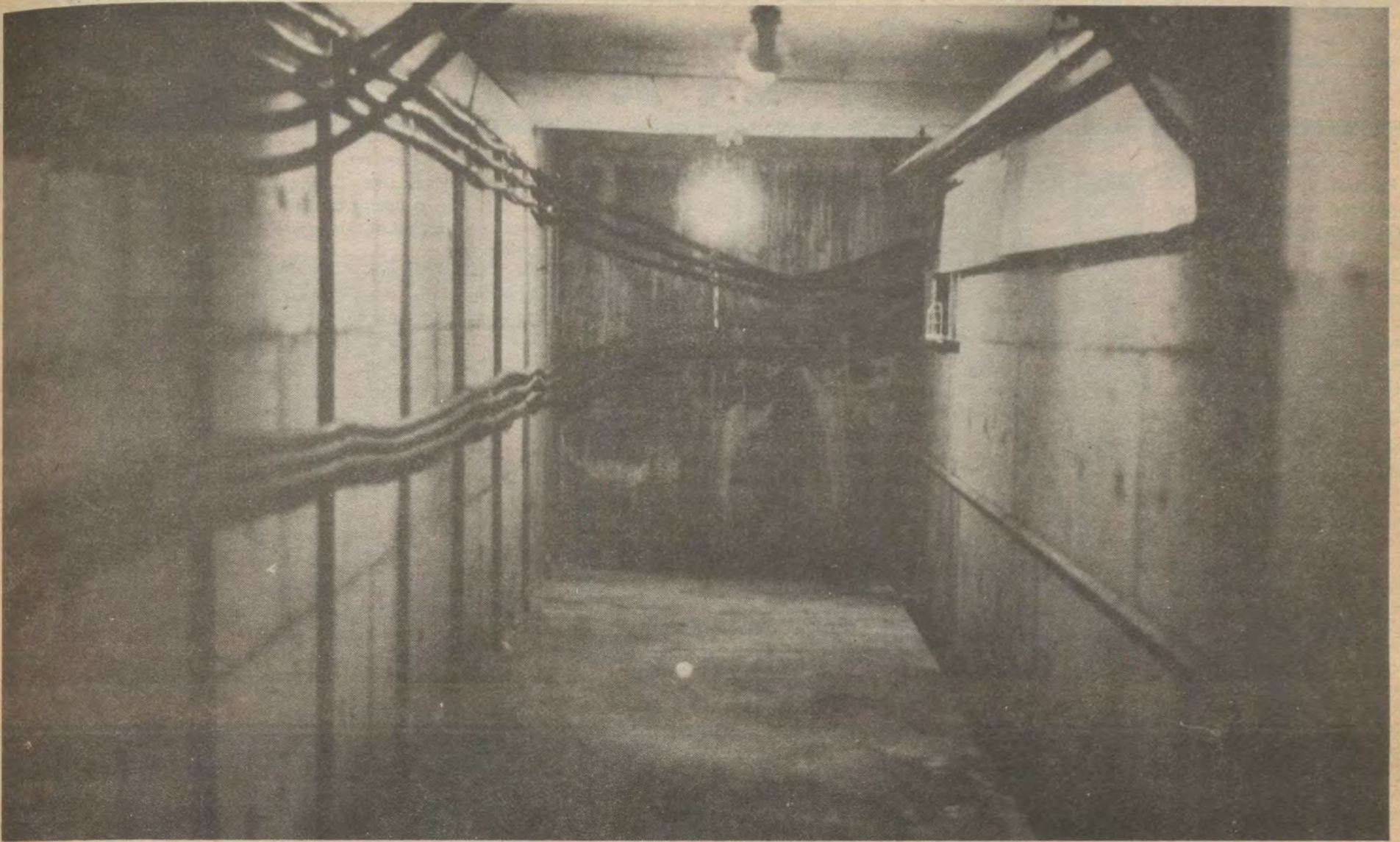
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POOR

door prizes





Almost Hades

## A Report from the underground

By Mark D. Greene

Though few people may realize it, there's a system of tunnels beneath the campus. The system lies a few feet below the surface and is used primarily for service.

Clarence Weidman, one of the engineers at the Energy Conversion Centre, conducted *The Lance* on an exclusive tour of the system. The tunnels, which have only a narrow passage-way for pedestrian traffic, run from the Energy Conversion Centre to Electa Hall. Branching from the main tunnel, are several service tunnels that connect the Drama Building, Essex Hall, the Math Building, the Biology building, Windsor and Dillon Halls. The entrance to Dillon Hall is just beneath the main entrance. Weidman added that the residence buildings and Vanier Hall are serviced by the "transit pipe" buried in the ground.

The tunnels were installed during the expansion during the late sixties and early seventies, and carry electrical lines and pipes for heating and cooling of

the campus buildings. The heating, according to Weidman, is provided by water pumped from the Detroit River and cooled at the Centre.

Evidence of the tunnel system can be seen on the surface during the winter. If you've ever wondered why the sidewalk between the two library buildings never freezes, this is because the tunnel system runs just beneath it.

The main tunnels running from the Conversion Centre to Electa are not the only system on campus. Beneath Assumption College, is an older system running from the back of the University Centre. This system is

**Photos by  
Janine Halbert**

strikingly different from the newer main tunnel system. Instead of smooth concrete walls, the old tunnels' walls are constructed of bricks. In some parts, the original wooden beams are still in place and, as Weidman said, "will probably be here



Weidman points to the tunnel that once connected Assumption College and the Assumption Church.

when the modern structure deteriorates."

This system has recently been renovated and much of the old tunnel's flavor has been lost. Weidman remarked that "they spoiled it when they renovated it".

Many large American universities have incorporated a subterranean tunnel system that excludes being outside during the inclement weather. Windsor's system is off limits to all but authorized personnel. According to Grant McIver, director of Security Services, the system is primarily for maintenance personnel and is patrolled regularly by security staff.

McIver added that the tunnels are further secured by "a sophisticated proprietary electronic security alarm system". All accesses to the tunnels are monitored.

This winter, when you are braving the cold 'nor'easters' perhaps you can get some comfort knowing that just beneath your numb feet, is a maintenance person working in relative comfort.



One of the wooden beams which lend support to the tunnel.



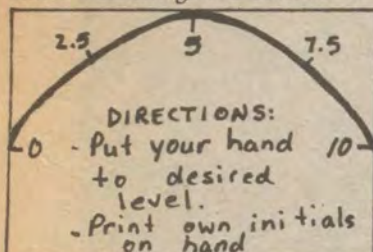
McIver and Weidman pose in one of the brighter spots of the dimly-lit tunnel.



# entertainment

By "The anyway you want"  
H. J. Swenson

In recent weeks, I've had many complaints from persons saying that my reviews are inaccurate and don't reflect the true quality of the band. Well here's your chance: the first "do it yourself H. J. article". You the reader can go down to the pub, listen to the band and in your infinite wisdom give a review. To



help you novice writers along, I've included the standard review outline I use everyweek. Simply fill in the blanks with the suggested phrases or one of your own. Here goes:

Well folks, this week I'm a) in a bad mood; B) in a terrible jam; c) at the free clinic. This week's band (fill in the name), a) taxed my nerves; b) playing was lax;

\* Jesse Colin Young

## California at Royal Oak

By Steven Brown

Last Thursday evening, I became a firm believer in the Jesse Colin Young phenomenon. The Young Band treated a Royal Oak Theatre audience of about 1200 to a night of sheer unadulterated entertainment. His California brand of profoundly soothing jazz-rock melodies were masterfully executed; Young has a tenor voice not lacking in dexterity and vitality. Only the first few songs were missing the vibrant, extemporaneous quality of the remaining ones. One sensed a certain structured rigidity in the way *Ridgetop*, a song about Young's home in California, was so identically performed to the version on his live album, *On The Road*. But this isn't meant to derogate from the song's poignance. It is a touching tribute to his "squirrel sanctuary", and the saxophone playing of Jim Rothermel enhanced the beauty of the message. His alto sax massaged the melody, first penetrating, then holding back, then inciting once again.

Young, tall and thin, performed his music with genuine sensitivity; frequently smiling he swayed with the rhythm, employing his wide range, often utilizing his upper falsetto which blended nicely with the two back-up female singers, one being his wife, Suzi Young. The band was tight. This was well exemplified in the eighteen minute composition, *American Dream*, which could best be described as a mini-symphony, with each movement portraying a significant part of Young's vision of America. To me this was the zenith of the night's performance, although that isn't to say that the show diminished at all from that point. Young's music literally extracted the energy from the audience, and combining it with his own, delivered the message only a son of the sixties could: an alliance with nature, and peach the hard way,



Photo by Janine H.

Look.....geese!

c) needed Ex Lax. The band was a) O. K.; b) had a lousy P.A.; c) should be turned over to the D.A.; d) all of the above.

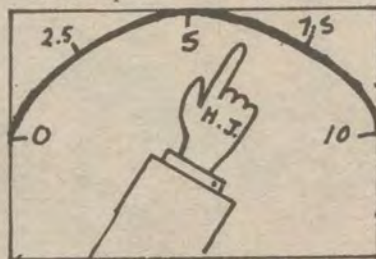
The Music Meter gave them a unique . . . All in all, I would

recommend them to my friends because a) they were good; b) my friends have no taste; c) I hate my friends.

You can find out how you did by looking at my review.

The Music Meter rebounded after last week to a very impressive 6.6. This bouncing up and down is giving old M. M. heart palpitations.

This week's band, Bounty, is to put it simply, a show band. This Winnipeg based group is not without problems. To make a



long story short, one member of the band is in the hospital in T. O. Unlike many less professional bands I've seen here, Bounty doesn't use its problems as excuses. They realize that they are

paid to give a good performance every time and not just now and then or on the week-ends. Even when unexpectedly down one musician, they still give a superior show. In particular they used the excellent keyboard playing of Tom Dahl to fill the voids. They also had enough quality vocals to overcome their loss.

The band features a wide variety of well played music. I especially enjoyed their tribute to Wings. Surprisingly, they also did some disco (well, why not?) complete with a sax solo. But the main attraction is the show. Bounty is a personality band designed to entertain, not just play. If you can't dance to these guys, you're a cripple and if you don't have a good time, you're dead.



Photo by Janine H.

through love. One cannot help but be affected by the efficacy of that message, no matter how often it is labelled as being superfluous.

The opening act, a solo performer, Jack Tempchin, did a

fine set of mostly original songs. Among the more well-known were *Peaceful Easy Feeling*, *Already Gone*, and *Slow Dancer*. Tempchin did an excellent job of priming the audience with his low key humour and comfortable stage presence.

## Royal Air Farce

By R. A. Breschuk

Oh Canada, look who's back on CBC Radio!

The Royal Canadian Air Farce (starring the inimitable



Roger Abbott, Dave Broadfoot—a.k.a.—Sergeant Renfrew of the Mounted, Don Ferguson, Luba Goy and John Morgan) Canada's most celebrated comedy revue

returns for its sixth season. Consistently rated among CBC Radio's ten most-listened-to programs, the *Air Farce* this season presents twenty-six half hours of pure silliness plus thirteen additional programs featuring the best skits from the past five years. The *Air Farce* can be heard locally on the CBE, 1550 on the AM dial, on Sundays at 1:05 p.m. Share in the heroic adventures of Sergeant Renfrew and his dog Cuddles as they pursue Canada's most wanted criminals and politicians. Devotees of Monty Python and Saturday Night Live take note: if you haven't already been acquainted with the *Air Farce*, you are invited to celebrate the *Air Farce*'s fifth birthday on Sunday Dec. 10 when their very first show (broadcast on Dec. 9, 1973) will be replayed.



Photo by Gene Sasso

## How's the Weather? ... fine!

By L. J. Coughlin

Weather Report didn't take long last Saturday evening, to ignite the stage of the Royal Oak Theatre with a display of controlled musical frenzy. This outstanding New York jazz quartet have carved their niche among other celestials from that endless musical city, and have brought their extremely talented unit to the people of North America.

Performing to sell-out audiences both Friday and Saturday nights, the group opened the show with the rousing title cut off their latest Columbia release, "Mr. Gone". The stage was set; a musical journey into the heights of recently unexplored territory was about to unfold. The use of some very standard lighting and stage techniques aided the transmission of thought and musical intricacies from stage to, what seemed to be, a somewhat restless but well-behaved audience.

Joseph Zawinul, keyboard wizard and co-founder of the group, was in complete control leading three other musicians with him, through timeless passages of harmonic beauty. Complicated by the listless lamenting of Wayne Shorter's tenor and soprano saxophones, the groups complex tones and structures were melded together with the energy and taste that only musicians of this calibre can command. Shorter and Zawinul have been the main forces behind Weather Report since it's

inception adding to the unit a very impressive list of sidemen. Jaco Pastorius, the bassist who replaced Alfonso Johnson, has definitely become part of this team. He lends his racous style and humour to the otherwise serious sides of Zawinul and Shorter. Pastorius delighted the audience with a solo that incorporated some interesting gimmicks and hand-clapping rock passages from Jimi Hendrix's 'Third Stone From The Sun' and 'Purple Haze'. Jaco must have known he was in the Rock 'n Roll capital of the world when the audience erupted into typical Detroit demolition antics, making him sure he had struck a nerve.

The audience was certainly warmed up at this point but anticipation held them in their seats. Their wishes were fulfilled with the onset of the first encore: 'Birdland' the song that brought Weather Report national recognition also brought the Royal Oak croud to their feet with a splash of unprecedented funk.

The concert ended after a two and a half hour musical happening, returning to the group's avant-garde jazz roots and finishing with today's style of jazz-funk that has brought financial and recognitive success to many previously unknown jass artists.

Weather Report, one of the finest forces in modern jazz, well worth the trip.....rain or shine!



Magic

# MOVIES

By Frank Kovacic

This is a very "dark" movie. That is the only one-word description that I can muster.

The lighting technique, one of seemingly directionless light emitting layer upon layer of shadow, sets the tone of the film's opening sequences and carries on through to the end.

Magic is a very hard film to pinpoint, that is, it's very difficult to place it under a certain heading. It's not really a horror movie, although there are many unnerving sequences, and it's not a comedy although there are quite a few humorous scenes (but most of these occur immediately following grizzly murders). It is full of suspense but you can't really call it a thriller. So what is it?

It is a very compelling piece of screen entertainment in every sense of the word.

It is the story of Corky Withers, (Anthony Hopkins) a shy and reserved magician, who is long on talent but woefully short on self-confidence. He brings in the aspect of ventriloquism to spruce up his tedious act and this, unfortunately, is the beginning of the end for him.

His dummy, Fats, is an acid

tongued and abusive character that eventually becomes Corky's alter ego. For all Corky's shyness

eer is on the upswing until his manager (Burgess Meredith) arranges a chance at a television pilot for him. Corky refuses "on principle" on the grounds that he feels he shouldn't have to submit to the madatory physical examination. In reality this is the final step before the "big time", and Corky's fear of it is



Corky and Fats share a joke.

and lack of confidence, Fats more than makes up for it in aggression.

With Fats in tow, Corky's car-

uncompromising.

He packs up and goes into hiding up in the Catskill mountains, where he was brought up

by relatives who have long since passed away. Upon arriving there, he meets up with Peggy Ann Snow (Ann Margaret), a woman he has loved from afar ever since high school. All these years, he has dreamed of her and now it all seems to be within his grasp. The happiness that he must have in order to survive. He asks her to run away from her husband and travel the world with him...but Fats will have no part of this.

Corky, who has completely isolated a separate and totally domineering personality in Fats, can't possibly win. He is doomed for self-destruction.

Ben Green, his manager, walks in just as Corky and Fats are having a violent argument over Peggy. He finally realizes the reason for Corky's inconsistent behavior and makes the fatal mistake of insisting that Corky get professional help. In an intense fit of self-preservation, Fats orders Corky to stop Green. This he does, following orders to a tee by bludgeoning him with the dummy.

As the movie progresses, Fats takes on an appearance that grows darker and darker this intensifies just as his strength and will over Corky increases.

Corky, on the other hand also develops a regression in appearance until it finally appears that he, and not Fats, is the prop.

The beauty of this film lies in the fact that all the incidents are generated in the mind of Corky

Withers, and are therefore more believable, which intensifies the horror and suspense. It's better than trying to swallow a story about a talking horse that turns out to be the reincarnation of Adolf Hitler and runs amuk, slaughtering the masses.

Hopkins has to be a shoe-in for an Academy Award nomination, at least. He is well supported by Ann Margaret, who does a beautiful job of acting totally confused, Burgess Meredith as the manager who knows the ropes, and Ed Lauter as Peggy's husband, Duke, who knows that he is losing her but doesn't know quite what to do.

The musical score, written by Academy Award winning composer Jerry Goldsmith, blends in perfectly and is a great aid in evolving Corky's total loss of control.

A film, truly worthy of all the hype, that has to be considered as one of the best in a long while.

## Music fac news

Saturday, Nov. 25, at 8:15 p.m. the School of Music will be presenting Steven Henrikson, Bass-Baritone with Gregory Butler, Piano, as another concert in the school's Artists Series.

Steven Henrikson will be performing the Winterreise Song Cycle (op 89) of Franz Schubert (1797-1828). These songs, among Schubert's most well known works, were composed shortly before the composer's death in 1828 at the age of 31.

Steven Henrikson is a professor of Voice at the School of Music.



## Annie

# Curlytop hits the Fisher

By S. Cheifetz

Annie, right out of the pages of the Sunday comics, opened at The Fisher Theater last week. The play leaves the audience with a great feeling, and shows that you can end up loving anyone even an old billionaire like Oliver Warbucks.

The play follows the story of Annie's life in the New York City orphanage and subsequent stay with the old cold-hearted Oliver Warbucks. All of this leads to Annie's ultimate goal of finding her parents. During the search for her parents, Annie turns the cold-hearted Oliver Warbucks into an old softie and solves the U.S. economic problems by encouraging F. D. R. to

Daddy Warbucks), gives the play the unique twist of a heartless billionaire who turns into an understanding and helpful father figure.

Ruth Kobart and Gary Beach as the sister and brother villains turn in one of the finest villain performances seen in the past few years. Mrs. Kobart is especially good as the head of the orphanage, who hates orphans.

The little girls in the orphanage all played their roles to the hilt, but the smallest, Kristin Williams, was the show stopper. The little girl who looked to be barely two feet tall proved to be

find so don't miss Annie at the Fisher Theater in Detroit. One of the few plays that ever received three curtain calls.



be optimistic. This leads to the "New Deal" for the U. S.

Much of the success of Annie can be attributed to fine acting by all the performers. A special tribute however, must go to the star, Kathy Joe Kelly who holds the show together with her fine singing and great performance. She gave the role of Annie a sense of street toughness within a warm personality that was necessary to conquer the old republican Oliver Warbucks.

Norwood Smith as Oliver (or

irresistable while belting out her songs.

Even if you didn't like the actors, actresses, or even the story, it is worth it to see the play just for the amazing scenery, and method of changing scenery. It's like a little history lesson as Annie shows us what those years were like.

It's a play that leaves people with a very good feeling, without being corny. Plays with optimistic viewpoints are hard to

**Curly's**  
of Windsor

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## A&M Studio display

On exhibition at the A & M Gallery on Ouellette Avenue, downtown, through December 10th, are the works of two Windsor artists: Judy DePassio and Maria Filarski.

Ms. Depassio's contributions to the exhibit are realist-type paintings, and Ms. Filarski's are drawings and sculpture.

The centrepieces of the ex-

hibit are a painting of "The Last Supper" by Ms. Depassio, and two sculptures by Ms. Filarski entitled "Angel" and "Flight to Egypt".



"Last Supper" by Judy DePassio.



One of Maria Filarski's "Women From Jaroslima".

## RECORDS

Bob Segarini

SEGARINI

By Frank Kovacic

*Gotta Have Pop* is one album that a great number of people should, will, or already have made. At one point in their careers, everyone would like to make an LP just for themselves,

without pressure from outside sources (ie. record company deadlines, a need for cash, etc.) and former Californian, Bob Segarini has finally done just that.

It sounds like the album that the Beach Boys were destined to make.....but never did.

A warm pop sensibility, driving rhythms and energetic vocals highlight an album that Segarini says, "is the first album that I can play at home and not cringe."

Segarini has bounced around a long time, playing in bands around the west coast and finally moving up to Montreal in

1973. At this point, he formed the Dudes, a band with a supposedly great future. They signed a big-bucks contract with Columbia, released a very weak LP that stiffed immediately..... and they haven't been heard from since.

That brings us to Segarini's latest effort.

*Gotta Have Pop*, was 18 months in the making, and that sounds about right.

The production is lush and sensual and would probably be appealing even if the songs weren't all that good, but they are so the album is strong on both counts.

The LP is not intended to be taken seriously as is most good pop music. In fact, as Segarini states, it is merely a statement against the pseudo-important synthesized garbage that has come into vogue over the past few years.

Outstanding tracks include the title track, an energetic rocker called *Dressed In The Dark*, and a Phil Spector-type song about "gay old L.A.", entitled *Hideaway*.

All in all, it is a very light and upbeat album that you don't have to be a Rhodes Scholar to appreciate.

full circle, he is obviously returning to strong melodies and just plain old good music.

The album starts off with a mediocre song entitled *Shine on Through*, followed by a number that isn't even worth the mention. The third cut, however, more than makes up for the first two. This one, *I Don't Care*, is a bright and bouncy melody, with the main emphasis on Elton's best instruments—his piano and his voice. *Big Dipper*, the next song, is reminiscent of *Amy* in *Honky Chateau*, and the final cut *It Ain't Gonna Be Easy*, is the climax to the first side. This number is by far one of EJ's most beautiful love songs of all time; it is eight minutes of warm and emotional vocals.

The second side starts with the single released from the album, *Part Time Love*—a mediocre tune that does not do justice to Mr. John's talents. This is followed by *Georgia*, another song undeserving of mention. The next four cuts, however, make you forget all about the first two, because starting with the next song *Shooting Star*, there comes a sequence of four songs, each more beautiful than the last.

*Shooting Star* is a soft love song, and paves the way for a brilliant number entitled *Madness*. This song shows off Elton's talents on the piano, giving us a taste of what he's been hiding from us in recent years. *Reverie* is a short and dreamy lead in to *Song For Guy*, a mellow and melancholy instrumental, totally different from anything he has ever done before.

My reservations about this album were unwarranted, but I found that this is an album that grows on you. To do it justice, you must play it at least three times before making a judgment. It marks a turning point in Elton John's career and lifestyle. Commercialism is gone, along with the glasses and the far-out costumes. Elton is concentrating more on his melodies than he has in a long time, and it shows. This album is very mellow, and different from anything that he has ever done before, but it is obviously an album put together for the sake of music, and not for big sales. Although not his best album, I felt it was well worth the five dollars I paid for it.



Elton John

A SINGLE MAN

By Desiree Acton

I bought this latest of Elton's with a little hesitation, since I had been disappointed with other more recent efforts, such as *Rock of the Westies*. Even I didn't like that one, and I'm an Elton freak. I needn't have worried, however, because this album shows very plainly that the days of *Island Girl*, *Jamaica Jerk-off*, and feather-boas are gone forever. Elton John has cast them all behind him, and although he has not yet come



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## EVENTFUL EVENTS

## Now

25

—School of Music, Steven Henrikson, bass baritone, Gregory Butler, Piano.

—Windsor Light Opera, South Pacific.

—“Who were the American revolutionaries?” at 4 p.m. in the Bus. Ad. building.

—Ontario Region of the Canadian University Press (ORCUP) conference. 10 a.m. in the Assumption Lounge. The public is most welcome.

26

—Windsor Light Opera, South Pacific, 7:30 p.m.

—Windsor Symphony Orchestra, Concert Series, Carolyn Jewell Anderson, piano Jorma Svanstrom, conductor.

—Christian Culture Series, Luiz Carlos De Moura Castro, Brazilian pianist, 8:20 p.m., Moot Court (donations at the door).

—Ontario Region of the Canadian University Press (ORCUP) conference. 10 a.m. in the Assumption Lounge. The public is most welcome.

27

—“An uncensored look at the RCMP.” at 4 p.m. in the Moot Court.

28

—Ontario Film Theatre, “The Man Who Skied Down Everest” Crawley, Jap/Can., ‘75.

—Film, “Travels With My Aunt”, Human Potential, @ 8 p.m., Rm 1120 Math Bldg., (repeated Nov. 29th at 9 p.m.).

30

—St. Clair College, Flash Flicks, “Can I Do It ‘Til I Need Glasses?”

—Inter-residence council, dinner-dance. 7 p.m. @ the Caboto Club. Proper attire, please. Adm. \$6.50/person.

—Ski Club, ski-swap and meeting at Vanier Lounge (downstairs). Members and non-members invited. Cash bar available.

## Book review

*It's a Travesty*

By Andy Waxman

by John Hawkes

New Directions

\$3.95 paperback.

Slippery is the word for John Hawkes' tenth book. You don't want to say elusive, because the writer is extremely precise. “A mystery that is, in fact, quite specific,” as the writer points

out. “It is as if we cannot take in a single step without discovering five of our own footsteps ahead of us. But then, of course, we have the corollary, so that everything known to me remains unknown...the corridor to the lavatory off my bedroom suddenly becomes the labyrinthine way to a dungeon. For me, the familiar and unfamiliar lie everywhere together, like two enormous faces back to back...of course, the whole thing is only a kind of psychic slippage, an interesting trick of *deja vu*.” But if you think he is “merely deceiving you with words, beware.”

The action of this short novel takes place in a car travelling “at one hundred and forty nine kilometres per hour on a country road in the darkest quarter of the night.” Three people are in the car, the driver, a wealthy Frenchman, his daughter, and Henri, a well-known poet. The driver says he is going to crash the car at his wife's chateau, and the whole book is a monologue by him. We quickly learn that Henri the poet is his wife's and his daughter's lover.

That should be clear enough. But the driver, wandering through memories of pleasure, discontent, revelation and eroticism, also heads off every question, objection and interpretation of the act.

“Hawkes makes terror rather than love the center of his work,” Leslie Fiedler again, “knowing all the while of course, that there can be no terror without the hope for love and love's defeat.”

The book totally is beyond the bounds of Fitzgerald's shibboleth, “action is character.” The action is reported, and totally in character. Considering the character is self-destructive, and immortal, insane but at the same time, serene, perceptive and wise, and cruel in fact but not in motivation. And we are trapped with him in his car, accelerating through the night, wanting him to stop. His 25-year old daughter huddles on the backseat floor, rising only to vomit.

There is a hint that none of this may be real, but merely “an interesting trick of *deja vu*,” because the narrator states, in italics, “*Imagined life is more exhilarating than remembered life*. Can it be true?”

High standards are good to have, and kinky subjects will make for juicy reading, but Hawkes is also dangerous. Aside from his technical achievements, his distortions of what to expect from a novel, his love of the music words make, his manipulations of the narrator until the reader, who must trust him for truth, cannot trust him, Hawkes

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## Intramural news-basketball, hockey, volleyball

### UP AND COMING EVENTS

In order to run smooth and efficient programs it is necessary that participants submit their entry forms before the deadline. Late submissions only serve to disrupt the program, so please bear this in mind when you sign up for activities in the New Year! Programs offered will be co-ed bowling, inner-tube water polo, women's basketball and men's ball hockey. Other special events such as the table tennis tournament, free throw contest and the billiards tournament will require early entry submissions, so if you want to participate, drop in and sign up before it is too late.

Of important note will be the restructuring of the Superstars contest to include not only serious athletic competition, but also the addition of fun events and prizes. Stay tuned to this office for further details in upcoming issues of The Lance.

### MEN'S VOLLEYBALL TOURNAMENT

Men's volleyball concluded last week with a championship tournament Tuesday night in St. Denis. Three teams competed in the league which at times, showed sparkling displays of volleyball skill. The Humkins led by Karl Peterson and Jim Snow advances to the finals with an undefeated record in tournament play, while the Gradkins squeez-

ed by Tecumseh to gain the other final berth.

In the championship match, Humkins bombarded and spiked their way to a convincing 15-4 set victory, however the Gradkins solidified their efforts and rallied to upset the talent-laden Humkins 15-10. The third and final set proved to be the clincher. Early in the set the lead saw-sawed back and forth with no one team wanting to be the winner. The Gradkins failed to take advantage of numerous miscues by the Humkins. This proved to be their fate as the Humkins came on strong to decisively win 15-7.

Members of the championship mug team were Jim Snow, Roger Roy, Karl Peterson, Jim Bondy, Steve Allan, Seigfried Stadler, Jim Scherer and Ken Herrington. Also, thanks to a fine effort by Tecumseh and the Gradkins.

### INTRAMURAL HOCKEY

In the only A game played last week the Commerce Blues romped over Geography, 7-1. Greg Quigg led the way with three goals followed by Jim Dalton with two.

Toni Soda had the lone marker to spoil the Blues bid for a shutout. In the B league play last week, Humkins skated by the Blades 4-1.

The Chiefs picked up an easy victory as the Flames failed to show for their game. The Cand-



Photo by Peter Nash

Basketballers tip-off in intramural play this week.

ies destroyed Biology 7-0 with Curt Pope recording the shutout.

The 69'ers went down to defeat against Cody Sucks 2-1. Greg Reeds got the winner for Cody in this hard fought contest. Raccoon Lodge blanked the Red Barons 4-0 to stay atop the standings. Bill Lunderville scored the only goal as the Sabres got by the Red Wings 1-0. The Rockets, aided by a brilliant performance in the cage by Mike Dunn outskated the Bulls to a 4-1 victory.

A reminder to all winning captains to make sure that all game reports either get to the convenor or the intramural office within 24 hours of the game. Also, please make sure

that your team has submitted it's deposit of 50 dollars to the intramural office.

### INTRAMURAL BASKETBALL

By Jim Kerr

The 1978-79 Intramural Basketball season started play on November 13. This year shows twenty-eight teams scheduled in both A and B leagues.

Last week in "A" league competition the Caribbean squeaked by the Rolling Stones 50-47 and the Spidermen displayed a devastating second half surge in beating the Hawks 43-25. It proved to be a bad week for the Hawks as they lost again to Raccoon Lodge 42-35. In other games Commerce A bombed the Bom-

bers 64-32 while the Rolling Stones defeated the Brown Stars 52-41. The Caribbean and the Brown Stars both won games by default this week.

Results of games in "B" league this week saw the Gallery record two wins, 31-30 over the Gradkins and 33-31 over the Schmoes. The Sault Northmen defeated Cody B 35-29 but lost later in the week to the Gradkins 40-37. Wayne Marino led the Gradkins with 16 points.

In other games Ron Martindale paced Commerce B 45-26 over Cody B. Congratulations go to both Cody Hall and Commerce who have entered two teams each in this year's program. Other results show Basketballphobia squeaking by the Dews 28-26, Dave Clark Five blasting the Holly Hucks 66-25 and the Bullets outshooting the Bosum Buddies, 41-35.

Other winners were Vigalantes 48-26. Rookie, Kenneth "Jay" Huddleston sparked the Heroes with 31 points.

Captains are reminded to pick up the first half schedules at the intramural office and that the twenty dollar deposit is due before the next game.

### INTRAMURAL NEWS

Many basketball teams have not yet picked up their schedules, it would gratefully be appreciated if the Captains do so promptly as well as submit their deposits. Co-ed volleyball schedules are available at the Intramural Office (St. Denis), today!!

### College bowl champions

The Queen's Golden Gaels defeated the University of British Columbia Thunderbirds 16-3 last Saturday before 19,000 fans at Varsity Stadium in Toronto.

It was expected to be a high scoring contest but defence ended up being the key in the hard-fought contest. UBC had 267 total yards in offence while the victors had only 218 yards.

The Gaels, normally a dangerous passing team, had only five of 18 passes completed. Running back Tony Manestersky filled in for Queen's ailing passing game with 98 yards rushing on 19 carries. The only touchdown of the game was scored by Queen's running back Dave Marinucci following a UBC fumble on their own four yard line.

Queen's quarterback Jim Rutka didn't have his finest performance of the year throwing three interceptions in the first half. Fortunately for the Golden Gaels, their defence held strong allowing only one field goal.

Although undefeated for the entire season, Queen's never reached the top five teams in national rankings. Western Ontario was rated number one all year but they were upset by Laurier Golden Hawks in the divisional finals.

Blaine Shore hit three field goals for Queen's from 25, 31 and 11 yards, setting a new college bowl record.

# Ahhh right.



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# Lancerette b-ball improving

By Larry Loebach

University of Windsor Lancerettes proved this weekend they are not going to be a team taken lightly this OWIAA season. After going through the entire 1977-78 season without a victory the Windsor squad fell one point short, losing 33-32 to the visiting Carleton University team.

Windsor trailed 17-10 at the half and were forced to play catch-up ball throughout the second half. With 3 minutes remaining, Kerri Towers netted 2 free-throws to give the Lancerettes their only lead of the game 30-29. Carleton recovered quickly however, scoring on a fast break

and a layup off an errant Windsor pass to seal the win. Towers with 12 points and Marg Hyland with 10, led the Windsor scoring attack. Debbie Finnegan hauled down 8 rebounds.

## Super defence

Coach Sue Swain, a former star forward for Laurention and Western universities, felt frustrated after the game, but at the same time couldn't help but be optimistic. She felt her players played super defensively against a Carleton team that has already played 10 games this year. A tough Carleton zone and some

poor perimeter shooting cost Windsor the victory. She makes the point that losing by one point isn't too shabby when you only shoot 24% as a team. "If we continue to play this well defensively what will happen when we finally start hitting some shots?"

Swain relies heavily on five second year players who "can play with any team in the league". Windsor hurts when they go to a bench of seven players with no university experience. "We've got talent in our freshmen but they aren't used to the fast-paced university basketball just yet" commented Swain.

Marg Hyland and Kerri Towers are the forwards for Windsor and are expected to handle much of the scoring. Debbie Finnegan is the point guard on the team and it's her play-making that leads to most of Windsor's scoring. Patti Ducharme is the defensive specialist usually handling the oppositions top scoring guard. Kit Kelly utilizes her speed on defence as well as triggering the fast break.

## Giving alot

The Lancerettes travel to Laurier on Friday and go to Brock right after the game for a Saturday afternoon contest. Combine this with 2 hours of practice time every night of the week, and you've got yourself a group of girls who are giving a lot of themselves in order to play varsity basketball.

The next home game for the girls is this Monday, November 27, against the University of Michigan (Dearborn). Don't miss your chance to see these girls perform.



Guy Lachance (left) and Chuck Cressman spar in practice session.

# Wrestlers successful

By Sieg Stadler

The University of Windsor Wrestling team travelled to Waterloo last Sunday to compete at the Waterloo Invitational Meet.

The team put in a fine performance with Rick Johnson and Guy Lachance gaining gold medals in the 126 lb. and 142 lb. weight classes respectively. Chuck Cressman gained a silver in the 177 lb. class while Dan

Brannigan and Rick Roy placed third in their weight classes.

It was the team's best performance ever at this tournament. All Windsor competitors wrestled well, making the team's future look quite bright. The team travels to Toronto this weekend to compete in the Ryerson Open. If you happen to be in Toronto this weekend, come on out and support your Lancers.

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# Intramural results

## HOCKEY "A" DIVISION

	GP	W	L	T	Pt.
Commerce	3	3	0	0	6
Screaming Eagles	2	1	1	0	2
Plumbers	2	1	1	0	2
Geography	3	0	3	0	0

## HOCKEY "B" DIVISION

	GP	W	L	T	Pt.
Humpkins	3	3	0	0	6
Racoon Lodge	3	3	0	0	6
Rockets	3	2	0	1	5
Bulls	3	2	1	0	4
Candies	2	2	0	0	4
Chiefs	3	2	1	0	4
Cody Sucks	3	2	1	0	4
Sabres	3	1	1	1	3
Blades	2	1	1	0	2
Red Barons	3	1	2	0	2
N.F.G.	2	1	1	0	2
Flames	3	0	3	0	0
Red Wings	3	0	3	0	0
69'ers	3	0	3	0	0
Biology	2	0	2	0	0

## BASKETBALL "B" DIVISION

	GP	W	L	T	Pt.
Division 1					
Gallery	2	2	0	0	4
Gradkins	2	1	1	0	2
Sault	2	1	1	0	2
Commerce "B"	1	0	1	0	0
Schmoes	1	0	1	0	0
Cody "B"	2	0	2	0	0
Division 2					
Hogan's Heroes	1	1	0	0	2
Vigilantes	1	1	0	0	2
Bullets	1	1	0	0	2
Electa	1	0	1	0	0
Cody "A"	1	0	1	0	0
Boosom Buddies	1	0	1	0	0
Division 3					
Dave Clark "5"	1	1	0	0	2
Bus Boys	1	1	0	0	2
Basketphobia	1	1	0	0	2
Civil	1	0	1	0	0
Dews	1	0	1	0	0
Holly Hucks	1	0	1	0	0

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Photo by Janine H.

Rose Smythe (left) and Sharon McNamara (44) in league play last week.

## Volleyball

## Landslide victory

The Lancerettes dominated league play last week losing only one match, to Ottawa 8-15 and 6-15.

Their victories were as follows: Carleton 15-3, 15-7; Trent 15-0, 15-2; Ryerson 15-4, 15-2 and Laurentian 15-6 and 15-7. Coach Marg Prpich explains that

the lop-sided scores are due to changes in the league alignment. "We were dropped down to Tier Two this year and shouldn't have been" said Prpich.

This weekend the Lancerettes face Toronto and Brock in the Tournament. It takes place in Toronto.

## Essex County not the place to ski

By Don Peppin

With the snow beginning to fly these days, some peoples thoughts now actively turn to winter sports like tobogganing, snowman-making and some skiing. But nobody who's driven down from the northland of Toronto or thereabouts knows the one distinguishing geographical feature in Essex County is the lack of any geography.

Therefore, anyone in search of a mountain to traverse has to think of Michigan.

University of Windsor President Dr. Merlyn Franklin, after observing some southeastern Michigan ski areas, noted their similarity in appearance to facial blemishes often encountered by adolescents. Unfortunately for the ski enthusiast in this area, those "pimples" are all we have, that are close enough to make a one-day trip feasible.

The easiest one to reach is Pine Knob (affectionately known as 'The Knob'), and though it's no Aspen it can give the skier a good warm-up for the season with a half a dozen runs that would be judged as moderate, and one run they call The Wall (which is accurately tagged). For the beginner or intermediate The Knob can be a good place to spend a day. They usually trim up a couple of mogul fields and the rest can be handled by most levels of skiers.

Getting there is the nicest part about The Knob. Merely cross the bridge, take I-75 north, and follow that through the city till you arrive at the Pine Knob exit (about 15 miles north of Detroit proper).

Alpine Valley, Mount Brighton and Mount Holly are likewise limited in their slopes but good for the early season or one day jaunts, though they are somewhat more complicated to reach. The novice Michigan driver is advised to take a guide or get a good map, (you'll still get lost

but at least you'll have help).

For those who feel disposed to be nationalistic in their skiing, count on 250 to 300 miles driving to the nearest worthwhile slope on this side of the border. This means the usual Collingwood, Barrie areas and the accompanying long lift lines, heavy traffic and obnoxious Toronto skiers.

A suggestion: if you're thinking of making the trek up to Muskoka, take a trip to northern Michigan. Still about 250 miles from Windsor, they offer usually far better conditions, more runs, shorter lift lines, more night life and generally better skiing than most Ontario runs. The prices are comparable and may make for a ski trip a little out of the ordinary (if southern Ontario skiing is what you're used to).

The exchange on the buck is something to consider before you head over to any of the Michigan areas and you might be advised to change some money before you go over and take some Canadian. When you get to the area ask what their exchange is, some places are charging 18 or 20%.....so beware!!

For campus enthusiasts the Ski Club will be operating Friday afternoon trips to one of the 'Little Four' (The Knob et al) as they did last year. After the snow settles watch for the notices week-by-week around the campus.

There are also several trips being planned on campus, including several groups that have rented chalets or condominiums at Blue Mountain, and the Ski Club's Slack Week trip to Mount Sutton in Quebec's eastern Townships (just north of Vermont).

It is a little tougher to be a skier in this city than most in Ontario, yet the slopes are there and so are other skier so come out of your closet and ski.

Lancers win 10-6

## St. Clair - Windsor showdown

By Greg Reeds

St. Clair College hosted the Lancers last Wednesday night at Windsor Arena and took a thrashing, 10-6.

A sparse crowd dotted the seating at the spacious arena and were entertained by a wide open end to end game. There was an air of rivalry during the game with Windsor attempting to display their power while St. Clair attempted to show that the new OCAA hockey-league is improved.

The Lancers jumped out to an early 6-1 lead and then began to experiment with various tactical moves not normally practiced. St. Clair managed to score

a couple of goals while the Lancers experimented otherwise the game would have had a larger scoring margin in the Lancers favour.

The game was marred by several incidents of fisticuffs as St. Clair attempted to re-assert their roughhouse image of past years.

### Mixed feelings

Coach Tyler expressed mixed feelings over the outcome of the game. "It's nice to earn the victory but we really didn't play a very strong game." They couldn't skate with us and didn't

play a very strong system so we should have played a little stronger."

Commenting on Windsor's experimentation early in the game Tyler commented that "we are employing a 2-1-2 defence and I wanted to get the boys polished at using it."

The Lancers travel to Hamilton this weekend to take on last year's central division champions, the University of McMaster Marlin's. Next weekend they return home to play the Ryerson Rams at Adie Knox Arena. The Lancers will play two games against the Rams, one on Saturday and another on Sunday.

## Basketball team travels south to face American power houses

By Peter Nash

The Lancers continued their journeys through the United States last week travelling south to play the University of Texas, Houston, University of Michigan, and Saginaw Valley.

Last Friday night the Lancers bowed to Texas 106-71. Head Coach Paul Thomas was happy with the team's performance. "We stayed right with them until the fourth quarter. They really had to work for their lead."



Thomas - pleased with performance.

On Saturday Windsor faced the University of Houston losing 107-71. The Lancers had a

strong first half but couldn't keep up in the late going. Wayne Allison had strong performances against Houston and Texas scoring 25 and 24 points respectively.

Monday the Lancers visited Michigan and got a really warm welcome. Michigan scored 16 quick points and Windsor never recovered losing 128-77. This was, in Coach Thomas' opinion, Windsor's only poor performance in the three day period. "We were intimidated by them. Our players knew them (Michigan) too well."

Phil Hubbard, an All-American two years ago, made his first home appearance since the 1976 season and didn't disappoint the fans. He scored 17 points but his influence on the floor led to much of Michigan's scoring. Allison was outstanding for the Lancers again, scoring 38 points against one of the top four teams in the United States.

Surprisingly, Allison was not the high scorer. Mike McGee hit for 41 points.

The Lancers finished their current U.S. swing with a game



Allison - outstanding performances.

against Saginaw Valley. Windsor came out slow in the first half and Saginaw took advantage winning the contest 94-80. Allison did it again for Windsor scoring 25 points for a four game total of 112 points.

Other notable performances were by Jim Molyneux with 20 points at Houston, Vince Landry and Stan Korosec who had 15 and 16 points respectively against Saginaw.

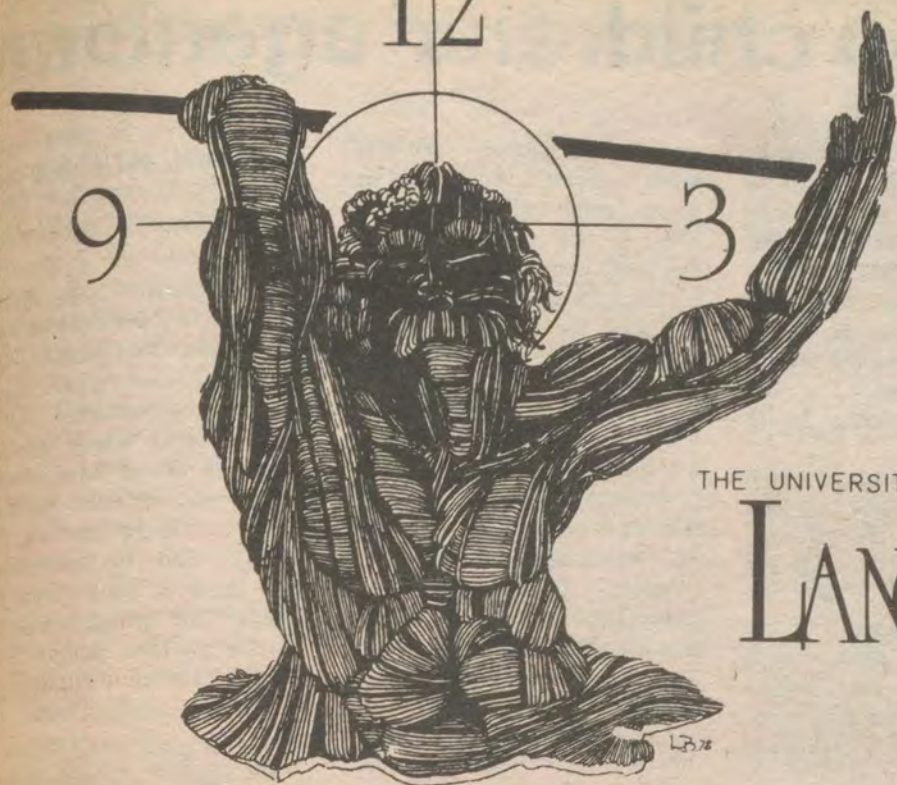
The Lancers have their first home game against Oakland University this Wednesday. This Saturday Windsor will host a controlled scrimmage against Eastern Michigan University. All fan support is appreciated.



Photo by J. P. Mortimer

Second and Sixth floor Mac. battle it out in Mini-Grey Cup play last weekend. Fifth floor is leading in the east division while second floor leads in the west. Play continues this Saturday behind Essex Hall.





THE UNIVERSITY OF WINDSOR

LANCE

## Union President retires from post

By Diane Elliott

"After 10 years you get to a point, where you decide to quit but people don't believe you," said Pete Dufour, "and then something else comes along and you get involved again."

This time Dufour, president of the Canadian Union of Public Employees, Local 1001, means it. He is retiring after 11 years of service with the union here on campus.

Dufour feels that one of his major accomplishments here has been to establish a good relationship with the administration and keep it that way. "We've come a long way, benefit-wise. We used to be the highest paid union on Ontario campuses. We are the only ones with a dental plan."

There are a couple of issues Dufour would like to see changed, one being the food services and the other the initiation of joint bargaining between all the unions on the campus. He feels the university should take over the food services operation since there are too many changes in Saga management. Because of that, managers cannot develop any kind of rapport with the students and the administration.

"They blame the poor service

and the food deficit on high wages," said Dufour, "but we asked for it and they agreed to pay." He feels that joint bargaining would save the universities and unions a lot of time and money.

With more spare time on his hands, Dufour said he would like to set up a pre-retirement counselling program here. It would be extended to all staff and faculty or even the community at large.

"The worst thing is the shock at retirement and the loss of income," said Dufour. "It's a whole different life." He is also concerned with the person who retires and has nothing to do. People should start thinking about their retirement at age 60, and should be made aware of the possibilities available. "I don't know if there is money for it. The union should even throw some money into it."

"I've been around too long now and there are more demands on my time," said Dufour. "I've built a new house and I have a lot to do."

Jim Hart, vice-president of the union, will take over until elections are held in April.

High times

## Legalized pot could result in big business

OTTAWA (CUP)—Legalizing marijuana in Canada would turn the now-illicit weed into the base for a multi-billion dollar industry, finding applications in industry, medicine and recreational uses.

Wolfgang Seibert, president of the National Organization for the Reform of Marijuana Laws (NORML) in Canada, told 100 delegates to a conference on marijuana at the University of Guelph that, in Ontario alone, the cultivation of cannabis would pump billions of dollars into the economy. The marijuana would be used in the manufacture of paper and in textiles, he said.

The Nov. 17-19 conference, organized by the Guelph students' association and NORML, included seminars and lectures

on the legal, medical, agricultural and commercial uses of cannabis.

Seibert noted that there is a "huge market" for marijuana in Canada and there is a large profit potential for the weed, once mistakenly thought to cause insanity, sexual deviance, criminal behaviour, communism, violence, lethargy, and bleeding gums. Several thorough studies, including the Canadian government's LeDain Commission, have shown cannabis to be relatively harmless.

A 1961 study, conducted by the University of Guelph, showed that marijuana raised for textile production has little or no THC, the intoxicating ingredient of cannabis, he said. Since marijuana could be grown close to processing facilities, trans-

portation costs would be cut.

Depending on the amount of processing, marijuana hemp fibres could be turned into cloth comparable to cotton and wool in strength and softness, Seibert said.

NORML has approached Ontario Minister of Agriculture William Newman over the potential cultivation of cannabis for use in textiles. Seibert said Newman "expressed interest" in the idea, and Seibert said he could see the establishment of such an industry within years.

Two doctors said a cannabis derivative "Nabalone", has shown potential as a sedative and relaxant. Some of the doctors said Nabalone is an effective anti-anxiety agent and beneficial to people who suffer side effects from valium or librium.

It has also proven to be an effective anti-convulsant in treating epilepsy, he said.

Another doctor on the panel said the creative thinking perception, the synthesis of images and "visual closure" function of the brain, is enhanced by up to 50 per cent while high on cannabis.

NORML Canada is planning a cross country tour within the next two months to push for the decriminalization eventual legalization of marijuana, Seibert said. In Ontario, they are planning single day lectures at eight universities.

This is in preparation for making decriminalization an issue in the upcoming federal election, he said.

Seibert said he was certain that marijuana was an issue on

The rates are currently determined by the Ontario Ministry of Colleges and Universities.

In a public statement Nov. 6, U of T President James Ham gave practical indication of what this move might mean when he said he savoured requiring students to pay 20% of the cost of education.

Requiring this level of payment would increase average fees to \$1157/year - \$400 more than any other institution in Canada.

Using the same criteria, medical students would be faced with tuition of \$2656 a year (they currently pay \$900). A masters program in science would run to \$2071 (as opposed to \$840 currently), and a PhD program would mean a yearly tab of \$3100 (against \$750).

## Drastic tuition hikes possible

TORONTO (CUP)—Students at Ontario universities could face drastic tuition fee increases if the Ontario government accepts the recommendations of a consulting firm hired to study the question.

At the University of Toronto, fees could reach \$1157 a year for the average student, from the current average of about \$700 - \$750. Similar fee increases could be imposed at other Ontario universities.

The consulting firm, P. S. Ross and Associates, is due to report its findings later this month. According to the Ontario Federation of Students (OFS), the report will recommend "unpegging" of tuition fees, allowing universities the autonomy to set their own rates.



The Lancers opened their home schedule with an 82-79 loss to Oakland University. See page 12 for details of the game.

all Canadian campuses.

"More than half of university students smoke, or have smoked. I know this."

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# Queen's Park to revamp childrens' agencies

By Peter Vaughan of *The Ontario*

(ORCUP) The Ontario Government is in the process of revamping its entire network of agencies serving children with special needs. To this end the Ministry of Community and Social Services has created a new Children's Services Division with a "mandate to improve, in comprehensive and cost-effective fashion, the delivery of services to meet those needs," a Ministry report states.

The Ministry's plan is to establish a system of local service committees throughout Ontario that will assess local needs and priorities; while the provincial government will monitor "standards" and "uniformity".

Most of the money will come from the provincial coffer, with smaller contributions coming from local government and other agencies in the community.

The structure or composition of these local committees is of paramount importance.

Currently there are four areas experimenting with various approaches toward the local co-ordination of children's services.

The areas chosen are: the regional and municipality of Niagara, the city of Windsor and the county of Essex, the regional municipality of York, and the counties of Prince Edward and Hastings.

Already, however, there are rumors that the entire restructuring of children's services in the province is an elaborate attempt to disguise provincial cutbacks in social services by shifting the burden to local governments.

The actual composition of the local service committee will look much like the district health council. It will be made up of representatives from municipal councils, service agencies and consumer advocates. The constitution of the local committees, in terms of percentage from each group, is still very much up in the air. Yet some consumer advocates feel that the scales are being stacked in favour of the politicians.

The local service committee will monitor the kinds of services that are being provided. Their main task will be to see that all the necessary services are provided without duplication.

All services to children, except the formal schooling or education service, will be included in the changes to children's services.

The local committee will have the mandate to decide which agency will perform what service.

John Sweeney, M.P.P. for Kitchener-Wilmot and the Liberal social services critic said, "We do not get the understanding that they will have much to do

with financing. In other words, they won't be able to control budgets." Budgets will continue to come from the Ministry," Mr. Sweeney said. "This is still a dicey situation, one which the independent agencies are resisting very strongly, as the hospitals for example resisted it with regard to the district health councils."

"The consolidation of children's services is really intended to do two things," Mr. Sweeney said. "Number one, to make the whole operation more efficient than what it is now; and the other, which is unexpressed: that in a time of short dollars they want to be sure that every dollar is used to its maximum benefit."

The burden of emphasis with regard to cutbacks in children's services will shift to the local level where they must decide that one service really is not as important as another. Consolidation of services will become the main concern of the local children's services committees.

Walter Tuohy, Policy Advisor for Local Children's Services with the Ministry of Community and Social Services said that the "committee which will service the city of Windsor and the county of Essex will have twenty-one members on it, seven of whom are municipal elected and appointed officials from the

two municipalities involved, seven service providers, and seven community representatives. In the region of Niagara, the local committee there looks much the same as that in Windsor and Essex county except that there are nine representatives from the service providers," Mr. Tuohy said.

Tuohy added that the Ministry hopes to have the local committees in these four "pioneering" regions in full operation starting in January 1979. Two other local children's committees may be established in 1979. The Ministry wants to put a model in one of the northern communities.

"Each of the developmental models will go through three phases," Mr. Tuohy said. "The first phase will be identification of needs and resources, spotting duplications and reporting to local governments. In the second phase, they will begin to look at specific budgets of children's agencies, making recommendations and listing priorities. The third phase would involve them in the allocation of funds."

"They will not have actual budget control in the first two phases," Mr. Tuohy said. "From the very beginning these committees are responsible to local

government, and this is quite significantly different from the district health councils" Mr. Tuohy added.

The phased decentralization of children's services in Ontario, the largest child welfare system in North America, will have to ensure accountability for the monies spent within the communities. If the new system is to be more efficient, and better able to service the individual child it must be more flexible and more in touch with local needs than it has in the past. And if the local children's committees are to effectively and beneficially allocate funds, they must view the welfare of the child as their primary responsibility.

While a complete change in children's services is still a couple of years down the line, there is a growing fear that the decentralization of children's services is a covert attempt to further cutback in social service spending. This may, in fact, not be the intention, but some observers have noted a "definite change in the attitude of Ministry people".

The Ministry is now speaking in terms of cutbacks, "which they were not saying in the beginning", one member of a local steering committee said.

## Federal bill criticized for its' harshness

OTTAWA (CUP)—A controversial bill considerably tightening the requirements for unemployment insurance was approved in principle by the House of Commons Nov. 10th.

But it's not clear when, if ever, it will receive final approval.

The bill must now go to a Commons standing committee for detailed study, before being brought back to the House for third reading and final approval.

And, if the NDP has anything to say about it, it may never get out of that stage before next spring's federal election.

The bill was approved by a voice vote Nov. 10th after Conservative MP James McGrath said his party opposed the principle of the bill but wanted to put it into committee where detailed

amendments could be made.

McGrath, the PC social policy critic, suggested the bill be changed so that it would not hurt claimants in the Atlantic provinces or Quebec, "where unemployment insurance has become a way of life because unemployment has become a way of life".

The House had only debated the bill for two days.

When the changes were first announced by Employment and Immigration Minister Bud Cullen in September, he said he hoped they could be passed before January so that some of the changes could be implemented by Jan. 1st.

However, according to NDP unemployment critic John Rodriguez, they won't be passed by then "if I can help it".

"We made a goof once (when the NDP let it go through second reading quickly), but it's not going to happen again. I expect it's going to be a long time before it ever goes to third reading."

The NDP will be proposing a large number of amendments while the bill is in committee and during the third reading, he said.

When asked if the bill could die on the order paper by being delayed until the election, he said it was a "possibility, depending on when Trudeau dissolves the house".

The changes were originally proposed to tighten the UI sys-

tem to remove abusers and increase incentives to work. Cullen said most of the savings from the changes would be used for job creation.

However, the bill has been criticized for being overly harsh, especially in regions of high unemployment, and for particularly attacking women and young people when it has not been proven they are high abusers of the system.

Rodriguez predicted earlier that the bill would decrease, not increase, incentives to work, because they would be cut off UI.

He also questioned the effi-

cacy of the government's job creation programs funded by the UI savings, saying they would be ineffective because they only encouraged the private manufacturing sector to create jobs.

"There's no point in hiring people if people don't have money to buy goods."

Among the changes are a reduction in benefits from 66 2/3 per cent of wages to 60 per cent, longer periods of work to be eligible if a person has already claimed UI within the last year, and longer periods of eligibility for those entering the labour force for the first time or after a long absence.

## UNCLASSIFIED

### PROSPECTIVE GRADUATES FOR SPRING CONVOCATION

If you intend to graduate at the Spring convocation, you must complete an application for graduation available at the Office of the Registrar as soon as possible. Your eligibility to graduate will not be determined without this application. Forms received after April 15, 1979 will be processed for Fall convocation only.

THE CELIAC-SPRUE ASSOCIATION of Windsor and Essex County will meet Monday, Dec. 4, 1978, at 8:00 p.m. in the auditorium at The Metropolitan General Hospital. Our guest speaker will be Miss D. Gumiela, assistant dietitian of Metropolitan Hospital. The public is invited to attend.

CANADA-CHINA FRIENDSHIP ASSOCIATION of Windsor will present "Monkey King Creates Uproar in Heaven", Saturday, December 2 at 8 p.m. in the Math Building, Room 1120. Admission is \$1.50 for adults. English sub-titles.

LANCER PHOTO CONTEST The Lancer Photography Club is opening their first Photo Contest to the student body. Contest rules and entry form can be picked up at the University

Centre desk. Prizes of about \$100.00 are to be given away. Contest dates are from November 13th to January 8th.

GAY STUDENTS ON CAMPUS: The organization for gay people, Gay Students on Campus invites all lesbians and gay men to come out to their next meeting, Tuesday December 5th, 1978 at 9:00 p.m. Upstairs meeting rooms 4-5-6 at the Centre. The consciousness-raising session will deal with the topic - Why am I gay? When did I admit it to myself? How did I feel about it then? Now?

TYPING - Essays, term papers etc., Fast and Accurate. Reasonable rates available. Contact Jan. at 258-1377.

The Celebration of Assumption University's Patronal Feast, will be held again this year on February 2nd., 1979. Invitations and tickets will be available in early January.

TEACHERS WANTED Characteristic personalities needed to teach basic acting techniques, voice, interpretation, image, make-up, and or modeling in new FINISHING SCHOOL for performers. Two teachers per class needed. Submit resume and photo to: Mr. Peter J. Orange, c/o Talent Search Productions, 251 Goyeau St., Westcourt Place, Suite 405, Windsor, Ontario. N6A 1G1.

COFFEE HOUSE - Iona College, 208 Sunset Ave. Local entertainment. Relaxing atmosphere. Free admission.



# Franklin hopes to improve education quality

By Dave Powis

The Lance talked with Dr. Mervyn Franklin on September 7, soon after he assumed the presidency of the University of Windsor. Dr. Franklin had distinguished himself in the field of microbiology and as an administrator at the University of New Brunswick.

It's now almost three months later and the period hasn't been an easy one for both Dr. Franklin and the university. He has had to cope with a support staff strike, a meal plan dispute and the unfamiliar surroundings of the city, itself. This week, we talked with Dr. Franklin about those three months.



Lance: Tell me, sir, are you planning to stick around?

Franklin: (laughing) Yes, I am.

Lance: When you first became president, you talked of opening lines of communication between all members of the university community. Do you think that you've succeeded in that regard?

Franklin: I'm just starting to. Once a week I meet with the senior vice-presidents to find out what's happening. I've also met with senior administration department heads and the deans. Rather than just send a memo, I also met members of the Faculty Association face to face.

Lance: You've forgotten about another member of the university community — the students.

Franklin: I've met several times with your SAC president. Mr. Piazza has extended an invitation to me to attend one of the (SAC) meetings.

Lance: How do you view the student's role at this university?

Franklin: Well, they're the reason why we're all here. I'm very concerned with the stu-

dents' environment, the total package. To a certain extent, it's a case of defining the student's problems. A study group, looking into the students' environment, is being planned.

Lance: Are you looking to see the students' lot improved?

Franklin: The quality of a student's education is important, also the quality of an education that they perceive. You know, if a customer doesn't like the product.

Lance: (finishing) ... then be can shop somewhere else. How can all of this occur?

Franklin: A student's input and the quality of that input is vital.

Lance: What kind of input?

Franklin: Well, like evaluating their education and their teaching.

Lance: The idea of school-wide course evaluations has been kicked around this campus for a few years now. What's your experience with student evaluations?

Franklin: The quality of input is critical. Student input is a very important parameter. Generally speaking, students can be

very useful. At UNB, students were very fair. The big problem is logistics and UNB had a big problem there. The timing is very important, too. In most cases, they're handed out near the end of the term. With that happening, you might have students writing good evaluations for their professors in the hopes of trying to get a good mark. At UNB, we solved that problem by handing them out near the end of the term but not compiling the results until the marks were in. But, somebody's always going to be bitching.

Lance: Part of the reason for the delay around here, was thought to be the professors' reluctance to be involved with the evaluations. What do you think of that?

Franklin: You have to have the proper attitude in the faculty. I won't tolerate poor quality teaching.

Lance: How can you judge what is good and what is bad teaching?

Franklin: Part of the department head's job is to see that his or her people are performing well. There must be some peer

Lance: Could you define a "good teacher"?

Franklin: If a professor is incapable of communicating, then he's in serious trouble. A professor must be enthusiastic and have a mastery of his discipline, must be prepared for class and must be willing to talk with the students. If a teacher's having problems communicating, there's a Teaching and Learning program whose function is to judgement. In a department, you know very well who the good teachers are and who the bad ones are. I can walk into a department and in ten minutes, I can just smell whether a department is good. . . you can just feel it. Bad teachers can erode the quality of a faculty.

show profs various ways they can communicate. You don't have to spoonfeed a student but you should allow for clear comprehension. I wouldn't hesitate to act if I thought something was wrong but it should be handled on a departmental level.

Lance: The meal plan dispute was quite a mess. What are your impressions now that it's over?

Franklin: I'm glad that we were able to reach a compromise. It's generally accepted that the timing was very bad.

Lance: Have you had the chance to see the campus yet?

Franklin: So many things have to be done, it wreaks havoc on my time. I know we've just got to do something to improve the University Centre. We should do a review of the situation. I think that SAC should come up with suggestions. However, the planning process begins in earnest in January. I should have everything cleared away by then.

Lance: I understand that your wife used to play basketball. Are you planning on attending some games in the near future?

Franklin: Yes, I hope to.

Lance: All the home games are played in St. Denis Hall or, as it's affectionately known, "The Pit".

Franklin: I can tell you that new phys-ed facilities are being actively considered but you'll have to wait until the middle of January before finding anything out.

Lance: One last question. How is your family adjusting to life in Windsor?

Franklin: My 11 year-old daughter is very irate. She and her friends go into the Center to play pinball but they keep getting thrown out. Considering that she's going to be a future student at this campus, she's very upset.

## Mental retardation

# Prevention remains the key

By Don Peppin and Dave Powis

Knowledge, advocacy and demand. Those are the keys to preventing mental retardation, according to Dr. R. J. Christie, assistant professor of Family Medicine at the University of Western Ontario.

Dr. Christie told his audience at Wednesday's Seminar on the Prevention of Mental Retardation, that we know the causes of mental retardation and have the tools and means with which to fight it. He urged his audience to press for the growing implementation of knowledge.

"It's time to stop asking for prevention programmes. No longer should we have to go, cap in hand, asking," said Dr. Christie. "It's an unalienable right."

"Some children continue to be born damaged when they shouldn't be," said Dr. Christie. He claimed that it was negligent, on the part of the authorities not to provide these (prevention) programmes. Christie also noted that it was a form of malpractice not to administer Rh tests on pregnant women.

These tests indicate Rh incompatibility, the conflict between a mother's blood and that of the fetus. Dr. Christie told of a serum that could prevent a

mother from creating antibodies and halt the Rh incompatibility. "In one hospital, approximately 25 per cent of pre-natal patients had no documentation as to Rh."

Dr. Christie said there were over 300 causes of mental retardation, notably rheubella (German measles), mumps and measles. He said that at one hospital, 18 to 20 per cent of the pregnant women entering had no defenses against rheubella.

Maternal infection is a large part of preventing mental retardation, said Dr. Christie. He mentioned a 1968 survey where over 70 per cent of women had taken two or more medications during their pregnancy. "I wonder how many compounds are being taken today, and considered safe, that could have the same effects as another 'safe' drug, Thalidomide." Christie also mentioned that the rise of non-prescription drugs (ie. heroin) and mercury and lead poisoning were growing concerns.

Christie warned that women who have been immunized, should be checked for any problems. In 1975 at one Toronto hospital, according to Dr.

Christie, 25 children admitted showed multiple congenital abnormalities, including mental retardation.

Dr. Christie noted that most people in the field of mental retardation tend to ignore the question of whether tests showing fetal abnormalities should be the basis for therapeutic abortions.

However, Dr. Christie believes that "it's slowly beginning to come", in terms of preventing mental retardation and the immediate post-natal care.

After lunch, Dr. D. P. Weikart Ph.D., President and director of Ypsilanti's High Scope Educational Research Foundation talked. He's been doing some research in the area of educating the mentally handicapped and how it has worked in terms of total life experience.

Dr. Weikart noted that quality control is one of the most important areas in which educators must concern themselves with in the coming years. "The coffee-break curriculum" can be as damaging to the mentally handicapped youngster, as a teacher's inactivity gives the student no positive direction in which to point his or her activities.

Weikart demonstrated that any child's social experience may differ from day to day. Often, their intellectual processes are the same. For example, a child from a South American country may imitate its mother by washing the clothes, scrubbing them in water, and then rinsing and wringing dry, an altogether physical activity. A North American child may take the imaginary clothes to a cardboard box, load them in the top, remove them to another box (front loading) and, thus, accomplish the same task. Though the actions and activities are very different, the intellectual process is the same in both cases. He notes that this is vital in interpreting research because social experiences very greatly and can slant the understandings and adaptations of the knowledge gained.

Join  
The Lance

## Different tokens for different folks

(CUP-ZNS)—A Canadian medical researcher says she has discovered a distinct difference in the way marijuana smoking affects men and women.

Clinical psychologist, Doctor Cannie Adamec, writing in the Psychology of Women Quarterly, reports that teams of researchers at McGill University compared the reactions of stoned men and women in various group situations.

According to the doctor — in her words — "Men under the influence of pot talked about

mechanical and impersonal topics and frequently addressed questions to the researchers. Women, on the other hand, rarely addressed the people in charge."

Adamec says that "(Women), rather than avoiding each other, turned the smoking sessions into consciousness-raising encounters where they discussed, in depth, women and relationships in society in general. . . the atmosphere (among stoned women) became one of self-exploration and support." Men, she says, remained much more remote and analytical.

## ATTENTION STUDENTS

ALL FEES ARE DUE DURING  
THE FIRST WEEK OF CLASSES IN JANUARY

If you are not receiving an OSAP grant cheque, avoid line-ups and unnecessary delays by forwarding a cheque (Post dated not later than January 5, 1979) as soon as you receive your statement in December.

The cashier's office will be located in the Assumption Lounge beginning January 3rd through 5th from 9 am to 4pm.

Late payment penalties begin January 8th, 1979.

Please note date change





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Since my predictions were right about the snow and the Grey Cup the last two weeks, here's another one. Somebody in the NHL will score five goals or more in one game by next Friday.

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# University Center not fulfilling its' role

Has anybody really taken a look at our University Centre recently? We don't mean the early morning, half-shut eyes glance as you stumble to the vending machines for that caffeine eye-opener. We mean a good, long, hard look.

What you see is not too impressive. When you have a university centre that is dominated by machines -- pinball and vending, and it reflects on this university as a whole.

A university centre is sup-

posed to be the hub of activity on a campus. It should be a place where members of the university community can meet to talk and plan activities.

At one time, students had to come to the University Centre.

That was when Food Services were located here. They came to eat here, and in the process, managed to achieve a certain level of interaction. But an increasing deficit led to the moving of the food operations to Vanier Hall. It also signalled an

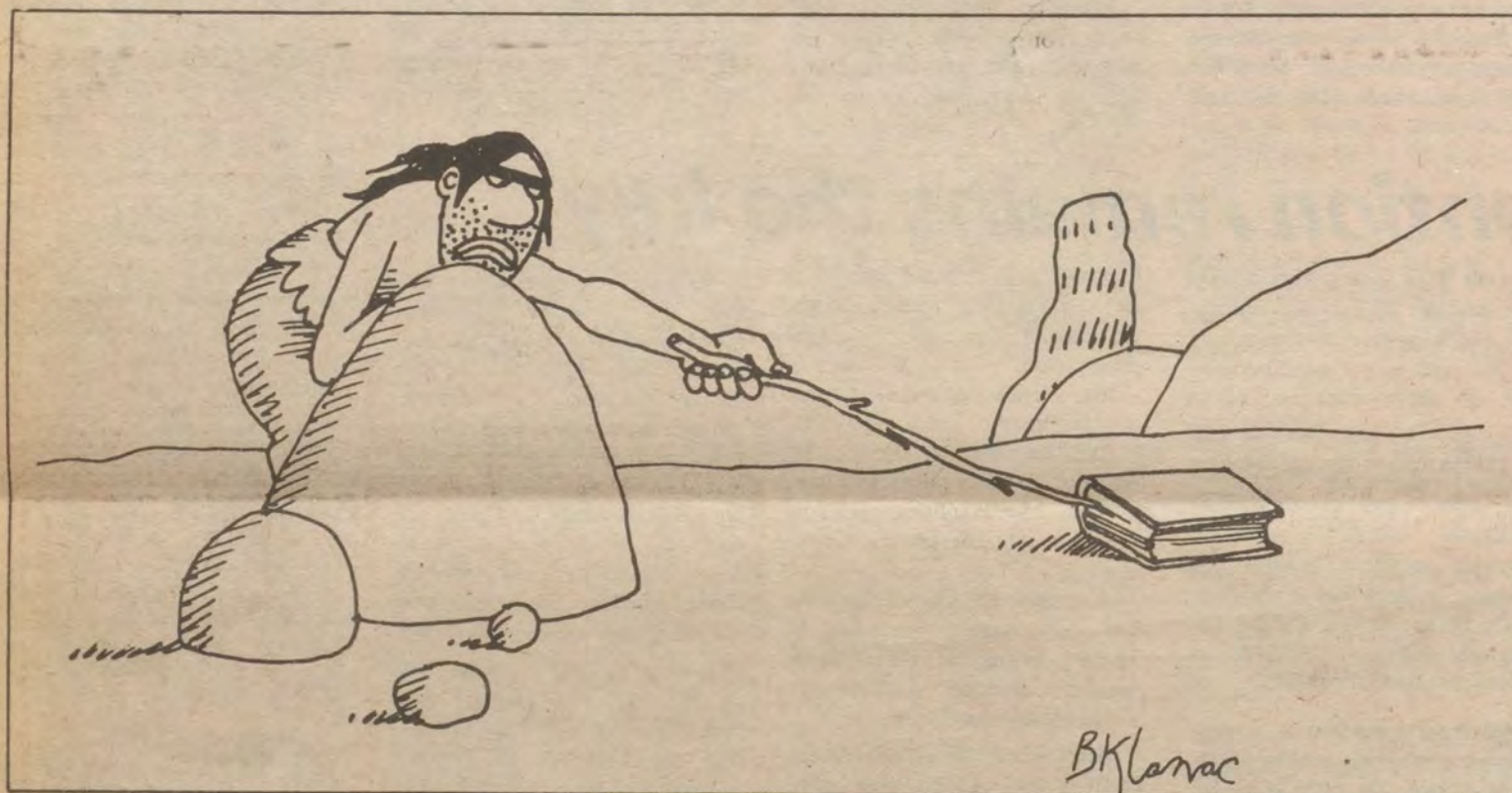
end to the university centre as we knew it.

What we have left is a lot of wasted space. Over half the area in what was formerly the cafeteria, is taken up by a scattering of vinyl and chrome chairs and tables. What used to be the kitchen, is an area virtually unused.

It's a shame that students, faculty and visitors have to see this mausoleum. However, it's no use crying about the situation we -- students, administration and faculty -- have to do something about it.

Dr. Franklin believes that we have to do something about the University Centre, which he describes as austere. He's looking for suggestions from the Students' Administrative Council.

If we make take the liberty here are a few ideas: move the Office of Student Affairs, the Women's Centre and Volunteer Services into the Centre. There's definitely a crying need for a coffee shop or reasonable facilities, an atmosphere where students can sit down and talk. There should be many other ideas or suggestions. Let's face it, we need a university centre not a pinball arcade.



## ORCUP members lend support to Chevron

By Dave Powis

Members from 17 Ontario campus newspapers voted to support The Chevron, from the University of Waterloo, in their struggle against the Federation of Students. The delegates were on this campus last weekend to attend the monthly convention of the Ontario Region of the Canadian University Press (ORCUP).

Chevron staffers have been battling with the student government for almost three years. Charges of interference and intimidation have been laid against the Federation, which in turn charged the paper with not representing the interests of students at Waterloo. A CUP Commission found both sides guilty of wrongdoings.

A referendum to decide whether The Chevron would remain as the official student newspaper and have continued access to offices on campus was held yesterday, the results of which were not known as The Lance went to print. Both sides think they will win.

The Chevron asked the delegates to support them in the referendum. After some debate, the motion passed.

The presence of The Imprint, another student newspaper at Waterloo, was objected to by The Chevron, who claim that The Imprint is a "scab" newspaper and a "tool of the Federation". The members voted to grant The Imprint observer status with no speaking privileges.

Chris Jull, ORCUP President, told the conference that a new national advertising contract with Youthstream had been negotiated and it was now in the hands of the lawyers. Ratification of the contract is scheduled for the national conference next month in Edmonton. In a related matter, CUP Vice-president Alayne McGregor said that the McGill Daily will bring the subject of ad boycotts, specifically the CBC and RCMP, in Edmonton.

The subject of a national magazine was introduced by The Ontario from Guelph. Jull told the delegates that all costs would be absorbed by Youthstream but that distribution on campus would be the responsibility of the members. He estimated that each newspaper would get \$200 a year. Criticisms revolved

around the quality and control of the editorial content. Jull argued that the proposal of a magazine had been kicked around for years and it was time for a decision to be made. He said that papers from the west supported the principle behind the magazine. After further discussion, ORCUP members voted to bring up the proposal at the national conference.

Vic Salus, CUP's National Bureau chief, told the conference that The Meliorist, from the University of Lethbridge, was involved in a dispute with the students' council over money. Apparently the council wants control over the \$3.50 student fee which goes directly towards The Meliorist. A referendum was held but didn't reach the necessary quorum. Salus said that the matter now returns to the council for a decision. He also mentioned that the Students' Association wants to rearrange the editorial board, which controls the editorial content of the paper.

The editor of The Varsity from the University of Toronto warned the conference that the student council was interfering

with the Varsity's operations. George Cook also mentioned that another campus newspaper was operating a continuous smear campaign against his paper.

In other business, the mem-

bers elected Chris Vander Doelen, editor of the Ryerson Eyeopener, to the Consulting Committee. It was also decided to hold the next ORCUP conference in Toronto during the third week in February. It will be hosted by The Eyeopener.

## A letter.....

Dear Editor:

I have great sympathy for Scharansky the imprisoned man in Russia, but why don't people demonstrate when non-Jewish people's rights are violated. Doesn't anyone care?

It was mentioned in the mock trial that "50,000 people" have already emigrated from Russia. Did you know that non-Jewish people are not allowed to emigrate?

Since most Jewish people from behind the iron curtain use Israel as a "spring board" to America, why isn't there a treaty set up with Russia for other people to get out and go to some free country. I have family there that I would like to see.

In the summer of 1978, a man from Sweden, visiting the

U.S.S.R., was arrested. This man (Niedra), had escaped during World War II. Nobody seems to get upset when his rights are violated.

Doesn't anyone care?

Yours truly,

Rita Grizan









### THE VISIONARY

He was a visionary  
For he saw their flight to a loftier perch.  
Distant, and remarkable unattainable,  
They looked down on him as a meagre being:  
Not nearly worthy of their presence  
Nor blessed essence.

Afternoon strolls by the lapping shores  
When rough, salt-licked tongues of bitterness  
Overlapped the sun's electronic waves.  
He tired easily from such,  
And fell exhausted to the ground.

He could have been Thor  
But he had no boat to carry him through the seas,  
And there were too many heads  
Bobbing up from the water, anyways.  
His conscience and manners  
Wouldn't allow him to drown them.

After all, they had fostered his growth  
With paper and wine, and spoon-fed him  
Down a crooked path.  
But when it all ended, he was caged  
And tormented in a routine fashion,  
Until the sun set,  
And daylight disappeared.

Perhaps tomorrow, he will climb and perch above them,  
But that is for the mountains to decide.  
He'll not trouble himself with the idea for now,  
For he needs his sleep, and nightmares  
Like indigestion,  
Keep him awake.

Lee

### VIEW OF THE CEMETARY THAT LIES AT THE FOOT OF THE WINDSOR CUSTOMS STATION

above; the blood-rush  
of car-puscles, surging,  
destinations inconsequent,  
diffluent; below

mushrooming monuments.  
once flesh, turn into bone  
turn into tossed-teeth tombs  
on the noxious fumes fed.

Rosemary

### FOREIGNERS BORN ON THE SAME SOIL: A LOVE EULOGY

The dark, stuffy museum was never opened  
the space is empty  
save the two statues! each on a granite pedestal  
both sculpted as opposites, yet still the same  
the two pieces of the puzzle  
one in armor that has become rusted  
the other in lace and satin that looks better from a distance

Both extend an arm, reaching out to the other  
but touching only their own wall  
so close you can almost feel it  
but never close enough to caress  
and mute

save with the eyes  
which are going blind

Darkness surrounds the one as beads form and harden on its eyes  
while the other has its other hand extended out the window  
feeling the breeze  
but never allowing the breeze to touch it  
and they are aging behind the locked doors  
of their own thick crust  
which shows  
a smile

Michael Miller

### NIGHTWATCH

if i met a melancholy  
walking (in aimless spheres)  
i would not ask  
what tinted his worry black  
or frowned his jovial  
on such a night  
as would it be

know i might (a bit)  
of flagrant causes  
i could be the theory  
of a melancholy  
in this dark post after noon  
and wonder somehow why  
the manics walk  
amid the circles of themselves  
crying condimented water  
for a long since withered sea

John Wing, Jr.

### ESCAPE ARTIST

you shrug off similes  
(is like. . .no)  
and slip the manacles of metaphor  
(is. . .not)  
recall: it was a fine line  
(fishing)  
that caught Houdini

Rosemary

### DARE

I dare you  
not to cross  
this line

you lose

Rosemary

### THE WOMAN NEXT DOOR (Muriel)

The woman next door  
slips slowly,  
She has been away  
to a distant curing centre  
several times,  
But returns, smiling,  
Each time we suspect  
that she will not

All her hair has fallen out  
from chemotherapy,  
At night,  
Her wig adorns the lighted window.  
By day,  
Her smile and weary laugh  
adorns our hearts.

I see an immeasurable beauty  
in her courage  
to laugh  
at impossible odds.

John Wing, Jr.

### PORTRAIT OF AN EXISTENTIALIST

The boy just stood there  
Doing nothing at all  
Not bouncing a ball  
Not climbing a wall  
He just stood there  
Doing nothing at all

Michael Wayne Frenette

### K. W.

Thank you for Life again;  
I wandered endlessly,  
Before you.  
But with your smile and warm touch  
I find direction.

You've taught me that  
Love is more than a four letter word.  
Love is true and everlasting.  
This will never be forgotten.

If we never touch again,  
Your warmth is forever  
For you have brought back  
My strength and reason for being.

J. P. D.

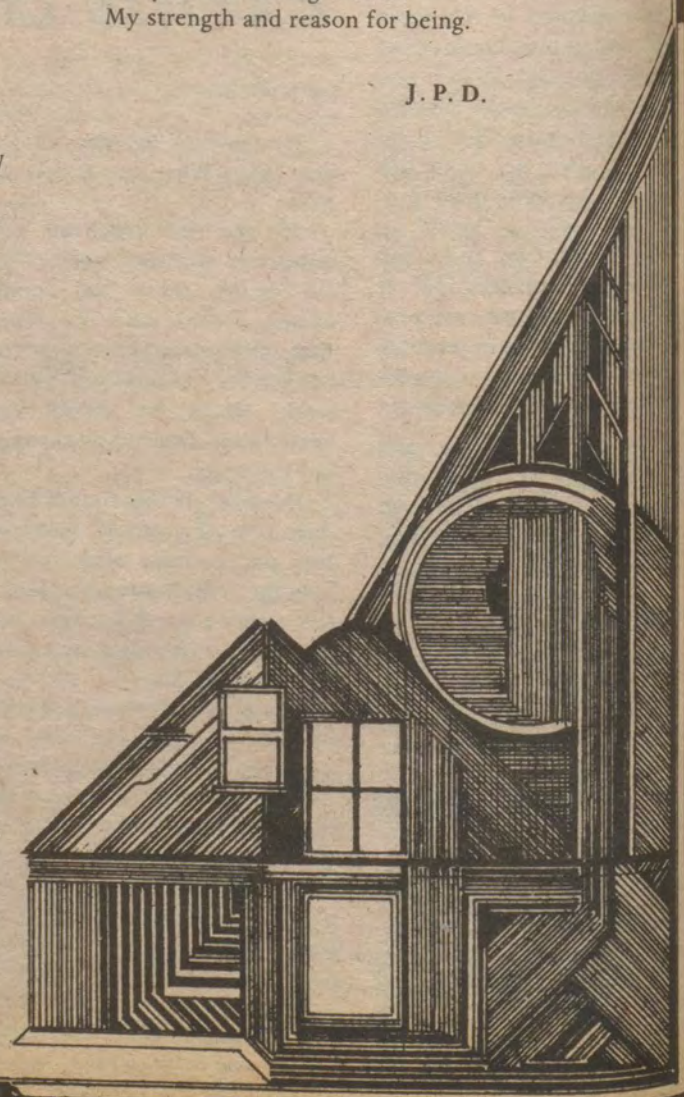
### SUDDEN, YOUR SHADOW

sudden, your shadow  
surprises even lowered eyes  
(the twitching lash betrays)

living abstracts startle  
(a black bird  
imagined past a window)

(this existence eclipsed)  
shadow merges with dream  
dark on dark

Rosemary





# entertainment

By H. J. Mad as Hell Swenson

This time they've gone too far. All year long, I've allowed a certain thoughtless minority to take pot shots at me in other sections of The Lance. I feel that I can no longer remain passive: last week's "As You See It" isn't the way I see it. It doesn't reflect the true feelings amongst any of my readers and numerous fans.

To once and for all prove this, I had a totally impartial poll taken by my cousin Mad-Dog I'll Break Your Face Swenson. The fact that he conducted the poll in no way influenced the responses. Hell, everyone has OHIP anyway. Here are some of the many responses to the question "What do you think of H. J.?"

Charles Manson, 1st yr. Human Relations: "That guy's a nut!"

Farrah Fawcett, 3rd. yr. Den-

Photo by Heidi Pammer



"Rocky Mountain High in my Eldorado!"

tal: "What a stud. He's a better date than Lee."

Mohammad Ali, 4th. yr. Hu-

man Kinetics: "He floats like a butterfly, stings like a bee, man am I glad he don't interview

me."

Richard Nixon, 2nd. yr. Pol. Science: "Seems to give an honest and straightforward review."

Rev. Jim Jones, 2nd. yr. Theology: "Only guy I wouldn't allow to join my sect, could corrupt the rest of my followers. Here, try some Kool Aid."

Mad-Dog took pictures like a real reporter, but he forgot to take the lens cap off. I think that this settles the issue once and for all.

This week's band Chick scored an "it could be worse" 3.4 on H. J.'s Music Meter. I'm not too sure about this rating because ol' M.M. likes to go soft on women singers. Or is that he likes soft women? He says his favourite song now is Push Push In The Bush.

Chick is a local band that features disco and pop music. The emphasis here is on easy

classic example was Leo Sayer's You Make Me Feel Like Dancing. It sounded as if the singer backed into a greased boom stand.

Their best turned out to be a really heavy number called Macho Man. I believe it was dedicated to me. Lead singer Lois Wood had a pleasant voice, yet it lacked strength. This was most apparant in the Linda Ronstadt tune that they did.

I've never heard of Chick before, so I must assume they are relatively new. The band has much potential, but they certainly have their work cut out for them. First, that cheap P.A. has to go. Secondly, having a conga player seemed a waste. He wasn't very good, and even if he was, I couldn't hear him. Well, as people around here keep saying: maybe the band will improve on the weekend.

## You Can't Take It With You

### Players up for third show

The Pulitzer Prize winning comedy, *You Can't Take It With You*, is the next presentation of the University of Windsor Players.

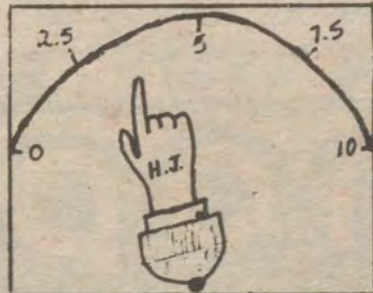
Staged at Essex Hall Theatre (Wyandotte West at Patricia) on the campus of the University, the production begins Friday, December 1 and continues until Saturday, December 9 (excluding Monday, December 4). Curtain time is 8:00 p.m.

A classic comedy of modern

to associate with 'the good life'. As Grandpa puts it, "Oh, the world's not so crazy. It's the people in it. Life's pretty simple if you just relax."

Some of the people that visit the Sycamore household, however, might find their world just a little bit crazy. Penny writes plays because a typewriter was mistakenly delivered to the house, the cook only knows how to prepare cornflakes and Grandpa has given up working in order

financial woes of the Great Depression, but as *Players'* Director Robert E. Dorrell states, "we don't think people have changed much over the years and times haven't changed much either, come to think of it; you still can't take it with you."



listening. They weren't really bad, but their act just wasn't together. Further, they persisted on making it tough on themselves by choosing songs that they couldn't handle vocally. A



Dan Hill will be appearing at the U of W in late January, sponsored by Bob Gammon and SAC. Watch for it!



Photo by Ed McMahon

Theresa Millett and B. J. Jackson in *You Can't Take It With You*.

theatre, *You Can't Take It With You*, is the story of the Sycamore family - a group of fascinating characters that have chosen to live a simple life free of the hassles that we have come

to attend the Commencement Exercises at Columbia University.

The play was first performed in 1936 and helped to lift the spirits of those caught in the



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## Cobo concert

## Styx rolls over Detroit

By Ann Wong

STYX - the word is immediately associated with one of the hottest rock and roll bands around, and their concert at Cobo Hall last weekend served to strengthen this writer's belief in them. Their warm-up band, Chiliwack, is supposedly one of our better Canadian groups. The vocals were fair but there was obviously too much flash and not enough serious playing. As a warm-up band, though, they were acceptable.

Styx opened up with *Great White Hope*, a cut off their new album *Pieces of Eight*, followed by such greats as *Grand Illusion*, *Lady, Come Sail Away*, *Crystal Ball*, and *Renegade*.

After having studied more than ten years of piano I must submit my humble (?) opinion that Dennis DeYoung is one of the best keyboard players around. His piano solos at the openings of 'Lady' and 'Come Sail Away' were superb. Along with John Panesso's five minute drum solo and the mean guitar

Photo by George Kocis



playing of Tommy Shaw and James Young, it is not hard to see how Styx has become one of the most well known rock groups around.

Naturally, Styx was called upon to perform an encore by a very enthusiastic crowd Sunday night. They complied with *Miss America*, a cut off their recent album *Grand Illusion*.

The sound and lighting crew did a great job, and certainly contributed to the fantastic performance of Styx. The ninety minutes in which they performed, flew by like thirty and I was forced to come to the realization that the concert was over.

The music was great, the vocals were fantastic and Styx made Detroit come alive for an unforgettable weekend.

## RECORDS



Ted Nugent:

## WEEKEND WARRIORS

By Tony Woloszyn

The motor city madman is at it again! Ted Nugent's latest album, *Weekend Warriors* (on Epic Records), reiterates to us that Ted can still get down low and play it mean. Ted no doubt is rock and roll material and he really lets us know it too. He's packed so much power into this album, it's a wonder why he's not involved in the U.S. - Russia

SALT talks.

Need You Bad and the title song highlight the album by displaying the peak artistic collaboration of the group as a whole. The other cuts rock too but they lack the magic needed to sustain life in the human memory banks. Good but they seem repetitious. On close inspection, you can hear reminiscent riffs from Ted's previous albums.

Nugent's songs consist mainly of a hard driving heavy beat interjected with Ted's smoking, short, lightening leads. His fingers can move so fast along the fretboard, that I'm afraid that one of these days he's going to play himself into the fourth dimension.

The vocals are consistent on the album, and Ted can thank his rhythm guitarist Charlie Huhn. Nugent lends his voice throughout the disc too, but he's more suited for howling and screaming.

*Weekend Warriors* isn't better than *Double Live Gonzo* or *Cat Scratch Fever*, but it certainly won't let the followers down. It's Ted Nugent all right. His band is tight, they know what Ted needs, and they give it to him.

Listening to this album definitely won't cure your diarrhea, but it'll sure keep you on your toes.



Toto:

## TOTO

By Frank Kovacic

On first listening, the music on this album sounds vaguely familiar, and with good reason. Strip away all the gloss and decoration, and what do you have? *Rehash* in its purest form.

Now, before you decide to line your birdcage with this, wait a minute. I didn't say that it was bad, merely derivative.

Their sound is molded to reach the maximum audience and for this they sacrifice quite a bit of originality. Of course, they aren't the first. They were beaten to the punch (or lack of it) by a number of faceless groups (Player comes quickly to mind).

This isn't the first time that a group of ace session men, or former members of popular groups have gotten together to form a band. Whether it's for money or fame (or both), bands like *Bad Company*, *Foreigner*, *Stuff*, and *Emerson Lake and Plamer* will continue to emerge.

The musicianship is quite good, and they appear to be making headway with a strong single (*Hold the Line*) but I still can't get over the obvious lack of personality and originality shown by the band on this album. In times of *Peter Frampton* and *The Bee Gees*, this looms very important.

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## EVENTFUL EVENTS

Dec.

1

—Christmas Dance, Vanier Hall East. 8 p.m. Admission 75 cents.  
—Disco, at Ambassador Aud. @ 9 p.m. Craisa members, 75 cents, non-members, \$1.00.  
—Studies in Ethnographic Art & Archaeology, Art Gallery of Windsor.

—Ensemble Claude Gervaise, U of W School of Music.  
—University of Windsor Players, "You Can't Take It With You".  
—Windsor Light Opera, "South Pacific".  
—Detroit Institute of Arts, Film Theatre, "Confrontation", 1975 - Lyssy.

2

—University of Windsor Players, "You Can't Take It With You".  
—Windsor Light Opera, "South Pacific".  
—Club Sandwich presents Stan Rogers with brother Garnett and David Eadie. 8 p.m., Adm. \$3 at 83 Riverside Dr. W.  
—Detroit Institute of Arts, Film Theatre, "Late Spring" Japan, 1949, Yasujiro Ozu.

3

—Assumption Campus Community, Christmas Party @ 8 p.m.  
—Art Gallery of Windsor, —Art Gallery of Windsor, Sunday Series, Local Jazz with Ursula Walker; vocals, Alex Zonjic; flute, Matt Michaels; Piano.  
—U of W School of Music, University Concert Band Ambassador Aud. 8:15 p.m.  
—Windsor Light Opera, "South Pacific".

5

—Detroit Institute of Arts, Film Theatre, "Amarcord", Italy '74, Fellini.

—Music Hall Theatre, Bill Evans Trio with Carmen de Lavallade, 7:30 p.m.  
—Art Display - Anna Marie D'Anna (through Dec. 30/78) Cahampagne reception for the artist; Tues. at 7 p.m.  
—Ontario Film Theatre, "The Obscure Object of Desire", French/Spanish, Bunuel '77.

6

—University of Windsor Players, Christmas Show for Children.  
—Music Hall Theatre, "Nutcracker", Eglevsky Ballet Co. (through Dec. 10/78).

7

—St. Clair College, Flash Flicks, "Oh God".  
—University of Windsor Players, Christmas Show for Children.

8

—U of W School of Music, University of Windsor Singers.  
—U of W Players, Christmas Show for Children.  
—Detroit Institute of Arts, Film Theatre, "IT", USA, '27, Badger.

12

—Ontario Film Theatre, "The Slipper and the Rose", Forbes, British, '77.

## Rogers set to visit Club Sandwich

By Phil Romain

Appearing at Club Sandwich this Saturday night is noted singer-songwriter Stan Rogers. Stan Rogers was born in Hamilton Ont., of Nova Scotian parents. He insists that he was raised on a mucical diet of Hank Snow and Mozart.

Recognized for his powerful, well controlled voice, Stan has earned a reputation by his songs such as Fogarty's Cove, Forty-Five Years and Make and Break Harbour. As well as releasing

tar and banjo on December 16th, and on January 6th the entire five piece Original Sloth Band, a jug band 'extraordinaire'.

Club Sandwich is located at 83 Riverside Dr. W., admission is \$3.00 and the doors open at 8:00 p.m. every Saturday.



two albums, (Fogarty's Cove 1977 and Turnaround 1978), and several singles, Stan's material has been used in a number of eastern province film scores. His work has also earned him commissions from the CBC, the government of Nova Scotia and various folk song societies.

Rogers is well known in the CBC as a guest performer on radio and television programs. He has just appeared on such programs as Touch The Earth (with Sylvia Tyson) and the John Allan Cameron Show. He will be appearing on CBC's Canadian Express on January 18th.

Stan has played most of the major folk festivals and coffee houses in Canada. This Saturday at Club Sandwich he will be accompanied by his brother Garnet Rogers, a fine violinist as well as guitar and flute player, and bass player David Eadie.

Club Sandwich, a project of T.O.W.A.R.D. Inc., (The Organization for Windsor Arts Resource Development), is dedicated to bringing fine quality acoustic music to the community and to stimulating the cultural interests of the people of Windsor and Essex County. A regular feature of the Club is the guest set. Performing artists from the Windsor area are welcome to display their talents in dance, music, poetry etc., in an opening act of about twenty minutes duration.

Following Stan Rogers, Club Sandwich will be bringing to Windsor such artists as Jude Johnson, who will be accompanied by Jason Avery on December 9th, Peter Matheison and Tricia Haynes, a dynamite duo of gui-

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## Wrestlers compete in two tournaments

By Peter Nash

Windsor wrestlers competed in two meets last week including the South Western Regional Wrestle-off and the Ryerson Open.

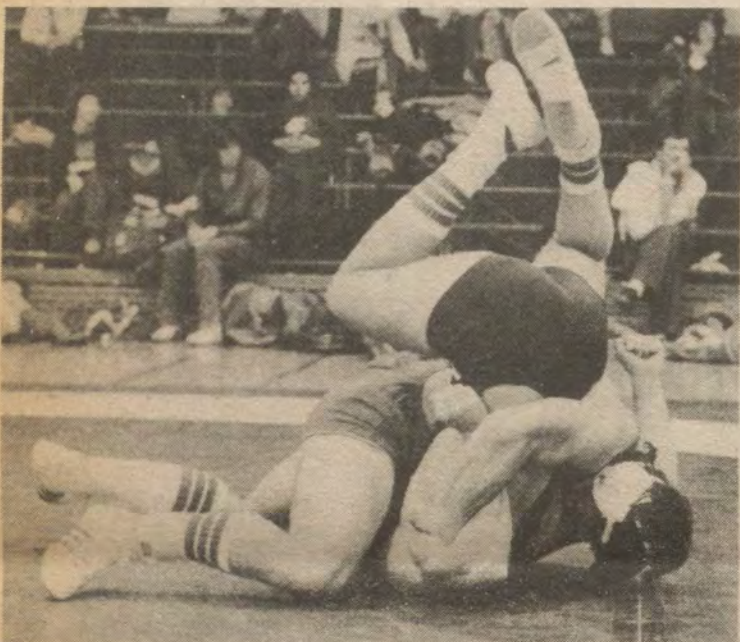
Dan Brannigan and Mark Bortolotti had silver medals in the regional meet, held at Assumption High School, while Chuck Cressman gained a bronze.

Lancer wrestlers didn't receive any medals in the Ryerson Open but Coach Dennis Hrycaiko wasn't disappointed. "The Ryerson is an open meet in which anyone can compete." He mentioned "many members of

the national team were wrestling so it's really tough to get a medal."

Notables for the Lancers at the open were Rick Johnson and Guy Lachance. Both wrestlers competed well losing in very close matches. The Ryerson Open is the most competitive meet all year for the wrestling team so it cannot be considered bad that they didn't gain any medal status.

This year's squad is relatively young with most of the team members in second year. Once the younger players have gained some experience the team should do better in regular OUAA play.



Competition at the South Western Regionals last weekend

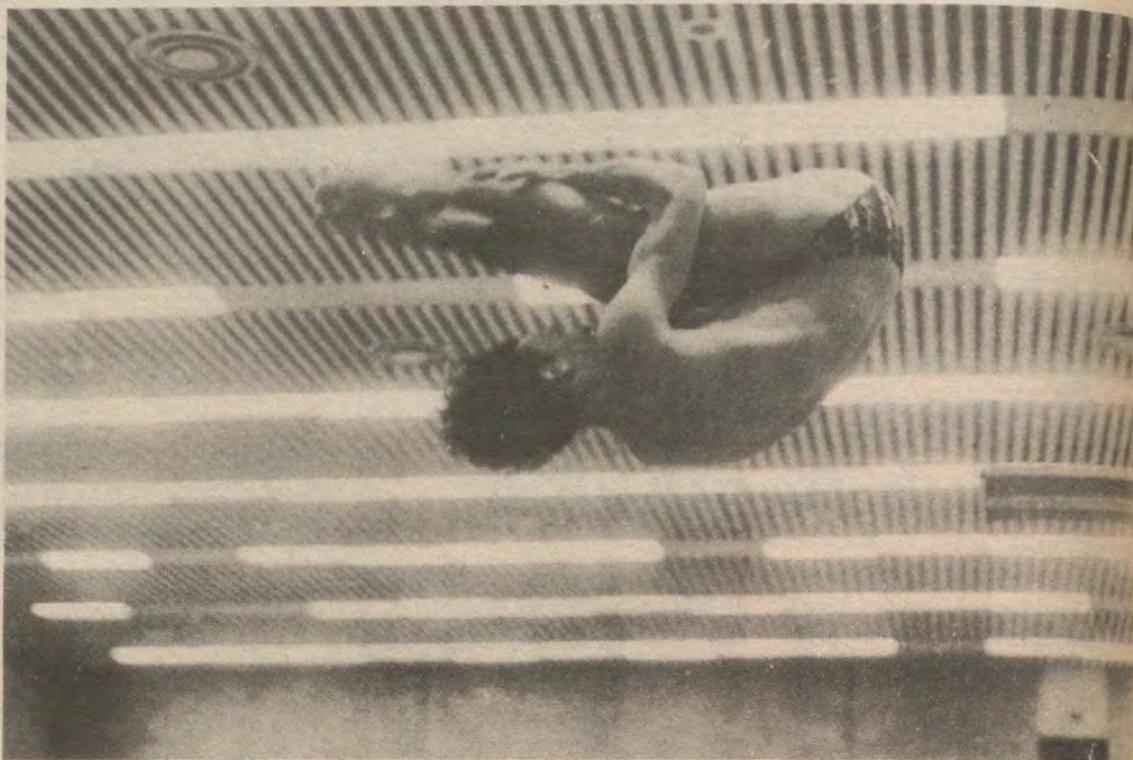


Photo by Ed McMahon

Swimming and diving are spectator sports. Come on out and see them between 5-7 p.m. any weekday at the Human Kinetics pool.

### Top Lancerette Results

Gill Stevens	100 m butterfly	2nd
	200 m butterfly	5th
Donna Lori	200 m breaststroke	2nd*
	100 m breaststroke	2nd*
Nancy Houde	100 m Backstroke	10th
	50 m freestyle	5th**
Marilyn Courtney	800 m freestyle	6th
	400 m freestyle	11th
	200 m freestyle	14th
Shiela Freeman	100 m backstroke	8th
	200 m backstroke	8th
Kathy Gelinas	200 m breaststroke	10th
400 medley relay	Houde, Lori, Stevens, Freeman	4th
400 free relay	Houde, Lori, Stevens, Freeman	5th

\*qualified for nationals.

\*\* 2/10ths off the national qualifying time.

Photo by Gene Sasso

## Promising swimmers

The Lancerette swimming and diving teams showed a lot of promise and talent over the weekend at the McMaster Invitational Swimming and Diving Meet. Although they did not win the competition, Windsor proved that come time for the Provincials, they will be a power to be reckoned with.

Lancerette swimmers, the most successful women's team at Windsor last year, have a lot of regulars back, along with some great new talent. Gill Stevens the veteran butterfly expert, teams up with other veterans namely, Kathy Gelinas and Donna Lori for breaststroke, Shiela Freeman a backstroker and Marilyn Courtney, a long distance free-styler. All are excellent swimmers.

For the rookies, Donna Young, Nancy Houde, Pat Tymczak and Lori Scott make up the balance of the team. Their coach, Tony Kennedy, expects great things from all the girls.

For the diving part of the team, of equal importance to the Lancerette squad, the University of Windsor can be proud of these five women divers. Petra Uhlig, Tamra Tobin and Angie Kochan competed at McMaster on Saturday. Beth Reiner and Toni Southern could not make that meet, but will be ready for the meet at Waterloo.

Petra Uhlig led the divers against extremely stiff competition, with a 7th on one metre and 6th on 3 metre. Angie and Tamra placed 9th and 13th respectively on 1 metre. After only a short time practising, those springboard divers, led by coach Paul Laing, are proud of their efforts and look forward to the next meet.

If you really want to see some aquatic talent, stop by at the Human Kinetics Pool any weekday from 5 p.m. till 7 p.m. The swimmers and divers are always there, getting ready to represent the University of Windsor at the next meet.

# Ahhh right.



## Isn't it the best beer you've ever tasted?



# Intramurals finishing up for 1978 season

## INTRAMURAL BASKETBALL By Jim Kerr

There were five games in "A" Division this week. Commerce "A" were double winners beating the Spidermen 74-25 and the Humkins 79-34. Meanwhile the Bombers lost twice, 61-41 to Raccoon Lodge and 37-36 to the Spidermen. In the only other game Ed Bialek scored 32 points to lead the Brown Stars over Caribbean 70-46.

Teams in "A" League are reminded to check there schedules as the Lions and Lancer Football have withdrawn from play. All games involving these two teams are cancelled. Captains are reminded that the \$20 deposit is due this week or your games will be forfeited, also schedules for the games after Christmas will be ready at the Intramural Office on December 4th. These must be picked up as games start on Jan. 6th., the second day back from the holidays.

## SWIMMING

The fall term programs are coming to a close. Infant swimming will end on Thurs. Dec. 7th. The last children's swimming lesson will be on Saturday, Dec. 9th., and the adult lessons will wrap up on Tues., Dec. 5th. All of these programs will commence again in the new year. The dates and times for the second session of lessons, will be in the first issue of The Lance in January.

There is no limit to the enrollment in any of the classes, and everyone is more than welcome to attend.

Two new events are planned for the pool in the next term. Co-ed inner-tube water polo will begin in January. The league will

run from Jan. to March. Start rounding up your teams and keep tuned for further information.

The Channel Swim will be held again this year during the month of March. The purpose of this event is to swim as many miles as possible in one month. Awards will be given at the end of the month to all the participants according to the total miles swam.

The pool will be closed for maintenance from Dec. 8th to Jan. 2nd. Regular pool hours will resume again on Jan. 3rd.

## CO-ED VOLLEYBALL

Last week saw the St. Denis gym buzzing with activity and expectancy as people gathered to initiate the beginning of another co-ed volleyball season. The number of teams entered totals 11 and these are divided into an "A" and "B" division.

Division "A" looks highly competitive with Woody's Woodpeckers, Gallery Keggers, Legal Beagles, H. K. Grads and the Zeroes. If one is to choose a likely winner out of this group, Jimmy the Greek would probably lay odds on Woody's Woodpeckers, however dark horse candidates could be the multi-talented Keggers and the veteran laden H. K. Grads.

Division "B" is comprised of six teams. Electa Spikes, Laurier/Cody, 6th Floor A's, Lickerish Sticks, Stars and Tecumseh. Look to the Lickerish Sticks to be favored to win this division, they are the defending champions from last year. Surprises in this division could come from a determined Laurier/Cody or Stars teams.

The regular season will con-

tinue on till the last day in January. Teams earn points towards the 'Pizza' tournament during season play, thus every game is important toward final league standing. If last Tuesday is to be indicative of play during the whole season, the fun and play will be enjoyed by all.

## INTRAMURAL HOCKEY

By Gerard Lavimodiere

In "A" league play last week, the Plumbers surprised the Blues with two quick goals but couldn't hang on as the Blues fought back to earn a tie. In the other "A" game, the Screaming Eagles led by Craig "Fox" Davison with a two goal performance blasted Geography by a score of 8-0.

In "B" league play, the Rockets got by the Flames 6-5. The Rockets were paced by Wally McFadden who scored three goals on one shift. The Bulls led by Gordie Vignault with two goals handed the Red Wings their fourth straight loss by a score of 4-1. The Sabres' Bill Lunderville again scored their lone goal as they outskated the Red Barons 1-0. The 69'ers and Raccoon Lodge skated to a 4-4 draw. Bill Bondy got the hat trick for the Raccoons and Gregg Cranker got two of the 69'ers goals. Cody Sucks skated by the Blades 3-1. The Candies beat the Humkins 3-1 while the Tecumseh Chiefs destroyed Biology 6-0. Mark Thorburn got the shutout and Brian Donaldson pocketed four goals for the Chiefs.

**Important Notice:** There will be a captains meeting Tuesday December 5th at 5:00 p.m. in the intramural office.

## HOCKEY "A" DIVISION

	GP	W	L	T	Pts
Commerce	4	3	0	1	7
Screaming Eagles	3	2	1	0	4
Plumbers	3	1	1	1	3
Geography	4	0	4	0	0

## Results of This Week's Games

Screaming Eagles 8 Geography 0  
Commerce 7 Plumbers 2

## HOCKEY "B" DIVISION

	GP	W	L	T	Pts
Rockets	4	3	0	1	7
Raccoon Lodge	4	3	0	1	7
Humkins	4	3	1	0	6
Bulls	4	3	1	0	6
Chiefs	4	3	1	0	6
Candies	3	3	0	0	6
Cody Sucks	4	3	1	0	6
Sabres	4	2	1	1	5
Blades	3	1	2	0	2
Red Barons	4	1	3	0	2
N.F.G.	3	1	2	0	2
Biology	4	1	3	0	2
69'ers	4	0	3	1	1
Flames	4	0	4	0	0
Red Wings	4	0	4	0	0

## Results of This Week's Games

Flames 5 Rockets 6  
Bulls 4 Red Wings 1  
Sabres 1 Red Barons 0  
Raccoon Lodge 4 69'ers 4  
Cody Sucks 3 Blades 1  
Candies 3 Humkins 1  
Chiefs 6 Biology 0

University of Windsor Curling Club  
Standings as of November 27, 1978

	W	L	T	Pts
Rolling Stones	3	1	0	6
Sievert's Sweepers	3	1	0	6
Shot Rocks	2	1	1	5
Clark's Crusaders	2	1	1	5
Hot Rocks	2	1	1	5
Interns	2	2	0	4
Hog Liners	2	2	0	4
Full House	2	2	0	4
Bev's Bombers	1	2	1	3
Take-outs	1	3	0	2
Superhacks	1	3	0	2
Glover's Lovers	1	3	0	2

## BASKETBALL "A" DIVISION

	GP	W	L	Pts
Commerce "A"	3	3	0	6
Raccoon Lodge	3	2	1	4
Spidermen	3	2	1	4
Brown Stars	2	1	1	2
Caribbean	2	1	1	2
Rolling Stones	2	1	1	2
Humkins	2	1	1	2
Hawks	2	0	2	0
Bombers	3	0	3	0

## Results of This Week's Games

Raccoon Lodge 61 Bombers 41  
Commerce "A" 74 Spidermen 25  
Brown Stars 70 Caribbean 46  
Spidermen 37 Bombers 36  
Commerce "A" 79 Humkin 34

## BASKETBALL "B" DIVISION

	GP	W	L	Pts
Division 1				
Gallery	4	4	0	8
Sault	3	2	1	4
Gradkins	3	1	2	2
Commerce "B"	3	1	2	2
Schmoes	3	1	2	2
Cody "B"	3	0	3	0
Division 2				
Hogans Heroes	3	3	0	6
Vigalantes	3	2	1	4
Bullets	3	2	1	4
Electa	3	1	2	2
Bosum Buddies	3	1	2	2
Cody "A"	3	0	3	0
Division 3				
Dave Clark 5	3	3	0	6
Basketphobia	3	3	0	6
Bus Boys	3	1	2	2
Civil	3	1	2	2
Dews	4	1	3	2
Holy Hucks	3	0	3	0

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"Chick"

— next week —

"Nova"



# Basketball team falls in exhibition opener

By Peter Nash

Costly turnovers and poor foul shooting marred the opening performance of the Lancer basketball team in a 82-79 loss to Oakland University Wednesday night at St. Denis Hall.

With only seconds remaining the Lancers held a one point lead in the exhibition contest but Oakland's Jim Rawlings and Ted Harts combined on three foul shot attempts to clinch the victory.

"We had a horrible first half" commented Lancer Head Coach Paul Thomas. "This team needs more poise. We committed an awful lot of senseless fouls."

Vince Landry and Stan Korosec both fouled out late in the second half. Wayne Allison and Jim Molyneux came close with four foul shots a piece but managed to stay in the game.

Both teams came out cold in the first half missing from the outside as well as the foul line.

Windsor held the early lead but by the five minute mark of the first half Oakland tied the score at 33.

Oakland went ahead on a pair of free throws and held on to take the lead until 37 seconds remained in the game. Windsor repeatedly turned the ball over on the fast break as well as in the back court when bringing the ball up. The Lancers also lacked in their ability to take advantage of the bonus situation, missing on three opportunities in a row.



Hogan - sparks fast break.

It looked as though the second half would be dismal as well but the Lancers managed to stage a comeback late in the game. Behind by 16 with 12 minutes to go, Landry and Korosec combined for eight straight points. Wayne Allison hit two free throws, Brian Hogan got the fast break back on it's feet and the Lancers were behind by one.

Korosec brought the crowd to it's feet with a slam dunk on the fast break to give Windsor a one point lead, 78-77. Oakland had been trying to stall the last minute of the game but an inspired Lancer defence stole the ball three times in a row.

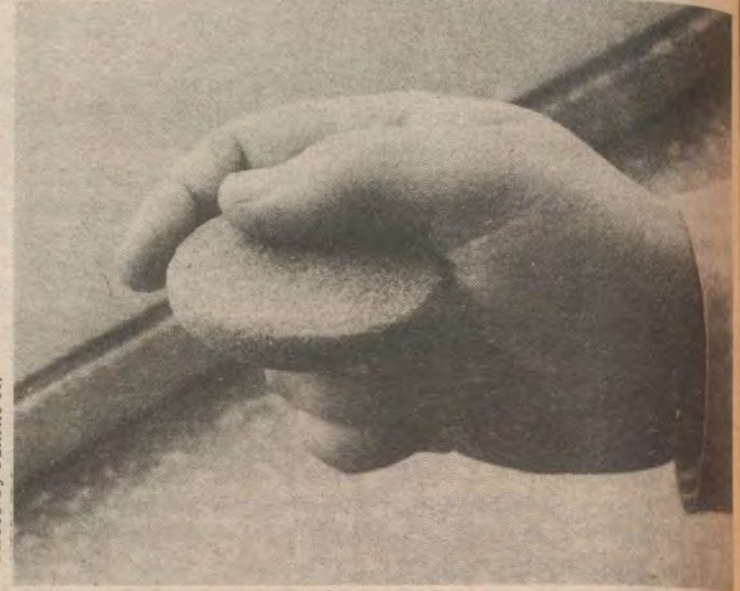
Unfortunately Windsor's aggressiveness didn't pay off in the end. Two fouls with only seconds remaining gave Oakland the opportunity they needed and Windsor went down to defeat.

Although unhappy with Wednesday's performance Coach

Thomas was generally happy the way the team is developing. "We will be a going team," he said. "This year we have the team to go to the basket."

The Lancers return to the United States in future play to

face Alabama and Arizona. At Christmas the team will be competing in the York Christmas Tournament in Toronto. Regular season play begins Saturday January 13th against Waterloo at St. Denis Hall.



Controversial "artificial skipping stone".

## Crusaders defeated

By Peter Nash

AKO was too much for the Crusaders Wednesday night beating them 76-60. The junior varsity squad played well but their lack of height gave AKO a distinct advantage.

Marty Ritzma managed 17 points for the Crusaders while Henk Dykhuisen and Karl Morchuck combined for 10 points apiece.

The first half was close, Windsor holding a one point lead 39-38 at half time. Rich Sands rebounded well though he is much shorter than the AKO forwards.

Windsor couldn't keep up the pace in the second half, falling behind by 10 with six minutes remaining. Eventually the team got exasperated, slipping to a final 16 point deficit.

Coach Nick Grabowski notes that "We have a young team. Late in the game they lost their poise. Once we have a few games under our belts we'll be alot stronger."

The Crusaders host the University of Michigan junior varsity squad on December fourth. Game time is 7:15 at St. Denis Hall.



Dan Sullivan shows proper skipping form. Keep your head down and left arm straight.

By Daniel Sullivan

Last Friday at noon the Winter Rules Committee of the Stone Skipping and Gerplunking Club of Mackinac Island held their annual meeting at the Detroit Press Club.

The Stone Skipping and Gerplunking Club is a society of the Unicorn Hunters (Questers) Ltd. Each year, the day after (American) Thanksgiving, they meet in Detroit to discuss the rules for the upcoming July 4th stone skipping competitions. Though this year's meeting dealt with nothing as important as last year's question of the use of artificial skipping stones in competition (the artificial stones, by the way are biodegradable), there was some discussion of an Affirmative Action program for round stones. Round stones, because they are not very good at skipping, have difficulty getting into competition. It was de-

cided that a Ford Foundation Grant would be applied for, and a scholarship fund set up for round stones.

Most of the other discussion dealt with Sauntering, and a brief history of the sport was given by one of the speakers. For the more adventurous of the members, a lecture was given on what to do on Mackinac Island during the winter. It was noted that on occasion Unicorn tracks can be found in the snow, but that the only dependable winter sport takes place in an establishment of dubious distinction known as the Mustang Bar.

The annual summer competition is held at the Grand Hotel on Mackinac Island (it's pronounced Mackinaw, but as everyone knows, until this century the French alphabet had no W), and this year's competitors will attempt to better the record of 27 skips.

## Hockey team drops two against Mac in weekend action

By Greg Reeds

Last weekend the Lancer hockey team travelled to McMaster University to take on the undefeated central division leading McMaster with identical 4-2 scores.

Coach Tyler described the Marauders as being "Very big. They like to intimidate." He also noted that although they did lose the Lancers put up two good efforts.

Windsor almost earned a split with strong play in the second games last Sunday. Tyler mentioned that "we hit three goal posts in a row. Not just in one period but on three consecutive shots." Commenting on the weekend's performance overall Tyler said that "I'm disappointed that we lost but I think we

learned what it will take to vault us into the playoffs."

The Lancers will have to avoid the penalty box in order to improve future play. They played the final seven minutes of Sunday's game shorthanded.

The losses leave the Lancers with a 2-3 record putting them in second spot among central division teams. The Marauders hold first place.

In an attempt to regain their early season play the Lancers host the Ryerson Rams this weekend in a back to back two game series at Adie Knox Arena. The first game will be at 8:15 Saturday night with the second game on Sunday at 3:15. These are the last two games before the winter break. The team would appreciate your support.

## Lancerettes victorious in volleyball tourney

By Peter Nash

The Lancerette Volleyball team competed in the Tri Tournament last weekend taking first place honours against Toronto and Brock.

Competition hasn't been too tough this year with the new league realignment. Windsor faces schools that are considerably weaker than they are used to facing.

Windsor had no trouble defeating the two eastern Ontario schools but Coach Marg Prpich

wasn't satisfied with her team's performance. "We are capable of playing much better but sometimes the team starts to slip due to lack of competition" said Prpich.

Against Brock, the scoring was as follows: 15-12, 15-3, 9-15, 16-4. Coach Prpich notes that although the Lancerettes won several of the games handily, they would sometimes start playing lazily causing the opposition to make a comeback.

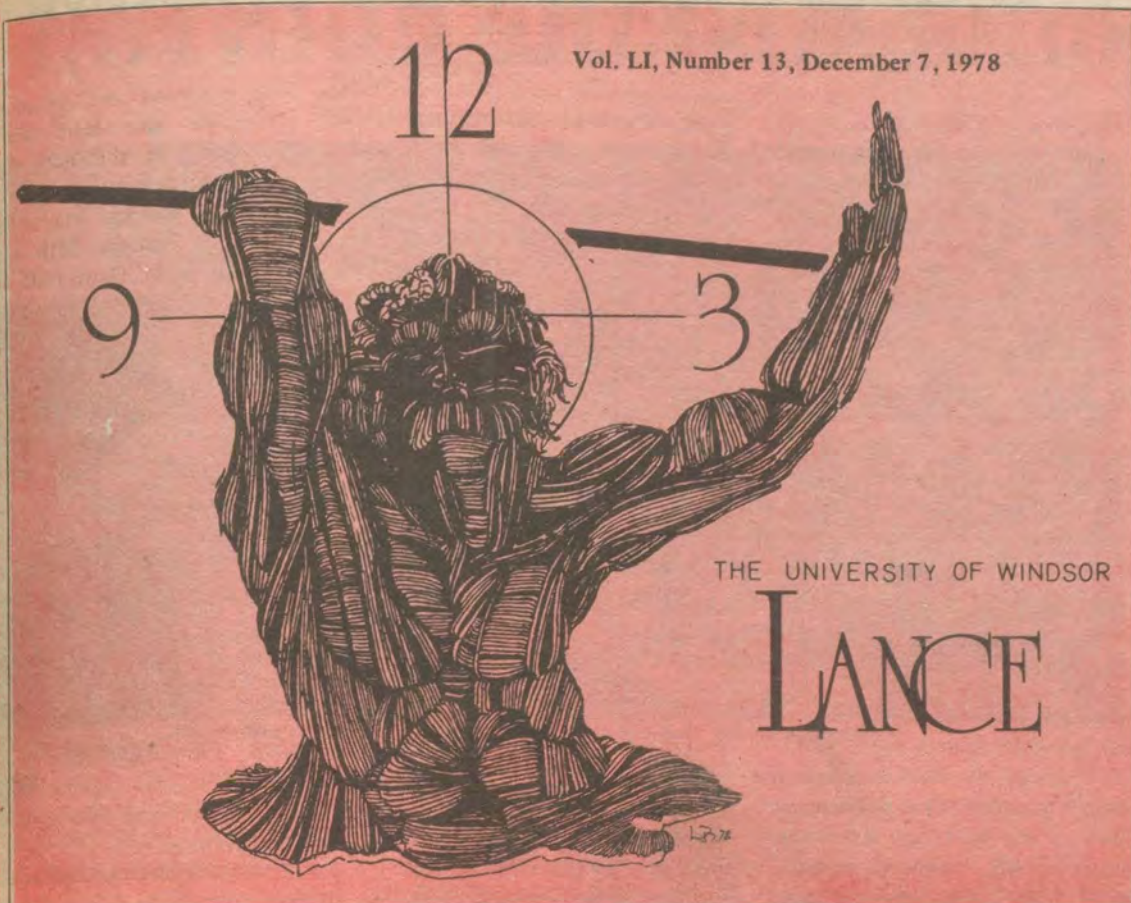
It was the same story against

Toronto, Windsor winning the match in four sets: 13-15, 15-2, 16-14, 15-4. Again the team played with a lack of consistency.

"Overall I would have to say that it was a poor team effort" said Prpich. She added that "we made a lot of basic mistakes."

The Lancerettes are now done for the 1978 season. Play will resume in the new year with the Waterloo Invitational Tournament on January 12th and 13th. Regular league play continues on January 26th.





## Poor turnout for referendum

By Peter Nash

Five per cent of eligible students decided to vote in a referendum, held on November 29, on the future of a Science and Math society. Only 20 people, from a voting list of 383 students, cast their ballots.

"It just plain wasn't enough people," said Dan Chamney, Science and Math rep. "There's no specific number we must have, but there must be a better showing."

Polls were set up in the University Centre, the Math Building, Memorial and Essex Halls but not in the Biology Building,

where many students have their afternoon classes.

Chamney noted that part of the problem was due to a lack of advertising. "We thought that SAC was responsible for the advertising but we found out later that all they had to do was set up some small posters."

According to SAC by-laws, 25 per cent of a faculty's students can petition to form a society.

In this case, the petition drive was done in early October and many students had forgotten about it when the referendum came up last week.

Another referendum is being scheduled for early in 1979.

## University enrollment down

By Paul Chernish

According to statistics released by the Ministry of Colleges and Universities, the university degree isn't as important to students as it once was.

Figures show that more high school graduates are opting for a community college education as opposed to one supplied by a university. Overall, universities across Ontario have experienced a decline in enrollment of 2.9 per cent, while colleges have shown an increase of 5.1 per cent. These statistics pertain to the change in enrollment between the 1977-78 and 1978-79 academic years.

The University of Windsor, with a decrease of 10.4 per cent, is third on the list of highest enrollment drops, topped only by Brock with 12 per cent and Trent with a decline of 11.3 per cent.

Mr. Frank Smith, the Univer-

sity of Windsor's Registrar, pointed out that the undergraduate enrollment situation in Windsor does not show signs of improvement.

"Seventy-eight per cent of the students enrolled at this university are from the immediate tri-county area. Projections made to the year 1984, point to a decline in enrollment of these students in the area of 20 per cent."

Smith contends that the projections are usually correct and if they are, it could mean that there will only be about 5,000 full-time students attending this university in the year 1984. As of now, there are 6,058 full-time students registered at the university.

Even though Ontario universities are losing students, the community colleges are gaining in registration. Smith believes that the reason for this turn-

about is the decrease in popularity of the B.A.

"People now perceive that at a community college you get a ready-made job," said Smith, "and that as you leave the college you become 'certified for employment'."

Even though there is a provincial-wide projection for a steady decrease in enrollment, there might be a bright spot for potential university students in the near future. Smith cited an economic theory that envisions an "employment crisis" occurring within the next eight years, in which there will be more jobs than employees. If this theory becomes reality, the university enrollment problem might be alleviated.

Financial woes would also have to be considered, if enrollment declines. Both the ad-

cont'd on pg. 2



Photo by Val Hompoth

John Siddall as Ol' Saint Nick and Al Destro as his helper, managed to brighten up Electa Hall's Christmas party last Saturday.

## Ontario awards officers complain about OSAP

By Dan Sullivan

The problems that have plagued the 1978-79 Ontario Student Assistance Program will probably continue through 1979-80, and Ontario's awards officers aren't particularly pleased about the situation.

That's the sentiment of a letter by the chairman of The Association of Student Awards Officers of Ontario, David Butler, to Bette Stephenson, the minister of Colleges and Universities. Mr. Butler expressed deep concern, on behalf of Ontario's awards officers, about "the sorry state" of this year's OSAP, and "growing unease about what will happen to the program" next year.

Many students are well aware of OSAP's troubles, because a good number of awards were delayed. At the University of Windsor 12 per cent of the assessments are not through yet. Butler's letter stated that "more than seventy thousand students rely on the funds provided

through OSAP to attend classes."

The problems are mainly the result of the introduction of new OSAP policies and a concomitant computer-based support system. According to Butler, the "1978 Ontario Student Assistance Program has been fraught with so many delays, programming failures, errors, inexcusable back logs, policy changes and so forth, that awards officers have generally lost all faith in the Ministry" and are "discouraged to the point of no longer believing what we are doing is even worth the effort."

Butler catalogued some of the problems which he blamed chiefly on the Ministry, such as the consulting firm of Stevenson and Kellogg Limited, who wrote the computer support program, and Dr. Harry Parrott, who held Dr. Stephenson's portfolio until earlier this year.

The University of Windsor's awards officer, Marie Renaud, said that students here were very

patient and understanding, and that while Butler's letter mentioned awards officers being victims of student abuse, she had suffered little abuse herself. She said that the last part of the letter, which says, among other things, that awards officers are "tired of seeing students made to suffer because of inadequate Ministry planning and management", is the most accurate.

Dr. Stephenson's response to the letter came in the legislature on Thursday. She said that complaints of delays and inaccurate awards were well founded and that the situation would have been worse, if not for the work of the awards officers.

She blamed the problems on a system malfunction caused by an unusual combination of circumstances that occurred last August.

Dr. Stephenson expressed regret about the delays and confusion and promised that she would try to ensure that next year's OSAP has less troubles.

Dave Cooke the NDP Critic for Colleges and Universities, (MPP from Windsor-Riverside), was quick to respond to the Minister's statements. Cooke said that he raised the issue with Dr. Stephenson two and a half months ago, and that many awards officers had told her predecessor Dr. Parrott, that the Ministry was not prepared to implement the new program this year.

Cooke said that although she claims to have only discovered the complaints through Mr. Butler's letter, the "Minister clearly neglected to investigate complaints raised in the legislature, time and time again".

Cooke concluded by saying that "for some reason, the Minister was not communicating with her top civil servants and, therefore, did not know about the disastrous problems with OSAP. This indicates that there must be serious administration problems within the Ministry of Colleges and Universities".

Happy  
New  
Year!

In this  
issue

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Page 2.....Chuck the Duck

Page 5.....As You See It

Page 8.....Carols

Page 11...Entertainment

Page 12...Sports



# Waterloo students oust the chevron

By Dave Powis

Students at the University of Waterloo have overwhelmingly rejected *the chevron* as their official student newspaper. The referendum appears to cap a long-running feud between the paper and the Federation of Students.

The voters had to decide on whether to retain *the chevron* as the official student newspaper and keep its current office space and student levy.

Eighty per cent of the votes tallied, called for the paper's disenfranchisement. Waterloo undergraduates voted 4,051 to 786 in favor of ousting the paper while the graduates voted to keep *the chevron*, by a margin of 132 to 122. The voter turnout of 39.73 per cent was the largest in the university's history.

For three years now, the student government and the paper have been fighting. At one time, the Federation attempted to lock *the chevron* staff out of the offices. Staffers were forced to

barricade themselves in those offices to prevent the Federation from carrying out its plans.

Charges of intimidation by both sides resulted in a Canadian University Press (CUP) commission. The commission's report found both sides guilty of violating the CUP Statement of Principles.

As the report was being completed, the Engineering Society at Waterloo began a petition drive to have *the chevron* disenfranchised. That drive culminated in the referendum, held November 30.

On Sunday, the Federation of Students met to ratify the students' decision. The council moved that *the chevron* would no longer be the official student newspaper and that the paper would be served with an eviction notice, effective January 1. The Federation will also send a letter to Burt Matthews, President of the University of Waterloo, asking him to hold student funds ticketed for *the chevron*.



Photo by Peter Nash

Members of the chevron staff at last month's ORCUP conference.

"If I get my way, the chevron is not going to leave this campus with a red cent, and I do mean red, of the students' money," said Rick Smit, the Federation president. Smit was alluding to charges that control of *the chevron's* editorial policy was in the

hands of members of the Anti-Imperialist Alliance (AIA), a branch of the Communist Party of Canada - Marxist-Leninist.

Staff members have chosen to continue efforts to publish and serve the students. Larry Hanant, a staff member, said that

*the chevron* will ask for office space, just like any other campus organization.

Smit told *The Lance* that The Imprint, another campus newspaper, is preparing a petition, asking for recognition as the official student newspaper.

CUP president John Wilson agrees that it's likely that The Imprint will ask for membership. That could raise the question of having two CUP papers on one campus. With "a lot of hostility towards the chevron coming from the big Ontario papers", it's possible that the chevron could be decertified at the upcoming national conference.

Wilson's concern is for the "dangerous precedent" where a faction (like the engineering society at Waterloo) can attack a paper. "I don't want to see the chevron turfed out just because the Engineering Society engineered the referendum," said Wilson.

The vote didn't surprise members of CUP's national office.

"We knew the chevron was having problems on their campus," said Wilson.

## Enrollment drops

cont'd from pg. 1

ministration and the Students' Administrative Council would suffer money problems. Smith said that the only solution for the administration would be to either increase student tuition or cut costs.

In regards to SAC, Emmanuel Biundo, vice-president, finance, feels that SAC funds would be extremely tight.

"Whoever is treasurer will find it necessary to somehow find ways of making more money for SAC or increase student fees," said Biundo. "There will have to be a great deal of cost-cutting."

SAC is already in the process of instigating a referendum for the purpose of increasing student fees by ten dollars.

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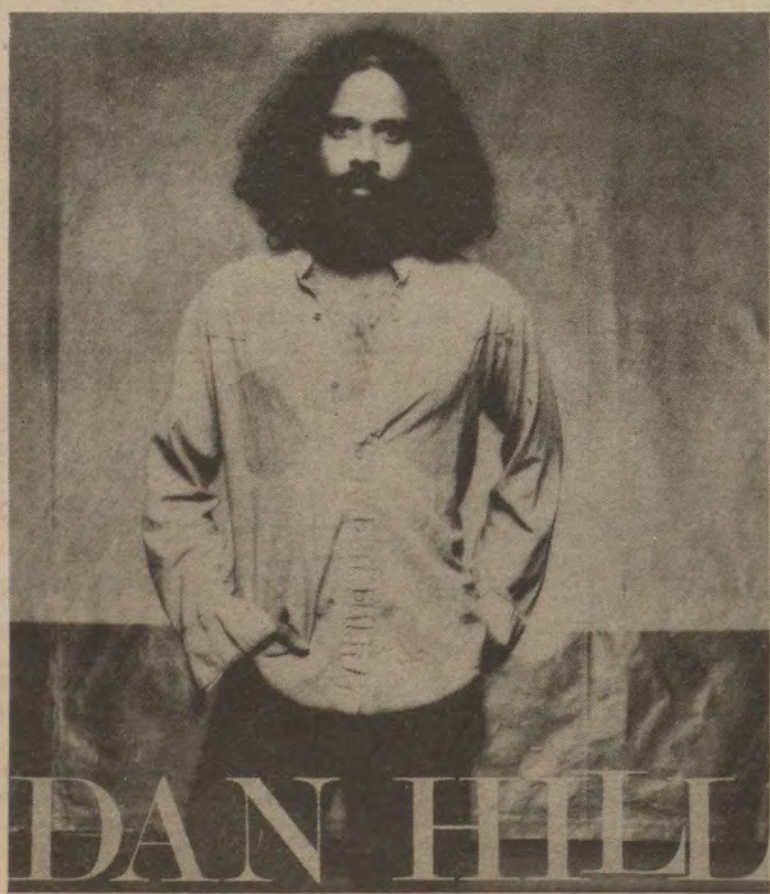
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## Interview

# Barman sheds light on pub situation

By Paul Chernish

The following interview was conducted by Paul Chernish, with Rob Hargrove, a pub employee. The Lance will be publishing a series of similar talks with campus personalities in the future.

*Lance: How do you think the pub is being run right now?*

Hargrove: There has been a major turnover of personnel in

the pub. We have a new manager and a new assistant manager. All of the staff are part-time employees so it's not professional, it's part-time. With part-time work, maybe you don't get the calibre you might expect at the Royal Hilton. Both Mark and Harold, the two full-time bartenders, are working on their master's.

*Lance: Do you, the staff,*

*think you are doing a good job?*

Hargrove: It's getting better. As I said, there are a lot of green people, people that have never waited on people before, and it takes time. The management is new and that takes time as well.

*Lance: Do you think it is right for pub employees, to have the power to switch off CJAM in the pub, in order to pipe in an*

*American rock station?*

Hargrove: I would say that it's right, provided that the feelings of the majority of the people in the audience are as such. I have heard complaints both ways. It is whatever the majority of the people down there want and I think that's what you have to consider.

*Lance: Have you noticed a downward trend in the quality of pub bands in the last three years?*

Hargrove: There has only been one group down there this year (that I didn't like) and it was through no fault of their own, it being their style of music. They were into jazz fusion or something. We had them here the second week or so and it was disastrous.

*Lance: I've noticed with my five years of experience here, that the pub used to be packed almost six days a week, for the first couple of years. Do you think that the downward trend of attendance is because of apathy or maybe the quality of the bands?*

Hargrove: It has, in part, to do with some of the publicity we've been getting in The Lance. It also has to do with the fact

that enrollment is down. I don't see what apathy has to do with people seeking a good time.

*Lance: There is a rumour that the pub is going to purchase a giant TV screen. Do you think this will help business?*

Hargrove: I think it would. You've got three nights a week with football and hockey. A lot of people go to Sid's (Whale's) Bridge House. It's packed almost every night of the week.

*Lance: Do you think that the pub could ever be changed into a place like the Dominion House or Syd's, which attract a lot of college students?*

Hargrove: The pub is a very big room. If the place isn't full, you feel like you're on display. The DH is intimate and smaller. Syd's is the same way. There are no bands playing, so you can always talk. That's why people go to those places.

*Lance: Do you think the pub is being managed as well as it was last year?*

Hargrove: I can't answer that. *Lance: Anything you'd like to add?*

Hargrove: There should be more understanding on the part of the clientele. Also, I think we've got to work a little harder. Service could be improved.

## SAC meeting

## Browning, Hunter apply for post

By Dave Powis

"From what I've seen of SAC, there hasn't been much done about the external affairs," said Geoff Hunter, chief electoral officer. Hunter, addressing members at Thursday's SAC meeting, spoke of his intention of expanding SAC's horizons in that direction.

Gordon Browning and Hunter are applying for the job of Presidential Aide, a position left vacant by the resignation of Gary Wells. Because Browning couldn't attend the meeting, the election of a new presidential aide was tabled until the next session.

The SAC also welcomed a new member, Diana Owen, the Education Faculty Society President. Owen's late arrival was due to the fact that the Education Faculty doesn't hold its elections until October. Prior to the SAC meeting, the Board of Directors passed a special resolution, naming Owen as a member of the corporation.

Elections to the four subcommittees, created by the recent amendments to the SAC by-laws, were held. Steve Roberts, Dan Chamney and Keith Nelson were named to the By-law Review Committee. Elected to the Long Term Planning Committee were Rob Katzman, Brian Byrne, Geoff Ellis and Brenda McLister. Selected to the Cost of Living Allow-

ance (COLA) were Richard Krysiak, James Snow and Byrne. Members of the Society Review Committee include Rodney Herring, Katzman and Snow. As vice-president, finance, Emmanuel Biundo is a member of the Long Term Planning Society and Review Committees. A motion by the council prevented members of the By-Law Review Committee from sitting on the other committees.

The Council also accepted an opinion survey, prepared by Brian Byrne, on The Gallery and CJAM. During the summer, the Board of Directors had authorized this survey.

Doug Smith, vice-president, secretary, announced that Cal Bernachi, Karen Price and James Snow had been sent registered letters, informing them of their attendance problems. Under the rules governing attendance, members can be expelled if they miss three meetings in a row, or four overall. Both Price and Snow have missed the last two meetings while Bernachi has missed five sessions. Price explained that she couldn't attend Thursday meetings because of a scheduling conflict. Diana Owen said that the Education Faculty rep couldn't make Thursday meetings because of that faculty's timetable. A decision on this matter has been tabled until the next meeting. In the meantime, further letters will

not be sent out.

Emmanuel Biundo told the council that Steve Black, manager of Touche Ross, had presented a bid of \$4,500, some \$1,500 lower than their original proposal. However, this bid was contingent on several conditions, these being no special deadlines for the completion of the auditing and no staff changes during this fiscal year. Council moved that Biundo seek out other bids, in the hopes of getting a lower auditing fee. Biundo also announced that SAC had \$8,083 on hand.

Geoff Hunter also reported on the "disappointing" turnout for the Science and Math referendum. Only 20 students, 15 for, five against, had voted on whether to form a Science and Math Society. "I'd recommend to council, not to accept the positive results," said Hunter, "because of the insignificant statistics." Hunter, who felt "badly" about the turnout, believes the cost (\$4.50) of society membership should have been made clear to the students. The council approved of a by-law amendment at its last meeting, specifying that each society member pay a minimum \$4.50 society membership fee. Because Science and Math rep Dan Chamney has challenged the legality of the amendment, SAC decided to postpone a decision until it can get a legal opinion.

## Photo contest

## Shutterbugs get a chance to show their stuff

By Mike Taylor

Everyone over the age of ten must have a favourite photograph. One of your dog, your parents or members of the faculty caught in a compromising position. It could win you the admiration of your peers, recognition in your community or a contempt of court conviction, if you don't reveal your source. It can also mean \$100.00 in prizes.

One hundred bucks? Why, it's the Lancer Photo Contest, sponsored by The Lancer Photography Club and several Windsor area camera stores.

The idea behind the competition is twofold. First the

club would like to make people aware that such an organization exists and, secondly, recruit new members for the coming term. Most people on campus are unaware of the club's facilities, located in Electa Hall's basement or the benefits that any amateur might gain in consorting with these would-be professionals.

"No, don't give them the idea we're professionals who constantly drone on about F-stops, ektachrome and shutter speed," said Steve Newman, the club's president. "The idea behind it is to stir up interest in photography."

This year's executive seems to have a drive to succeed in their

initial photo contest.

"The nucleus of the club is there," said Newman, "but more members are needed to make it more than just communal dark-room facilities."

In addition to the club's facilities, members receive discounts

on all photographic equipment from several Windsor equipment stores.

Contest rules are simple: no professionals are eligible and black and white prints are accepted. The deadline for submissions is January 8, 1979. Of-

ficial entry blanks are available at the University Centre desk.

Club membership fees are \$5, entitling members to all of the listed benefits. In addition, group outings and photo sessions will be organized soon.

## ATTENTION STUDENTS

ALL FEES ARE DUE DURING  
THE FIRST WEEK OF CLASSES IN JANUARY

If you are not redeeming an OSAP grant cheque, avoid line-ups and unnecessary delays by forwarding a cheque (Post dated not later than January 5, 1979) as soon as you receive your statement in December.

The cashier's office will be located in the Assumption Lounge beginning January 3rd through 5th from 9 am to 4pm.

Late payment penalties begin January 8th, 1979.

Please note date change

Last issue this year.

Lance staff meeting  
today at noon





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*Managing Editor*  
Paul Chernish

*Sports*  
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*Entertainment*  
Frank Kovacic

*Photos*  
Janine Halbert

*Graphics*  
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People have varying opinions. It's that time of year again when we up here in The Lance get stuck with attempting to write colourful, emotional, tear-jerking editorials about Christmas. This is the time of year when people start tossing around ideas about what is the true flavour of Christmas. To be perfectly honest, we can't say because we've never tasted the stuff. A few of us think we know what Christmas is and isn't all about, so read on, maybe you'll agree.

*What Christmas isn't*

The Ronco Egg-shaker.

Penny Dupont.

McDonald's gift certificates.

The celluloid smell of a fake tree.

One little kid trying to sing a carol by himself just for the bucks.

Boxing Day sales.

Forcing a total personality change.

Lance staff parties.

Plastic mistletoe.

Working on the evening of the 24th.

Laughing 'cause Uncle Harry threw-up his vodka.

Going to church because you have to.

*What Christmas is.*

Being able to look your parents straight in the eyes.

Seeing why the Salvation Army people are really there.

Deciding on that perfect gift.

Rolling on the living room rug, getting picked by the Christmas tree needles and loving it.

Seeing your complete bloodline, if just for the one day.

That little kid of a relative getting a kick out of seeing your eyes light up when you open your present.

Not relying on television for company or entertainment.

Honestly doing things out of love and not obligation.

Non-Christians feeling the same warmth as Christians because of the goodwill.

Hearing Silent Night being sung in another language and still getting the same feeling.

Well, there are probably a lot of things you could add to this list. Funny, but this Christmas issue of The Lance is probably the best so far this year. I think I know why.

To all of our readers, be you loyal or not (it really doesn't matter), have a very Merry Christmas and a Happy New Year, and make sure all the love that you show during this holiday season comes from the inside. See you next year!

**Merry Christmas Everyone!**

# Dillon Hall in the snow

*By Ed McMahon*





# Letters.....

All letters to the Editor must be typed, double-spaced and 500 words or less. They must be signed, and have a valid student number and phone number included. All letters which are deemed by the Editor to be slanderous or in conflict with libel laws will not be printed. The deadline for submissions of letters to the Editor is Tuesday, at 3 p.m.

Dear Sir:

Fire the manager of food services. There is a growing number of students echoing this sentiment. Here are some of the reasons. A student was charged ten cents for a glass of hot water. She did not pay. I have had five incidents resulting in five very unpleasant meals. The incidents were petty and most of them involved the manager, Derek. His attitude was despicable. Another student, discontent with the ser-

vices, suggested overturning the trays before paying for the food. The extremity of this measure reflects the hostility that he feels towards the bureaucratic attitude adopted by the manager towards the students.

The list of legitimate complaints that I have heard from students, who resent the way food services in Vanier is being operated, would be too long to outline. The buck lies somewhere. It is with the manager. Fire the manager.

The people who echo this refrain, believe as I do, that the attitude of the serving staff is ultimately attributable to the manager. Instead of demoting Dee, who was the supervisor, and who is now threatened with lay-off, fire the manager.

Butter costs five cents, water is ten cents, and bacon 25 cents. If you were to hold a function

on campus and required coffee, it would cost you 40 cents a cup. An off-campus coffee supplier provides coffee for 6.8 cents per cup. Fire the manager. He is the one who is responsible for effecting these prices against the student.

If I were the only one making these complaints, I would not have written this, but I am not the only one who resents being abused. Most of the students that I have talked with, dislike the operation and the attitude adopted by the manager. The comments that I have heard about him range from fascist to bureaucratic. Fire the manager instead of laying-off Dee. We have paid our money. We expect better. Fire the manager as starters and we may get better.

Yours truly,

Arnold Rapps

## Legal Aid

# Drivers take warning!

By Jay Armeland

Since automobiles and alcohol play a big part in the life of a university student, the topic of Motor Vehicle Law was considered appropriate. The contents of this article, however, should not be used in a legal argument as the student is urged to contact a lawyer if he or she is in trouble. The following article is based on information obtained from the Community Law Program.

There are two levels of government in Canada which legislate in regard to driving. The *federal government* primarily concerns itself with what we call "criminal driving offences," which are contained in Canada's Criminal Code. The *Province* also regulates drivers and its major piece of legislation, the *Highway Traffic Act*, is much broader in scope.

## Criminal Driving Offences

There are three main alcohol-related driving offences. All three are contained in the Criminal Code and, thus, a conviction on any one of these charges will give you a criminal record. The three offences are:

- 1) exceeding 80 milligrams of alcohol per 100 millilitres of blood - this is commonly referred to as "blowing over .08."
- 2) driving while your ability to drive is impaired by either alcohol or drug.
- 3) refusal to provide a breath sample when requested by the police.

If a police officer believes that you are impaired or have more than 80 milligrams of alcohol per 100 millilitres of blood in your body, he may demand a breath sample.

Usually, you are taken down to the police station to a special room where the tests are made. They will then warm up the machine and test it. At this time, they may flick the lights on and off to see how reactive your pupils are to light. This is done in case the reading is too low and they need other evidence of your impairment. Beware of this, and request the police not to do it because your eyes are sore or sensitive. Another test used to determine impairment is the ability to sit and to walk straight. Breathalyzer tests must be obtained within two hours of the time you were driving and are invalid if not within this time period.

The second alcohol-related driving offence is driving while your ability to drive is impaired. This offence is not nearly as precisely defined as blowing over .08. Since the area is not as well defined, it is probably easier to get a conviction.

The following are two suggestions regarding impaired driving:

- 1) If you have any doubt about your state of impairment, then don't drive.
- 2) If you are stopped by the police, then co-operate and be polite, but do not admit impairment. The policeman has a great amount of discretion when deciding to lay a charge, so antagonizing him will not help your cause any.

Unlike blowing over .08, which is a strictly alcohol-related offence, impaired driving can be a result of consuming alcohol or drugs or both. Things as simple as Contac C with a few beers, can produce an impairment sufficient for conviction.

The offence of impairment applies if you are in the care and control of an automobile while impaired. Once you occupy the driver's seat you are presumed to be in the care and control of an automobile. So even when you realize that you are impaired and just want to sleep it off, don't put the keys in the ignition to listen to the radio and don't sit behind the wheel to relax. Lay down in the back seat. When you sit behind the wheel, the responsibility for proving that you were not in the care and control of the automobile rests on you. So remember, you can be convicted of impaired driving even though you are not driving.

A good defense to an impaired driving charge would be to prove that the impairment was sudden and not your fault. The classic case of this is when a doctor gives you a powerful injection but doesn't warn you of its impairing effects. This defense is strictly interpreted, though, and rarely applicable.

The third alcohol-related offence is refusal to give a breath sample without a lawful excuse. You are entitled to contact your lawyer before deciding whether to comply with the request for a breath sample.

If not allowed to contact your lawyer, this would usually be a reasonable lawful excuse for refusing to give a breath sample. If you give the sample, and subsequently find out that you didn't legally need to, then the police have the results and they can be used against you in court. Requesting a lawyer can't be used as a delaying tactic to invalidate the test results. Your lawyer must be available for consultation within the two hour limit or requesting your lawyer would be considered unreasonable.

This charge is usually brought against people who are mistaken about their rights. It is easy to understand how a person, mistaken about his or her rights, may be charged with failing to give a breathalyzer without a reasonable excuse. So before you decide to refuse to give a breath sample, remember, you can still be convicted of driving while impaired, in addition to refusing to give one. In that case, you could needlessly bring another conviction upon yourself. The penalty for refusal to give a sample is usually higher than the penalty for exceeding the breathalyzer.

If students are in need of advice, they are welcome to come to the Student Legal Aid Society, located in the basement of the Law School or to the Legal Assistance of Windsor office, located at the corner of Wyandotte and Pelissier.

# AS YOU SEE IT

By Dave Powis

This Week's Question: What are your New Year's resolutions?

Photos by Heidi Pammer

Anastasia Timakis, Third Year, Communications Studies:

"Getting rid of the 'baby' and trying to study harder."



Linda McKay, Professor, Home Economics:

"To be as happy as I possibly can."



Carol Billingham, Second Year, Communications Studies:

"To earn more money, find a job I want."



Mark Lamon, First Year, Communications Studies:

"I hope to redeem the ghost of semester past."



Margaret Chan, First Year, Social Science:

"I plan to study harder. That's the most important thing."



Andy Vernon, Third Year, Geography:

"If I tell you now, it won't make a difference because I'll probably forget it after New Year's Eve."



Mike Hicks, Third Year, Economics:

"A girl with boots, and if you call me later, I'll show you the heel marks."





# Hiatus House: Shelters abused wives

By Lindsay Hall-Smeets

"What did I do to deserve it?" asks the wife, who has just been the victim of an assault by her husband.

This is the question that most counsellors encounter at Hiatus House, an emergency shelter for battered women and their children, situated at 644 California Avenue.

For these women, violence has become a fact of life. In asking the question, the implication is that they deserve what they get. For years, they've heard comments like, "you're stupid, you're fat, you're a lousy cook and you're no good". Before long, their self-esteem has diminished to the point that they believe what they hear.

Most have been immobilized by a reluctance to reveal the abuse to family, friends, medical and social agencies, legal and police personnel and members of the clergy. This is especially true of middle and upper-class women, who fear the social stigma attached to wife abuse.

## 'Break in the circle'

Hiatus is a mathematical term meaning "break in the circle". Hiatus House is attempting to break this cycle of family violence. Open to women who have suffered physical abuse or who have reasonable apprehension of receiving such physical abuse,

and who need to leave home with their children, it operates on a 24-hour-a-day basis, with eight full-time staff and 20 volunteers (many from the university). It offers an environment where a woman can come with her children to make a decision about her future and family.

When she arrives (most are referred by Children's Aid, welfare, police, hospitals, and friends at the rate of 30 per month), she is often angry and hurting. The counsellor does not give advice but rather attempts to divert her self-destructive anger into positive channels, by laying the situation on the line in an honest and open way. The available alternatives are presented but the decision, in the end, is hers. However, the staff is supportive.

Although the difficulties encountered in leaving a home and partner, taking the children and trying to obtain financial and emotional support, as well as housing, are enormous, 55 per cent of the women who come to Hiatus House, leave to re-establish single parent families.

Some go back to the same family setting with joint marital counselling provided by a staff social worker. This non-residential program provides crisis-intervention services, counselling and follow-up services for discharged residential families.

Others return to their hus-

bands in an unplanned, chaotic way, knowing that they will get battered again. The re-admission rate, since the opening in July, 1976, has been 17 per cent.

Counsellors feel it's important to examine the husband's role in these situations. He is as much a victim as an aggressor, in some respects. In many cases, he's an alcoholic, a drug addict, under great stress at work or is unemployed. Full of anxieties, he comes home in a hostile frame of mind and takes it out on his wife. In some cases, there has been a history of abuse in the family. Spouses may have had fathers who beat them.

Lack of communication skills contribute to the problem. The woman cannot retaliate with a logical argument or on the basis of physical strength. The final act of violence in this scenario may occur when she strikes back in the only effective way - with a weapon - inflicting serious injury or death.

Most husbands develop a good relationship with the counsellor involved. The men are genuinely concerned about themselves, their wives and particularly their children (few wife-abusers batter their kids). They want to talk and tell their side of the story. Some yell and a few threaten to take their families out of the house. Security is strict and no one is allowed into the house without an appointment and identification. Any

deviation from this rule, results in a call to the police who are very supportive and who arrive quickly.

Confidentiality is also firmly adhered to. Under no circumstances, does a counsellor give out information about a resident to anyone, without the consent of that resident.

## New Family

### Reform Act

The new Family Reform Act has granted women more protection than ever. A woman can obtain an *ex parte* restraining order, keeping her husband from harassing her before they go to court. It also gives her interim custody of the children. An *ex parte* order for possession of the part order for possession of the temporarily vacate the premises until the court proceedings. In practice, this law gives the police a tool to work with, in obtaining compliance from the husband.

The present Hiatus House can only accommodate nine people, not enough to meet the demand for service from the community. From July 1977 to July 1978, of the 334 women referred from the Windsor-Essex community, only 96 could be admitted (along with 182 children). The average stay was 13 days. With these figures indicating the need for expanded facilities, and because of the efforts of Executive Director, Donna Miller, the

Windsor City Council was convinced of this need and picked up the Hiatus House debt, this facilitated United Way member-agency status and permanent funding. As a result, Hiatus House will move in February, 1979 to a 24-bed home at 694 Victoria Avenue.

The number of permanent staff will remain the same but more volunteers will be needed.

With Christmas coming, various charitable agencies in town will donate pre-wrapped gifts for women and children of all ages. (These agencies, the Salvation Army, St. Vincent-de-Paul, and the Nearly New Shop, are great supporters of Hiatus House all year long, giving clothes and furniture to women in need). The counsellors try to make Christmas a happy celebration at the House, with a tree and gifts and a turkey dinner, but in the past it has proved to be their slackest period. Women have difficulty in taking their children out of the home when Santa Claus is coming, even if they have been battered one day before.

"You want to laugh with her, cry with her, and get ecstatic when something good happens for her," said Fran Vinga, a counsellor, "but you have to be able to divorce yourself from it when you go home. Otherwise, you will end up crazy."

## Foreign students at Xmas

# Campus residences aren't a substitute for home

By Desiree Acton

Brian Alexander is lucky. Unlike most foreign students, Brian will be able to fly home to the Barbados for Christmas. For other students, things just aren't that simple. Many of them will be spending the Christmas holidays right here on the Univer-

sity of Windsor campus.

For Gary Tenn, the main obstacle in flying home to Jamaica is the high cost of air fares. He's gone home in previous years but this year, he just can't afford it. Instead, he plans to spend the holidays working on a school project.

Although money, or the lack of it, is the reason why most students aren't going home, some couldn't go home even if they could afford it. Two foreign students, from Taiwan and Hong Kong, can't go home because they would be unable to re-enter Canada. Both would be forced to re-apply for student visas via the Canadian consulate in Hong Kong. By the time the paperwork would be done, the term would be half over. One of the students hasn't seen his parents in five years.

However, a Canadian Christmas isn't necessarily a lonely one. Annie Neophytou, a Ghana student in preliminary year, is spending Christmas with her aunt in Kitchener. Lisa Ahloy plans to visit friends in Michigan. This is Ms. Ahloy's fourth Christmas away from her home in Venezuela. Neither of the girls seemed upset at not being able to spend the holidays at home.

Many students aren't lucky

enough to have friends or relatives nearby. Several have expressed an interest in seeing something organized. SAC president Gino Piazza said he was considering sponsoring a dance in Vanier for those left on campus. He said that he would welcome responses to this proposal. If the reaction is great enough, the dance will be staged.

Other organizations are making plans as well. The International Students' Organization's executive are holding a meeting tomorrow at noon in the ISO office, to discuss tentative plans for a Christmas dinner, cooked by the students. Mrs. Alice Hsieh, president of the Taiwanese Students' Society, said she is hoping to organize a party to be held after exams. Ika Ikwaoma, president of the African Students' Society, said that his club, in conjunction with St. Clair College, is trying to arrange for Canadian families to take in some African students for the

Christmas celebrations. According to Ikwaoma, some have already been placed. Mrs. Germaine Marentette, the ISO's secretary told *The Lance* that several families have called in expressing the desire to take a student into their homes for the holidays.

Even though parties are being arranged, there won't be much to do for those students left behind during the holidays. The Leddy Library, computer centre, University Centre, and Human Kinetics building will be closed.

Unfortunately, because many students can't afford to go out, they will be spending the Christmas season doing homework, catching up on their sleep and watching television.

Ed. Note: If any family would like to take a foreign student into their home for the holiday season, please call the ISO office, 253-3801, or 253-4232, Ext. 687.

## Loan Remission

### 1978-79

Applications for Loan Remission are now available.

If you are eligible for Loan Remission, you may receive a personalized, pre-printed application, mailed to your permanent address. If you have not received your Loan Remission application by January 2, 1979, contact the Student Awards Office at your institution.

You may qualify for Loan Remission, if:

- you have completed eight or more terms of full-time post-secondary study, or
- you are assessed as a Group B student under the Canada and Ontario Student Loans Plans, but a Group A student\* under the grant plan.

\*See OSAP literature for definitions.



Ministry of  
Colleges and  
Universities

Ontario

Hon. Bette Stephenson, M.D., Minister  
Dr. J. Gordon Parr, Deputy Minister

78 11 14

The  
SAC Office  
Will Be Closed From Dec. 15/78  
Until January 3, 1979  
for  
Christmas Holidays.  
Drug Cheques  
should be picked up prior to  
December 15, 1978.



# Rise up in arms, ye hearty Canucks

By Toulouse LeMoose,  
J. Cameron Cabbagetown  
Great Lumbering Buffalo

ATTENTION!!!!!!!  
To arms, all ye brave but wretched Canadians and rally 'round our flag. The vicious hounds of imperialism are snapping at our heels. Vivre ce n'est pas respirer, c'est agir! Forgotten, but not gone, the PCCCCC, like the flaming chimera has arisen from its ashes.

The Provisional Canadian Committee of Canadians for a Canadian Canada (Chapais Cell) has again raised its righteous fist against the new-imperialistic hobnobbery of upper-crust America. No longer will we allow this country to play the part of a contrite and teasing tart, slowly selling the collective milk of our personhood to the syphilitically-ravaged cultural asshole of North America. We follow the lead of all brave Canadians, such as Joshua Nkomo, Amerigo Vespucci, Martin

Luther, Chico Marx and Albert Einstein, and reject the premise that Canadians are nothing but the natural clones of U. S. culture rot.

Yes, the PCCCCC (Provos, as affectionately known by the masses) are alive and well. For four years, we have fought the counterintelligence machinations of imperialists trying to track down and liquidate our numbers in a mighty tit for tat battle. Oh, how many times have we been the unsung heroes of Canada's salvation.

The Central Canadian Coordinating Co-operative Committee of the Central Canadian Committee of the Provisional Canadian Committee of Canadians for a Canadian Canada (Chapais Cell) the CCCCCCCCCCCCCC (CC) - calls upon all people who think like Canadians (or who happen to like the name - including Canadian Canadians and foreign Canadians), to raise their voices in an uproarious overturn of anything institutional-

ized to support the so-called American pig-cow domination of this country. To hell with their snotty righteousness, which oozes golden-mouthed promises like some putrid green pus boiling in the heat of glowering falsehoods. And if you can understand that sentence, then it mean's you're probably one of them anyways.

ON THE ROAD TO SALVATION WE DEMAND:

The immediate surrender to Canada of the northern half of Maryland, the surrender of America's 12 mile ocean limit, the surrender of Louisiana and Windsor, Colorado, and, of course, Alaska.

The construction of an oil pipeline from Texas to Canada to fulfill the energy needs of Canada.

The immediate and unconditional withdrawal of the

United States from North America.



The PCCCCC in their last attempt to sever the bridge.

As dedicated revolutionists, holding high the ideological banner of Groucho-Marxism, we proclaim the revolution of craziness. If you cannot be crazy, then there is no reason to take

life seriously. So beat the bongos, brothers and sisters, for the bouncing babboons have got to go or you'll get run over by a scar tissue that exudes real life!

## Unclassified .....

**LANCER PHOTO CONTEST**  
The Lancer Photography Club is opening their first Photo Contest to the student body. Contest rules and entry form can be picked up at the University Centre desk. Prizes of about \$100.00 are to be given away. Contest dates are from November 13th to January 8th.

**CATHOLIC CAMPUS MINISTRY**  
Assumption University - 254-3112

**MASS SCHEDULE:** Sunday - 10:30 a.m. and 4:30 p.m.  
Daily 12:00 Noon and 4:30 p.m. (Tuesday 5:15 mass followed by dinner - \$1.25)

Tuesday, Dec. 12 - Special Christmas dinner following 5:15 mass.  
Saturday 11:30 a.m.

**HOUR OF PRAYER AND CONFESSIONS** - Wednesday Evening 10:00 p.m. - 11:00 p.m.

**SPECIAL ADVENT CONFESSION SCHEDULE** - Thurs. 3 - 4:00 p.m. Saturday, December 23 - 10 - 11:30 a.m. & 2 - 4 p.m.

Our centre is open daily.

We are located next to the University Centre.

**CHRISTMAS EVE** - Carols and Midnight Mass - 11:30 p.m.

**CHRISTMAS DAY** - Family Christmas Liturgy - 10:30 a.m.

**SUNDAY LITURGIES** - Dec. 24 & Dec. 31 - 10:30 a.m. only (no 4:30 liturgies).

**THERE WILL BE NO DAILY LITURGIES FROM DEC. 26 TO JAN. 2 INCLUSIVE.**

**JANUARY 1 - NEW YEAR'S LITURGY** - 10:30 a.m. only.

**TYPING** - Essays, term papers etc., Fast and Accurate. Reasonable rates available. Contact Jan. at 258-1377.

**COFFEE HOUSE** - Iona College, 208 Sunset Ave. Local entertainment. Relaxing atmosphere. Free admission.

**U OF W CHESS CLUB:** will hold a simultaneous chess tournament. One of the stronger members will play up to 20 persons at once. This will be held in the University Centre sometime in mid-January of 1979.

**FOR SALE:** Two Sears snow-tires A78-13 like new. Four Dunlop tires 155-13 with only 6,000 miles. Best offer. Call 254-8200.

**NORTHERN SCIENCE RESEARCH TRAINING GRANTS:**

Each year, Canada's Department Indians and Northern Affairs operate a Northern Scientific Training Grants Program to encourage the training of scientists in northern research. Students interested in applying should contact Dr. Marie Sanderson, Ext. 415, Rm. 50-2, Windsor Hall South before December 10. Students must have the approval

of a faculty member who's willing to supervise the research.

**WITNESS WANTED:** Would the people who witnessed the car accident on Friday, November 3, 1978 at Riverside and Ouellette at 9 p.m., involving a blue Fiat sedan and a red Dodge, please call Mike anytime after 3 p.m. at 969-3484. Please co-operate as this is very important. The case is to appear in court relatively soon.

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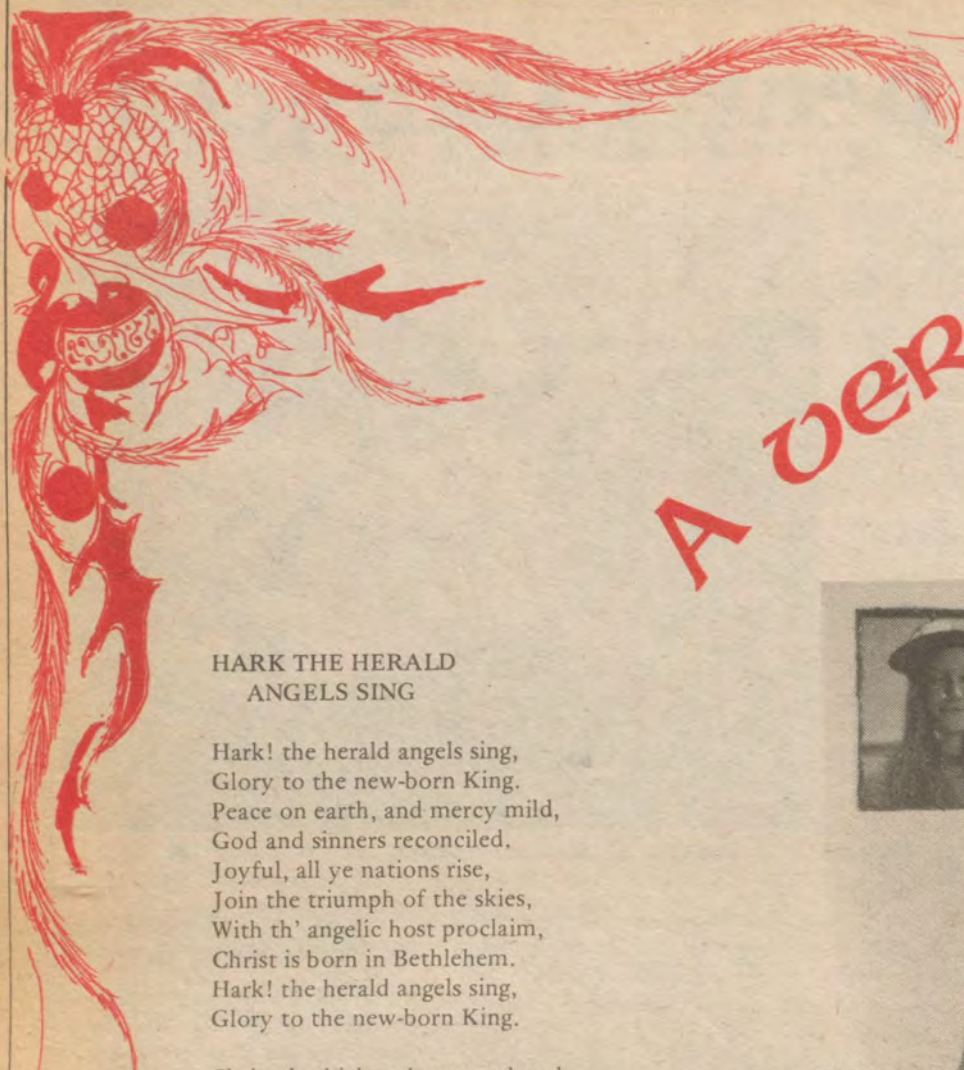
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# A very Merry Christmas

## The

### HARK THE HERALD ANGELS SING

Hark! the herald angels sing,  
Glory to the new-born King.  
Peace on earth, and mercy mild,  
God and sinners reconciled.  
Joyful, all ye nations rise,  
Join the triumph of the skies,  
With th' angelic host proclaim,  
Christ is born in Bethlehem.  
Hark! the herald angels sing,  
Glory to the new-born King.

Christ, by highest heaven adored,  
Christ, the everlasting Lord,  
Late in time behold Him come,  
Offspring of a virgin's womb,  
Veiled in flesh the Godhead see,  
Hail, the incarnate Deity,  
Plaeased as man with man to dwell,  
Jesus, our Emmanuel.  
Hark! the herald angels sing,  
Glory to the new-born King.

Hail the heav'n-born Prince of Peace,  
Hail the Sun of Righteousness!  
Light and life to all He brings,  
Ris'n with healing in His wings.  
Mild He lays His glory by,  
Born that man nor more may die,  
Born to raise the sons of earth,  
Born to give them second birth!  
Hark! the herald angels sing,  
Glory to the new-born King.



### SILENT NIGHT

Silent night! holy night!  
All is calm, all is bright;  
Round yon Virgin Mother and Child!  
Holy Infant, so tender and mild.  
Sleep in heavenly peace.  
Sleep in heavenly peace.

Silent night! holy night!  
Shepherds quake at the sight;  
Glories stream from heaven afar  
Heav'nly hosts sing Alleluia  
Christ the Saviour is born.  
Christ the Saviour is born.

Silent night! holy night!  
Son of God, love's pure light;  
Radiant beams from Thy Holy face,  
With the dawn of redeeming grace,  
Jesus, Lord, at Thy birth.  
Jesus, Lord, at Thy birth.

### THE FIRST NOEL

The first Noel the angel did say,  
Was to certain poor shepherds in  
fields, as they lay;  
In fields where they lay keeping their sheep,  
On a cold winter's night that was so deep.

### CHORUS

Noel, Noel, Noel, Noel,  
Born is the King of Israel.

They looked up and saw a star,  
Shining in the east beyond them far;  
And so to the earth it gave great light,  
And so it continued both day and night.

This star drew nigh to the north-west,  
O'er Bethlehem it took it rest,  
And there it did both stop and stay,  
Right over the place where Jesus lay.

Then entered in the wise men three,  
Full rev'rently upon their knee,  
And offer'd there in His presence,  
Their gold and myrrh and frankincense.

### DECK THE HALL

Deck the hall with boughs of holly,  
Fa la la la la la la la.  
'Tis the season to be jolly,  
Fa la la la la la la la.  
Don we now our gay apparel,  
Fa la la la la la la la.  
Troll the ancient Yuletide carol,  
Fa la la la la la la la.

See the blazing Yule before us,  
Strike the harp and join the chorus,  
Follow me in merry measure,  
While I tell of Yuletide treasure.

Fast away the old year passes,  
Hail the new, ye lads and lasses,  
Sing we joyous all together,  
Heedless of the winds and weather.



# as from all of us at ance



## WE THREE KINGS

We three Kings of Orient are,  
Bearing gifts we traverse afar,  
Field and fountain, moor and mountain,  
Following yonder star.

## CHROUS

O Star of wonder, Star of night,  
Star with royal beauty bright,  
Westward leading still proceeding,  
Guide us to Thy perfect light.

Born a King on Bethlehem's plain,  
Gold I bring to crown Him again,  
King forever, ceasing never,  
Over us all to reign.

Frankincense to offer have I,  
Incense owns a Deity nigh.  
Prayer and praising, all men raising,  
Worship Him, God most High.

Myrrh is mine, its bitter perfume  
Breathes a life of gathering gloom;  
Sorrowing, sighing, bleeding, dying,  
Sealed in the stone-cold tomb.

Glorious now behold Him arise,  
King and God and Sacrifice,  
Alleluia, Alleluia;  
Earth to the heavens replies.

## O COME ALL YE FAITHFUL

O come, all ye faithful,  
Joyful and triumphant;  
O come ye, O come ye to Bethlehem.  
Come and behold Him,  
Born the King of angels;

## CHORUS

O come, let us adore Him,  
O come, let us adore Him,  
O come, let us adore Him,  
Christ the Lord.

Sing, choirs of angels,  
Sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God in the highest.

Yea, Lord, we greet Thee,  
Born this happy morning;  
Jesus, to Thee be glory given;  
Word of the Father,  
Now in flesh appearing.

## GOD REST YOU MERRY, GENTLEMEN

God rest you merry, gentlemen,  
Let nothing you dismay;  
Remember, Christ our Saviour,  
Was born on Christmas day,  
To save us all from Satan's pow'r,  
When we were gone astray.

## CHORUS

O tidings of comfort and joy,  
Comfort and joy.  
O tidings of comfort and joy.

In Bethlehem, in Jewry,  
This blessed Babe was born  
And laid within a manger  
Upon this blessed morn;  
The which His mother Mary,  
Did nothing take in scorn.

From God, our heavenly Father,  
A blessed angel came,  
And unto certain shepherds  
Brought tidings of the same;  
How that in Bethlehem was born  
The Son of God by name.

## JOY TO THE WORLD

Joy to the world! The Lord is come;  
Let earth receive her King;  
Let every heart prepare Him room,  
And heaven and nature sing.

Joy to the world! The Saviour reigns;  
Let men their songs employ,  
While fields and floods, rocks, hills  
And plains  
Repeat the sounding joy.

No more let sins and sorrows grow  
Nor thorns infest the ground.  
He comes, to make His blessings flow  
Far as the curse if found.

He rules the world with truth and grace,  
And makes the nations prove  
The glories of His righteousness  
And wonders of His love.



## *Holiday spirit in Electa Hall and Windsor*

Photos by Valentine Hompoth



Christmas only 17 days away.



John partakes in festivities at Electa.



A few students made a happier X-Mas for some Windsor children.



Christmas spirit downtown.



# Entertainment

By *The bard at work* H. J. Swenson

Well fans, December is here and it's exam time. Many of you have written university exams

## You Can't Take It With You

### Players' Latest

By Peter Nash

The University Players are finishing their fall season with a presentation of Moss Hart's Pulitzer Prize winning comedy, "You Can't Take It With You".

The play, originally opening in 1936, revolves around the lives of the Sycamore family as well as the lives of friends and relatives. It rings slightly of the situation comedy of today but is a much greater joy to watch.

Basically, it involves the meeting of two families, the Kirby's and the Vanderhoffs. The Kirby's played by Joe Fuller and Jane Spearen, are rich and conservative.

Unfortunately their son Toni, played by Lionel Walsh, has fallen in love with Alice (Jan Austin) whose family is quite out of the ordinary.

The play opens in the home of Martin Vanderhof, played by Michael Miller, a retired business man who gave up the professional life to do the things he wanted to do. He is the only stable influence in a house otherwise filled with a broken-down dancer and her husband, a fire

before, but a good number of my readers are frosh. Take heart though, for my cousin Mad Dog Swenson has a solution. You've probably seen Mad Dog around

livered to the Vanderhoff home one day, five years previous, and never left. As the silly little assistant he does a fine job.

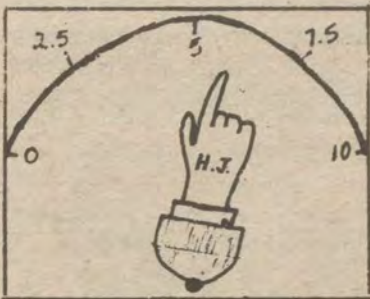
John Wing Jr. and Arlene Mazerolle combine as husband and wife, she being Vanderhoff's granddaughter. Her constant stumbling, supposed dancing, combined with his idiotic bumbling, kept the laughter rolling in scene after scene.

Add to this a black servant, Theresa Millet, her boyfriend on relief, played by B. J. Jackson, a former communist neighbour, Norbert Karl Hidebrandt, his girl friend, Olga (Marlene Charney), (somehow related to the former Russian monarchy), a drunk actress, Gay Smilie, that Penelope drags off a bus and an Internal Revenue Service investigator, Peter Lovic, with an inferiority complex.

The combination of this group and Toni Kirby's relatives couldn't help but be funny. The two lovers have a difficult time being dramatic in an otherwise absurd situation but both do an admirable job.

campus. He looks like Big Foot, only uglier. He has assembled what he calls "Student Improvement Methods". I call it cheating. Obviously some of these are not suitable for all exams.

The first method is to tatoo a crib sheet on your chest. Hopefully you aren't too hairy. The second is to write the answers on a stick of gum. Then after you write the exam, consume the evidence. The third is for Scottish students: write the answers on the inside of your kilt. As you raise the kilt, the prof will foolishly think you're being fresh and turn away. My favorite is to put a crib sheet in the battery compartment of your calculator. The final method of getting a higher mark I didn't understand. It had something to do with knee-pads.



This week's band Nova scored a respectable 5.4 on H. J.'s Music Meter. You'll notice that ol' M. M. is all set for his exams. He's a bit worried about his finger painting test.



Photo by Janine H.

Hi, I bet you're all wondering why I'm standing here doing nothing .....hell if I know.

Nova is making their second appearance to the University pub this year. They appeared here in late September before I got back to writing these reviews. I had mixed feelings about this group. The first two sets were weak and the band wasn't together. But the last two sets turned out to be very good. Hopefully, they'll keep up that good level through the week. Mad Dog said they were O.K. but they didn't play any 50's numbers.

I was particularly impressed by John MacArthur, the bass player. He was basically excellent in "Yours Is No Disgrace" song by Yes. That, incidently, was my choice for best tune of the night. Honorable mention also goes out to Brian Billing for his solid guitar work, even though he looked dead on stage.

Someone in the pub said that Nova's vocals were excellent. I must respectfully disagree. I feel

that they stunk. They weren't miles off key, but their voices lacked both range and strength. I had to struggle just to make them out. This problem was most evident in the two Kansas songs that they did.

Most of Nova's problems could easily be rectified. If they would put a sound man out front with the boards, he could improve the poor balance. For example, there were two mikes on the Leslie, yet I still couldn't hear the organ. Finally, the addition of a lead singer would lift them from the status of an average band to an exceptional one.

Before I go, I would like to put an end to the vicious rumour that I am the peeping Tom of Laurier Hall. This is a lie. I must run now because I see that it's time to clean my binoculars. Merry Christmas and I'll see you next year.



Photo by Ed McMahon

cracker inventor, his assistant and his wife, the playwright who began her career eight years ago through the mistaken delivery of a typewriter, and a live-in son-in-law that delivers candy with Bolshevik writings in it.

Laura Robinson captures the role of Vanderhof's daughter, Penelope, perfectly. Jokes that may not seem funny by today's standards are laughable just through the reactions on her face. Penelope's husband, Paul, played by Andrew Willmer, is good but slightly overshadowed by his spouse. His assistant, Mr. De Pinna (Dino Demarco), doesn't have a major role but his performance has excellent effect. He's the milkman that de-

The Kirby's were also good although Mr. Kirby goes through an amazing transformation of character at the end that doesn't come off too well.

The scenic design for "You Can't Take It With You" was done by Karen Shaw, a fourth year honours B. A. student in the School of Dramatic Art. Robert E. Dorrell directed with David Jacklin assisting.

Hart wrote the play hoping to bring smiles to the faces of those tangled in the depression years. Little did he know that 42 years later it would bring smiles to the faces of those caught in a recession.



Season's Greetings  
and Best Wishes for the New Year

Bond Clothes Shop





# Star Trik: the ultimate in space adventure

By Tony Woloszyn

STAR DATE 2128.5. Just entering the neutral zone. (Scene opens on bridge) . . . . .

CAPTAIN KERK: (waving beer can and shouting) Scooty! Send me up some more beer! I've polished off this last case and it hasn't even grazed me a bit!

SCOOTY: (turning from controls) Sir! I really think you've had enough to drink for today. You've drank two cases so far and you haven't even had breakfast yet!

KERK: (roaring) What!! You think what!! You're not paid to think around here Scooty, just obey orders!! Get me more beer!!! (crushes beer can and whips it at Scooty).

SCOOTY: (dodging can) Sir! Control yourself! I think you should see the doctor!

KERK: Are you trying to give me trouble Scooty? Do you want to get transported into deep space? You just better shut your mouth and get me some beer, or else!! Catch my drift?!!

SCOOTY: (shaking) Aaah...yes, Sir! (presses button) Send up another case of beer for the captain, on the double!

KERK: (satisfyingly) Well, I'm glad you see it my way Scooty! (turning in chair) Lieutenant O'Whorish, did you relay my message to Star Command explaining that we're going to search for more beer instead of finding that Plutonium?

O'WHORISH: Oh, sorry Captain, I forgot. I'll send it now.

KERK: (disgustingly) O'Whorish, what's the matter with you anyway? Maybe I should have left you on latrine duty for another week, eh?

O'WHORISH: Well, Captain, I realize....

KERK: Lt. O'Whorish, I haven't got time to listen to your two-bit excuses! Just shut up and send that message!

O'WHORISH: (defeatingly) Ay, Ay Captain (begins programming channels).

KERK: (criticizingly) You know Lt. O'Whorish, you're about as useless as a pickpocket in a nudist camp! (enter Lt. Spook with case of beer.)

SPOOK: Did you order this Captain?

KERK: Ah yes. It's about time. (takes case and begins drinking beer.) Ah! (burps) Just like mom used to brew in the tub.

SULU: (watching screen) Sir, unknown planet dead ahead.

KERK: (snorting cocaine off arm rest) Ah yes! How about an evaluation Spook?

SPOOK: (looking at scanner) Hmmm. Similar to Earth yet not similar. Atmospheric pressure seems a lot less than Earth's. Also some type of industrial plants on the surface. Maybe Plutonium.

KERK: (burping) Or maybe breweries! What do you think Spook?

SPOOK: Could be possible.

KERK: Well this might be our lucky day. We'll have to go down and check it out.

SULU: (excitedly) Wait a minute Captain! Something else on the screen. Holy androidic anuses!! It looks like a giant beer bottle!

KERK: (reaching for another beer) It looks like a Clingoff ship! Could be trouble. Put on the deflector shields. We may have to battle it.

SULU: It's just sitting here sir,

observing us. (all of a sudden the enemy ship shoots a ray surrounding Kerk's ship, rocking it.)

KERK: (thrown out of chair onto floor) Why those dirty.... look what they did! They made me spill my beer all over my new uniform! (cursing, amidst sirens) Why I'll blow you into oblivion for this! (rocking ceases).

SPOOK: (shielding himself from sparking control panels) Sir, looks like they're trying to crush our hull with some kind of energy force!

KERK: Sulu, lock on phasers! We'll show them who rules the universe!

## A short story

By John Richards

I am a person for whom the myth of Santa Claus has never been shattered. Like most people, I left some cookies or a mug of milk on Christmas eve to win Santa's favor when I was a child. Also like most people, there came a time for me when I was bluntly told that there was no Santa Claus - that he did not exist. I, however, have retained my belief in Saint Nick because of an incident in my childhood that I will never forget.

It happened shortly after I turned nine years of age, but I remember it as if it occurred yesterday. Nine years old: that was the year I was slapped by my mother for telling everyone at the dinner table that the girl who sat in front of me in school made me think of sweat. I still don't know what she thought I was implying. It was also the year of one of our heaviest snowfalls. Milk and mail deliveries stopped, garbage collection stopped; people even froze to death when their cars broke down on country roads.

There was talk at the dinner table in those first few weeks of December of behaving well so Santa's elves would give him a good report on us. I had the feeling that it was said mainly for my younger sisters, as my first doubts about Santa were just beginning to creep up. It was more than just the usual "How can he be in two stores at the same time" stuff. I had looked up the chimney and wondered how the fat man who told me I stood a sixty-to-seventy per cent chance of getting the bazooka I wanted could have fit in there. Then John Beacher, a chemical engineer in its germ stage who lived across the street, told me right out that there was no Santa Claus. This did little to shatter my faith, though, when I reminded myself that he didn't even believe in the angels.

Still, I had my doubts, and for a while I was a concerned little man. Caught between things I heard from people like John Beacher and my parents' insistence that they saw elves peeking in the windows, I decided to start taking walks after dinner to look for them. I was a bit discouraged at the thought of there being no Santa, but I was prepared to accept it like a man if I had to. I pinned my hopes on sighting an elf and resigned myself to the fact that if I watched every night until Christmas and didn't see any, John Beacher was probably right.

I didn't have to wait very long. On my fourth night out, after three nights of waiting and watching the house, trying to view the rook and eaves from as many different angles as possible, and jumping at every sight and sound, I was rewarded.

I had just stepped out the back door and was adjusting my snowsuit when I saw something dark moving in the garden to my left. I felt conspicuous standing on the back steps under the light. I felt conspicuous standing on the back steps under the light. The little evergreen bushes to my left were capped with snow and the rose bushes between them stretched their blackened stems only six inches or so above the white drifts. Something had moved behind the bush. No sooner had my feet hit the snow with a crunch, than a black cat leaped from behind the bush and ran in front of me. I jumped back, frightened at first, but then disappointed as I realized that I had been fooled again. Then I noticed something else, something in the shadow of the house, right where the cat had leaped from. I stepped closer to the little bush. Behind it, curled around the brittle, protruding stems of a rose bush, gazing skyward in a mute, open-mouthed stare, lay a dead elf. He was wrapped right around the rose bush stems, his neck twisted unnaturally to one side. There was a thin layer of snow covering him and ice forming around his mouth and nose. One hand lay twisted, fingers pointing skyward as if it had just held a serving tray.

I stood for what seemed like hours staring at the frozen elf in his little green suit and hat. I dared not go closer or touch him. He was perhaps three-and-one-half feet tall, but he looked even smaller curled around the rose bush. His ears were actually pointed, too. I felt a touch of reassurance at seeing that. I couldn't tell how old he was because of the ice and snow that had crusted over his face, obscuring his features, but I noticed that he was wearing little green platform shoes. He was obviously a disco elf.

I didn't know what to do. The snow had started falling again, snapping me out of my trance-like state, but I rubbed my eyes just to make sure I was awake, hoping that when I opened them the little corpse would be gone. I wasn't, of course, and for the first time, I really started to become afraid. The snowfall was getting heavier and

SULU: Phasers locked in Sir.

KERK: Fire when ready! (Sulu fires).

SULU: (astonished) Sir, our phasers didn't even penetrate that field around us!

KERK: Try again Sulu. (phasers fired again with no success) Put the ship on Warp 7 and try to break away. (Sulu obeys but ship does not move).

SULU: Sir I can't understand it! All that power and we can't even budge the ship!

SPOOK: (reading printout from computer) Captain, it looks like we have trouble. This energy force which is surrounding our ship is beyond anything we

know of. If we do not break its hold within six hours it will crush us into a billion fragments.

KERK: Lt. O'Whorish, what's the status on the ship?

O'WHORISH: Minor damage to Levels 1 and 2 and heavy damage to the level with all the beer coolers.

KERK: What! Oh no! Not the coolers! If we lose the coolers, I might as well commit suicide. Send every available man down there to help out!!!

O'WHORISH: Ay, Ay, Sir.

KERK: (burping) Well, I'm going to forget about this energy field for now and go on the planet to see if there's any beer

there. Spook, get the doctor, two security men, a case of beer and meet me in the transporter room. Scooty, after we're gone use all the available power we've got and try to break away.

SCOOTY: Ay, Ay, Sir.

KERK: O.K. Scooty beam us down, and make sure you get the ship to safety! (Scooty beams them down.)

KERK: (looking around) Where are those security men, Spook?

SPOOK: I haven't a clue. (turns, then points to arm coming from side of mountain) Look, Captain!

KERK: That goof Scooty beamed them into solid rock!! He should work for the Clingoffs!

:to be continued

Next Installment: Kerk and his crew have a "Close Encounter Of The Nerd Kind".

# A Strange Tale of Christmas

I did not want the body to be buried, only to emerge in the spring, decayed and smelling, with the first big thaw. I resolved that I had to move it; where, I didn't know.

I took a deep breath and reached down quickly, putting my hands around his waist. He was frozen solid and seemed that much heavier for all the ice and snow on him. I could not lift him out, in fact, I only succeeded in turning him to one side, so that his face was down in the snow, and his legs sticking out of the garden. I was useless. Why, I thought, did this have to happen? Did he fall from the roof and break his neck, or have a heart attack and then fall, or what? I wished I had never pursued my curiosity. Christmas was only a couple weeks away. Why couldn't I have waited like everyone else. There was only one thing to do. I had to tell my mother.

As I went in the house she was just coming to the door to let our dog, Molly out.

"Mom, you have to come outside," I said, "You have to see something."

"What is it, a snow man?" she said, sitting down at the kitchen table. She was obviously not intending to come out.

"No, no. You have to come out, please. Please, just for one minute."

"Is it a new fort?"

"No, it's not. Please, just come out for one minute."

"Okay," she said, smiling, "For one minute."

Heart pounding, I led my mother and Molly out on the back steps. Again the black cat leaped, from the space in the garden. Molly shot after it, blazing a furrow in the snow.

"Now where did he come from?" said my mother.

I took her by the hand and led her over to where the little green legs were sticking out of the garden. The elf's hat had been pulled off by the cat, exposing a bald head half-covered by a dishevelled hair piece. I felt my mother's grip on my hand tighten.

"Oh my God," she said, "Is he dead?"

She, too, seemed paralyzed by the shock of what she saw. We stood there for a few moments holding hands, neither of us moving. Then Molly came back from her chase and brushed between us. She started investigating the body, sniffing his feet first, and moving up his little legs until my mother kicked her and told her to get away.

"Come on," she said, "We've got to tell your father. Come on, Molly!"

Molly had begun to sniff again. My mother leading, we all trooped back up the steps and into the white-lit kitchen.

"You stay here," my mother said, motioning to me to sit down at the table.

She and Molly went into the living room, and I could hear her speaking to my father in a hushed voice. He came striding out a few moments later, she following right behind with his coat.

"Where is it?" he said to me as my mother helped him into his coat. His brow was knit in serious concentration.

"It's in the garden, right under the bathroom window."

I had to stay in the kitchen with Molly while my parents went outside. My mother came in alone after a few minutes and made me take my snow suit off and go upstairs. She stopped me at the foot of the stairs and told me not to tell my sisters what I had seen.

I was far too excited to go to sleep. I wanted to say something to my sisters, but I was afraid to. Somehow, it wouldn't have seemed right for me to talk plainly about it.

My parents made me go to bed that night without another word about the dead elf. My father went to work the next day, like any other day, and I went out to enjoy my Christmas vacation, sledding, throwing snowballs, and building forts. I noticed that the spot in the garden where the elf had lain was empty, and the snow around the rose bush was all neatly brushed and levelled. When I asked my mother what my father had done with the elf she smiled at me and nodded patiently.

"Your father did what he had to do," she said, "Your father took care of it."

She never told me not to tell anyone after that. Perhaps she figured that no one would believe me anyway. I never did tell anyone, either, until now. Well, not really. I did take my little sister aside and assure her with the knowledge of one who knows that there definitely is a Santa Claus.



# RECORDS



Queen: JAZZ

By Paul Chernish

A quick glance at the cover of Queen's new album, *Jazz*, reveals what type of music might be contained in the grooves of the record. And it's not jazz.

Throughout their more than brief history Queen has, with or without preplanned intent, established themselves as the most diverse group in rock and roll. They have no true overall theme, at least not after the release of *Queen II*, and rely heavily on their ability to dip their instruments into different vats of musical brew.

*Jazz* is Queen's best effort yet. It has the raunch of *Sheer Heart Attack* and the class of *A Night at the Opera*. Freddie Mercury and the boys have somehow managed to recapture the magic they conjured up in their initial releases without any sign of overproduction. Every sound on the album makes sense.

These days all albums come equipped with some sort of theme, and *Jazz* is no exception. It has a theme of light-heartedness, something that seems to be lacking in the works of other bands. The two cuts that went on the pre-release single, *Fat Bottomed Girls* and *Bicycle* are both happy to the point of celebration. All Freddie wants to do is ride his bicycle. He doesn't care about Watergate and he doesn't want to be the president of America. Only the good times.

Funny, but this album is quite indicative of where the seventies are at, so to speak. Make sure you get a job, chase them girls and boys and don't, whatever you do, don't be a radical. If you're not into bicycles, well, just get into whatever you're into, man. Or don't get into anything if you don't want to. Be yourself, but by doing so don't try to copy anyone else who is being himself 'cause then you won't be yourself. I know it sounds complicated, but it's true in these here seventies.



SESAME STREET FEVER

By D. Sullivan

It's nice to know that the Bee Gees, unlike Peter Frampton (who sued for top billing in *Sgt.*

*Pepper's Lonely Hearts Club Band*, don't take themselves so seriously that they can't let us all have a good laugh.

Besides being a great kids' album, *Sesame Street Fever* is a good joke, and one that Robin Gibb contributes to, and RSO endorses. But what Gibb adds to the album, other than his name, I'll never know. The worst song is *Trash*, on which he sings the vocals that rightfully belong to Oscar the Grouch.

What makes the joke so good is that this kids' album is the best send up of disco to come along so far. It does what *Disco Duck* and *Life In The Fast Lane* both failed to do. It makes fun of disco good naturedly. The songs are real disco songs, but they're sung by Muppets, and they're about things like cookies, trash and a rubber duck. The best of the six are *C Is For Cookie*, *Rubber Duckie* and *Sesame Street Fever*.

It's hard to ignore the fact that the album has already gone gold and will probably go platinum. I suppose it's only fitting, considering that *Saturday Night Fever* was one of the biggest sellers ever, but I still get the feeling that people aren't just buying it for their kids.

Weather Report:  
MR. GONEHeart:  
DOG & BUTTERFLY

By Frank Kovacic

I bet you're wondering just how I'm going to tie these two together. Just watch.

Here is a study in gradual improvement.

These are two bands that are fairly successful in their respective fields (Heart with mainstream rock, and the jazz-fusion style of Weather Report) and yet they still haven't released "that album". People have expected a great deal from them but they continue to fall just short of the mark by releasing a product that is successful but still fails to justify their star status.

However, in both cases, their new release satisfies on all counts.

*Dog And Butterfly* is the first true cohesion, between soft ballads and crunching rock, that Heart has achieved. Their once trite lyrics are now vastly improved by the addition of long-time friend, Susan Ennis, as co-lyricist.

The guitar work is more aggressive than ever and the rest of the band fills out nicely.

*Cook With Fire* opens side Dog with vengeance and it carries through all the way to the end with *Straight On* (which has been receiving much airplay).

Side Butterfly, as the name suggests, is the soft side and it is as interesting as it is subtle and delicate. The title track is probably the best that they have ever done.

As good as Heart's "Dr. Jeckyl and Mr. Hyde" effort is for that band, Weather Report's *Mr. Gone* is merely the other side of the same coin.

A beautiful cross between melody and scattered intensity, *Mr. Gone* conjures up an effort that is definitely the best yet for the meteorological experts.

Premier bassist, Jaco Pastorius, is simply brilliant throughout, and the overall effort of the band (Wayne Shorter on sax and Josef Zawinul on keyboards, with a cast of thousands on drums) puts them in a class by themselves.

Stephen Stills:  
THOROUGHFARE GAP

By D. Sullivan

It has been nearly ten years since I first heard Stephen Stills. For more than half of those years, though, his records have been sorely disappointing.

Since his second solo album all of his records have sounded



so much the same that I hardly had to listen to this one to know what it was going to sound like.

The titles are all the same, the words have all been changed, but the songs are all the same. Stills is trying so hard to sound different that he's turned to disco (with somewhat disastrous effects). He even tried to be authentic by having Andy Gibb sing back-up, but to no avail. His songs just sound too much like Stephen Stills.

The two cover versions on the album are, to say the least, surprising. His version of *Midnight Rider* is almost bearable because it so closely resembles Greg Allman's original, but what Stephen Stills has done to *Not Fade Away* is totally unforgivable. As a classic that has been around since 1957 it has had many things done to it, but what Stills does can only be called butchery.

If Stills could only recapture whatever it was that he had ten years ago, all would be forgiven. But the chances of that ever happening get dimmer all the time.

Billy Joel:  
52ND STREET

By Dave Powis

Except for momentary success with *The Piano Man*, Billy Joel lingered in the shadows of the public's attention. His songs about man's alienation in the

modern urban society went virtually unnoticed. All of that changed with last year's release of *The Stranger*, and its accompanying smash single, *Just The Way You Are*.

Faced with the spotlight, Joel had to follow up *The Stranger*'s success with another solid album or fade away, as was the case after *The Piano Man*. He has done so with the release of *52nd Street* (Columbia Records).

While no song matches the brilliance of *Only The Good Die Young*, (a sarcastic dissection of Catholic virtue which many stations banned) overall, *52nd Street* matches the quality of Joel's previous effort.

The album's success has been aided immensely by the overwhelming acceptance of *My Life*, which indicates Joel's attempts to follow his own path, despite peer pressure to change.

*Bigshot* advises people that if they want to live in the world of Park Avenue and Don Perignon, then "don't come bitchin' to me". *Honesty*, a slow ballad along the lines of *Just The Way You Are*, will never be compared to the tear-jerkers of the Tin Pan Alley era. Rarely, can an artist convey the emotions as Joel manages to do on this tune.

*Zanzibar* completes the first side. The only thing worth mentioning, is the effort by Freddie Hubbard on saxophone to salvage it. Strictly filler, it's Joel's worst offering this time around.

Side two begins with *Stilletto*, a song about a wrenching love affair with a woman who causes pain and rapture at the same time.

The tune's driving beat adds to the message Joel is trying to convey.

Until *The Night* is strangely reminiscent of *Everybody Has A Dream*, in that both have an "anthem" quality about them.

It's evident that Joel feels secure when he can incorporate his New York City roots with his material. Lending credit to this theory, are *Rosalinda's Eyes*, *Half A Mile Away* and, the title track, *52nd Street*, which complete the second side. These songs serve as Joel's memories and his way of maintaining past traditions. It's something he does very well.

## Dec. EVENTS

7

—St. Clair College, Flash Flicks "Oh God".  
—University of Windsor Players Christmas Show for Children.

8

—U of W School of Music, University of Windsor Singers.  
—U of W Players, Christmas Show for Children.  
—Detroit Institute of Arts, Film Theatre, "IT", USA, '27 Badger.

9

—U of W Players, Christmas Show for Children.  
—Club Sandwich, singer song-

writer, Jude Johnson plays auto-harp and sings to the accompaniment of guitarist Jason Avery. Blues to Jazz styles are covered. 8 p.m. at 83 Riverside Drive W. Adm. \$3.

—Detroit Institute of Arts, Film Theatre, "Foreign Correspondent", '40, USA - Hitchcock.

10

—Assumption University Chapel 10:30 a.m. Gospell Players of Assumption High School will join us.

—Music Hall Theatre, "Side By Side in Soundheim" (through to Dec. 17). Starring Hermione Gingold.

—Assumption Campus Community - Christmas Party for the Mentally Handicapped at 7:30 p.m.

# CASABLANCA

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Womens' intramurals expanding in the new year

Intramural programs terminate for the first semester on December 7th. Action will resume the first day back on January 3rd. At the present time, men's basketball and hockey, along with co-ed volleyball, will be offered.

Women get the chance to be involved to a greater extent when their basketball season opens January 15th. Entry deadlines are the 10th of January with the Captain's meeting on the 11th., so hurry and submit your entry forms.

Keep your eyes open for other important entry deadlines. The Table Tennis Tournament is January 8-11, co-ed inner tube water polo begins January 11th and men, don't forget ball hockey begins February 8th., plus the always popular weight lifting contest on January 31st.

Participation in the Intramural Program so far has been excellent as entries have increased

over the number submitted last year. Hopefully in the new year participation will be just as keen and enthusiastic, thus leading to the most successful year ever for intramural sports at the University of Windsor.

Of importance to referees, paycheques will be available December 1st at the Human Kinetics Building for officials in men's basketball, hockey, volleyball, co-ed lloball and women's volleyball.

SWIMMING POOL

Due to maintenance, the swimming pool at the Human Kinetics Bldg., will be closed as of Monday, December 18th., and will not re-open until Jan. 3rd., 1979.

Merry Christmas and Happy New Year from all of us involved in the intramural program.

SERVICE PROGRAMS

The service programs are all coming to an end this week, and as service program co-ordinator

I'd like to thank all the instructors involved. Our service program for next semester will be starting as of Monday, Jan. 9, 1979. Many of the same programs will be offered with some new areas. Posters will be distributed around the university the 1st. week in January. Keep posted.

INTRAMURAL WRITERS

All stories handed into The Lance must be type-written as of the January 5th issue. Thanks very much for you cooperation.

HOCKEY

The first half of the schedule is almost complete with standings close in both divisions.

Last week in "A" division play, Commerce handed Geography their fifth straight loss, 10-3. The win keeps Commerce in first place by three points over the Screaming Eagles.

Rick Martin had a big night for Commerce scoring four goals while Mo Byron got the hat trick with three. The Screaming Eagles had a tough game with the Plumbers, but outlasted 3-1. The win put the Eagles three points ahead of the Plumbers for second place.

In "B" division play, the Rockets and Racoon Lodge played for first place with the Rockets winning decisively, 7-2. The Flames won their first game of the season with a 5-3 effort over the Sabres.

In other games the Candies and 69ers played to a 1-1 tie as did the Red Barons and H. K. Blades. Greg Reeds scored three goals for Cody Sucks as they overpowered Biology, 7-1. The win moved Cody into a tie for second place with the Humkins who doubled the score on NFG, 10-5. The Red Wings received their first point of the season as they fought NFG to a 6-6 draw.

Captains are reminded to check their schedules, as league play resumes first day back after the holidays at seven AM. It was an encouraging sign to see that there was only one default.

UNIVERSITY OF WINDSOR  
CURLING CLUB

Standings as of December 4, 1978

	W	L	T	Pts
Rolling Stones	4	1	0	8
Shot Rocks	3	1	1	7
Hot Rocks	3	1	1	7
Sievert's Sweepers	3	2	0	6
Hog Liners	3	2	0	6
Clark's Crusaders	2	2	1	5
Bev's Bombers	2	2	1	5
Glover's Lovers	2	3	0	4
Full House	2	3	0	4
Interns	2	3	0	4
Take-outs	1	4	0	2
Superhacks	1	4	0	2

BASKETBALL "A" DIVISION

	GP	W	L	Pts
Commerce "A"	4	4	0	8
Racoon Lodge	4	3	1	6
Spidermen	3	2	1	4
Brown Stars	3	2	1	4
Humkins	3	2	1	4
Caribbean	3	1	2	2
Rolling Stones	3	1	2	2
Hawks	3	0	3	0
Bombers	4	0	4	0

BASKETBALL "B" DIVISION

	GP	W	L	Pts
Division 1				
Gallery	5	5	0	10
Sault	4	3	1	6
Gradkins	5	2	3	4
Commerce "B"	5	2	3	4
Schmoes	3	1	2	2
Cody "B"	4	0	4	0
Division 2				
Bullets	5	4	1	8
Hogans Heroes	5	3	2	6
Electa	5	3	2	6
Bosum Buddies	5	3	2	6
Vigilantes	5	2	3	4
Cody "A"	4	0	4	0
Division 3				
Basketphobia	4	4	0	8
Dave Clark "5"	4	3	1	6
Civil	4	2	2	4
Dews	4	1	3	2
Bus Boys	4	1	3	2
Holy Hucks	4	0	4	0

Results of This Week's Games

Electa 31 Bus Boys 25  
Civil 30 Cody "B" 29  
Sault 47 Hogans Heroes 44  
Commerce "B" 42 Vigilantes 20  
Bullets 40 Dave Clark "5" 38  
Bosum Buddies 51 Holy Hucks 48  
Gradkins 28 Commerce "B" 25  
Gallery 43 Sault 42  
Bullets 44 Hogans Heroes 38  
Bosum Buddies 48 Vigilantes 44  
Electa 25 Cody "A" 24  
Basketphobia 27 Gradkins 19

Captains are reminded to pick up their second-half schedules, available now at the Intramural office.

Crusaders hampered  
by lack of height

By Peter Nash

The Crusader basketball squad has been hampered all season with a lack of height and last Monday night was no exception as they went down to defeat against University of Michigan-Dearborn Juniors 84-70.

The Michigan squad had three forwards at six feet five inches, far larger than the Crusader forwards. This led to Michigan dominating on the boards at both ends of the court.

The Windsor squad was close for most of the first half until the Michigan fast-break was successful on three attempts in a row. Although a junior varsity team consisting of freshmen and sophomores, many of them have

the capability of moving up to the senior level.

The Crusaders were behind by nine at the half but played right with The Wolverines in the second half. Henk Dykuisen and Martin Ritzma combined for 14 points each for the Crusaders, with Larry Loebach hitting for 11.

"We are still not gelling" commented Loebach following the contest. "We're just a little bit off on our timing."

The Crusaders face Ottawa Tavern this Friday just before the Lancer game. Their a dedicated group of players who always put up a good showing so come on out a little early and see them.

Commerce  
Graduating Students

DUE TO BAD TIMING WITH EXAMS  
APPROACHING AND XMAS HOLIDAYS,  
APPOINTMENTS WILL BE RESCHEDULED  
IN JANUARY 79.

SEE COMMERCE CLUB FOR  
ADDITIONAL INFORMATION.

SORRY FOR THE INCONVENIENCE

WILD STUDIOS LTD.

HERE'S WISHING YOU A

Merry and White  
Christmas

FROM THE  
U of W Ski Club

REMEMBER TO BRING YOUR  
SKIS BACK IN '79!!





Two Ryerson Rams close in on the Lancer goal as the puck bounces dangerously.

## Ryerson stomped by Lancers in rematch at Adie Knox

By Greg Reeds

The University of Windsor Hockey Lancers hosted the visiting Ryerson Rams from Toronto this past weekend and came up with two impressive victories. The Lancers took home a 5-3 victory in the first of two games and skated away with a similar decision 10-8 in the double-header.

The wins give the Lancers a 4-4-3 record in the central division of the newly aligned OUAA hockey set-up. Lancer coach Ken Tyler, in his rookie season with the team, expressed optimism for the remainder of the season, but felt his team should have held off the Rams

with a little less difficulty.

"We had four break-aways in the Saturday game," said Tyler, "and we came up empty-handed. Their goalie really kept the game close" he said.

The Sunday game was highlighted by a hat-trick by the Lancers' Len Chittle and a two goal effort by Mark Matheson. The re-match contest was marred by penalties as both teams drew 10 minors and three majors for roughing. In what started out as a fine display of hockey - the late going was less smooth and interrupted by frequent out-breaks of fist cuffs.

Windsor jumped to an early

lead on Sunday, having cleared a 10-3 margin, but sat back and watched the Rams notch successive tallies.

The two wins firmly entrenched the Lancers in second place in the central division behind division leaders McMaster Marlins. The first two teams in the Central division move into the post-season playoffs and the season is shaping up well for the University of Windsor.

**URGENTLY NEEDED!!!**  
A manager for the Lancer Hockey team. Contact Ken Tyler, at ext. 400.

Photo by Gene Sasso

## U of W teams 1978 program

By Peter Nash

The 1978 sports season is now over and Windsor athletes have reason to be proud. They were competitive in all the fields entered. I only wish there was more room to better cover Windsor's activities in sport. What follows is a brief capsuling of how some of this university's teams did in 1978.

### VOLLEYBALL

The Lancerettes have had some tough years in the past but that has all changed. A league realignment this year has helped the Lancerettes develop properly. The league now has a more competitive balance.

Windsor has been highly successful in recent meets suffering only one defeat in tournament play. Coach Prpich has been a little concerned with her team's lack of consistency but overall they've been exceptional.

### WRESTLING

Coach Dennis Hrycaiko is developing a young group of wrestlers into a well developed squad. At Waterloo, Guy Lachance and Rick Johnson both picked up gold medals for their efforts. Competition has been extremely tough in other divisions but our wrestlers have faced up quite well. Next year could be the year for Lancer wrestling to make a mark.

### HOCKEY

Cec Eaves held the reigns of the Lancer hockey team but this year has decided to step aside and give someone else a chance. Ken Tyler has taken on the job with a strong, optimistic attitude. A new league alignment has benefited the Lancers. They're putting a lot more wins on the score sheet than in previous years.

Although a bit weak on defence the Lancers work diligently to make up for their shortcomings. It sure would be nice

to see a Lancer hockey team in the play-offs.

### LANCERETTES

The Lancerette basketball team has had some lean years but they finally came through with a win last week beating Laurier 70-47. New Head Coach Sue Swain has rejuvenated the squad so an improvement in the standings looks promising.

### BASKETBALL

Last year was a bit of a disappointment for basketball fans but the team hopes to make up for it this year. Eight new faces grace the floor of St. Denis Hall but don't let that fool you. Already they're welding together as a team so that, come regular season play in January, they'll be ready.

Windsor will be competing in the York tournament over the Christmas break. If you're around York University come out and cheer them on.

### FOOTBALL

Unlike other league realignments the one in football ruined the competitive balance. Windsor went 4-3 in a division filled with teams that far outclass most schools across the country. Coach Fracas isn't happy but hopefully things may be changed come next season.

On the bright side, Bruce Walker, Jim Cimba and Jim Lynn made the All-Canadian Team and will travel to Florida to compete in the Can-Am Bowl. Coach Fracas, last year's coach of the year, will be the head man for the Canadian team.

### SWIMMING AND DIVING

Following a successful season last year, Windsor hopes to do a repeat performance. Veterans such as Gill Stevens, Kathy Gelin, Donna Lori and Marilyn Courtney are back to bring more Windsor victories.

## Basketball team keeps plugging

By Peter Nash

"We scared the heck out of em" commented Coach Paul Thomas following last Saturday's defeat to Arizona, 100-70, in basketball play.

The Lancers were hot in the first half holding strong against Arizona's fast break offence. A crowd of 10,000 watched the much favoured Arizona squad battle evenly with the Lancers coming up ahead by only three points at half-time, 41-38.

Wayne Allison, Stan Korosec and Jim Molyneux combined inside to give the Lancers an edge on the boards at both ends of the court. Allison was high scorer for both squads hitting for 26 points. Jim Molyneux followed up for the Lancers with 13 points while Kevin Greenwood and John Ritchie had 8 points each.

Korosec has been getting in early foul trouble on a regular basis and this game was no exception. By half-time he had four personals and five with 17 minutes to play. Coach Thomas noted after the Oakland game in Windsor last week that "we don't know what's been happening to Stan. He gets a lot of hard luck calls."

The Lancers effectiveness diminished in the second half with the loss of Korosec. Arizona ran off three successful fast breaks and Windsor never caught up.

Although in a rebuilding year Coach Thomas expects Arizona to be a strong school in the



Stan Korosec, along with the rest of The Lancers, in action "down south." Regular season competition won't be as tough.

NCAA. "They're young so this season might be a long one for them but they should be good by the end of the year" he said. Arizona belongs to the PAC ten conference which normally sports several contending schools.

The Lancers will be home this

Friday night to play John Wesley. Game time is 8:15 and all fan support is welcome. Last week against Oakland the crowd was sparse (about 300 people). It's always great to see those big crowds in St. Denis Hall so why don't you come out and support the team.

## CHOOSING THE RIGHT CAREER ISN'T EASY

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It's one of the few careers that offers you freedom of action and decision and an unusually high measure of security and personal satisfaction.

We know it isn't easy choosing the right career. Perhaps we at Metropolitan Life can help you make the right choice. Why not drop by and see us. We'll be on Campus on:

**Thursday, January 11, 1979**

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# SEASON'S GREETINGS

FROM THE EXECUTIVE,  
COMMISSIONERS AND  
STAFF OF THE

STUDENT ADMINISTRATIVE COUNCIL  
and the  
GALLERY LOUNGE



Merry Christmas  
and a  
Happy New Year

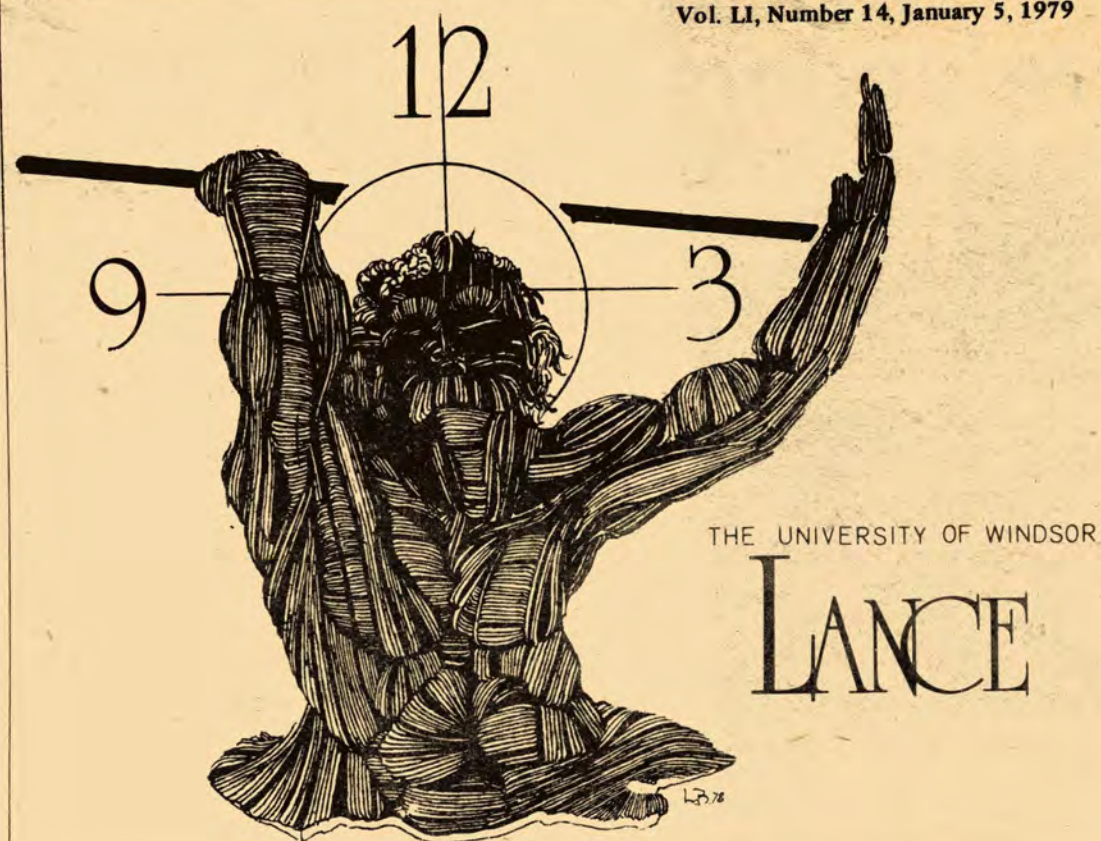
SEE YOU ALL WEDNESDAY, JANUARY 3rd  
HAVE A VERY ENJOYABLE VACATION,  
PLEASE DRIVE CAREFULLY OVER THE HOLIDAYS,  
BEST OF LUCK ON YOUR EXAMS



STUDENTS' ADMINISTRATIVE COUNCIL  
CONSEIL ADMINISTRATIF DES ÉTUDIANTS







# Windsor Team Shares Chess Title

By Paul Tumolo

The University of Windsor chess team captured a share of the Division C title at the 1978 Pan-American Intercollegiate Chess Championship in Chicago. Eighty-five teams participated in the eight round event.

Windsor, ranked 70th at the start of the tournament, compiled a respectable 4-4 record to place 37th overall and shared the Division "C" Championship with the University of Illinois at Urbana and Hofstra College.

Windsor started out with a flare. In the first round, when the higher ranked teams are paired with the lower ones, upsets are rare. However, the Windsor team was one of only two lower ranked teams to pull off an upset, scoring ½ point by drawing the match with

Louisville. The Louisville team was ranked 28th, with an average rating of 1,849 compared to Windsor's 1,518. The chances of overcoming a 400 point rating difference to score a full point are approximately one in one-hundred, to score ½ point, it's approximately one in fifty. Still riding the high, Windsor scored another upset of sorts in the second round, drawing with Michigan (ranked 18).

Just when they were starting to attract attention as "mini-giant killers", reality set in and Windsor lost its next two matches to Cincinnati (39th) and Purdue (52nd). The team scored their first full point by defeating little Illinois Valley (82nd). Next came a disappoint-

turn to p. 7

## Senate eases load for honours grads

By Dave Powis

A decision by the Faculty of Social Science to drop its honours requirements sparked considerable debate at the last two sessions of the university's Senate.

Many Senators criticized the faculty's decision to drop the requirements from an average of 22 courses to 20, with regards to the effects such a move would have on the other faculties and on teacher workloads.

"Because of its numbers, the Social Science faculty recognizes its obligations to other faculties," said Dean Phillips, "and it has done so." Phillips explained that a sub-committee had been formed to review all aspects of the faculty's curriculum.

The sub-committee recommended that the honours requirements be reduced to 20 courses which would be in line with honours requirements at other Ontario and Canadian universities. On November 3, the Executive Committee of the Faculty of Social Science unanimously endorsed the recommendation. The decision wasn't made applicable to the School of

Social Work.

Phillips claimed that the social science decision would have a negligible effect on other faculties. In a report to the Senate, it was shown that the number of required major courses in all departments but two, would be reduced. Taking the combined total for all the programmes, the number of required major courses is 96½, down from 101.

The report also showed that the number of required non-major courses in virtually all cases remains intact. The combined total of option courses shows a reduction of 5½ courses units. According to Phillips, as these options are spread across the entire university, "it seems that the effect on any individual faculty would be, for all practical purposes, negligible."

Dr. Mervyn Franklin, president of the University of Windsor, asked Phillips if more detailed statistical data on faculty overload and class sizes was available. Phillips replied it wasn't "as so much depends on the individual student."

Rev. Malley argued that the

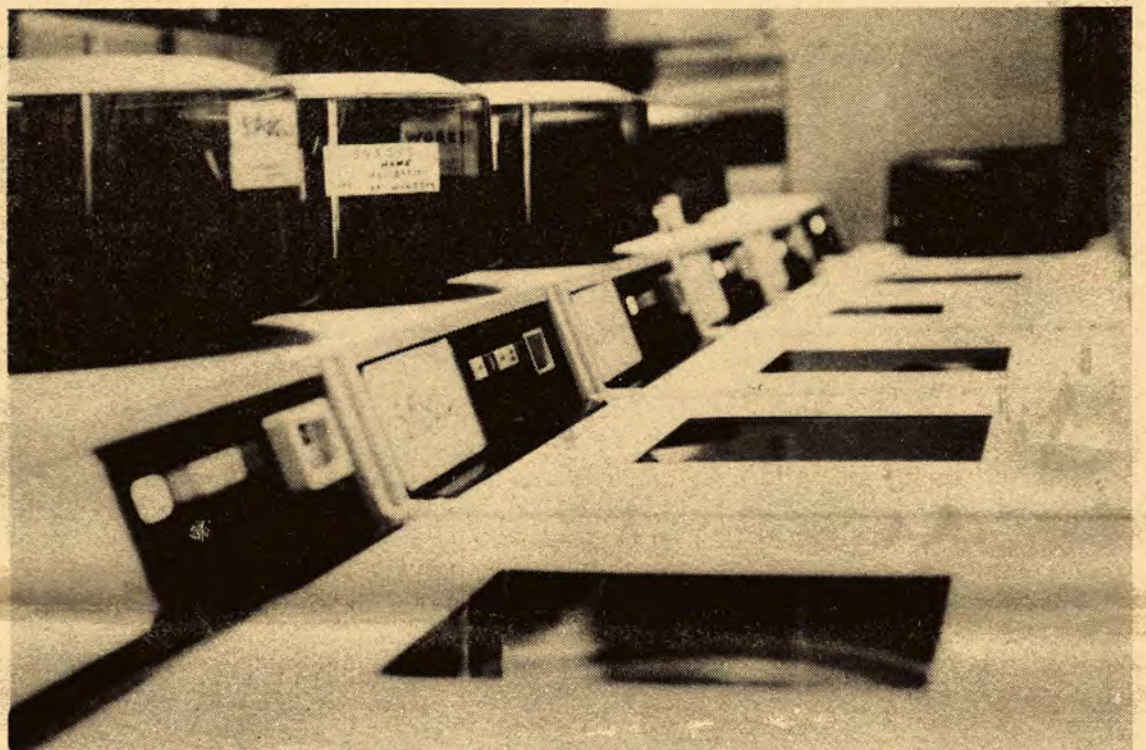


Photo by Janine Halbert

Along with a new IBM 370, the Computer Centre installed six control data disk readers. See story on page two.

implication (of reducing the requirements) aren't spelled out adequately enough to justify Senate approval. "The concept of the liberal arts education is at stake here," said Malley.

Dr. John Sullivan said that there would be pressure on the other faculties to drop their requirements if such a move was made. "There is a possibility of losing over 200 course units," said Sullivan, adding that greater

faculty redundancy could also result.

While trying to shed its "odd man out" status among other universities was important, said Phillips, of equal importance "is the conviction that our honours graduates must have an in-depth training in their subject matter equal to that of their counterparts from other universities." According to Phillips, the

reduction in the course load would accomplish this.

The debate on the matter was stretched over two sessions of the Senate before a vote was taken. Twenty-seven Senators voted to reduce the honours requirements in the faculty of Social Science, ten opposed and 6 abstained. As of September, the course load for honours students in the faculty will be 20.

## Media Corp. tries to quell furor

By Mark D. Greene

On December 18th., the Student Media Corporation voted unanimously to keep Dave Powis as Editor of *The Lance*, and to strike a committee to investigate the operation of the paper.

The decision of the Student Media Corporation, which is responsible for the publication of *The Lance*, was a result of a series of events that began on December 1st., 1978.

At a regularly scheduled meeting of *The Lance* staff, it was decided unanimously to place the Editor, Dave Powis, and Managing Editor, Paul Churnish, on probation for one week. The basis for this decision was the dissatisfaction of the staff with the operation of the paper and the apparent lack of responsibility of these editors.

Following the end of the probationary period, a vote was

taken on a motion of non-confidence. The result of that secret ballot was that the Managing Editor should stay and that the Editor should leave.

The staff then voted to ask for the resignation of the Editor. Should the Editor not resign of his own volition, the staff further decided that they would form a committee to present its views to the Student Media Corporation.

On Monday, December 11, 1978, Powis called a special meeting and announced his decision to remain as Editor of *The Lance*.

Following this announcement, the staff then formed a committee to draw up specific charges to bring before the Media Corporation meeting which was slated for December 18th.

According to Lionel Belanger, *Lance* Graphics Artist and a

member of the committee, two of the critical charges brought against Powis, included "lack of editing ability, including failure to correct grammatical errors, and truancy."

"On both of these charges brought before the Student Media Corporation, Mr. Powis had legitimate reasons for all the charges that were brought against him," said Belanger.

He also pointed out that much of the discussion brought up about the lack of responsibility by the Editor proved irrelevant, due to the fact that there is no constitution in effect at the present time for *The Lance*.

Ed McMahon, Chairman of the *Lance* Staff Committee, was displeased with the decision of the Media Corporation. "With the exception of Arthur Sneath, I do not believe the Media Corp.

gave serious consideration to the charges brought before them."

Gino Piazza, President of The Student Media Corporation, commented in an interview that the Media Corporation looked at the issue objectively. He pointed out that the problem within *The Lance* covers a lot of areas. In his opinion, the Editor "is not the one who should be writing stories. His responsibility is to edit stories and make sure that the paper gets out." Piazza added that this was by no means a complete definition of the Editor's job.

One of the main problems with *The Lance*, according to Piazza, is its organization. To help *The Lance* solve this problem, the Media Corporation elected to strike a committee to look into the operation of *The Lance*.

Piazza pointed out that this

sub-committee would not interfere with the content of the paper, adding, "we're not in the journalism field." Their report

turn to p. 2

### In this issue

- Page 2.....Chuck the Duck
- Page 3.....Christmas rip-off
- Page 7.....Smith Building
- Page 8.....Dimensions
- Page 9.....Entertainment
- Page 11...Sports



# Computer Centre undergoes face lift

By Mark D. Greene

While the rest of the university campus was away at home dreaming of candy canes and other Christmas cheer, the people at the Computer Centre were busy installing a brand new computer.

The new machine, an IBM 370-3030, represents the latest in computer technology and the second largest in the area. Only Chrysler's has a bigger one. The price tag for this new machine, according to Leo Miernicke, director of the Computer Centre, "is over a million."

Along with the new computer, the Centre also acquired six new disk readers from Control Data, which serve to further increase the efficiency of the Centre.

"The new computer has from two to seven times the power of the old machine," said Miernicke. The old computer, an

IBM 360, was first introduced in 1965, and has now been made obsolete by the 370.

Miernicke stated that the university decided to purchase the new computer because most of the software programmes available today are more readily applied to the 370. He added that Windsor is one of the last universities in Ontario to switch to the 370 model.

The change-over, which occurred during the Christmas break, was in the planning stages for over two months and involved about 200 steps to make sure nothing slipped up. It also involved the coordinated efforts of the people from IBM, Control Data and Dearborn Leasing.

Unlike the old computer, which was leased from Dearborn Leasing, the new machine was purchased from IBM. The decision to buy rather than lease was based, in part, on the computer's

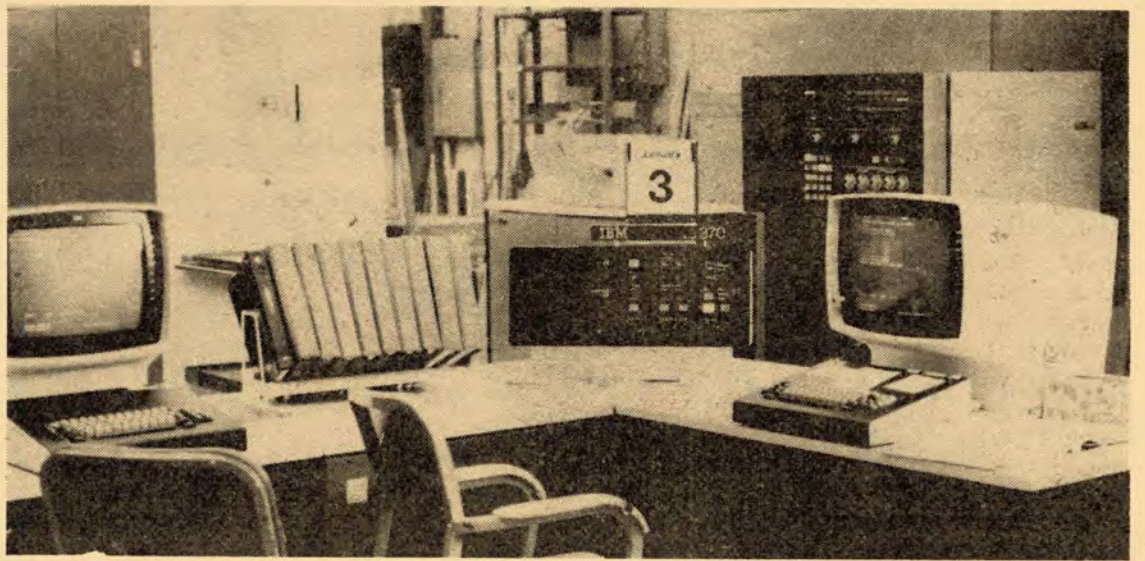


Photo by Janine Halbert

The new console has two video display terminals and, unlike the old computer, lacks the multitude of flashing lights.

The computer can hold three million bytes (individual characters). This is backed up by 19 disk reading machines which have a total storage capability of

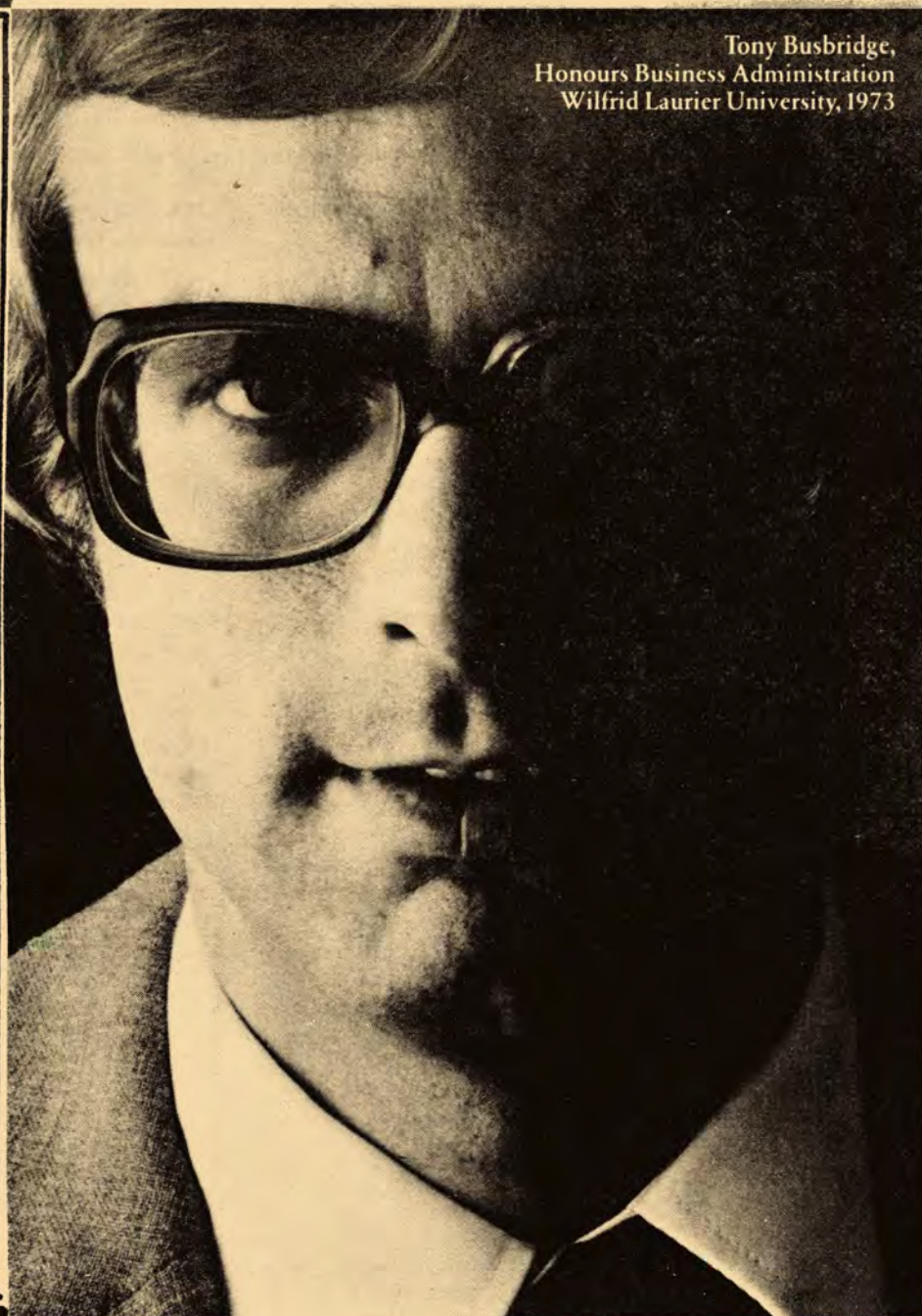
over 1,900,000,000 bytes. expected lifespan and the availability of funds from the university to make the purchase.

The computer is expected to

last into the 1980's and like most gadgets of this era is warranted for one year.

It is possible for the present capacity of the computer to double.

## "I used to think banks robbed employees of their individuality and gave it back when they retired."



Tony Busbridge,  
Honours Business Administration  
Wilfrid Laurier University, 1973

"When it came to picking a career, banking was the last thing on my mind. The reason was, I pictured myself disappearing into the woodwork and surfacing 40 years later with a gold watch, a slap on the back and one of those 'good old boy' retirement parties.

"Brother, was I wrong.

"Before graduating from Laurier, I talked with one of Toronto Dominion's campus recruiters. He stressed the personality of the bank and its people. Plus the fact that I wouldn't get lost in the shuffle—and I could make my own opportunities if I worked hard at it.

"He talked a lot about TD's management opportunities, too. He explained that they were into everything from market research to international banking.

"I was impressed. And so I decided to give TD a chance.

"I started in their Banklab Training Course and it gave me some important insights into management. Then I did some work in research and development, followed by commercial credit training. Now I'm an Assistant Manager of commercial credit—a good job with a lot of responsibility.

"Today, things are moving along just fine. The future looks bright and prosperous. And Tony Busbridge is getting ahead in the world."



The bank where people  
make the difference

Look for TD recruiters on your campus soon.

## Lancegate Furor

cont'd from p. 1

is expected by the end of January.

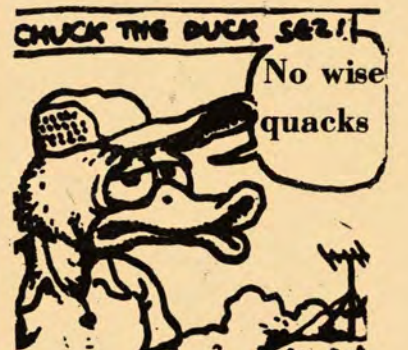
Paul Chernish, Managing Editor of *The Lance*, expressed some misgivings about the subcommittee and objected to the "political red-tape stuck on us (The Lance) by the Media Corp. and SAC." He declined to make a statement about Mr. Powis' current position.

Dan Sullivan, Circulation Manager for *The Lance*, and one of the most vocal members of the staff, expressed similar dissatisfaction with the Student Media Corporation decision. "It stinks in principal." He went on to say that he feared "overall control of *The Lance* and its editorial content by the Media Corporation."

Piazza indicated that these fears are groundless, saying that "the sub-committee has no power and will only serve to make recommendations."

Pat Fowler, Typesetter for *The Lance*, stated that "although Mr. Powis did show a certain lack of responsibility, the entire matter definitely does not rest on his shoulders alone." He went on to say that "the responsibility for *The Lance* must also include the Managing Editor, Sports Editor, and the Entertainment Editor." He added, "I am pleased with the decisions of both Mr. Powis, and the Media Corporation."

Dave Powis, *Lance* Editor, indicated he was pleased by the decision of the Media Corporation. "I'm glad they showed faith in me. I think everything is behind us now and I intend to work my butt off hoping to regain the faith and confidence of the staff."





# S.A.C. grants pay hike for execs

By Dave Powis

Members of the Students' Administrative Council voted Thursday, December 14, to increase the salaries of SAC executives and commissioners.

President Gino Piazza received a raise to \$146.74, retroactive to May 1. As of January 1, Piazza will be paid \$159.51 per week. Other increases went to the vice-president, secretary (\$1,950), the vice-president, finance (\$1,750) and the commissioners (\$1,200). The vice-presidents and commissioners receive honorarium, rather than salary.

The Cost of Living Allowance Committee based its recommen-

dations on the dramatic rise in the cost of living index over the past three years (with no accompanying raise) and the time and responsibilities of the executive and commissioners.

The council approved plans for the installation of a big screen TV in The Gallery. The three-year contract calls for SAC to pay \$140 each month, plus installation charges. At the end of three years, council has the option to purchase the screen for ten per cent of the original price.

Gallery manager Dave Peddle expects the screen to attract more customers to the pub.

Bob Gammon, the commis-

sioner of Special Events, announced that Dan Hill will be appearing at St. Denis Hall on Sunday, January 28. Hill will cost SAC \$5,000 but Gammon is hoping for a profit. Tickets are \$5.00 and are available at the SAC office and city record outlets.

Gammon told the members that Open House will be staged on Sunday, March 4. According to Gammon, Dr. Mervyn Franklin has expressed concern over the lack of student representation on the Open House Committee. Gammon repeated his plea for student input on the committee, which meets next

Friday at 3 p.m. in Windsor Hall Room 501.

In a written report to council, Deb Krutila, the commissioner of Ancillary Services, told of the pressure from the Inter-Residence Council to clear up the maintainance and housekeeping problems in the residences. At a meeting between the IRC and Dave McMurray, the Director of Residences, and the head residents, several solutions were discussed. They include the hiring of a General Residence Handyman and more frequent inspections by the head resident and their assistants. Another proposal, which has just been carried through, is the hiring of a

person to delegate work orders and job maintainance controls.

Krutila reported that the IRC is investigating campus security problems and that a sub-committee of the Food Committee will present the results of a comparative study of food prices at Canadian universities and colleges to SAC when it is completed.

Emmanuel Biundo, vice-president, finance, told the members that the enrollment figure at the School of Drama now stands at 67. Biundo also reported that CJAM, The Lance and SAC's general administration expenses are all under budget to date.

## Generation returns after one year absence

By Peter Hrastovec

After a one-year absence, *Generation* is back on campus. *Generation*, a collection of student poetry, prose, drawings and photos, represents the artistic abilities of the students on the University of Windsor campus. Most important of all, *Generation* offers students the chance to see their creative work published in a literary magazine format.

Directing the publication of *Generation* is editor Gary Baillargeon, a part-time student at the university, who is presently completing his Master's Degree in Creative Writing. Baillargeon took up the weighty task of publishing *Generation* on a voluntary basis because he likes to see creative writers and artists "come out of the woodwork" and share their talents with the rest of the campus community.

Assisting Baillargeon in the publishing of *Generation* is part-time student Judy Kalman. Ms. Kalman is also a graduate student in the Creative Writing programme. She will edit the prose submissions.

*Generation* dates back to the early sixties when it replaced an earlier student publication, *Kaleidoscope*. Since then, *Generation* has been published intermittently. The most recent edit-

ion of *Generation* was published in March, 1977. At that time, local poet Phil Hall was at the helm. Last year, no one stepped forward to express their desire to oversee the publication of the student anthology.

*Generation* is financed by an endowment from the Students' Administrative Council. The university administration will donate a matching amount of funds. Proceeds from the sale of this student anthology will be directed to a reserve fund for next year's publication.

So far, the response to Baillargeon's request for submissions has been minimal. Baillargeon at-

tributes the lack of response to the sudden rush of papers and exams that accompanies the end of the fall semester. Now that the new year has arrived, Baillargeon hopes that students will take the time and effort to submit their work to this worthwhile project.

All interested part-time or full-time students at the University of Windsor are welcome to submit poems, short stories, or art work to Gary Baillargeon, c/o The English Department, University of Windsor. Students may also contact Gary at home by calling 256-4010. The deadline for submissions is January 20th.

## Nativity scene ripped off



Photo by Heidi Panmer

By Mark D. Greene

Some members of this community have taken it upon themselves to play the role of Serooge.

During the last week of exams parts of the nativity scene in the University Centre were vandalized and other figures and adornments stolen. Even the Christmas tree did a disappearing act.

Each year, Fr. Weiler of the Basilian Fathers, sets up the display in an effort to inject some seasonal spirit into this campus. Just as religiously, the display is vandalized or ripped-off.

According to Bill Bridgeman, assistant to the director of the Centre, thefts are one of the more unfortunate events of the Christmas season.

Mary Menna, of the Centre desk, said that some animal figures and the Christmas tree were stolen. Also, "someone jumped on it (the display)."

"The first thing to disappear was a green spotlight," said Bridgeman.

The Centre desk staff tried to minimize the damage and thefts by removing the figures every evening and setting them up the following morning. Despite these precautions, the vandalism and thefts still occurred.

Grant Melver, director of Sec-

urity, said that these thefts are unfortunately expected. "Some people might call these events strange disappearances," said Melver, "but we call them theft."

While it's unfortunate that these events occur, "90 per cent of the people who passed the display are reverant," said Bridgeman.

### ONTARIO PUBLIC INTEREST RESEARCH GROUP presents.... SURVIVAL SERIES!!!

Monday January 22 "THIS ALPHABET MAY BE DANGEROUS TO YOUR HEALTH" THE EFFECT OF PCB's AND PBB's, find out about the effect of chemicals that we're exposed to from an expert. Dr. Stephen Safe biochemist. "CRY of the GULL" a Canadian documentary film will also be shown. Assumption Lounge at 3:30 p.m.

Regular office hours this term will be from 9 a.m. to 12 noon. Interested in a research project? Need some information for a course project? Drop by and find out more!

Thursday January 18th, "FOOD FOR THOUGHT!" - an alternative to that every day meal. Cheap, homecooked food, music, and an introduction to the PEOPLE'S FOOD COMMISSION. 6:30 p.m. at Assumption College. Advance tickets from the OPIRG office.



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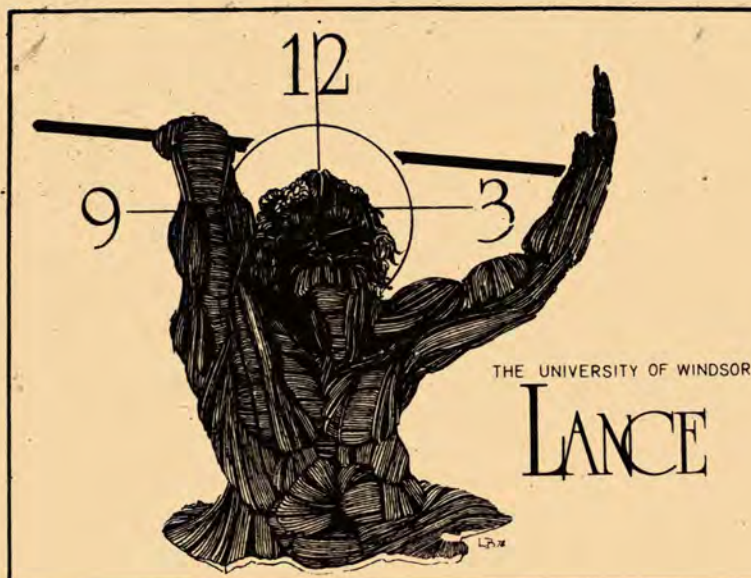
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## Not so great in '78, what's ahead for us in '79

Well, 1978 is history now and another year looms ominously in front of us. It's safe to say that last year wasn't a particularly good one for this campus. Hassles over the meal plan gave most of the students a real pain, garbage and paperwork piled up when the secretaries took a hike for 17 days and the basketball team took a nosedive when so much was expected from it. Far too many students couldn't find a job during the summer and then had to rely on the Ontario Student Assistance Programme. Thousands are still waiting for their money due to the alarming inefficiency of the programme and a computer (re: government) break-down. Doesn't all of this make you glad that it's 1979?

Can we expect this new year to be any better? Well, to coin a corny cliché, "hope springs eternal".

Sometime this month, the university will announce plans for another new facility, one that has been desperately needed for almost ten years now. We

know most of the juicy details - what, where, when and, most important, how - but we promised Dr. Franklin that we wouldn't steal the university's moment in the spotlight 'cause the Lord knows it's about time that something good emanated from the tower.

We believe it's fortunate for the university and students that Dr. Franklin is in the president's chair. His primary concern is for the students and that's something we cannot argue with. The fact that he's on our side doesn't make him all that popular with the rest of the administration. Still, he stepped in when negotiations had bogged down with the support staff and, with the help of Gino Piazza, was able to reach a compromise between the residence students and the administration over the meal plan. The meal plan is still with Huron and Electa residents but at least it's a bit more appetizing. Franklin realized that the students had been given the lance (sorry, we just couldn't

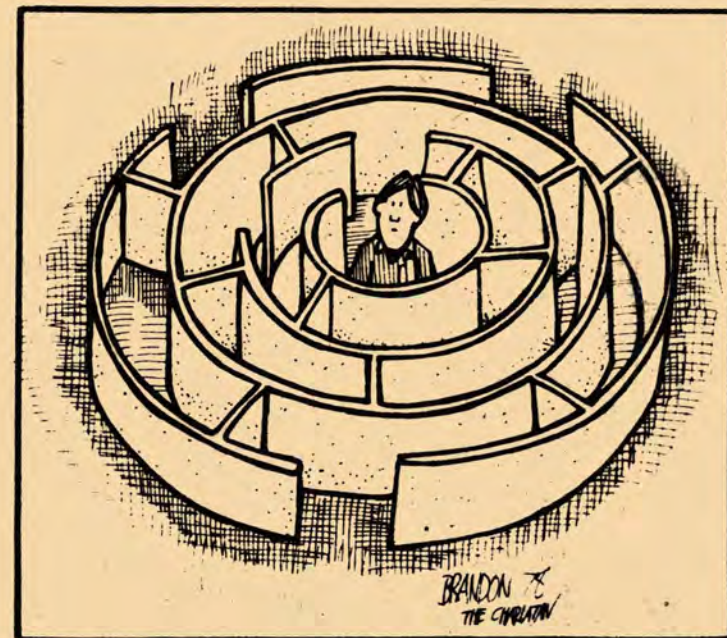
help ourselves) and set out to make amends.

Once again, it seems that our basketball team is looking good despite the many new faces on the squad. Windsor students will have their chance to pass judgement on the Lancers when the perennial nasties, the University of Waterloo Warriors, visit ol' St. Denis Hall on Saturday, January 13. 'The Pit' will surely be rocking.

Ah, but for every bit of sunshine a little bit of rain must fall. However, when you're dealing with the provincial government, it's more or less a flood.

Topping the list is OSAP which, as it stands now, isn't working. Dr. Bette Stephenson can ramble on about a computer foul-up but it's the programme that's giving administrators and students headaches. There will always be problems associated with any government programme but with some more effort and consideration, the effects could be minimized.

Windsor's undergraduate population is dropping and, if



the forecasts are correct, will continue to do so for the next few years. It's going to take the combined efforts of the administration, faculty, staff and students to bring this trend to a halt. All of us have to take pride in this university and display this attitude, this confidence to the public if we're to create a better situation on this campus.

The primary goat in this case is the student. Far too many just come to this campus, struggle through the day and return home without any thought or care about this university. Their

attitude puzzles and infuriates those members of the community who put out that "little extra", trying to make this campus a bit more attractive and compatible. Unfortunately all the bitching and editorials aren't going to do a world of good unless the individual students looks at themselves and asks, "Am I doing my share?" The answer must come from within.

## Some old song during last year

By Ed McMahon

We've come a long way, I guess. In the first issue of 1978, then Editor, Rick Spence, was noting that the enrollment drop at the University of Windsor was the highest in the province and Gary Wells, then President of SAC, was preparing to sue Saga Foods over unauthorised changes in the meal plan. See what I mean?

We have since moved on to bigger and better things. The next week, Trudeau visited Windsor and managed to avoid meeting just about everybody. Herb Gray spouted off about the election that was sure to come in 1978 and the ability of the Liberals to "achieve and maintain a strong and united Canada."

A record cold spell and snowfall paralyzed all of Windsor, (except for the Pub) and Darlene Chakmak became the assistant information officer at the Department of Information Services. Even bigger news was the fact that sixty-nine (imagine that!) tourism students at St. Clair College were quarantined with suspected typhoid.

### \$8.00 a case

Students at three Ontario universities occupied the Offices of the Administrations and beer went up to \$8.00 a case. Gino

Piazza became the new President of SAC (oh boy!!!).

Thousands of students rallied in Toronto to protest the Davis government's policy of cutbacks in Education spending. Three campus unions threatened to go on strike.

At the end of March, Dave Powis was elected to be the 1978-79 Editor-in-chief of The Lance, saying that he intended to "pursue initiatives started earlier this year towards a financially independent Lance, free from SAC control". And to close out that scholastic year, Sports Editor, Peter Nash wrote an exceedingly prolific but scathing comment about 'penny ante politics'.

Things got off to a great start this academic year with the firing of the Pub Manager, while the secretaries, true to the promise they had made almost six months earlier, went on strike.

Saga Foods, in another of their moves calculated to win the hearts of the campus community, changed the meal plan without anyone's prior knowledge or consent, and were promptly taken to court. Now doesn't that sound familiar?

We got a new chancellor, Major-General Richard Rohmer, and a new President, Mervyn Franklin, Martin Mull graced us with his presence, and CJAM moved closer to it's FM licence.

Enrollment was down (again) and the Leddy Library moved into the 21st century. Open House was delayed until the spring and Laura Sabia, at the height of her enlightened wisdom, informed us that the womb would sooner or later be obsolete.

The new Business Building

## OSAP mess makes life miserable

By Phil Hurcomb

(CUP) "Mr. Speaker, I am not at all sure that there was inadequate planning for this (OSAP) program."

So said Dr. Bette Stephenson, Ontario Minister of Colleges and Universities, in the provincial legislature on Nov. 17 when confronted with a scathing letter from the Association of Student Awards Officers of Ontario.

The letter stated that "we (awards officers) are tired of seeing our students made to suffer because of inadequate Ministry planning and management" and that "we have reached the point where we no longer believe any OSAP assessment produced by your Ministry is correct."

The emergence of the awards officers' letter, and the conse-

opened and Gerry Philips lost his lawsuit against the University Administration.

Dr. Franklin informed everyone of his desire to improve educational quality and the University of Windsor dropped from first to third in the "least wanted university" category, as determined by this year's drop in enrollment.

quent extension of discussion on the new OSAP program to the floor of the legislature, have focussed attention on the Ontario government's implementation of the new loans and grants policy, to the present backlog of unassessed and rejected OSAP applications, and to the marked decrease in the number of aid applications that the Ministry has received.

According to the director of the Information Resources Branch of the Ministry of Colleges and Universities, the latest government figures (as of Nov. 17) show that 81,816 applications have been received, 76,790 applications have been processed, 71,010 of those have actually resulted in assessments (money is usually received with-

So what do we have to look forward to? Probably more bitching about food plans, tuition hikes, enrollment drops, OSAP, etc., etc., ad nauseum. But who knows? Maybe the PCCCCC will succeed in severing the bridge, and we can all watch the United States float away into oblivion. Now that would be news.

2,925 applications have been labelled "special consideration" cases and have not been dealt with, 1,108 applications have been returned to the applicants, and 4,000 applications, most of them early ones, have been rejected by the computers due to programming errors in the Ministry's computer systems.

At the University of Windsor, 12 per cent of the assessments had not been completed yet. Butler's letter stated that "more than seventy thousand students

turn to next page



# OSAP gives Windsor students headaches

rely on the funds provided through OSAP to attend classes."

According to the University of Windsor's awards officer, Marie Renaud, students here were very patient and understanding. While Butler's letter mentioned awards officers being victims of student abuse, she hadn't suffered herself. She agreed with the latter part of the letter sent to Stephenson, which says that awards officers "are tired of seeing students made to suffer because of inadequate Ministry planning and management."

Dave Cooke, the NDP Critic for Colleges and Universities, (MPP from Windsor-Riverside), was quick to respond to the Minister's statements. Cooke said that he raised the issue with Dr. Stephenson two and a half months ago, and that many awards officers had told her predecessor Dr. Parrot, that the Ministry was not prepared to implement the new program this year.

Cooke said that although she claims to have only discovered the complaints through Mr. Butler's letter, the "Minister clearly neglected to investigate complaints raised in the legislature, time and time again".

The January deadline for the finalization of the new plan and the unveiling of the new OSAP was put back until March and then April. A little cloak and dagger work by a U of T student revealed that, even in January, a great deal of the plan was already finalized and part of it was already at the printers.

By the time students and awards officers gained access to the plan in April, it was too late for in-school discussion of the new criteria for the plan and the complicated application forms, or for financial counselling to be given by the awards officers.

According to the awards officers' letter to Stephenson, the delay of publication, a tactic that many feel was used to defuse negative public reaction to the harsh terms of the new plan, "caused untold difficulty for the Ministry's employees, awards officers, and the computer support program. Computer program errors have since been the cause of much of the processing delay."

Also due to the delay by the ministry, the province's awards officers never received the Policy and Procedures Manual for Awards Officers which was to have been completed by March. As the awards officers letter points out, "it is difficult to administer a program with incomplete or inaccurate information."

The schedule for completion of programs for the new computerized assessment system could not be met. The computer program for editing applications was supposed to be functional in May but was completed late. According to the awards officers' letter that program is still not working properly.

The computer program for

assessing edited applications was delivered two months after it was supposed to be in operation and was, as of Nov. 16 still not functioning properly.

The possibility of assessment problems in the fall and generally low application rates due primarily to the restrictive terms of the plan but also, according to OFS representatives, to the lack of publicity for the new OSAP prompted the OFS to take some action.

Comparing these figures with figures from Oct. 31 of the previous year (almost three weeks earlier in the first term), the percentage of applications processed is down, the actual number of assessments is down over 16,000 and the number of full and correct assessments is down approximately 23,000.

Could the present situation have been avoided and should the ministry be held responsible for the present dilemma because of their poor management of the new program, or is Stephenson's assertion that we are now enduring the results of a one in a billion fluke breakdown of an acceptable implementation process correct? A sound understanding of the ministry's treatment of the plan, even before its official inception is necessary before that question can be answered.

The ministry's decision to stall the disclosure of the finalized version of the new loans and grants policy last fall has been pointed out by the Association of Awards Officers of Ontario and others as being a major factor in the lateness and incorrect assessment of many student loans and grants.

During a speaking tour of Ontario campuses in early October 1977, Harry Parrot, then Minister of Colleges and Universities, informed thousands of students and faculty that the 1978/79 Ontario Student Assistance Program would be made public in its final form by early January, 1978. He stated that the finalization of the plan was being delayed that long in order that the ministry could engage in "meaningful dialogue" with the students of the province.

At the Seneca College meeting on the tour, Chris Allnutt, a member of the Ontario Federation of Students executive, asked Parrot to create a substantial emergency fund in case there was a delay in processing and assessing applications; the rationale for this request being that this was a new plan, that it would involve a new computer system, and that the new application forms would necessarily be more complicated and involved. Parrot did not consider such a fund necessary.

In early August, OFS told the ministry that due to the lack of advertising, many students, primarily those coming directly out of high school could be unaware of exactly what they would be eligible for in the way of loans and grants. Earlier in the summer, OFS had complained that students hadn't been made aware that they could appeal for

a larger award if they could prove that they actively sought employment, but were unable to find a summer job. They also weren't adequately informed of the fact that this year for the first time a successful appeal would be awarded entirely as a grant and not as a loan.

Even with the computer problems and the likelihood of a large number of incorrectly filled out applications, Parrot, in one of his last official statements as Minister of Colleges and Universities, said on Aug. 9 that the government had no intention of setting up an emergency fund to provide short-term relief for students whose loans were late.

The K-W Record quoted Parrot as saying "I think that such a fund would only encourage more students to delay longer in getting in their applications for awards."

On Aug. 17, OFS President Miriam Edelson sent a letter to Parrot reiterating the need for a provincial emergency fund. On Sept. 11, Bette Stephenson, the new Minister of Colleges and Universities, replied to the letter thanking OFS for their suggestions but asserting that "we do not feel that the problem is of the magnitude to warrant further action at this time. I can assure you that every effort is being made on the part of our staff to expedite cases which have been unduly delayed."

The "unduly delayed" cases mentioned in the Stephenson letter were several thousand applications incorrectly assessed by the computers on Aug. 21 and 28.

The computer program had not been tested properly before being put into operation. The early applications were used as test cases in the first runs of the computer in the hope that all the programs had been constructed properly. Consequently, these early applicants did not receive funds by the beginning of the year. Some of these cases still have not been assessed.

Other computer problems in the application reviews section are still uncorrected. According to the Awards Officers' letter, reviews could be delayed until after January 1.

It was not until early November that Stephenson, faced with assessment slowdowns and a defunct reviews process, made \$11 million available to awards officers to distribute to disgruntled students. In the interim, money had to be borrowed from university and college administrations and tuition fee deferrals had to be approved to meet the financial problems of the students.

Again, because of a lack of publicity, many students were unaware of the alternate revenue sources available to them until their loan and grant money came in. It is impossible to tell how many students suffered great hardships or decided not to return to school because of the poor performance of the new plan.

## AS YOU SEE IT

By Ed McMahon

This Week's Question: What do you think was the most important news item in 1978?

Photos by Heidi Pammer

Marilyn Caira, First Year, Comp. Science:

"The peace talks about the Middle East at Camp David."



Velma Cocchetto, First Year, Business Commerce:

"The deaths of Pope Paul VI and Pope John Paul I, and the election of the Polish Pope."



Maria Vitella, First Year, Political Science:

"The Camp David agreements and the violence in Iran."



Chock Fook Song, First Year, Business:

"The Suicide Cult in Guyana."



Don Spence, Third Year, Business:

"The Camp David Agreements."



Michael Carlone, Third Year, Business:

"The mass suicide in Guyana."



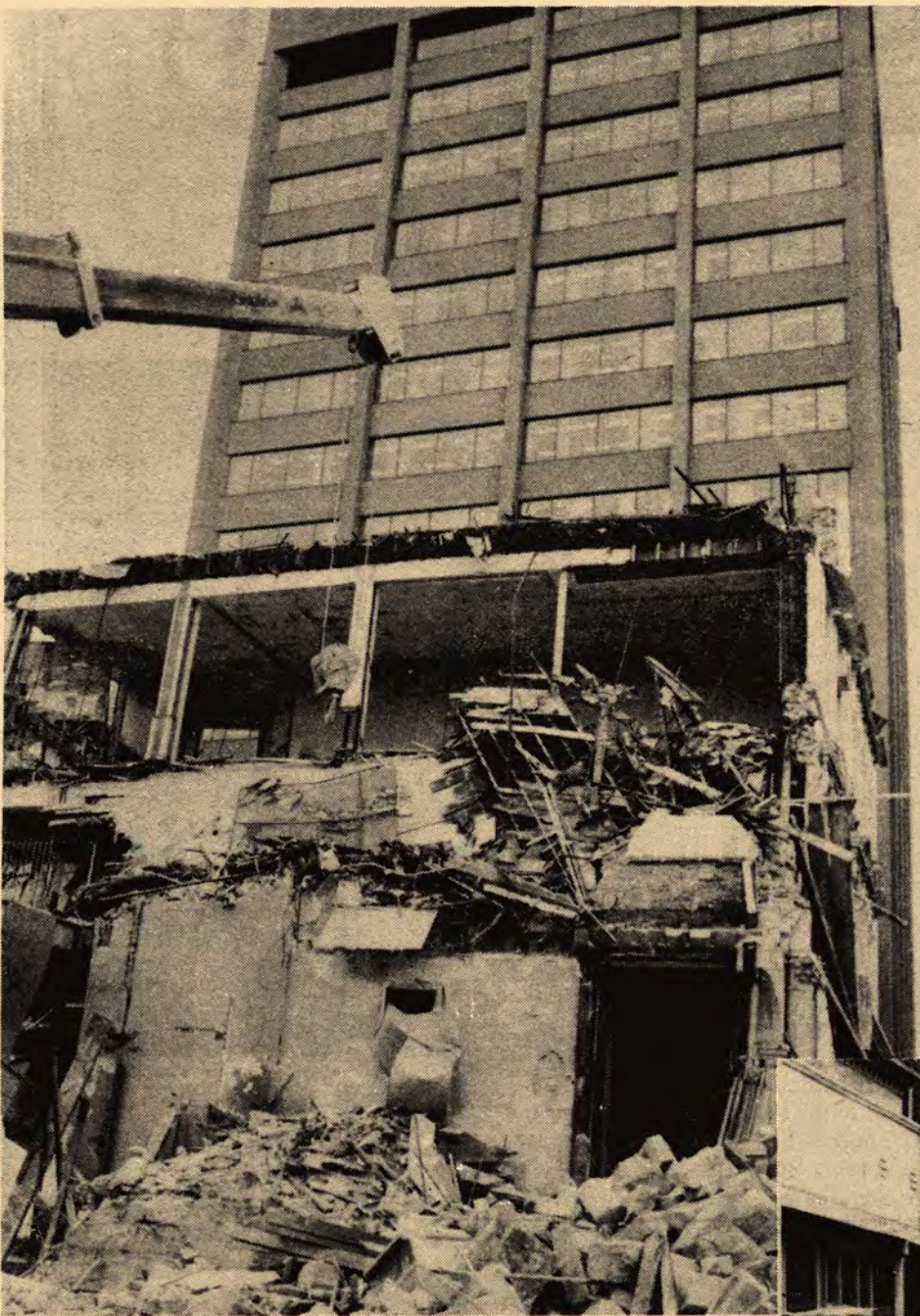
Leslie Yee, First Year, French:

"The suicide cult in Guyana."





## Temporary solution or downtown redevelopment ?



By Gene Sasso

Within the next month, the final wall will fall.

The building, once Windsor's Opera House and, more recently, the home of Smith's department store, occupies land bounded by Riverside, Ouellette and Pitt Avenues. A prime downtown location, the site is being cleared to provide "temporary" parking facilities.

Perhaps with Windsor's *GREAT (INDUSTRIAL) LEAP FORWARD*, enough money and interest can be generated to lure a major department store to build on the site. With the recent disclosure that Adelman's department store will vacate its large store on the same block, a significant development seems even more plausible.

While we're dreaming, plans could include a walkway to a mall concourse in the vacated Steinberg store.

Better yet, we can use our recent windfall of industrial taxes to level the entire downtown area, buy Toronto's Eaton Centre and relocate it here.

Well, until somebody does something, we'll have our parking lot.



Photos by Gene Sasso



# CUP Delegates Vote to Expell Chevron

By Dave Powis

The 41st National Conference of the Canadian University Press began with a bang and ended with a bust. Delegates who attended the meeting in Edmonton voted to expell *the chevron* from CUP and saw two of their peers arrested on charges of possession.

The conference began with *the chevron* delegation asking members to expell *The Imprint*,

another University of Waterloo paper, charging it with being an implement of the Federation of Students, with whom *the chevron* has been feuding for over three years. Their request was turned down.

In November, students at Waterloo voted out *the chevron* as their official student newspaper. Because of the referendum results and complaints of harassment and the lack of due

process on the staff, delegates handed the Membership Commission the task of examining *the chevron* affairs and determining its status in CUP. After lengthly consideration, the Commission recommended expulsion which the members ratified by a vote of 37 to two with eight abstaining.

"I think that it was a principled act and a necessary one," said John Wilson, CUP Presi-

dent.

With regards to the bust, it stemmed from a complaint made inside the hotel to the management. The police were called in only to find a small amount of illegal drugs.

Member papers also hammered out a new ten-year national advertising contract with Youthstream. It allows for a review every two years for perform-

ance.

Funding for a national magazine was also negotiated at no extra cost to the members.

Delegates elected next year's national executive. They are Maureen McEvoy of the Simon Fraser University Peak (President), Phil Hurcomb, ORCUP Bureau chief (Vice-president) and Bill Tieleman of the UBC Ubysssey (National Bureau Chief).

## UNCLASSIFIED

A Workshop will be held at Iona College, 208 Sunset Avenue on Friday, January 19th and Saturday January 20th, from 9:00 a.m. to 5:00 p.m. (\$25.00 tuition fee - \$15.00 for students). The Dream Extension will address itself to the following areas: Dream Recall, Dream Awareness, Dream Direction, Dream Interpretation, Family Dream Groups and Children's Dreams.

The Purpose of the workshop is to explore dreams as an avenue of unfolding creative potential; to explore the role of dreams in our personal life and the significance of dreams in religious experience and to develop techniques in recalling dreams and interpreting personal dream symbols. For further information call Iona College, 253-7257.

COFFEE HOUSE - Iona College, 208 Sunset Ave. Local entertainment. Relaxing atmosphere. Free admission.

IONA COLLEGE is sponsoring a Dream Extension Training event, January 18th thru 20th with Rabbi Jerry Steinberg of Toronto.

"FOOD FOR THOUGHT!", Homecooked food, music, introduction to the people's food commission. Assumption College at 6:30 p.m., January 17th.

GAY STUDENTS ON CAMPUS invites all lesbians and gay men to their next meeting - Tuesday, January 9th., 1979 - University Centre - Upstairs meeting rooms 4 - 5 - 6, at 9 p.m. Consciousness Raising rap will focus on "How do we tell others we are gay?"

A PUBLIC EVENING LECTURE will be held at Moot Court-Faculty of Law Building, Thursday, January 18th at 7:30 p.m., topic "Dreams - Some New Perspectives".

LANCER PHOTO CONTEST The Lancer Photography Club is opening their first Photo Contest to the student body. Contest rules and entry form can be picked up at the University Centre desk. Prizes of about \$100.00 are to be given away. Contest dates are from November 13th to January 8th.

TYPING - Essays, term papers etc., Fast and Accurate. Reasonable rates available. Contact Jan. at 258-1377.

CURLING: The University of Windsor Curling Club resumes play on Sunday, January 7 at 7 p.m. All members are encouraged to come out and help their teams in the big push for the playoffs!

"THIS ALPHABET MAY BE DANGEROUS TO YOUR HEALTH." THE EFFECT OF PCB's AND PBB's. Dr. Stephen Safe, Biochemist and a Canadian Documentary film, Assumption Lounge, University Centre, at 3:30 p.m., January 22nd.

THE ARTS COUNCIL - Windsor & Region would like to announce the extension of their raffle, a one week trip for two to Paris, France. The winning ticket will be drawn March 10, 1979, at the Dinner Dance being held at the Art Gallery of Windsor. Tickets can be obtained at various retail stores in the city as well as outlets throughout the county at \$1.00 each. Proceeds of the raffle are to support the Arts Council in the printing of their community Arts Calendar.

cont'd from p. 1

### Chess team victory

ing loss to Syracuse (53rd).

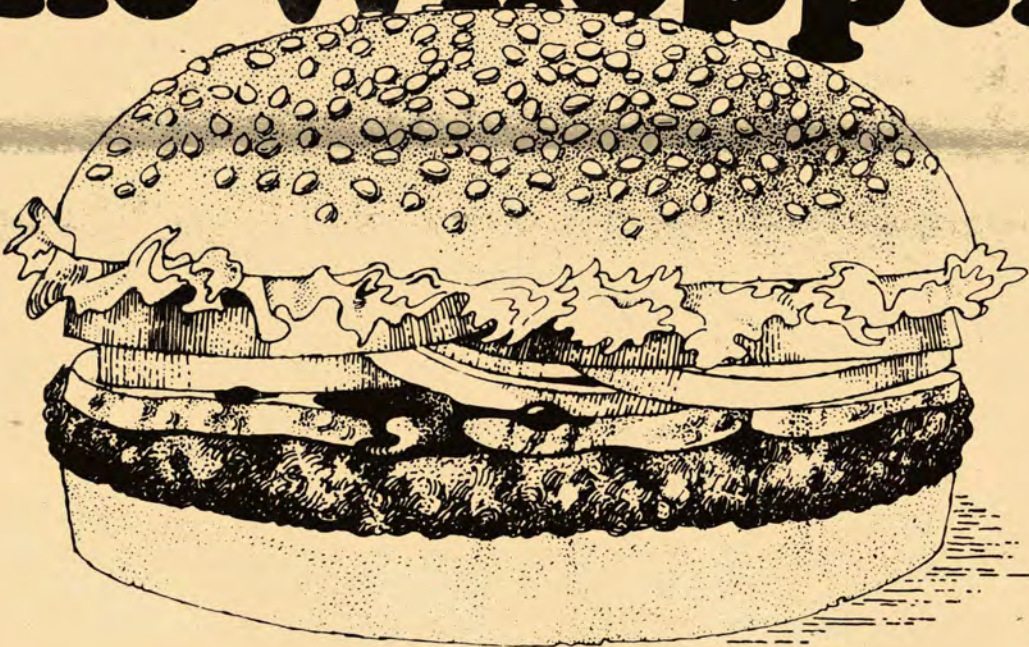
After six rounds, with only a 2-4 record, things were looking bleak. Illinois/Urbana already had 3½ points and needed only one more to put the title out of reach. However, Illinois could only manage ½ point in the last two rounds, while Windsor came through in the clutch, defeating Clemson (43rd) and Baruch (56th) for a share of the "C" title.

Playing for the Windsor team were Bob Bradt, Paul Tumolo, Jim Daniluk and Valentine Hompoth.

The team's trip was sponsored by the Students' Administrative Council.

Top-ranked Yale won the Pan-Am overall championship with an unblemished 8-0 record, followed by second-ranked Pennsylvania with 7-1. Fifth-ranked Toronto finished third with a record of 6½-6½.

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Observer over there  
thinks that  
“poet” over here  
is writing  
“poetry”  
about her  
he’s right  
but wrong  
in his assumption  
that he’s  
writing of love  
writing of lust  
and writing  
of things  
that would make  
“good copy”  
for gossip  
to mutual “friends”  
on the state of affairs  
of the controversial  
“romance”  
that we two share  
or shared  
or never did  
but in the eyes  
of observer  
and friends  
a passionate relationship  
existed  
during a time  
we didn’t even touch  
let alone embrace  
save with our minds  
and our eyes  
the limits  
of love so dear  
so precious  
we dared not enter  
nor attempt  
to even dent the surface  
to see  
what we might have  
to give  
to share  
to fulfill  
one another’s love

so observer  
cranes his neck  
once more  
perhaps  
he’s seen words  
like  
LUST  
and  
PASSION  
and  
EMBRACE  
if so  
he’s seen more  
of our  
love affair  
than either of us  
and he’s probably  
happier  
too.

Gene Sasso

LA BIBLIOTHEQUE

Words in shackles fettered eternally  
For a crime unknown  
Reverence and wisdom bludgeoned,  
seeking refuge  
Amidst ruins of time -  
An inscription glitters  
Nothing remains  
Except the word

Tayyeb

THE WORLD OF LOST THINGS

A dog gone squeeling into  
the far bush leg broke

a ball in the tall grass  
behind father’s house

combs and coins in johns  
through holes in pockets

a scarf on the dock socks  
and a book once at a bus stop

One thinks so much junk  
waste so much slipped  
through the hands like sand  
into the world of lost things  
beyond looking

And one remembers  
the found thing:

a chipped cup spoons  
the cat at the neighbours sleeping  
a photo behind the fridge

turned for a moment  
dazzling and holy  
forever remembered for  
perilous acrobatics  
at the edge of  
a bottomless world

Gary Ballargeon

unstable table  
where  
nervous  
tea and coffee  
spills  
spell  
anxieties  
and  
not-so-sure-  
this-was-such-  
a-good-idea  
cheescake thick  
thoughts

Gene Sasso

CONCERT

sprungstrung  
the manic crowd  
throws out the bollocks  
and asks for a ryder melody

killing a tune  
with a moments silence  
and crossing an empty stage  
to turn the  
radio off

Eddy Torre

REINCARNATION

Kinship I feel with all the things of earth --  
Things beautiful, things small and lost,  
Even-lost hopes, lost dreams, and shadows lost  
In mossy forests; kinship I feel with mirth.

And I should wish again to be,  
After the shadow of this form has passed,  
Atoms of sunset’s glow, velvet of rose,  
Pink of the cactus bloom, green of new leaf,  
Spring of the hope that springs  
In glowing hearst that reach beyond themselves,  
Searching, as I have searched, for hidden gates  
That swing from pathways dark to vistas clear.

Sarah Grandstaff

*Carruth Poetry Prize*  
*Published in Kansas City Star*

The seashore I grasp a glimpse of  
wavers in my memory  
swimming tide-like  
in and out  
closer and further  
While in the air  
I circle in flight.

The amber that twinkles  
among the crusty shells  
signals me to dive.  
Winding up my speed  
I tear through the heavens  
waking just before  
I crash.

Ewa Kuzma

SOMETIME: LATE YESTERDAY

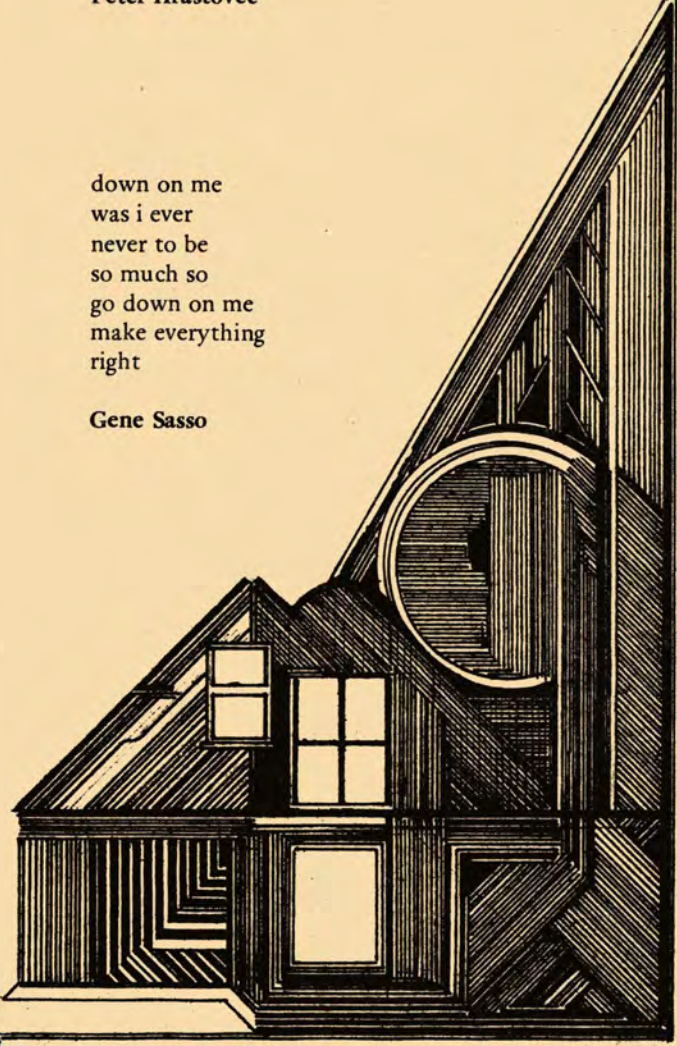
heaving rye-sodden breakfast  
all over my baudelaire you  
stumble accurately as if  
rehearsed onto the sofa so  
far from me you write a post  
card i’ll never miss and  
lick the stamp a dozen times  
and wonder where i’ve been

across the room again

Peter Hrastovec

down on me  
was i ever  
never to be  
so much so  
go down on me  
make everything  
right

Gene Sasso



DIMENSIONS



# ENTERTAINMENT

By H. J. Swenson

Well fans, I barely lived through New Year's once again. If the print in this article seems a bit blurred, it's because I'm still hung over. I don't remember everything I drank that night, but it's laying all over my bedroom floor. I also can't remember everything that I did that evening, but as usual I apologize to everyone involved. To Mr. L., I'm sorry for what I did, but your wife's face just looked like an ashtray to me.

Christmas was a real drag. As usual I got the worst gifts possible. This year, I got two tickets to the next Donna Summer concert, a \$100 Saga Foods gift certificate, a bust of the Greek god of fertility, seventy-three Un-candles, and a lifetime subscription to the Lance. Ughh!

Old M.M. had a real good

time over the holidays. He went down to Laurier Hall and showed the girls his snow balls.

As you've probably noticed, this week's article is shorter than normal. The pub wasn't open on Mon. or Tues. night, and my deadline is Wednesday, therefore no review. However, for your information, this week's band is Ayre. Ayre is a local band I had the pleasure to see at the St. Clair College Pub. This group plays solid rock and roll, with an emphasis on vocals. One interesting thing you'll notice is a Pink Floyd set. Not your average bar material. They also play enough good dance tunes from Heart, Journey, et al. I'll have to review them the next time that they play here. For now though, you'll have to go down and make your own decision. I think you can handle it.



Photo by Janine H.

Dave Peddle attempts to Ayre out the pub through this weekend.

## Book Review

# Johnny Rotten survives oblivion in print

By Peter Hrastovec

## LOOSELY TIED HANDS

by Joe Rosenblatt;  
Black Moss Press;  
\$3.95.

He calls it "an experiment in punk" so when you pick up a copy of *loosely tied hands*, you may think that the pages will fall out or something, but the pages are as solid as the poetry they embrace. A Governor General's Award has already honoured Joe Rosenblatt as a master of verse.

In a sense, *loosely tied hands* is adequately subtitled. It is a cultist collection of poetry, revolving around the themes of snakes, amphibians and insects.

It's terrific reading for the amateur naturalist. However, *loosely tied hands* is not an ideal book for the squeamish reader who loathes fantasy. If you take a closer look at Rosenblatt's favourites among Mother Nature's microscopic menagerie, you will undoubtedly be surprised to find a thought provoking resemblance between the "wild and untamed" cosmos of these creatures and the "quasi-civilized and sometimes refined" world within which mankind thrives.

Take for instance, "chairman ant", a tight, compact mini-thesis on the politics of socialism on a smaller plane - an ant colony. In this dystopia of back-

breaking communal labor, the work ethic reigns as the only true social ideal. It reads strikingly familiar:

comrade apprentices  
happily working  
under one nationalism  
of a muscled  
dieseled ant leader  
revved up on power  
working together

Well, Marx insisted on a "universal revolution" and Rosenblatt (and the ants) are happy to deliver it.

It is the "snake" that hoards the spotlight in this collection of poetry. Snakes appear as shoes, demagogues, psychotic nightmares and even unwanted house guests (I wonder why?). These

snakes are real, fictitious, and if you dare to look closer, you may find the odd phallic snake slithering in and out of Rosenblatt's poetry. In fact, you may be struck with the astute impression that "the snake" is Rosenblatt's pet muse.

In *loosely tied hands*, it is clear that the muse is a diligent worker, inspiring the poet to create some ambitious verse. The imagery that Rosenblatt works into his poetry has the capability of leading you down the garden path and kicking you in the teeth. Hear's a taste:

when the bar of soap  
screamed  
the plug popped up to let  
the dream  
down the drain; the mirror  
cracked  
when the image sneered back  
at the swimmer

The only drawback to the entire collection is "punk rock poem (for several eunuch voices)". Obviously it is a poem that performs better than it reads. It is so overpopulated with "yeahs", you may think

that you are listening to a defective copy of the Beatles' "She Loves You".

Having read "language pond" the reader is convinced that Rosenblatt is an adept storyteller. This prose poem about Albert the bullfrog and a pond fly named John is meant to be read over and over again. Whoever said Canadians lack "imagination", take note!

On the whole, *loosely tied hands* restores to Canadian poetry a most important, yet quite archaic characteristic - the ability to have fun with words. It is amazing what some people can do when they're all "tied up".



## Invasion of the Body Snatchers

# Take me, I'm yours

By Mark D. Greene

They call the movie the *Invasion of the Body Snatchers*. It should have been called the *Rip-off of the Invasion of the Body Snatchers*, but I guess that title would have been too long. The movie is a remake of the 1956 flick which should tell you something.

It generally isn't proper to tell the reader about a film in a review but as this film is more like an abortion than a movie, I'm going to break that cardinal rule and save you three bucks. That's the kinda guy I am.

I missed the opening shots of the movie because I was getting popcorn. What happened was the arrival of these plants on earth after a long voyage across the galaxy.

During the night, several people who brought the plants into their homes (because they thought they looked nice) had their bodies snatched. That ought to teach people about bringing strange plants home. One of these initial victims was Brooke Adams' boyfriend.

Donald Sutherland plays a Health Inspector. His normal

duties entail looking for rat turds in gourmet restaurants but thanks to Ms. Adams' concern for her boyfriend, he becomes involved in looking for snatched bodies.

The snatched people differ from the normal people because they are devoid of any emotions. Gradually the snatched people become a majority and the Sanitation Department of Los Angeles works over-time collecting mattress stuffings which are supposed to be the remains of bodies that have been snatched. Sound confusing? It isn't.

Around the middle of the movie, you find out how this body snatching process occurs. What happens is someone, usually a snatchee or one who has been snatched, sends you a gift of a cucumber (some people would argue that they're zucchini but who really cares). This cucumber/zucchini would lull you into a deep sleep then enlarge and wrap the victim with gossamer hairs. Now comes the gross part. The cucumber/zucchini spits out this fetus which wriggles around making all kinds of fetus-type

sounds and eventually develops into an exact duplicate of the person it is reproducing. The victim then crumbles into mattress stuffing and is sent off to a mattress factory. The only thing that can stop this process is if the victim wakes up and destroys the duplicate.

By now the whole of California is well on the way to being snatched and old Donald is not going to take this lying down. So, with the aid of Ms. Adams and five hits of speed, he begins to search for a way to stop the body snatchers.

Alas, we all know by now he hasn't got a hope in hell of succeeding. If he did have a chance, then this movie wouldn't have any socially redeeming value (just kidding). Sutherland's faithful side-kick, Ms. Adams, gets snatched while he's off destroying the body snatcher greenhouse which is busy shipping the cucumber/zucchini plants all over the world.

Is there any hope? Will the world be swallowed up by this vegetarian conspiracy? I'm afraid so. Even Sutherland is snatched in the end.

Oh, what a crummy movie.



Tonight & Saturday  
THE ORIGINAL  
SLOTH BAND

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Jackie Washington

Doors Open 8:00 P.M.  
Admission \$3.50  
83 RIVERSIDE DR. W.



## Poetry Reading

# Cultist, Rosenblatt, ponders the future

Story &amp; Photos

By Peter Hrastovec

During the Christmas break, Canadian poet Joe Rosenblatt gave a reading of his work at the Windsor Public Library. The Toronto-based poet has published a number of collections of his work. In 1976, Rosenblatt was awarded the Governor General's Award for Top Soil. His latest work is loosely tied hands (Black Moss Press).

In addition to his poetry,



Rosenblatt is an accomplished artist. His drawings were recently on display at the Gadatsy Gallery in Toronto. Rosenblatt also teaches creative writing at the Artist's Workshop in Toronto and is editor of Jewish Dialog, a fiction magazine.

After the reading, The Lance interviewed Rosenblatt. Among other themes, the poet offered his perceptions on art, Canadian writers and the future of this thing called "poetry".

*Lance: As well as a poet, Joe Rosenblatt is something of an artist.*

Rosenblatt: I do drawings. I'm still a fantasist in the graphic world as well as in my poetry. My poetics come out in my drawings. The same things — snakes and things like that. I'm heavily into serpents. Now I'm writing a series of sonnets on

come the figment of the academy and nothing more.

*Lance: Are you into punk rock? Some of your poetry reflects this new social phenomenon.*

Rosenblatt: Not really. Only because I'm too old for that and probably because I don't have the energies of a young man. I think you have to be in your twenties to be into punk rock. It's pretty hard for a forty-five year-old. I don't mind seeing it performed.

*Lance: Is it difficult for young Canadian poets to get their work published?*

Rosenblatt: I think it's difficult for anybody whether they are poets or novelists. It's not an easy thing. It's not just Canada. It's as rough in the (United) States as it is anywhere. And the States have ten times the population and one hundred times the universities. The market is incredible. No doubt you're going to have problems here but



serpents.

*Lance: Are people still interested in poetry?*

Rosenblatt: Oh, I think they are. Popular poetry is materializing in rock groups like the Rolling Stones. It's kind of an organic form of poetry. It goes back to Greek rituals. Only now

they use marijuana instead of grapes. The rock groups are becoming the high priests of the tribal younger set. The individual poet, the solo poet, has be-



there is more interest in poetry here than in the States. Canadians are more into poetry, whereas in the States they are into the "super" novel or the "supermarket" novel.

*Lance: How do you like people to respond to you?*

Rosenblatt: Well, I like them to relax and listen to the poetry. The seem to enjoy it.

*Lance: Are you Joe Rosenblatt - Poet, or Joe Rosenblatt - Person?*

Rosenblatt: Many a person. A private person. I enjoy performing when I damn well feel like it but sometimes I don't want to read poetry.

*Lance: A man of many masks then?*

Rosenblatt: That's right. You more or less have to be.

*Lance: Who is your favourite Canadian poet?*

Rosenblatt: I think Milton Acorn is one of my favourite Canadian poets. Certainly he has been a great influence on my own work. I disagree with him on his political stands but he is still a favourite of mine. P. K.

Page and Doug Jones . . . there's a whole lot of them that I like.

*Lance: You have been a welder, plumber, railway worker...?*

Rosenblatt: Yeah, I've been all those things, I failed at all those things as well.

*Lance: Do you feel that it is a poet's responsibility to try out many different experiences?*

Rosenblatt: I suppose he should experience life. I don't know if he'll write any better poems. He'll know what the score is anyway.

*Lance: You're a product of the sixties. Are you still speaking for that period?*

Rosenblatt: No, I'm probably speaking for the contemporaneous spirit. I always think that poetry is timeless. In that sense, I belong to the seventies and eighties and so on. If poetry isn't timeless, then it has failed as



poetry.

*Lance: On that note, where is Canadian poetry heading?*

Rosenblatt: I don't know. I really have no idea where it's going. It was very heavily politicized for a while with people like Tom Wayman and Milton Acorn, Margaret Atwood and Irving Layton. I suppose it reflected the political pressures of the country. I don't know where poetry is going as a pure art form. It may well disappear too.

*Lance: Do you fear the death of poetry?*

Rosenblatt: Well, I'm probably the black sheep of Canadian poetry. That's about all I can say. Nobody can say where it's going. It may change. Who knows?

*Lance: Are poetry readings*



still popular?

Rosenblatt: Yes and no. You can have six or six hundred people. There not as popular as rock concerts. In that sense, they are not popular. But I think there is always a need for them....

*Lance: (continues) as a forum for experimentation?*

Rosenblatt: Oh yeah, but they aren't terribly popular. If they were to be terribly popular, there would be something wrong with them.

*Lance: One last question. People talk about Canadian literature as being Canadian. In such a diversified country as ours, how can you define Canadian Literature?*

Rosenblatt: Canadian Literature affects the political and social trends of the country. It reflects, what is Canadian reality and that's what literature is precisely in any country, whether it's Dostoyevsky or whatever. This is a very difficult question to answer.

the  
gallery  
lounge

— live entertainment for your dancing —  
— and listening pleasure —

— your host —

DAVE RIDDLE

this week — Ayre

next week —

— Talisman



Photo by Janine Halbert

next week

Tune in and be treated to Frank's Factual Findings for 1978, a batch of new album reviews, a look at Bruce Springsteen's recent Cobo Hall appearance..... and more!



# SPORTS

## Lancers defeated in tournament play

By Peter Nash

The Lancer basketball squad had its first taste of Canadian competition last weekend in the Excalibur Classic Tournament held at York University.

Windsor started off strong de-

feating Laurier 87-46 before a crowd of 1200. Stan Korosec paced the Lancers with 13 points and a strong performance on the boards at both ends of the court. That turned out to be Windsor's only victory in the four team tournament. Waterloo, Concordia and York were the other teams with York coming out on top in front of a vocal home crowd.

York defeated Windsor 79-73 in a contest that was close right up to the final buzzer. "We could have beaten them" commented Vince Landry following the game. "At least we'll know what we are up against in the regular season. If York is number one we could have a good shot at it." Landry and Jim Molyneux each had 16 points in Windsor's defeat.

Wayne Allison had 26 points against Concordia in another losing performance. Down by 25 at the half Windsor came back but eventually lost 91-84. Allison was voted to the tournament all-star team following his fine performances.

The Lancers hosted John

Wesley College in an exhibition match before Christmas defeating them 75-74. Good shooting by Allison and Landry in the second half kept Windsor in the game against a strong Wesley squad.

Windsor has two more ex-

hibition games against Adrian this weekend and Shaw this Wednesday before opening up the regular season against Waterloo next Saturday. The Waterloo game will take place at eight o'clock in St. Denis Hall and all fan support is appreciated.

## Intramural News

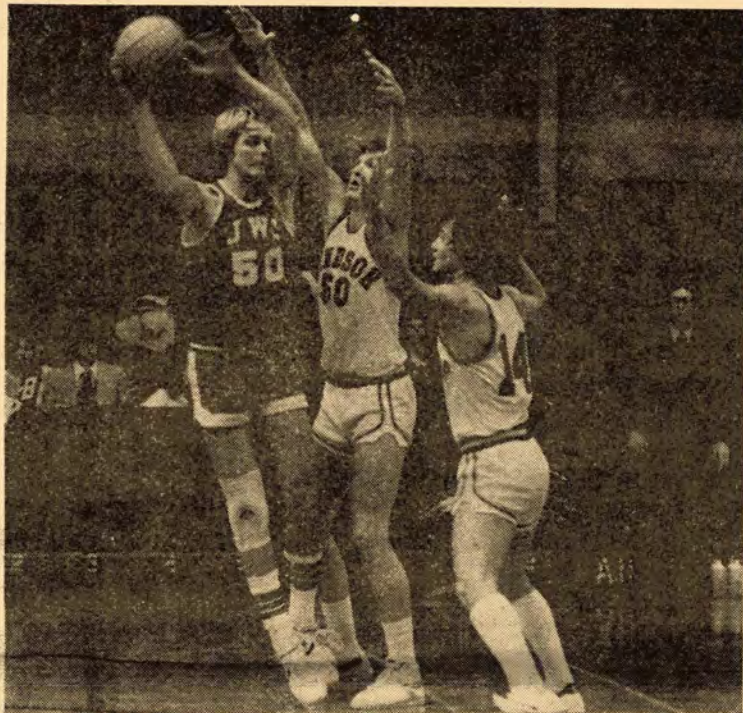
Next week the Intramural Program sees its first full week of operation after the Christmas Break. Men's Basketball and Hockey leagues have already renewed league play, Co-ed volleyball gets into the swing of things Tuesday night at 7 p.m.

Activities offered in the New Year include Co-ed Inner Tube Water Polo, Women's Basketball and Men's Ball Hockey. For those interested, entry forms are available at the Intramural Office in St. Denis Hall.

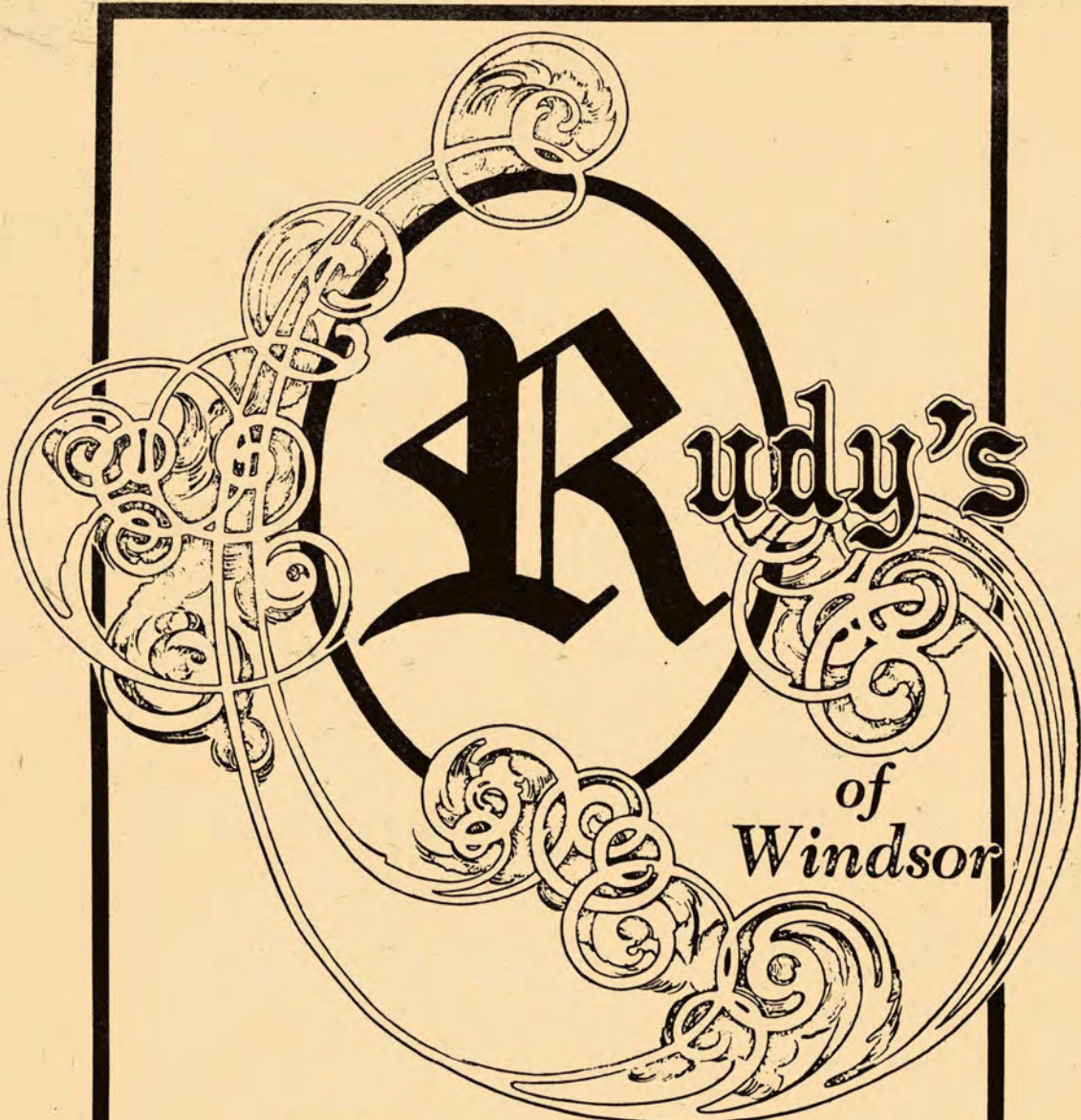
Special events include the Table Tennis Tournament January 8-11, The Free Throw Contest January 15-19, Men's Weightlifting at YMCA January 31, a Badminton Tournament, and a Billiards Tournament. Keep these important dates in mind and join up NOW!

A REMINDER to basketball and hockey captains, schedules are at the Intramural Office for league play in the new year, please pick these up, because defaults will mean forfeiture of your DEPOSIT.

Activity	Dates of Comp.	Time	Level of Comp.	Place
Co-Ed Inner Tube Water Polo	Jan. 11 - Mar. 29 (Thurs.)	9:30 - 11:00 p.m.	C	H.K.
Women's Basketball	Jan. 15 - Mar. 20 (M, T, W, Th.)	7:00 - 11:00 p.m.	A,B	St. D.
Men's Ball Hockey	Feb. 8 - Mar. 29 (Thurs.)	7:00 - 11:00 p.m.	B	Hands



Vince Landry (14) and Stan Korosec (30) pressing John Wesley last month.



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## WOMEN AND THE LAW

COMMUNITY INFORMATION WORKSHOPS

- |   |   |
|---|---|
| Jan. 9 - Introduction<br>- Court Structures               | Feb. 13 - Civil Rights<br>- Children's Rights |
| Jan. 16 - Domestic Contracts<br>- Support and Maintenance | Feb. 27 - Labour<br>Mar. 6 - Tax Insurance    |
| Jan. 23 - Marriage Property<br>- Divorce                  | Mar. 13 - Business<br>- Credit                |
| Jan. 30 - Child Welfare<br>- Change of Name<br>- Adoption | Mar. 20 - Consumer<br>- Landlord/Tenant       |
| Feb. 6 - Criminal Law<br>- Rape, Abortion, Battered Wives | Mar. 27 - Property<br>Wills                   |

**WHERE:** Faculty of Law  
University of Windsor  
Room 2102

**WHEN:** Tuesdays  
Jan. 9 - March 27  
7 - 9:30 pm

**WHO:** PARTICIPANTS - **YOU**  
SPONSORED BY Women-In-Law Group  
University of Windsor

**COST:** \$15.00 for 11 Workshops  
(Materials included)

**PHONE:** 253-7150 9am-5pm MON to FRI.  
for pre-registration and more information.





Ski Club president Don Peppin shows us excellent ski technique above. In photo number (1) Peppin exceeds Ontario's 55 mph speed limit. (2) Peppin waves to his shoosh partner and in photo (3) Peppin shows us what happens when not watching where you're going.

## So you want to learn how to ski

By Peter Nash

The following is all you ever wanted to know about skiing expressed through the infinite wisdom of someone who doesn't have a clue how to ski.

Oh yes, I've been to Pine Knob, Alpine Valley, Blue Mountain and several other relatively nearby ski areas but I've never been able to concentrate on skiing, it's been too much fun watching everybody else.

I've decided to put down all my novice information as a guide to the non-skier. First I will categorize all skiers so the novice will have something to identify with. The categories go something like this:

1.) The first group are those who don't have a clue how to ski. They are usually identified as those who look like they're attempting a drag bunt all the way down the slope. Consider

them highly dangerous at the bottom of the slope; they slow down by hitting stationary objects such as trees, posts, snow machines, lift lines, snow fences, small children, cars, St. Bernards, the lodge etc. In the bar you can identify them as the ones with six empty tequilas and a morphine filled syringe.

2.) The second group consists of those who think they can ski but have not graduated much beyond the snow plow technique. It can be all summed up monetarily as follows:

Equipment - \$500.00 dollars.  
Ability to ski - .50 cents.  
On the slopes they look like scare crow infected with rickets.

3.) We have now progressed to the group that actually knows how to ski. They spend half their time skiing on slopes that the beginner wouldn't go down

on in a helicopter and the other half trying to avoid novice skiers walking with their boots on in the lodge.

4.) This is the super, \$1000 dollars worth of equipment (and up) group, a rarity in this area. (They migrate in the fall). If you're lucky you might see one going down the side of the hill, often times known as the parachute run. They only know two speeds - - zero and atmosphere re-entry.

Now that you know what skiers look like I have composed some DO's and DONT's that will guide you into membership of the ski sect.

DO's:

a) Go to the bank, withdraw all your savings account, cash all time certificates and Canada Savings Bonds (Ha, Ha), sell your children to a slave trader and put a second mortgage on your house.



The ski pole is a handy tool if you want to shorten lift lines.

b) Drive to Pillsworths (or some other typically overpriced store) and get these articles - - Pierre Cardin matching socks, scarf, toque and long underwear, hypo-fog free double lense goggles, a pair of 200 centimetre skis with a fancy French name on them, ski boots that were cast for an Imperial Storm Trooper in Star Wars, \$50 poles autographed by Nancy Green (remember her!!), matching warm-ups and coat, colour coordinated by Stevie Wonder, and 30 feet of tensor bandage to wrap around your body after that first ski trip.

c) Go directly to a ski resort and start throwing around some ski lingo with the guy next to you in the dressing room. Not only do you look cool but it's that much less time you'll have to spend on the hill freezing your --- off. Here is a list of terms you can use:

**Shoosh** - what you do with your girl friend on the lifts.

**Hot Dogging** - sneaking up behind a girl with those tight warm-ups on.

**Stem Christie** - a pop up dessert.

**Parallel** - trying to keep your skis on when leaving the lift.

**Release Bindings** - what happens when you can't get your long-johns off in the washroom stalls.

**Wine Skin** - always protect your bag, you never know when it will be needed.

**Poma Lift** - phased out by the department of health for transmitting social diseases.

**Ski Pole** - something put between your legs as a method of birth control.

**DONT's:**

1. Don't wait in the lift lines. Those poles have points on them for a reason.

2. Don't put your skis on in the lodge.

3. Don't drink American beer at night if your going to ski in the morning. There's usually only one washroom.

4. Don't try to drive with your ski boots on. (or skis).

5. Don't let those little smart-ass kids embarrass you on the slopes, wait till you see them in the lodge and push them down a flight of stairs.

6. Don't hold onto the rope until there's smoke coming off your gloves.

7. Don't take any lessons. You know better than some idiotic jock any day!!!

Now you have it, all the tips you'll ever need to ski and I didn't even charge you five dollars for a lesson. That's probably the only bargain you'll get when it comes to skiing so take advantage of it. Cut this article out along the dotted lines and tape it to your goggles (for easy access) in case of emergency. Always remember the Golden Rule of Skiing - It's not how you ski but how good you look in the lodge afterwards.



Demonstration of problems encountered when skis are put on in the lodge.

Photos by Janine Halbert





## SAC salaries on the rise

By Dave Powis

On December 14, the Students' Administrative Council hiked the pay of the executives and commissioners. The raises range from a low of 18 per cent to a high of 29.

The COLA (Cost of Living Adjustment) Committee recommended the increases on the basis that the concerned individuals hadn't received a boost in salary and honorariums for several years while the cost of living rose sharply. A new pay scale suggested by Gary Wells, former SAC president, was also taken into account.

The COLA Committee's jurisdiction includes raises and other financial adjustments under the new by-laws.

Included in the committee's recommendations, was a raise for the president whose salary was increased from \$126.50 to

\$146.74, retroactive to May 1. A further hike to \$159.51, effective January 1, was also passed. With the changes, the president's salary has been raised by \$1,269.57 (\$4,427.50 to \$5,697.07) or 28 per cent.

The other SAC executives and commissioners receive an honorarium, rather than a salary.

The vice-president-secretary now gets \$1,950, a raise of \$300 or 18 per cent. The vice-president-finance's honorarium was boosted by \$400 (29 per cent) to \$1,750. Last year, the two commissioners earned \$950. This year it's \$1,200 (26 per cent).

"Considering the job, I thought it (the raise) was fair," said Emmanuel Biundo, vice-president-finance, who spoke of the long hours spent on the job.

The total amount of the pay

boosts, \$2,469.57, was budgeted for by the SAC executives. Under this year's budget, salaries totalled \$26,864. Last year they amounted to \$21,301.08. The figures mentioned include the salaries of the president and the staff. They do not include the honorariums of the other executives and commissioners, or the salary of the Central Advertising Bureau director.

The pay hikes boosted SAC's general and administrative expenses to \$55,440.66, up \$5,562.92 from the previous year.

Biundo noted that Wells' new pay scale proposal had been introduced at the meeting where the SAC by-laws were amended, before the budget was presented to the council.

"Since there was a possibility of them (the raises) going through," said Biundo, "I included them in the budget."

Biundo stressed that he "didn't know whether the COLA Committee would recommend the raises to SAC" when the budget was prepared. "As far as I know, nor did Doug (Smith) and Gino (Piazza)."

## Room mix-up leaves students stranded

On Monday evening, a large number of students were left standing in the corridors of Windsor Hall because the classroom they were supposed to be in was already occupied. The students were enrolled in English 117c, taught by Dr. John Sullivan.

The class was originally assigned to room 364 Dillon Hall but October enrollment figures for the course showed, that it would require a larger room. Dr. Sullivan contacted the Registrar's Office which reassigned the class to room G133 in Windsor Hall.

When the students arrived for class, they discovered that the room was not available. Dr. Fritz Wieden has been teaching German 200 in G133 since Septem-

ber. Dr. Wieden's class had been assigned to Room G125 in Windsor Hall, but was switched to G133 in September by the Registrar's Office.

When the mix-up was discovered, Dr. Sullivan attempted to contact someone who could make alternative arrangements for the class. However, the only person that could be reached was the centre-desk receptionist. The class had to be dismissed.

The Registrar's Office, which is in charge of room assignments, refused to comment on the situation, noting that it had already been cleared up.

Dr. Sullivan said that he didn't mind the mistake of the

**Turn to page pg. 2**

## Open House work moving right along

By Dave Powis

"Into the 80's with your community university." That's the general theme of this year's Open House, scheduled for Sunday, March 4th.

The Open House Committee has twice met to examine the financial, logistical and organizational problems associated with a venture of this nature. To create a more efficient operation several sub-committees were struck.

The program sub-committee is making sure that all displays and presentations conform to the general theme of Open House. Another sub-committee is drawing up a budget for the event. This group will allocate funds to those areas who need them. The logistics sub-committee is responsible for procuring and maintenance of equipment. The Open House personnel fall under their mandate. The communications sub-committee is coordinating the advertising campaign for Open House.

While each sub-committee is responsible for making reports and recommendations, final decisions are in the hands of the Open House Committee as a whole. The Committee is chaired by Bob Gammon, Commis-

sioner of Special Events for the SAC.

Dr. Mervyn Franklin, president of the university, is giving support to the venture rather than getting actively involved. Dr. Franklin initially got the Open House programme moving, believing that it was a great way of advertising the benefits of the university.

Money could be a touchy problem, according to Dan Chamney, student-representative to the communication sub-committee.

"Our sub-committee is looking for \$9,000," said Chamney. "The figure tossed around for the entire Open House budget was \$3,000."

Chamney commented that getting students to serve on these sub-committees had been a real problem. He said that Gammon asked for volunteers several times but it seemed that "other" SAC reps just didn't care. "They just put in their two hours (at SAC meetings) and that's it," said Chamney. As for the general student population, "They're just so goddamned apathetic."

## Local artists capture awards

Two University of Windsor students grabbed the top spots in the Royal Bank of Canada's monthly Artventure art competitions in Toronto.

Brian Malcolm, won first prize of \$400 and Debra Hetherington, former Lance cartoonist won \$200 for a second place finish. Both Malcolm and Hetherington received her award for a print.

Malcolm won first prize for a three-panelled drawing while Hetherington picked her award for a print.

Other Windsor students participating in the exhibition were Elvira Cacciavillani, Allan Packer, Ray Robitaille and Ian Ross.

The six students were selected from more than 40 by the university. They formed part of an exhibition entitled, "Works

on Paper". The competition attracted entries from eight universities and colleges.

Artventure is a monthly exhibition with cash awards sponsored by the Royal Bank. According to Mary Hewitt, public relations officer for the Royal Bank, Artventure allows Ontario's young artists the opportunity to show their work and to receive "meaningful credit". Artventure was started by the Royal Bank in the spring of last year.

The directors and heads of selected independent art schools and art programs in universities and community colleges recommend the best works of their students for inclusion in the monthly exhibitions.

Award selection is done by rotating panels of visual arts professionals, such as artists, art dealers, gallery directors and critics.

Each exhibition features works in a different medium - painting, sculpture, prints or drawing. Experimental work is also included.

From each exhibition, three cash awards of \$400, \$200 and \$100 are presented.

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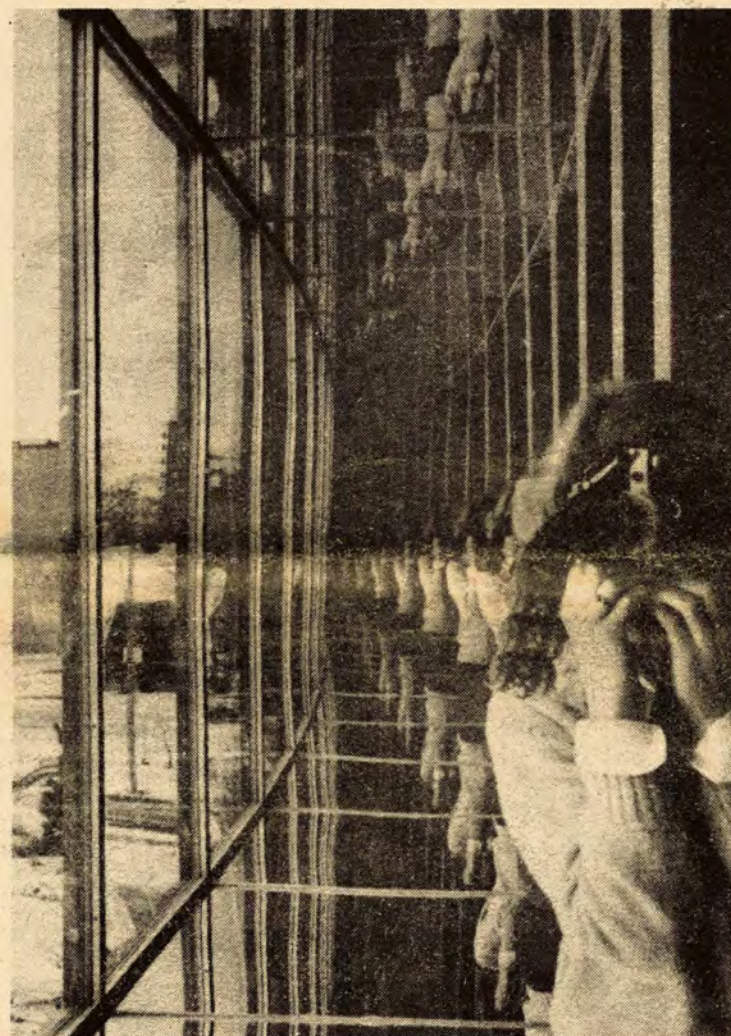
Page 2.....Library Archives

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Our intrepid photographer (photographers?) strives for infinity.



# Workshop to educate women in legal matters

By Lindsey Hall-Smeets

On April 24, 1978, the Supreme Court of Canada stated that the word "persons" in the British North America Act did not include women, and therefore, women could not hold positions in the Senate.

This and other distressing facts about the historical, legal oppression of women were presented in the first "Women and the Law" workshop, led by

third-year law student Tamara Stomp.

The non-credit course, held Tuesday evenings from 7 to 9:30 in the Faculty of Law Building, is sponsored by Women-in-Law, a self-supporting, volunteer group concerned with the education of women in the community and the legal profession.

The objective of the series of 11 workshops is to deal with as-

pects of the law that are of particular interest to women: divorce, rape, abortion, children's rights. No easy solutions are offered or sociological implications made but rather legal remedies are offered, whether for battered wives, victims of rape, or women who want to write their own marriage contracts.

The cost of the course is \$15 which partially offset the cost of printing and advertising. Last

year's text is out-of-date because of the March, 1978, enactment of new Family Law Reform but handouts are available for each class.

The first series, in the spring of 1977, attracted only eight women while last year attendance soared to 60 women and 2 men. A profile done on the 1978 participants showed a cross-section of society, from an 18-year-old unwed mother to a 65-

year-old retired professional woman.

If you want to become more informed about your rights as a woman, please attend. You have only missed one introductory lecture and fellow women need your support.

**Ed. Note:** The next Women and the Law workshop is scheduled for Tuesday, Jan. 16: Domestic Contracts, Support and Maintenance.

## Dusty archives can provide a link to the past

By Andrew Hume

An important part of any library facility is the archives. Both the University of Windsor and Assumption University have archives that can be put to good use by the serious student. They not only provide obscure and specialized information but they can reveal much of times and events long out of conscious record and recollection.

Basically there are two types of archives - official and unofficial. Official archives are collected with a purpose in mind, having a particular area on which to focus. The collection is usually established by administrative policy and as it gains a reputation, its collection expands. Wayne State University has been the official archivists for the United Auto Workers for a num-

ber of years. The University of Calgary is noted for its twentieth-century Canadian authors.

The University of Windsor's archives fall into the second category and this may explain why many students and faculty are not aware of them. Though not formally sanctioned, information on the university has been loosely compiled since 1963. Here, for instance, can be found

first copies of all these (seconds available at the regular library), clipping files of university-related articles from major publications, and all past concert-programs of the music department. The sports archives, started in 1972 by Dr. Moriarty, have a wealth of material on local sports, dating from the turn-of-the-century and including the official records of Canad-

ian Intercollegiate Athletic Union and the Ontario University Athletic Association. If a Human Kinetics student wished to do a paper on the illustrious career of the Lancers and their involvement in inter-collegiate football, this is where he or she would start.

There is also the Rare Book Room, aptly named as it contains (you guessed it) rare books. Covering all general areas from literature and religion to Canadian action in the World Wars, a thorough perusal may turn up a sixteenth-century book on witchcraft (the oldest piece in the collection) or a recent atlas of which only 300 copies were printed. All rare books can be found in the regular card catalogues.

Perhaps the most interesting and certainly the most accessible are the archives at Assumption University. Started three years ago by Father N. J. Ruth, they hold extensive information on the university going back to the 1870's when the Basilians took over from the Jesuits. All past student records are kept here, as well as a history of education in early Ontario at a time when a few little red school houses in the town of York were all that stood between here and Montreal.

Considering the enormous increase in factual knowledge over the last three decades, it is not surprising that great libraries often employ dozens of people, whose sole function is the complex filing and cross-referencing of specific information. At a time when data is the people's panacea and the man on the street does not, with cocked eyebrow, query a "continuous storage function", there can no longer be an excuse for ignorance.

**Ed. Note:** All inquiries should be directed to Mr. Al Lucier of Assumption University or Mr. Malone of the University of Windsor.

## "I used to think banks were filled with women who followed orders—and men who gave them."



Lotta Harasym, B. Comm.  
Queen's University, 1974

"I used to think banks were huge and impersonal. Add to that my notion they weren't fussy about women in management, and you can see I had a grim view of the banking business.

"Boy, was I wrong.

"Before graduating from Queen's, I talked with one of Toronto Dominion's campus recruiters. He explained about the dozens of management opportunities available at Toronto Dominion—everything from market research to international banking. He talked about TD as a young, progressive company—one that wasn't going to pay lip service to my thoughts and ideas. And one that wasn't going to hold me back because of my sex.

"I was impressed with the recruiter. And so I decided to give TD a chance.

"They put me through their Banklab Training Course and it gave me some important insights into management. Then I became an Administration Officer at two different branches, and now I'm into Commercial Credit—my real area of interest.

"Right now the future looks bright and prosperous. My goal is to be the best at what I do.

"For me, TD is more than a good place to work—it's a good place to build a career."



The bank where people  
make the difference

Look for TD recruiters on your campus soon.

Cont'd from pg. 1

## Stranded students

Registrar's Office so much as "the fact that there's nobody there at night."

Wendy Coomber, a Lance staff member who is registered in the course, said that she resented having to spend a dollar on bus fare only to have the class cancelled.

As it stands now, the class will probably be held in room 2123 of the Math Building for the remainder of the term.



# McIver has pride in campus security

Grant McIver is the director of the University of Windsor's security. A former member of the Royal Canadian Mounted Police, McIver was the lone security officer when he arrived at this campus in 1964. His article on university security and, the recent advancements in this field has been published in the current issue of *Resource Protection*.

In the process of completing his book on campus security, McIver talked with our reporter, Gene Sasso, on the security operations at the University of Windsor.

*Lance: What do you see as the main function of campus security organizations?*

McIver: In the past ten or twelve years, security measures in general have become far more sophisticated. Campus security in particular, has undergone a change from the concept of a watchman checking buildings and grounds to a more sophisticated type of operation. We're into a modern era of electronic surveillance and closed circuit television. It's come an awful long way in the past few years.

*Lance: Has Windsor kept up with that progress, as far as instruments and techniques available to the university's security?*

McIver: Not only would I say that we have kept-up with them, I would say that in many cases that we are ahead of many of the other universities and colleges in Canada. On our campus, we have one of the finest electronic systems available in the world today.

*Lance: What does that system monitor and how effective has it been?*

McIver: The adjective I would use in answer to that, would be "fabulous". Our Alpha system monitors the majority of the buildings as well as the tunnels. We not only get an intrusion alarm but also a fire alert. We have supplemented this by an illuminated map of our own design. Once people get to know you have this type of system, it makes a significant deterrent value.

*Lance: And who is it that Security is trying to deter? Who are the people you are most involved with in security problems?*

McIver: It's not our university students. On the most part, it's the people with no vested interest in our university—off-campus people. People who come here strictly to do vandalism and cause rip-offs of students' valuables. We would strongly suggest that any time a student sees anyone where they don't belong, particularly in residences, that they report it to us. We have a dispatcher on duty 24 hours a day and we're only too glad to respond.

## assaults on campus

*Lance: You mentioned the residences. There has been a particular concern about assaults on residence students in recent years. Is this a growing trend? Has there been an increase, say this year, in assaults on students in and around the campus?*

McIver: We have no record of an assault on campus as far as students in the school year. You used the phrase "in and around the campus". In the peripheral areas, we have, in the last five to ten years, had an occasion of an attack but this is not on the campus *per se*. There is always that possibility and it's something we're always on guard for. There again, we would like to feel that it's not somebody from the community here which we regard as a family.

*Lance: Are there any special problems associated with the residences?*

McIver: Let's put it this way, there's always the possibility of problems in the residences. At one time there was a problem with people trespassing in the residences. And there was one incident a few years ago with an assault case in the residence. There again, the residence people have done quite a good job as far as we're concerned, reporting anything to us. We don't have a major concern but there's always the possibility of an occurrence in the residence, the same as in an apartment in the city. The good thing here is that there's usually somebody at the desks filtering the people who do come in.

*Lance: What about the fringe areas of the campus, and problems encountered, say, from the campus to Huron Hall or the*

*Human Kinetics building? Where does your jurisdiction begin and end?*

McIver: There is a legal definition that regards our staff as special constables under section 67 of the Police Act of Ontario. Authority is confined to the campus and the immediate environs. Our authority on campus is the same as a Windsor policeman but once we leave the campus, we revert to private citizens. Anything that would happen, as you say, between here and Huron would be the responsibility of the Windsor police. We have had excellent cooperation with the Windsor Police at all times.

*Lance: The campus has grown in the past few years, we mentioned Huron and Human Kinetics also, there's the Ed. Fac. It's obviously getting harder to police that type of broadening area. What kind of effect has that had on your operations? Has the personnel increased on the security staff to accommodate the protection of the university?*

McIver: I'll put it this way. The security staff has kept pretty well consistent with the growth of the campus. The electronic system has helped out a great deal here. There's an old saying in our type of work that you never have enough men. At this time, though, we have a good establishment for the size of the area.

*Lance: Then your budget is adequate?*

McIver: There again I'd have to say that a budget is never adequate for the types of thing you'd like to see done. We strive for professionalism. We have adequate security on this campus. It's difficult to function within a budget but we get by. Everybody has had to operate within some sort of cut-back or restraint in the past year or two. It affects us and all other segments (of the university).

*Lance: Previously, you mentioned that you maintain a 24 hour surveillance of the university. How many men does the university employ for security?*

McIver: We have 24 men. We are sort of unique, manpower-wise, giving 24-hour coverage. We can't be everywhere at all times, mind you. You can't necessarily stop an occurrence from happening.



*Lance: There are no women on the security staff?*

McIver: No. It's not uncommon really. Not many universities employ women on their security staffs. We have had applications by women and when the time arises, I'm sure we'll have women on the staff.

*Lance: What kind of training do your men undergo and what are the powers? Can they arrest people?*

McIver: In answer to your first question, all of our patrol men are very well-versed in their duties. They take courses with the St. John's Ambulance Association, in-service training with the Windsor Police department, and special fire fighting courses with the Windsor Fire Department. They certainly have adequate training. Now in answer to your second question, as I mentioned before, security have the same authority as a city policeman, limited to the campus area and yes, indeed, they can arrest people. He can effect an arrest under the Criminal Code, the Federal Statutes, or the Provincial statutes. They are sworn in by a provincial judge for this reason. We've always prided ourselves with our excellent relations with the student body of the university.

Sure, we've had to tow away cars from areas but only when those people have parked without permits; the freeloaders

## security under cover?

*Lance: Do the university security investigations ever involve "under-cover" work?*

McIver: No, not really. There is the odd occasion that I may put.....I don't particularly like the term undercover.....I would say plain clothes. We do this spasmodically. Let's say that we have a number of rip-offs going on in a certain area. Then we will put a man in plain clothes to keep his eye on it. The university is a very close knit community. Usually if we do have a problem and we put in a plain clothes man, the problem terminates. One thing that I can't stress enough is that security, like charity, begins at home, so to speak. People should take proper precautions, particularly in offices. Once in a while we'll get a rash of thefts of secretaries' purses from the offices and that's simply because they've left their offices unattended. It's the same thing in the residences, even if they

**Turn to p.6**

## Notice

**Club funding cheques for the Fall term, 1978, are available in the S.A.C. Office**

## Attention

**All new Clubs requiring funding for the Winter term are to hand in: Constitution, membership list, and a proposed budget to the S.A.C. Office by 4:00 P.M. January 26 1979**

## ONTARIO PUBLIC INTEREST RESEARCH GROUP presents.... SURVIVAL SERIES!!!

Thursday January 18th, "FOOD FOR THOUGHT!" - an alternative to that every day meal...cheap, homecooked food, music, and an introduction to the PEOPLE'S FOOD COMMISSION. 6:30 p.m. at Assumption College. Advance tickets from the OPIRG office.

Monday January 22 "THIS ALPHABET MAY BE DANGEROUS TO YOUR HEALTH" THE EFFECT OF PCB's AND PBB's, find out about the effect of chemicals that we're exposed to from an expert. Dr. Stephen Safe biochemist. "CRY of the GULL" a Canadian documentary film will also be shown. Assumption Lounge at 3:30 p.m.

Regular office hours this term will be from 9 a.m. to 12 noon. Interested in a research project? Need some information for a course project? Drop by and find out more!



**OPIRG — Windsor**  
Cody Hall  
University of Windsor  
254-4192



### D. Reaume



**"Kiss my grits"**

## The party's over

By Dave Powis

Hey, Mr. Diefenbaker, there's a pretty good chance that another member will soon be joining that exclusive club of former Canadian prime ministers.

I'm speaking of that Gallic, balding, sometimes swinger who makes infrequent additions to the English language during sessions of the hallowed House.

Pierre Elliott Trudeau, who arose amongst us in '68, in a shower of rose petals and female tears of ecstasy, should be a man for all seasons but won't be, if the electorate has their way.

Whatta you mean, you don't believe me? Let's take a look at each province with regards to Pierre.

Newfoundland. When the Newfies talk of cod, Pierre thinks they're discussing his heavenly status. After all the consideration that Monsieur T. has given to their province, can you expect Newfoundlanders to reciprocate?

Nova Scotia. With a quarter of the population sitting at home because they can't find work and a similar percentage heading west for the same reason, do you think the folks will abandon Stanfield's underwear for what underwear usually covers? If Pierre and the Liberals want to carry this province, they should invite Nova Scotians to Ottawa and let 'em earn a paycheck with little effort in-

olved. Question: How can you manage that? Answer: Have you ever heard of civil servants?

New Brunswick. For the people of New Brunswick, Pierre Elliott Trudeau and the Bricklin bring similar reactions. Both looked nice, both showed promise and failed to deliver. At least Mr. Trudeau is assured of one vote. My aunt lives there and she's never gotten over the swimming lessons Trudeau gave the nation.

Prince Edward Island. When Trudeau thinks of the sands of P.E.I., he sees red. Communism, that is, and with his race to the right, that means trouble. It also means no votes.

Quebec. They changed their license plate's motto from La Belle Province to Je Me Souviens. Yes, the Quebecois remember. They remember the War Measures Act, the RCMP and the bitching about their elected provincial government. Still they'll remember to vote for Pierre and Company.

Ontario. Has anyone taken a close look at the value of our dollar recently? When you look at our dollar's status and compare it with the knowledge that many of Canada's big bucks reside in this province, you have to realize that Trudeau doesn't stand to have much of a chance in Ontario. Except for Windsor, of which most people consider to be an extension of the U.S.A. Manitoba. Okay, so Pierre

gave one of this province's ousted politicians a job. Nice going, fellas, but it ain't going to help you at the polls. The wind might blow in his favor if Trudeau gave the citizens Montana. Don't laugh Chrysler City..... you're the trade bait.

Saskatchewan. I asked a representative from one of this province's university newspapers if Trudeau's chances in the next federal election were any good. Whenever he saw me again, he would fall into giggling fits. 'Nuff said.

Alberta. This province has over four billion dollars in its Heritage Fund. Hell, they don't even need the rest of us, much less Trudeau and his cronies.

British Columbia. With all the precipitation in this province, it's a wonder that Trudeau hasn't melted whenever he visited B. C. However, his in-laws live here and they do retain a certain influence, so P. E. Trudeau is bound to pick up a few seats.

As you can see, the picture doesn't look good for the Liberals. If they're lucky, and that will entail the extinction of all rabbits, then the Grits could have to form a minority government. Wouldn't that be neat. Having to save the nation while fighting the Tories and the NDP. It could be the beginning of the Great Canadian Soap Opera.

# AS YOU SEE IT

**This Week's Question: Do you think the SAC executive should be able to vote themselves a pay increase without first making the student body aware of what they are doing?**

Photos by Heidi Pammer

By Ed McMahon

**Donita Hart, First Year, Business Administration:**

"No. Of course not. It's just as bad as our City Council."



**Angie Dominato, Third Year, Nursing:**

"No. I don't think it's fair of them to do something like that without telling anyone."



**Bill Bernath, Third Year, Political Science:**

"No. The students should be aware of anything they're (SAC) doing that affects the students."



**Hilaire Imhoff, Third Year, Accounting:**

"No. It's the students who have to foot the bill and the students should have considerable say in the decision as to whether or not their (SAC's) pay should be increased."



**Sandy Homolka, Third Year, Nursing:**

"No. The increase in the wages they get comes from our fees. We pay enough to SAC already."



**Daniel Tong, Second Year, Engineering:**

"Definitely not!"



**Tim Feurth, Second Year, Business:**

"No. I think they should have some way of letting people vote on it instead of just taking it."



## Ontario colleges' support staff members may strike

By Dave Powis

(Lance - CUP) There are 167 members of Local 137, comprising the three campuses of St. Clair College.

Last week, over 100 members of the college met and, according to Pflanzner, there was a feeling that people were ready for a strike.

"I expect a vote of 70 per cent (at St. Clair College) in favor of striking," said Pflanzner.

Maxine Jones, former president of the faculty association at the college, expects a "good, healthy" vote in favor of a province-wide strike.

"Traditionally, this union (OPSEU) is not a militant one," said Jones. She added that St. Clair College's faculty association members will honor the picket lines set up by striking support staff.

"The Ontario government will be watching this support staff strike very closely," said Jones, "because there are 5,000 provincial government servants who could soon be in a similar position."

Jones commented that the Council of Regents is just a front for the government. "They're really negotiating with the ministry of colleges and universities."

It's unclear what position the students will be taking during the strike.

Students at one community college, according to Pflanzner, will write to their local MPP's if the strike takes place, asking for their money back.

If it occurs, the strike will be the seventh support staff strike at a Canadian post-secondary institution this year. Support staff are still on strike at Dalhousie University in Halifax, and are staging rotating strikes at Simon Fraser University in British Columbia.

Another support staff strike, this time at Ontario's 22 community colleges, may be in the offing.

Four thousand members of the Ontario Public Service Employees Union voted yesterday on whether to take strike action. Unless their demands are met, support staff at St. Clair College in Windsor and other community colleges across the province may walk out as early as January 22.

This decision follows a unanimous vote taken December 2 by representatives from all college locals of OPSEU. They had sought a strike vote for early January, according to OPSEU Press Officer Peter Slee.

The support staff members had previously rejected the last offer of the Council of Regents, the organization of Ontario college governing boards, by an overwhelming margin.

Since then, both parties have been meeting under the auspices of a mediator in an attempt to hammer out a settlement, Slee said, but no progress has been made.

The main issue in the dispute is wages. The council's last offer called for a 2.8 per cent increase retroactive from September to

March, and a four per cent increase as of April 1.

The union is asking for a ten per cent total package, according to Jill Pflanzner, vice-president of OPSEU, Local 137 at St. Clair College.

"Basically we're looking for money," said Pflanzner, adding that a few other previous contracts had been settled well under the Anti-Inflation Board guidelines.

Support staff strikes were settled earlier at Cariboo and Selkirk Colleges in B. C., at York University in Toronto and at the University of Windsor.

The 340 members of Service Employees International Union, Local 210, staged a 17 day walk-out in late August in search of more money and job security.

It wasn't until the union members at the University of Windsor took the strike action, that the bargaining sessions between the two sides intensified and ultimately reached a settlement.

**CHUCK THE DUCK SEZI!**





# Franklin appoints new executive assistant

By Peter Nash

Barbara Birch, Secretary of the Senate, has been named Executive Assistant to the president in a recent move by university president Dr. Mervyn Franklin, who hopes to promote greater communication between the Board of Governors and the administration.

Miss Birch will carry on her job as Secretary of the Senate since it is complementary to her

new position.

"We're kind of feeling our way right now," commented Miss Birch this week. "It is still not clear as to what some of my new duties as Assistant to the President are."

This is a new position that was developed and recommended to the Senate by Dr. Franklin. Miss Birch will be sitting in on all executive meetings of the Board of Governors, noting de-

cisions made by the Board and making sure they are being forwarded to the proper authorities in the administration.

The new job also entails working with provincial and federal authorities, relative to financial and administrative work involving the University of Windsor and government.

Miss Birch has been Secretary of the Senate for 17 years in which time she has become well-

versed in the administrative duties at this university.

Although the new position adds to her already heavy work load, Miss Birch mentioned that "I'm looking forward to the job. It fits in well with what I'm al-

ready doing as Secretary of the Senate."

She will be assisted by one secretary for the regular business and possibly another if the work load becomes too much to handle.

**Cont'd from p. 3**

## "A city within a city"

leave their rooms for a short while, the rooms, like the offices, should be locked. You simply can't leave anything laying around in this day and age because it's going to be gone.

*Lance: It goes without saying that the Windsor police and other enforcement agencies have authority on campus. Do these agencies ever work with your staff in a particular security problem?*

McIver: We have in the past. Let me put it this way. In the past few years, we haven't had the occasion for the outside police to conduct a search. It has happened but normally they would contact us and we would accompany them on the search—they're the prime authority—they've got the search warrant. I'd say we've had a maximum of five such searches in my 14 years. That's a pretty good track record, I'd say.

*Lance: Do your men carry firearms of any sort?*

McIver: No. I know of no university in the country that have armed security men. Of course, some American universities do carry weapons. They have different problems and circumstances.

*Lance: What types of complaints or calls do you answer?*

McIver: You name it, anything from a lost watch to a fire alarm. Alarms from the "Alpha" can go off. We get hundreds of calls in any year. People will call when they've lost their keys and can't get in their cars or get them started. I'll emphasize that we're here to perform a service. We'll do as much as we can and

we're pleased when we can help people.

*Lance: When are your busiest periods?*

McIver: Weekends. Again we're getting back to the off-campus problem people. It's obvious to me, and there have been studies about it, the high school drop-out type causes the most problems. We can't live in a dream world. Acts of vandalism and this type of thing that go on in society, are bound to happen on the campus. With the open campus concept, it gets hard to distinguish a student from a non-student. Really, the university is a city within a city. Some campuses are located in fringe areas of cities. Ours just happens to be located in the heart of the city, the core so to speak, and that tends to compound security problems.

*Lance: Is there anything that you'd like to add to all of this?*

McIver: We're always striving to have good security here and I think we have good security. Despite the electronic innovations of the security, we like to think that the human element is far more important. You know that the exposure a student has with University Security can shape that students' attitudes of law enforcement people for the rest of his life. This is something I personally feel very strongly about. I like to think that this university's security sets a pretty good precedent for a person's relationship to law enforcement in the larger society. Security has a very good relationship with this university community and that's something I'm very proud of.



## THE VEXATIOUS TERM PAPER BLAH SYNDROME

Remember what it was like last fall attempting to do term paper research without a clue as to how the library works? It wasn't easy was it? If you want to get off on the right foot for the spring term paper deluge, sign-up now for "BIB. I".

"BIB. I" is a free short-course for students who want to know the basics about the methodology of library research. The course starts Monday, January 15th. The group meets with a librarian for three one-hour sessions on Monday, Wednesday and Friday; there are four times to choose from: 9 a.m., 12 noon, 2 p.m., or 6 p.m.

For more information about "BIB. I", inquire at the Leddy Library's Information Desk on the main floor, or call that desk on extension 261.

"BIB. I" could save you a lot of valuable time this spring.

## Help create student jobs. And we'll help you.

Young Canada Works is a federal government job creation program designed to fund projects which improve the skills and future job prospects of students.

Get your group or organization to think of an idea. If it will create at least 3 student jobs lasting from 6-18 weeks each between the months of May and September, then Young Canada Works may be able to help you turn your idea into reality. Your project should benefit the community and must meet all the program requirements. Apply today. Application forms and guides are ready now at Job Creation Branch

400 Huron Church Rd. 3rd floor Windsor 254-2595

**Application Deadline February 2, 1979.**



Employment and  
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Bud Cullen, Minister

Emploi et  
Immigration Canada

Bud Cullen, Ministre

## Loan Remission

### 1978-79

Applications for Loan Remission are now available.

If you are eligible for Loan Remission, you may receive a personalized, pre-printed application, mailed to your permanent address. If you have not received your Loan Remission application by January 2, 1979, contact the Student Awards Office at your institution.

You may qualify for Loan Remission, if:

- you have completed eight or more terms of full-time post-secondary study, or
- you are assessed as a Group B student under the Canada and Ontario Student Loans Plans, but a Group A student\* under the grant plan.

\*See OSAP literature for definitions.



Ministry of  
Colleges and  
Universities

Ontario

Hon. Bette Stephenson, M.D., Minister  
Dr. J. Gordon Parr, Deputy Minister



## Canteen of Canada

# How do you spell relief?

By Mark D. Greene

It's 9:10 in the morning and you've just missed your first class. Your face is frozen and your hands are shaking from six hours of studying last night.

Chances are your first stop is the plethora of machines in the University Centre. The man who makes that morning cup of java possible is Jim Wright.

Wright, an employee of Canteen of Canada for 16 years, is responsible for making sure the food and beverage machines in the Centre and Dillon Hall are working. It's a job that keeps him busy, especially in the mornings and during the first days of the week.

His day begins at 7:30 a.m. and keeps him going until 4 in the afternoon. One of his first stops of the day is the coffee machine in Dillon Hall.

The biggest part of his job is servicing the machines at the Centre. Each coffee machine, according to Wright, serves an average of 600 cups of coffee a day. Wright is the man to see if one of the mechanical servants fail to deliver.

One of the more interesting statistics revealed by Wright concerns the cigarette machines. "Last year I would fill those machines up to 3 times a week," said Wright. "This year, it's way

down. I usually fill them once a week."

Wright said his job is better than working in a factory. "I get a chance to meet a lot of interesting people."

Canteen of Canada is just one small part of the multinational giant, Trans World Airlines. According to Wright, this is one of the reasons the coffee it serves is only 25 cents while the other guys charge 30 cents.

As for the problem of vandalism, because Wright is on duty most of the day, there is a definite lack of kick marks and other signs of abuse on the machines.



Photo by Heidi Pammer

Jim Wright, our local Canteen of Canada man, on the job.

# UNCLASSIFIED

The Unclassified section is open to all members of the university community. Submissions must be typed, double-spaced and limited to three lines. (60 stroke line). Submissions must be signed and accompanied by a student number and phone number. The staff reserves the right to edit for grammar and length. The deadline for submissions to the Unclassified section is Tuesday at noon.

**FOR SALE:** 1969 Pontiac GTO Strong car, good motor, transmission and interior. Needs exhaust, body work. Can be saftied. \$750. Call The Lance at 253-4060. Ask for Paul.

**THE SCIENTIFIC AMERICAN:** Back issues available - September 1970 to October 1974 inclusive. Call Vic at 969-8858 during the evenings.

**WORKSHOP** for professional women's issues. A seven week workshop beginning Wednesday, January 17, from noon until 1 p.m. To register, call Ext. 243 or 423. Limited to eight people.

**PUBLIC LECTURE:** The Department of Sociology and Anthropology presents Professor Jacques Theuws, who will speak on "Cultural Anthropology and Hermeneutics". Tuesday, January 23 at noon, Rm. 162 WHS.

**LIBRARY HOURS:** Monday - Friday from 8 a.m. to 11:45 p.m. Saturday from 9 a.m. to 11:45 p.m. Sunday from noon to 11:45 p.m.

**COFFEE HOUSE:** Assumption Campus Community, Blue Room. January 21, 8:30 - 11 p.m. Admission is 50 cents and everyone is welcome.

2 Residence spaces available at Canterbury College for single women students. One single and one divided double room available immediately. Please apply to Canterbury College, 172 Patricia Road, Windsor, Ont. or phone 256-6442.

**YOGA TALK:** Professor Barry Whitney speaking on "Yoga as a Religious Quest". Wednesday, January 17 at 3 p.m. in the Canterbury College Lounge, 172 Patricia. Presented by the U. of W. Inter-Faith Fellowship.

**TYPING** - Essays, term papers etc., Fast and Accurate. Reasonable rates available. Contact

Jan., at 258-1377.

**ASSUMPTION NIGHT CELEBRATION:** On Friday, February 2, 1979, Assumption University will celebrate its Patronal Feast. The celebration will consist of Mass in the University Chapel at 6:00 p.m. followed by refreshments and dinner in Vanier Hall at 7:15 for 8:00 p.m. Tickets are available at Assumption University Business Office (711), Information Services (216), G. McMahon (332), R. J. Doyle (112) and P. Vandall (384) prior to January 26th, 1979. Students - \$3.75 - Others \$7.50.

**RETREAT:** "Faith - What Does It Mean In My Life Today?" January 26 - 28. For more information, call 254-3112.

**WORKSHOP:** on the Ministry and Church. Assumption Campus Community, Blue Room. January 21, 2 - 4 p.m.

Attention potential artists! (and established artists) The Lance, our favorite student newspaper, published on Fridays here at the good old U of W, need a cartoonist. No experience is necessary. All that we ask is that you can kind of draw stuff. Contact the Lance at 253-4060 anytime or just drop in. We can use you.

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## SEE US IN THE UNIVERSITY CENTRE



# ENTERTAINMENT

By The Late Great H.J. Swenson

I was reading (yes I can read) in last week's Lance how the staff wanted to oust the editor Dave Powis for failure to correct grammatical errors. It seems obvious to me that if the staff hadn't left their participles dangling around, there would be no problem. I have a way for the editor to solve his problems: fire all the staff. Who needs them anyway, eh Dave? To fill the void I would be willing to stay on as the only staff member (kept on because I thought of this). I would write all of the articles myself.

On second thought this would involve too much work and skill on my part. Instead I'm doing the honorable thing and turning in my resignation. If I get any more honorable, I may even respect girls in the morning.

The last pub band to be reviewed by me is called **Talisman**. H.J.'s Music Meter gave them an unimpressive 4.7. Kind of sums up the whole year. Now that old M.M. is out of a job with me, he wants to go back to Med. school and become a proctologist. M.M. thinks it's a good idea, but I think he's making an ass of himself.

The Toronto based group called **Talisman** is appearing this week in the pub. Like so many bands I've heard here **Talisman** was nearly good, but not quite. For example, they were all excellent musicians. This was obvious in Steely Dan's **Reeling In The Years**. My favorite song

of the night was **You Just Keep Me Hanging On**. Strong keyboards and solid drumming made this piece a standout.

As much as their musical talents elevated them, their vocals brought them down. This sorry

other business, the pub must now actively seek out customers, especially on nights when it is half empty.

What is now needed are events to make the pub more attractive. Each scheme does not



I knew I should have worn the neck brace.

state was surprising considering the band has a lead singer. I spent the whole night trying to decide which sounded worse: the P.A. or his voice. Particularly rancid was Eddie Money's **Two Tickets To Paradise**. If that was Shangri-la, give me Pucc.

When enrolment at the University was on the rise, increased pub crowds and profits came naturally. However, now that enrolment is down, SAC must recognize the pub for what it is: a source of revenue. Like any

itself have to turn a profit as long as the students again consider the pub to be the place to go and not some other bar. One method is to have specials on low attendance nights. For example, bottled beer for 40 cents on Tuesday. Each bottle would earn less profit, but increased business would make it up.

The re-instatement of food in the afternoon would draw more customers. It is so convenient to eat in the pub, almost any food, even **SAGA**, would draw people.

Finally, in light of the 21-year-old drinking age in Michigan, this university on a given night may invite students (via an ad in their papers) to use our facilities. They would be admitted with their student I.D. Americans unfamiliar with our city would welcome a friendly bar filled with people of similar interests.

These ideas aren't novel. Other competitive bars have used them. Nor are they ex-

haustive. There are hundreds more. However, the time has come for SAC to abandon its laissez faire attitude and fight for higher profits.

In the end I'd like to thank my readers for putting up with my nonsense. I'd also like to thank Frank, my editor for all his help. Lastly, I'd like to thank myself for making it all possible.

H.J.

## Decency in '78

Well, it's that time of year again and that means it's time to sift through all the garbage for 1978. I don't think that you'll agree on everything that's listed here, but we'll give it a shot anyway. This year's winners (in the records and movies division) of the Lance's annual "We Won and You Didn't, So Nyaaah" awards are:

### TOP ALBUMS

1. *Darkness on the Edge of Town*, **Bruce Springsteen** - As much anger and energy seen on vinyl in quite a while.
2. *More Songs About Buildings and Food*, **Talking Heads** - The new wave finally hits and guess what? It's got a brain.
3. *Comes a Time*, **Neil Young** - Where Neil Young crawls out of the ditch and back into the middle of the road.
4. *Heaven Tonight*, **Cheap Trick** - Not their best but better than most.
5. *Excitable Boy*, **Warren Zevon** - Important in the sense that it proves you don't have to be wimpy to be from L. A.
6. *This Year's Model*, **Elvis Costello** - Looks can be deceiving.
7. *Live Bootleg*, **Aerosmith** - So what if it's filler, it's still energetic as hell.
8. *Are We Not Men? We Are Devo!* - Mechanical but humorous.
9. *Dog and Butterfly*, **Heart** - After three stiff efforts, they finally justify their success.
10. *Some Girls*, **The Rolling Stones** - They're down for the count and what happens? They give us a rabbit punch.

### TOP MOVIES

1. *Animal House* - Or any movie with ol' rubber eyebrows.
2. *Coming Home* - An unusual love story, and done with surprising taste.
3. *Magic* - If anything, an Academy award nomination for Anthony Hopkins.
4. *Interiors* - A box-office bomb but a critics gem.
5. *Midnight Express* - Fast moving, hard to watch, maybe a little too intense but enjoyable just the same.
6. *Julia* - Maybe not '78 but it squeezes anyway.
7. *Heaven Can Wait* - A rip-off of things past but cute anyhow.
8. *Turning Point* - Lots of Dance but excellent acting to boot.

### Movie Review

## Simon tries again

By Paul Chernish

There is very little doubt in my mind about Neil Simon's love affair with his funnybone. The gentleman thinks he's funny. And most of the time he is.

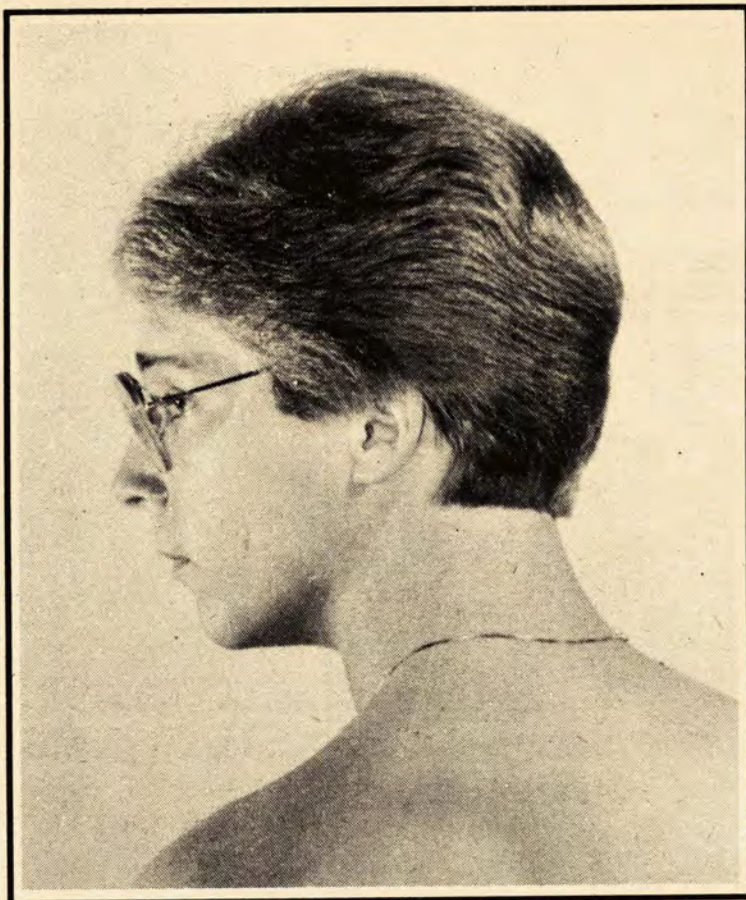
When Simon was drawn from the stage to the celluloid world the effect was like dropping a tractor mechanic in an outo shop. Close, but a good chance of no cigar. Well, Simon's been tasting a lot of tobacco.

In a recent *Playboy* inter-

view, Simon had a great deal to say about the difference between stage and cinema, playwriting and screenwriting and New York and L. A. **California Suite** is a combination of all of his ideas.

There are four plots contained in the film and none of them are at all related to the others, which certainly helps generate viewer interest. Players with names like Walter Mathau, Alan

*Continued on pg. nine*



## HEAD FOR THE ISLANDS IN STYLE with a TRIMMER'S CUT

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# "E" Street lights up Detroit

By Frank Kovacic

What it comes down to, basically, is just a single quote by one Jon Landau published about three years ago in *Rolling Stone*. "I have seen the future of rock and roll and it is Bruce Springsteen."

With this as a catch-phrase,

Things were going better than great until Mike Appel (at the time, Bruce's close friend and producer) decided that it was time for him to grab the brass ring. He took Springsteen to court to squeeze as much as he could out of the situation. The courts placed a sequestration of

Well he did prove himself and he came back with a vengeance. *Darkness on the Edge of Town* was a classic study in controlled violence as was his revamped stage show.

On Saturday, December 30th 1978, "The Boss" was in Detroit for the second time in four months but the incredible intensity that he and the "E" Street band exhibited the first time through was still there, and more.

It's not often that anyone has complete control of an audience from the moment that they take the stage and onward. Bruce Springsteen, however, is one such talent. Springsteen paced the "E" Streeters through a 3½ hour, plus, set that even at its conclusion had the audience begging for more.

There were many instances where the audience's almost total devotion to him was quite frightening. How many times have performers delved into a Cobo Hall audience (or anywhere, for that matter) and have them react as if he were a piece of fine china, touching and fawning over him as if he would break at the slightest pressure. Anyone else would have, at least, had their clothes ripped off.

In the middle of a song Springsteen would point the microphone out to the crowd and they would continue the lyrics, in perfect chorus!!!

Springsteen has an undefinable something, call it an aura, that is directly reflected by the audience.

Chants of *Bruuuuuue* from the crowd (who ranged in age from early teens to late thirties) greeted Springsteen and carried on throughout the evening.

The "E" Street band; well, a set of finer musicians have yet to grace a stage. Gary Tallent on bass, "Mighty" Max Weinberg on the drums and "Miami" Steve Van Zandt on rhythm guitar

combine to make up one of the most formidable rhythm sections in rock and roll.

They are well complimented on keyboards by "Professor" Roy Bittan (Piano) and Danny Federici (organ).

"The Master of Disaster", Clarence Clemons brings the crowd to its feet with each one of his majestic tenor-sax solos, and plays Springsteen's foil to perfection.

The show opens up with *Badlands*, a song as full of anger and pent up frustration as can be expected after his forced layoff. From there he rips through

holes with rhythm guitar and the occasional lead.

He is by no means a master technician on the guitar, but he more than makes up for it with energy and intelligence by playing sparingly and at exactly the right moment, leaving the rest to Van Zandt.

His stances, posturings, and stage movement are all pure rock and roll, and his sweat stained suit, at the end of the performance, is indicative of a good night's work.

A medley of Mitch Ryder (and the Detroit Wheels) material was all he needed to



Photo by Janine Halbert

Columbia records launched one of the biggest media blitzes since the Ford Motor Company noticed that the Edsel was going down the tubes.

After two critically acclaimed, but obscure albums, Bruce Springsteen was becoming a household name. (Getting his face on the covers of *Newsweek* and *Time* in the same week didn't hurt the cause all that much either). Sales of *Born To Run* skyrocketed and Bruce was on his way.

funds on all of Springsteen's income, which meant that Springsteen couldn't even go near a recording studio let alone release an album. Things got so bad that the court almost barred him from performing, as all of Springsteen's songs were registered with Appel's music company.

This insanity went on for nearly two years, and when it was resolved, Bruce Springsteen had to prove himself all over again. Was it all media hype, or was there really talent here?

Continued, pg. eight

Alda and Jane Fonda are involved in *Suite* and all of them do an excellent job of character acting, which is what the film is all about. The characters that Simon created are all interesting without averaging out to be a lovely melting pot or cross-section of Americana. Even though *Suite* is a comedy it is too real to simply kiss goodbye with laughter.

Even though these are the seventies and someone has told us that the sixties were too radical and analytical and that now we don't probe into personae for serious reasons etcetera, Simon has done a good job of remaining anti-era-oriented. He has the ability to conjure up realistic characters without forcing the viewer to believe that these characters are just like next-door neighbours.

The best of the four plots was the story involving Fonda and Alda. There is very little room for laughter in the story, but the absence of comedy is made up for with two characters that have a lot to say about themselves (without really meaning it) in a short period of time. Sorry, can't explain that last sentence until you see the movie.

Richard Pryor and Bill Cosby

go through one hell of a rough vacation at the California Suite, and most of the comedy conceived by their hilarious antics was primarily slapstick in nature. Not bad, though. The award for funniest skit has to go to Walter Mathau's plight with the family hooker. (Again, you have to see it.)

Many will argue that *Suite* is just another Neil Simon play with slightly different characters. It certainly has the Simon style, but if there is anything redundant about the film, it is the excellent comedy. *California Suite* scores a cool seven out of ten, well worth the three bucks.

**Next  
week**

**Rod Stewart,  
Club Sandwich  
and more...**

the  
gallery  
lounge

— live entertainment for your dancing —  
— and listening pleasure —

— your host —

DAVE RIDDLE

— this week —

**Talisman**

— next week —

**Lucky**

**SAC**  
ESTD  
1929



## Three toed, what?

By Wendy Coomber

Swizzling Southern Comfort on a Friday night, sitting in a smoky night club listening to the Original Sloth Band...wait a minute! Did she say Sloth Band? Some new act at the Detroit Zoo? Do they hang from trees? Or perhaps just another crazed fantasy of the author's wine-sodden brain? No, no, and not quite.

The Original Sloth Band is in fact a very real entity of excellent and varied talent which they amply proved at their performances at the Club Sandwich last week. They played a wide variety of blues, jazz, boogie woogie, ragtime, and religious songs with precision, force, and ease. Included in their repertoire Friday night were such memorable numbers as I'm Goin Crazy With the Blues, St. James Infirmary, Custard Pie (a foot-stomping, finger-snapping song which they said they learned in group therapy and played on the washboard, harmonica, and triangle), I'd Rather Drink Muddy Water and Sleep in a Hollow

Log, and their all-time greatest hit (?), The Sheik of Araby (One night when you're asleep, into your tent I'll creep, creep, creep).

Sloth started out 14 years ago working out of Toronto. "It started out just for fun," says

struments such as piano, mandolin, trumpet, fiddle, harmonica, clarinet, guitar, soprano saxophone, and washboard, and later added Mike on the bass strings and Bill on percussion. They took their rather unique name from a side-show attraction at



Photo by Janine Halbert

Sloth member, Chris Whitely. Chris, Ken Whitely, and Tom Evans started out together, playing a great assortment of musical in-

their first performance together at the Muskoka county fair. The attraction was a three-toed sloth that, according to Chris, looked

so stupid — as if it were stuffed, that it was very inspirational and so induced them to take the name, The Original Sloth Band. The group has three records in current circulation though Chris says that things can still get

better. "We like what we do," says Chris, "but we want people to hear us too. However, the band will not sacrifice its integrity for fame. We play the kind of music that we like and we will continue doing that."

### Book Review

## Local talent

By Peter Hrastovec

### SCAR TISSUE

by John Ditsky;  
Vesta Publications;  
60 pages; \$4.00.

When you talk with John Ditsky, you immediately sense his softspokenness, a comfortable passivity in his grace and manner that is offset by his biting witticism. And when you come across his first collection of poetry, *Scar Tissue* (Vesta Publications), you will note how his character is transferred to his verse.

*Scar Tissue* is the statement of a man who lives in the present, yet is nourished by the past. Ditsky's poems are like old, yellowing photographs of familiar people and scenes — a landscape of events captured by memory's camera. "Strings" and "The Cheater" examine the archetypal grandfather, always the last remnant of a dwindling culture, who is still admired, but only from a distance. "The '46 Tigers Are Playing" resurrects baseball greats of yesterday and confronts them with the inevitable movement of time and place. And "Ledges" chronicles the growing pains of youth alienated by loneliness.

In Ditsky's work, there is a hint of primal horror. The poet graciously escorts the reader through his own makeshift Twilight Zone. This feeling is manifest in what is probably one of the best selections in this collection of poetry. "Fear of Burning Is Indigenous To Cities" is a grim reminder of recent war and

rioting, brought to life on the unlikely threshold of one's own doorstep:

-- it being a warm  
night - and there  
being no sirens --  
I went to look  
outside, and there  
below my window on  
the black safe street  
saw a quiet burn-  
ing monk all orange  
and saffron still un-  
toppled bright and fresh

Another spine-chiller, "With Some Teeth In It", tells of the fate of Halloween pumpkins, discarded in a gloomy exile in the dead of winter.

Undoubtedly, Ditsky is in command of his poetry. His words are like ammunition — used up sparingly, but effectively. Every poem drags the reader headlong to its witty point or conclusion. There is no mucking about with multi-page prose poems that are usually never-ending and almost always unfulfilling. In *Scar Tissue*, the verse is concise and exact — a precision that is rewarding to both reader and poet.

In "A Gift" which incidentally introduces this collection of poetry, the poet as a child is given the "rare and priceless" gift of a piece of thick, white railroad chalk which prompts the prophetic question: "What shall I write with it?" As diverse as the themes John Ditsky writes about, the possibilities seem endless. Inevitably, the answer lies in the work itself: an intelligent sampling of remarkable and memorable verse.

## RECORDS



DIRE STRAITS

By Mike Taylor

Over the holidays every FM station was playing a very infectious single off the premier album from an unknown English band, Dire Straits. The song *Sultans of Swing* impressed listeners to the extent that by the first week in January, every record store in Windsor was sold out.

The rest of the album is somewhat of a surprise, alternating between the excellence of the single and some very dreary cuts leaving the listeners with a feeling of ambiguity. The band rises to heights of brilliance on several songs most notably *Wild West End* and *Water Of Love*. It

sinks to the depths on *In The Gallery* a cut about starving artists which is ruined by lead vocalist Mark Knopfler's attempt to swallow half the lyrics, a la Tom Waits. Knopfler's vocals give the impression of a man trying to copy too many artists at once. On *Sultans Of Swing* he comes across as an intelligible Bob Dylan, while on *Water Of Love* his vocals and guitar licks could double for recent Eric Clapton. Because of this, it's difficult to say whether this is a tour de force of recognizable riffs and sounds, like Toto, cashing in on the barriers of libel and good taste.

On the other hand the band has moments all their own. Their own musicianship is unpretentious and tight rock and roll without too much bass. Their sound is West Coast but originated in the working class slums of the southeast end of London.

The major criticism is that although Mark Knopfler is a good poignant lyricist, he's also a lousy arranger. Songs like *Southbound Again* would really smoke, given the right arrangement. In all, the album remains as one of the few decent premier albums in the last while.

We'll be hearing from this band in the future.

## Bond Clothes

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368 OUELLETTE



UNIVERSITY OF WINDSOR CURLING CLUB  
Standings As Of January 8, 1979

	W	L	T	Pts
Hot Rocks	4	1	1	9
Rolling Stones	4	2	0	8
Hog Liners	4	2	0	8
Sievert's Sweepers	3	2	1	7
Shot Rocks	3	2	1	7
Clark's Crusaders	3	2	1	7
Bev's Bombers	3	2	1	7
Full House	3	3	0	6
Interns	2	3	1	5
Glover's Lovers	2	4	0	4
Superhacks	1	5	0	2
Take-Outs	1	5	0	2

HOCKEY "A"	GP	W	L	T	Pts
Commerce	6	5	0	1	11
Screaming Eagles	5	4	1	0	8
Plumbers	5	1	3	1	3
Geography	6	0	6	0	0

HOCKEY "B"	GP	W	L	T	Pts
Rockets	6	5	0	1	11
Humkins	6	5	0	1	10
Cody Sucks	6	5	1	0	10
Bulls	6	4	2	0	8
Chiefs	6	4	2	0	8
Racoon Lodge	6	3	2	1	7
Candies	5	3	1	1	7
Sabres	6	3	2	1	7
N. F. G.	6	2	3	1	5
69'ers	6	1	3	2	4
Blades	5	1	3	1	3
Red Barons	6	1	4	1	3
Biology	5	1	4	0	2
Flames	5	1	4	0	2
Red Wings	7	0	6	1	1

BASKETBALL "A"	GP	W	L	Pts
Commerce "A"	7	7	0	14
Brown Stars	6	4	2	8
Racoon Lodge	7	4	3	8
Spidermen	5	3	2	6
Humkins	5	3	2	6
Caribbean	5	2	3	4
Rolling Stones	5	1	4	2
Hawks	6	1	5	2
Bombers	6	1	5	2

BASKETBALL "B"	GP	W	L	Pts
Division 1				
Gallery	7	7	0	14
Sault	6	4	2	8
Gradkins	7	4	3	8
Commerce "B"	6	2	4	4
Schomoes	5	2	3	4
Cody "B"	6	0	6	0
Division 2				
Bullets	6	5	1	10
Hogans Heroes	6	4	2	8
Electa	6	4	2	8
Bossum Buddies	6	3	3	6
Vigilantes	7	3	4	6
Cody "A"	6	0	6	0
Division 3				
Dave Clark 5	6	5	1	10
Basketphobia	7	5	2	10
BVS Boys	6	3	3	6
Dews (Whales)	6	2	4	4
Civil	7	2	5	4
Holy Hucks	6	0	6	0

## CO-ED VOLLEYBALL

LEAGUE "A"	GP	W	L	T	P
Woody's Woodpeckers	4	3	1	0	6
Gallery Keggers	3	2	1	0	4
H.K. Grads	4	2	2	0	4
Legal Beagles	3	1	2	0	2
Zeroes	3	1	2	0	2

LEAGUE "B"	GP	W	L	T	P
Lickerish Sticks	4	4	0	0	8
6th Floor A's	5	3	2	0	6
Tecumseh	3	2	1	0	4
Stars	3	1	2	0	2
Laurier/Cody	4	1	3	0	2
Electa Spikes	4	0	4	0	0

## New events in intramurals

The Intramural department is offering two special events in the next two weeks. Those interested should contact the office at St. Denis Hall. The events include table tennis and free throw shooting.

Other activities for this semester are co-ed inner tube water polo, co-ed bowling and wo-

## Can Am Bowl

By Peter Nash

The National Collegiate Athletic Association proved again this year that they are awfully good at winning when it comes to sports. For the second year in a row the Americans disposed of the Canadian selects in the Can-Am Bowl, this year by a score of 34-14.

If the game had ended with one minute left in the first half Canada would have won 8-7. Unfortunately there was no outbreak of black plague (although a few players got the flu) and the stadium didn't fall down, so the game had to be finished. The Americans won the second half 27-7 for a two-half total of 20 more points than the Canadians could come up with.

Why do we lose, you say?? Well there are about 220 million reasons why we lost last year, this year, and any other year we play them. There are 250 million people in the US and 30 million in Canada (a very liberal estimate). That means that the Americans have approximately nine times the number of players to choose

men's basketball. As of yet no entries have been received. We hope to begin the leagues by January 22 so if you are interested give us a call (ext. 325) or better still, drop in and participate.

Co-ed volleyball is once again running for the second half of its season. Due to the great re-

sponse teams have been divided into two leagues with teams in both leagues having played 4 or 5 games.

The most impressive teams to date are the Lickerish Sticks, who are undefeated, and Wendy's Woodpeckers with only one loss.

## Is it really worthwhile?

from than we do.

Add to that the fact that American Universities are set up basically to develop 250 pound no-minds rather than academics and you begin to see the light. It amounts to brawn over brain or off tackle left over  $E=MC^2$ .

Another question you might ask is: Why do we keep playing the Americans if we can't win?? That is a much more difficult question to answer than the first one.

First and foremost, it gives the TV football freak one more fix to keep him going before the Stupor Bowl. It also gives the Canadian Government a chance to get some wear out of those old Team Canada hockey jerseys from 1972. The only thing they had to add were the pants. (Clam diggers with maple leafs on them.)

I think the real reason is that Canadian officials have gotten themselves into this thing and now they can't find an honourable way out of it. Don't blame Gino Fracas or any of the players. They did the best they could against such a formidable

opponent. The Americans were better than us and after adjusting to the Canadian rules in the first half, they got the big American Dream Machine rolling and won easily.

What can we do about it, you ask?? Well that is also a difficult question to answer. We could steal both of Air Canada's planes but then the players would probably go down to Tampa in Ward Air byplanes.

Why were there American citizens on the "Canadian" team? To carry this a little further, if there were Americans on the Canadian team that means that less than 50 per cent of those involved were not Canadians. Could this be a violation of Canadian content regulations?

Seriously, maybe Canadian officials should try to get out of this thing before the Americans suggest it. The crowd was not too large and you know what the Americans will do if they can't make money at it - cut it. Laverne and Shirley re-runs are much more profitable. Let's get out now before we're replaced by the dumb-dumb twins.

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# Waterloo, Laurier too much for U of W hockey



Don Martin (9) fires one against Laurier last weekend.

The University of Windsor hockey club failed to produce any impressive results, in out of town games last Thurs., Jan. 4th and Fri., Jan. 5th, bowing to the Laurier Golden Hawks and Waterloo Warriors, 5-1 and 8-0 respectively.

Reading the scoring results it would appear that poor efforts were turned in by the Lancers. The final scores however, weren't indicative of their play throughout both matches.

Lancers came out aggressively against Laurier and jumped into

an early lead on a goal by Don Martin at 6:41 of the first period. Laurier tied it up shortly afterwards while the Lancers were playing shorthanded. With three seconds remaining in the first period, Laurier popped in what turned out to be the winning goal.

During the second period Laurier once again fired a power-play goal, giving the Golden Hawks a 3-1 lead at the end of the period. At this point in the game it was apparent that the two teams were slowly lowering the degree of intensity they had started out with.

One of Laurier's third period goals was shot from behind the net and caromed off the leg of two players before finding its way behind Don Johnston, the Lancers' netminder. In spite of such unfortunate situations, Johnson turned in a fine game.

Falling prey to goals scored, from behind the net, while they were short handed, and with three seconds remaining in a period, left them despondently

heading for the dressing room at games' end.

According to Ross Compton, a seemingly unbiased O.H.A. Jr. scout, "Gowing (coach of Laurier) was quite fortunate that his club picked up some 'garbage goals', or else he would've probably ended up with a tie." Compton went on to explain that Gowing made a blatantly obvious mistake in sitting out high scoring centreman Al McRae. Mr. Compton went on to say that, "McRae was once touted by many as being one of the top centremen in Provincial Jr. 'A' hockey, and I think it's a shame he has been placed under the control of someone who, naturally, thinks he knows the sport, but frankly knows very little."

The score certainly wasn't representative of just how close the game was. The Lancers are lucky to bear the coaching ability of Ken Tyler, as opposed to that of Laurier coach, Wayne Gowing. Tyler managed, at many times in the game, to keep his players restrained and hold

their minds on the play while the officials made some noticeable errors against his club.

On the following night, the Lancers went to Waterloo Memorial Arena to take on the Waterloo Warriors. At the end of the first, Lancers were down by one.

After two they trailed 2-0. The Warriors tossed in six by the end of the final stanza to win it 8-0.

Once again the Lancers came out strong, but many players lacked desire as the game progressed. An outstanding player for the Lancers was Scott Kolody who played both games with a great deal of speed and drive. He was one of the few that was continually forechecking. Scott suffered a shoulder injury early in the third period against Waterloo, and was forced to sit out the remainder of the game.

The second place Lancers host division leading McMaster Marlins at Adie Knox Arena this coming Saturday and Sunday (Jan. 13th and 14th).

## Lancers ready for home opener

By Pete Nash

The Lancers finished possibly their toughest exhibition schedule ever this week beating Shaw College 100-91 and losing to Sienna Heights 80-66.

Playing schools such as Texas, Michigan and Houston the Windsor squad found it difficult to win but they did manage a 7-14 record. Shaw was the final home exhibition game pitting a fine group of youngsters from the Detroit area against an inexperienced Lancer squad.

A crowd of 200 watched Shaw's Matthew Young top all scorers with a 29 point performance. Vince Landry was high scorer for the Lancers with 16 points. Jim Molyneux and Wayne Allison followed with 12 points each.

Windsor led from start to finish but Shaw stayed right with them even after falling

behind by as much as 15 points. Lancer Head Coach Paul Thomas commented that "Our fast breaking offence forced them to play well. If we had slowed down they wouldn't have scored as many points against us."

Coach Thomas decided to go with a platoon system for this game hoping to give all the young players some experience. "We could have won by more but I wanted to play everybody."

Will the platoon system be in effect for the regular season? "Probably not as much as last year. It would spread our experience to thin," noted Thomas.

There are only three players returning from last year's team including Vince Landry (conference all-star), Jim Molyneux and Kevin Greenwood. Several



Photo by John Revell

Vince Landry (14 and Kevin Greenwood (24) celebrate Lancer victory. Regular season play begins this Saturday against the Waterloo Warriors in St. Denis Hall.

other players have university ball experience but not in this conference.

The Lancers inexperience has been especially evident on the road as the Sienna Heights game

indicates. Windsor was behind by only five at the half but their composure waned in the second half. Wayne Allison topped all scorers with 23 points followed by Sienna's Fred Walker who had 14. Phil Hermanutz was the only other Lancer in double figures with 11.

The regular season starts this Saturday against fifth ranked Waterloo. Coach Thomas pointed out that "They're a poised and patient squad. They'll be tough to beat." Windsor as well has always been difficult to beat at home and this year should be no different. With the Lancers ranked eighth in the country this could be a show-down for the division title.

Game time is eight o'clock Saturday night. The Crusaders will be playing at six o'clock against St. Clair College. Roger Tustonoff, a six-foot nine-inch transfer from St. Mary's should help the Crusaders considerably. All fan support is appreciated so come on out and see them.

Lancer Basketball

Saturday at 8:00.

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Ministry of Transportation and Communications

Hon. James Snow, Minister  
Harold Gilbert, Deputy Minister







THE UNIVERSITY OF WINDSOR

LANCE

# Ministry announces tuition increase

By Steve Del Basso

University students could expect a slight increase in tuition fees next September. The Ministry of Colleges and Universities recently announced its decision to raise tuition fees by five per cent for Ontario's universities and six per cent for its community colleges. The increases mean a \$35 rise in the tuition of a full-time university student.

Along with these increases, the Ministry also announced a 4.95 per cent increase in operating grants for post-secondary institutions. This figure has been criticized by the Ontario Council of University Affairs as being inadequate, in terms of meeting financial requirements for operating expenses.

In an interview with The

Lance, Dr. John Allan, vice-president of finance administration for the University of Windsor, indicated that the five per cent increase in tuition fees is modest and justifiable because of present inflationary times.

If the university does not comply with the tuition fee increases, it will ultimately suffer financial constraints because of the formulation fees used in the calculation of the University's operating grants which have also been raised.

Although the increases are not mandatory for the universities, according to Allan, it's highly advisable.

The procedure for raising a university's tuition fees calls for

Please turn to page two

## Warrant issued

# Suspect can't pull off big heist

By Mark D. Greene

At 11:30 Sunday morning, two members of the Campus Security force discovered an intruder in the Nurses' Laboratory on the third floor of the Leddy Library's west building.

Patrolmen Mike Wallace and Robert Madel engaged in a brief scuffle with the suspect who escaped through a fire exit, leaving behind \$300 in change.

The money was stolen from several photo copy machines located in the library and from the vending machine in the library's basement.

According to the Windsor Police, who were called in, there were no signs of forced entry. Grant McIver, director of Security, hesitated from disclosing how the thief entered the Library.

Windsor Police used a tracking dog to trace the suspect's passage through the library and collected several fingerprints from the machines that were broken into. Marks on the machines indicate that the thief used a pry bar to open the machines.

According to McIver, the thief collected the money in a pair of socks that was tied around his neck. Bank officials estimated that the loot would weigh between 10 and 15 pounds.

An official of the Windsor Police said that they have a warrant out for the arrest of the suspect. Campus police have made a tentative identification of the felon.

McIver said that he doesn't believe the suspect is a student at the university.



Photo by Gene Sasso

Judging by the protest sign above, it seems that problems in Iran have a worldwide effect. The rather mild protest was made in the Centre last Tuesday.

# Support staff votes to initiate strike action

(LANCE-CUP) Eighty per cent of the support staff at Ontario's 22 community colleges have voted to take strike action. Picket lines could be set up as soon as Monday.

On January 11, 91 per cent of over 4,000 members of the Ontario Public Service Employees Union cast their ballots.

At St. Clair College in Windsor, 75 per cent of Local 137 voted to strike. One hundred and sixty-seven secretarial and technical personnel would be affected by the walk-out.

While the St. Clair College administration has yet to take an official position on the possible strike action, Richard Banigan, the college's Director of Information, offered his personal opinions on the situation.

Banigan commented that the strike probably wouldn't last very long, perhaps a maximum of two weeks.

"Some of the support staff people that I've talked with didn't want to strike," said Banigan, "but the government forced the union into striking."

"It's a very political thing with the government possibly

facing a spring election," noted Banigan, adding that the Davis government would be taking into account the public's reaction and the handling of the strike by Queen's Park.

The Council of Regents' last offer called for a 2.8 per cent increase, retroactive from September to March, and a four per cent hike as of April 1. The Council, which is the organization of Ontario's governing boards, has been described as a "front" for the Ministry of Colleges and Universities by Maxine Jones, former president of the faculty association at St. Clair College.

Jill Pflanzner, vice-president of Local 137, told The Lance that OPSEU is asking for a ten per cent increase in the total package.

"Basically we're looking for money," said Pflanzner.

Student leaders at four of Ontario's community colleges have asked the Ontario government to accept the support staff's bargaining position.

At a meeting Jan. 7, representatives from five colleges agreed to send letters to Ontario

colleges and universities minister Bette Stephenson urging her to accept the bargaining position of OPSEU.

Four of the five representatives sent the letters while one was waiting for response from students on his campus.

According to Bob Reid, student president at Georgian College in Barrie, the letters were sent because "we feel what they're asking for is not outlandish."

"I've looked at both sides. From what I can see, the union has offered compromises, but the government has refused to budge."

"The union offered arbitration and the government refused. If it did that, it must feel its offer is not very sound."

According to Don Francis, the student president at Humber College in Toronto, "the strike seems inevitable as a result of the paltry increase in operating grants for colleges."

"Five point two per cent does not come close to covering the increased cost of living in the past year."

The annual inflation rate in

November was 8.8 per cent.

According to Reid, the strike could shut down all of the colleges, because college teachers' contracts specify they will not be penalized for refusing to cross picket lines.

"If they refuse, they're legally protected, so they could close all the colleges down."

Other colleges will be asked to form a position on the possible strike at an Ontario colleges conference this week-end Reid said. The meeting Jan. 7 was an organizing meeting for that conference.

Union representatives feel that support from college students is essential if the strike is to be short and successful.

The decision to call a strike vote was made at a divisional meeting of OPSEU before the Christmas break, after the end of an unsuccessful three-day mediation period.

Negotiations with representatives of the Council of Regents, the governing body of Ontario community colleges, have made little headway since the last contract expired Aug. 31.

The move toward strike act-

ion at the college level follows similar actions at three Ontario universities this fall. Support staff at York University, Lakehead University and the University of Windsor have already taken strike action to achieve renegotiations of their contracts.

Support staff are still on strike at Simon Fraser University and Dalhousie University. At Selkirk College in B.C., they were ordered back to work in December.

The Ontario strike, if it occurs, would be the eighth support staff strike this academic year.

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# SAC split over new attendance regulations

By Dave Powis

Attendance at SAC meetings proved to be a thorn in the sides of reps at the last session of the students' council, January 11.

Ian Campbell, president of

the Engineering Society, introduced a motion that would have had a proxy being counted as attendance.

Campbell was concerned that reps who couldn't attend meet-

ings for good reasons were unfairly penalized under a SAC resolution which calls for a member's expulsion if he or she misses three meetings in a row or four overall. Registered letters are sent to the delinquent members after the second or the third meeting to advise them of their situation.

Campbell argued that a member who takes the time to fill out a proxy shows valid concern for the affairs of SAC and its meetings.

Some members of council have stated that the meetings conflicted with their timetables and, therefore, they were unable to be in attendance. Vice-president, secretary Doug Smith repeated his plea for the members' schedules so he could best plan the meetings.

Campbell withdrew his motion after a suggestion to have an ad hoc committee was brought forward. This commit-

tee would examine the attendance situation and make recommendations to the general council. Further discussion on the committee is scheduled for the next meeting.

Gino Piazza announced that he would be attending the OFS conference in Waterloo at the end of the month. Delegates will be electing the new OFS chairperson at the meeting. James Snow, president of the Human Kinetics Society, was selected to accompany Piazza.

The Liquor Control Board of Ontario will be on campus February 28, March 1 and, possibly, March 2, according to Piazza, to issue age of majority cards to students. The LCBO will be in Assumption Lounge from 10 a.m. to 4 p.m.

The council ratified four new campus clubs, these being the Pakistani Students Association, the Joint Association of Musicians (JAM), the Economic Club and the Marketing Club.

Smith noted the extensive media coverage of the chess team's victory in Chicago at the end of last year. The team's trip had been sponsored by SAC.

Vice-president Emmanuel Biundo informed the council that SAC had \$1,800 on hand. He also said that a report on Price-Waterhouse's proposed auditing fee would be given at the next meeting.

The council passed two amendments to their by-laws. One calls for a minimum society fee of \$4.50 while the second dealt with the waiver of notice. The latter calls for the agenda and the minutes (of the last meeting) to be in the members' mailboxes 72 hours prior to the next SAC meeting.

Bob Gammon, commissioner of Special Events, reported that 29 per cent of the tickets for the Dan Hill concert had been sold. This figure represents 43 per cent of the break-even point.



SAC treasurer (second from right) has just entered the Twilight Zone.

## March 5, 1973: The day Tony Busbridge changed his mind.



Tony Busbridge,  
Honours Business Administration  
Wilfrid Laurier University, 1973

Tony Busbridge had some notions about the banking business that weren't too flattering. "Too big and impersonal," he said. "I'd get lost in the shuffle," he said.

On March 5, 1973 Tony met one of Toronto Dominion's campus recruiters. He learned about a young, progressive company that was interested in what he had to say—and in what he did with his future. He learned about TD's management opportunities in everything from market research to international banking. He learned he could even like the banking business, too.

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The bank where people  
make the difference

Our recruiters will be on campus to change  
your mind January 30.

cont'd from pg. 1

### Tuition increase

the president of the particular institution to make the initiative. He or she would propose the increase to the university's finance committee which in turn recommends the proposal to the Board of Governors. The members of the Board would then make the final decision.

Dr. Allan feels that students should not be bothered by the increase because of its vital necessity, although the term "fee increase" will obviously bring negative reaction, no matter how minimal the increase.

Presently students pay approximately 13% of total post secondary education costs while the remainder is paid by the average provincial taxpayer. The question of who should finance university education costs, the public as a whole or the individual student, was mentioned by the vice-president.

Allan feels that the average Canadian student places a lower value on post-secondary education because of its relatively lower direct cost to him or her, as compared to their American neighbours. People would think twice at attending a university institution if the tuition fees were higher.

He indicated that a university education should be valued more because it's an historical fact that university graduates occupy higher rungs of the occupational ladder than any other group.

Dr. Mervyn Franklin, president of the University of Windsor, was asked to comment on the situation but couldn't add to Dr. Allan's comments.

CHUCK THE DUCK SEIZES





## Blood drive exceeds goal

By Mark D. Greene

Last Friday the Faculty of Nursing held its second blood drive of the year in Ambassador Auditorium.

While the turnout for the three-hour drive was not quite as good as hoped for, the clinic exceeded its goal of 100 pints, as 118 gave blood.

Heather Wright, one of the organizers, indicated that one of the reasons for the poor turnout was the numerous cases of colds and flu that are common at this time of the year.

This second clinic was less than 12 weeks after October's, and because it takes 12 weeks to bring the body's blood level back to normal, many of the October donors were unable to donate.

Mary Taylor, Director of the Blood Service in Windsor, stressed the importance of these mobile clinics.

"Since October, Windsor has been short of their expected quota of donations," she said. This area's hospitals require an average of 275 units of blood a week and the mobile clinics usually have a quota of 100 units to reach.

Aside from the regular Thursday clinic on Ouellette Avenue, the local Red Cross office conducts clinics in places as far away as Goderich and Douglas Point.

The Windsor office operates a small lab in Windsor but most of the blood is sent to the central depot in London for processing into component parts such as

platelets and plasma.

According to Taylor, Windsor hopes to hold daily clinics in the future but "this is just in the talking stages right now." Such a facility would cost over \$100,000 to start.

"There is a definite need for such a facility in Windsor as a lot of components have only a life of three days," said Taylor.

Sponsors are responsible for promoting the drive, making posters arranging for space and assisting in the operation and set-up.

The Red Cross plans to hold another mobile clinic at the university on March 23. It is expected that SAC will sponsor this clinic as the nursing students will be busy with exams.



Photo by Gene Sasso

Karen Albu relaxes after donating a precious part of her body.

## CUP charges media with discrimination against gays

By Heidi Pammer

"We maintain a corporate policy that refuses public service announcements from homosexual organizations," said Margaret Butcher, public relations manager for CBC-Radio in Windsor. This policy has been enforced by the Canadian Broadcasting Corporation for the past two years.

CBET television also follows

the lead of CBC-Radio.

At their license renewal hearing in November, according to Neil Addison, CBET's manager of public relations, this policy was raised by the CRTC who asked whether it would remain in effect.

As it stands, homosexual organizations' hopes of having

their public service announcements broadcasted by the CBC, come to no avail. Their announcements seem to fall in the category of "controversial broadcasting", according to Butcher.

At their 41st National Conference in Edmonton, members of the Canadian University Press reviewed the media's treat-

ment of gay rights and homosexuals.

A CUP statement said that gays and the media have been waging a war in this country for several years. News media outlets have used discrimination, censorship and all-out assault against gays.

They decided to continue their boycott of CBC-Radio advertisements in protest of CBC's treatment of homosexuals, feeling that it contradicts the 'freedom of the press'.

CUP also voted to support The Body Politic, a gay newspaper, in its court case. The newspaper has had charges of obscenity laid against it. Specific charges have been laid against the article, "Men Loving Boys Loving Men" in the December 1977 edition.

The Body Politic is charged with "the use of the mails for the purpose of transmitting or delivering.....obscene, indecent, immoral or surlous material." Staff members have been the target of excessive harassment.

Delegates at the sixth annual conference for lesbian and gay men and the 52-member groups of the Canadian Lesbian and Gay Rights Coalition sent a telegram to the CUP conference, thanking them for their support of gay issues.

The CBC's policy, according to a telegram sent to the CUP conference by CLGRC delegates, "typifies institutional discrimination" against gays, and enhances their struggle for their rights.

While they don't actively support gay rights like the student press, other members of Windsor's commercial media differ from the CBC's treatment of homosexuals.

Local radio stations CKWW and CKLW told The Lance that they consider any and all announcements, advertisements and news issues from all minority groups, including homosexuals. The Windsor Star employs the same policy as the two radio stations.

## Ministry begins to clear OSAP application backlog

OTTAWA (CUP) Problems with Ontario's student assistance program, which at their height in November left nearly 16,000 students waiting to hear whether they had received financial aid, have been nearly cleared up.

According to Bill Clarkson, the student awards director of the Ontario Ministry of Colleges and Universities, only about 700 applications remain to be processed.

Many of those, he said, did not reach the ministry until November or December, although they may have been submitted to colleges and universities as early as September.

And the only applications that have been "really held up" are those where students made errors, he said.

He expected the rest of the applications would be cleared up in the next few weeks.

One hundred and thirty-six applications from the University of Windsor are still in the hands of the Ministry of Colleges and Universities.

Of these only 29 could be considered as overdue, according to Marie Renaud, Windsor's Student Awards Officer. She explained that 54 applications had been sent in November and 53 in January and that these could not be considered late. Applications for the first semester can be accepted up until January 31.

The problems were caused by several computer breakdowns and poorly-written computer programs used to process the forms. Because of this, many students were left wondering for several months when they

would receive their OSAP money or if they would receive it at all. This forced many to take out emergency loans from school or relatives, or, in some cases, drop out of school.

The Ontario government pledged in December that there will be a fully-functioning OSAP program by May. To do that, however, it imposed an effective freeze on changes in the pro-

gram, including some improvements the Ontario Federation of Students had been pushing for and had expected to receive.

Asked if she was looking forward to next year, Mrs. Renaud jokingly replied, "No."

"Hopefully, they've debugged the program," said Renaud, "and that next year things will run smoother."

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the future as they work with senior management to plan policy and achieve objectives.

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### The Society of Management Accountants of Ontario

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## Comment

## Grow up!

By Désirée Acton

I would have thought that by the time an individual has reached the university level, he or she would have a reasonable level of maturity. Thus, it was that I was totally disappointed when, after having finished one term of my first year, I was forced to come to the realization that some people will never grow up. They are just as childish, if not more so, than high school students.

I speak of those inconsiderate individuals who find it imperative to talk all the way through lectures, especially in the larger classes where it is already difficult enough to hear

what the professor is saying. They talk about last week-end's parties, how drunk or stoned they got, how boring this class is, and how they'd much rather be in the pub right now than listening to this "dull crap". Well, maybe if they'd shut up and listen, they wouldn't find the professor so boring. I don't. As a matter of fact, I actually like to hear what he is saying.

Maybe these people are here for a lark, or because they didn't want to go into the working world, or their daddies are rich enough to afford to send them here until they decide what they want to do.

Regardless of their situation,

I happen to have worked all summer to be able to attend university and I want to have good marks because if I don't, I won't be able to go anymore. My father can ill-afford to pay for me to goof off at university.

I would appreciate it, therefore, if people would practice a little common courtesy and refrain from gossiping during classes. If they feel it's necessary to talk, then they should feel free to leave the room. I'm sure this gesture would be appreciated by both the professor and the serious students.

## When romance fades

## Tying the contractual knot

By Lindsay Hall-Smeets

Why would two people in the midst of a romantic love affair want to sit down and draw up a marriage contract?

"Because romance quickly fades", said Marion Perrin, a third-year law student and speaker at the second workshop in the Women and the Law series, "and they are left with a relationship that must function on daily routines of mortgages, dishes, children and debts."

A marriage contract, although it may seem cold, calculating and very "unromantic" to many people, is a sound basis on which to establish a long-term commitment.

"It makes people think," said Ms. Perrin, "about what their demands and expectations are and how they can best go about putting them down on paper. If their goals are incompatible at this early stage, they may legitimately question their decision to marry, and thereby avoid the possibility of divorce in the future."

Historically in law, when two people married, they became one person - the husband. The Ontario Family Law Reform legislation of March, 1978, has changed that and now recognizes man and woman as separate persons who can enter equally into domestic contracts under section

50 of the Act.

There are three kinds of agreements into which a couple (one male and one female) can enter: marriage, cohabitation, and separation. To be binding, they must be in writing and signed by both parties in front of witnesses.

Ms. Perrin distributed sample clauses from a marriage/cohabitation contract and an excellent example of a full separation agreement. Respective rights and obligations can be outlined, including ownership in or division of property, support obligations, and direction of education or moral training of children. However, the Court may disregard any provision in a domestic contract that they deem not to be in the "best interest" of the child.

Mr. Richard Halinda, also a third year law student, discussed the details of support and maintenance in the event of separation or divorce.

Traditionally the male has had the legal duty to support his wife because it was felt that woman was a domestic who could not support herself. Her marriage certificate was a guarantee of maintenance.

Fortunately, the times and women's roles have been changing, and the law has gradually come to reflect this new society.

The Family Law Reform Act

states that every individual has an obligation to support him or herself. At first glance, this would appear to discriminate against older women and many ordinary working women. However, there are in fact, many criteria in determining maintenance and the court is duty bound to examine them all before awarding support. The means, assets and skills of both parties, the age and number of children, the capacities of both individuals to support themselves, their respective ages and the length of their marriage, are all salient factors in the determination of a fair and equitable settlement.

No longer is marital conduct a relevant factor in determining maintenance," said Mr. Halinda. "Maintenance is not there to get even. It is based on need, not fault."

The next Women and the Law Workshop is scheduled for Tuesday, Jan. 23: Marriage Property and Divorce.

Correction: In last week's article "Workshop to educate women in legal matters", the Supreme Court's definition was not handed down on April 24, 1978, but rather April 24, 1928. We apologize for any confusion.

## Students paying more for less

(CUP) - - Ontario students are going to be paying higher tuition fees for poorer facilities next year.

On January 5, the Ontario government announced that university students will have to pay five per cent more in September while community college students must shell out an additional 5.7 per cent.

Queen's Park also gave notice that their grants to post-secondary institutions will increase by only five per cent. This figure contrasts the annual inflation rate of 8.8 per cent.

A report by the Ontario Council on University Affairs says that this cutback could mean the loss of jobs for 250 to 380 university staff personnel.

The OCUA had recommend-

ed a \$67 million funding increase for universities this fall, of which Bill Davis' government only granted \$41 million. The OCUA's original suggestion, according to OCUA head William Winegard, would've still meant severe restraints.

Ontario Federation of Students chairperson Miriam Edelson described the low grant increases as "another nail into the coffin of quality education." "They intensify the government's apparent policy of under-education for Ontario."

Both OFS and the National Union of Students have been fighting against the tuition fee increases for almost a year.

OFS rep Allan Golombek has said that university revenues will only increase by 4.4 per cent. Library services are expected to be

cut.

At the University of Western Ontario, an eight per cent cut in the London university's library budget last year, meant a 35 per cent drop in acquisitions. The loss was blamed on rising book prices and the drop in the Canadian dollar.

We would like to clear up any misunderstanding caused by last week's question, "Do you think the SAC executives should be able to vote themselves a pay increase without first making the student body aware of what they are doing?", for As You See It. We did not want to create the impression that the SAC executive voted themselves a pay raise when in fact they did not. The pay hikes were passed by the SAC upon a recommendation by the Cost of Living Adjustment Committee.

## AS YOU SEE IT

This week's question: What do you think of the SAC's proposal to put a giant T.V. screen in the pub?

By Ed McMahon

Fan, Second Year, Mechanical Engineering:

"I think it'd be a great idea if they can keep it going all the time. They could turn it down when the band plays."



Pat Chartier, Third Year, History:

"I think it's a good idea. They need some sort of alternate entertainment. The idea of putting it in is especially good, particularly if it (the screen) proves profitable."



Greg Atherton, Third Year, History:

"I think it's a great idea, if it works. But it may not get too much use, with the band in there."



Kathy Menard, First Year, Human Kinetics:

"I think it would be a good idea."



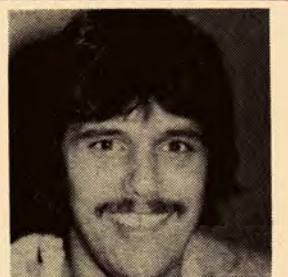
Laura Spooner, First Year, Home Economics:

"Sounds like a good idea."



Dean Zurkan, Third Year, Business:

"It's totally absurd. Our funds could be allocated to much more important and needed activities."



Renee Meloche, Second Year, Bio/Geo:

"I suppose it would detract from the band if they had a band in there at the same time."





# University campus security is being monitored

By Diane Elliott

Why check up on the men in 'blue'?

"To seriously evaluate and make a responsible decision on what (campus) security does," explained Dave McMurray, director of residences.

This September campus residences started keeping logs of

the daily security checks made by the campus security.

"We have considered other security operations," said McMurray. "We have looked at Western's student security system but found a conflict between security and residence administration.

McMurray explained that part of his job entailed maintaining

an economical security system. The housing department pays a charge based on 75 per cent of the entire residence space multiplied by the per square foot of the semi-public areas of the residence.

Dean of Student Services George McMahon asked McMurray to re-evaluate the security services and make a report on

the economics of the current system in his residence budget.

McMurray told The Lance that the student security system at Carleton University in Ottawa is also under evaluation. It operates within the residence system and isn't run by the students' council, as is the case with Western's. Carleton runs a 24 hour

escort service for female students.

As the number of assaults on or near the University of Windsor rise, and the incidents of women being chased to off-campus buildings, such as the Human Kinetics facility and Huron and Tecumseh Halls, increase, a closer look at campus security is needed.

## UNCLASSIFIED

The Unclassified section is open to all members of the university community. Submissions must be typed, double-spaced and limited to three lines. (60 stroke line). Submissions must be signed and accompanied by a student number and phone number. The staff reserves the right to edit for grammar and length. The deadline for submissions to the Unclassified section is Tuesday at noon.

CATHOLIC CAMPUS MINISTRY, Assumption University, 254-3112

MASS SCHEDULE: Sunday 10:30 a.m. and 4:30 p.m.

Daily - 12:00 Noon and 4:30 p.m. (on Tuesdays at 12 noon and 5 p.m. - followed by Dinner - \$1.50).

Saturday - 11:30 a.m.

HOUR OF PRAYER AND CONFESSIONS - Wednesday Evening 10:00 p.m. - 11:00 p.m. Our centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

IONA COLLEGE: Coffee House. Every Saturday evening. 8 - 11:30 p.m. 208 Sunset Ave.

REWARD: For the return of a blue stethoscope lost on campus. Call 256-8336 after 5 p.m.

FOR SALE: Head skis (six feet), bindings, poles and boots. Excellent condition. Must sell. 945-5882 after 5 p.m. daily.

GUITARS: Epiphone FT-150, no case - \$175. Manual Rodriguez guitar, with case - \$175. Call Graham Hobbs at the Registrar's Office, Ext. 203.

WORKSHOP: on the Ministry and Church. Assumption Campus Community, Blue Room. January 21 - 2 to 4 p.m.

ECUMENICAL SERVICE - Assumption Lounge - Sunday, January 28 - 8 p.m. Everyone welcome.

APATHY: Apathy meeting cancelled due to a lack of interest.

BOY: really wants to meet girl. Send picture and 15 page, type-written, double-spaced resume to Scott c/o The Lance.

RED WINGS: The Marketing Club presents Al Coates, Director of Publicity and Promotion for the Detroit Red Wing Hockey Club. Tuesday, Jan. 23 in the Mdme. Vanier Lounge. There will be a pair of Red Wing tickets drawn as a door prize for some lucky person. Free coffee and doughnuts.

CARNIVAL: Caribbean Cultural Night "Carnival". Friday, February 2 at 7:30 p.m. Admission: \$1.50 per person.

REACHING OUT: Campus gay students meeting on "Reaching out to others". Tuesday, Jan. 30. University Centre, Rms. 4-5-6 at 8 p.m.

BAND-A-THON: Musicians from the university campus will be asking for your support for their Band-a-Thon, to be held Feb. 9-10 in the Music Building. Proceeds to pay for the band uniforms.

MEETING: General membership meeting of the Canada-China Friendship Association of Windsor tonight at the main branch of the Windsor Public Library, 850 Ouellette at 7:30 p.m.

ELECTION: The Organization of Part-Time University Students (OPUS) at the University of Windsor will hold its general meeting for election of its executive. Tuesday, January 30 at 8 p.m. in the Part-Time Students' Lounge in the University Centre. Free coffee and donuts.

LECTURE: "This alphabet may be dangerous to your health - the effects of PCB on human health". Presented by Dr. Stephen Safe, of the University of Guelph. Monday, January 22, 3:30 p.m. in Assumption Lounge, University Centre.

TYPING: Essays, term papers etc. Fast and Accurate, Reasonable rates available. Contact Jan., at 258-1377.

RETREAT: "Faith - What Does It Mean In My Life Today?" - January 26 - 28. For more information call 254-3112.

## Financial advice for the graduating professional.

**B**ank of Montreal has a complete financial plan designed especially to get graduating professionals started in their own practice.

Our FirstBank™ Professional Loan Plan booklet is full of ideas and advice to help you arrange the business side of your profession.

Drop into any branch and ask for your free copy of our booklet.





# Senate approves new courses in three faculties

By Dave Powis

Debate on the Senate's responsibility to the financial affairs of the university was the focus of attention at its last meeting, January 11.

When the Faculty of Social Science attempted to introduce several course additions for Senate approval, Dr. John Allan, vice-president of finance and administration, interposed.

Allan asked about the budgetary implications of the new courses, "considering the university's deteriorating financial situation."

He explained that with zero

per cent salary increases, except for the security and support staffs, and no new expenditures, the university would face an operating deficit of \$50,000 next year.

Dean Phillips agreed with Allan's financial assessment and that the Senate would have to take into account the university's financial stringencies.

"However, we have to know whether to stand still or move ahead to meet the market's demand," said Phillips. He explained that these Communications Studies courses were valid exceptions as they had no significant expenditures.

Garth Jowett, head of the Department of Communications Studies, noted that his department had the lowest number of courses for its size.

Father Malley of the English Department stated that "we (the Senate) should concern ourselves with academic quality and leave other considerations to the administration."

After considerable discussion, the Senate voted to approve the course additions for the faculties of Social Science, Arts and Science and Math.

A motion by Dr. Dennis Tuck to have the Academic Planning Committee bring its plan for a

continued examination of the quality of departmental graduate and undergraduate programs to the next Senate meeting, was carried.

The APC has been a bone of contention for the Senate members as it has failed to report to that body for some time.

"We've had an Academic Planning Committee floating around for years and they haven't done a thing," said Dr. Howard McCurdy of the Biology Department. "I'm on that committee and I haven't heard a thing about it."

The Senate accepted a proposal for a one-year calendar,

(1979-80), instead of the usual two-year one. The many changes and additions were cited as reason for the change.

The Committee on Undergraduate Admissions proposed that the university "ask selected groups of entering students to write an English language proficiency test."

"It's a vague statement," said Dr. John Sullivan, "and it causes problems in terms of penalties (for failing), such as refused admission or remedial work."

Because of the many objections by the Senate members, the proposal was tabled until the next meeting.

## Open house budget a troublesome point

By Diane Elliott

The financing for this year's Open House is shaping up as a troublesome point for the President's Committee on Open House.

Dr. Mervyn Franklin, president of the University of Windsor, has, in an effort to provide the campus with more exposure, committed \$3,000 to the Committee.

Bob Gammon, co-chairman of the Committee, figures that the venture will cost approximately \$4,000. The communications sub-committee will be asking for \$9,000, the bulk of this sum going towards advertising in the media.

However, the budget sub-committee hasn't met yet. They're waiting for the other sub-committees to submit their budget outlines. Then they can determine how much money is needed and where it will be distributed.

The communications sub-committee is proposing to handle all advertising for the Open House. That means all faculty and department advertising must be channelled through that group.

If the budget isn't passed, then individual departments will have to pay for their own advertising. The sub-committee would still want to retain full control over all advertising.

The logistics sub-committee, headed by Ron Nicodemo, director of the physical plant, has no budget requirements. The sub-committee members plan to suggest that a shuttle bus service be rented for Open House, as was the case last year. However, Nicodemo didn't know into whose lap the rental costs would fall.

The program sub-committee does have a proposed agenda but has decided to concern itself mainly with working with the various departments to ensure they all have displays.

Each faculty and department will be contacted by the program sub-committee to determine if any preparations are under way and if any help is needed. Both the program and the communications sub-committees are available for those who need help or ideas.

The final Open House budget isn't expected to be handed down for another two weeks,

giving organizers a month to place ads in the media and finalize all plans.

The Open House Committee met last Friday to finalize its plans but with both chairmen absent and two sub-committees who hadn't met at that time, very little was accomplished.

The Open House effort has usually been handled by the faculty, according to communications sub-committee member Dan Chamney. He noted that student participation was very poor this year.

"It's because of a simple lack of interest on the SAC representatives' part," reasoned Bob Gammon.

## CAMP TOWHEE

**Haliburton, Ontario—7 week (July 2–August 20) co-educational residential camp for children with learning disabilities (ages 8–12) is hiring staff—cabin counsellors; waterfront, arts & crafts, nature and music instructors; remedial math, reading, gross motor and speech and language instructors; resource counsellors with experience in behavior modification; nurse.**

**Applications and additional information available through campus Placement Office.**

**Orientation on February 14th--9:00--10:00 A.M., University Centre.**

**Interviews on February 14th between 10:00 A.M. & 4:00 P.M.**

# Ahhh right.



**Isn't it the best beer you've ever tasted?**



All major credit  
cards rejected.  
No real cash  
accepted.

VANEER CAMPUS CUISINE

# MENU

Here to  
serve you  
(anything we want)

For the Early Riser

## BREAKFAST

- 1. *French-Fried bacon bits*. With a boiled egg yolk. ....\$ .25
- 2. *Three eggs* (Fresh from the Biology Building). Cooked any style .....\$ 1.85
- 3. *Mashed Browns*. Fresh from the Lancerette locker room. ....\$ 2.50
- 4. *Ham-Burger*. Two buns, both upper and lower, tenderly squeezed around a long tender strip of pork. ....\$ 25.00
- 5. *Toasted bread*. Formed out of left-over pizza crusts and served to you covered with a delicious butter-pus topping. ....\$ 4.25



A hearty helping of Mashed Browns



The Mazola Surprise is not only tasty but is also an unforgettable smell.

For the out-to-lunch Bunch

## LUNCH

- 1. *Creamed Carp Lips (in season)*. A seafood treat lovingly baked to death in its own natural sauce. ....\$ 13.50
- 2. *Prime Rib of Beagle*. Our famous treat for those "dog days" that all students seem to have. Only the choicest cuts from corn-fed dogs .....\$ 4.85  
with flea collared greens .....\$ 5.25
- 3. *Mazola Surprise*. A choice salad tossed together with many substances found along the Hershy Highway .....\$ 1.45
- 4. *Sum Yung Guy*. A delicate dish put together for the discriminating tastes of our friends and enemas. Complete with nutcracker and large chop-stick. ....\$ .13
- 5. *Hot Sox Soup*. (for the weight watcher). This dish caters to the heavy student and is made from the juices of crusty old socks found in the bottom of St. Vincent de Paul charity boxes. ....\$ 1.85

For the very strong

## DINNER

- 1. *Macaroni 'n Sneeze*. This dish appeals to those who have a very high resistance to disease. When the macaroni is brought to the table a team of rabid gerbals simultaneously sneeze into the plate .....\$ 2.95  
double sneeze .....\$ 3.50
- 2. *Greek Salad*. Similar to Mazola surprise, only a bit more. ....\$ 2.50
- 3. *Marinated Sludge*. A derivative of Creamed Carp Lips. When the carp is de-lipped, the sludge that they collect from the bottom of the Detroit river (that eventually ends up in their slimy guts) is marinated and steamed. Served on a bun. ....\$ 3.95
- 4. *Crushed and Whipped Pigeon*. Always fresh because the pigeon is flogged in mid-air. The unique quality about this dish is the many times the food is left alive. Harness included. ....\$ 6.95
- 5. *Flambaed Seal*. No, we didn't kill 'em, but they are dead. Shipped quick-frozen from Newfoundland. ....\$ 1.85  
with fur .....\$ 25.95



You don't have "to go Greek" to enjoy the Greek Salad



## A HATCHING OF HAIKU

The moon is yellow,  
A broken branch leans in front;  
And so you are gone.

The breeze lightly sighs;  
You touched my hair so, long ago;  
No shadow is there.

You've been gone awhile,  
Your shadow near the doorsill  
But never across.

The pink petals float  
Downstream and into the falls,  
Bright lives torn and gone.

The moon-track on snow  
Leading into the dark woods,  
Your bright shadow gone.

The crane on one leg  
Waits -- and darts -- and makes his catch  
While I sit alone.

The valley we loved  
Where we ran through the wild grass;  
Now lone breezes sigh.

The booming nighthawk  
We had once heard together,  
Now a lonely sound.

The bright butterfly  
We watched as it flitted about  
To lie still at dawn.

Pictures in the clouds  
You would have loved, long ago --  
Now edged with shadow.

Sarah Grandstaff

## BEDWOMB

you see  
star falls  
from your  
windowed  
bed world  
a sky  
pocked  
with light

i see  
nothing-at-all  
black-walls  
ceilinged low  
and paneless  
i lie  
locked  
within night

Gene Sasso

White lights.  
Melancholy people.  
Black knights.  
An old church steeple.

Elephants walk.  
The fire burns.  
The neighbours talk.  
The butter churns.

The jazz plays on.  
A lonely soldier.  
The others are gone.  
He leans on a boulder.

Candles flicker.  
Moonlight surrenders.  
People whisper.  
Parachute-menders.

A child sits.  
A lonely soldier.  
The mother knits.  
He longs to hold her.

The wind bellows.  
The time is ripe.  
Unlucky fellows.  
They've lost the fight.

The cemetery.  
Melancholy people.  
A soldier is buried.  
The old church steeple.

Bug

ya know  
....i'm gonna write  
a "ya know" series some day...  
i'm probably gonna die  
the day i get  
my first  
rejection slip  
and returned portfolio  
of my most marvellous  
profound  
and thot prevoking  
poetree  
Mayb  
itell b  
the best thing  
i could do  
for my cuntre

Gene Sasso

The music of dust  
settles on a leaf  
and only the ladybug  
can strum her gentle wings  
to the humanly mute notes,

She picks up the treble  
packs away the key,  
and flies  
only to land on my lap  
drops off the baggage  
and with empty, circular, think space  
drifts away again  
to play conductor.

Ewa Kuzma

## TO PETER PAN

To what far star, beyond the Milky Way  
Have you gone, my little one, to stay,  
Even before my arms could hold you tight  
Or guide your steps along the paths of earth?

Never to know the glory of the dawn,  
Nor peace that comes with morning star  
After a dark night of grief;  
Never to smell the fragrance of the pines  
Trooping along a mountain's hoary crest  
To which you lift your eyes, and bow, and pray.

Never to glory in the wheatfields' billowing waves  
Along a straight horizon where peace lies  
Smiling across a lonely and a quiet land;  
Never to joy in heraldry of spring  
Or azure skies above the flaming hues of fall;

These were all my gifts for you, my little one,  
If you had stayed to put your hand in mine.

Sarah Grandstaff

## AH, LA GLOIRE DE L'AMOUR!

La joie d'un grand-parent  
en voyant  
L'enfant de son enfant  
grandissant.

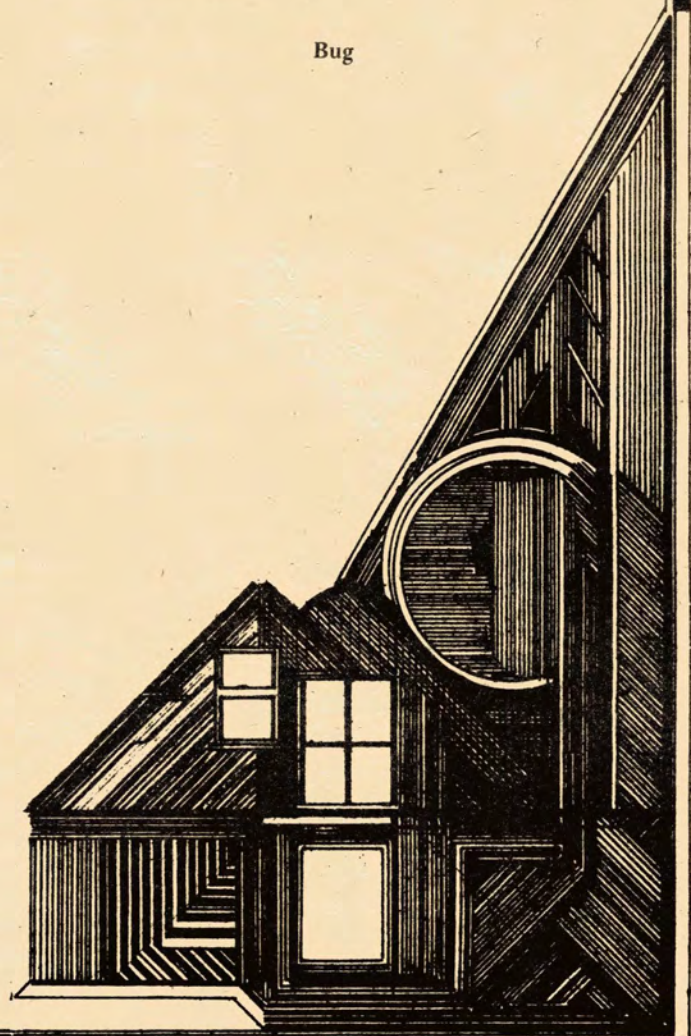
Le père et la mère  
qui sont fiers  
De voir une pièce  
que pratique Pierre.

L'ami et la soeur  
qui suivent leur coeur  
En disant qu'ils s'aiment  
jusqu'au temps qu'ils meurent.

La gloire de l'amour  
sera là pour toujours  
Car demain est réservé  
pour d'autres à commencer.

Bug

DIMENSIONS





## The Art Gallery

# A touch of class for Windsor

There's a generalized view of Windsor as a city, held by many residents in Southern Ontario, that Windsor is a "workee town". It's uncertain if those expressing this opinion have ever been within the city limits. In

economical terms, it's certain that the presence of the automobile industry in Windsor, has helped in the development of this succinct assumption. A common belief is that a man is living in an atmosphere that requires

waking up and going to work. After punching out, it's expected that he storm the nearest bar and drown his sorrows.

Windsor does not accept this practice, judging by the citizens' mode of potential and exper-

ience.

When passing through the city, one notices the many parks and recreational facilities available to the public. A college and a university help to expand the community's horizons by meeting their needs and aspirations.

Then we have the Art Gallery. On September 27, 1975, the facility was moved from Wilstead Park to its present location on Riverside Drive.

It's unlikely that anyone hasn't felt, at one time or another, a communication with an artist. The Art Gallery helps in this process by showing a film series every Thursday at noon.

When comparing cinematic art to that which presides in the Art Gallery, the similarities are apparent.

One thing to note is the improvement in film-making because of advancements in technology.

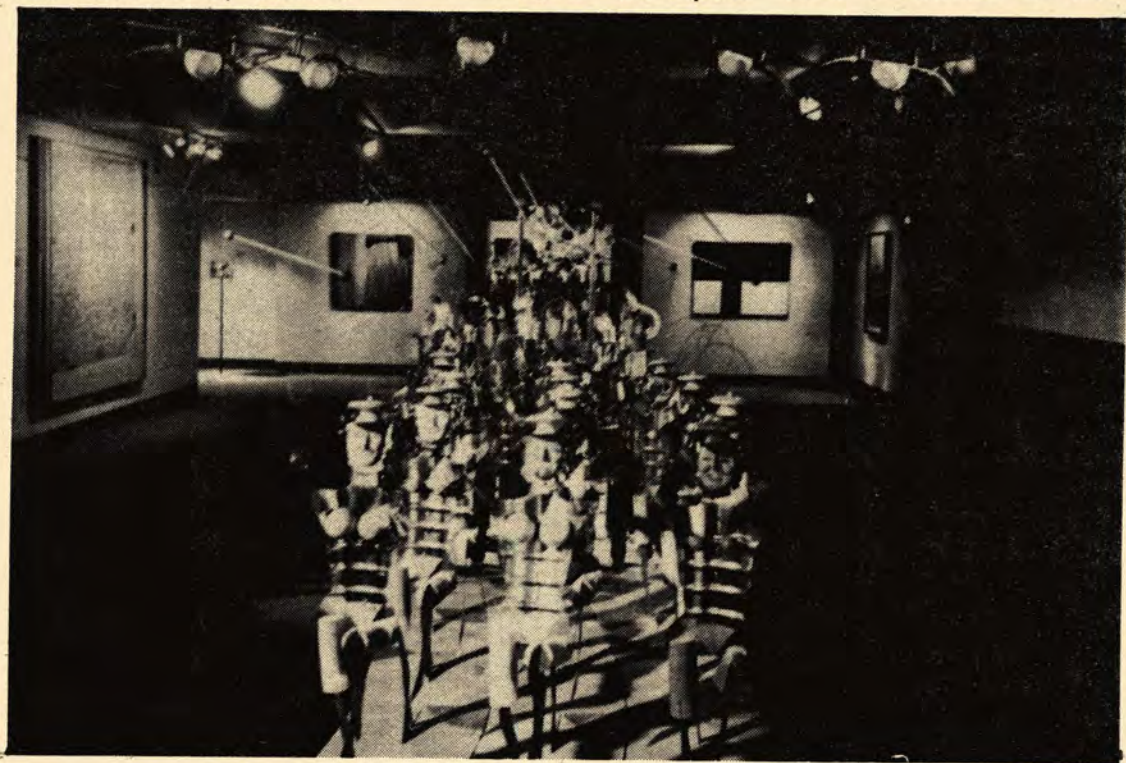
The overriding question that a movie-goer must ask of himself is, if the film has managed to express the author's theme. Indeed, movie producers are out for financial rewards, but if

you are interested in relating to an artist, visit the Art Gallery and see the originals.

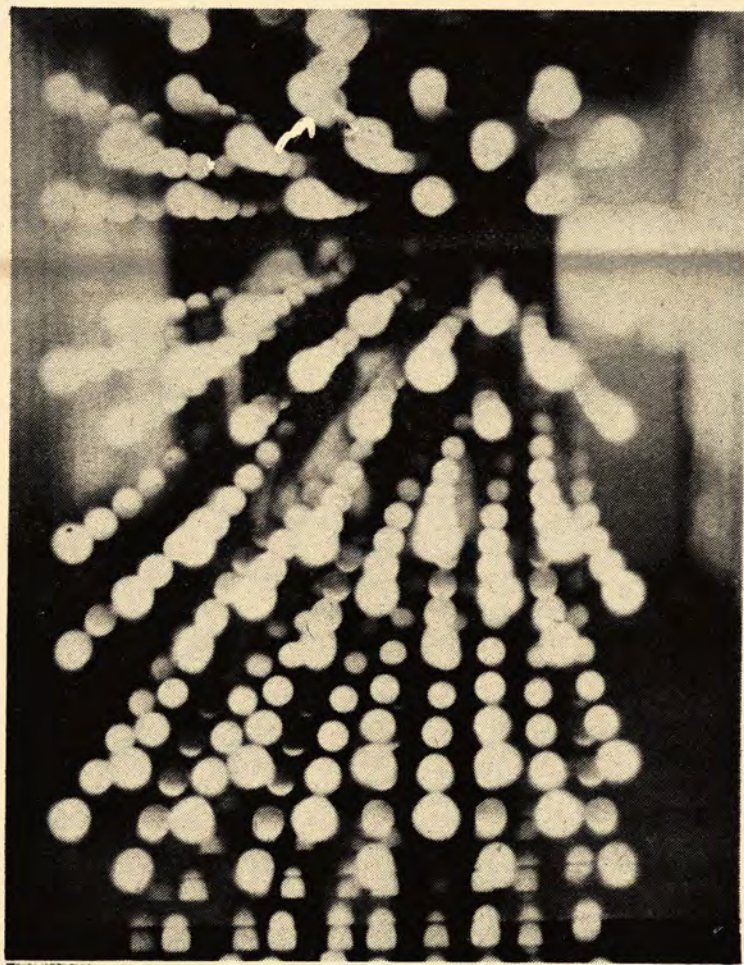
As shown, there are various styles of art to be seen, along with many events in which admission price is usually free. The Inuit Art Display has the carvings, sculptured forms, incised stone images and other material created by the Eskimos. Electronic art has also found its way into the Art Gallery, showing off the new and interesting technical art form. The Group of Seven have an area displaying their works. In addition, the works of many other great artists, such as Horatio Walker, Emily Carr, and Cornelious Kreigof are here. Children will be fascinated by the work.

On Jan. 25, British author and art critic, John Berger, will look at and question the way in which we perceive art, in a 30 minute portion of a four part film.

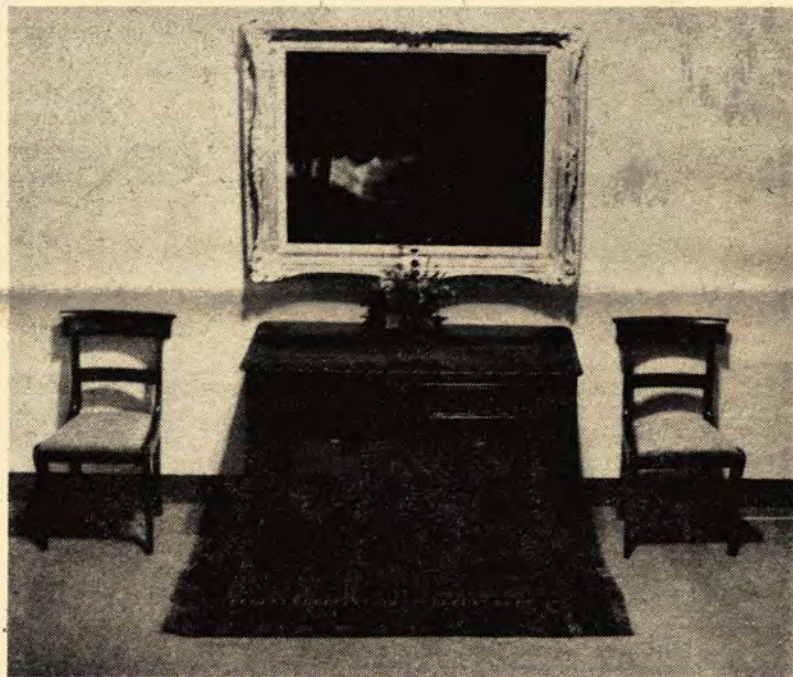
The Performing Art Series '79 opens on January 21st at 2 p.m. Mezzo-soprano Debra Golata, and Jon Harris on guitar will entertain with their music.



The Applejuicecanetcetc Parade marches through the Group of Seven display room.



Mediation by Claudio Marzollo



Photos by K. C. & Gene Sasso



Canadian content in the gallery includes a display of Eskimo carvings.



A portion of Henri Cartier-Bresson's photographic interpretation of France.



# ENTERTAINMENT

By *The Newly Installed*  
F. J. Kovacic

This is a very difficult task. First of all, H. J. Swenson is a very hard act to follow. People told me that I was crazy to even try.

Secondly, the reputation that this year's pub bands have achieved is, to say the least, unflattering, so why bother, right?

I was however, in store for a very pleasant surprise upon entering the Gallery.

This week's band, Majesty, is as good a unit of musicians as I've seen down in *the dungeon* in a good long time.

Equipped with a good sound mix, an excellent driving guitar and an overall straight ahead sound, this band has people actually listening to them.

Top forty music was never my forte, so I do have a soft spot for their type of music. They seem to be stuck in a time warp that takes them back to 1975 every time they hit the stage. This may not be so hot for them on the local bar circuit since playing Steely Dan, Dave Mason and any other middle of

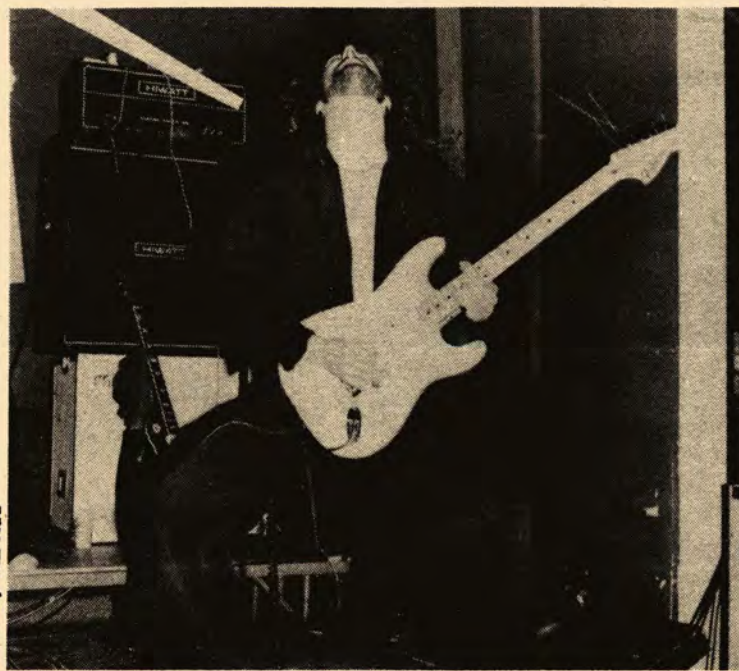


Photo by Bill Hau

Hey, wow. They really must have a huge budget here; just look at that mirrored ceiling.

the road mish-mash seems to be a necessity that they haven't complied with. This is one of the main reasons that I feel bars are a detriment to up and coming bands that are stuck on the same old go-round.

The year 1975 is a bit of a musical landmark, and it's good of Majesty to notice. It was around this period of time that the now infamous FM-AM merger took place, an act that I've never forgiven "Progressive-

Rock -Radio" for, as music has never been the same.

*Let's have three cheers for the crucifixion of Robert Stigwood!*

Majesty does have its drawbacks, though. They tend to concentrate on certain artists for extended periods of time, and these self-indulgences can become tedious after a while.

Their vocals (that age-old pitfall) are a little weak as is their

stage-persona. They do move more about more than the average paper cut-out, but at the same time, snails can out-run brick walls.

Their versions of Bowie's *Stay* and Pink Floyd's *Eclipse* are noteworthy, as are their covers of Supertramp material.

Their 6.6 rating is well deserved but let's just hope that this is only a sign of things to come.



Rats, foiled again

## Rodents on radio

By Peter Hrastovec

Cliff Jones has a right to be jubilant! The thirty-five year old Toronto composer and writer has just completed his first original book musical, *Some Of My Best Rats Are Friends* which will be aired by CBC Radio on "The Entertainers", Sunday, January 28 at 1:05 p.m. and on CBC's Stereo's "Festival Theatre", Monday, January 29 at 9:04 p.m.

*Some Of My Best Rats Are Friends* tells the story of Fred Jones, a determined grad student in psychology who suffers the slings and arrows of an academic world bent on discouraging him. Surrounded by a hostile group of vindictive professors who lack the necessary compassion and understanding that graduate students demand, Fred Jones seeks solace in his experimental rats. He discovers that these talented rodents can do much more than weave aimlessly around a laboratory maze. They laugh, sing, dance, and act as if they were indeed human!

Martin Short of "Second City" fame stars in this radio musical as the beleaguered Fred Jones. Other notables include radio and television star Nancy White and former Stratford Festival player, Colin Fox.

*Some Of My Best Rats Are Friends* is Cliff Jones' brainchild. He is the composer, writer, arranger and musical director of this production. Before he tackled a career in showbusiness, Jones Completed his M.A. in Psychology at the University of Calgary. He went on to doctorate work at Queen's University. His frustrations as a student in that field led him ultimately to his first love - music! His personal experience as a graduate student is the inspiration for *Some Of My Best Rats Are Friends*.

Having previously studied at the Royal Conservatory of Music, Jones was easily accepted into the music programme at the University of Toronto but the "ivory tower" attitudes of his colleagues convinced him to turn

to radio for a career.

Jones is also a graduate of the "School of Hard Knocks". To make it into radio, Jones had to "pound on that door like crazy". His first job with the CBC was a stint as co-writer on the Miss Teen Canada Pageant. In those first few lean and hungry years, Jones says he "learned the rules of the craft". "I hung around the employment office at the CBC", said Jones in an interview. "I managed to plow my way into a desk job where I did free time promos for service organizations. I learned a lot from this experience. I absorbed the atmosphere. That's the only way to do it".

Later, Jones became a writer for *The Tommy Hunter Show*. At present, Jones is strictly involved in free lance work. He has to other radio musicals to his credit: *Hamlet* (1973), a spoof on the great Shakespearean tragedy and *Hey, Marilyn* (1975) a moving tribute to the life of actress Marilyn Monroe. Just completed is a CTV special, *Magic* starring Sheri Lewis, which includes a 10-minute ballet that Jones composed for superstars Karen Kain and Frank Agostyn.

Though continuously burdened by the work he loves, family man Cliff Jones manages to keep weekends open. "My family is very valuable to me", says Jones. "If somebody asked me to work on the weekend I have to say 'No, I'm sorry'." Jones believes that an artist should be disciplined when going about his work in order to find time for such high priorities as raising a family. "I've set perimeters to my work and then I sit down and do it".

Like many artists in Canada, Cliff Jones is concerned with the future of the performing arts in this country - a future that is darkened by the depreciation of government funding for the arts. At the same time, Jones is optimistic that government cut-backs will diminish in time "and that some of the funds will be re-routed back into the artistic community".



## Bond Clothes

### ANNUAL JANUARY SALE



COMPLETE STOCK  
OF SHIRTS  
20% off

Flannels  
Stripes  
Checks  
Collarless

COMPLETE STOCK  
OF SWEATERS  
2 for 1

Jump for Charley  
Kaid  
St. Julien  
Four Wheel Drive

PANTS Flannel Polygabs Tweeds Cords  
10% off NO CHARGE FOR ALTERATIONS

WOOLEN TRENCH COATS  
AND BOMBER JACKETS 20% off

VESTED SUITS Wool-blends Stripes  
20% to 40% off Tweeds Flannels

LEATHERS SUPER SOFT Bombers  
20% to 50% off ¾ length  
Full Length  
Trench

SPORTSCOATS  
Regular \$95 - \$135  
Now \$80 - \$120  
Tweed Herringbone  
Camel Hair Cord

368 OUELLETTE



# RECORDS



Rod Stewart

BLONDES HAVE  
MORE FUN

By Frank Kovacic

Everytime that I set out to do a review on a current Rod Stewart album, mixed emotions occur. Of course, I'd like to disembowel him in a scathing review that blows his career to smithereens because he is, after all, a pompous, pseudo-rock and rolling ass, who's got everything going for him. His looks, money, and women are enough to drive the average male to fits of uncontrollable rage.

His music, however rigid, is still.....good!

With Carmen Appice and Phil Chen (on drums and bass) backing a triple guitar onslaught, how could anybody go wrong? Maybe that's the whole point. Stewart realizes that, to make it big (or bigger) all you have to do is hide behind an excellent back-up band.

For the most part, this is cor-

rect. Rodney wouldn't even dare to show up for a singing contest; being blown out by Alvin and the Chipmonks could pose a bit of a problem to his ego.

To make matters worse, he doesn't even try to sing with emotion (he still sings ballads and slow numbers with about as much intimacy as a nuclear war).

## CONCLUSION

This is the part that I'm not too crazy about writing. I like the album. That's right, I do. I know that I've wasted a lot of time getting to this but.....well .....at least I still hate myself for it!



Blues Brothers

BRIEFCASE FULL OF  
BLUES

By Mike Taylor

Familiarity breeds content, but ecstasy would be closer to it. John Belushi, after enjoying phenomenal critical acclaim for his role as Bluto in National Lampoon's Animal House, has

returned as Joliet Jake Blues, one of the surviving rhythm and blues singers in the world of disco.

Along with fellow comedian Dan Aykroyd, Belushi appears with some of the most famous studio musicians in the United States. Everyone on this album is well known and respected in their particular field of endeavor. The horn section alone (Tom Scott, Lou Marini, Tom Malone, and Alan Rubin) make the infamous Muscle Shoals Rhythm Section sound as if they're playing with just one lung. Guitarist Matt Murphy and "Duck" Dunn (on bass) play some slick licks, sometimes showing up the authors themselves. Steve Cropper of Booker T and the M.G.'s along with his Fender Telecaster, could be considered as the state of the art for rhythm and blues guitar.

The inference is, of course, that anybody backed by this band could produce an immaculate album. But with Aykroyd blowing a very mean blues harp and Belushi's wonderful aptitude for mimicry, they really are an addition to the album, instead of two fools out of their depth. On Pink Floyd's Groove Me, Belushi sounds like a latter day Harry Belafonte and then switches to more gluttural sounds to emulate Otis Redding, Wilson Pickett and other R & B greats.

The material is exclusively early 60's R & B, featuring material by such artists as the Downchild Blues Band and Cripple Clarence Laughlin. The songs were chosen for their relative obscurity, so as to make the album sound more original than cover versions of old hits. Songs like "B" Movie Box Car Blues and Hey Bartender aren't exactly

well known but they fit well within the concept.

The band swings through such classics as Flip, Flop and Fly and Messin' with the Kid with such panache that you'd think that they had been playing together for years. On the other hand, it's one of the signs of being an immaculate musician: the ability to adapt that well for just one performance.

Although it's supposedly a

## Club Sandwich

## Blues brighten up otherwise long Windsor winter

By Lindsay Hall-Smeets

"You're wonderful, you're just wonderful", Jackie Washington laughed to a packed house at Club Sandwich on Saturday night.

"Just wonderful" could easily describe the vibrant performance of this 59 year old blues guitarist and pianist, as he sang and played for over three hours.

From the moment he came onstage wearing a "Duck Soup" T-shirt and an oversize plaid engineer's cap with a big MIRTH button on it, he captivated the audience.

"Why do I wear this hat?", he asked. "Because underneath my hair is dyed, fried and laid to the side." Another infectious laugh.

And then he began to play. An excellent blues guitar strummed out old favorites; Duke Ellington's 1941 Brown Skinned Gal in a Calico Gown, and Fats Waller's Black and Blue, and Your Feet Too Big (or for the university crowd "Your pedal extremities are colossal, To me you look just like a fossil").

After a full hour Jackie reluctantly laid his guitar down and moved to the piano where he belted out some Boogie Woogie, Beat me Daddy, Eight to the Bar, and some smooth old standards, Duke Ellington's In My Solitude and Ain't That Gravy Good.

combined act, it's Belushi who shines through as a premier performer, upstaging Aykroyd in every way, shape and form. Already being planned, is a movie based on the Blues Brothers' story. It's scheduled for release next year.

This album is a must for anyone who enjoys the blues; a nice change of pace from the bullshit disco currently saturating the airwaves.

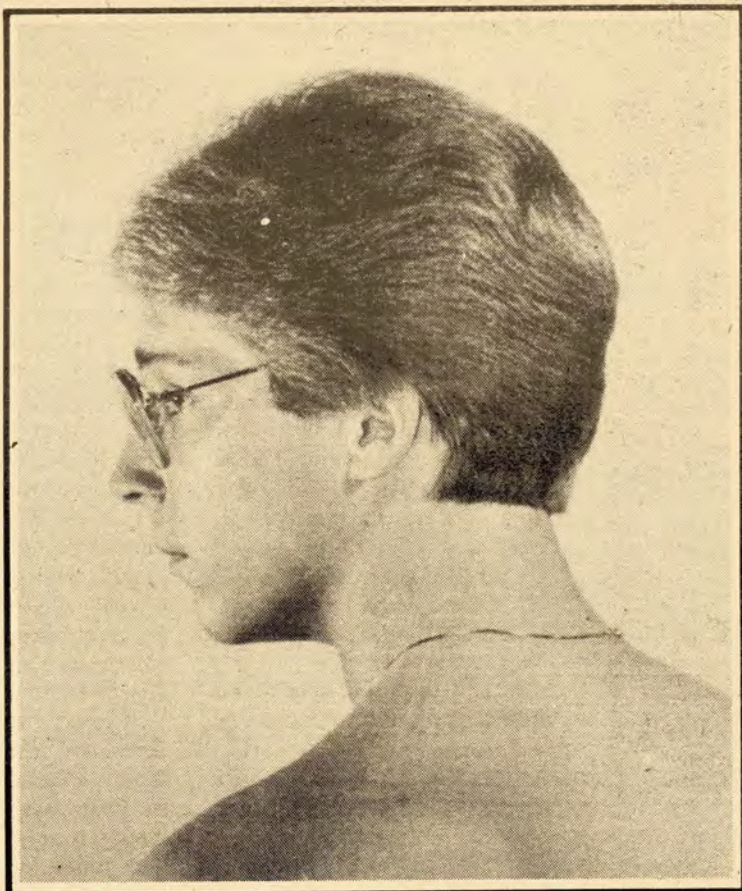
Jackie Washington is a Canadian artist who says he can make a good living working only in Canada. He still lives in his native Hamilton with his wife and son, but he hasn't always lived off his artistic talent.

For years he worked as a pullman porter and as a washroom attendant. In 1948, he was a disc jockey for Radio Station CHML in Hamilton. Not until 1964, at the age of 45, did he get his first steady job playing music, at the Black Swan Coffee House in Stratford.

He has never had any traditional musical training, but as one of four musically-inclined brothers in a family of 15, he taught himself to play the guitar at the age of 13. When his older brother, who was the pianist in their quartet, drowned, Jackie quickly learned piano and now plays effortlessly.

Jackie has played every music festival in Ontario, and has appeared on the Peter Appleyard and Gene Taylor shows. He has only cut one album, *Blues and Sentimental*, but with a repertoire of 1,058 songs, we can expect another in the near future.

We also hope to see Jackie Washington back in Windsor again soon. He brought a whole lot of sunshine to a bleak and rainy Saturday night.



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## EVENTFUL EVENTS

Jan

19

—Art Gallery of Windsor, Friday Morning Lecture Series, "Portraiture Before and After the Revolutionary War."  
—Scarlet Brigade, Big Band Dance.  
—Windsor Community Theatre presents Theatre Passe Muraille of Toronto, Les Canadiens, Cleary Aud., 8:30 p.m., Adm. \$4 - \$8.

20

—Windsor Light Opera Players, Boeing Boeing.

21

—Art Gallery of Windsor, Performing Arts Series, Debra Golata, mezzo-soprano, and John Harris, Guitar.

—Coffee House, Assumption University Campus, Blue Room, 8:30 - 11 p.m. Adm. 50 cents.

23

—Ontario Film Theatre, "Why Shoot the Teacher?", Fraser, Canada.

24

—Sesame Press and Arts Council, poetry reading, Eugene McNamera and Peter Stevens, Art Gallery of Windsor, 8 pm.

25

—Art Gallery of Windsor, film, "The Ways of Seeing" PT. 1.  
—St. Clair College, Flash Flicks, "Looking For Mr. Goodbar".

26

—Art Gallery of Windsor, Lecture Series, "The Hudson River School of Landscape Painting".  
—University of Windsor Players, Night Watch.

27

—U of W Players, Night Watch.  
—Windsor Symphony Orchestra, Young People's Concert, Frances

28

Kay Puppets, Robert Ryker, conductor.

—School of Music, Salvador Ferraras, percussionist.  
—U of W Players, Night Watch.

30

—Ontario Film Theatre, "The Duellists", Britain.  
—U of W Players, Night Watch.

31

—Art Gallery of Windsor, Arts Expanding - Artpark People, film by Blackwood Productions.  
—U of W Players, Night Watch.

## Book Review

## Attitudes replace people

THE WORLD ACCORDING TO GARP.

By Andy Waxman  
Dutton Press;  
437 pp.  
\$10.95 (USA).

"Fiction has to be better made than life," wrote Garp, an opinion I share, and one which John Irving demonstrates.

Garp is a man of our times: a writer, a wrestler, a jogger, family man, minor celebrity, son of a prominent feminist. The Quixotic premise of the novel is this: "If Garp could have been granted one vast and naive wish, it would have been that he could make the world safe. For children and for grownups." We follow Garp as his life story careens from the bizarre to the tragic. The book is peopled with Dickensian characters, half-caricature, half-three dimensional, all eccentric, from pets to strangers to associates from work. In Garp's world, people he knows are assassinated, mutilated and raped. "In the world according to Garp, an evening could be hilarious and the next morning could be murderous."

The novel masquerades as a biography of T. S. Garp. It begins with his conception and ends shortly after his death. It has a beginning, middle and end.

Part of the book's appeal is that it is a self-enclosed world. Everything is fully imagined and thought out. You can get lost in the book and forget about the world. This is good and bad.

The good part: as Garp says to an interviewer: "Tell me anything that's ever happened to you and I can improve upon the story." Irving can too. Like Garp he makes "everything baroque, he believes in exaggeration."

The closest comparisons are works like *Catcher In The Rye*, *Catch 22*, and *Even Cowgirls Get the Blues*, and the works of Vonnegut and Tolkien. The tone is humorous, intelligent, with a good deal of respect for death and chance. When placed on a hypothetical scale, they rank as "high middlebrow" reading. Serious but popular, light reading on serious subjects. Amusing. Not quite first-rate but far from trash.

Here's why the book isn't first-rate: the characters are attitudes - yes they are skillfully interwoven into the plot, but they can't stand up without it. The issues; physical fitness, feminism, rape, assassination and careerism, are timely but not eternal. Mostly, the author is guilty (not to string him up or anything) of the Vonnegut shuffle.

The Vonnegut shuffle occurs when, after dexterously handling moments of laughter and pain, the author approaches a crucial moment, and nothing reverberates. The author grins at the breadth and scope of the world, steps to the side and says something like, "so it goes." Second-rate! The moment is lost to magazine and talk-show philosophy. Things are simplified.

The vastness surrenders to the naive.

Never mind the above argument. Irving has written a terrific novel. It's a book you don't want to put down. The pace is constantly flowing, the characters lively, the comic timing impeccable. *The Collected*

*Stories of John Cheever* and *Garp* are the two best reads of '78.

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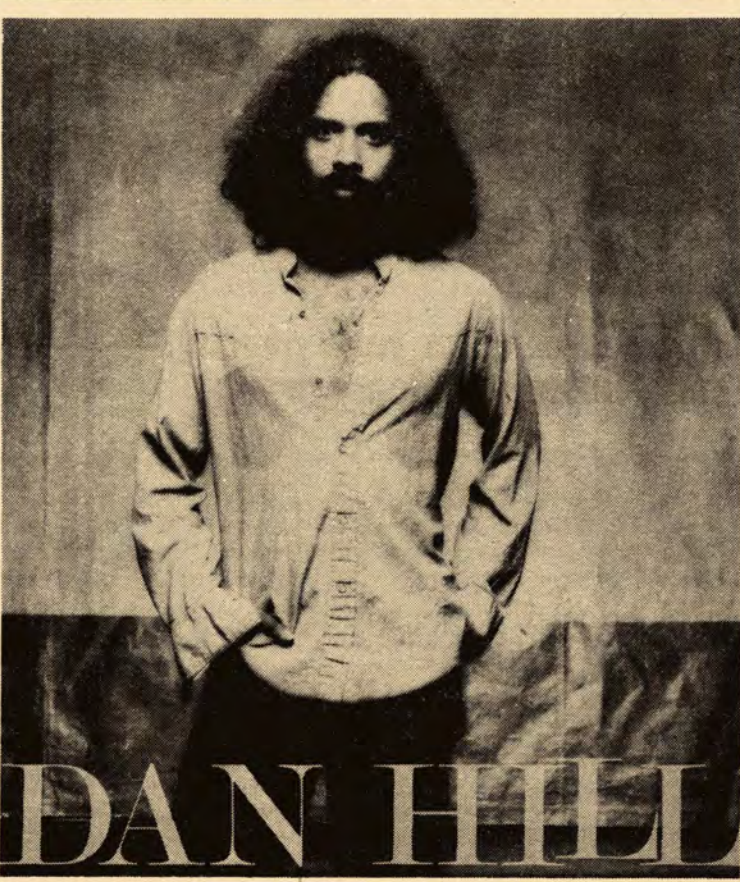
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# SPORTS

Could be better

## Ball hockey, table tennis, dancing slated for intramural program

### SWIMMING POOL NEWS

The swimming pool programs have resumed for the winter term. The fee for all programs (except scuba diving) is \$3.00 per person, and everyone affiliated with the University may attend.

Adult swimming lessons will again be held on Tuesday nights from 9:30 to 11:00. The able instructors for this term are Scott Harlow and Meredith Irwin. The classes have already started but there is still more room for anyone interested in learning how to swim, or in improving your skills.

Children's swimming lessons are still on Saturday mornings from 9:30 to 11:00. Lessons are being offered according to Red Cross standards from the pre-beginner to senior level. The instructors for this session are Cindy Vandenheuvel, Meredith Irwin, and Karen Lynn. Interested parents should bring their children to the pool on Saturday morning at 9:30.

Grant Gold is returning to teach infant swimming lessons on Tuesday and Thursday mornings from 11:00 to 12.

The Channel Swim will be held in the month of March this year. More details about this event will be available in February.

A Scuba Diving course will again be offered this year from March 6th to April 5th. More information may be obtained from the intramural office.

The swimming pool is open for recreational swimming every noon hour, week nights and weekends. The hours are posted in the Human Kinetics building at the cage. There is no charge for recreational swimming for people involved with the uni-

versity.

### SERVICE PROGRAMS!!

Check the posters around campus for the programs we offer this semester or call Ext. 325 between 12:00 - 1:00 p.m. or 7:00 - 9:00 p.m.

### MODERN BALLROOM

### DANCING

This program will be offered every Monday 7:00 - 9:00 p.m. at the Human Kinetics Building (Dance Studio) by Mr. and Mrs. Strongman. The program will commence Jan. 22 and will include such dances as the fox trot, samba, jive and cha, cha, cha. Learn how to move gracefully on the dance floor.....

### INTRAMURAL HOCKEY

By Gerard Lavimodiere

In intramural hockey last week, Geography defaulted to the Plumbers and then stumbled to Commerce 4-1 later in the week. The Screaming Eagles were inactive. The Commerce win extended their unbeaten streak to seven games. As for Geography, they are pointless in eight starts.

In "B" league play, the 69'ers extinguished the Flames by a 5-0 score. The Candies blasted N.F.C. 6-0. The Bulls dissected biology 12-1. Gordy Viginault injected three goals for the Bulls. The Rockets extended their unbeaten streak by teasing Cody Sucks 3-2. With two minutes remaining in that game, Cody was leading 2-1 but Bill "Hoo Doo" Latimer scored on a penalty shot to even the score and then, Cal "Grumpy" McCabe put the Rockets ahead to stay. The Racoons edged the Humkins 1-0. Rick Duperron scored the lone goal with only one minute remaining in the game. Mogie Leblanc recorded the shutout for the Racoons. The Red Wings

earned their first win in eight starts by beating Biology 2-1. The Flames burnt the Blades 5-2.

A reminder to the captains to make sure they bring the score sheets to the games and then hand them into the intramural office after the game. Also, a reminder to all teams that disrespect towards officials will no longer be tolerated and suspensions will be forthcoming.

### ATTENTION MEN!

Are you ready to enter University of Windsor's strongest man competition. If so, rush on over to the Intramural Office (St. Denis) and pick-up an entry form. The competition involving numerous strength exercises is slated for January 31 at the Y.M.C.A.

### TABLE TENNIS

Do you possess quick hands, the ability to follow a small white ball at high speeds on a table, then PING-PONG is for you. In conjunction with the University Centre, a Table Tennis Tourney (singles & doubles) will take place Jan. 29-31 and February 1, at night from 8 till 10 p.m.

### BALL HOCKEY

Forget your skates, have no hockey gear and like to participate in hockey? Don't despair the Intramural Office has the right activity for you. We are looking for another successful year so get your team organized and ready for play. League action begins on February 8, and play is once a week at Wm. Hands from 7 till 11 p.m. Remember for all the above events, entry forms are available at the Intramural Office (St. Denis) or call and inquire, Ext. 325, Mon.-Fri., 12 noon - 1 p.m. and 7 p.m. till 9 p.m.

### UNIVERSITY OF WINDSOR CURLING CLUB Standings as of January 15, 1979

	W	L	T	P
Hot Rocks	5	1	1	11
Rolling Stones	5	2	0	10
Hog Liners	5	2	0	10
Shot Rocks	4	2	1	9
Bev's Bombers	4	2	1	9
Sievert's Sweepers	3	3	1	7
Clark's Crusaders	3	3	1	7
Full House	3	4	0	6
Interns	2	4	1	5
Superhacks	2	5	0	4
Glover's Lovers	2	5	0	4
Take-outs	1	6	0	2

### HOCKEY DIVISION "A"

	GP	W	L	T	P
Commerce	7	6	0	1	13
Screaming Eagles	5	4	1	0	8
Plumbers	6	2	3	1	5
Geography	8	0	8	0	0

### HOCKEY DIVISION "B"

	GP	W	L	T	P
Rockets	7	6	0	1	13
Humkins	7	5	2	0	10
Cody Sucks	7	5	2	0	10
Bulls	7	5	2	0	10
Racoon Lodge	7	4	2	1	9
Candies	6	4	1	1	9
Chiefs	6	4	2	0	8
Sabres	6	3	2	1	7
69'ers	7	2	3	2	6
N. F. G.	7	2	4	1	5
Flames	7	2	5	0	4
Red Wings	8	1	6	1	3
Blades	6	1	4	1	3
Red Barons	6	1	4	1	3
Biology	7	1	6	0	2

### BASKETBALL LEAGUE "A"

	GP	W	L	Pts
Commerce "A"	8	8	0	16
Brown Stars	7	5	2	10
Humkins	6	4	2	8
Racoon Lodge	8	4	4	8
Spidermen	6	4	2	8
Rolling Stones	7	2	5	4
Caribbean	6	2	4	4
Hawks	7	1	6	2
Bombers	7	1	6	2

### BASKETBALL LEAGUE "B"

	GP	W	L	Pts
Division 1				
Gallery	8	7	1	14
Sault	8	5	3	10
Schmoes	8	5	3	10
Gradkins	8	4	4	8
Commerce "B"	8	3	5	6
Cody "B"	8	0	8	0
Division 2				
Bullets	8	7	1	14
Hogans Heroes	7	5	2	10
Electa	8	4	4	8
Vigilantes	9	4	5	8
Bosum Buddies	8	4	4	8
Cody "A"	7	0	7	0
Division 3				
Dave Clark 5	8	6	2	12
Basketphobia	8	6	2	12
Dews	7	3	4	6
Bus Boys	7	3	4	6
Civil	7	2	5	4
Holy Hucks	8	0	8	0

### CO-ED VOLLEYBALL

	GP	W	L	T	P
League "A"					
Gallery Keggers	5	4	1	0	8
H.K. Grads	7	4	3	0	8
Woody's Woodpeckers	5	3	2	0	6
Legal Beagles	4	2	2	0	4
Zeroes	5	1	4	0	2
League "B"					
Lickerish Sticks	6	6	0	0	12
Tecumseh	5	3	2	0	6
6th Floor A's	6	3	3	0	6
Laurier/Cody	6	2	4	0	4
Stars	5	1	4	0	2
Electa Spikes	6	1	5	0	1

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# Hockey team splits series

By Lance Sports Staff

The Windsor Lancers hockey club appears to be on the upswing after beating the previously undefeated McMaster Marlin's last weekend 5-1.

The game was controlled by

an aggressive Windsor team from beginning until end. Minding the net for the Lancers was Dave Caron who came up with a tremendous effort equaling that of the team. Windsor jumped ahead 2-1 at the end of the first

period followed by a 3-1 score after they retired from the second. Hard skating and fore-checking were the dominating factors in the Lancer victory.

The following day, Windsor dropped their final regular season game with McMaster 4-3. Once again the Lancers skated hard but it was evident that one of the troubles they've incurred this season was present to deny them of another win. Shooting accuracy held them back from gaining two points when they lost 5-3 against the Central Division leading Western Mustangs earlier in the season, and it did in the loss to McMaster. A screen shot went by Don Johnston the Lancer goalkeeper, with 8:13 remaining in the game, to give McMaster their fourth goal. The Lancers created breakaway opportunities along with many shots from close in, but unfortunately failed to pick up any results on the score board.

Coach Ken Tyler was quite pleased with the effort given by the squad and it's obvious that he would be more upset with the loss of player desire, than the loss of a game.

The Lancers seem to be ap-



Photo by Gene Sasso

A scramble in front of the Lancer net last weekend.

proaching the play-offs with an increase in style and intensity. This weekend, they'll be on the road to meet Brock University in St. Catharines on Saturday January 20th., and Ryerson the following day in Toronto. Their

next home game will be an exhibition match against St. Clair College, on Tuesday January 30th., followed-up by playing host to the Guelph Gryphons, on February 4th.

Intramural sports has gone crazy at the University of Windsor! In years past there has been limited participation in hockey and basketball but this year an incredible expansion has taken place. There are 20 hockey teams, 16 basketball teams, a recreational volleyball league, innertube waterpolo and baseball as well as contests in such areas as three on three free throw shooting. The list goes on and on with hundreds of participants.

Intramural director Paul MacMillan, along with other volunteers, has done an excellent job of coordinating all the intramural activities. Add to that list the staff at Human Kinetics who spend many hours working and officiating at St. Denis Hall. Henk Dykhuisen, Mike Nowitski, Jerry Wachowicz, Dave Bechard, and many others have spent long nights involved in the Intramural program.

Several problems have developed regarding the expanded program that the organizers have tried to deal with, but participants have sometimes been uncooperative and at times childish.

One of the problems has been rules and officiating. In two sports that I know of, (basketball and baseball), rules have been made and later altered to better accomodate participants. Due to communication problems these rule changes have caused a few problems. Nothing serious of course, but then there are some people who just have to argue about the most trivial things.

Speaking of arguing, I just can't believe the people who insist on giving the officials a hard time. The idea is to go out, participate and have a good time and I just can't have a good time when some guy starts wagging his tongue at the referee (I'm speaking specifically of basketball in which I am on a team). Considering the calibre of play, the officials are doing a great job.

They could call fouls all the time but don't because it slows the game down too much. It also must be remembered that they are only students, just as you or I, not professional officials.

Of course I'm complaining about only very few of the participants, 95 per cent of the people out there are cooperating. This can be seen more clearly in the small number of defaults. Intramural leagues are always plagued with absenteeism but this year people have shown up for games quite religiously.

One problem that neither the coordinators or students can fix is the lack of facilities. Organizers are forced to use facilities outside the university such as Hands Seconday and Adie Knox Arena. Games are scheduled late at night or unreasonably early in the morning. Poor old St. Denis Hall is cracking at the seams day and night with intramural and varsity activities.

There is hope though, that this year will mark the beginning of a funding drive for a new gym. University officials are expected to announce next week plans for a new facility on this campus. Details are hard to come by this week but further information should be available this Monday. Hopefully, things will get going quickly because there is not a university in this country that needs it more than this one.

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## Volleyballers need confidence

Windsor competed in the Waterloo Invitational Volleyball Tournament last weekend playing the toughest competition of the year.

When it was all over the tally was 4 victories against 12 defeats. Windsor was competing against Manitoba, Queens, Western, Guelph, Waterloo, and Sherbrooke.

Coach Marg Prpich was not happy with her team's performance. "We're still losing games that we should be winning. This team has enough skill to win but not enough confidence in themselves."

The tournament was set up with eight two game matches. Windsor was able to win single games against Manitoba, Queens,

Guelph and Sherbrooke. Waterloo beat them in both games sweeping the match.

"We need a taste of winning to gain more confidence," commented Prpich, and they will have that opportunity next week against Laurier. They will travel to Toronto on Thursday for a three game weekend.

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## Windsor 72, Waterloo 71

# Lancers prove strength with tough victory

By Peter Nash

The Lancer basketball season opened up with a bang last Saturday much to the dismay of the Waterloo Warriors. Trailing for most of the game, Windsor came back in the last five minutes to win 72-71.

A packed house at St. Denis Hall were on their feet for the last five minutes of the game. Vince Landry came through with a twenty footer and two free throws that put Windsor ahead by five with 50 seconds to go. Waterloo's Seymour Hadwin countered with a lay-up but it wasn't enough for the Warriors to pull ahead.

Lancer head Coach Paul Thomas praised his squad for the win but at the same time pointed out that it wasn't a well played game. "I thought it was a great game but we won without playing well."

Windsor was behind for the entire first half and Coach Thomas commented on their problems. "Our rhythm was totally off in the first half. We weren't getting back on defence and the offence was being run incorrectly." Thomas added that his team was not completely to blame. "Give Waterloo credit. Their a major reason why things were not running well for us."

Coach Bill McCrae of Waterloo noted that the difference between the two teams performances were the forwards. "Their big men inside played better than ours." Stan Korosec and Wayne Allinson both had strong performances. Allinson scored 24 points and Korosec 14.

Commenting on Korosec, Coach Thomas said "Stan played an inspired game. He was the best performer out there all

night." Thomas also had praise for Kevin Greenwood. "He scored two out of three baskets when we weren't playing well and that picked up the team."

Team captain Vince Landry played a tough, aggressive game as he always does. Key baskets at the end of both halves were characteristic of his play.

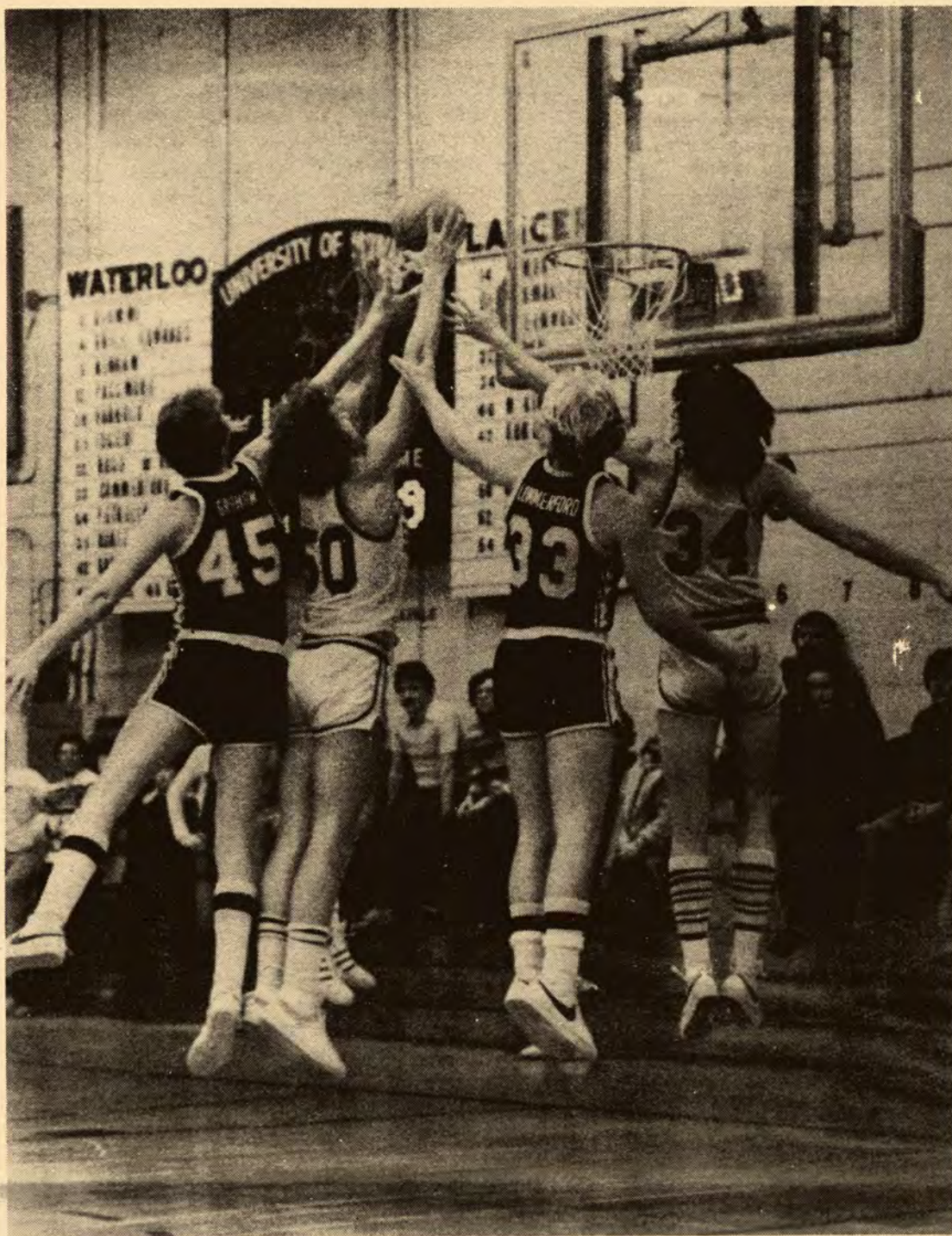
Landry had his hands full at the other end of the court trying to defend Pat Brill-Edwards. A conference all-star last year, Brill-Edwards proved to the St. Denis crowd why he was picked. He had three steals, five assists and generally ran the offence for the Warriors. Besides that, he brought the ball up court all night without having it stolen once.

Seymour Hadwin, another Warrior all-star, also had a strong night scoring 23 points, including Waterloo's two baskets in the last three minutes of the game.

Steve Garrett and Doug Vance were the only others to score in double figures for the Warriors with 10 and 11 points respectively. Garrett fouled out of the game with seven minutes remaining in the second half.

This was a key win for the Lancers in that Waterloo is picked to win this conference. Ranked sixth in the nation, the Warriors are expected to go a long way in the playoffs. Windsor is rated eighth and is picked to come in second in their conference.

Windsor's next regular season game takes place at Brock tomorrow. Their next home performance will be Wednesday, January 24th, against the Laurier Golden Hawks. Game time is 8:15 p.m. and another full house is expected so come early.



Stan Korosec (50) and Jack Beard hit the boards for Windsor while Waterloo's Cumberford and Graham try to do the same.

Photo by Peter Nash



Marg Hyland (12) and Kerry Towers (14) worked well together this week against St. Clair.

## Lancerettes gain two game sweep

The Lancerettes evened their record at three and three last weekend with victories over Ryerson and Laurier in Toronto.

Rookie Head Coach Sue Swain commented that "It really worked out well. I'm pleased with our performance." Swain, gained her experience as a player at Western and Laurentian. She has no previous coaching experience at the university level, but is working hard at it.

Past Lancerette squads have

had difficulty winning games but things have changed this year. "We have as much ability as three or four other teams in the division" noted Swain. "They are usually pretty good contests."

Terry Towers was the most outstanding Lancerette last weekend with 25 points against Ryerson and 17 points against Laurier. Marg Hyland also played well scoring 16 points against Ryerson.

Windsor was alot more than Ryerson could handle breezing to a 67-29 victory. Laurier was alot tougher to beat but in the end it was Windsor 38, Laurier 34.

Coach Swain feels that the team is progressing more with each game. Individually Pat Tobin is considered the most improved player on the squad.

The Lancerettes continue league play against York at 2:00 Saturday afternoon in St. Denis.

## Grabowski pleased with Crusader win

An inspired Crusader squad beat St. Clair College Saints 70-68 last Saturday night without the services of their six-foot nine inch centre Roger Tustonoff.

Tustonoff was unable to make the game due to previous commitments in London. Head Coach Nick Grabowski was extremely pleased with his team's performance. "Everything ran pretty well considering we didn't have our centre," commented Grabowski. "We used all of our offensive plays, even some that had just been introduced this week."

points.



Dykuisen - scoring points

D'arcy Colbreath scored 20 points for the Saints at the centre position. Inside, Windsor had a difficult time containing Colbreath since he was the tallest man on the floor.

Behind by as much as five midway through the second half, Windsor didn't lose patience, sticking to a controlled offence. Eventually it paid off with 3 key buckets in a row and two free throws. Up by three with 10 seconds to go the Crusaders gave up a basket to Colbreath. That took up five seconds and Larry Loebach held the ball in the out of bounds area for the remaining five seconds.

The Crusaders continue exhibition play on Wednesday night against AKO.

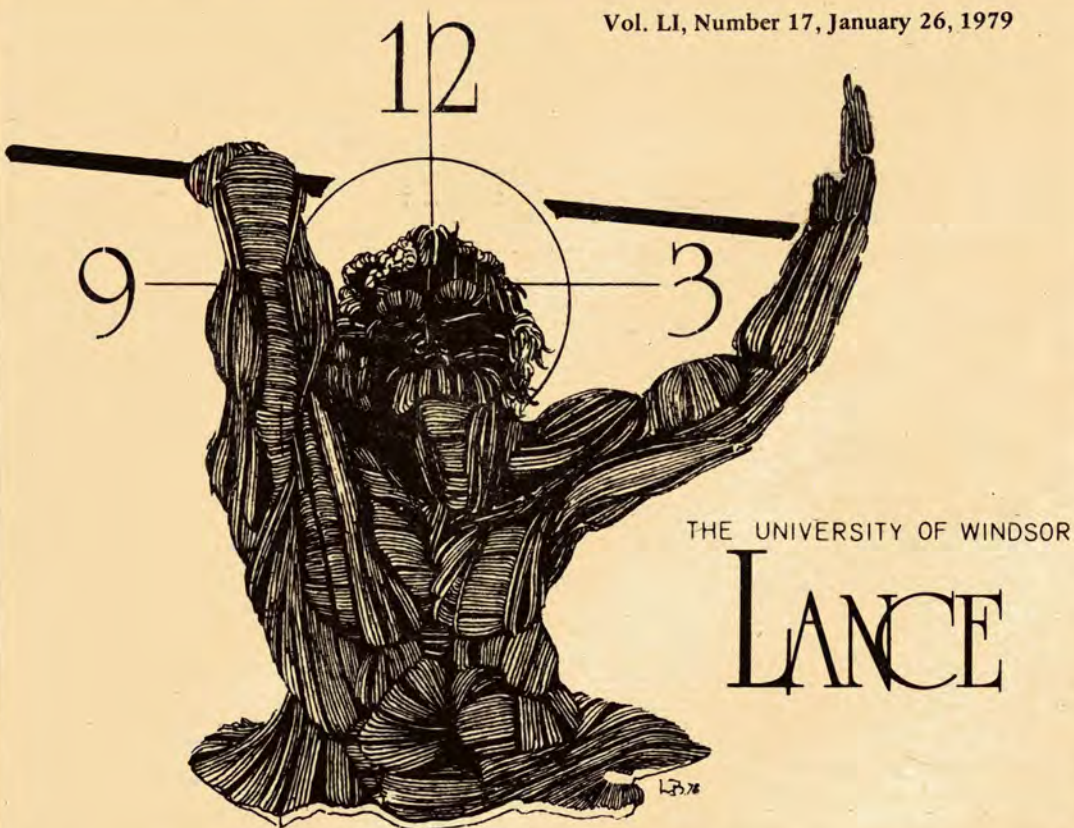


Grabowski - very pleased

Coach Grabowski noted that Henk Dykuisen and Martin Ritzma had outstanding performances. Ritzma was high scorer for both teams with 23 points while Dykuisen hit for 18

Photo by Heidi Pammer





## OFS: New tuition proposals unworkable

By Ed McMahon

On January 19, the Ministry of Colleges and Universities released a report by P.S. Ross and Partners. The report, entitled "Study of Tuition and Incidental Fees", is a wordy, sometimes confusing document intended to be a basis for tuition fee policy in Ontario's post-secondary school system.

According to the report, tuition fees are set by individual universities having "de jure complete control".

Tuition fees currently represent approximately 16 per cent of a university's revenue. John Shortall, an Ontario Federation of Students fieldworker, feels that is too high. The official OFS position is that tuition fees

should be abolished.

In the late 1960's, the Ministry set a maximum level for tuition fees, a level that has been broached twice by \$100.

The report has two main sections, one for colleges and one for universities. Both are further broken down into three sub-sections.

The first deals with the present tuition fees and incidental expenses. Sub-section two concerns itself with "opinions and attitudes of representatives within the system to various key issues in terms of the status quo and preferred future policies". The third part deals with six different fee structure models for colleges and universities. The OFS has taken exception to these models.

The opinions on which the report is based, according to Shortall, aren't necessarily representative.

Turn to Page 3

Victims silent

## Indecent acts committed in libraries

By Desiree Acton

The *Lance* has learned that on January 11, between the hours of 9 and 11 p.m., a flasher allegedly committed the first of four indecent assaults on this campus. The other three incidents occurred the following weekend.

All four alleged assaults were confined to the three campus libraries. Two of the suspected attacks took place on the third floor of the Leddy Library and a third in the West Library. The initial assault happened in

*New gym for '81*

the Paul Martin Law Library.

Unfortunately, all four female victims are unwilling to give any details to the press.

Although no official reports were filed, Campus Security confirmed their reception of hearsay reports of a flasher and that they are now conducting an investigation. They are being hampered by the victims' unwillingness to file an official report or give any details.

As a result, all Security has at this time is a vague description. "It's like trying to play hockey

with one skate," said Grant McIver, Director of Campus Security. The suspect is described as a tall, black youth, 23 or 24 years old, and wearing casual clothes and sneakers.

Al Mate, of the Leddy Library, heard nothing whatsoever regarding these occurrences. However, Paul Murphy the Law Librarian, said that he had received a hearsay report on the incident in the Law Library. According to what he had heard, no physical contact was involved with this particular case.

Other sources, however, suggested that the girl was molested.

The *Lance* checked out the various libraries and discovered several remote areas conducive to people being attacked without ever alerting anyone. This is particularly true in the evening.

It would be advisable for people to avoid isolated areas in the libraries, especially late at night, and to study in the well-lit, open areas instead, as the suspect has yet to be apprehended.

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## University opens fund-raising drive for new gym

By Don Peppin

It's been a long time coming but if the funds are raised, this university will have a new gymnasium facility nearly five times the size of St. Denis Hall.

The announcement was made Wednesday in a press conference hosted by President Dr. Mervyn Franklin, and the "campaign cabinet" whose responsibility it will be to canvass local, provincial and national business leaders for contributions to the "St. Denis Hall Fund".

The new multi-purpose activity building will be constructed at a cost of some five million dollars and will rest behind the present Human Kinetics building located on College Avenue. It will combine a modern external design with a huge interior fieldhouse.

Dr. Franklin, recognizing the tight financial times, noted "we must begin to plan for better days ahead." The plans call for the first phase of the complex to contain a large gymnasium area, 318 by 192 feet, capable of holding approximately 4,000 to 5,000 people plus space to hold other activities at the same time.

University Chancellor Major-General Richard Rohmer was present to participate in the ceremonies. Dr. Franklin noted that Rohmer has not taken the usual ceremonial pose of the Chancellor but rather, has chosen an active role in the campaign drive.

General Rohmer also had the pleasant task of receiving the first official contribution of the fund drive. Robert I. Duddy, President of Hiram Walker, and Sons, and vice-chairman of the

drive, handed over a leadership cheque of a quarter of a million dollars from the local distillery. Duddy will actually be directly responsible to E.J.J. "Ted" Doyle, the campaign Chairman.

The organization has been actively pursuing some early donations and Duddy admitted that the results have been very gratifying.

He warned local and national businessmen that "we're going to be after you and we're not going to let you go till we get you."

Students will not miss their chance to get on the wagon either as "several schemes are be-

ing looked at for this part of the university community," noted Dr. Paul Cassano, Dean of Arts and Chairman of the university community portion of the fund drive.

The question, "why now" was raised. Dr. Franklin took note of the obvious state of disrepair of old St. Denis Hall.

"This project is not for growth, it is a replacement," he stated. The original St. Denis Hall was built in 1919 and expanded in 1948 to accommodate the small student population at Assumption College. With the entrance of the sixties and the

University of Windsor, came a new influx of students whose population has tripled in the last decade alone. Thus the facility which was once prime, is now sadly antiquated.

Anyone who has sat through a big basketball game knows the feeling of impending doom when the dust starts rolling from the rafters in the old building. Happily, the new complex will bring the gymnasium facilities up to the level of many of the other similarly-sized institutions in the province.

Dr. Dick Moriarty, Director of Athletics at the Faculty of

Human Kinetics, emphasized the versatility of the complex and the ability to use the floor area for numerous activities at the same time.

The community will be able to use this large floor space for different purposes, such as conventions, conferences and other large gatherings. Because of this, the fund could also benefit from the added help of Wintario grants for some portion of the work. The campaign cabinet is investigating this idea.

For more on the new facility, please turn to page 3.



Artist's conception of the proposed athletic complex. The \$5,000,000 facility, slated for completion in July, 1981, will be connected to the present Human Kinetics Building (seen at right) located on College Avenue.



# Toronto gay publication busted

By B. J. R. Silberman

Reprinted from *Excalibur*, Jan. 18, 1979.

The air is tense in the courtroom. There are open, out-of-the-closet gays and lesbians rubbing shoulders with members of the evangelist group, Renaissance International. From time to time mutterings can be heard across the room when controversial items are brought before the judge.

The men on trial are the three editors of *The Body Politic*, Toronto's leading gay newspaper. According to a press release they are charged with "using the mails for the distribution of obscene materials.....and.....possession of obscene material for the purpose of distribution."

If convicted they could face sentences of up to six months in jail and fines of \$500 each. The corporation, the Pink Triangle Press, could be fined up to \$1,000.

The charges surrounded an

article which was printed in the last issue of 1977. Entitled, *Men Loving Boys Loving Men*, it dealt with pedophilia, a situation in which an adult has a sexual relationship with a child. This phenomenon is a much ignored topic in society and few things have been written on it. The particular article dealt in some depth with the relationships that three men had had with boys, aged 7 to 12, in the past.

It spoke of how they met. One man taught in an elementary school and was occasionally approached by boys who would actively cooperate and, in several cases, even initiate the sexual act.

Another man, aged 48, met boys in movie houses. He would take them out to a fast food restaurant and once in a while a relationship would develop out of the new friendship.

The article attempted to be straightforward and factual. No-

where was there mention of men coercing young boys into having sex. There was only one item of seduction and it was the boy who seduced the man.

Writer Gerald Hannon stated that he was not advocating pedophilia in his article. He also said he was not condemning it.

"I tried to take a sympathetic view of it." He added it was biased "only in the sense that pedophilia is not usually written about."

The article which appeared in the December 1977 issue of *Body Politic* came at a time when the political atmosphere surrounding gay issues was overly tense.

The Emmanuel Jacques murders had recently been exposed. Anita Bryant was at the height of her anti-gay campaign. Over the summer a special group from the Ontario Human Rights Commission had had a long series of hearings calling for changes in the Human Rights code. One

change was the inclusion of sexual orientation.

In Metro, Toronto Sun columnist Claire Hoy had already written a set of articles condemning homosexuality. One of the editors on trial, Ed Jackson, described them as "a kind of hate literature.....people believed they could go out and beat up homosexuals."

Then came the Hoy, articles attacking *Men Loving Boys Loving Men*. It was the ultimate spice to be thrown into the pot. The stew steamed quietly and the paranoia that had been growing over the months suddenly came to a full boil.

Attorney General Roy McMurtry, pressured by such groups as Renaissance International, ordered a RCMP raid on the office of *The Body Politic*.

The "Operation P (for pornography) Squad" entered the premises of the gay newspaper and took, according to Jackson,

"twelve packing cartons" of material including subscription lists, both present and out-of-date, containing the names and addresses of subscribers.

Six days later charges were laid against the Pink Triangle Press and three of its members suddenly found themselves on trial in one of the most intriguing courtroom dramas of the year.

The trial is now drawing to a close. Jackson said, "it has been a worrying time for all of us wondering what will happen."

If the Pink Triangle Press is convicted, Jackson is confident that the newspaper will not be closed down. He said their operations might be hampered and the writers intimidated but that *Body Politic* would continue to be published even if he and his two colleagues were absent from the editorial staff for six months.

York gays are not so sure that the trial will end so calmly if the three editors are convicted. Chuck Wheeler, a member of the Gay Alliance at York says, "we will fight like hell....in our anger we will retaliate...we know our rights and we will no longer be silent."

## University photo contest results

The University of Windsor Photo Club has announced the winners of its initial photo contest. The contest, sponsored by several local businesses and the campus club, was open to all students.

On February 6, the winning prints will be displayed in the Math Building at 6 p.m. The contest judges will be present to comment on the winning shots. At 7 p.m., the prizes will be awarded. The winning prints are now on display in the Leddy Library in the display cases on the first floor.

The contest was divided into two sections, color and black and white. Following is the list of winners:

Black and White:

1st prize: R. Pitre for Tree II.

2nd prize: Jacques Menard for Notre Dame de Montreal.

3rd. prize: Gary Skene for Retired.

Honorable mention went to S. Hsieh for Wooden Head and Mud Track and Cathy Munro for Mitchell.

Color:

1st prize: Donna Peltier for Kelley at Ten.

2nd prize: Ralph Billingslay for Branching Out.

3rd prize: Ann Marie Toldo for Papaver Oriental.

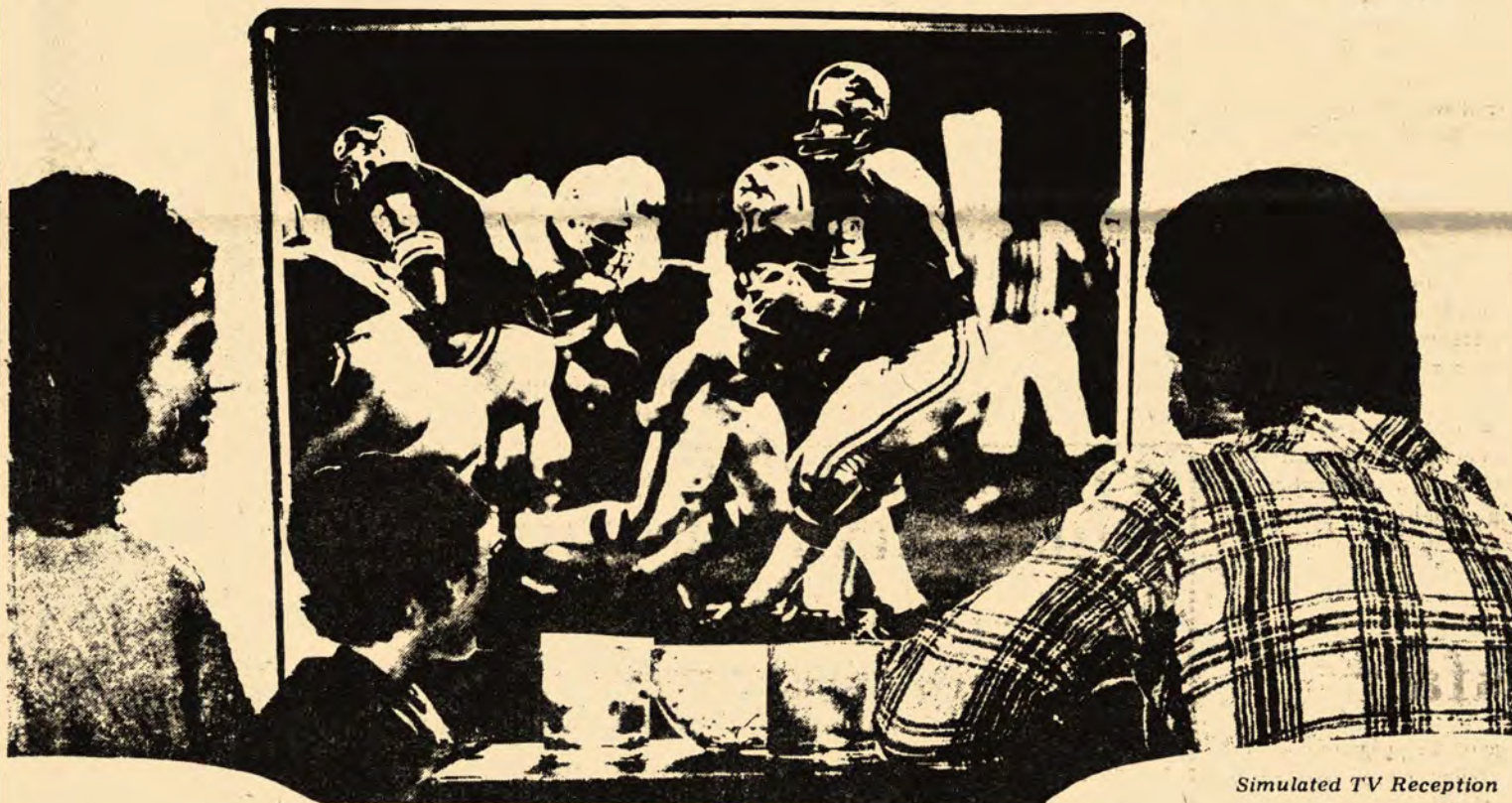
Honorable mention went to Tom Hartley for Muskoka, John Mortimer for My Secret Hiding Place, Ann Marie Toldo for Reflection and Gary Skene for Weather Hewn.

The prizes for the contest were provided by Turek International, Wansbrough's, Reade's, Coulter's, Quality Film Shops and the University of Windsor Photo Club.

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# "A master plan" for athletic facility

By Don Peppin

"I have a dream," cried Martin Luther King Jr.

"We have a master plan," noted Dr. Mervyn Franklin, as he announced the beginning of the campaign to raise five million dollars to fund the construction of a new gymnasium facility behind the Human Kinetics Building on College Ave.

The announcement has been long anticipated by most university students, staff and administration, and is the culmination of many years work on the part of Dr. P.J. Galasso, Dean of the Faculty of Human Kinetics, and Dr. Dick Moriarity the Director of Athletics. They had one plan in 1969 which would have provided this campus with a first-rate athletic complex, including a skating rink and curling sheets along with a large gym area, similar to the one proposed Wednesday. The 1969 plan fell under severe scrutiny and the hold-up put the project over the deadline for funding from the provincial government. Since then finances have gotten worse.

As a result, according to

Franklin, "we're on our own on this one". The people who initiated this project were aware of the need to trim corners so the skating rink and the curling surface had to be sacrificed, along with numerous other "frills". The final project appears to be an intelligent blend of a flexible fieldhouse and a cost-cutting new gym complex.

With the economic times as they are, financing is one of the major concerns of the administration. The campaign to raise the needed cash has been labelled the "St. Denis Hall Fund", and has already received a healthy kick-off contribution of \$250,000 from Hiram Walker and Sons. Robert I. Duddy, President of the local distillery, announced the gift. He has also been named the vice-chairman of the Fund. A number of other heavyweight names appear on the committee organization list, including the Manager of the Main branch of the Canadian Imperial Bank of Commerce in Windsor, E.J.J. "Ted" Doyle. He will head the Fund as the Gener-

al Campaign Chairman. Dean R. W. Ianni of the Faculty of Law will be the Fund's alumni campaign vice-chairman and the honorary treasurer will be J. H. McGivney, the general counsel and secretary of Chrysler of Canada.

With names like these behind the scenes Dr. Franklin has expressed great confidence in the successful completion of the complex. Duddy noted at Wednesday's press conference that they hope to have much of the local campaign completed by the middle of the current year. He noted that they would generally be approaching only the business community and alumni and not canvassing individuals.

Some concerns were raised about the demolition of the old St. Denis Hall and Dr. Franklin mentioned that there were still discussions over that area of the project. He recognized the historic and special value of the on-campus facility but also noted that the Ministry of Colleges and Universities has certain limitations which must be

adhered to. He commented that the moneys required to keep the building in suitable shape to pass inspections could outweigh the cost of bringing the structure down.

As can be seen by the artist's conception of the new complex, this university is on the verge of gaining a huge new showplace.

The entire complex has been designed to accommodate more than just a few basketball players. Its size will allow the community to use it for events such as conventions, conferences, and large meetings. There is enough floor space to fit several basketball courts across it when the bleachers are closed, those being the size of the main one in St. Denis.

The architects of the new fieldhouse are Meek, Klausen, Servage and Walker, of Rexdale, Ontario, with the assistance of Martyn R. Dabner, a partner in Prack and Prack Architects. Dabner has been associated with the design and planning of athletic facilities at four Canadian universities, the facilities for the Canada Summer Games in New Westminster, B. C. and St. John's, and numerous other related projects.

The design clearly intends to cut away the frills with few extra facilities being included in the plans at this time. The gym floor area will be the only real concern with a few additional exercise rooms, and a needed weight training room. These will be in a small two-story concourse north of the main floor area, between that and the existing Human Kinetics Building.

The 'core' of the fieldhouse complex will be the 318 by 192 foot gym floor area. This is approximately 61,000 square feet of floor space, compared to St.

Denis Hall which measures 123 by 105 feet or some 12,900 square footage, thus giving the new facility an area of about four and a half times the size of St. Denis.

Seating capacity is increased greatly with the bleachers holding 4,000 spectators with provision for another 1,000 if there is a major sports event or concert. St. Denis Hall could only hold a maximum of 1,600 if all the floor space is used. Capacity for basketball games is about 400 less. The ceiling in the new fieldhouse will be 40 feet, helping to lessen the anguish of badminton players, volleyballers, and high-jumping trampolinists who now suffer under the 25 foot topping in St. Denis.

Versatility has also been built into the system with the floor area being large enough to have several events going on simultaneously. For example, the design indicates that the area is sufficient to allow the layout of a six-lane, 200 metre track and still contain as many as four basketball courts. There has also been special plans made for an acoustical screen which would allow one event, such as a large meeting, in one half the floor, while individual recreation or intramurals went on in the other at the same time.

Five million dollars is a lot in anybody's books but with the expectation of some more healthy corporate contributions and a strong local base of support, and a push from the students, the administration may just pull it off.

If any group or organization has an idea for a campaign idea they are encouraged to contact the Director of Development before they continue, thus helping to coordinate the entire effort.

## More Canadian profs hired

By Dave Powis

The hiring of full-time Canadian faculty members has risen by over five per cent, according to statistics released by the Ministry of Colleges and Universities.

The percentage of full-time academic staff appointed during 1978-79 and who are Canadian citizens has increased to 76.6 per cent of total appointments from the previous year's total of 71.3 per cent.

However, the number of full-time appointments, including transfers, declined to 709 in 1978-79 from 841 during the previous year.

Statistics Canada shows that of 11,722 full-time Ontario faculty members during 1976-77, 72.7 per cent were Canadian, compared with 74.1 per cent of 11,881 faculty members in 1977-78. The figures for 1978-79 are unavailable.

The data was compiled by the Council of Ontario Universities after an examination of appointments made by the province's 15 universities and the Ontario Institute for Studies in Education.

It was discovered that appointments of foreign professors declined at ten universities, including Windsor, increased at two and remained constant at

four.

At the University of Windsor, 88.9 per cent of all appointments went to Canadians, compared to 81.3 per cent in 1977-78. The total number of appointments for 1978-79 at this campus was 18, down from the previous year's total of 32.

Province-wide, 89.6 per cent of the total appointments were Canadian citizens or landed immigrants. This figure shows an increase of four per cent from 1977-78.

Cont'd from page 1

## Report unfair

sentative of the majority of Ontario students.

"Of 136 asked, only 18 were students," said Shortall, adding that 13 were faculty members and the rest were administrators. He believes that the report's recommendations are based on responses by people acting in their own best interests.

centage of the program cost. The figure being tossed around by most officials is 20 per cent.

Presently, each student contributes about 16 per cent of the program cost. The four per cent raise could mean an increase of \$50 to \$500. The OFS finds this procedure to be totally unacceptable, wanting post-secondary education to be funded by taxation and other government sources.

Although the report doesn't spell out any specific recommendations on the models, the OFS feels that the way in which it has been written, the only feasible choice is the Unlimited Cost-Related Model.

According to Miriam Edelson, chairperson for the OFS, this model would "nickel and dime lower income students right out of school."

With enrollment already dropping and inflation on the rise, a further drop in enrollment, even if coupled with higher tuitions, is something neither universities or the upcoming student population can afford.



John Shortall - OFS rep.

"A university administrator cannot possibly answer a question that may directly influence his job without some degree of prejudice," said Shortall.

Accordingly, most administrators favor the "Unlimited Cost-Related Model", in which each student pays a fixed per-

## PROSPECTIVE GRADUATES FOR SPRING CONVOCATION

If you intend to graduate at the Spring convocation, you must complete an application for graduation available at the Office of the registrar as soon as possible. Forms received after April 15, 1979 will be processed for Fall convocation only. will not be determined without this application.

## 1979 Week of Prayer for CHRISTIAN UNITY

### "SERVE ONE ANOTHER"

An Ecumenical service will be held in Assumption Lounge, University Centre University of Windsor on Sunday, January 28, 1979 at 8:00 p.m. Bishop Geoffrey Parke-Taylor, Suffragan Bishop of Huron, and former dean of theology at Huron College, will give the sermon. Participating in the service will be Rev. Don Wilson, chairman of Essex Presbytery United Church of Canada; Bishop Sherlock, Roman Catholic bishop of London; and Rev. Gerald Doran, pastor of Knox Presbyterian Church.

Refreshments will be served at the Assumption University, Blue Room, following the service. Everyone welcome.

This service is sponsored by the Chaplains, University of Windsor.







# Iran: "It is a revolution"

By Kamran Mofid

In the last few months, Iran has been the scene of mass demonstrations and the downfall of several governments. Many people have been killed by government troops and others have been tortured by the feared secret police - the Savak. Transportation has broken down, one banking system all but collapsed and oil production ceased. The demonstrators controlled the streets for hours at a time while hundreds died in battles with soldiers and police. It seemed the country was telling Shah Mohammed Reza Pahlavi what Louis XVI was told after the storming of the Bastille: "Sure, it is not a revolt; it is a revolution."

The turmoil in Iran has developed because of the lack of democracy which means the non-existence of real and fair elections, political parties, pressure groups, a free press, an incorrupt civil service, independent courts of law, freedom of speech and so on.

In short, the Iranian people want firstly, the immediate overthrow of the Shah's regime and all reactionaries, as well as, the ouster of imperialist powers from Iran. They want all U.S., British, Germans, French, Japanese and Russian "advisors" out of Iran immediately. Secondly, no foreign country should intervene in Iran's internal affairs, leaving the citizens free to determine their own destiny. Thirdly, independence and democracy for Iran.

Even though many thousands have been killed by government troops, so far one battle strategy has not been violent on the part of the people, using strikes to cripple the country's economy and street marches to express their profound hatred for the Pahlavi dynasty. However, now that the Shah has left for a

forced holiday, the revolution could enter a new era. The struggle goes on. Bakhtiar's government seems almost bound to fall, the army is always a threat and the religious elements could all enter a power struggle and lead the country into civil war.

U.S. publicity states the reason for the uprisings in Iran is the opposition of the religious fanatics to the Shah's modernization and westernization. One thing open to question is, "Are millions of people, including doctors, engineers, civil servants, university professors and students, all Moslem fanatics?" These people are not in a religious struggle but a fight for freedom. Religion has become the voice for all Iranians to air their views.

The Shah's regime has become so hated because it has become a symbol of corruption to the Iranian people. The Shah's great modernization has been and continues to be rooted in the U.S. program for Iran. Until every scrap of this program is totally eliminated from Iran, the struggle of the people will continue.

Those foreigners who have lived in Iran long enough certainly know why Iranian people have always known that Pahlavi rule makes Watergate look like a Sunday bingo game at the local church. Public cynicism is based on the deeply embedded notion that the Shah has used corruption as a system of government to buy loyalty and that the Pahlavi Foundation has served as a tax-free slush fund for the Royal Family rather than a charity as it is advertised. (Washington Post Nov. 19, 1978).

The Shah himself has no Royal heritage - his father was an opportunistic peasant, who although illiterate until adulthood, had risen through quick wit and guile to be a colonel in

the army and in 1921 seized power in a Military coup. Considering he had such lowly beginnings, the Shah is known to have \$25 billion in Swiss and American bank accounts, enough to salvage the deficit of the American budget. His twin sister, Princess Ashraf, has earned millions of dollars through trafficking narcotic drugs, such as heroin and cocaine, which has led to several arrests in international airports. The Shah's corrupt ministers and close friends have stolen close to \$3 billion since September, 1978.

Iran enjoyed a short period of freedom and democracy in the late 1940's and early 1950's at the time of the popular government of Dr. Mohammed Mosadegh, head of the Tudeh party, which forced the Shah to abdicate for a short time. He was brought back by a C.I.A.-backed coup d'etat. It was and is a very sad and dark period of history for Iranian people, as it has taken another 25 years to reach the same situation they had then.

Today Ayatollah Khomeini has got the support of the masses and as shown in news films, they are waiting for his return to Iran. It is a waiting game for both Iranians and Westerners, to see if Iran's problems could be slowed by a Liberal Islamic Republic.

With President Carter's human rights campaign, it is time he applies his policies to all nations whether they are of economic or strategic importance to America or not.

The present situation in Iran is the culmination of 37 years of oppressive rule under the Shah. It is of great interest to the rest of the world what this outcome will be, especially to those other countries who are also subject to a non-democratic leadership.



## AS YOU SEE IT

By Ed McMahon

This Week's Question: Do you think the university needs a new gym or are the present facilities adequate?

Photos by Heidi Pammer

Denise Reid, MA:

"They could use a new one on the main campus. St. Denis Hall is kind of a disgrace."



Greg Bennett, First Year, Hon. History:

"I think we definitely need a new gym. I think they should expand the weight room facilities at the H. K. building. St. Denis Hall is kind of antiquated."



Susan Demers, Fourth Year, Human Kinetics:

"I think they need a new gym because the present one certainly isn't adequate. It's about time they built a new one."



Ivan Dufour, Fourth Year, Ind. English:

"I think they need a new gym. I think the present facilities are very inadequate and have been for ten years."



Kathy Pearce, Second Year, Social Work:

"If they can afford a new Business Building and a new Biology Building, they can afford a new gym. H. K. students have just as many needs and rights as Business or Biology students."



Pat Sedlar, First Year, Arts:

"You're asking me?? I'm an artsy!!"



## Senators discuss course changes

By Steve Del Basso

Once again a Senate meeting was dominated by a discussion of course additions to the Calendar. All 22 new courses to the Faculty of Graduate Studies were ratified by the Senate.

The Senators also concurred that the Master of Fine Arts program is in demand because the University of Windsor is only one of the few post-secondary institutions to offer the program.

In regards to course changes, a motion by Dean A. S. Nease to re-align the course load requirements for the Faculty of Education was carried. This was due to the announcement by the Ministry of Colleges and Universities that required courses for a Teacher's certificate will be changing in the future.

The highlights of the meeting of the Council of Ontario Universities, described in the report of the Academic Colleague, was debated. The main feature of the report was the decision of the federal Department of Supply and Services to drastically reduce the number of libraries which enjoy full or selective depository status for government documents. Depository status refers to the acquisition of a certain number of federal government papers.

In Windsor, the public library has had full depository status since 1927, which means that any material that the Government publishes would automatically be available to the Windsor Public Library. The university's libraries - the Leddy, Law, and Education - have selective status. Mr. William F. Dollar, the university's Librarian, feels that full depository status is not really necessary because a daily checklist of government publications from Ottawa are promptly sent to the university. It could then choose which documents they would like to receive. The federal government has always complied with the orders.

The threat of removing the

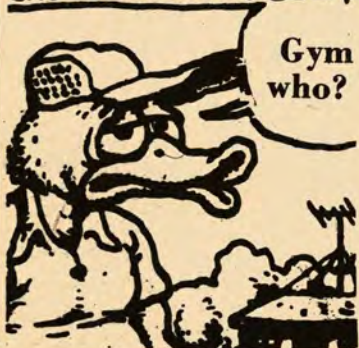
public library's full depository status has prompted the Senate to support a protest made by the Windsor Public Library's Board of Directors to the federal government.

The report of the University Government Committee on the rights of faculty members on sabbatical leave to participate in departmental activities and School and Faculty council committees was discussed by the Senate which failed to reach any final conclusions.

The Senators felt that the Committee's recommendation, which denied sabbaticants these rights, excluding acquisition of all minutes, should be examined further. To that end, it was moved that the Committee's report be deferred until the next meeting to allow for better understanding and consideration.

The amalgamation of the departments of Classical Studies, Germanic and Slavic Studies and Hispanic and Italian Studies was approved in principle. A committee will be struck to study the administration of the proposed department. The Faculty of Arts had sought to create a more efficient and coordinated unit so as to tackle the academic necessities in this area.

CHUCK THE DUCK SAYS!





# CJAM at least a bit closer to licence

By Paul Chernish

CJAM has still not obtained a hearing for an FM licence but nobody in the radio station is ready to give up hope.

Tosh Noma, the manager of CJAM, is disappointed that the CRTC (Canadian Radio Television-Telecommunications Commission) taking so much time in scheduling a hearing but understands the complications involved in such a venture.

"I have a funny feeling that something is going to happen... meaning I'm pretty sure we're going to have a hearing."

There has not been any true steps taken by the CRTC during the last two years to schedule an exact hearing date for CJAM, even though McMaster and Waterloo have both had hearings arranged for them, which resulted in the granting of FM licences for those two campus stations.

CJAM's proposed licence is one that grants the station the right to broadcast in an FM frequency with 50 watts of power. The station would have to cater to the university community under the guidelines presented by the CRTC.

Since the station has been successfully operating under CRTC carrier current guidelines for the last two years, the transition to FM may not be difficult. Noma, however, is more concerned with the current problems involved in obtaining the FM licence.

"One major problem that we have encountered, is the fact that we first have to get our carrier current licence renewed before our FM application is considered. This will come up in February of this year and should be no problem but it is still time-consuming.

Carrier current is simply a system by which the signals are transmitted by wire throughout the campus. CJAM is currently broadcasting only in the pub and the University Centre because it's main transmitter is being repaired in Toronto. The carrier current system, according to Noma, should be completely functional again by the end of this month.

Another reason why CJAM has had a long waiting period is because of the station's location. Because Windsor is so close to

Detroit, and the American system of broadcasting, which is governed by their Federal Communication Commission, a number of questions regarding a prospective station's frequency, channel and power output have had to be dealt with.

"The FCC goes around grant-

ing 100 watt FM licences to American high school stations so it's easy to see why there is so much traffic in the airwaves."

Even with all of the complications involved, there is still an outside chance that CJAM will be slated for a CRTC hear-

ing sometime in May of this year.

"If this occurs and a licence is granted, I feel that CJAM will definitely be one of the major institutions on this campus. We will be a great service to the individual student, the campus community and the city of Windsor."

## Red Wings look to Windsor

By John Malette

On Tuesday, the Marketing Club presented Al Coates, Director of Publicity and Promotion for the Detroit Red Wings.

Speaking before a crowd of about 40 students in the Mdme. Vanier Lounge, Coates claimed that "the Detroit Red Wings are the best franchise in the NHL."

Maybe not a respectable team on the ice, but amongst the league leaders in financial statistics. In the 1977-78 season, the Red Wings played before 555,000 fans and established attendance records unsurpassed by any previous Red Wing team.

Coates assumed his position

in 1975 at a time when the Red Wing organization was confronted with bleak prospects for the future. Management had placed Coates in an awkward position.

"Because of the high attendance during the years of mediocre play, management didn't care about the fans and raised ticket prices," stated Coates. What resulted was the cancellation of 3,000 season tickets and a drastic reduction in revenues.

In 1976, Ted Lindsay arrived to remedy the situation. In an effort to draw the fans back, he and Coates devised and pursued a strategy of aggressive hockey. In one season, the Red Wings

were transformed into a playoff contender and a valuable marketable item.

Presently, the Red Wings are struggling and it appears as though aggressive hockey has left town. Coupled with the move of the Detroit Red Wings in the fall of 1979 to the larger Joe Louis Arena, Coate's troubles appear almost insurmountable. "We are looking towards Windsor as an important market. Recently we have lifted television blackouts in an effort to improve relations with Windsor residents. We want Windsorites to come and cheer for our team, not the Leafs or Canadiens."

## UNCLASSIFIED

The Unclassified section is open to all members of the university community. Submissions must be typed, double-spaced and limited to three lines. (60 stroke line). Submissions must be signed and accompanied by a student number and phone number. The staff reserves the right to edit for grammar and length. The deadline for submissions to the Unclassified section is Tuesday at noon.

IONA COLLEGE: Coffee House. Every Saturday evening. 8 - 11:30 p.m. 208 Sunset Ave.

GUITARS: Epiphone FT-150, no case - \$175. Manual Rodriguez guitar, with case - \$175. Call Graham Hobbs at the Registrar's Office, Ext. 203.

TYPING: Essays, term papers etc. Fast and Accurate, Reason-

able rates available. Contact Jan., at 258-1377.

REWARD: For the return of a blue stethoscope lost on campus. Call 256-8336 after 5 p.m.

MOVIE: Annie Hall, February 2, at 8:00 p.m. in Moot Court. \$1.50 Non-law students, \$1.00 Law students. Sponsored by the Student Law Society.

CATHOLIC CAMPUS MINISTRY, Assumption University, 254-3112

MASS SCHEDULE: Sunday 10:30 a.m. and 4:30 p.m.

Daily - 12:00 Noon and 4:30 p.m. (on Tuesdays at 12 noon and 5 p.m. - followed by Dinner - \$1.50).

Saturday - 11:30 a.m.

OUR OF PRAYER AND CONFESSIONS - Wednesday Evening 10:00 p.m. - 11:00 p.m. Our centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

CARNIVAL: Caribbean Cultural Night "Carnival". Friday, February 2 at 7:30 p.m. Admission: \$1.50 per person.

REACHING OUT: Campus gay students meeting on "Reaching out to others". Tuesday, Jan. 30. University Centre, Rms. 4-5-6 at 8 p.m.

BAND-A-THON: Musicians from the university campus will be asking for your support for their Band-a-Thon, to be held Feb. 9-10 in the Music Building. Proceeds to pay for the band uniforms.

COMMERCE CLUB: Presents a woman's seminar on Thursday, February 8 at 4 p.m. in Assumption Lounge.

OPEN HOUSE: Faculty of Human Kinetics presents its Career Open House on Wednesday, January 31.

OSAP: The deadline for submission of OSAP applications for the winter semester is January 31.

ANNUAL LAW STUDENT REVIEW: February 13, at 8:00 p.m.

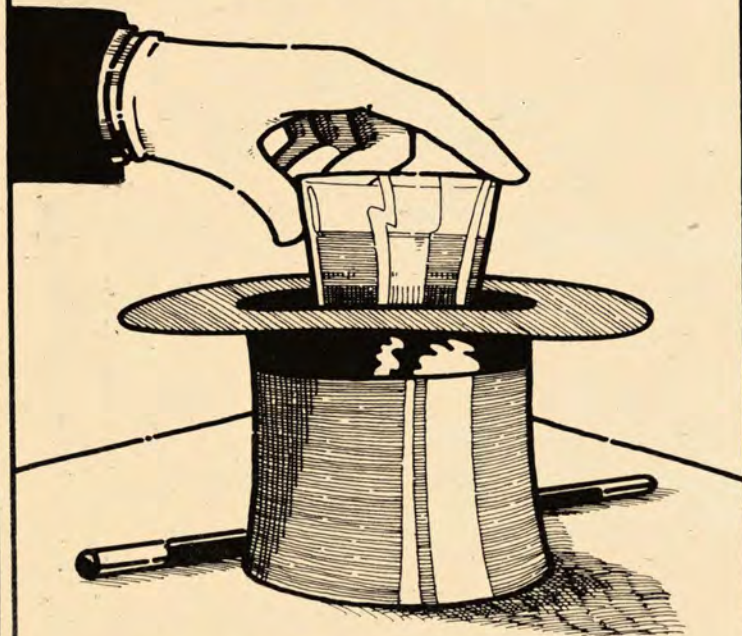
RETREAT: "Faith - What Does It Mean In My Life Today?" - January 26 - 28. For more information call 254-3112.

LOST: Brown felt hat, in the pub, early December. Please return it to The Lance office c/o Wendy.

FOR SALE: Head skis (six feet), bindings, poles and boots. Excellent condition. Must sell. 945-5882 after 5 p.m. daily.

ECUMENICAL SERVICE - Assumption Lounge - Sunday, January 28 - 8 p.m. Everyone welcome.

## A trick shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

**TEQUILA SAUZA**

Number One in Mexico.  
Number One in Canada.



## CAMP TOWHEE

Haliburton, Ontario--7 week (July 2--August 20) co-educational residential camp for children with learning disabilities (ages 8--12) is hiring staff--cabin counsellors; waterfront, arts & crafts, nature and music instructors; remedial math, reading, gross motor and speech and language instructors; resource counsellors with experience in behavior modification; nurse.

Applications and additional information available through campus Placement Office.

Orientation on February 14th--9:00--10:00 A.M.,  
University Centre.

Interviews on February 14th between  
10:00 A.M. & 4:00 P.M.



# Chemical pollution a potential threat to health

By David Cameletti

Chemical pollution, which has long been recognized as a serious danger to the environment, now represents a potential threat to the health of human beings. Dr. Stephen Safe, a biochemist and professor in environmental sciences at the University of Guelph, emphasized this theme throughout an eighty

## Women and the Law

## Various grounds for divorce

By Lindsay Hall-Smeets

"Our divorce laws are not based on demand," began Vicki Robson a second year law student and Tuesday night's speaker at the third Women and the Law workshop lecture.

The 1968 Divorce Act, although generally considered to be progressive legislation, still has a category of "fault" as grounds for divorce.

With no mandatory waiting period, a person can petition for divorce by charging his or her spouse with any of the following: adultery, cruelty (mental or physical), bestiality, rape (of a third party), sodomy, bigamy or homosexuality. If the respondent (or spouse against whom the action is brought) is found "at fault" by the judge, the decree nisi is immediately granted.

The other category for divorce grounds is marriage breakdown, which requires the spouses to live separate and apart for a period of three years. This can be accomplished "un-

der the same roof" if several criteria are met, including occupying separate bedrooms, (unless it is financially impossible to do so), wife providing no domestic services for husband and no social activities together.

Safe limited his discussion to the two particular chemical compounds known to be pollutants to the atmosphere and possible dangers to human health: PCB's and PBB's, which are simple

forms for polychlorinated biphenyl and polybrominated biphenyl. These two chemical compounds are closely integrated in their molecular structure and both pose an equally dangerous potential hazard to the well-being of people.

PCB was originally detected by a Swedish scientist, Soren Jensen, who discovered traces of the chemical in samples of

fish taken from all across Sweden, in a dead eagle, and in the roots of hair of himself, his wife and his young daughter. This occurred in 1966. Since then, scientific evidence has revealed that PCB is passed from a mother to her child whenever breast-feeding takes place.

Safe remarked that women do not necessarily have to stop breast-feeding their babies because, in his opinion, the amount of PCB's which pass from the mother to the child in this process is too insignificant to have a major or any real detrimental effects on the health of the young.

Nevertheless, PCB's do have serious consequences for human beings, especially as seen in a number of cases where death has resulted. Citing a major incident in Japan, Safe related how PCB's formed a major ingredient in a heat transfer fluid used in the manufacture of a particular type of rice oil.

This product was sold extensively throughout Southwest Japan and, as a result of the levels of PCB in the product, hundreds of cases of PCB contamination were reported, followed by the death of nearly fifty people.

Major symptoms of PCB contamination include widespread and severe skin acne, and visual disturbances.

On the point of PBB's, Safe noted that due to PBB contamination of cattle feed in Michigan, over 30 thousand cattle, six thousand hogs, one and a half million chickens, and thousands of tons of dairy and milk products had to be destroyed.

ed, and this, in his opinion, was not enough.

The most astonishing revelation of the entire presentation is found in the fact that human beings are the authors of contamination by PCB's and PBB's, a contamination which may take lives at some point in the future, although the degree or occurrence of such a development is unknown to scientific research.

PCB's and PBB's have been manufactured since the early 1930's and only recently have they been totally banned in North America.

These chemicals were released into the environment through such occurrences as the spraying of crops, leakages from ships into the ocean and the dumping in rural and urban areas of chemical wastes. Very seldom were PCB's and PBB's released in their pure form into the environment, but rather as chemical compounds constituting part of such industrial products as industrial fluid, plasticizers, spray components and flame retardant.

In Safe's opinion, the extent to which PBB's and PCB's are harmful to the human body can only be discovered through further scientific inquiry. He does believe that the federal government's decision to totally ban the production of the two chemical compounds in Canada is a positive step in reducing the danger that they pose to human health. He noted that only the complete abstention from the use of industrial and domestic products in which PCB's and PBB's are a component can the major threats inherent in these two chemicals be removed.

der the same roof" if several criteria are met, including occupying separate bedrooms, (unless it is financially impossible to do so), wife providing no domestic services for husband and no social activities together.

Because our divorce laws attempt on the part of the spouses to reconcile for a period of 90 days or less during the three year separation will not stop the running of the necessary three year period.

"Divorce will not be granted", said Ms. Robson, "if the judge suspects collusion, an agreement to falsify evidence as to the grounds for divorce."

The Family Law Reform Act was the basis for a discussion on matrimonial property. It sets out two kinds of property which can exist - "family and non-family assets".

Family assets are those things used by the family such as the matrimonial home, all chattels in the house and those things used for shelter, transportation, household, educational and social purposes. Each spouse will

be entitled to an equal share of the family assets, including the matrimonial home on the breakdown of the marriage, unless one of the spouses can satisfy a judge that an equal division of family assets would be inequitable under the guidelines of the Act.

With reference to non-family assets, which include such things as one's business, investment in realty, stocks, bonds, and separate bank accounts for investment income, the system of "separate property" (based on legal ownership) will prevail on breakdown of the marriage unless a judge considers this inequitable.

Thus, the new Act remedies some of the inequities which existed in the past and provides for a certain degree of flexibility to be exercised by the courts.

Only time and the discretion of individual judges will tell us how "just" this new legislation will be.

Next Workshop: "Child Welfare, Change of Name, Adoption - Tuesday, Jan. 30th.

## Observer to speak

By Mike Anderson

The last foreigner to leave Cambodia before the country was overrun by an invasion of Vietnamese troops will speak on campus tonight.

Julian Sher, correspondent for the Montreal newspaper *Forge*, toured over 1000 kilometers of Cambodia just before the recent Vietnamese invasion with a delegation from a Canadian-Maoist group called the Canadian Communist League (Marxist-Leninist). He will be speaking at the Alumni Lounge Friday night at 7:15 p.m.

According to campus-based Maoist leaders, Sher will not confirm reports of genocide and mass murder in Cambodia, but will instead expose them as "slander".

"New reports are surfacing in the press that the Pol Pot (Cambodian) government was not the brutal, despotic regime it was made out to be" said a local CCL(ML) spokesman.

Windsor Maoists cite the report of U.S. journalist Richard Dudman on Patrick Watson's CBC television show last week, as further evidence that the Cambodian people are strongly behind Pol Pot. Dudman said that the Cambodian people were apparently happy and working hard to rebuild their war-torn nation before the Vietnamese in-

vaded.

Insiders say that Sher will also condemn the aggressive behavior of Cambodia by neighbouring Vietnam, who were backed by the Soviets.

Vietnam launched its invasion on Christmas Day, 1978 and has now overrun most of the country with an army of 100,000 men and Soviet MIG-23 jets, although many pockets of Cambodian resistance continue to fight on. The CCL(ML) spokesman predicted that Cambodia will eventually win the war, stating that "the Vietnamese will get the same treatment the Americans got" in the 1960's. "They will sink into the quagmire of a people's war."

Sher's speech is part of a concerted effort on the part of the CCL(ML) to publicize the plight of Cambodia, according to party spokesmen. The Maoist group will hold demonstrations and speeches across the country to lobby the government to cut off foreign aid to Vietnam, which is being used by that country to purchase arms and to launch aggressive wars against its neighbours.

Sher's group toured the tiny southeast Asian country from December 23 to the 30 on an invitation from the Cambodian government. Only a small handful of Westerners have visited the land since 1975.

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HAVING LUNCH

I wasn't asking a question  
It was my stomach.  
(it does that once and a while)  
(stomachs do mumble)

No, that wasn't a hello  
That was a hiccup.  
(too much air?)  
(excuse me)

No, I'm not really crying either  
'It's just that I'm allergic to food.  
(it makes my stomach growl, gives me hiccups  
and makes my eyes water)

T. T.

Before this candle dims  
These waves must reach  
The shores of sand  
That guild the isle of Avalon.  
Until the darkness comes  
I'll speak these desperate changes  
From the rock I'm standing on

Shadows slip across the beach  
Cast by lights that never fade  
And swords suspended out of reach  
Above the sands of Merlin's Magic Arcade

Before this candle dims  
I'll turn these words to leaves  
And free them to the wind  
When the moon is risen  
And nothing's left for me to find  
But the place where I begin.

Songs embroidered in my mind  
Lead me here to walk upon the wave  
To a sojourn of a different kind  
Across the bay, in Merlin's magic cave

Before this candle dims,  
While this flame of holy light  
Still protects us from the dark,  
The towers will fall  
Blinding us all  
In the radiance of the final spark.

Performing the task at my very best  
I end my journey in this room  
Laying myself to eternity's rest  
In the darkness of Merlin's magic tomb.

Daniel Sullivan

DEATH OF A PUNK ROCKER

He dies daily  
in his flat in

Soho  
Hoho

wearing a  
grin like  
an undone

flying  
trying

to hit the  
earth like  
a dead man

cold and in  
a new suit.

Eddy Torre

DEW POINT

it  
f  
a  
l  
l  
s  
gently.

i hear it.

it t l s to me.  
a k to me.

it says it f  
a  
l  
l  
s  
because

it knows to do nothing else.

"after all, i'm only moisture!" it tells me,  
in its soft, tapping voice.

Bug

PRICES

a man  
with a store  
on the corner  
filled with clothes  
upon clothes  
upon clothes  
no price tags on them --  
all in his head  
unlike the number  
marked on his forearm.

D. Deutsch

SAY IT WITH FLOWERS

You had a tear in your eye  
when  
I bought you a rose  
and  
you said you thought you told me

(But I knew better)

When I gave you a dozen roses  
you cried softly.  
I couldn't hear what you had to say  
but  
you don't have to tell me

(I think I know)

And when I brought you a bouquet  
then  
you really let me know.

(How was I suppose to know you  
were allergic to flowers?)

T. T.

i've got one  
in my head  
i feel  
i've got one  
running  
and tugging  
on real  
i've got one  
but the lines'  
untoo long  
he dives with  
and jumps with  
would break  
for a song  
i've got one  
but he's  
on the move  
fast  
panicked  
and shaken  
knows he can't  
last  
long  
wait  
yet don't  
jump the gun  
pull once too hard  
and it's broken  
it's done  
run son  
away  
quick now  
and swim  
her line  
your playing  
know you'll  
not win  
wait  
the next  
cast

Gene Sasso

MY STOMACH TURNS

You  
are a chicken bone  
crosswise in the gullet  
too hard to swallow  
or ignore  
passed by the teeth  
of my indignity  
impossible to spit out

you make me want  
to throw up  
Don't talk to me  
of wishbones  
they must be  
broken first!

D. Deutsch





# ENTERTAINMENT

By The Ever Improving  
F. J. Kovacic

I get up at about 8:30 and finally amble in to the dreaded Lance office. Another day, another story; the same old grind.

But, hey!!! What's *this*??!!

Somebody's left a ransom note.....they've got my buddy TB (T Bear).

It says that if I don't give this week's band, Busker, a rating of at least 8 or 9, that I'll never see TB alive again!

They really have their nerve. It's even signed: *Stinger - 3rd. year Chemical Engineering.*

Well Stinger old boy, it's just not going to work.

It's going to take a lot more than that to influence me. Besides, TB can take care of himself; his nubby arms are registered with the RCMP as lethal



This is the last known photo of T. Bear. If you have any information as to his whereabouts, please call the Lance office.



Photos by Chuck Izzo

All it takes is years of practice.....and a truckload of Memorex tape.

weapons. One cuddle and your a dead man.

Just to show you that I'm, in fact, *my own man*, I'm going to give Busker a 7.9.

Thought that you could force me to give them an 8 eh? Well, you didn't know what you were up against.

The name Busker seemed familiar, but it didn't click until they mentioned something about an album that they have out.

About three years ago, I walked into a local record store (which shall remain nameless) and stumbled upon a new record by a London (Ontario) area duo by the name of Busker.

I thought that they were folkies (sorry, it's *only* rock and roll) so I let it pass. As far as I know, the record is still there. The price is considerably lower, though.

History aside, *Busker* is an enigma. How they can make all the sound they do with only two musicians is, well, remarkable.

When they first took the stage, I thought that it was merely a sound check while waiting for the rest of the band to show.

It shocked me to realize that they were finished their first set by the time I knew what was going on.

Looking (and sounding) like

2/3 of Emerson, Lake and Palmer, Busker breezed through a very faithful medley of Billy Joel material and an excellent cover of *She's Not There*.

They even have the courage to do a set of early *Who* material (including *Summertime Blues*), and emerge virtually unscathed.

Busker is at least a half a cut above most bar bands - well worth a trip to the *Gallows*, er, Gallery.



## Bond Clothes

### ANNUAL JANUARY SALE



COMPLETE STOCK  
OF SHIRTS  
20% off

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COMPLETE STOCK  
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PANTS Flannel Polygabs Tweeds Cords  
10% off NO CHARGE FOR ALTERATIONS

WOOLEN TRENCH COATS  
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LEATHERS SUPER SOFT Bombers  
20% to 50% off ¾ length  
Full Length  
Trench

SPORTSCOATS  
Regular \$95 - \$135 Tweed Herringbone  
Now \$80 - \$120 Camel Hair Cord

368 OUELLETTE



Photo by George Kovacs

## Players lurk about in 'Night Watch'

A modern tale of suspense, *Night Watch* by Lucille Fletcher, opens this weekend as the next presentation of the University Players.

Elaine Wheeler, the play's central character, peers into the darkness of the cold February morning and sees the contorted face of a murder victim staring back at her from another apartment building. Is this horrid scene real, or just a figment of her imagination? Elaine has one answer, but everyone else, including the police, has a different theory.

Twisting and turning, the plot thickens confusing players and audience until an explosive conclusion is reached.

Hitchcock fans will be in their glory watching the play which begins this Friday, January 26 and continues each night until February 3 (excluding Monday January 29).

Directed by Daniel Patrick Kelly, *Night Watch* will be staged at Essex Hall Theatre. Curtain time is 8 p.m.

Tickets are \$3.50 and reservations can be placed by phoning the Box Office at 253-4565 or ext. 121.



# RECORDS



DAN HILL

## Frozen in the Night

By Heidi Pammer

let's be friends -- let's be  
lovers  
let's be all that lies in  
between  
close your eyes -- i'll show  
you colours  
that you've never seen

This gives you an idea of what Dan Hill's latest album is like. *Frozen in the Night*, his fourth album, is approaching double-platinum status and can be considered his best to date.

Dan Hill believes that a sincere love song remains the fastest way to enter people's hearts. Hill sings of joys and pains of love with tenderness and understanding. The beauty of these songs captivates and touches you with a sincerity like that of his gold single *Sometimes When We Touch*.

Barry Mann, another very talented songwriter, collaborated with Dan on five songs, *Dark Side of Atlanta* and *Let The Song Last Forever*, being among them. Mann also co-authored *Sometimes When We Touch*.

The 23 year-old, raised in the Toronto suburbs was born to a black father and white mother. They emigrated from the United States at the end of the McCarthy era. Dan conceives a tribute to his parents with a song

### Club Sandwich

## Lusty balladeers swoop down on Windsor

By Lindsay Hall-Smeets

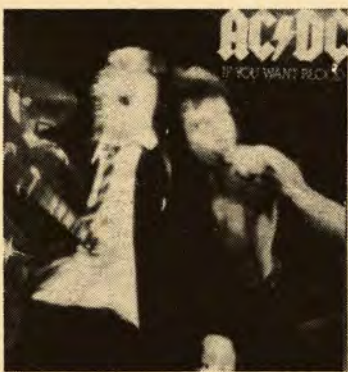
Take one remedial education teacher. Add a hospital laboratory technician. Combine a Ph.D. student, a sanitation engineer and a talented musical instrument craftsman. Stir them all together and you have the Friends of Fiddlers Green - a group of musicians who played as much for their own pleasure on Saturday night as for that of their enthusiastic (if sometimes boisterous) audience at Club Sandwich.

"An unusual act" was their promise and they delivered. Old English and Scottish ballads were offered up, along with poetry "that rhymed sooner or later"; instrumentals on guitar, mandolin, concertina, Jews Harp, flute and pipes; a solo jig by Alistair Brown complete with bells around his legs and hankies in his hands; and an unending patter of stories and jokes, ("Should any of you lust after Alistair during this dance, he will

entitled, McCarthy's Day, which expresses his pride for their courage to choose the life they did. *Dark Side of Atlanta*, on his new album, also shows Dan's involvement with opposing cultures.

With a glimpse at Dan's album cover you can see it was done with a degree of leisure. Standing with hands in pockets, wearing white and in stocking feet, you can guess that this man will be giving you sincere and peaceful tunes. At previous concerts, Hill has kept a tradition of not wearing shoes. This may be an indicator as to what might be in store for you on Sunday night.

Dan Hill strikes your emotions with each of his songs. Those attending Dan's concert Sunday will surely be expressing emotions that they don't always feel by any other songwriter.



AC/DC

## You want Blood?

By Frank Kovacic

It's not often that an album cover totally reflects the music that is enclosed within. In the past couple of years, the "T&A" cover art method has come into vogue. All right, I agree it's nice, but Playboy is much cheaper. Besides, the music, with few exceptions, is usually glorified garbage (GG).

AC/DC is an exception, and *If You Want Blood* proves it out.

They play straight ahead, turn it up, pin your ears back, gonzo rock and roll. The music is out of control, as lead guitarist Angus Young can well testify (see cover).

Finesse is not one of their strong points, but who needs it?

They are one of a few bands that always seem to be around when you need them. The past ten years have been littered with them; from Montrose, Ted Nugent, and Bad Company all the way to Kiss, the music has (and probably will) always endured. Well, at least as long as there are Jack Daniels guzzling, post pubescents (just barely) around to listen to it.

AC/DC rely, as of now, solely on their live performances for exposure. Their three previous domestic releases haven't received any substantial amount of airplay.

That's why there is, (or should be) such importance placed upon this album.

Live albums have, in the past few years, been a focal point in breaking a band to wider media and sales exposure. Look at the results garnered by Frampton Comes Alive (sorry, I was scrounging for an example). A statement was made recently by Atlantic Records that, "AC/DC are going to be the next Rolling Stones". Pretty strong stuff, eh? What makes it even stronger is that both AC/DC and the Stones are on the same label, Atlantic Records.

The Stones were pretty rough and raunchy in their early days too, so who knows?

With all the promotional hoopla, it's impossible to tell. One thing's for sure, though, the record speaks for itself. It's full of an excitement and vibrancy that truly reflects their concert appearances.

Lead vocalist, Bon Scott, belts out the songs as if his life depended on it. The rest of the band, well they're just plain good and loud.

It could even be termed as a greatest hits package. All are

first rate performances of their better material.



YES

## Tormado

By Peter Hrastovec

You don't have to tell me that a "few months" have passed since Yes first released their latest album, *Tormado*. No, I haven't been sleeping. It's just that it has taken me all this time to figure out why such a talented quintet would resort to stuffing our ears with this nonsense they call *progressive rock*. I guess I'm a slow learner.

Remember when it was *chic* to listen to quasi-intellectual groups like The Nice and King Crimson while all your friends were gorging on Black Sabbath and (God help us!) Iggy and the Stooges? And when Yes broke out onto the pop culture scene, combining the energy of rock with the finesse of the classical tradition, you thought contemporary music had peaked to its greatest height of glory.

*Tormado* proves that success has its limits. Yes have been to the top but are now locked in a gradual descent into oblivion. They desperately try to match the success of such colossal ventures as *Close to the Edge* and *Tales from Topographic Oceans*. But somehow they do not capture the renaissance spirit of their early period.

Part of the problem lies with Jon Anderson's lyrics. He writes poetically pleasing verse; but it's all too superficial and somewhat embarrassing for listeners:

Rejoice forward out this feeling

Ten true summers long  
We go round and round and  
round and round  
Until we pick it up again

Time flies, on and on it goes

Thru the setting sun  
Carry round and round and  
round and round  
Until it comes to carry you home

The flippant synthesizer solos of Rick Wakeman are a letdown when compared with the impeccable artistry of former Yes keyboard virtuoso Patrick Moraz. You will remember Moraz who successfully filled the shoes of Wakeman while the latter dabbled with a string of unsuccessful solo albums. When Wakeman rejoined Yes on their last album, *Going For the One*, he was expected to instill the same kind of intensity that heralded his Brahms' feverish entry into progressive rock back in 1972. That never happened. The classicist Moraz, with his novel approach to both electronic keyboards and acoustic piano, left shoes to large to be filled by the return of the prodigal son, Rick Wakeman. A back-to-back listening of *Relayer* and this latest Yes effort will attest to the critic's claim.

As usual, Steve Howe makes up for Wakeman's lackluster performance with his own gifted abilities on "guitars of all sorts". He has truly moved out of the shadows of the past and has asserted his own individuality. Alan White on percussion and Yes co-founder Chris Squire help to fill in the gaps in their flawless manner. And if it's any consolation, *On the Silent Wings of Freedom* is as tight a tune as any that Yes has recently recorded.

But as a whole the album lacks energy. So where do they go from here? Oblivion? I hope not. But retreating into the past will only distance Yes from the progressing tastes of music lovers. And how long can any group survive on past success? I guess Yes are slow learners, as well!



Photo by Janine Halbert

be in the Lust and Found").

All but one of this "group of seven" (two members were missing) hail from the British Isles. The lone Canadian, Grit Laskin, is their "token gesture to the CRTC Canadian content regulations".

The Friends are all accomplished self-taught musicians who play for fun, not profit. Tam Kearney and Grit Laskin each play twelve instruments and Grit made the guitar and mandolin he uses. Fiddlers Green is their home club in Toronto, but since their beginnings as a group eight years ago, they have travelled all over North America entertaining in musical festivals and clubs.

As part of their already diverse act, the Friends occasionally put on a Mummers play, a traditional Scottish medieval art form, in which the characters wear masks and costumes and perform under the direction of group member David Parry, who

is completing his Ph.D. in drama at U of T.

They are five men in perpetual motion, singing toe-tapping, joking and totally involving their audience. In a larger club, they

often stop the show, clear away all the chairs, and teach the unsuspecting audience a dance or two. Spontaneity is their thing, and it seems to work.

They have at different times been called a "laff riot", "the

Monty Python of folk music", and "punk Folk". Although they don't consider themselves a "comedy act", the Friends of Fiddlers Green left a lot of people laughing long after the show was over.



# MOVIES

## Superman

By Mark D. Greene

Look up in the sky! It's a bird, it's a plane, no it's a bomb.

Well maybe not quite a bomb, maybe a firecracker. The much touted and big budgeted *Superman* falls short of my expectations. I *didn't* believe a man could fly, but I was entertained.

The only thing super about the movie is Marlon Brando's paycheck. Two million bucks for what appears to be two pages of lines. I'd have done it for \$2.50 American.

For anyone who followed *Superman* in the comics as the cool guy who flew around in a red and blue suit, you will be surprised to find the movie *Superman* Christopher Reeve, as a bulky and naive nerd who flies around in red leotards. The cool superman would not take Lois Lane for a joy ride in the middle of the night. That's a job for Peter Pan. Peter Pan was never cool.

The beginning is confusing and really irked me. In the opening scenes three Kryptonite convicts are shown being tried for treason by the Council of Krypton. They are sentenced by *Superman's* father Jor-el who is played by Brando. Then the dome that protected them is opened and this wandering album cover swoops them up. The convicts are doomed to wander the universe in what looks like Queen's *Sheer Heart Attack* album.

This is another example of the new Hollywood trick of putting something in the movie where there has to be a sequel. What happened to the good old days when movies said "The End" and you knew it was the end?

The scenes dealing with *Superman's*/Clark Kent's childhood and adolescence are also done quite well but Reeve's portrayal of the supposedly mild mannered Clark Kent is a bit over done. Clark Kent comes off looking like a bumbling nincompoop, and there's nothing mild mannered in that.

Gene Hackman, who plays the villain Lex Luthor, is great. There isn't a nice hair on his head and that's the way it should be.

Margot Kidder, a nice bit of home grown Canadian talent, is great in her role as Lois Lane. Her portrayal of the gruff, independent female reporter is one of the better parts of the movie.

The rest of the characters in the movie Jimmy Olsen, Perry White are all adequately portrayed. Even Valerie Perrine's chest does an adequate job. It's a sad thing to say but that's all you can say about her acting ability in this flick.

The story itself is one of those multiple disaster types. California falls into the Pacific but is saved by *Superman*, who spins the world back a day.

It's a corny movie complete with corny lines. It's obvious when *Superman* says he's here to defend truth, justice and the American way. Because it is such a simple movie it's hard to criti-

cise. There are no Oscar winning performances, no heavy messages.

About all you can say about the movie is that it's entertaining.

## Moment by Moment

By Brenda A. Ingratta

In *Saturday Night Fever* we had the rare opportunity of watching John Travolta try to dance his way out of a paper bag. In *Grease* we watched him try to sing his way out of a paper bag. And now, in *Moment by Moment*, Travolta should just pull the paper bag over his head and be done with it.

I like Lily Tomlin, I have always liked Lily Tomlin. But after the first half hour I began to feel embarrassed for her sake.

wondering why she ever agreed to star in such a bad film.

Sure, she did it to help out her friend, Jane Wagner, the director and writer of *Moment by Moment* as well as the co-writer for Tomlin's successful Broadway show, *Appearing Nightly*. The collaboration worked once, it should work again, right? But it doesn't.

Travolta plays Strip, a sleazy teenaged bum who gives a new meaning to the word boring. Strip hounds Tomlin's character, a middle aged married woman named Trish, even though she tells him to get lost at least seven times before they finally make contact. Too bad Strip doesn't take the hint. If he did, there'd be no story and we could all go home.

Instead, Strip spends the night with Trish because his best friend is killed and he needs comforting. In the morning Trish seduces him, more out of pity than love. It is an omen of doom, the only thing these two have in common is sex.

*Moment by Moment* is the story of a "May-December" beach house affair whose highlights include the idiocy of

building sandcastles and then lamenting that the tide will destroy them, so we'd better take our pictures now. In another scene we hear Dan Hill's *Sometimes When We Touch*, the anthem of all grossly sentimental love affairs.

Yes, *Moment by Moment* is peopled with stereotypes and drowns in a sea of cliches. What other film would dare to pair off Trish with a white terrier and Strip with a mongrel and then aggravate the situation with too many shots of both dogs snuggled close to one another?

Strip and Trish keep having intense arguments, intense love-making, intense silences — emotions are spread around so liberally that they are spread thin. We pray for another scene where Travolta and Tomlin won't cry but our prayers remain unanswered. We must endure the ordeal of four or five arguments with the two of them carrying on like a married couple. I'm not sure what's worse, the arguments or the love-making of making up. Both are so tedious!

Besides, you know a movie is in serious trouble when the scenery becomes more note-

worthy than the acting and it's supposed to be the other way around.

*Moment by Moment* is billed as "the year's most controversial love story". What is so controversial about an affair between a 40 year-old (or better) woman and a fellow around 20?

The idea was explored in a very good, perhaps even excellent 1973 film called *Forty Carats*, starring Liv Ullman and Edward Albert. Even more recently there has been *In Praise of Older Women*. But what before raised eyebrows can now muster only a yawn.

Maybe we're meant to read between the lines to locate the controversy. John Travolta and Lily Tomlin look a lot like one another, so much so they could be brother and sister, at least son and mother. Indeed, incest is a controversial topic!

But with Wagner's uninspired direction and Travolta and Tomlin's garbled lines, even incest would be dull.

Don't bother with *Moment by Moment*. Bet on a winner and see *Superman* (again).

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U of W's St. Denis Hall

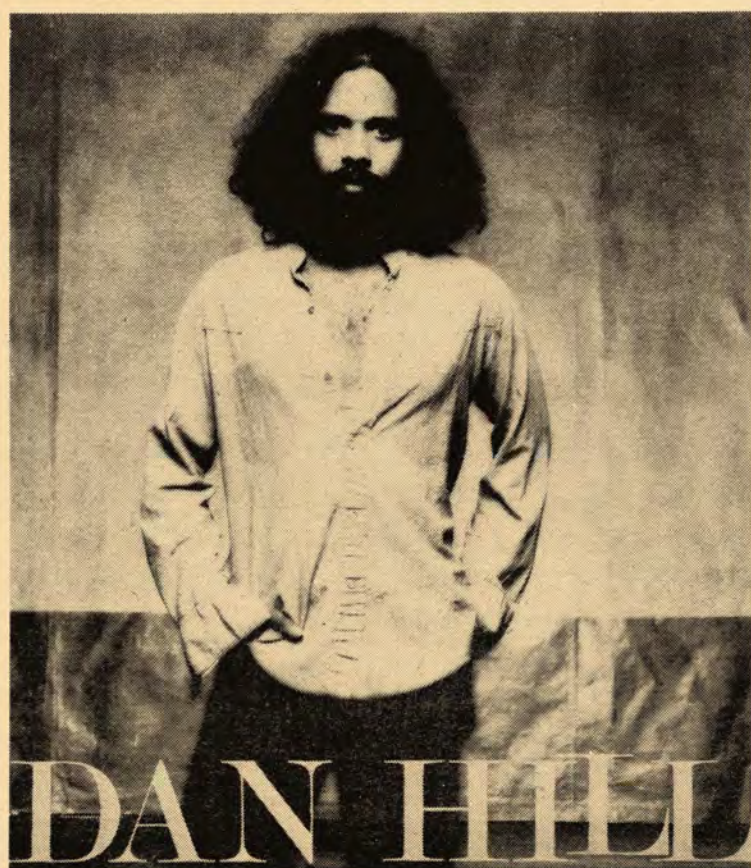
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Toronto meets Windsor

# Triumph and Hellfield to turn up Cleary



By Frank J. Kovacic

On Friday, February 2nd., Cleary Auditorium will welcome Triumph and Hellfield in concert.

This is unusual, since the

Cleary is noted for presenting performers of the *finer arts*. The Windsor Symphony Orchestra and various ballet performances immediately come to mind as examples.

It's a pleasure to see two up and coming Canadian acts taking advantage of Cleary's marvellous acoustics.

Triumph has been together for about three years, but up until now, they have been more successful in the southern United States, (playing to sold out, 8,000 seat auditoriums) than in their Canadian homeland.

Percussionist Gil Moore, of Triumph, says that he's happy with the band's success in the U.S. but concert appearances, like the Windsor show, are needed to bolster the band's appeal in Canada.

Recording of their 3rd LP has just been completed at Sounds

Interchange in Toronto. According to Gil, the new album reflects the band's maturity and exhibits a sophistication that really wasn't evident on their two previous power rock albums.

Hellfield, whose leader and namesake, Mitch Hellfield, is a transplanted Britisher, will open the show for Triumph.

In a recent telephone interview, Mitch explained that Hellfield is a year-old project that is finally taking shape. They are a smooth rock outfit that leans heavily towards a melody oriented base for its roots.

Leaving the small club circuit

for the more spacious concert halls is a break that Hellfield needed. Says Mitch, "Small clubs and bars are so restrictive. We like to move around a lot on stage, and it's no fun bumping into your bass player every time you make a move."

Hellfield will also be working on a new album, their 2nd for Columbia Records, in Toronto studios after their current stint with Triumph.

Tickets for the Cleary show are priced at \$7 (\$8 at the door) and can be purchased at the Cleary box office, Records on Wheels, and Shoppers' Record and Tape Mart.

## Book Review

### Insult to injury

By Dave Powis

Since the beginning of time man has spent a not inconsiderable amount of time putting down his fellow human beings.

It's only recently that these invectives have been transcribed and brought forth to an eager public. It seems that every new wisecrack lends cause for another anthology on malice.

A freelance writer from Toronto ("hating Toronto is the second national sport"), Nancy McPhee, has presented a collection of insults culled from the literary and historical perspective.

Therein, lies the problem with listing. It spends too much time on the witticisms from the worlds of words and old bones and too little time on the barbs relevant to modern society.

One man whose quips are necessary for the success of an insulting book is Mark Twain.

His comments on various subjects, range from school boards (*In the first place God made idiots; this was for practice; then he made school boards*) to mankind (*Often it does seem a pity that Noah and his party didn't miss the boat*).

The charm of Winston Churchill is noted. When a female M.P. accosted Churchill and accused him of being drunk, he replied, "Bessie, you're ugly. And tomorrow morning I shall be sober."

It's quite the rage to put down the Americans and Ms. McPhee sees no reason to differ. Oscar Wilde talked about American exploration: *America had often been discovered before Columbus, but it had always been bushed up*. One statement that has certainly stood the test of time is that of H. L. Menckens: *No one has ever gone broke underestimating the taste of the American public*.

A Canadian corner is a must-look at National Lampoon - and the authoress obligingly delivers. Pierre Berton defines a Canadian as "somebody who knows how to make love in a canoe." In 1963, Gerard Fillion went out of his way to heal the rift between Quebec and the Anglophone provinces by saying that "Quebec is not a province like the others. She is a little more stupid."

Sir Wilfred Laurier once described Canadians as "a great mass of ignorant electors." Canadians, or for that matter anyone, who purchases this book might also fall prey to this description. I can't say that this book is relevant to our society because the subject matter itself is irrelevant. I do wish that Ms. McPhee would have restricted her enthusiasm to the insults and barbs which have cropped up recently.

The best possible review that this collection deserves is that of Groucho Marx's: *From the moment I picked your book up until I laid it down, I was convulsed with laughter. Some day I intend reading it*.

## Short Story

### I bid you Welcome to My World

By Ed McMahon

As a graduate student in Psychology, I had envisioned all sorts of wonderful new things brought about by opening my own practice in psychology. These tended to be dimmed, however, as time went by. I thought my practice would bring me autonomy, a chance to do new and glorious things, freedom from the petty politics often involved in hospital practice, and a chance to help those patients frequently referred to as the 'higher ups' in the hospital hierarchy. I guess everyone like me had these visions of 'helping people' (in a very idealistic way). Unfortunately, I found my task to be frighteningly large and frequently thankless, and my reception room was often filled with patients for whom I can find no other term than 'just plain weird'.

Take John, for instance (not his real name). John insisted that his real name was Flight Lieutenant Fraxpan D. Muldon. He was, of course, psychotic. Living in his own world; Crazy. The following is my report of my last meeting with John.

At ten o'clock, (he was always very punctual), John walked into my office. He didn't believe in waiting. I opened our meeting with my usual, "Good morning John."

"The name's Flight Lieutenant Fraxpan D. Muldon, pal. You can call me Frax."

"O.K. (All this time I am furiously taking notes). So how's things, Frax?"

"Just fine, I guess, if you like incarceration. How long are you guys going to keep me here, anyway?"

Please allow me to depart from the interview. John keeps insisting that I am the head agent of the Intelligence Operations against the Imperial Front for the Better Universe. Crazy, eh?

"John, uh...I mean Frax, you know you're free to come and go as you wish."

"Free hell! You know I can't go too far on this planet. Once I step outside the protection of your Force-Shield, I'll die. The atmosphere here is poison to all sentences. But let me tell you, pal, if I have to go, I'm taking

you with me."

At this point in the interview, John pulls a carrot from his pocket.

"What's that you've got, Frax?"

"You know very well, Brapley. This is the latest. The new weapon of the Intelligence Operations against the Imperial Front for the Better Universe. It's a Colin Special, the Mark IV pocket Atomic Blaster."

"Oh, really?"

"Yeah. Your secretary is one of our agents. She gave it to me on the way in. And now I'm going to fry your left arm off, just to prove I mean business."

John points the carrot at me, makes a strange face, as if he really hates what he's doing, and makes a trigger-pulling motion with his left hand. I look down at my arm.

"It's still there, Frax."

"It may be in your world, but not in mine."

"Now let me get this straight Frax. My arm is here, in my world, because I don't see things the same as you do in yours, right?"

"Right."

"And I never will see things the same as you, right?"

"Not unless you come into my world."

"But that's not possible, is it?"

"Sure it is."

"Alright, then, Frax. For the purposes of discussion, let's assume you can get me into your world. How do you go about it?"

"It's simple. I can do it right now."

"Alright then, Frax, I'm ready when you are."

John moved to the drinking fountain, drew a cup of water, and sprinkled some sugar into it. "Here" he says, "drink this". I drink. The room spins, and I suddenly find myself looking up from the floor at John "Frax". I look down at my left arm. A charred stump protrudes through my uniform of the Intelligence Operations against the Imperial Front for the Better Universe. I look at Frax. He looks at me with a peculiar gleam in his eye. Throwing back his head and laughing uproariously, he says, "Welcome to my world."

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# EVENTFUL EVENTS

# Feb

Jan

30

—Windsor chapter of the Aquatic Exploration and Research Associates (AERA) meeting at 5 p.m. in Rms. 1 & 2 in the Centre. Club film to be shown.

1

—Art Gallery of Windsor, Thursday noon hour film series, The Way of Seeing Part 2.

—St. Clair College, Flash Flicks, Silent Movie, Mel Brooks.

—University of Windsor Players, Night Watch.

2

—University of Windsor, Night Watch.

3

—University of Windsor, Night Watch.

4

—Art Gallery of Windsor, Per-

forming Arts Series, Kathryn Moses, flautist, and trio.

—Christian Culture Series, Stanley Martin Hauerwas "The Moral Value of the Family", University Centre, University of Windsor, 8:20 p.m.

—School of Music, John Schaffer, guitar.

—"The Wizard of Oz", 7:30 pm, 1118 Math Building.

—People Talking Back, Sunday (from 8 - 11 p.m.) CBET Channel 9 will broadcast a programme on issues and problems that are bothering all of us. After the broadcast you will have five days in which to Talk Back by phoning in your comments, ideas and opinions. There will be one-hour follow-up programmes on five Sunday afternoons when the Talk Back will be aired. Iona College is sponsoring a group that will phone in after the February 4 programme, and will meet at Iona, over coffee, during the follow-up Sunday afternoon programmes. If you wish to be part of the "Iona College Group", phone Jean Sonnenfeld, 253-7257, and find out how you can Talk Back.

6

—Ontario Film Theatre, Casanova, Fellini.

7

—St. Clair College, Flash Flicks, Saturday Night Fever, Badham.

—Third World Dinner, Vanier Dining Hall - 5 to 6:30 p.m. Tickets \$1.50 available at the

University Centre, Campus Chaplaincies, and at the door.

8

—Art Gallery of Windsor, Thursday noon hour film series, The Ways of Seeing Part 3.

—"Bottle Babies." The effect of the promotion of artificial baby formula in the third world. Film and guest speaker from Infant Formula Action Coalition (INFACT). Vanier Lounge, 7:30 p.m.

9

—Art Gallery of Windsor, Friday morning lecture series, "Genre Painters, Realists and Impressionists".

—Windsor Community Theatre, Forever Yours Marie-Lou.

10

—Windsor Community Theatre, Forever Yours Marie-Lou.

11

—School of Music, Eugene Wade, french horn, Gregory Butler, piano.

—Windsor Symphony Orchestra, Concert Series, Maureen Forrester, contralto, Laszlo Gati, conductor.

13

—Ontario Film Theatre, The Lion in Winter, Britain.

14

—"An Uncensored Look at the

RCMP" Paul Copeland, lawyer and member of the Law Union of Ontario, takes a look at the recent disclosures of RCMP activities and the MacDonald Commission. Alumni Lounge, 3:30 p.m.

—Art Gallery of Windsor, Arts Expanding, Robin MacKenzie, "The Artist as a Photographer".

15

—Art Gallery of Windsor, Thursday noon hour film series, The Ways of Seeing Part 4.

—St. Clair College, Flash Flicks, Romeo and Juliet, Zeffirelli.

## CONCERTS

Jan. 16/79—Little River Band/Ambrosia—Grand Rapids Civic Aud. Tickets: \$6.50, \$7.50, 8 p.m.

Jan. 18/79—Little River Band, Royal Oak Music Theatre. Tickets: \$7.50, \$8.50, at 7:30 p.m.

Jan. 26/79—Burton Cummings, Royal Oak. Tickets: \$7.50, \$8.50, at 8 p.m.

Feb. 2/79—Triumph/Hellfield, Cleary Aud. (Windsor). Tickets: \$7 (\$8 at the door), showtime at 7:30 p.m.

—Rush, Saginaw Civic Centre. Tickets: \$8.50, 8 p.m.

Feb. 3/79—Toto, Royal Oak. Tickets: \$7.50, \$8.50, at 7:30 p.m.

Feb. 8/79—Cheech and Chong, Flint IMA. Tickets: \$7.50, \$8.50, at 8:00 p.m.

Feb. 16/79—Alice Cooper, Cobo Arena. Tickets: \$9, \$10, at 8 p.m.

Feb. 26/79—Heart, Cobo Hall. Tickets: \$9, at 8 p.m.

Mar. 2/79—Cheech and Chong, Royal Oak. Tickets: \$7.50, \$8.50, at 7:30 p.m.

## Announcing the Triumph Spitfire Winners.

**Audrey Conn**  
University of  
Saskatchewan

Congratulations on having won a brand new Triumph Spitfire, the happiness car.

We hope you have many years of enjoyable driving.

And thanks to the thousands of other students who participated.



**David J. Gold**  
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## Long Distance (Happiness) Sweepstakes.



# SPORTS

## Gallery intramural teams winning in two divisions

### INTRAMURAL HOCKEY By Gerard Lavimodiere

Having now completed eight weeks of intramural hockey, we have now only two undefeated teams. The Commerce Blues are leading the "A" division with thirteen points. The Rockets are at the top of the "B" division with an impressive fifteen points.

In last week's play, we saw the Plumbers crumble to the Screaming Eagles 5-0. Kevin Gardiner had the shutout for the Eagles. The Plumbers then topped Geography 8-6 in a hard fought game. Rod Herring and Dan DeMarco both had hat tricks for the Plumbers in that game. Geography is now winless in nine starts.

In "B" league play, the Red Barons blasted N.F.G., 8-3. Bob Glesele led the Barons with three goals. The Candies shutout the Sabres 3-0 while Cody Sucks thumped the Chiefs 5-1. Gary Frelick got the hat trick for Cody. The Bulls squeezed by the Candies 2-0 while Cody Sucks edged by the Sabers 3-2. The Rockets paced by Mike Brown with three goals dumped Biology 7-4.

A reminder to all captains to bring the game sheets to the games when they are the home team. Also, don't forget to enter all the scorers and then submit the game reports to the intramural office. Also, contact the opposing teams' captain prior to the game to prevent conflicts in jersey colors.

### ENTRIES NEEDED

The Table Tennis Tournament and the Men's Weightlifting are next week, so if you are interested in participating we must have your entry immediately. The Table Tennis is being run, Monday to Thursday 8-10 p.m. in conjunction with the University Centre. Men's Weightlifting will be held at the Y.M.C.A., January 31, incorporating many of the strength workout exercises.

Ball Hockey begins February 8 and entries should be in the Intramural Office (St. Denis), no later than February 5. League play is every Thursday night at Wm. Hands from 7 till 11 p.m. Remember if you are interested in any of the above activities, submit your entry form to the Intramural Office immediately, or phone for information at Ext. 325, Monday to Friday, Noon to 1, and 7 to 9 p.m.

### CO-ED VOLLEYBALL

Last week saw some exciting action on the Volleyball courts as teams jockey for the four positions available in playoff action. The Gallery Keggers were at their best as they squeezed by the Stars and drowned the Spikes by scores of 15-13 and 15-10. Meanwhile, the HK Grads demolished Laurier/Cody 15-2 and Tecumseh defaulted giving them the needed two wins. The upset of the week came when the previously undefeated Lickerish Sticks succumbed to the Zeroes 15-9, however, the Sticks still have undoubtedly the

most talent-laden team. League action ends next week and now every game played becomes crucial.

### INTRAMURAL BASKETBALL By Jim Kerr

Six weeks have been completed in the intramural basketball schedule and undefeated Commerce "A" lead A Division. In B League, the Gallery, Bullets and Dave Clark Five hold down first place.

This week in A Division the Spidermen made a move, winning against the Caribbean Club 55-52 and the Rolling Stones 50-37. The Hawks moved out of last place by beating the Rolling Stones 46-41 and Spidermen 48-44. Humkins and Raccoon Lodge also posted victories this week.

In B Division, Sault outshot the Bullets 34-29, Dave Clark Five defeated Bus Boys 45-23 (Al Anderson hit for 24 points) and Whales beat Holly Hucks 44-40. Meanwhile the Bus Boys evened this week's record by defeating Cody A 37-30, the Schmoes dumped Civil 57-50, and Gallery beat Vigilantes 39-28.

History was mad later in the week when the Holy Hucks won their first game of the season, 30-19 over Cody A. Bosum Buddies and Commerce B also posted victories later in the week.

### NOTICE:

Stories handed into the Lance office must be typed in order to be published. Your cooperation will be much appreciated.

### University of Windsor Curling Club Standings as of January 22, 1979

	W	L	T	Pts
Hog Liners	6	2	0	12
Bev's Bombers	5	2	1	11
Hot Rocks	5	2	1	11
Rolling Stones	5	3	0	10
Shot Rocks	4	3	1	9
Sievert's Sweepers	4	3	1	9
Clark's Crusaders	3	4	1	7
Interns	3	4	1	7
Superhacks	3	5	0	6
Full House	3	5	0	6
Glover's Lovers	3	5	0	6
Take-outs	1	7	0	2

### BASKETBALL LEAGUE "A"

	GP	W	L	Pts
Commerce "A"	8	8	0	16
Spidermen	9	6	3	12
Brown Stars	6	5	2	10
Humkins	7	5	2	10
Raccoon Lodge	9	5	4	10
Hawks	9	3	6	6
Caribbean	8	2	6	4
Rolling Stones	9	2	7	4
Bombers	8	1	7	2

### LEAGUE "B"

#### Division 1

Gallery	9	8	1	16
Sault	9	6	3	12
Schmoes	9	6	3	12
Commerce "B"	9	5	4	10
Gradkins	8	4	4	8
Cody "B"	9	0	9	0

#### Division 2

Bullets	9	7	2	14
Hogans Heroes	7	5	2	10
B. Buddies	9	5	4	10
Electa	9	4	5	8
Vigilantes	10	5	6	8
Cody "A"	8	0	8	0

#### Division 3

Dave Clark 5	9	7	2	14
Basketphobia	9	6	3	12
Whales	8	4	4	8
Bus Boys	9	4	5	8
Civil	8	2	6	4
Holy Hucks	10	1	9	0

### HOCKEY "A"

	GP	W	L	T	Pts
Commerce	7	6	0	1	13
Screaming Eagles	6	5	1	0	10
Plumbers	8	3	4	1	7
Geography	9	0	9	0	0

### HOCKEY "B"

	GP	W	L	T	Pts
Rockets	8	7	0	1	15
Cody Sucks	9	7	2	0	14
Bulls	8	6	2	0	12
Candies	8	5	2	1	11
Humkins	7	5	2	0	10
Raccoon Lodge	7	4	2	1	9
Chiefs	7	4	3	0	8
Sabres	8	3	4	1	7
69'ers	7	2	3	2	6
N.F.G.	8	2	5	1	5
Red Barons	7	2	4	1	5
Flames	7	2	5	0	4
Red Wings	8	1	6	1	3
Blades	6	1	4	1	3
Biology	8	1	7	0	2

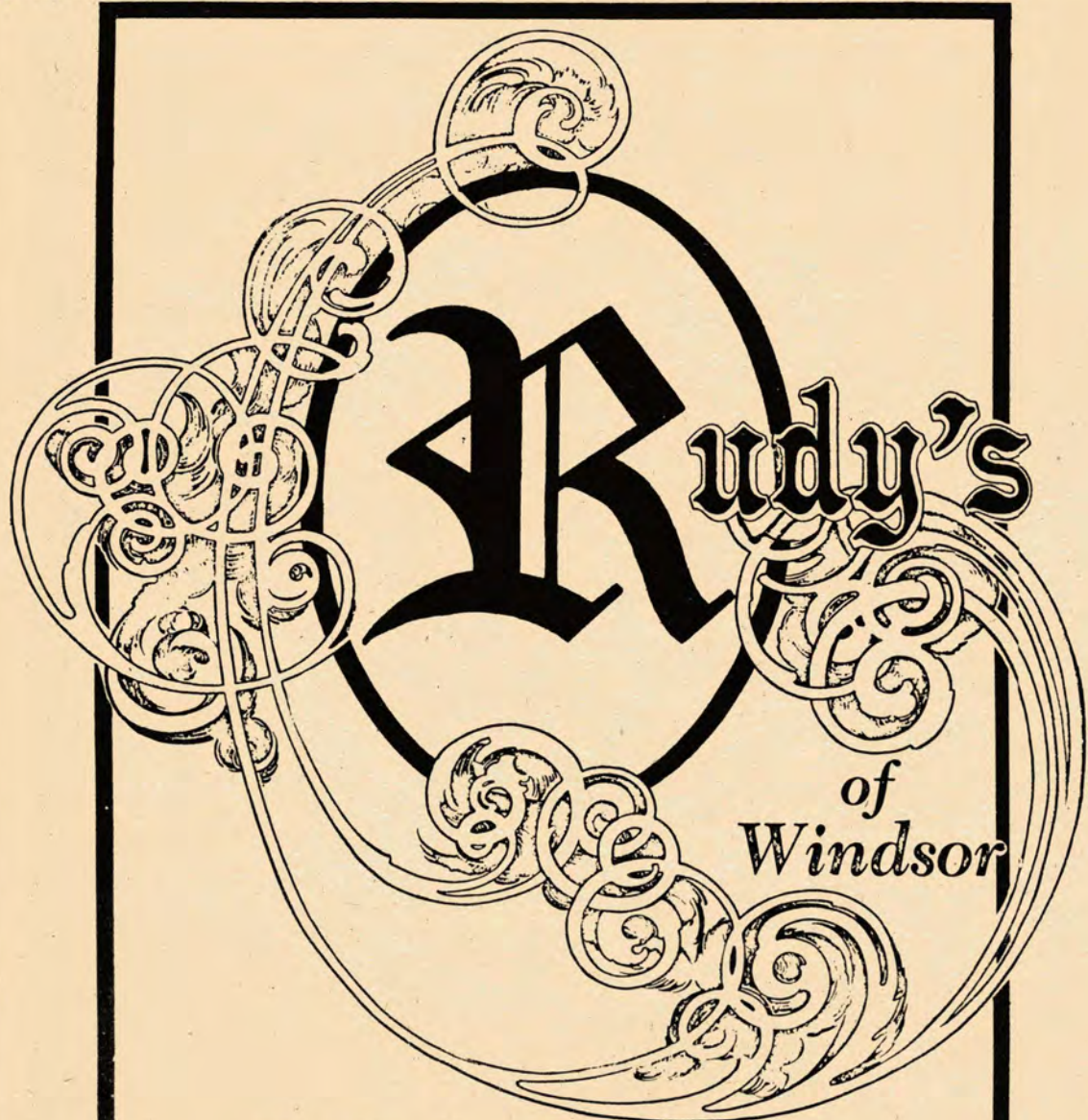
### CO-ED VOLLEYBALL

#### LEAGUE "A"

	GP	W	L	T	Pts
Keggers	7	6	1	0	12
H.K. Grads	9	6	3	0	12
Woody's Woodpeckers	7	4	3	0	8
Legal Beagles	6	3	3	0	6
Zeroes	6	2	4	0	4

#### LEAGUE "B"

Lickerish Slicks	9	8	1	0	16
6th Floor A's	7	3	4	0	6
Tecumseh	7	3	4	0	6
Laurier/Cody	7	2	5	0	4
Stars	7	2	5	0	4
Electa Spikes	8	1	7	0	2



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# Hockey team comes up with two more victories

By Lance Sports Staff

A smiling Ken Tyler stepped down from the bus, followed by a jubilant Lancer hockey squad Sunday evening, after returning from an out-of-town weekend excursion that moved them up four points in the standings.

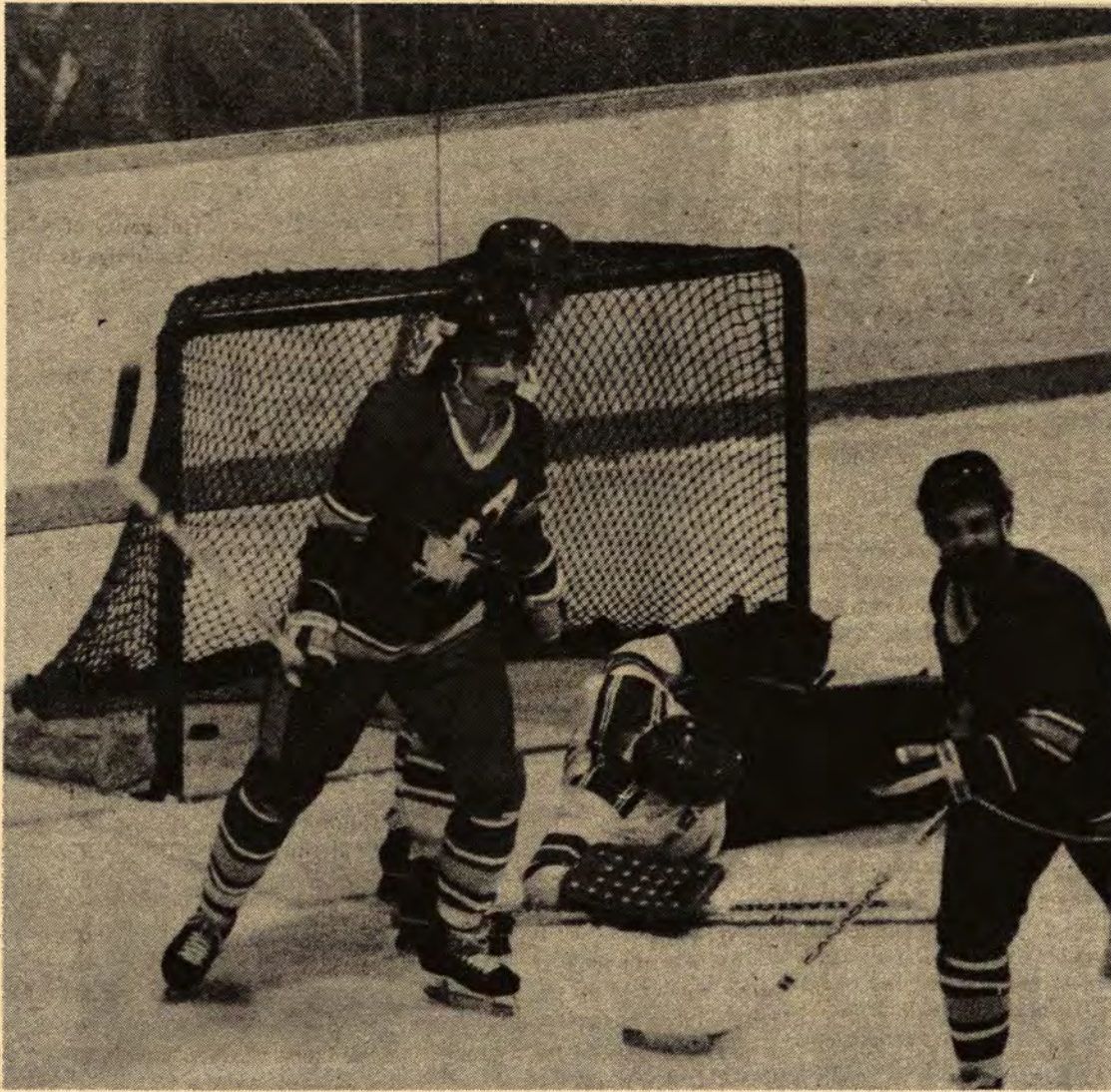
Tyler, head coach of the University of Windsor Lancers, was not at all surprised with the Saturday and Sunday victories over the Brock Badgers and Ryerson Rams but certainly displayed a satisfaction towards the continuing increase in effort that the club is producing. "What we are trying to do is hit that peak of intensity the time we enter the playoffs" Tyler commented.

Saturday night in St. Catharines at the Garden City Arena, Jimmy Weese fired the Lancers first goal 41 seconds into the opening period. Once again the team played a fast moving game, both offensively and defensively throughout the first period, and ended it with a 6-0 lead.

During the game Windsor was assessed 32 minutes in penalties, forcing them to play with a man in the penalty box for over half the game. Regardless of the penalties they ended up with an 8-4 victory.

Al Figgins, who leads the team in scoring, as well as holding down second place amongst Central Division scorers, picked up two goals and two assists in the game. Along with Figgins' two goals, Weese, Don Martin, Rick Martin, Len Chittle, Jerry Morse, and Dave Chittle scored singles to round out the scoring for the Lancers.

The Brock scorers were Brian Moody with a pair, Paul Sheehan



Al Figgins (left) and Rick Martin celebrate goal against Brock last weekend.

and Harold Higgs with one apiece.

Playing two road games within 17 hours of each other, holds quite a problem for the players. To recuperate from the first game and prepare them-

selves for the second one is not an easy task. Windsor's hockey and basketball team members, might just consider themselves fortunate in being subjected to some additional troubles that infringe upon their ability to per-

form 100%. Both teams had games on Saturday against Brock in St. Catharines, the hockey team had to play Ryerson the following day in Toronto. The bus carrying both clubs made it to St. Catharines but did not

stop. They plodded on through miserable weather for another 45 minutes or so until they reached Niagara Falls. Here they checked into a hotel and then turned around and headed back to St. Catharines for their games. After they both dumped Brock, the hockey team headed back to Niagara for the night. The following morning the hockey players once again had to pass by St. Catharines on their way to meet the Rams in Toronto. As most athletes would agree, spending more time on a bus than is necessary, on a game day, takes away from their energy.

Despite a rough road trip, the hockey team pulled off their match against Ryerson, with a 7-3 win. Don Martin picked up 2 goals, 2 assists, and rapped the puck off of 2 crossbars during the game played at Moss Park Arena. Centreman Jim Weese also grabbed 2 goals and 2 assists, while Len Chittle, Mark Matheson, and Scott Kolody picked up single goals.

The Lancers are working hard as a team, not as individuals. This was apparent in both weekend games. A fine example of this would be Len Chittle who led the team in points in the two games. His goal and 4 assists against Brock, along with a goal and 3 assists against Ryerson, show how he was out setting up plays, not just trying to score himself.

Up coming games will be at Adi Knox Herman Arena on Tues. Jan. 30th., against St. Clair College in an exhibition match, followed by one on the 4th of Feb., with the visiting Guelph Gryphons.

## Lancerettes lose to Yeowomen

By Andy Martens

The Lancerettes, with a strong second half, came within one point of beating the York Yeowomen basketball team last Saturday afternoon, 51-50.

With that win York moved into first place in Tier 2 of the OWIAA and now have a 6-2 record compared with the Lancerettes who now are at 3-4 after playing seven games.

The Lancerettes main problem again, as it was in games against Laurier and Ryerson the previous weekend, was their slow start in the first half.

The Yeowomen started the game very fast and caught the Lancerettes off guard and as a result, they started to give up the ball and allow York a lot of shooting room. York as a result outscored the Lancerettes 28-10 in the first half.

In the second half, as in the previous game against St. Clair College, the Lancerettes came out strong and scored 40 points as opposed to York's 22 points.

Individually for the Lancerettes, Kerri Towers, as usual, was outstanding with 26 points. Pam Johnston scored 14 points, most of those shots coming on free throws. Kit Kelly and Marg Hyland, rounded out the Lancerettes scoring with 4 and 6 points respectively. For the York Yeowomen, the top scorer was Anne Kinsella with 17 points.

# Ahhh...



Isn't it the best beer you've ever tasted?



3 straight victories

# Lancers crush Laurier, Brock

By Peter Nash

The Lancer basketball squad is threatening for a division title and neither Brock or Laurier could deny them this week.

Last Saturday the Lancers travelled to Brock beating them easily 101-85 and the following Wednesday, Windsor stomped Laurier 93-77 before a thousand people in St. Denis Hall.

"We would have scored 130 points in either game if we'd been shooting well" commented Coach Paul Thomas. "Our guards have been having a difficult time (shooting) lately."

Against Laurier, Windsor was in control for the entire game opening up an 11 point lead in the first quarter. Full-court pressure and a fast-break offence were too much for the Golden Hawks to handle and Windsor proved it over and over. Laurier Coach Don Smith said, "We played like a bunch of kids out there in the first half and I told our guys that at the halftime break."

Coach Smith's halftime speech must have helped the team, because their second-half play was much better. Behind by 23 at the half, they battled back to within 16 before Windsor halted the drive.

Windsor's fast break was sparked by Vince Landry and

Brian Hogan who both had seven assists. Wayne Allison collected alot of those passes on his way to scoring 23 points. Four other Lancers, scored in double figures due partly to Coach Thomas' platoon system. Jim Molyneux had 14, John Ritchie and Stan Korosec had 11 and Kevin Greenwood hit for 10.

Korosec fouled out late in the game but not before putting on a tough defensive display including three blocked shots.

All-star Fred Koepke led the Laurier scorers with 23 points. The Laurier lineup is much different than last year's division champions. "We are playing with six freshmen and when you come to a gym like Windsor's it is really difficult to play" noted Coach Smith.

Windsor has not lost a regular season game at St. Denis Hall since 1975 (against Waterloo). Right now, the Lancers are ranked seventh in the country, with Waterloo eighth.

Windsor has always had a tough time on the road but things seem to have changed this year. Travelling to Brock the Lancers came up with a decisive 101-85 victory last Saturday.

Coach Paul Thomas noted that "We played really well but it always seems that we make the opposition play their best as

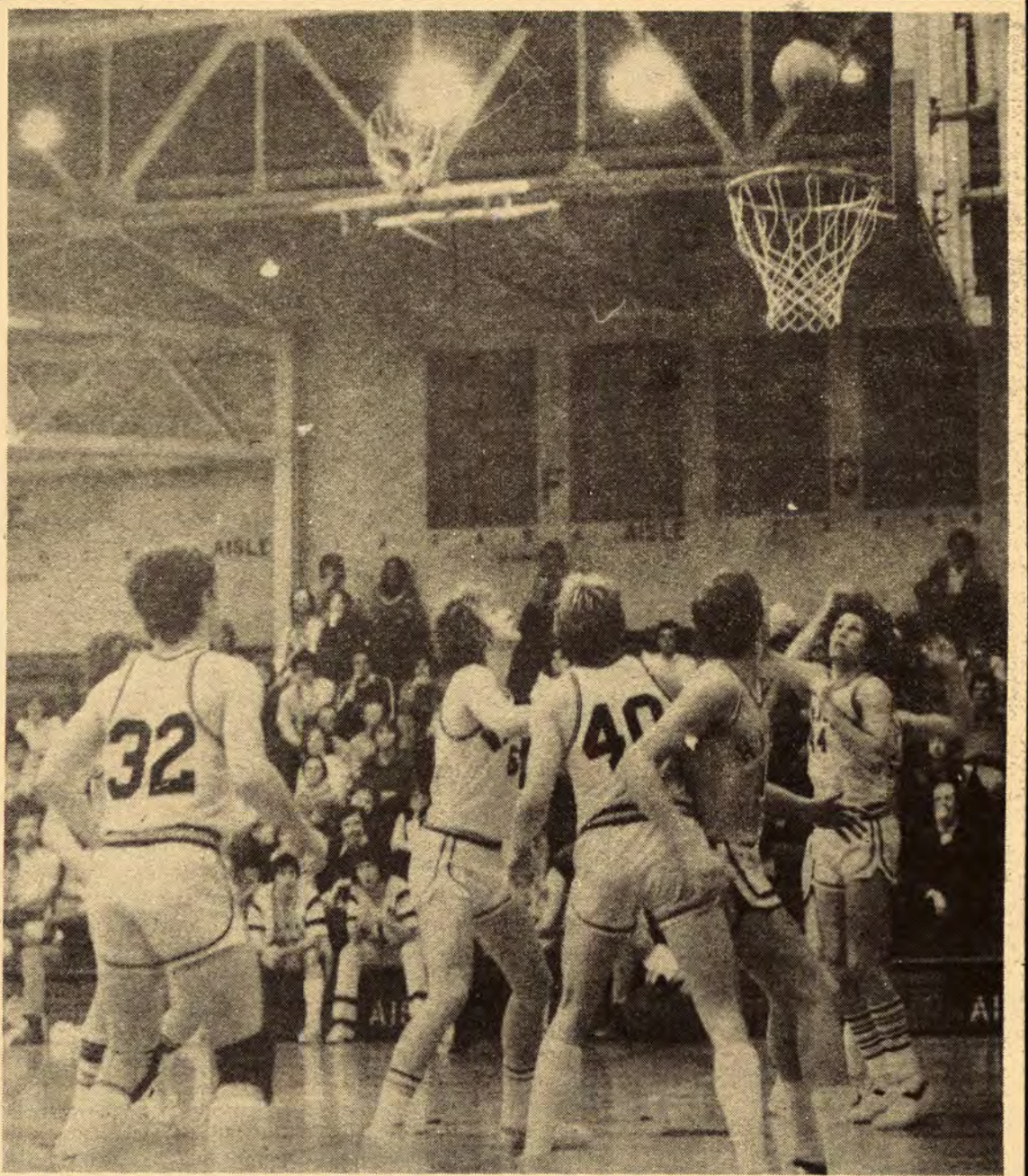


Photo by Peter Nash

Everyone's looking up and it could be for more than just the ball. A division title is in sight.

well."

The Lancers made use of Coach Thomas' platoon system with all ten men playing, rotating two five man squads. This has worked successfully against

teams such as Brock since they have little bench strength. "They are quite good" commented Thomas, "but they lack height."

Windsor forwards beat Brock badly on the boards at both ends of the court. Stan Korosec had a season high 25 points while Jim Molyneux had 16 and Wayne Allison 18. Doug Fast scored 27 points for the Badgers in a losing cause.

Coach Thomas reserved his praise for a player who didn't score alot of points, "Mike McKinley had his best game of the year." Ten points and a strong play at both ends of the court highlighted his performance. Defensively McKinley was a little too aggressive fouling out late in the second half. That spelled the end of platooning since there were only nine players remaining.

Windsor native Bill Shaw, played another fine game for Brock, as he has on many occasions in the past. Unfortunately, he got a little too aggressive as well, fouling out midway through the second half.

The first half was much tougher than the Lancers expected with the Badgers holding an early five point lead. Doug Fast, a rookie guard, held the Badgers in the game with excellent outside shooting.

Windsor eventually pulled ahead using the fast break and the full-court press. The halftime score was 50-45 Windsor.

Brock couldn't keep up in the second half falling behind by as much as 25. Windsor began experimenting on defence late in the game and Brock was able to gain back some ground.

If Windsor lacked in any department, it was shooting percentages. "If we'd shot as well as we usually do the difference would have been much more" said Thomas. The Lancer outside shooting was well below their preseason pace of December.

Conference play continues for the Lancers on Saturday in Hamilton against McMaster. Windsor will face Western on Wednesday at home. Game time is 8:15.

## Crusaders defeated by AKO 77-71

By Peter Nash

Mark Korchuck and Roger Tustonoff combined for 43 points but that wasn't enough as the Crusaders went down to defeat 77-71 to AKO.

Windsor had a great first half staying right with AKO and coming up with a 38-36 halftime lead. Tustonoff blocked eight shots in an outstanding performance scoring 33 points.

Full court pressure by AKO in the second half caused several Crusader turnovers and consequently a 10 point deficit. Windsor never gave up but they couldn't do anymore than exchange baskets with AKO until the final buzzer. Henk Dykhui-

zen was the only other Crusader in double figures with 12. Wayne Lauzon had 14 for AKO, most of these coming in the second half.

For those who might not know, the Crusaders are a group of eight or nine guys who make up a junior varsity squad behind the Lancers. They do not have a regular season but play exhibition matches before Lancer home games on Wednesday and Saturday night.

They are coached by Nick Grabowski, long time assistant coach and former player at the University of Windsor. Nick and his men practice five nights a week with the Lancers working

just as diligently as the varsity squad.

The Crusaders are more than just a practice squad though. Many players in the Crusader ranks now, will graduate to the Lancer ranks in years to come. Players such as Kevin Greenwood, Jim Molyneux and more

recently, Mike McKinley and Brian Hogan, are all former Crusaders.

Unfortunately the Crusaders rarely gain much fan support during their games. So if you are coming out to the Lancer games in future weeks, why not come out a little early and watch the Lancers of the future.



Roger Tustonoff (54) and Dwayne Mathews (5) - battle of the big men.

### University of Windsor Track & Field Results Eastern Michigan Invitational, Ypsilanti Jan. 20, 1979

440 yds.	Paul Kozak	53.9	14th
880 yds.	Al Baird	2:02.4	13th
	Tim Wood	2:03.6	19th
	Ray Holland	2:03.7	21st
1000 yds	Linda Staudt	2:49.8	4th*
	Patti Taylor	2:55.1	5th
	Leslie Yee	2:56.0	6th
	Kathy Ricica	3:03.0	8th
2 miles	Don MacKinnon	10:18.8	*
Shot Put	Steve Thatcher	12.90	*
	Tony Morga	10.59	

\* Indicates new University of Windsor Record

Next Meet: Monarch Relays, Detroit, January 27, 1979





THE UNIVERSITY OF WINDSOR

LANCE

**Money recovered****Pinball machines destroyed in Centre**

By Diane Elliott

Another case of vandalism on this campus occurred this week.

On Wednesday at 3 a.m., while making their rounds, Campus Security guards discovered that the pinball machines in the University Centre had been vandalized.

Shortly before the discovery, security guards initially spotted an intruder in St. Denis Hall. They promptly called in the Windsor Police as back-up.

Members of the two forces were led on a chase through St. Michael's Hall, down Sunset Ave., and on to Fanchette St. where they eventually lost the suspect.

Windsor Police recovered \$85 in change which the suspect had dropped while being pursued.

Two machines in the Centre were ruined while the others had

been pried open with a crowbar. Damages have been estimated at approximately \$5,500.

The upper deck of the Centre cafeteria's was closed off while clean-up operations were in effect. The area re-opened later in the afternoon.

The suspect is described as a slim white youth, about six feet, with straight blonde hair to the collar. If anyone has any information about this incident, they are asked to call the Windsor Police at 258-6111.

To help in the prevention of crime on this campus, Campus Security and Windsor Police are asking for the cooperation of students, staff and faculty. If people notice anyone tampering with the vending machines or wandering the halls late at night, please notify Campus Security at Ext. 222.

Photo by Janine Halbert



Here's part of the result of a vandal's busy night. These pinball machines used to be in the University Centre.

**Campus 'flasher' victim comes through with story**

By Désirée Acton

When *The Lance* reported last week on the appearance of a flasher in the campus libraries, it was believed that the first such incident had occurred on January 11. This is not so. Upon reading the article in *The Lance*

a female student on campus, whom we shall call Sally, realized that the suspect involved in the recent assaults was the same man who had assaulted her in the fall term. She reported her discovery to *The Lance* and told us what happened in an inter-

view.

Sally said that she was studying on the fourth floor of the Leddy Library on the afternoon of Saturday, November 4, when she was distracted by the sound of bookcases being moved. She looked up to find that nearby cases were, indeed, being moved around by a tall, black youth for no other apparent reason than to distract her, since she was the only person in

the area. She says that he kept this up for a period of about five or ten minutes, after which time he pulled up a chair beside her carrel and sat down. He began to scratch himself in the groin and make sounds as if to clear his throat. Although she tried to ignore him, this was almost impossible as he was making so much noise that she was unable to concentrate on her studies.

More time passed and Sally

put her head inside the carrel and returned to her books, doing her utmost to ignore the stranger. He seemed to wander around for a while, moving the bookcases some more. When she felt a slight kick on her foot, she looked down and saw the stranger's feet. Looking up, she found that he had blocked the exit from her carrel, and was

*Please turn to page 3*

**Library budget slashed**

By Mark D. Greene

Inflation and budget restraints have taken their toll on the Leddy Library.

The total library budget for this year is \$2.32 million. This figure does not include part of the monograph budget (\$400,000), which comes from the various faculty department budgets.

According to Al Mate, assistant to the Librarian, the library is expecting an over-all decrease of from 3.5 to four per cent.

Budget restraints have affected nearly all areas of the library organization. Nine months ago the library had 122 staff members, a number that has since declined to 103. The decrease has affected only clerical staff work-

ers and came about through attrition. Library officials hope to recover some of the losses and bring the staff back up to 110 people.

Another area that has suffered from cutbacks is the book budget. The total book budget for this year is \$912,000, compared to last year's budget of \$937,000.

Serial and periodical acquisitions have particularly suffered. The combination of factors like inflation (as much as 15 per cent for some periodicals), the depreciation of the Canadian dollar on the international market and the reduced library budget have led to the cancelling of 10 per cent of the library's subscriptions.

By John Mallette

At approximately 6:00 p.m. on Wednesday, January 24, a university student was assaulted by four youths in the vicinity of Peter Street and Indian Road. The alleged assailants were described by the victim as 14 to 16 years old, clothed in heavy ski jackets and masked with balaclava's.

Chin Y. Lo was returning to his home from the university with his typewriter when the incident occurred. The youths approached and surrounded the twenty-nine year old student on

the dimly lit street corner and proceeded to punch and kick him and force him to the ground. Lo claims that one of the youths attempted to steal the typewriter. However, he abandoned the idea and fled with his cohorts when two unidentified individuals came to his aid.

Windsor Police were notified immediately but were unable to apprehend the youths. Inspector Alec Sommerville believes the intent of the youths was not to rob the victim but the fact that he was a foreign student may

have precipitated the attack.

The area west of of Ambassador Bridge, according to a Windsor Police spokesman, is plagued by the highest crime rate within the city. Fortunately, the university is insulated somewhat and these incidents are rare occurrences.

Campus security was informed of the assault but did not become involved due to the fact that it occurred outside of their jurisdiction. They are presently cooperating with the Windsor Police in the investigation.

**CJAM gains licence without transmitter**

By Paul Chernish

On Wednesday, CJAM received a licence from Ottawa, granting them the right to continue broadcasting on carrier current. However, the good news was tempered by a potentially crippling problem.

As was reported in last week's issue, the student radio station had sent their broadcasting transmitter to Toronto for repairs with a hope that it would be promptly serviced and returned to the station.

According to Tosh Noma, the station's manager, the transmitter was sent to Toronto by mail sometime during the middle of December. It has still not returned.

Even though the station now

has a licence to broadcast, the absence of a transmitter greatly limits the broadcasting range. Right now, CJAM can only be heard periodically in the Gallery and the University Centre. There is no service to any other buildings on campus.

The *Lance* has learned that the transmitter didn't even make it to its destination, Tele-Tech Electronics in Toronto. Nobody seems to know exactly where the equipment is at this time.

"I decided to ship the transmitter to Toronto by parcel post because it needed repair," said Noma. "Since we have not received it yet, I contacted the post office and asked them to put a trace on the package. We

*Please turn to page 2*



# Unemployment Centre can offer a helping hand

By Chris Lucas

If you have any difficulty communicating your employment problems to the Canadian Employment Commission, perhaps the Unemployed Help Centre can come to your aid.

The Centre, at 477 University Ave., West, a project of the Windsor and District Labour Council, assists union and non-union workers experiencing problems with employment.

"The Centre provides a wide range of assistance such as answering questions related to qualifying for unemployment insurance, representing clients appealing the Canadian Employment Commission's decisions, and referring clients with drug and alcohol problems to the appropriate agencies," said Pam Ponds, a counsellor at the Centre.

The Centre is sponsored by union donations. Its staff consists of Harry Holton, the Director, who volunteers his time,

and Ms. Ponds, whose salary is paid by the Ontario Government through the Ontario Career Action Program (OCAP).

Ms. Ponds said that on an average day they see approximately ten people and answer 25 telephone calls.

"The majority of clients are men and women, 20-30 years of age."

Ms. Ponds says she refers to the Unemployment Act for most questions and if there are any that are not directly covered in the act, she will consult the staff at the Canadian Employment Commission.

"I have a good working relationship with most of the staff of the Commission."

Ms. Ponds felt that the people who came to the Centre were truly looking for work.

"Often the unemployed visit the Canadian Unemployment Commission as required to continue to qualify for their unemployment cheques, but they

are not seriously looking for employment."

Monroe Schooley and Charlie Alridge, spokesmen for the Canadian Employment Commission said, the Unemployed Help Centre is a definite asset to the community.

"If an individual has a problem with a claim," said Schooley, "often the Centre can get to the root of the problem quicker than the Commission due to the Commission's rules and regulations."

"Unemployment rules and regulations are subject to interpretation and a disinterested third party, such as the Centre, could provide an alternative meaning to a regulation."

Alridge said that although the Commission has a staff of 200, they have a tremendous backlog of work. Recent cut backs in staff mean less time to fully explain procedures to each individual.

"We often refer these people

to the Centre," explained Alridge.

Ponds said that anyone wanting help from the Centre can be seen that day without an appointment.

"Often you have to wait a week before you can be seen at

the Canadian Employment Commission."

"If you are troubled and desperate for work, you may not be able to wait a week."

The Centre is open Monday through Friday, 9 a.m. to 4 p.m.

*Cont'd from pg. 1*

## Transmitter trouble

will know within a week and a half if it has been lost or not."

If the transmitter isn't found, it could end up being a \$1,000 mistake on someone's part, but it is difficult to discover who's mistake it was. Noma admitted that the last two shipments were sent by courier service and, even though the waiting period was longer than expected, the shipments were returned.

The Students' Administrative

Council, which holds the transmitter as one of its assets, does have an insurance policy that would cover the transmitter in case of fire or theft. But Gino Piazza, president of SAC, believes that the equipment might not be covered if it is in transit.

"Our (insurance) policy does cover the equipment, but I wish Tosh (Noma) would have told us that he was shipping it. I could have called the insurance company to see if the equipment would have been insured on the way to Toronto. Right now, I don't think that it was insured."

Piazza said that he was upset that Noma shipped the transmitter without first requesting a purchase order from SAC. Both CJAM and The Lance must draw up a purchase order so that SAC's treasurer can study the potential costs of a purchase and verify the order. Apparently Noma did not do this.

Since the Post Office cannot claim responsibility for packages delivered, it is up to the person that mails the package to request insurance. This insurance would have cost CJAM five dollars, but Noma did not take advantage of it.

Other CJAM staff members are upset with the absence of the transmitter, including Andy Martens. "It's a major mistake on whoever's part, either Tosh or the Post Office, or a combination of both," said Martens. "The package should have been sent by courier service and not the Post Office."

Rick Keczen, another CJAM staffer said, "The package might be in any office for all we know. How can you put the blame on anyone?"

Even though the package can now be classified as "misplaced", because no one is sure exactly where it is, most of the CJAM staffers believe that it would be extremely unfair to say that it is "lost".

Two CJAM staff members, Al Pyke and Ken O'Brien, believe there is cause for worry, but that there is still time for the transmitter to reappear.

"Naturally I'm upset (about the misplaced transmitter) that the Post Office has had the carelessness to misplace the most basic and important element of the radio station," said Pyke.

"The whole thing is being blown out of proportion," added O'Brien. "We'll just have to wait and see".

Noma will not classify the transmitter as being lost until ten days from now.

*Update.....As The Lance goes to press, CJAM manager Tosh Noma called to say that the transmitter has been located. It was stranded in the Windsor Post Office. More next week.*

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Bruce McAusland does his part to clean up the mess at St. Clair College.

Photo by Gene Sasso

## A break in college strike talks

By Brian Williamson

While striking support staff personnel are warming themselves with oil drum fires in the freezing weather, most of the faculty and students at St. Clair College carry through with their normal routines.

Members of the Ontario Public Service Employees Union, Local 137, walked off the job and set up picket lines on January 24. They are joined by more than 4,000 striking OPSEU members at Ontario's 21 other community colleges.

Talks between the two sides have broken off with little progress being reported.

The union is asking for a 2.78 per cent wage increase from the time their last contract expired to December 31, 1978 and an additional 7.75 per cent to the end of August.

The Council of Regents, which is representing the provincial government, has offered 2.78 per cent to March 31 and six per cent for the remainder of the contract.

Despite pleas from the union's bargaining team for the negotiations to resume, an im-

mediate resumption isn't foreseen. The support staff at the Windsor college, which include secretarial, clerical and maintenance personnel, are prepared to continue the strike "for as long as it takes to get a contract", according to one local union official.

Meanwhile faculty and student attendance has soared to around the 40 per cent mark, in comparison to the first three days of the strike when only 20 per cent showed up.

The St. Clair College campus has been described as reasonably clean, due to the efforts of students and teachers. In a symbolic gesture, college President Bruce McAusland picked up trash in the cafeteria Tuesday for the benefit of CBET and Lance cameras.

The prospect of unsanitary conditions developing to the extent that the college would be shut down by the Board of Health is unlikely, according to a college spokesman.

"If there's a health hazard, the school would take the action (of closing) first," said Richard Banigan. He noted that the

heaps of garbage which dot the campus have little chance of rotting in the frigid weather.

To date few acts of violence on the part of strikers have been reported. Any incidents have been described as minor.

One report which surfaced had a college chairperson's windshield being smashed by a picketer while the same chairperson's car accidentally struck a striker. Charges have not been laid in either case.

College officials describe operations as almost normal, with a few small exceptions.

The cafeteria is operating under reduced hours. Supplies could run out soon as delivery trucks refuse to cross picket lines set up by the strikers.

The student newspaper, *The Saint*, is continuing despite restrictions. Al Weber, publisher of the paper, stated his wish to put a paper out despite editor Gord Gazola's refusal to cross the picket lines. A four page issue is likely to be published because of a responsibility to the advertisers. The paper's size has also been inhibited by the lack of secretarial assistance.

## Windsor might be the place to live

By Dave Powis and Mark D. Greene

The economic outlook for Windsor in 1979 is very bright while the rest of the nation appears dimmer.

Canada's economic growth is expected to be about three per cent this year while Windsor's economy could grow by as much as 14 per cent, according to Sam Hughes, president of the Canadian Chamber of Commerce.

Hughes was part of a panel of local and provincial economists who were on campus last week to discuss the economic forecast for 1979. The seminar was sponsored by the local Chamber of Commerce.

The boost in Windsor's economy can be attributed to the expansion of General Motors and Ford. Those two automotive giants are expected to spend about \$1 billion in the expansion and construction of the plants. About 5,000 new jobs will be created. Feeder and service industries in the area will also benefit to the tune of almost \$1 billion.

"Let's just extend Windsor into the rest of the nation and solve our problems," said Hughes.

He urged the audience to "look at what people are doing in Canada" rather than be overwhelmed by the statistics thrown at them. "The barometers of the Canadian economy aren't statistical."

Canada's economic picture varies because of regional disparities. There are two economic areas — one west of the Ottawa Valley and the other east, according to Hughes.

In previous years, the Canadian building industry has amounted to about 250,000 units. This year it will be below 200,000 units or a drop of 20 per cent because of the current excess of housing on the markets. Hughes noted that the housing industry in Quebec is making a comeback after the de-

pression the market suffered, resulting from the election of the Parti Quebecois in 1976 and a subsequent lack of confidence.

Hughes took note of a change in attitude on the part of the governments.

"There's a more constructive attitude on the part of the federal government towards business," he said. "The province is paying more attention to small business."

Hughes stressed fundamentals as the proper approach to working with the Canadian economy. "In order to spend wealth, you have to earn it."

This year Canada's economic growth should be about three per cent while the country's gross national product will be up ten per cent to about \$225 billion.

A six per cent increase in business investment is the major reason for the growth of Can-

*Cont'd from pg. 1*

### 'Sally' speaks out

fondling himself while appearing to read a book. At this point ignoring him was impossible, and Sally decided that it was time to leave. At first he tried to block her way out until she more or less pushed her way through, at which point he asked her if she was going to report him. Sally did not respond but simply ran away.

She says that she tried to tell Campus Security about the incident but was unable to find a security guard in the library. No further attempts were made to report to them, she said.

Sally told *The Lance* that she saw the man again the evening of Sunday, January 28. Once again, she was in the Leddy Library but this time she was not the intended victim. She said that he had started to go through the same procedure another girl but that when he saw her he ran away. So did Sally, without reporting it to anyone, until now,

ada's economy in 1979. Hughes mentioned the depreciation of the Canadian dollar and more exporting of goods as two of the motives behind the increase.

However, inflation and unemployment remain as the two major problems in Canada.

Consumer prices will rise by about 7.5 per cent in 1979, compared to nine per cent last year. There was a general agreement amongst the panel that some progress is being made to combat inflation.

"1979 will be the third consecutive year of relatively limited growth," said Dr. Douglas Peters, vice-president and chief economist for the Toronto Dominion Bank.

Peters said that Canadians can expect interest rates to rise during the early half of 1979 and fall in the second half. According to Peters, "virtually all depreciation of the (Canadian) dol-

Sally says that she will now inform Campus Security, and it can only be hoped that the other four known victims will do likewise.

Although there was no real physical contact involved in Sally's case, it is possible that while these incidents continue (as they most certainly will), they could develop into something much more serious if the suspect is encouraged to strike again. He may decide to try a little more since nobody is stopping him.

These incidents must cease. Female students studying in the libraries are once again urged to stay alert and to study where there are other people nearby. Sally described the suspect as about 6'1", black and of slender build. He wore navy slacks, a blue flowered shirt and white running shoes, as well as a beige jacket.

lar has occurred." Right now the dollar is trading at 84 cents (U.S.). He suggested 85½ cents as a guideline for trading during 1979, and that a range of 85 to 90 cents is acceptable.

M. J. Closs, vice-president and general sales manager of Chrysler Canada Ltd., told the audience that car sales have risen 66 per cent in the last eight years.

Automobile production for 1970 was 630,000, while 988,000 in 1975 and 992,000 last year came off the lines. Predictions for this year suggest that a total of 962,000 cars will be produced, 822,000 domest-

ically and 140,000 imported.

It was suggested that the automobile industry would shy away from big car production because of the Energy Crisis in 1974. Current trends indicate that this was far from true as compact cars account for only 23 per cent of the market. Big cars make up 34 per cent of the market.

Detroit economic analyst Arvid Jouppi said that the United States was hard hit by inflation last year. This year, Americans are expecting a real growth of 2.9 per cent, down one per cent from 1978.



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## Still some problems

the publication of *The Lance* could be viewed as a detriment to a students' education. Considering that this practice has gone on and particularly, that it occurs in the Communications Studies faculty where people profess a vested interest in the media, it's little wonder respon-

sible journalism on this campus suffers.

This comment, as a result of restricted space, accounts for only two areas that illustrate *The Lance's* compromised potential — other equally detrimental tendencies exist. The papers' proposed constitution

sets out ways and means of alleviating these shortcomings.

I am confident that *The Lance*, staff and editors, have grown through their recent experiences. I look forward, optimistically, to further sharing in the advancements that are to follow.

## Men threatened by women

By Lindsay Hall-Smeets

For months I have been struggling with nagging doubts and troubling inconsistencies in the battle for woman's liberation.

In the wake of our movement to become complete and self-actualizing individuals, we have left awash an equally large group of mystified and threatened males.

Many of these men have welcomed and supported our cause. How many husbands and lovers have had their comfortable lives turned upside down with new demands and requests from women who want a "better deal" from life — a slice of the action in the male world outside the home.

For us, the nurturing, caring, domestically-trained half of the population, cooking, washing and cleaning are tasks we have learned (if not loved) at our mothers' knees. For the men in our lives, these skills are often as foreign and as complicated as are their traditionally cultivated talents at stock selling or law dispensing, to us.

Many women in the last decade have gone back to school or have stayed in school long enough to establish an education and a career. It has taken time, effort and support from the men around us, often given grudgingly, out of fear, but given because we have finally demanded it. Have we been as considerate? The fact that suddenly men

are expected to "share equally" all the household duties because we are now interested in becoming whole persons, is an onerous burden to lay on them.

From our perspective, doing the laundry is a mindless chore, but only because we have come to do it automatically. For a man, doing eight loads of laundry at the laundromat and having it come out of the washer the same color it went in is a major accomplishment. To have it find its way back into the proper drawers at home, is a feat of staggering proportions. And how about his first fully-prepared dinner, with meat, potatoes, and vegetables all arriving at the table (properly set of course, remembering that I drink wine, the kids drink milk, and the and the napkins are on the top shelf) on time and hot, is an incredible expectation, when you realize that he doesn't know where the cookbook is or what "coddle and egg" could possibly mean.

Have we taken the time or trouble to teach him? Certainly we wouldn't be expected to know how to "survive" in the asphalt jungle without training. After all, that's why we're back at school. But do we have any "How to Survive with a Liberated Woman" courses at night school for our men?

And then there are the children. At most, he has probably only seen them at bedtime or Sundays, and even then Mom

has always been around for consultation in really tense moments. What does he do when she is "unavoidably detained" at a late meeting and Johnny is doing his "But mommy always lets me eat a salami sandwich before bedtime" routine? Talk about exploitation! Mom may be experiencing it on the job but the eight-year old is doing a good job on Dad in his own home.

Yes, it is becoming very obvious that being a Male Feminist is just as, if not more traumatic, than being a Female Feminist. That new caring, sharing man is probably encountering numerous put-downs from his male chauvinist friends and, simultaneously, he is running into attack from liberated women around him.

The male who supports the feminist cause is in a double bind alright. At the same time that he is no longer able to look at the attractive women around him in a sexual way (never mind touch them) — for fear of being labelled a lip-service feminist but an M.C.P. underneath, his liberated female counterparts are being encouraged, as part of their total emancipation, to participate in and enjoy multiple male relationships.

Could it be that our old traditional double standard has reversed itself?

Take heart, male feminists. We love you and appreciate very well the position you now find yourselves in.

## Taxi Driver poorly 'hacked'

By Milan Gecelovsky

After watching "Taxi Driver" on ABC Sunday night, I was left with a strange mixture of anger and frustration. The anger was directed at the television censors, who succeeded in degrading a brilliant film into a useless piece of schmaltz and the frustration was of being a member of a society which would butcher a moving work of art, waving the banner of morality as an excuse.

It is my contention that it is far more immoral for anyone to

try to limit and restrict any filmmaker's vision than to simply allow a few obscenities to pass by the censor's knife.

When the film is viewed at the theatre, one is left stunned by Robert De Niro's touching portrayal of Travis Bickle, a cabbie fed up with the world around him, who ultimately resorts to violence as a means of coping. DeNiro's efforts were in vain, however, if the people at the head of television programming fail to see the necessity of allowing his performance to grow and mature as the script dictates.

To exorcise one moment of dialogue from any film, is to destroy that piece's fluidity and overall effect. I am quite sure that if Martin Scorsese, "Taxi Driver's" director, had been at the reins of ABC's programming, the movie would have been shown in its entirety or not at all.

For ABC or any other net-

work to censor any film under the guise of acceptability for a viewing audience, it's a direct affront at limiting an artist's vision and right to produce freely. This narrow-mindedness challenges the entire film-making process and destroys any attempt at criticism through art. It takes a movie such as "Taxi Driver" and reduces it to a confusing, epileptic farce.

If the censors insist on editing these films into obscurity, then they would be wise to expend their efforts on regularly scheduled TV programs, such as the stirring and provocative "Charlie's Angels" or the chilling episodes of "Three's Company". Perhaps their mentalities are better suited for such wastes of film and time.

In the future, Scorsese and other film-makers should try to regulate the distribution of their movies, to insure that such a travesty cannot occur again.



# AS YOU SEE IT

By Dave Powis

This week's question: St. Denis Hall might be torn down so that the proposed athletic facility can be built. What is your opinion on the old gym having to be torn down?

Photos by Chuck Izso

Leo LaForet, First Year, Geography:

"From what I've seen of it, it's just like a monument so it should be kept for historical reasons, just like Assumption Church."



Vicki Fenner, Third Year, Communications Studies:

"St. Denis Hall is a mess, a disgrace to the University of Windsor. It's too cold in the winter, too hot during the summer, lousy for concerts and it's falling apart."



Joe DiFranco, Second Year, Chemical Engineering:

"They should use it for intramurals and recreation. You could rent it out to the people in the city."



Lynn Butler, Third Year, Psychology:

"I'm glad the new one's being built. It's long overdue compared to other universities. It (St. Denis Hall) could be useful as a recreational facility."



Dan Stiers, Third Year, Mechanical Engineering:

"I think it's a good idea because they have to expand their facilities."



Pam Johnson, First Year, Human Kinetics:

"Tear it down, it's pitiful."



CHUCK THE DUCK SEIZES

See you at LCU







Jean can be seen dishing out food in the Centre during lunch.

Photo by Janine Halbert

## Real food returns to Centre

By Diane Elliott

Saga Foods has returned to the University Centre. Not in full force mind you, but in the form of a small snack bar in the north corner of the cafeteria. The new service offers sandwiches, hot soup and freshly brewed coffee.

"It is there on an experimental basis only," said Saga Food manager Derek McAlduff. "We hope it can aid in reducing the food deficit."

The decision was made jointly by Saga Foods and the

university administration.

The service opened last Thursday in an effort to create new business and provide an additional service to the commuters.

"We hope to expand the service, add salads and that sort of thing," said McAlduff, "but it will not be a full scale operation like the Deli had been. It is a take-out service only. There will be no preparation at the Centre."

Steven Kominar, director of the University Centre, said that it will relieve "lots of pressure

on the machines at lunch time and will be an alternative to the machines."

"Canteen of Canada has not much choice and they will have to prepare themselves for the impact of this new service."

The Lance has learned of the possibility that Canteen of Canada employees might strike in the immediate future. To avoid any repercussions, company officials called the university and advised the administration of the possible need for alternate food selection.

## Difficulties for women resuming maiden name

By Lindsay Hall-Smeets

"If you are a woman and you have been using your married name but now want to revert to the use of your maiden name, be prepared to encounter practical problems," warned Rosemary Nash, a third-year law student and first speaker at Tuesday night's Women and the Law workshop.

Under the Change of Name Act (statute law), a married person who applies for a change of name must also apply for the change of name of his or her spouse and of all the unmarried

children.

Assuming that only a rare man would want to adopt his wife's maiden name, a woman then can use any name she wishes so long as it is not for fraudulent purposes. Therefore, there is no legal prohibition against her resuming use of her maiden name after being known by her married name. The difficulty is that such resumption may not be recognized by other parties, e.g. credit card companies, the University of Windsor.

Since the adoption of a husband's name by a married

woman is a social custom and not a legal requirement, it seems worthy of some consideration at the time of marriage.

"The best interests of the child are the prime concern in custody and access cases today," said Carol Peck, Law II, "and it is up to the individual judge to decide where those interests lie."

Historically, fathers have had the power of life and death over their children to the extent that they could execute them or sell them into slavery. In the last 100 years, the pendulum has swung completely around with

mothers being automatically considered the best child-rearers.

In the past decade, there has been an increasing emphasis on the rights of children. These attitudinal changes in society have been reflected in some recent decisions by the court.

In Montreal, a man who admitted he was a homosexual was awarded custody of his two children. The judge declared that he was "the parent with the most meaningful ties with the children" and that "life with the father, we know from the evidence, is natural, easy and stimu-

lating."

The coming thing in family law is joint custody, long a common phrase but a legal rarity.

Joint custody means that both parents have equal say in the raising of children. Only a few of these awards have been made in Canada and Peter Kivillou, a sociologist and instructor at Ryerson Polytechnical Institute, was on the receiving end of one of the first.

Aside from the decision being personally fulfilling for him, he

*Cont'd on next page*

## UNCLASSIFIED

The Unclassified section is open to all members of the university community. Submissions must be typed, double-spaced and limited to three lines. (60 stroke line). Submissions must be signed and accompanied by a student number and phone number. The staff reserves the right to edit for grammar and length. The deadline for submissions to the Unclassified section is Tuesday at noon.

CATHOLIC CAMPUS MINISTRY, Assumption University, 254-3112

MASS SCHEDULE: Sunday 10:30 a.m. and 4:30 p.m.

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HOUR OF PRAYER AND CONFESSIONS - Wednesday Evening 10:00 p.m. - 11:00 p.m. Our centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

## PROSPECTIVE GRADUATES FOR SPRING CONVOCATION

If you intend to graduate at the Spring convocation, you must complete an application for graduation available at the Office of the registrar as soon as possible. Forms received after April 15, 1979 will be processed for Fall convocation only. will not be determined without this application.

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We're not in the phone book, so please keep this ad for reference.

COMMERCE CLUB: Presents a woman's seminar on Thursday, February 8 at 4 p.m. in Assumption Lounge.

MEETING: of The Lance staff. Today at noon in our offices on the second floor of the University Centre.

LOST: Brown felt hat, in the pub, early December. Please return it to The Lance office c/o Wendy.

IONA COLLEGE: Coffee House. Every Saturday evening. 8 - 11:30 p.m. 208 Sunset Ave.

TYPING: Essays, term papers etc. Fast and Accurate, Reasonable rates available. Contact Jan., at 258-1377.

BAND-A-THON: Musicians from the university campus will be asking for your support for their Band-a-Thon, to be held Feb. 9-10 in the Music Building. Proceeds to pay for the band uniforms.

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NEEDED: talented people to perform works for taping in conjunction with Radio Broadcasting 216c. Musical performances are particularly welcome. Various dates for taping will be available during the semester. For details, contact Prof. Doug Baer, Ext. 106.

ANNUAL LAW STUDENT REVIEW: February 13, at 8:00 p.m.

M.I.S.S.A. NIGHT '79: Dinner & Dance. Friday, February 9. Ambassador Auditorium. The Very Best of South-East Asian Food. Tickets at \$3, \$4, & \$7 (Couples) Call ISO., 253-3801, or 254-8344.

FOR SALE: '68 350 Firebird. Good body, engine, & interior. New dual exhaust & brakes. Best offer - 258-1258 Call after 5 p.m.

LECTURE: Department of Sociology & Anthropology presents Professor Vito Signorile of the University of Windsor, speaking on "New Horns for the Theoretician's Dilemma". Tuesday, Feb. 6 at noon in Rm. 162 WHS.

CARIBBEAN CLUB: Cultural Expose tonight at 7:30 and tomorrow at 6 p.m. in Ambassador Auditorium. Admission is \$1.50 and features songs, dances, skits, display of arts and crafts from the Caribbean.

CARNIVAL: Carnival Jump-up tomorrow at 9:30 p.m. in the I.S.O. Lounge (Cody Hall). Admission is \$1. Presented by the Caribbean Club.

WITNESS WANTED: Would the people who witnessed the car accident on Friday, November 3, 1978 at Riverside and Ouellette at 9 p.m. involving a blue Fiat sedan and a red Dodge, please call Mike anytime after 3 p.m., at 969-3484. Please co-operate as this is very important. The case is to appear in court relatively soon.



# Rape: Prevention, help and responsibility

By Janine Halbert

Women students can no longer consider themselves invulnerable to the attacks of a sexual offender. Late at night, in any of the libraries on campus, a woman may suddenly find that she is the only person left in the room. The approach of a stranger would go unnoticed because her attention is sharply focused on her books. When the attacker strikes, the victim is unprepared, shocked, and frightened. She can't believe that this is happening to her.

Last week, *The Lance* reported that a flasher had allegedly committed four indecent assaults in the campus libraries. The four female victims have remained silent, and the suspect has not been caught.

"This man will continue to do this because he's been told it's okay," stated Sandy Sahli, a therapist at the Sexual Assault Crisis Clinic. "This guy is attacking women and he knows that no one is getting back at him."

According to Sahli, women at the university have to be cautious. A flasher could become a rapist if he is not discouraged. The attacker is aware of what is happening around him and, if he thinks he can get away with it, he will strike again.

When a woman is frightened, her automatic reaction is to freeze, or to try to ignore what the attacker is doing. The assailant expects this reaction. However, if there is enough reaction from the victim, he may stop.

There are a number of precautions a woman can use to prevent assault. Sahli listed the following as effective means of prevention:

Always leave the car doors locked. When you return, check the back seat before you open the door.

Cont'd from pg. 6

## Difficulties for women

emphasizes its importance as the start of a trend toward the recognition of the needs and rights of divorced fathers in general.

"Fathers have been visitors and walking wallets too long. They've always been deprived of their rights as fathers."

Toronto psychiatrist Edward Rosen feels that joint custody is in many cases an ideal arrangement that meets the needs of both parents and children.

"The adoption procedure must also be carried out in the best welfare of the child," said Carolyn Brindley, a second year Law student. "It cannot be measured by money or physical comforts alone but must take into consideration moral, religious and affectional ties."

The Children's Aid Society, a social agency under the Child Welfare Act, will do a Home Study to determine if conditions are favorable for the placement of a child. The director of the CAS will then make a decision based on the evidence and proceedings. Once the adoption is final, the position is that it would be "undesirable" for the natural parents to have access to the child, except in cases where the court would deem it to be

If a man asks what time it is, respond loudly. Time inquiry is a common tactic used by potential attackers.

If a man insists on bothering you, get away from him. That is your best defence.

Hitchhikers should not accept a ride if there is more than one individual in the car. Beware of a male and female couple because a woman is not always a friend.

son who exhibits aggressive behavior, there are several things you can do to discourage this person:

Do not expect him to go away if you ignore him. Passivity is encouraging to a rapist.

Scream. Do not scream "rape" because most people will not respond. Yell "fire" or

assaulted or raped, her usual immediate reaction is to remain silent. Ninety per cent of all rape incidents go unreported because women are unwilling to go through the traumatic police and court experience.

Sahli recommends that an assault victim immediately contact a friend, spouse or crisis worker. The Sexual Assault Crisis Clinic has a 24 hour crisis

ion, car, license plate number and anything else that may help police identify the assailant.

If you have been assaulted in any way, seek medical attention immediately. The medical examination will be used as evidence should you later decide to press charges.

The maximum sentence for indecent assault on a woman is five years. If a person indecently assaults a man, the maximum penalty is ten years.

However, Sahli added, if the four library victims pressed charges against the suspect, he could receive a maximum of 20 years. There are several legal procedures that university victims would be involved in should they decide to press charges, and if the suspect is captured.

The first is an official report to the police. Next there would be a preliminary hearing, where the court would decide whether there is sufficient evidence to take the case to trial. If there is enough evidence, it may take a year for the case to be tried because of the court backlog.

But the four victims (and there may be more) have decided to remain silent, thus leaving the assailant free to attack again without repercussion. Sandy Sahli phoned the Windsor Police and they stated that they would need a lot more information before they could apprehend the suspect. So far, the only description circulating is that the suspect is a tall, black youth, 23 or 24 years old, and wearing casual shoes or sneakers.

If the victims do not want to report the incident directly to the police, they could call the crisis clinic and then the counselors could relate the details to the police.

This man has struck the campus several times, and will continue assaulting women until he is apprehended.



When hitchhiking, never get into the back seat of a two door car.

If you are being bothered by a man in a car, cross to the other side of the street. If he persists, walk into the nearest store or house with lights on.

If you are being followed, change your direction and go into the nearest lit building where there are other people.

Always be aware of your surroundings.

When approached by a flasher, attacker or by any per-

"help" and you'll probably get results.

Run away from your attacker and get help. Do not hit him unless you are being restrained.

If you are forced to hit, do not aim for the groin because that is the first area a man protects. Kicking the shins would be more effective. As soon as you are free, run. Do not try to defeat your attacker.

Do not use weapons or sprays because they can be easily taken away and used against you.

When a woman is indecently

line 253-9770. The first person a woman talks to will be a key witness in the case, as well as a companion during the ordeal. Counselors at the Crisis Clinic will accompany the victim to the hospital, police and, possibly, court proceedings. If the victim does not wish to personally report, the victim's anonymity is preserved. All contacts with the clinic are confidential.

Preserve all of the evidence. Torn clothes, broken articles and weapons may have the fingerprints of the assailant. Try to remember the suspect's descrip-

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may also be obtained from university placement centres.

Next workshop: Tues. Feb. 6.  
Criminal Law; Rape, Abortion,  
Battered Wives.





# “It’s a beau-

Photos by Ed McMahon and Peter Nash

The University Concert Band is a blend of talented musicians under the direction of Mr. James Tambourini of the School of Music.

Most frequently seen at Commencement ceremonies and Open House, the Band decided to expand its horizons a few weeks ago and, along with the University Choir, went on tour.

On January 18th, the band visited General Amherst and Harrow District High School. January 19th saw them on the road again to Riverside and Walkerville High Schools.

The band was generally well received by the students at all the schools. Band members at Harrow High provided them with a delicious feast upon their arrival.

At the present time, the band is warming up for the Spring Commencement.



Their final concert will feature two students from Tambourini’s conducting seminars and a host of other artists from the university community and Windsor area.

On Feb. 9 to the 10, the Band will conduct a Band-A-Thon to raise money for uniforms. Starting at 5 p.m. on the 9th, they will play 25 hours of continuous music. Tambourini assures that anyone who attends will be sure to hear the finest in music. Featured will be the Border City Brass Ensemble, jazz bands, dance bands and, of course, the University Concert Band under his direction.

Although the band has not been all that visible in the past, Tambourini believes them to be an essential part of the university. Sponsors are needed for the Band-A-Thon.

# tiful noise”





## THE AUTISTIC CHILD

He's an autistic child a creature of no habit  
Playing all his mind games and creating havoc  
Sitting in the corner doing nothing at all  
But he's really computing the wall

There's people speaking a language that he'll never understand  
For he'll always lack the ability to see and comprehend  
I'm trapped in my little room there's things going on around me  
Action' Movement' and strange things I see

Being fed food that he might or might not taste  
Wouldn't matter if it was caviar or paste  
Doesn't react to what he'll see or do  
Minor reflexes control his body his mind too

I'd like to touch I'd like to communicate  
But so far I know there's no way to educate  
I'd like to call for help if I only knew the word  
I'm inside a Dali painting everything is absurd

Everyone looks and asks my name  
It could be you, we're all the same  
The means are there to crack open the shell  
But apathy reigns we can all go to hell

An autistic child a creature of no habit?  
Playing all our mind games creating havoc  
Are we in the corner computing the wall?  
Actually we're doing nothing at all

Michael Millar

## PETS

sparrows caught  
in the greenhouse  
to die

legs tied to string  
made to fly —  
amuse the kids  
who made them nests of dried grass  
and cried when the legs came out of the sockets.

D. Deutsch

## TWENTIETH CENTURY SUICIDE

He was just young  
And had barely begun  
But he died in the prime of his life.  
And the reason he died  
Was because of his pride  
Couldn't stand to let go his young wife.

Stoned to excess  
Shot himself to death  
By the angel of death he'd been kissed.  
Shocked whispers were heard  
But never a word  
In regret of a life that was missed.

An addict! They said  
But now he was dead  
He'd given them just what they wanted.  
With lies they had filled him  
Their wicked tongues killed him  
And his wife by his memories was haunted.

The town has recovered  
From the deaths of these lovers  
(For his wife killed herself soon thereafter).  
Sick with regret  
She was sorry they'd met  
Slit her wrists 'midst the whispers and laughter.

Désirée Acton

## BLIND

my eyes, comic strip X's  
Times, Times  
they demand  
and are cross, closed  
to the process of slow change,  
the same scenery  
with different balloons.

D. Deutsch

## BORN TO DIE

Born of lovers  
We take on another,  
Before the passion fades.  
Make solitude your home  
For you'll die alone.  
Befriend the Queen of Spades.

Mario Blondin

## POETRY

Write it all down  
foot print  
for someone to read  
and size up.

D. Deutsch

## FLA. TOURISTS

they crowd airport escalators  
like flies on horsebuns  
sun worshippers all (there are  
no atheists among them)  
scramble to the nearest beach  
and sprawl in  
adoration the annointed bodies  
glistening with  
blessed copper tones

and prayerful muttering on the  
lips of the faithful:

'Let me be the envy of all my neighbours!'

one old woman  
a matriarch of  
these annual pilgrimages  
plants herself beneath  
handfulls of sand like  
a speedoed tulip bulb  
and watches with envy  
naked youth rolling  
the shore in slender embrace

and adds a new wrinkle  
to her private collection  
sighing:

'nothing has changed'

Peter Hravovec

deceived

spectating  
speculating  
just generally  
contemplating  
consubsequent  
circumstances  
seriously seeing  
what i don't  
see in you  
or didn't  
but now do  
think  
things  
thickened  
sickened  
i hadn't  
sought  
sight  
sooner  
'cause things  
aint as rosey  
as i'd  
believed

Gene Sasso

## BUT FOR THE THOUGHT OF YOU.....

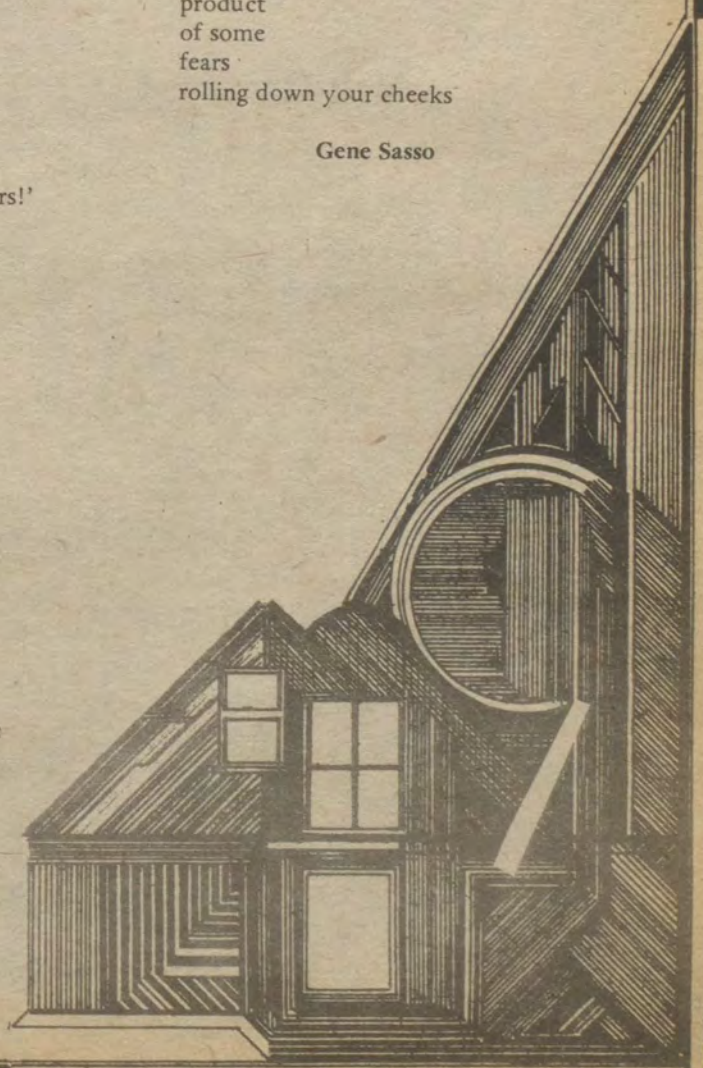
You're soft  
And you're warm  
And I love you so much  
There are times when  
I'd give all I have  
For the touch  
Of your soft velvet eyes  
On my love-lighted face  
Through the times spent alone  
You're my one saving grace.

Désirée Acton

tears  
in your  
ears  
product  
of some  
fears  
rolling down your cheeks

Gene Sasso

DIMENSIONS





# ENTERTAINMENT

## Pub potpourri

By *The very impressed*  
F. J. Kovacic

### PART 1

Time to clear up some unfinished business.

After much thought, it has finally hit me that I was a tad wrong in my opinions of *Busker*.

Nothing earth-shaking, mind you but the novelty of their act hit me a little harder than I'd like to admit.

What I should have mentioned was that *Busker* wouldn't have achieved the rating that they did if they have any additional members in the band. There were many limits to their act which were clouded slightly by the fact that they did, after all, have a lot of courage to make a go of it with only two

*Busker* placed upon themselves (only two members) was really to their advantage.

\*\*\*\*\*

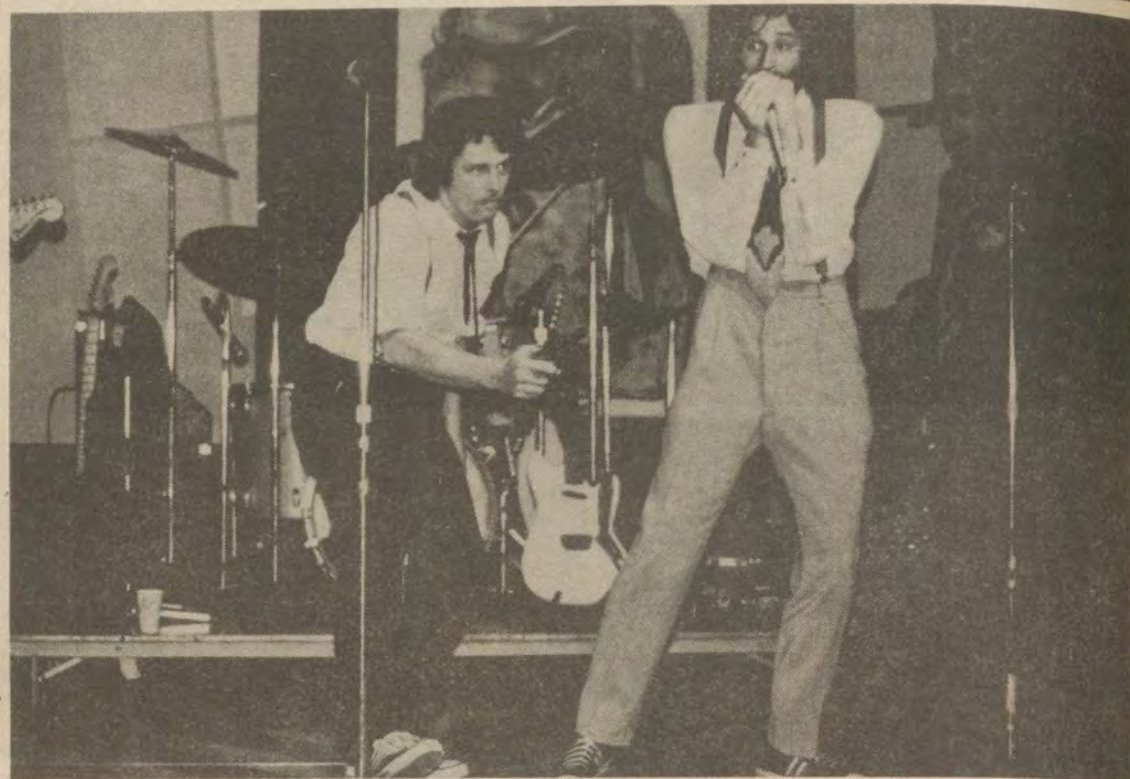
### PART 2

There's a very strong rumour going around that every band appearing in the pub, so far this year, hasn't really been there at all. That's right. All the music is on tape.

Very devious, this Bob Gammon.

The truth of the matter is, and this is the real low-down; all they do is line up a few cardboard cut-outs (resembling band members) and line them up along the front of the stage.

There was a bit of a problem this week. I guess they didn't get the tapes in on time so they had



I thought I told you there was no harp solo in this number!

Photo by Janine Halbert

best guitarists I've ever seen in a bar (Mike Forsythe of *Zooster* being the other) *Foot Loose* rips through rock and roll standards with power and ease. On *Oh Carol*, guitarist Jim Pecchia out-Chuck Berrys even Keith Richards. Their original songs blend in perfectly with their covers.

I mean, how can you lose with songs like, *It's Hard to Love a Woman When the Whole Town Loves Her Too?*

Though their own material is first rate, the highlights in their performance still have to be their beefed up reproductions of early and recent rock standards. They even drag out Little Richard's *Rock Around the World* right after playing *Hot Legs* by Rod Stewart. It's an unusual juxtaposition but, amazingly, they get away with it.

Vocalist Jim Dickie moves around the stage so much, you'd think he was wanted by the law. His loose stage posturings and "I'm just out for a good time" style, make for a very carefree

and enjoyable set.

It's a welcome relief to see someone get out of the Top 40 rut that we have been subjected to the last couple of years. I'm not blaming anyone in particular, it's just that there aren't enough bands with the courage to play what they want to play.

Production line rock never was worth much.

A season high 8.5 goes to *Foot Loose* and one hopes that we see them again.....real soon.

\*\*\*\*\*

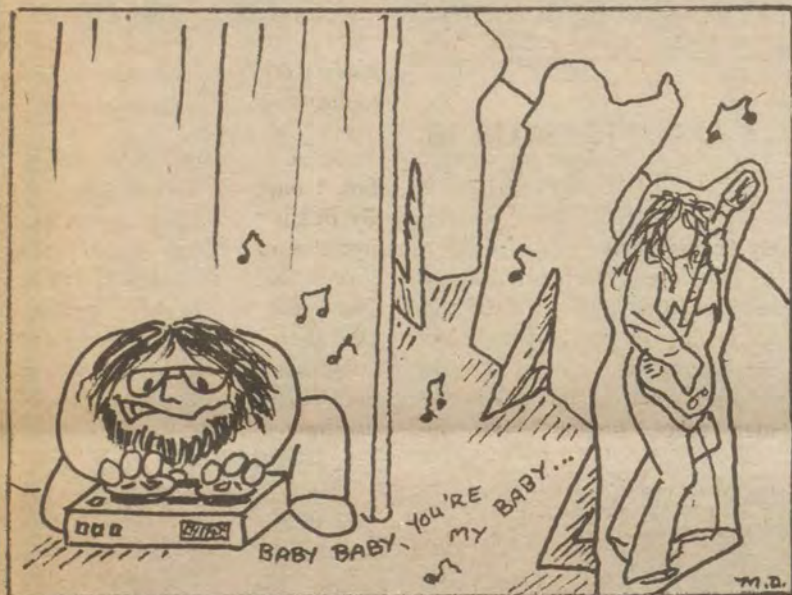
### PART 3

The PBB epidemic was widespread in Michigan the last couple of years and all we could say was "What will those crazy Americans do next?" We felt pretty cozy, standing behind our national pride.

But, wait!

We were hit at the same time but we had a different PBB. Our disease was the *Poor Bar Band* syndrome and it's been lingering at this campus for a long time. Only now have we found anything resembling a cure.

Thanks, Bob.



members.

I think I was a little confused, guile would have been a better word for them.

It's an age old adage: People always pull for the underdog. That is, the handicap that

to settle for a live band.

It's our good luck, though. *Foot Loose* is by far the most dynamic band to grace a Windsor area stage in a long, long time.

Exhibiting one of the two

## MOVIES

Every Which Way But Loose

## Monkey business

By Ann Wong

After having thought about this movie (for about 15 seconds), I suppose I should be fair and say that there was a very small and insignificant plot. Basically, it is about a country music loving truck driver (Clint Eastwood), who is one of the greatest fighters around. He falls for this country singer he picks up at a bar (Sondra Locke), but she runs out on him. So, with the cops and a fat motorcycle gang after him, he sets out to find her, and win her back. Naturally, he has to have some excitement during his search for her, so he picks a few fights on the way.

Clyde, the orangutan that travels with Eastwood, is the main source of comedy in this movie. Even though the movie was not very good, you couldn't help but like the ape.

After having been dumped by Sondra Locke, Clint continues to travel the countryside looking for the best boxer around - Tank Murdock - whom he wishes to challenge. Here director James Fargo, attempts to show us a little symbolism. When Clint Eastwood has to fight Tank Murdock, he realizes that if he wins, he will probably end up just like Tank and be

fat and utterly useless as anything but a legend - to be knocked off by some young dude who would challenge him in the future. Of course, he realizes that this is not for him and so he lets Tank triumph over him. After having been defeated, Clint heads for home.

*Every Which Way But Loose* is Clint Eastwood's first attempt at light comedy and unfortunately, he fails miserably. This however, is not due to bad acting on his part or any of the other actors in this movie. It is simply due to the fact that the plot stinks.

As far as I could see, the only thing that really held the movie together was Clyde, the orangutan, and Clint Eastwood's good looks - and even these two things barely held it together. The acting itself was fair and the actors did a pretty good job considering the material that they had to work with.

So there you go, that's the whole movie. After having read this, if you still want to waste three dollars (like I did), go ahead but don't say you weren't warned. I'll admit that the orangutan was cute and Clint Eastwood was even cuter but then, that's only worth about 50 cents so you still lose out in the end.

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# RECORDS



ELVIS COSTELLO  
Armed Forces

By Mike Taylor

With songs like *Goon Squad* and *Two Little Hitlers* Elvis Costello has again invaded Canada with his own nasty incisive brand of rock. In the same vein as *Elvis is King* and *This Year's Model* the latest release contains the familiar fast rock mixed with an attempt at more subtle and polished production.

After the critical and commercial success of his previous albums Costello has reached the point where a decision had to be made; whether or not to continue along the same proven commercial path or to attempt development as a singer/composer. Fortunately, he has not been afflicted with the laissez-faire attitude that comes on the heels of overnight success. *Armed Forces* is a departure from his previous compositions but only as far as Joel's 52nd street is from *The Stranger*.

Elvis has again proven himself an accomplished lyricist, I mean how many people can pull off lines such as:

*Two little Hitlers will fight  
it out until  
One little Hitler does the  
other one's will  
I will return, I will not  
burn.*

without being branded a fascist or a punk rocker? In fact, he delivers these lines with such absence of malice that it's not until the 5th or 6th playing that you wake up to the lyrics.

Included in the record package is a short-play containing new versions of *Allison* and *Watching the Detectives* plus a new song *Accidents Will Happen*. appears on both albums but on the short-play Costello sings with only a piano as backup. The effect is electric to say the least.

Unlike many other performers today the Coming Attractions do not suffer from overproduction. This elicits a very sparse clean sound mixing very well with "I want to bite the hand that feeds me" lyrics. The major reason for this is that producer Nick Lowe, previously a member, opted for production instead of trying to do two jobs at once. *Armed Forces* appears to be his best bit of work to date.

This is a concept album of sorts, all the cuts having at least a loose relationship with Holocaust/1984 level of paranoia. But the references and analogies are more tongue-in-cheek than ever. Perhaps this is the reason his albums have never been labeled punk or rebellious New Wave. It also goes a long way towards explaining his relative acceptance by the FM audience.

This album will probably be

his best commercial success to date proving that the music scene in England is not all Sex Pistols, Ian Drury, or The Stranglers; Thank God.



EARTH WIND and FIRE  
Greatest Hits  
Vol. 1

By Frank Kovacic

It's a little redundant to review any "greatest hits" package but this is one case where special mention is in order.

An album is, by nature, supposed to have a theme or at least a certain cohesion to it.

Compilations generally didn't have any of this since they are "pick-and-choose" affairs, drawing from various periods in the artist's career.

EWV Vol. 1 is different, if only because of the artists themselves.

As a mixture of rhythm and blues, soul, pop, funk and even disco, the music of Earth Wind and Fire remains a consistent staple in the neighbourhood of popular music.

From *Shining Star*, to last year's *Getaway*, and all the way to their current hit, *September*, EWF remain as consistent hit-makers in the (generally short-lived) world of pop music.

Their sound remains clearly identifiable, even after all these years. Their slick style has remained virtually unchanged, which is fortunate, since they have the capacity to forge on in the same musical vein without becoming derivative.

This is a perfect example of the, "I like their stuff, but what album do I buy?", blues brighteners.



EDDIE MONEY  
Life  
For The Taking  
By Frank Kovacic

Premier albums are usually looked at with a certain lenience.. "Hey, there's plenty of time to totally decimate a career; let's let them squirm awhile."

Now, second albums; they're special.....

One slip and you'll be swimming in sewer scum.

Short-lived superstardom is usually just that, because of this cursed breed.

Many a band have discovered this. Foreigner have, or soon

will, since their second effort is about as dreary as the bible set to disco — without the pizzazz (burning bush, parting seas, etc.).

Bad Company also found the hard way. Their first album was genuine classic but an inconsistent second album put them into a vice that will squeeze them into nothingness before long (they're on the home stretch).

There is a brighter side to this, though.

Queen's second LP paved the way for their future stardom instead of limiting it like a cancer, and there are others.

But, hey! Before this becomes an essay on the perils of staying in the music business, let's take a look at someone who lucked out; Eddie Money.

His new album on Columbia records, *Life For the Taking*, is a bit of a mixed blessing. Oh, he doesn't regress but there's really no progress here either.

Ol' Mr. Mahoney (his New York name) has heaved it up a bit this time around. It still has that imbalance, though, that plagued his debut effort.

Being an under achiever isn't that bad when you can release material like *Rock and Roll the Place*, a driving rocker that pushes Jimmy Lyon's lead guitar right where it belongs; right out front.

An honorable mention must go out to Money's rhythm section, the backbone of most any

band. Lonnie Turner on bass and drummer, Gary Mallaber, who are on semi-permanent loan from Steve Miller, play splendidly as usual.

The unevenness of the album is caused by Money's penchant for the wimpy pop song. Maybe *I'm a Fool*, complete with female background vocalists and orchestration, is destined to be a hit. Somehow, I can't help turning down the radio whenever it's played. He doesn't sound very comfortable in this restricted sound. The end result is a very grating sound that I don't get when he cuts loose in out and out rockers.

Eddie Money, his first LP, showed promise; *Two Tickets To Paradise*, *Baby Hold On* and *Rock and Roll Star* put on an impressive airplay blitz.

With *Life For the Taking*, however, I think it's safe to say that he's put himself on hold.... but don't hang up yet. There may be enough in him for consistently good album. still.



BOB MARLEY  
AND THE WAILERS  
Babylon By Bus

By Cecilia Deck

This latest, double-live album may be Bob Marley's definitive statement as the king of commercial reggae.

Marley started out as a Rastaman rebel, singing about op-

pression, political corruption, and smoking spliffs in a loose, raucous, unchecked reggae style. But his most recent studio albums, *Kaya* and *Exodus*, showed a marked change. The

style was slick, mellow, and, to put it bluntly, dull. The lyrics were toned down to the point that any vague political insinuations came out as boring cliches.

The change in Marley may have been caused by Peter Tosh and Bunny Wailer leaving the band in 1974, but it is more likely that Marley simply became star-struck when he started getting media attention in the United States.

Either way *Babylon By Bus* seems to be a fusion of the Old and the New. Of the fourteen tracks, six are angry, political ones, the kind that brought Marley to the top in Jamaica. The most notable of these is *War* whose lyrics are, verbatim, a highly motivated speech by Haile Selassie. There are jolly, good-time songs with relevant lyrics, such as *Punky Reggae Party*, *Positive Vibration* and *Lively Up Yourself*. Finally, there are several banal love songs, like *Is This Love* and *Stir It Up*, which Johnny Nash borrowed and made into an American hit. With the exception of *Rebel Music*, all of the songs sound better live than in studio.

As a long-time Bob Marley fan, I must admit that *Babylon By Bus* is not as good as his first live album, entitled *Wailers Live*, if only for the selection of tunes. But I am reassured in knowing that even if Marley doesn't write songs like he used to, at least he includes his older repertoire in his show.



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## Dan Hill in concert

# Dan Hill quells the savage beasts at St. Denis

By Desiree Acton

Dan Hill in concert is an extremely emotional experience. One can often identify with his songs; they tug at the heart-strings and touch you somewhere deep inside. The performer himself is extremely likeable: he looks so soft and cuddly, and the warmth of his personality carries through as he relates to his audience. Dan Hill talks to his audience; he actually cares what you think of his music. Unable to conceal his shyness, he appears to be almost embarrassed when greeted with a round of overwhelming applause for one of his better numbers.

He often gives the impression that he is scared to death; he seems to want to please his audience badly. This makes the show that much better because he is really trying, putting his heart and soul into every song that he sings. He really feels his music.

The first set warmed the capacity crowd to the magic of Dan Hill. He sang such oldies as his playful paen to RCA records, and one of his bigger hits *Let the Song Last Forever*. The second set started slowly but built to a powerful climax with notable renditions of *McCarthy's Day*, *Frozen in the Night*, and of course, *Sometimes When We Touch*. A standing ovation

Photos by Ed McMahon



brought him back for an encore of two songs, *All I See is Your Face*, and *Hold On*. Once again, the crowd roared to its feet, but the show was over. Among the more memorable tunes he sang to the audience were *Dark Side Of Atlanta*, *Growing up in the Shadow of the USA*, and *When the Hurt Comes*.

All in all, I'd say the concert was well worth the five dollar ticket price. St. Denis Hall was packed, a fact which pleased both Dan Hill and Bob Gammon, and everyone seemed to have enjoyed themselves.

Before the concert, The

Lance spoke to Dan Hill in an interview, talking about his music and other things:

Lance: How far did you go in school?

Hill: Grade 12.

Lance: Any formal music training?

Hill: I studied classical guitar for about four years.

Lance: When did you first get into the music business?

Hill: I guess when I was 18, I signed my first record contract.

Lance: How did you get into the business?

Hill: I just sent a tape to a record company. They were interested and so that's how I got in, I guess. Then a friend of mine, his father lent us \$20,000 and we produced my first album, which was called *Dan Hill*, and then I sold that album, to GRT, a record company in

Canada, and that's how it started.

Lance: Did you play for any bands in high school?

Hill: No, I didn't.

Lance: Where do you get the inspiration for your songs?

Hill: Just from people and experiences that I see around me.

Lance: How long does it take you to write a song?

Hill: It varies from song to song. Some songs take a couple of hours, some songs have taken as long as a year. *Frozen in the Night* took 3 hours, while *Sometimes When We Touch* took about 3 weeks.

Lance: How do you go about writing a song?

Hill: I start, usually, by fiddling around with my guitar and I get a chord progression and from that comes a lyric and the two kind of propel each other

through the song.

Lance: How do you feel about road tours?

Hill: I like them as long as they're not too exhaustive.

Lance: Where are you going on this particular tour?

Hill: Just secondary cities in Ontario.

Lance: How many stops are there?

Hill: About 24 stops in 30 days.

Lance: How true is the idea, do you feel, that most Canadian musicians have to go out of the country to "make it"?

Hill: I think there's a strong element of truth in that because Canada is still just in its infancy stages in the music business and often can't make decisions without American labels giving them the okay, so it makes a lot more sense to go the the Americans and get a direct recording situation rather than trying to do it the long way around through Canada.

Lance: Did you feel that you had to go to the States?

Hill: No, I was lucky, I guess.

Lance: I recall seeing you on the Mike Douglas show and a few other shows. How many tours have you done in the States?

Hill: I've done two really big tours.

Lance: What was the reception like?

Hill: It went very well.

With this, Dan Hill packed up and took to the stage.

## Book Review

## Down in Jungleland

THE COUP

by John Updike  
Knopf, \$8.95 (USA)

By Andy Waxman

*The Coup* is talked of as an African novel, but it's really about America, and how the modern world smothers the developing countries. It is a satire of the conflict between materialism and pragmatism.

The narrator and protagonist is the "incorruptible" Colonel Hakim Felix Elloullou, and the exaggerations and inversions begin almost immediately. He was the offspring of a rape. His country was a French colony, called, what else, Noire, French of black. As a young man, Hakim fought with the French in Vietnam, then attended Dwight David Eisenhower college in Franchise, Wisconsin, where Hakim scored less well on an exam about Africa than his blonde girlfriend, who wrote an essay about "kinship". He became Minister of Information after a coup, and eventually President or dictator of the newly named Kush. He is now Marxist-Islamic, "The form of government is constitutional suspended and the monarchy deposed."

Updike travels across this invented terrain with confidence enough to masquerade the tale as Elloullou's memoirs of his last days in office. As the Americans and Russians press in on his borders, with rocket bases, food and intrigue, Elloullou disguises himself and wanders through his country. His features are not well-known, and he has trouble convincing his own police who he is. Of course, smugglers recognize him instantly. But this

doesn't stop.

An American, with USAID offers of canned food and powdered milk to this desert country, is burned to death atop his mountain of crates. After Elloullou decapitates the king, the Russians steal the head and wire it up to speak 'oracles', which are heard only by tourists and white slaveers. The death of the American ("in Africa, one white death shrieks louder than a thousand black lives") brings in an official negotiator called Klipspringer (sounds like....), — meanwhile, it hasn't rained in the five years he's been President, and something terrible happens to the only one of his four wives who is sleeping with him.

America slides into every corner of Kush, as a corrupting influence. "Where money exists, there must have been pillage." America is sickeningly rich, "hopeful", with a hope that withers in Africa. Why? Elloullou's shrugging explanation: "Africa is large." He accuses even the dollar bill of "graven pilfering of our sacred eagles and brooding pyramids."

Here is how Updike gets literary mileage from a description of an American drugstore: "Elloullou was not prepared for these walls and racks crowded with intensely captive spirits, passionate, bright and shrill, their cries for the release of purchase multiplied by the systematic madness of industrial plenty. Boxes contained little jars, little jars contained capsules, capsules contained powders, capsules contained powders and fluids that contained relief, catharsis, magic so potent, as advertised by their packaging, that young Hakim feared they might explode in his face."

By Peter Hrstovec

I have to admit that while on my way to attend a performance of the University Players' latest offering, Lucille Fletcher's *Night Watch*, I was perplexed by the thought that I would have to sweat through a two-hour "whodunit" that would most likely be resolved by the apprehension of an insane butler, whose fetish was spiking the master's cocktails with either a daily ration of vintage arsenic or a small, innocent amount of finely-ground glass. In other words, I was somewhat reluctant to commit myself to what I thought would be another night with Agatha Christie and a stage loaded with corpses.

On the contrary, I was amazed to find that *Night Watch* is surprising in more ways than one. Lucille Fletcher's play is a "whodunit" with a twist. Even the most "professional" of you amateur sleuths won't be able to figure this one out! And the University Players are most con-

The dictator himself thinks of America, even as he is being serviced by his fourth wife: He sees "Coca-Cola brewed out of syrup upon chips of ice, 7-Ups paler than water itself, and that mysterious, dark challenger to the imperial Coke, the swarthy, enigmatic Pepsi, with whom he felt an underdog's empathy."

Most of all, the President is a pragmatist, a man who accepts his own end. He criticizes America with all its self-help and how-

vincing as they find themselves tied up in this "unusual" murder mystery.

Catherine Breagh is superb in her performance as the insomniac, Elaine Wheeler, an unfortunate witness to a terrifying murder. She does not fail to keep the audience on edge as she struggles to uncover the grim truth surrounding the mysterious incidents viewed from her window.

Brian Lewis (Mr. Wheeler) is top-notch as the dry, humourless Wall Street financier who is forced to put up with his wife's neurotic behaviour. His controlled anger cuts the atmosphere like a paring knife. He is "obviously" the perfect match for a frenzied woman.

But the real show-stealers are Patricia Lindsey (Helga) and Michael Rawley (Chris Appleby). Ms. Lindsey as the German housekeeper who hates "filthy foreigners", shows what it takes to be a class character-actress. And Rawley's foppish Appleby, everybody's eccentric next-door

neighbour, bursts on the scene with such an unexpected flourish, you cannot help but suspect strange goings on in this unusual Manhattan locale.

Jane Spearen and Allan D. Powell deserve honourable mention for excellent performances in supporting roles. As Blanche Cooke, the close friend of Elaine Wheeler, Ms. Spearen captures the spirit of "intimacy" in the family circle. And Powell, as the frustrated art lover-turned-detective Vanelli, is worth a laugh line.

But *who's* the murderer? There's no butler in this case. And the police are as baffled as Charlie Chan in an Italian Restaurant.

The best I can say is that director Daniel Patrick Kelly can go off on his well-deserved sabbatical next year with the knowledge that he pawned off a real winner on local theatre buffs. Tonight and tomorrow are your last two chances to play Dick Tracy with the talented University Players.

to books, as "a performance-oriented race that has never settled within itself the fundamental question of what a man is. A man is a clot of blood." Elloullou worships at the abandoned Mosque of the Clots of Blood, to "a god without qualities": "Allah's option is to exist or not; mine, to worship or not."

"The battle now in the world lies between the armies of necessity and those of superfluity," between the lean and the fat.

Can pragmatism lead a developing nation to combat "ice-cream stands in the shape of a sundae cup, with a painted cherry on top doubling as an air-conditioner vent, "and the eight bourgeois values, as inscribed on the Eastern facade of the vast Palais d'Administration: "Economie, Mediocrity, Conjugalite, Temperance, Optimisme, Dynamisme, and Modernite"? If you eat a hero sandwich, can you become what you eat?



# EVENTFUL EVENTS

Deadline for all submissions is 1 p.m. on the Tuesday previous to the intended Friday publication date. All submissions must be limited to 3 lines of regular type and must involve one time only, or series events and not weekly meetings or continuing events.  
All selections must be typed and including the submitter's name and student number.

# Feb

## 2

—University of Windsor, Night Watch.

—Afternoon pub. 3-6 p.m. Law School Basement. Then @ 8 p.m. Woody Allen's Annie Hall, Moot Court, Law School. Law Students \$1.00, others \$1.50.

—Carisa Caribbean cultural expose @ 7:30 p.m. (Sat. Feb. 3 @ 6 p.m.) in Ambassador Aud. Admission \$1.50.

## 3

—University of Windsor, Night Watch.

—Club Sandwich, 83 Riverside Dr. W., Mose Scarlett and Jim McLean. 8:00 p.m. \$3.50.

—Carisa carnival jump-up. Sat., Feb. 3 @ 9:30 p.m. in ISO Lounge. Admission \$1.00.

## 4

—People Talking Back, Sunday (from 8 - 11 p.m.) CBET Channel 9 will broadcast a programme on issues and problems that are bothering all of us. After the broadcast you will have five days in which to Talk Back by phoning in your comments, ideas and opinions. There will be one-hour follow-up programmes on five Sunday afternoons when the Talk Back will be aired. Iona College is sponsoring a group that will phone in after the February 4 programme, and will meet at Iona, over coffee, during the follow-up Sunday afternoon programmes. If you wish to be part of the "Iona College Group", phone Jean Sonnenfeld, 253-7257, and find out how you can Talk Back.

—Art Gallery of Windsor, Performing Arts Series, Kathryn Moses, flautist, and trio.

—"The Wizard of Oz", 7:30 pm, 1118 Math Building.

—Christian Culture Series, Stanley Martin Hauerwas "The Moral Value of the Family", University Centre, University of Windsor, 8:20 p.m.

—School of Music, John Schaffer, guitar.

## 6

—Law School, Bingo Night. Basement, Law Building 8 p.m.

—Intervarsity Christian Fellowship is presenting a film series on Nature and Man every Tuesday afternoon at 12:00 p.m., in the Assumption Lounge, University Centre. Bring your lunch. (Admission free).

—An afternoon of Poetry and Prose; Peter Stevens, Margaret MacQueen, Brad Birmingham, Anita Hurwitz, 1 p.m. Vanier Lounge.

—Ontario Film Theatre, Casanova, Fellini.

## 7

—Third World dinner, Vanier Dining Hall, 5-6:30 p.m. Tickets \$1.50 available at the University Centre, Campus Chaplaincies, and at the door.

—St. Clair College, Flash Flicks, Saturday Night Fever, Badham.

## 8

—Art Gallery of Windsor, Thursday noon hour film series, The Ways of Seeing Part 3.

—"Bottle Babies." The effect of the promotion of artificial baby formula in the third world. Film and guest speaker from Infant Formula Action Coalition (INFACT). Vanier Lounge, 7:30 p.m.

## 9

—Art Gallery of Windsor, Friday morning lecture series, "Genre Painters, Realists and Impressionists".

## 10

—Windsor Community Theatre, Forever Yours Marie-Lou.

—Windsor Community Theatre, Forever Yours Marie-Lou.

—Club Sandwich, 83 Riverside Dr. W., Mark Rust and Eric Nagler. 8:00 p.m., \$3.50.

## 11

—School of Music, Eugene Wade, french horn, Gregory Butler, piano.

—Windsor Symphony Orchestra, Concert Series, Maureen Forrester, contralto, Laszlo Gati, conductor.

## 13

—Ontario Film Theatre, The Lion in Winter, Britain.

—Law School's Annual "No Talent" Night. 8 p.m. Admission \$2.00.

## CONCERTS

Feb. 2/79—Triumph/Hellfield, Cleary Aud. Tickets: \$7.00 (\$8.00 at door). 7:30 p.m.

—Rush/April Wine, Saginaw, Mich. (Civic Center). Tickets: \$8.50. 8:00 p.m.

Feb. 3/79—Toto, Royal Oak (Two shows). Tickets: \$7.50, \$8.50. 7:30/10:45 p.m.

Feb. 8/79—Cheech & Chong, Flint IMA. Tickets: \$7.50, \$8.50. 8:00 p.m.

Feb. 16/79—Alice Cooper, Cobo. Tickets: \$9, \$10. 8:00 p.m.

Feb. 20/21/79—Spirit, Center Stage, Canton, Mich. Tickets: \$7.50, \$8.50. 8:00 p.m.

Feb. 22/79—Charlie Daniels Band, Center Stage, Canton Mich. Tickets: \$7.50. 7:30 p.m.

Feb. 26/79—Heart, MSU Lansing, Mich. Tickets: \$7.50, \$8.50. 8:00 p.m.

Feb. 27/28/79—Heart/Exile, Cobo. Tickets: \$9.00, \$10.00. 8:00 p.m.

March 1/79—Leo Kotke, Center Stage, Canton, Mich. Tickets: \$7.50. 8:00 p.m.

March 2/79—Peter Tosh, Center Stage. Tickets: \$7.50. 7:30 p.m.

—Cheech & Chong, Royal Oak. Tickets: \$7.50, \$8.50 (Two shows) 7:30/10:45 p.m.

March 3/79—Cheech & Chong, Royal Oak. Tickets: \$7.50, \$8.50. 7:30 p.m.

March 6/79—Outlaws, Center Stage. Tickets: \$8.50. 8:00 p.m.

March 8/79—Mitch Ryder, Center Stage. Tickets: \$7.50. 8:00 p.m.

March 9/79—Waylon Jennings/Crickets, Center Stage. Tickets: \$10.00. 8:00 p.m.

March 14/79—Stephen Stills, Center Stage. Tickets: \$10.00. 7:30 p.m.

March 15/79—Dire Straits, Center Stage. Tickets: \$7.50. 8:00 p.m.

March 20/79—Nicollette Larson, Center Stage. Tickets: \$7.50. 8:00 p.m.

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PRESENTS

Sat. Feb. 3

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SCARLETT

& JIM MCLEAN

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## Club Sandwich shackled

**Note:** The act scheduled to perform at Club Sandwich this weekend has been changed to Mose Scarlett and Jim McLean. The reason for this is explained in the story below.

By Dan Sullivan

More than two months ago, Club Sandwich, the "coffee house" located in the Windsor Press Club (every Saturday night), booked an act from Ohio known as Andy Cohen and the Hot Shots.

While most of the acts that the club books are Canadian, in their effort to present a variety of musical styles and formats, they booked for this one occasion, an American act.

Two weeks ago, representatives of the club went to a counsellor at Employment and Immigration Canada and asked for a work permit for Cohen and his band. They explained that their presentations are really concerts and that their patrons come to the club to see specific performers rather than to buy drinks or food. The counsellor, Ron Reisch, told them that there wouldn't be any problem, but that he would check with the

musicians union to see if there were any similar acts available. They were later informed that the band would not be cleared because the union had told him that they would be taking work away from Canadian bands.

The representatives went to the Windsor Local of the American Federation of Musicians (AFM). According to a Club Sandwich spokesman, the Federation president, Carm Adams, told them that the reason he had not cleared the band was that they were not union musicians.

Mr. Adams told *The Lance* that he advised immigration not to clear Cohen's band because he was sure that there are similar groups within the same distance in Canada, who would be available for the job. The club's spokesman said, though, that the representatives who talked to Adams asked him: "If we could find another U.S. musician for the same night, who is a union musician, would you clear him with immigration?" They said that Adams answered "Oh, sure."

Club Sandwich asked Cohen if he would consider joining the

union in order to play in Windsor. "Hell, no!" he replied. I used to belong to the union. I couldn't get jobs. I quit (the union). Now I'm working."

The Immigration Act requires that the Canadian Employment

Commission consult with the AFM to insure that foreign acts do not "adversely effect" employment opportunities for Canadian musicians.

Club Sandwich, though, claims that Andy Cohen's performance would not effect employment opportunities for Canadians because their patrons attend the club to see specific acts, and there are no specific acts like Andy Cohen's available in Canada.

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# SPORTS

## Lancerettes looking ahead

By Peter Nash

It's almost playoff time for the Lancerettes and it looks as though they're ready. Last weekend they competed in six matches, winning five.

Last Thursday the Lancerettes travelled to Laurier and beat them three straight games in a best of five match. The following day they competed in a league interlock playing Ryerson, Trent, Carleton, Ottawa,

and Laurentian.

Ottawa proved to be the toughest competition defeating Windsor 15-12 and 15-5 in a best of three match. Windsor's overall season record is 12 wins and two losses at the hands of Ottawa.

None of the other teams in the interlock could keep up with the Lancerettes losing by lopsided scores such as 15-2 and 15-3. Ryerson put up one tough game in a 15-12 Lancerette victory.

Coach Marg Prpich seemed pleased but still a little apprehensive with her team's play. "We beat ourselves out there. The team is always a little psyched out when they play Ottawa."

The Lancerettes will host University of Toronto and Brock in the Tri Tournament in St. Denis Hall this Saturday afternoon. Coach Prpich mentioned that "I expect to win both matches on the weekend." The playoffs begin on February 9 at Brock. It will be a six team elimination match with the winner carrying on to the finals held at York on February 23 and 24.

Tri Tournament

this Saturday



Photo by Jocelyne Crepehne

Ruth Stymiest blocks a Laurentian spike in Sudbury last weekend.



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### HOCKEY "A"

	GP	W	L	T	Pts
Screaming Eagles	8	7	1	0	14
Commerce	8	6	1	1	13
Plumbers	8	3	4	1	7
Geography	10	0	10	0	0

### HOCKEY "B"

	GP	W	L	T	Pts
Rockets	9	8	0	1	17
Cody Sucks	10	7	2	1	15
Bulls	8	6	2	0	12
Candies	9	5	3	1	11
Rac. Lodge	8	5	2	1	11
Humkins	8	5	3	0	10
Chiefs	8	5	3	0	10
69'ers	8	3	3	2	8
Sabres	8	3	4	1	7
NFG	10	3	6	1	7
Red Barons	8	2	5	1	5
Flames	8	2	5	1	5
Red Wings	8	2	5	1	5
Blades	7	1	5	1	3
Biology	9	1	8	0	2

### CO-ED VOLLEYBALL

	GP	W	L	T	Pts
League "A"					
Gallery Keggers	9	8	1	0	16
H.K. Grads	9	7	2	0	14
Beagles	8	5	3	0	10
Woodpeckers	9	5	4	0	10
Zeroes	8	3	5	0	6

### League "B"

	GP	W	L	T	Pts
Sticks	11	9	2	0	18
6th Floor A's	9	3	6	0	6
Tecumseh	9	3	6	0	6
Stars	8	3	5	0	6
Laurier/Cody	8	2	6	0	4
Electa Spikes	10	2	8	0	4

### BASKETBALL

	GP	W	L	Pts
Division 1				
Gallery	10	9	1	18
Soo	10	7	3	14
Schmoes	10	6	4	12
Commerce B	10	6	4	12
Gradkins	9	4	5	8
Cody B	10	0	10	0
Division 2				
Bullets	9	7	2	14
Hogans Heroes	8	6	2	12
B. Buddies	10	5	5	10
Vigilantes	11	5	6	10
Cody A	9	0	9	0
Division 3				
Dave Clark 5	10	8	2	16
Basketphobia	10	7	3	14
Whales	9	4	5	8
Bus Boys	10	4	6	8
Civil	9	2	7	4
Holy Hucks	11	2	9	4
Commerce A	9	9	0	18
Spidermen	10	7	3	14
Brown Stars	8	6	2	12
Raccoon Lodge	10	6	4	12
Humkins	8	5	3	10
Hawks	10	3	7	6
Caribbean	9	2	7	4
Bombers	10	2	8	4
Rolling Stones	10	2	8	4

## Intramural news

### MEN'S BALL HOCKEY

Monday February 5, will be the last day for entry forms to be submitted to the Intramural Office. League play begins February 7 with action taking place at Wm Hands.

ATTENTION all Captains, the meeting will be Tuesday February 6 at 7 p.m. in the Intramural Office. Please do not leave your entry submissions to the last minute because it only holds up scheduling procedures, SO PLEASE, SUBMIT YOUR ENTRIES NOW!

### SPECIAL EVENTS

Both the Men's Weightlifting and the Table Tennis Tourney have been postponed, men's weightlifting till Wednesday February 7, and the table tennis indefinitely. Entries are still invited, so hurry and submit yours immediately, to the Intramural Office, Ext. 325, Noon till 1 p.m. and 7 - 9 p.m., Monday to Friday.



## Women's B-ball

## Double victory road trip

By Andy Martens

The Lancerette basketball team travelled to Toronto last Friday to play the first of four away league games, beating Ryerson soundly by a score of 58-43. Although beaten badly, Ryerson had improved from their previous game in Windsor which they lost 67-29.

In the first half, the Lancerettes controlled play right away and played good defensive basketball, not allowing Ryerson very many shots. Ryerson didn't take advantage of the few opportunities they had, missing shots. Lancerettes did let up a bit late in the first half getting caught in the Ryerson fast break. This allowed Ryerson to put more points on the board, than their play indicated. The

score at the end of the half was 29-15 in favour of the Lancerettes.

Lancerettes have been hurting in recent games, missing key players such as Pat Tobin and Debbie Finnegan. Sue Hrycay, Karen Ibjanich and Debra McIntosh filled in for the injured players well, taking the pressure off the starting five.

In the second half, the Lancerettes were still being caught up court as Ryerson did not give up still trying to win the game. Ryerson had more shots in the second half but their shooting was worse in the second half than it was in the first.

There were three Lancerette players in double figures, Kerri Towers was the top point getter

with 18 points, Patty Ducharme had 17 points and Margie Hyland hit for 11 points. Other Lancerette players who scored were Pam Johnston with 8 points and Kit Kelly with 2 points. The top shooter for Ryerson was Janet Green with 12 points.

The Lancerettes continued their road series losing to Carleton by a score of 42-34. Coach Swain commented "Our problem was that we stopped shooting in the second half, and when you stop shooting you can't win basketball games".

In the first half, despite being lower in the standings than, the Lancerettes played good offensive basketball, leading at the half 16-14. They also played good defence holding Carleton to only 14 points in the half.

During the second half the Lancerettes stopped shooting partly because Carleton was using strong defensive coverage against a shooting attack. Also in the second half the Lancerettes did not apply full court



Photo by Peter Nash

Pam Johnson defends against Sienna Heights

pressure as they did in the first half.

Carleton outscored the Lancerettes by 18 points in the second half 28-10. Kerri Towers was in double figures for the Lancerettes with 12 points, Patty Ducharme, who played another outstanding game, had 8 points. Kit Kelly also had 8 points. Both teams had 9 team fouls apiece during the game.

Lancerettes record after last weekend's games is now 4-5 and they are tied for third place with Brock in Tier II of the OWIAA.

Lancerettes will now play more away games in Toronto,

starting tonight against the York Yeomen at 6:00 p.m., York's record currently is 6-3. Then Saturday night they play Toronto who are still undefeated with a 7-0 record.

In an exhibition contest last Wednesday, the Lancerettes lost to Sienna Heights, 86-51. A talent laden Sienna squad was just too much for the Lancerettes although they did put up a good showing.

Kerri Towers had 14 points for the Lancerettes while Marg Hyland hit for 10. Karen Schwarfk led Sienna with 24 points.

## Student contributions for new gymnasium?

By Don Peppin

Look who's got a new toy. The trouble with most grown-up toys is that they are expensive.

Our new toy is no different, measuring in just a mile short of Steve Austin, the University's proposed multi-purpose gymnasium will have its work cut out for it before the first trowel hits the ground.

The administration used their heads when they picked the men to help raise the money for the new project. With names like Duddy, from Hiram Walker, Doyle from the Commerce Bank and McGivney from Chryslers, behind the drive they already have clout. Most of these names won't mean a lot to we lowly students (except that they are where 98% of the Law and Business faculty would like to be in 20 years).

But they swing heavy bats in the Windsor business community and are sure to be instrumental in that group rallying to the cause. What concerns this writer is the population which will be most obviously benefitted by the new gym.

Dr. Paul Cassano, Vice-chairman for the university contributions, though non-committal at this point, has hinted that he would like to see some kind of a referendum held by students to raise part of the fund. In other words he wants to tag on a few extra dollars to our bi-annual teeth-pulling at tuition time. This would continue till the complex was paid up.

Most universities in the past decade or so have undertaken extended expansion programs and new buildings have been popping up here and there on most campuses. Windsor is no exception with a new Biology wing and the Business building. Neither of these came out of money that this generation of students contributed nor were we asked for any directly. But with the new financial strains on the government, the fact that the old 'building fund' (Program 25) has finally run out, we the university community will be asked to cough up.

Business interests in the city, Wintario and the municipal government can be expected to add plenty to the St. Denis Hall Fund coffers, but when it comes to the bottom line the university itself will have to put up the balance of the funding.

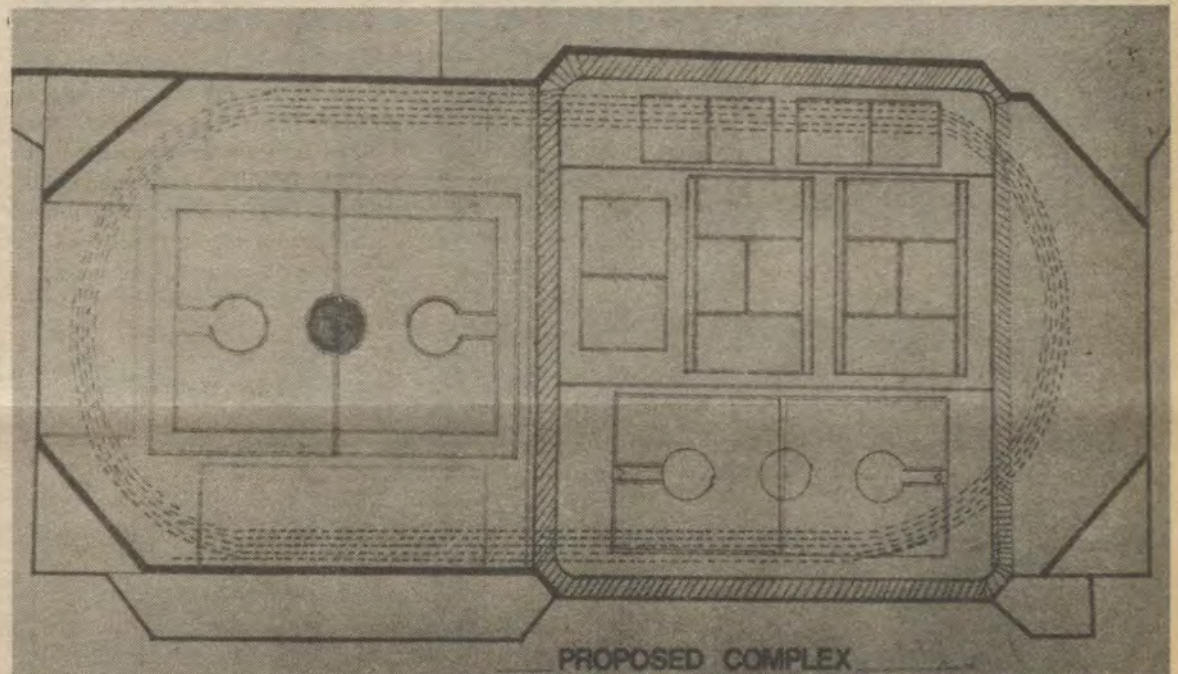
At other campuses it has often been the student centre that student dollars have been canvassed for. As an example of the type of campaign other campuses have gone through, the University of Guelph's University Centre, a beautiful four-story structure that not only holds student activities but also the main administration complex, began its drive in 1967. At that time the student population voted in a referendum to pay \$20 per year (\$10 per semester) into the University Centre fund. In 1973, Guelph petitioned the provincial government for the permission to build, and after a great deal of compromise, construction began. It is now almost five years to the day since that building was completed and as of June 1979, that complex will be paid off, mortgage and all, according to its director, a former Windsor graduate, David Butler.

The University student population has more than doubled at Guelph, so they have had far more coming into the fund than its initiators had anticipated. They also allotted the faculty the responsibility to help. Those members of the university community also pay into the fund in much the same way the students will until June.

Since the University of Windsor's faculty, staff and students are the ones who will be using the new facility, despite the dreams of city fathers, we are the ones who must pay and plan to pay in the future.

This writer does not particularly like the possibility of forking over a few bucks every time I hand over a cheque to the university but if it means the difference between the old and the new St. Denis, then it's little enough to pay.

If construction workers do as nice a job as the artist did then we will truly have a new toy to be proud of.



An example of one possible configuration of markings in the proposed new St. Denis Hall Complex. This artist's conception shows areas for badminton, volleyball and basketball courts, with the striped line across the gym indicating the acoustic curtain. The area to the left could hold up to 4,000 spectators.

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# Landry sparks Lancers in two game sweep

By Peter Nash

The undefeated Windsor Lancers continued their winning ways this week with victories against McMaster 96-84, and Western, 91-85.

Windsor had a rough time against Western last Wednesday in St. Denis Hall and it took an outstanding performance by team captain Vince Landry to pull out the victory.

A three point play with two minutes remaining by Landry was what Coach Paul Thomas called "the turning point in the game." With Windsor up by two, Western in-bounded the ball only to have Kevin Greenwood steal it and feed Landry. The Lancer captain put it up and got fouled besides. That put Windsor up by five and out of reach.

Assistant Coach Nick Grabowski mentioned before the game that he thought it would be alot tougher than some people expected and he was right.

Western had an early two point lead that they managed to carry all the way to halftime, 43-41. They came out just as strong in the second half jumping to a five point lead.

Coach Thomas had been platooning but Western's fine play forced him to go with his top five or six players for most of the game. "They confused us early by showing us our own



Photo by Chuck Izso

Vince Landry (14) was a blur against Western.

defences" commented Thomas following the contest.

Thomas also mentioned that "Their big men all had a whale of a game. Our forwards didn't play that bad, they (Western) just played excellent." Windsor

forwards had a tough time at the offensive boards missing many attempts inside. Wayne Allison had a rough night but sill managed to come up with 15 points. Stan Korosec fouled out again but not before ripping down two

key rebounds in a row late in the game.

Vince Landry had his best performance of the year, scoring 30 points and inspiring the Lancers at both ends of the court. "We showed alot of guts out there tonight and that's what I like to see" noted Landry after the game. "They got some easy baskets but our guys got them when it counted."

Kevin Greenwood managed 14 points for the Lancers hitting three important buckets late in the game.

Don Berry led the Mustangs with 27 points followed by Clyde Adkin with 18 and Bruce Meikle with 16.

It's been a long time since Windsor has had a victory at McMaster, four years in fact. Coach Thomas noted that "We haven't done well here in the past so I've got to be pleased."

Windsor dominated play from the opening whistle and never let up. Three minutes into the game the Lancers led 7-0. That lead opened up to 12 before the Marauders came back to bring it to within eight, 48-40 at half time.

The Lancer guards have been having scoring troubles of late but Vince Landry turned it around against Mac with a 22 point performance. (Ten points from the foul line.) Wayne Allison matched Landry's out-

put with 22 but strong offensive rebounding highlighted his performance.

The Lancers did not use their platoon due to an injury to John Ritchie. Hampered with a knee injury Ritchie saw only limited action.

Windsor didn't let up in the second half opening up a 20 point lead. Jim Molyneux and Stan Korosec keyed the Windsor attack with tough work on the boards at both ends of the court. Molyneux ended up with 17 points while Korosec had 12.

Mac came back with several minutes remaining, bringing the score to within 10, due mainly to the scoring abilities of Mark Dubois and Al White. Dubois had 33 points while White chipped in with 28.

Coach Thomas commented that "They're very underrated. They played quite well against us."

The most important game of the year is this Saturday against Waterloo. If Windsor wins, first place is easily within their grasp. Traditionally Waterloo and Windsor battle it out for the division title and this year is no different. Windsor won the opening contest last month by one point.

The Lancers next home game is against Guelph this Wednesday. Game time is 8:15 and all fan support is appreciated.

## Playoff practice

## St. Clair downs hockey Lancers in exhibition match

By Lance Sports Staff

This coming Sunday Feb. 4th

Windsor Lancers take on the Guelph Gryphons who are sitting in a three way tie for first place in the Western Division of the OUAA, with two games in hand on Laurier and Western.

It's interesting to note that the Lancers will meet the first place team from the Western Division in their first round of the playoffs. Indeed this game may prove itself to be a prelude to the playoffs.

All Lancer supporters are being offered free admission to the

game if they are accompanied by a 'noisemaker'.

Last Tuesday night the educational institution competition for Windsor athletes put on quite an exhibition. The St. Clair College hockey club downed the University of Windsor Lancers 7-5.

St. Clair was lead by left winger Tom Boroski who potted four goals. In addition, Pat Hillman, Mark McGuire and Joe Ivan scored singles. Ivan's goal was scored into an empty net after the Lancers pulled their goalie.

Jake Rosaasen fired two for the University of Windsor along with singles by Len Chittle, Rick Martin, and Mark Matheson.

Windsor opened the scoring at 14:53 of the first period, when Rosaasen tipped in a shot from the point by Scott Hunter.

Holding to a 1-0 lead going into the second period, it wasn't

much later when the Lancers had to call on Rosaasen again to give them the lead after St. Clair finally put one past Dave Caron.

The entire game was a fast skating, hard hitting affair. Windsor's aggressive players, such as Don Martin and Al Figgins appeared to be at home out there grindin' it up in the corners.

The final outcome of the game was not established until 18:17 of the third period, when Boroski picked up the winner.

With three games remaining in the regular season the University of Windsor Lancers are going to try and set the stage for the playoffs when they play Guelph this SUNDAY.

As a special note, University of Windsor alumnus Jack Julien is coaching the Bramalea Blues of the Metro Junior B league. His club is holding down first place.

### OUAA HOCKEY STANDINGS

	GP	W	L	T	Pts
Central					
McMaster	13	10	2	1	21
Windsor	13	7	6	0	14
Ryerson	13	1	10	2	4
Brock	11	0	10	1	1
East					
Toronto	13	8	2	3	19
Laurentian	14	6	3	5	17
York	13	5	5	3	13
Queens	13	2	7	4	8
Ottawa	11	3	7	1	7
West					
Guelph	11	7	2	2	16
Laurier	13	7	4	2	16
Western	13	6	3	4	16
Waterloo	11	3	4	4	10



Photo by Gene Sasso

St. Clair defenders look behind them but it's off the post.

## Trackers compete in States

By Lance Sports Staff

The University of Windsor Track and Field Team travelled to Michigan for the opening meet of the 1979 indoor season. Five Canadian universities competed along with 15 U.S. teams. The day was quite a success and many new U of W records were established.

The men's team competed in various relay events: The sprint medley team of Paul Kozak (440); Bruce Robertson (220); Dave Hyland (220); and Tim Wood (880) placed second with a new university record of 3:46.3. The relay team doing a 4 X 880 placed sixth. The team was composed of Bruce Robertson, Ray Holland, Al Baird, and Tim Wood.

The distance medley relay

also placed sixth with a new university record of 11:08. Team members included Ray Holland (1200), Al Baird (880), Paul Kozak (440) and Don Mackinnon (one mile). The best individual performance was turned in by Steve Thatcher in shot put, gaining a new university record of 12.95 meters.

The U of W women began the 1979 indoor season with another fine following, breaking three university records.

The first record was broken on the very first event of the day, the Sprint Medley Relay (220,110,110,440 yards). Debbie Sukarukoff, Andrea Page, Jennifer Pace, and Leslie Yee combined to place fourth in the field with a time of 2:01.9.

Andrea Page broke the

second record of the day by running 2:27.7 for the 880 yard run. It was Andrea's first 880 and she did remarkably well for a sprinter. Also, in the same race, Leslie Yee placed sixth with a time of 2:32 and Kathy Ricica ninth with a time of 2:41.

Jennifer Pace continued to out-class her competition by winning the shot put with a put of 12.01 meters.

Finishing off the day, Patti Taylor placed sixth in the one mile (5:37.4) and Kathy Ricica placed fifth (setting the third record) in the two mile run (12:14.5).

The Windsor team will be competing next at the Toronto Star Games (February 2) and the Western Open, London (February 3).





THE UNIVERSITY OF WINDSOR

LANCE

## Piazza blasts tuition hikes

By Mike Anderson

SAC President Gino Piazza came out against tuition increases, withdrawal from the OFS and feminism at the recent OFS (Ontario Federation of Students) conference in Kitchener-Waterloo held Jan. 26-27.

The key issue at the two and a half day conference was the controversial P.S. Ross report which, without making recommendations, pointed out that most college administrators favored the raising of tuition fees to "20 per cent of operating revenue", and that some support was to be found for the proposal to allow individual universi-

ties to set tuition rates.

Both Piazza and Windsor's other delegate, Human Kinetics Society president Jim Snow, expressed their opposition to these proposals.

Piazza and Snow, together with other delegates to the conference, passed three important resolutions on the Ross report.

The first of these motions stated that OFS "views with concern" attempts to "index" or "unpeg" tuition rates "because of probable serious and delinquent effects on enrollment and accessibility" in Ontario's post-secondary education system.

The second motion called for

OFS to "urge the Ministry (of Education) to refer any proposals" on this matter "to the OCUA for appraisal. . . in a White Paper" to be completed before September 30, 1979.

The third and final motion called for the OFS to "exert as much pressure as possible" on university administrators not to support the unpegging and indexing proposals.

The motions were part of a four-part motion proposed by the University of Toronto SAC. All of the motions were passed. The only addition was made by Ryerson Polytechnical Institute which pointed out that the second motion "did not make provisions for the colleges." In response to this, Workshop Chairperson Leo Casey "directed the Commission to prepare a motion" which would cover Ontario's community colleges.

There was a general feeling among the delegates that indexing and unpegging tuition rates would raise tuition to a much higher level than at present and that the great majority of students would strongly disapprove of such proposals. Only 18 of 136 persons surveyed in the P.S. Ross report were students.

P.S. Ross was a firm of managerial consultants hired by the Ontario government to gather data on tuition and incidental student fees. The final report, over 300 pages in length, did not give any "political advice" and made no recommendations. It did, however, discuss various formulas and gather opinions from students, faculty and administrators.

Piazza pointed out that although all of P.S. Ross' data dealt with 1977-78, "it was a good report in that it provided a basis for future policy-making." Piazza was dismayed that only two other people attending the OFS conference had copies of the report.

Piazza has denied rumours to the effect that Windsor is about to pull out of the OFS. Quite the contrary, he feels that Windsor should be even more strongly represented in the future.

"If we're paying OFS membership fees, we had better make

Please turn to page 3

## Campus security nabs 'flasher' suspect

By Mary Beth Hawrish

Students who disrupted their study habits because they might be suddenly "flashed" should be able to return to secluded study corners.

A Detroit resident, who fit the description of the alleged "Flasher", was arrested outside the Leddy Library shortly before 2:30 on Friday afternoon, according to Campus Security director Grant McIver, who told *The Lance* Saturday.

He said the man, Chris McKinney, 29, was apprehended by two campus security officers after a female student reported an incident to library officials.

Nearby security officers sealed off the building once the report was received, said McIver, and arrested the man. McKinney

was subsequently handed over to the Windsor Police.

McIver said the man went through "his usual modus operandi on the fourth floor of the Leddy Library."

Reports have indicated that the "Flasher" would seek out a female in a secluded corner and trap her. He would then go through a series of obscene movements, including fondling himself.

Friday's incident was the first to occur during the daytime, according to Inspector Somerville of the Windsor Police. The police had received reports on three other incidents, two of which occurred around 11 p.m. and the other around 8:30 p.m.

McKinney was arraigned in court on Monday.



KELLY AT TEN: Donna Peltier captured 1st prize (Color) in the Photo Club's recent contest for this shot of a ten year old's pensive mood. All winning prints were on display in the Leddy Library last week. The contest was sponsored by the campus Photo Club and city camera equipment merchants. Prizes ranged from \$10 to \$25. Those who haven't picked up their prints may do so at Electa Hall on Saturday between noon and 5 p.m.

## Gallery financial picture gloomy

By Paul Chernish

The *Lance* has learned that the Gallery Lounge is in the middle of deep financial trouble, about \$6,000 worth. The story was confirmed on Wednesday by Emmanuel Biundo, SAC treasurer.

"It's difficult to pin down any one big reason why we are so much in the red, but the Gallery has been losing money," said Biundo.

The Gallery Lounge, or pub as most students know it, entered this fiscal year with hopes of at least breaking even. During last year, it made a profit.

Although the pub is under new management and many of the employees are still in their rookie year, Biundo does not cite these as critical reasons for the financial woes.

"Actually, it's probably a combination of things. For one,

we lost money during the summer. Another factor might be that our renovation program, which cost us \$5,000, put us in the hole."

The loss of money during the summer that Biundo alluded to is not at all uncommon, and these losses are almost taken for granted by SAC. Most of the renovation was necessary because of the poor condition of the furniture.

Other probable reasons for the loss of money are the decrease in enrolment, September's support staff strike and the competition supplied by the Dominion Tavern and Bridge House.

Even with all of the gloomy financial reports, Biundo remains optimistic. "I still think we can recover the losses by the end of the year."

This fiscal year ends April 31.



Caribbean students

# A display of West Indian culture

By David Cameletti

Two hours of exposure to an elaborate display of West Indian culture on Friday night left this reporter flying higher than an Air Jamaica aircraft.

The Caribbean Students Association staged their fourth annual cultural show and, if the performance which was put on then is any indication of how future events such as this will be carried out, the Caribbean club should continue to organize these extravaganzas.

Before more than 200 people, a variety of dances, traditional songs, and plays offered an entertaining look at the West Indian culture. What added considerable quality and credibility to the show, were the colourful native costumes worn by each

performer, the exciting bongo drum work by Lawrence Titus and Salvatore Ferraras and the ever present Caribbean dialect.

In addition, the intangible qualities which are so vital to the organization of a variety show such as cooperation, teamwork, timing, and spirit, were all in evidence to the success of this Caribbean cultural display.

The song "Day Oh", which is a West Indian tune sung to greet the rising morning sun, opened the evening, and was followed by the delightful "Mi Cawfi," which is the equivalent in the Jamaican dialect for "My Coffee." A combination of the song "Massa Day" and the dance entitled "Slavery" helped to add an interesting historical perspective to the show through their

depiction of the days when the Caribbean islands were little more than colonial havens for the imperial powers of Europe.

Marcella Bariffe and Kenneth Henry charmed the audience with their witty and hilarious portrayal of a young, unmarried couple who encounter the Devil in the play "Go to the Devil." The most entertaining scene occurred right at the end when Bariffe proved to be too sinful for old Satan.

Over 40 West Indian students who helped to set up this cultural show. Their efforts certainly paid off and, if this performance is any indication of future endeavours, then the Caribbean Students Association is sure to experience further success.



Patrick Gibson, M.C. for the cultural night staged by the Caribbean Students Association on Friday in the Ambassador Auditorium.

## UNCLASSIFIED

The Unclassified section is open to all members of the university community. Submissions must be typed, double-spaced and limited to three lines. (60 stroke line). Submissions must be signed and accompanied by a student number and phone number. The staff reserves the right to edit for grammar and length. The deadline for submissions to the Unclassified section is Tuesday at noon.

CATHOLIC CAMPUS MINISTRY, Assumption University, 254-3112

MASS SCHEDULE: Sunday 10:30 a.m. and 4:30 p.m.

Daily - 12:00 Noon and 4:30 p.m. (on Tuesdays at 12 noon and 5 p.m. - followed by Dinner - \$1.50).

Saturday - 11:30 a.m.

HOUR OF PRAYER AND CONFESSIONS - Wednesday Evening 10:00 p.m. - 11:00 p.m. Our centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

GUIARS: Epiphone FT-150, no case - \$175. Manual Rodriguez guitar, with case - \$175. Call Graham Hobbs at the Registrar's Office, Ext. 203.

LOST: Brown felt hat, in the pub, early December. Please return it to The Lance office c/o Wendy.

MEETING: of The Lance staff. Today at noon in our offices on the second floor of the University Centre.

WITNESS WANTED: Would the people who witnessed the car accident on Friday, November 3, 1978 at Riverside and Ouellette at 9 p.m. involving a blue Fiat sedan and a red Dodge, please call Mike anytime after 3 p.m., at 969-3484. Please co-operate as this is very important. The

case is to appear in court relatively soon.

NEEDED: talented people to perform works for taping in conjunction with Radio Broadcasting 216c. Musical performances are particularly welcome. Various dates for taping will be available during the semester. For details, contact Prof. Doug Baer, Ext. 106.

FOR SALE: Head skis (six feet), bindings, poles and boots. Excellent condition. Must sell. 945-5882 after 5 p.m. daily.

BAND-A-THON: Musicians from the university campus will be asking for your support for their Band-a-Thon, to be held Feb. 9-10 in the Music Building. Proceeds to pay for the band uniforms.

IONA COLLEGE: Coffee House. Every Saturday evening. 8 - 11:30 p.m. 208 Sunset Ave.

TYPING: Essays, term papers etc. Fast and Accurate, Reasonable rates available. Contact Jan., at 258-1377.

ANNUAL LAW STUDENT REVIEW: February 13, at 8:00 p.m.

FOR SALE: Pioneer CT 2121 Cassett Deck. Front loading, with dolby, bias, and equalizer. Asking \$150. Contact 254-7721.

—Arabian Nights - Arabic entertainment and cuisine. Guest speaker: Sami Esmail, MSU student recently released from an Israeli jail and a rep from the Iranian Students of Detroit. Ambassador Auditorium at 5 p.m.

Feb. 11

—Pancake Breakfast, Assumption Campus Community, Blue Room, - following the 10:30 a.m. liturgy.

M.I.S.S.A. NIGHT '79: Dinner & Dance. Friday, February 9. Ambassador Auditorium. The Very Best of South-East Asian Food. Tickets at \$3, \$4, & \$7 (Couples) - Call ISO, 253-3801, or 254-8344.

MEETING: Campus P.C. Association. Wednesday, February 14, at 8:00 p.m. in Rooms 4,5 and 6 in the Centre. There will be an election held for delegates to the annual meeting in London on March 9,10 and 11th. New Members welcome.

GAY VALENTINE'S DANCE: Saturday, February 10th at 8:00 p.m. Ambassador Auditorium. Admission \$2.00. Sponsored by Gay Students on Campus and Windsor Gay Unity.

FASHION SHOW: Home Economics Fashion Show. Wednesday, February 28 at 7 p.m. in Ambassador Auditorium. For further information, call Joe LaVoie at 256-9970.

STARDOM: Volunteers wishing to be casted in the student film "Jamboree", are asked to call Larry at 254-5760.

OPIRG: Presents Paul Copeland and "An uncensored look at the RCMP". Wednesday, February 14 at 3:30 p.m. in the Alumni Lounge, University Centre.

—Ian Kilgor, one of Canada's strongest chess players will play up to 20 people at the same time in the Centre at noon on Valentine's day. Prizes awarded to anyone who wins a game from him.

INTRO: Chabad House (Jewish Students Centre of Windsor). Part of world-wide Lubavitch Organization whose aim is to reach Jews all the world over, to promote Jewish education and identity-awareness. Featuring festive Sabbath meals, get-acquainted parties, informal classes, individual study sessions. Special programs for Purim, Passover and other festivals. 1059 Dougall Ave. Ask for Yossy or Faygi at 258-1225.

—University Liberal Club will be holding a meeting Tuesday, at 4 p.m. in rooms 1,2,3 University Centre. New members welcome. Feb. 13

EXHIBIT: of Faculty of Arts publications and creative works. Open through February in Room G-100 in the Leddy Library.

CJAM: (660 on your AM dial) is back on the air. It can be heard throughout Laurier and on the first six floors of MacDonald. If you live within these areas and can't pick up the station, please call 254-1494 or Ext. 478.

### "Why are so many of us being killed in car accidents?"

It's a fact. Last year the 16 to 24 age group accounted for more than one-third of all drivers killed on Ontario roads.

And nearly 40% of all drivers involved in fatal accidents were our age.

Maybe we can't change the world but we can change this.

We've got to slow down.

We've got to live.

Think about it.



Ministry of  
Transportation and  
Communications





## Women and the law

# Women need a redrafting of the criminal code

By Lindsay Hall-Smeets

It is ironic that even in our sentencing procedures, women are the victims of discrimination.

"Females found guilty of indictable offences with a two-year minimum sentence are automatically shuffled off to the maximum security setting of Kingston Penitentiary for Women," said Tamara Stomp, Law III, first speaker at Tuesday night's Women and the Law workshop. "There are no minimum security prisons where they might stand a better chance of rehabilitation."

Ms. Stomp briefly outlined criminal law and procedure in Canadian courts: the classification of offences, methods of arrest and detention and the criminal trial procedure.

Rape, assault and gross indecency are concepts that have become very real to some students on this campus in the last few weeks. First year law stu-

dent Wanda Warren, presented a legal perspective in this area, explaining the difficulties incurred when taking these cases to court.

Generally, there are no witnesses. The whole experience can be lengthy, particularly if trial by judge and jury is selected and the victim can be called as a witness to testify. The procedure in total is humiliating and results in conviction in less than 50 per cent of the cases brought to court.

The Law Reform Commission of Canada has made several recommendations recently for redrafting the Criminal Code.

Two proposed new criminal offences, "sexual interference", referring to cases where no violence or threat of violence is used, and "sexual aggression", where violence has been used or threatened are advocated in the report to replace the offences of rape, attempted rape, indecent assault, and gross indecency.

Justice Minister Otto Lang also recommended that the "spousal immunity" clause, which prevents a wife from charging her husband with rape or similar offences, be repealed.

"In sexual relations, consent must be of the essence." "It is, how can we justify compulsory child-bearing," said Debbi Barfnecht, Law I.

In moral terms, abortion is an issue arousing strong passions and no definitive answers. In legal terms, abortion is listed in the Criminal Code of Canada and is an indictable offence for both parties concerned, the abortionist is liable to life imprisonment and the woman may receive up to two years in jail.

However, legal abortions can be secured if several conditions are met, including majority agreement by a hospital therapeutic abortion committee of three members, stating in writing that "the continuation of preg-

nancy of such female person would or would be likely to endanger her life or her health".

The present Canadian abortion law is intended to accomplish two objectives; the first to protect the life of the developing embryo, and the second, to ensure medically safe abortions are available to all Canadian women who require them.

In 1977, the federally appointed Badgley Committee reported that in almost every aspect dealing with induced therapeutic abortion, considerable confusion, unclear standards and social inequity existed across the country. They recommended that only by removing abortion from the Criminal Code could the inequities inherent in the present abortion procedure be dealt with. They stated that abortion should be treated as any other medical operation, as a matter of private concern between a physician and his/her patient.

Some interesting highlights of the Badgley Report:

—Therapeutic abortion patients in Canadian hospitals are extra-billing at least \$80, 80 per cent of the time. Extra-billing may range from \$30 to \$300, depending upon the region in which the abortion is obtained. This payment is NOT covered by provincial health insurance.

—In most hospitals the signature of the husband is required before an abortion will be performed. It may even be required if the woman is divorced or separated, or has never been married.

—7/8 of women requesting abortion in Canada had been using some form of contraception immediately prior to the occurrence of pregnancy.

Ms. Barfnecht stressed that contraceptives are not totally effective, and that abortion, although not to be considered a form of birth control, becomes an unexpected consideration for many people. "The one-to-three

per cent failure rate of the pill could account for 12,000 'surprises' in the U.S. last year," she said.

Legal remedies available to battered spouses were the last topic of discussion.

"Most people who are convicted of assault, come home" warned Wanda Warren, suggesting that a woman think carefully before laying a charge of common assault against her husband. "She should be prepared to move out if necessary."

The woman must lay the charge herself at the local police station. She will be interviewed there as to the facts and will fill out an Information (the charge). The information will be taken to a Justice of the Peace who will swear it out and have the husband served.

The court process will take about three months and evidence should include medical reports, the complaint made to the police any photographs taken and any witnesses available.

In the interim, if the complainant has reasonable grounds for fearing the accused, she can swear out a Peace Bond, which will place the offending party under a recognizance to keep the peace and be of good behaviour.

The new Family Law Reform Act may make an order restraining the spouse of the applicant from molesting or harassing the applicant or children in lawful custody of the applicant.

"All of these apply to either males or females," said Ms. Warren, "and all, it must be remembered, are short-term remedies. Unlike most rape cases, abuse involves the person you live with, and that may be a long-term relationship."

**NEXT WORKSHOP: Thursday, Feb. 15: Civil Rights, Children's Rights.**

## St. Clair support staff grudgingly return to work

By Brian Williamson

Support staff at St. Clair College have thrown away their picket signs and grudgingly returned to work, following acceptance of the government's contract offer.

On Tuesday, delegates from the Ontario Public Service Employees Union local voted 70.4 per cent in favor of the government proposal.

However, the 165 members of Local 137 at St. Clair College voted 88 per cent in favor of rejecting the contract offer. Because the offer gained provincial acceptance, all union local members are obliged to return to work, much to the ire of Local 137's president, Bob Ridley.

The government's offer consisted of a 2.78 per cent wage increase from September 1 to December 31, 1978, a six per cent wage increase retroactive to January 1, an additional sick day

leave, an increase in life insurance benefits and a small salary increase which Ridley describes as "ineffective for all of St. Clair's support staff."

"The (salary) increase effects only new workers, of which there are none in this college and none in many of the colleges."

The union had been seeking a ten per cent increase in wages and benefits. The new contract will expire in September.

While being sympathetic to the fact that the college's strikers didn't get what they wanted, St. Clair College president Bruce McAusland expressed his pleasure at having the support staff return to their jobs.

"These people are an integral part of the college. It is very difficult to work without them."

Despite deteriorating conditions in the college, classes continued almost normally.

According to Joe Boles, stu-

dent council president, "almost 100 per cent of daytime teachers were present last week, as were most of the students." Night school was only slightly restricted by the strike.

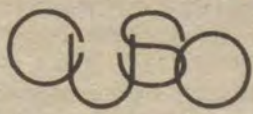
When asked why a student walkout in support of the strikers was not called, Boles replied, "we felt we are here to get an education and as long as we can get that, we will." He added that a walkout "wouldn't be our best action."

The college's student newspaper, The Saint, had to publish a four page issue last week because of restrictions placed on it by the strike. The paper will resume normal operating conditions this week, according to Al Weber, the paper's publisher.

### PROSPECTIVE GRADUATES FOR SPRING CONVOCATION

If you intend to graduate at the Spring convocation, you must complete an application for graduation available at the Office of the Registrar as soon as possible.

Your eligibility to graduate will not be determined without this application. Forms received after April 15, 1979 will be processed for Fall convocation only.



### PART TIME JOB OPPORTUNITY Windsor

### Local Committee Chairman

- CONTRACT from February 21 to September 30/79 (Subject to renewal)
- 20 hours per week at \$5.00 per hour
- University Degree preferred and general small office experience
- successful candidate will be trained in interview techniques and other responsibilities
- Send letter of application and complete resume

NO LATER THAN FEBRUARY 15 TO: Mr. Kenneth F. Long

Assistant Dean of Students

Office of Student Affairs

University of Windsor WINDSOR, ONTARIO N9B 3P4

## OFS conference

sure we are attending it (a conference)," Piazza noted. He feels that at future conferences Windsor should be represented by a minimum of three delegates and that part of the SAC's budget should be set aside for future conferences.

Piazza pointed out that there has been a decline in the number of extremists and Maoists in the OFS since two years ago, when they dominated the body.

"OFS is moving away from the idea of the march on Parliament Hill and becoming more diplomatic," according to Piazza. He feels that OFS is a growing influence and is very important as a united student voice.

Another important development at the OFS conference was the election of Chris McKillop as the new chairperson. He succeeds Miriam Edelson, who was generally felt to have done an outstanding job in that position. McKillop is the External Affairs Commissioner at Western.

Six workshops were held at

the three day conference, dealing with such diverse topics as northern affairs, student aid, womens' issues, financing, co-operation with other student groups, and the P.S. Ross report. In addition, there were meetings of the ad hoc Committee on International Affairs, the Standing Committee on Academic Affairs and the Special Co-ordinating Committee on Resource Planning. Windsor was represented at most of the workshops and committees, even though most of them were limited in time to 60 or 90 minutes and did not accomplish much.

One important change from last year's conference was the absence of a womens' caucus. Instead, a workshop on womens' issues was held, which had a 20 per cent male attendance. Piazza was not among those attending.

The OFS conference was hosted by Waterloo and Sir Wilfred Laurier universities. It was the last meeting before the annual summer general assembly.





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## "Education for elite"

It's getting harder and harder to obtain a quality education in this province. For some, like lower income class and foreign students, it's beginning to be impossible.

The Davis government has displayed a callous disregard for the welfare of post-secondary education in Ontario, which is rather disconcerting when you consider the government's actions in the last decade.

During the 1960's, when William Davis served as the Minister of Education, the Queen's Park government embarked on an enlightened programme designed to improve the quality of post-secondary education in Ontario.

It appeared that government officials had realized the importance of a proper education, seeing as how it could only improve conditions for the next generation.

When John Robarts stepped down as Tory leader and Premier, and Bill Davis assumed those roles, Ontario's students assumed that continual progress towards quality education was only natural. After all, great progress had been made while Davis

was Minister of Education. Now that he was premier, things could only get better.

Students, faculty and administrators were terribly wrong in their assumptions.

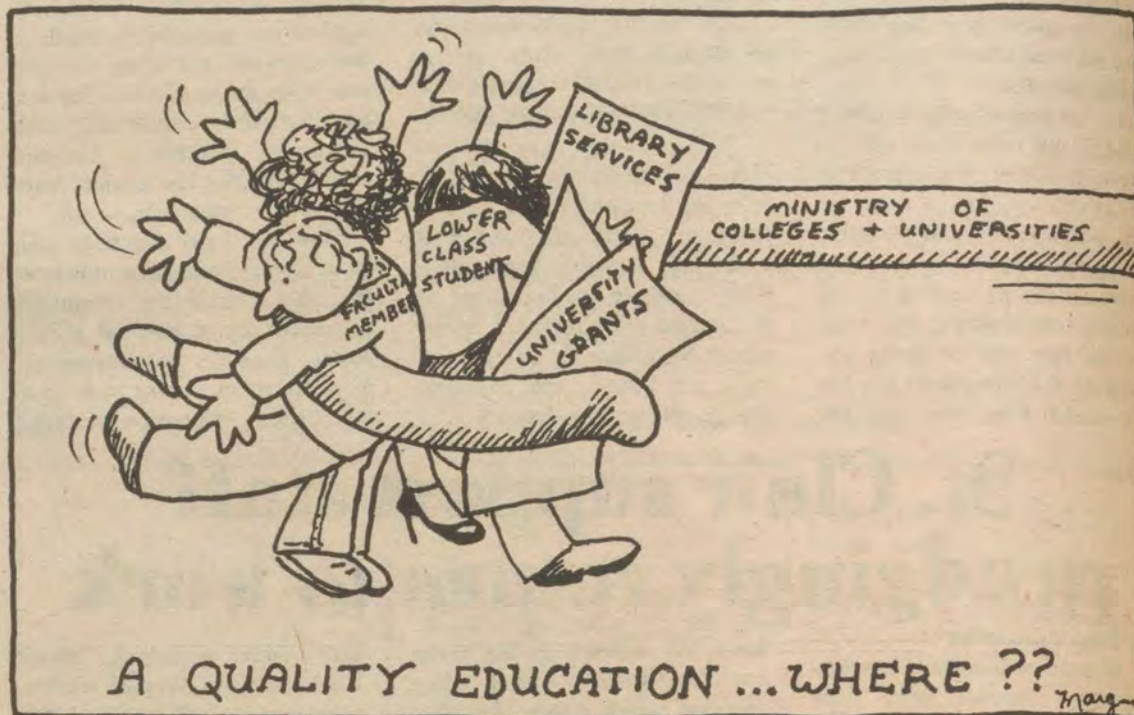
Under the leadership of Davis, the Ontario government has instigated a repressive series of actions that have wiped out the gains made in the '60's.

We had been led to believe that tuition fees wouldn't be hiked but early in this decade, students were hit with two such raises.

The Henderson Report was published, recommending that students absorb 65 per cent of the price for a university education. This, at a time when students were having trouble existing from day to day.

Severe restraints in the Ontario Student Assistance Program and aid for graduate students were established, creating numerous problems for students of lower and middle class families and for students who were on their own.

The Ontario government established differential fees for non-Canadian students, which



doubled the tuition fees for foreign students, students who provided a valuable addition to the educational process. They should have been called "discriminatory fees".

Overseeing this mess was Dr. Harry Parrott, the Minister of Colleges and Universities, a man whose contempt for the students' needs was matched only by the similar reactions of students for him. In the fall of 1977, Parrott was booed off a stage and showered with debris

by students in London while he tried to explain the government's educational policies.

In their never ending struggle to wipe out quality education, Queen's Park recently announced another tuition fee hike for college and university students and a minimal increase in grants to universities. The raise in grants won't cover the inflation rate, thus forcing administrators to cut back library services, facilities and the number of courses.

The P.S. Ross Report, which suggests unpegging tuition fees, is yet another step towards creating "education for the elite".

This isn't a very pretty picture. Students have been up in arms over these events. However, increased pressure from everybody — students, faculty, staff and administrators — is needed if we are to reverse this process and force Davis and his cronies to be in a very sorry state the next few years.

## COMMENTS



The Comment section is open to all members of the university community. Comments must be typed, double-spaced, signed and accompanied by a student number and phone number. All comments considered by the staff to be libelous or slanderous will be withheld. The staff reserves the right to edit for grammar and length. The deadline for the submission of a comment is Tuesday at noon.

## Valentine's Day: Pagan ritual to big business

By Sarah Grandstaff

*'Tis Valentine's Day  
To the church let's away;  
No longer I'll wait  
Let us marry.  
You promised, dear maid  
That you would be mine,  
If I, till today  
Would tarry*

1840 Valentine Message

Holidays have come about because of many people, legends or events, but apparently only one has had anything to do with wolves.

This tradition goes back to about the third century A.D., when outside Rome there were great hordes of hungry wolves.

In February, the Romans celebrated a feast in honour of the pastoral god Lupercus, the Wolf-Killer, a patron of the shepherds and their flocks. Lupercus was a Roman version of the Greek god Pan. This feast was known as the Lupercalia. Even after the danger from the wild beasts was over, the people kept celebrating this feast day of about February 14th.

This celebration was even more important to the Romans, for the founders of Rome, Romulus and Remus, were said to have been rescued and suckled by the she-wolf Lupera, wife of the god Lupercus. Also, during the Lupercalia but in honour of the goddess Juno Febrata, the names of young women were put into a box. Youths drew out the names, and the boys and girls selected would be partners for the coming year.

When Rome accepted Christianity, the early Church fathers wisely refrained from abolishing outright many of the Roman holidays, but instead quietly incorporated them into feast days of the early Church. Their names then were changed as well as their original meanings as the stories would be forgotten. Thus, the Lupercalia came to be known as St. Valentine's Day, held in honour of at least one Christian martyr. Some say three of the same names were beheaded by the Emperor Claudius in the year 269 A.D. Some authorities list eight St.

Valentines from several European and Near Eastern countries.

Now it was a simple matter to Christianize the heathen drawing of girls' names by substituting the names of saints whose virtues the young people were to emulate during the coming year. This practice is still observed in some religious orders. However, it was more fun to pick a girl's name and this merry custom returned in the 14th century to its original form.

Charles, Duc d'Orleans, is often credited with being one of the early creators of poetical amorous addresses called "valentines". From his confinement in the Tower of London after the Battle of Agincourt in 1415, he sent his wife rhymed love poems. The idea of sending verses took some time to become popular. Samuel Pepys mentions them for St. Valentine's Day in his famous Diary for 1667, when "little Will Mercer" became his wife's Valentine, bringing her as she lay ill in bed "the name written on blue paper in gold letters." In this we have an early description of a

Valentine. Samuel Pepys, himself, did not escape; he was picked to be the Valentine of "Mrs. Spence's little girl."

Gift-giving was also described by Pepys at this time and some gifts have been mentioned as being quite valuable jewelry. Today the giving of gifts on Valentine's Day has become quite popular and commercialized — heart-shaped boxes of candy, lockets, jewelry boxes, and flowers.

After 1723 the custom of using Valentine booklets or "writers" became widespread, these being sent abroad from England. People would copy or revise their ready-made romantic verses, which could then be copied onto gilt-edged letter paper or other decorative sheets, both for men to send out and for women to accept and return with a verse of their own choosing. Quite early, all the emblems of love were in use: cupids, bleeding hearts, lovers' knots and gentle turtledoves. Commercial valentines came out about 1800 and were quite

sophisticated by 1840 when the first "mechanical valentines" were on the market, with moveable tabs and three-dimensional features. John McLoughlin, a New York printer, is usually blamed for being the perpetrator of the "vinegar" or comic valentines which nearly discredited the whole tradition. Comic designs in 1870 by American cartoonist Charles Howard were truthfully called "penny dreadfuls". But during this period, beautiful art work and hand work were to be found in both printed and "real lace" valentines. Many such works of art survive in museums and private collections.

Today valentines are being manufactured in enormous numbers. The volume of these greetings sent and exchanged in homes and classrooms is second only to the Christmas flood of good wishes. Some artists devote their entire time to doing the art work for the coming year's valentine flood, and professional verse writers as well perfect their offerings for the coming season.



# Let's bring back real food

By Paul Chernish  
It certainly seems like a stupid move now. Quite a few people had their doubts when the university thought it was a nifty idea to shift the cafeterias and snack bars around three years ago.

There was little doubt that the University Centre is the gathering place for students on this campus. The very name of the building implies centralization, an area to go to when there is time between classes or other scholastic endeavours. When one desires information about the location of any campus building or event, the Centre Desk is the place to go.

The people in the administration have all sorts of nooks and crannies they can step into during their off-hours, such as offices, lounges and even washrooms geared for those exclusive few in the upper-echelon. But what about the student?

Whether people agree or not,

many students find it necessary to join an extra-curricular group or club simply to have somewhere to go. Some people even join *The Lance* because of our almost spacious offices. But if a student, especially a fresh, first year student, has two or three hours off between classes, there are few places to go.

The bored student could sit around the Centre's "cafeteria" and sip on a machine-made coffee, walk over to the pinball machines and spend some quarters or drop into the pub and have a few. That's it though.

Three years ago, there was a huge food service bar located in the Centre, with all types of food being served. Hot lunches, soup, sandwiches, and even deli-food were offered. Students used to converge on the area en masse. After all, they had the opportunity to eat real food. It might seem a tad ridiculous to say that access to food is the common denominator needed

in order to get students together, but it's true. Somehow, factory-tooled apple turnovers and not-so-fresh coffee just doesn't do the trick.

It's time the university considered the students' non-scholastic needs. It would not be fair in asking the university to change things back the way they were three years ago, but it would be fair to ask for a bit more concern. Boredom does breed apathy and if there's one thing that the students on this campus have enough of, it's apathy.

Last week a snack bar was opened in (what was) the Centre Cafeteria area. It offers hot soup and foods that at least resemble what is usually consumed by humanoids. When the snack bar is open, the number of people in the Centre increases. When it closes, it's back to the machines and the people leave. The three year-old mistake is becoming more obvious.

## The Lance not prejudiced

By Ed McMahon

It has been brought to the attention of some of the *Lance* staff that this is a prejudiced newspaper.

Specifically referred to, were the articles about the flasher, and the story about the Nigerian students on campus.

Members of the black community on campus have complained about the fact that a rather vague description of the flasher was run on the front page two weeks in a row. This is undeniable.

Had the reader proceeded to read the rest of the story, however, one would have noticed a better, fuller description on page three. Perhaps this is an inexcusable

breach of editing or the Editor thought that the story would be more effective if the more complete description was left to the end of the story, where it is psychologically proven to be more effective, in terms of remembering (also known as the serial position effect).

As a *Lance* staffer, it is most distressing for me to hear charges of racism concerning a story such as this. Had the culprit been white, Chinese, Malaysian or any other nationality, the story would have run much the same: any scrap of evidence or bit of description would have been put in the paper.

The *Lance* is published for all

the students of this university. Anybody can sit back and complain that many of the stories about minority groups on campus aren't covered as well as could be, but it takes some guts to come up and change the situation.

There is no doubt about the fact that all of the *Lance* staffers are white but there is lots of room for change.

There is always room for a good staffer. The staff doesn't wish to be labelled as prejudiced white kids putting out a prejudiced paper. The invitation to join the staff remains open to all students as it has since the beginning of the year. It is up to you to accept it.

## Iranian turmoil continues

By Iranian Students Association, University of Windsor

For the past 14 months, Iran and its mounting chaos has dominated the news headlines.

Iran, a key country and strategically important for its oil and other natural resources, has been dominated and exploited by imperialists, especially the United States, for several decades.

Economic and political problems, torture and lack of freedom - all under the brutal and puppet regime of the Shah - have caused a situation in Iran which has resulted in angry demonstrations of millions of Iranian people in the streets of Tehran and other cities. What

Jimmy Carter used to refer to as the "Island of Stability" has turned out to be a "hell" for foreign and domestic exploiters and reactionary forces.

Without any doubt, Iran is one of the world's richest countries (from the export of oil) and has one of the most modern and fascist armies in the world. Iran's national income and revenue have been misused by buying the most modern military equipment from the United States, England, France, Russia, and Israel. The purchase of these weapons with the people's money, has targeted Iranian freedom-loving people, most of whom are university students and intellectuals, to oppose these actions and resulted in the death of more than 30,000 of them.

The Shah, through his "modernization" plan, is responsible for the rise of imported goods to 26 times that of exported goods (excluding oil). Iran, which could export rice and wheat in the 1950s with the technology of that time, now has to buy 80 per cent of its agricultural needs from other countries.

Emancipation from the Shah and his American masters' point

of view is destroying any opposing voice under the flag of "human rights". According to Amnesty International figures, more than 40,000 political prisoners in Iran are subjected to the most brutal and barbaric tortures.

The Iranian people, by supporting Ayatollah Khomeini as a national hero and as a symbol of struggle against corruption and fascism, have proved that, until the creation of a free democratic country, the struggle will continue.

In the last few months, many foreigners have left Iran due to the tense situation there. This, however, does not mean that Iranians hate all foreigners and do not want them in Iran. In fact, those foreigners who had been in close contact with Iranians have received their hospitality and concern.

On the other hand, those foreigners who have been employed by the fascist regime of the Shah to protect foreign influence and corruption in Iran or have been working for the army to protect fascism of this brutal regime, have been and will be hated by

Please turn to page 6



# AS YOU SEE IT

By Ed McMahon

This week's question: What do you think of CJAM?

Photos by Heidi Pammer

Nancy Grey, First Year, Law:

"I couldn't say. I don't listen to it."



Ed Rooney, Third Year, Spec. B. Comm.:

"I like it when I hear it but the only time I hear it is at the Pub."



Debra Crawford, Third Year, Political Science:

"I don't listen to it. I have no idea where to listen to it other than the Pub, and it's just background."



John Ritchie, Third Year H. K.:

"It's good, I guess. They do a good job at the basketball games."



Chris Skinner, Fourth Year, Business:

"I don't know that much about them really, but we used to listen to them occasionally at Huron Hall."



Chris Martin, First Year Business:

"I can't really say that much about it because I never hear it."





# LETTERS



All Letters to the Editor must be typed, double-spaced and limited to 500 words or less. Letters must be signed and accompanied by a student number and phone number. All letters considered by the staff to be libelous and slanderous will be withheld. The staff reserves the right to edit for grammar and length. The deadline for submission of Letters to the Editor is Tuesday at noon.

## What type of freedom will the Iranians attain?

Dear Editor,

I read with interest the comment by Kamran Mofid, concerning recent events in Iran and, for the most part, agree that the Shah (backed by the CIA) was a tyrannical autocrat heading a corrupt and morally decrepid government in which thousands of innocent citizens were tortured and murdered. What I am concerned with is the rather uncritical support given to Ayatollah Ruhollah Khomeini, who has returned from exile to establish as Islamic republic.

Undoubtedly the immense majority of the Iranian people have created a revolution and desire freedom. But what type of revolution and what type of freedom will be attained under the leadership of the Ayatollah?

Khomeini has already stated that he would choose the next government and that he alone would control state power. Preaching for an Islamic republic, he demands the restructuring of government into a sort of industrial feudalism. Women would again be forced into in-

ferior status, a rigorous censorship would probably ensue with opposition stifled and religion would be tied directly to the state. Is this a revolution of freedom? If not, then we must question the decision of those mass of people who follow Khomeini.

It is true that the present government of Prime Minister Shahpour Bakhtiar is not a product of the people's will. It was constructed by the Shah and Bakhtiar represents a sort of Iranian Kerensky who is trying

to establish a liberal republic at a time when liberalism must be superceded by a more thoroughgoing democracy. Furthermore the ties the Bakhtiar government has with the military and bureaucracy remain unshaken and as long as such links are unbroken, the threat of military takeover or the return of the Shah is ever imminent.

The blood shed during the revolution in Iran will have been in vain if the rich in Iran stay rich and the poor stay poor. No

matter which side wins, the exploiters would still hold real power.

If there be a revolution in Iran, then let it be a social revolution in which the workers supported by the peasantry consciously become their own leaders. Yes, down with the Shah but also, down with Bakhtiar and Khomeini.

Yours respectfully,

Len Wallace

## Gallery service questioned

Dear Editor,

In past issues of The Lance, there has been some comments on the poor service in the Gallery, and some people have even ventured so far as to call the staff and the management of the Gallery incompetent.

As of Saturday night, I've realized all these charges are groundless.

During the last two sets of the band, I was entertained not only by the musicians on stage but by the crescendo of breaking glass emanating from the table behind me.

It would have been too much to hope for, that this ingenious accompaniment was accidental. These percussionists went as far as the other table to get two ash-

trays for their big show.

When these musicians had finished their act and had left, I approached one of the Gallery Staff and asked if he was going to let them get away. They at least deserved an encore. He asked me what I expected him to do. What could I say? I guess that's show biz.

Some people might question the simian mentality of the glassware musicians. Some people might even question the actions of the staff. But let's face the facts. The Gallery needs a little livening up and if it takes a little smashing of the glassware, then that's what will have to be done.

I would suggest that a night be set aside for musicians of this calibre. Each table would be

laden with ashtrays, beer bottles and beer glasses. Then to the strains of Beethoven's 1812 overture, everyone could participate. We could call it 1812 Night.

Perhaps the most original composers of the night would be allowed to join the staff in the 'Blind-pig' that is rumored to operate after the Gallery closes. They could talk with the officer on duty and maybe he could be persuaded to give a gun handling lesson.

Well, these are just suggestions, but I think an 1812 night would really boost the Gallery's gate.

Respectfully yours,

Mark D. Greene  
3rd. yr. Soc. Sci.

## Gammon gets the spotlight

Dear Editor,

I would like to congratulate Bob Gammon and his highly

competent staff on a job well done with the "Dan Hill Concert", of Sunday, January 28, 1979. Not only did I greatly enjoy the concert, I appreciated the organization that went into it.

People would like to blame poor planning for the 45 minute delay in starting but I found out that it was because of a last minute breakdown of a piano, which no one could be blamed for.

The sell-out crowd showed their appreciation for the performance and the performer by being quiet and interested.

It is all too often that people like Bob and his staff get unwarranted criticism for their involvement. When something is as appreciated as this concert was, it deserves a pat on the back. Good job, folks.

Yours truly,

Jim Preston  
Campus Security

## Caribbean students praised

Dear Sir,

I would like to express a public vote of approval and appreciation to the students involved in the Caribbean Students Association Cultural Night. The evening's programme was thoroughly enjoyed by my entire family — including the children.

The calibre of the show was very high, the choreography was excellent, the skits hilarious and the general enthusiasm was boundless. All the very best to the Caribbean Students Association in any future endeavours of this type, because cultural performances such as theirs' adds immeasurably to the quality atmosphere on this campus.

Yours sincerely,

Dr. Lloyd Brown-John  
Dept. of Political Science

## Trivia

CBC Television's popular quiz show on nostalgia is looking for contestants to participate in next season's series. If you belong to an association, company, club, volunteer group or charity organization and have three other interested members, form a team and call the

CBC at (519) 254-2831

Deadline for entry is February 23, 1979.

The Ontario winners will compete in the National Trivia Championships to be held in Winnipeg. Join the fun and call today!



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\*February 10th at 1:30 pm



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## Iranian comment

Cont'd from pg.5

the people of Iran because they have accepted the direct massacre of these people.

The American government, who has been warning the Russians not to interfere in the internal problems of Iran, have interfered more than anyone else by sending twelve CIA advisors and by the recent visit (to Iran) of Ramsey Clark, one of the United States' top CIA officials. The U.S. is also selling oil to Iran for military needs, which means more massacres. This has proved to the world that the United States "human rights" policy is nothing but a tool to get the support of peace-loving people.

Max McCarthy, the former member of Congress who was Press Attache at the U.S. Embassy in Iran from 1975-76, reports that: "One hundred thousand U.S. troops are being trained for possible intervention in the Gulf." This, in effect, means that Iran could become another Vietnam, or worse.

We believe all freedom-striving people should strongly condemn and oppose this intervention which would result in more killing of innocent people fighting for their freedom and self-determination.



# ENTERTAINMENT



By Lionel Belanger

There are times when I ask myself why today's groups are playing so seriously and not performing for the audience. I realize the road and its change in climate brings out the other half of the musician. Freedom to express themselves seems to be the key. At times I even wonder who is performing: the band, or the audience.

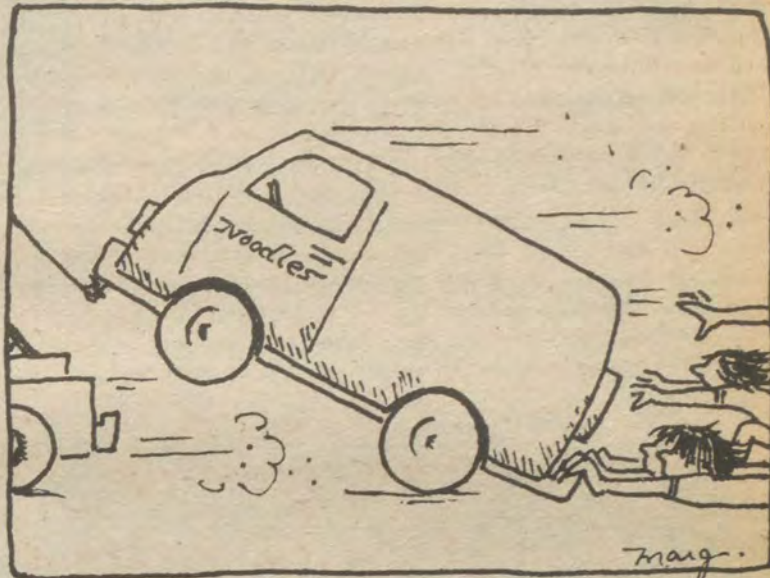
This week's band in the Gallows (Gallery that is) ranks a struggling 5.0 (but gets an E for effort). These guys are Noodles. This product of Toronto's local 149, has been together for about sixteen months and is well rehearsed. This group is definitely *Beatlemania*, and their rendition of the Beatles success story was impressive. Noodles have visions of a future album and show their writing ability in their second set. But their loyalty to the Lennon-McCartney syndrome lives on.

One of the impressive

features the group has is the acoustic piano; George Martin would have loved it. This is one of the first groups to play the Gallows without the assistance of a sound man. And it was obvious when some of their vocal arrangements were either flat or lost.

It's unfortunate the group has to leave with bad taste in their mouth due to a parking violation and a tow away (both given to them on their first night here).

For the existing loyal Beatle fans out there, check out Noodles at the pub.



A: What do you think of the Maoist structure vs. the present day political make-up of China?  
B: Boom diddy boom!!!  
A: Oh.

## MOVIES

### Movie Movie

By Mark D. Greene

Movie Movie just has to be one of the best best movies of the year.

The problem with it is that it defies classification. Perhaps it can best be described as an analytic-sunbliminally-funny look

film can only be obtained if you are familiar with the movies of the 40's and 50's. The silly musicals, the "ol' poor guy makes it big" and earns enough money so his poor sister can have an operation.

The movie, as the title indicates, is not one movie but two. As George Burns, who isn't in the movie, says at the beginning: it's a double feature. Two movies for the price of one. Get

boxing so he can earn enough money to send his sister to Germany for an eye operation. All the cliches are there. The gangster; Eli Wallach, the manager; George C. Scott, the Librarian girl-friend, and the beguiling seductress all speaking the grand corny lines. "Everybody ends up living happily ever after," except George C. Scott who gets killed and Eli Wallach who gets sent to the "Hot seat" after he is prosecuted by the boxer who rushed through Law

School just so he could get revenge. (Talk about your run-on sentences). Justice triumphs in the end.

The second movie, *Baxter's Beauties 1933* is in color. It uses the same sets, actors and opening shots as the boxing movie and is an excellent parody of the 1950's musical. Scott plays a "Ziegfeld" type producer who has just been told by his doctor that he has one month to live. The movie has the expected aspiring starlet and the accountant

who just happens to be a closet song writer. The show comes off and, as expected, is a great success but Scott dies in the end.

Again there is the usual corny lines and the charistic juxtaposition of phrases of which, "Just shows to go you", is typical.

It's a great movie. It's refreshing for once to see a movie whose only purpose is to entertain.

See the movie, it could be the last double feature that you will ever see.



at an era that is gone forever. An era when movies were entertaining and you didn't have to figure out a message or be shocked by bare breasts or dirty words.

The full appreciation of the it? The first feature, *Dynamite Hands*, is in black and white. A boxing story in the John Garfield tradition. The story deals with a poor kid who takes up



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# RECORDS



## THE CLASH Give Em Enough Rope

By Cecilia Deck

If on their first album *The Clash* were a "Garage Band", they are now definitely a studio band. They have perfected a heavy hard-rocking style reminiscent of the great British bands

of the mid-sixties. *Time* magazine named this album as one of the best of 1978, and for once they were right on target.

Their first album, *The Clash* was self-produced, recorded in six days and is an excellent display of raw power and genuine raunch vocals. The second one took six months with the aid of a big time producer, Sandy Pearlman, and adds technical expertise, talent and "professionalism". The emphasis is on guitar rather than bass, and Mick Jones is superb.

The lyrics are no tamer than before; they concern the woes of English youth. *English Civil War*, based on Johnny Comes Marching Home is about the political tension in England. *Julie's in the Drug Squad* is about a recent large LSD bust, done in a jovial, modified ragtime style. *Tommy-*

gun, whose lyrics are incomprehensible, focuses on power drumming and was made into a single recently. Among the other great tracks are *Last Gang In Town* and *Safe European Home*. The Clash is one of Britain's biggest groups today, and it's no wonder. The English have always been able to pick 'em.



## MURRAY McLAUGHLAN Whispering Rain

By Dan Sullivan

I've heard it said that singer-

songwriters are a dime-a-dozen, and that Canadian singer-songwriters are even cheaper than that. I've always known that this was basically true, but I've never heard such convincing evidence as a Murray McLaughlan album.

Mr. M. is a decent songwriter. The songs on *Whispering Rain* are good songs. The production of the album is as good as any made-in-Canada product. But, McLaughlan's voice just does not suit the techniques used to present the songs. He sounds like he should be singing rock 'n' roll instead of the somewhere-between-Nashville-and-L.A. wimpy mellowness that the songs lend themselves to.

There's really nothing wrong with McLaughlan's voice. It just isn't very compatible with the production and orchestration on the album, which was recorded

in Toronto and Nashville. Everything about it is super slick, and most of the tracks are embellished with standard orchestral arrangements. But, McLaughlan's voice sounds sort of like a cross between Danny O'Keefe and Warren Zevon, and makes the slickness sound like a feeble attempt to cover him.

There are some notable exceptions. *What Would Bogey Do?* is a song well suited to his voice, and the back up is less country and more rock than the rest. Ron Dann's steel guitar provides an excellent counter-point to the gravelly sound. It's almost enough to make me forgive him for such a blatant cash-in on the Humphry Bogart mystique.

The other exception is *You Can't Win*. It starts out as a simple piano tune, but the instrumentation builds up so thick that it succeeds in covering him up.



Photo by Gene Sasso

## Moses really packs 'em in

By Gene Sasso

After completing a tour of the western provinces, performing in The Windsor Art Gallery's Chrysler Auditorium was a welcome relief to Kathryn Moses and her trio.

"All the concert halls and auditoriums look the same out there", lamented Moses prior to last Sunday's Performing Art Series programme. "This room is different....it's interesting, refreshing."

The enthusiastic audience (which exceeded the auditorium's 200 seat capacity) witnessed the results of this positive change-of-pace in the two hour jazz happening that followed.

Ms. (or is it still Mrs.?) Moses, recognized widely as one of the foremost jazz (flautist) performers in the country, was accom-

panied by three similarly capable and talented musicians. Lorne Lofsky, (freelance session guitarist from Toronto), bassist Neil Swainson, (currently with Moe Koffman), and percussionist Buff Allen (a Koffman alumnist), melded their talents to produce a fine synthesis of the renowned Kathryn Moses style. "The Moses style" is, after all, what it's all about.

Should Be Ancient History, (a haunting night-time composition that wouldn't let her sleep) exhibited Moses' soprano sax prowess. Accompanied only by Lofsky's precise (electric) guitar work, *My One And Only Love*

brought Moses' remarkable vocal abilities to the fore. And, of course, the flute. "Happy Duck" (?), a funk-tinged number, relied heavily on the instrument that first brought Moses her wide credited acclaim.

A Ted Moses composition that was new to the Quartet's repertoire ("You won't know if we play it right or not," Moses joked), was one of the two selections performed as an encore.

All in all, it was a fine afternoon of quality jazz that, judging by audience support and enthusiasm, is all too rare in this city.

## Blues getting Club Sandwich down

By D. J. Sullivan

There has been, over the last few years, a great revival of early jazz and blues (a la Fats Waller). The standard for Canadian coffee-house performers has changed from the solo, sensitive singer-songwriter, to one or two, or even more, white blues artists.

A month ago Canada's premier jazz/blues act, The Original Sloth Band, appeared at Club Sandwich. Another blues singer appeared the next week. And due to the abnormal circumstances that prevented Andy Cohen's string band from appearing there on Saturday, Club Sandwich presented another such act, known as Mose Scarlett and Jim McLean.

It's impossible to blame anyone (except perhaps Canadian Immigration) for this, but just how many times can the average coffee-house patron sit and listen to *Aint Misbehavin'* without getting bored? It's true that some people can do it night after night, but for most, it becomes just a little tedious at times.

Even taking into consideration the circumstances, though, Scarlett & McLean did have some other problems. They played two very brief sets and were just not as entertaining as they should have been. The first set, short as it was, tended to drag, especially between songs, and, though the between-song patter picked up in the second set, they were unable to do anything to their songs that would make them seem fresh and entertaining.

Mose Scarlett & Jim McLean are not bad. As a matter of fact, I've known them to be very good. Perhaps they were just having a bad night, or perhaps Windsor is just over-saturated with this type of music. It's hard to tell for sure. In any case, this week's act promises to be somewhat different. Mark Rust and Eric Nagler who are set to appear tomorrow night, are one of the most sought after acts on the circuit, and Mark Rust is one of the best up-and-coming singer-songwriters around.

## SID VICIOUS: punk tradgedy



By Cecilia Deck

The tragic death of Sid Vicious last Friday has provided one more piece of negative publicity for the now defunct Sex Pistols. Most people are quick to condemn the Sex Pistols, although they have never heard them, be-

cause the Detroit radio stations have chosen to ignore the whole phenomenon of the New Wave. So exposure to New Wave music is based on blindly buying albums, which a lot of people are unwilling to do.

Some of us, bored to death

with the conformity and tediousness of "Popular" music have taken this step, with very gratifying results. The Sex Pistols' only album, *Never Mind the Bollocks*, is the cornerstone of any New Wave collection. Not only were the Sex Pistols the first, they were the best.

The late Sid was not a driving force in the band musically, but his negative attitude was important to their publicity. He joined only in February, 1977, when bassist Glen Matlock quit. He took part in writing only two recorded songs: *Holidays in the Sun* and *Bodies*. He made a single of his own, a hilariously decisive rendition of Frank Sinatra's *My Way*. Although the lyrics are meaningless in themselves, Sid lived his short life in such a vile, reckless way that they have a certain relevance to him.

Sid Vicious will be sadly mourned by some, and only laughed at by many, but, most of all, he did it his way. R.I.P.



Toronto theatre troupe

## Black Theatre

By Wendy Coomber

To promote black culturism in a country where the black people are scattered over thousands of square miles, the Black Theatre Canada has provided something of a medium of communication.

The Toronto based group, sponsored in part by the Ministry of Culture and Recreation, got its start in 1972 by its founder/director Vera Cudjoe. It was called the Black Theatre Canada since it employed many professional black actors when it first started though it is now evenly integrated with white actors also.

The talent and staff are mainly local though some of the plays come from abroad (ie. West Indies). The Company performs around Toronto in the high schools and, after February 14, the Palmerston Library

Theatre and in April, the Parkdale library.

The productions are deeply ethnical — mostly concerning the attitudes of people from different cultural backgrounds towards each other backed by singing and dancing.

In the upcoming production, *More About Me*, which opens Feb. 14, the storyline follows a humorous discussion of four young men, each of whom comes from a different ethnic situation. They discuss intercultural tensions, stereotypes, suspicions, and yet find out that they are actually very much alike in many ways.

Admissions to the productions are: adults: \$4.00, seniors and students: \$3.00, and children: \$2.00. Anyone wishing for tickets or for more information can call 416-656-2715. And it's closer than Stratford.

Cleary concert

## Triumph over Windsor

By Frank Kovacic

The Cleary Auditorium housed a very unusual event last Friday evening. It's called rock and roll.

It's unusual in the sense that it's rare for Windsor audiences to be exposed to this genre of music, on a large scale anyway.

Looking around, I soon became aware that I was the oldest person this side of the stage. At 21, it's a very disheartening thought.

For the people that aren't allowed to go to Detroit to see concerts it was a night to remember, but battle hardened veterans of the Cobo Hall, Royal Oak Theatre, Masonic Auditorium concert circuit may not have thought so.

Hellfield opened the show with a somewhat lackluster performance that received a similar crowd response. All the rock-star posing Mitch Hellfield could muster wouldn't have saved them from an audience that wanted to see nothing but Triumph.

And that they did.

With a virtual onslaught of lights, sparklers, flash pots, and

strobes, Triumph put on an all out effort to win the crowd over. The trouble is that they sold their artistic souls doing it.

I swear that if I heard, "C'mon Windsor, let's PARTY!!!" one more time, I would have gone berserk.

The crowd, though, loved it. The 60 minute set was paced by multiple soloing by all members (including what sounded like a synthesized drum solo) and more heavy metal music than you could shake a stick at.

Joe Walsh's *Rocky Mountain Way* was all Triumph needed to ensure their victory over the fever-pitched Windsor audience. After that, they could have organized an attack on the local Salvation Army outpost, if they wanted to.

Critical aspects aside, it's still good to see any kind of attempt to gain a foothold for rock music (on the concert level) in Windsor.

The fallacy that concerts can't survive in Windsor on a consistent basis has been proven wrong too many times to have any relevancy left at all.

## CONCERTS

Feb. 16/17/79—Alice Cooper/The Baby's; Cobo Hall; Tickets \$9,\$10 at 8 p.m.

Feb. 20/21/79—Spirit, Center Stage, Canton, Mich. Tickets: \$7.50, \$8.50. 8:00 p.m.

Feb. 22/79—Charlie Daniels Band, Center Stage, Canton Mich. Tickets: \$7.50. 7:30 p.m.

Feb. 26/79—Heart, MSU Lansing, Mich. Tickets: \$7.50, \$8.50. 8:00 p.m.

Feb. 27/28/79—Heart/Exile, Cobo. Tickets: \$9.00, \$10.00. 8:00 p.m.

March 1/79—Leo Kofke, Center Stage, Canton, Mich. Tickets: \$7.50. 8:00 p.m.

March 2/79—Peter Tosh, Center Stage. Tickets: \$7.50. 7:30 p.m.  
—Cheech & Chong, Royal Oak. Tickets: \$7.50, \$8.50 (Two shows) 7:30/10:45 p.m.

March 3/79—Cheech & Chong, Royal Oak. Tickets: \$7.50, \$8.50 7:30 p.m.

March 6/79—Outlaws, Center Stage. Tickets: \$8.50. 8:00 p.m.

March 8/79—Mitch Ryder, Center Stage. Tickets: \$7.50. 8:00 p.m.

March 9/79—Waylon Jennings/Crickets, Center Stage. Tickets: \$10.00. 8:00 p.m.

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# SPORTS



Pre-playoff action at Adie Knox Arena against Guelph.

Photo by Chuck Izzo

## Hockey team clipped by Guelph

By Greg Reeds

The Lancers failed in their bid to move into the nations' top ten ranking this week as they dropped a close decision to the University of Guelph Gryphons, 4-3.

It is likely that Windsor will meet Guelph in the first round of the playoffs and their performance last weekend has Coach Tyler encouraged.

"They have a big team" said Tyler, "and good shooters as well but if we play our system against them I feel we can handle them. Two of our shots hit the goal post last time and that proved to be the difference."

While the Lancers failed to improve their national ranking

two Lancers held firm to their scoring positions in the top five of the league. Len Chittle, with a goal and two assists, remains second in the Central Division scoring while defenceman Al Figgins added a goal and an assist keeping his hold on fifth spot.

The third Lancer goal was scored by Scott Kolody. Scott Hunter was credited with two assists.

Lancer goalie Dave Caron was severely tested by the Gryphons as they blasted him with 52 shots. Caron's fine play kept Windsor in the game through an offensive drought culminating in only 27 shots.

Defenseman Dave Chittle suffered a dislocated thumb but

should be recovered for the playoffs.

The next home game for the Lancers will be this weekend when they host the Brock Badgers at Adie Knox Arena. The Saturday game gets underway at 8:15 while the rematch is set for Sunday at 3:15.

The Lancers cannot catch league leading McMaster Marlins but their strong second place finish is their best in several years. The student body should take notice of this excellent team and lend them some support as the playoffs get underway. The team is trying to arrange a bus trip to Guelph if enough interest is shown. Contact Greg Reeds at the Human Kinetics Building, Ext. 400.

## Intramural report

### INTRAMURAL HOCKEY

By Gerard Lavimodiere

With only four weeks remaining it looks as though the battle for playoff spots will go right down to the wire.

Last week in intramural A play, Commerce blanked the Plumbers 5-0. In the other A game Commerce defeated Geography 6-2.

In B league play the Humkins

and Flames battled to a 2-2 draw. Raccoon Lodge and the Tecumseh Chiefs also skated to a 2-2 tie. The Rockets gunned down the Red Barons 6-2 while the Bulls blasted the blades 6-1. The 69'ers hammered Biology 9-9-3 and the Humkins squeezed by the Sabres 2-1.

The game between NFG and Cody Sucks was postponed. The captains will be notified about any schedule changes.

### UNIVERSITY OF WINDSOR CURLING CLUB Standings as of February 5, 1979

	W	L	T	Pts
Bev's Bombers	7	2	1	15
Hot Rocks	7	2	1	15
Hog Liners	7	3	0	14
Clark's Crusaders	5	4	1	11
Shot Rocks	5	4	1	11
Sievert's Sweepers	5	4	1	11
Superhacks	5	5	0	10
Rolling Stones	5	5	0	10
Interns	3	5	2	8
Full House	3	6	1	7
Glover's Lovers	3	7	0	6
Take-outs	1	9	0	2

### BASKETBALL "A"

	GP	W	L	Pts
Commerce "A"	10	10	0	20
Spidermen	11	8	3	16
Brown Stars	10	7	3	14
Raccoon Lodge	11	6	5	12
Humkins	10	6	4	12
Hawks	11	3	8	6
Bombers	11	3	8	6
Caribbean	10	2	8	4
Rolling Stones	10	2	8	4

### BASKETBALL "B"

	GP	W	L	Pts
Division 1				
Gallery	11	10	1	20
Soo	11	8	3	16
Schmoes	11	7	4	14
Commerce "B"	11	6	5	12
Cody "B"	11	0	11	0
Division 2				
Bullets	10	8	2	16
Hogans Heroes	9	7	2	14
Electa	11	6	5	12
B. Buddies	11	5	6	10
Vigilantes	12	5	7	10
Cody "A"	10	0	10	0
Division 3				
Dave Clark 5	11	8	3	16
Basketphobia	11	8	3	16
Whales	10	5	5	10
Bus Boys	11	4	7	8
Civil	10	3	7	6
Holy Hucks	13	2	10	4

### HOCKEY "A"

	GP	W	L	T	Pts
Commerce	10	8	1	1	17
Eagles	8	7	1	0	14
Plumbers	9	3	5	1	7
Geography	11	0	11	0	0

### HOCKEY "B"

	GP	W	L	T	Pts
Rockets	10	9	0	1	19
Cody Sucks	10	7	2	1	15
Bulls	9	7	2	0	14
Humkins	10	6	3	1	13
Raccoon Lodge	9	5	2	2	12
Candies	9	5	3	1	11
Chiefs	9	5	3	1	11
69'ers	9	4	3	2	10
Sabres	9	3	5	1	7
N.F.G.	10	3	6	1	7
Flames	9	2	5	2	6
Red Barons	9	2	6	1	5
Red Wings	8	2	5	1	5
Blades	8	1	6	1	3
Biology	10	1	9	0	2

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# Lancerettes split two game series in Toronto

By Andy Martens

The Lancerettes travelled to Toronto last Friday, to play two important league games and managed to win one beating a shocked York team 52-44.

In the first half of the York game, the Lancerettes started off with very good offensive and defensive basketball. York's problem which hurt them the most during the first half was their shooting, — 21%.

Close to the end of the first

half York's play did improve and Windsor was letting them shoot more. As well, the Lancerettes were giving the ball away and not fully executing their plays in the York zone.

In the second half the Lancerettes defence was still lacking and they were being stopped on offense by York at centre court, by not having much room to penetrate the York zone. Part of the problem was that the

Lancerette forwards were not coming back and backing up the guards.

Scoring for the Lancerettes was Kerri Towers with 13 points and Patty Ducharme with 12 points.

On Saturday afternoon the Lancerettes were beaten handily by the division leading, undefeated University of Toronto womens team, by a score of 70-41. The Blues were impressive

under coach Sharon Bradley.

In the first half the Lancerettes again were lacking in defence and they also had trouble hanging on to the ball. Sloppy passing and poor shooting cost the Windsor squad on the score sheet. The U of T defence was part of the problem not allowing the Lancerettes much shooting room. This sort of play continued into the second half with Toronto taking the play com-

pletely from the Lancerettes.

The top shooter for Windsor again was Kerry Towers with 10 points followed by Patty Ducharme who hit for 9 points. The top scorer for Toronto was Karen Zellen who had 13 points. The key to the Toronto victory was a balanced attack.

Lancerettes next game is tomorrow at 2:00 in St. Denis Hall. It is their last league game



Photo by Heidi Pammer

Barb Rigg (34) tips it over two defenders as Rose Smyth watches.

## Volleyball victory

By Peter Nash

The Lancerette volleyball squad handled Toronto and Brock easily last weekend to take the Tri Tournament at St. Denis Hall.

"We played really well although the games didn't mean much in terms of standings" said Coach Marg Prpich. The Lancerettes already have a berth in the playoffs which begin this weekend.

Recently the team has had difficulty playing together even though their fine performances have made it difficult to see. Coach Prpich noted that this has finally been eliminated. "They are playing their own game now and controlling the pace of their matches quite well." Prpich also mentioned that "our defence has really improved. We are playing very well at the net."

The first round of the playoffs takes place at Brock this weekend. It is a six team elimination match in which only the overall winner continues in playoff action. Coach Prpich predicted that the finals of the elimination round will be between Windsor and Ottawa. Windsor has played Ottawa twice already this year and lost on both occasions but Coach Prpich is still optimistic. "We played much better against them the second time than the first so we do have a good chance to beat them."

Against Toronto and Brock, Windsor lost only one game out of seven on their way to tournament victory.

## Competition tough for wrestlers

By Gene Sasso

In an international calibre tournament hosted by the university's wrestling squad this past weekend, one Windsor wrestler managed to come away with a third place finish and a bronze medal.

With 117 competitors and some members of Canada's national team competing, Mike Barry's bronze-earning performance was indeed a notable accomplishment. Wrestling in the 142 lb. weight class, Barry displaced team-mate Guy Lachance who finished the meet a respectable fifth. Lachance also wrestled a Canadian nationalist, who ultimately placed second.

Seven Lancers competed in the all day Sunday event.

Admittedly, Windsor wrestlers have produced better medal-winning performances in the past. But, considering the general outstanding quality of the competition present, the Lancers' showing Sunday was at least commendable.



Photo by Heidi Pammer

Windsor wrestlers faced several all-Canadians last week.

# Ahhh right.



Isn't it the best beer you've ever tasted?



# Lancers snap jinx - overpower Waterloo, 71-64



Photo by Dean Zurkan

Wayne Allison (54) goes for a rebound as Jack Beard (background) and Jim Molyneaux look on.

By Peter Nash

It was six years in the making but the Lancer basketball squad finally did it — a victory in Waterloo.

The Lancers have been foiled time and again by late Warrior surges but this time they held

them off in a 71-64 win. Windsor held the lead from start to finish including a 12 point half-time lead but Waterloo never gave up. They put on a potential second half comeback, bringing the difference to three before Windsor finished them off.

"We showed a lot of poise in a pressure situation" noted Lancer Coach Paul Thomas. "It was really tough out there."

Commenting on the relatively low score Thomas mentioned that both defences played well. At the other end of the court

the execution wasn't as good but Thomas noted that "If you consider the situation you can understand why both teams didn't play that well." (offensively).

The situation was this — Windsor had already beaten Waterloo once at home and a road victory against Waterloo makes their record six wins and no losses. Waterloo is the team to beat in this division and Windsor has now accomplished this twice. The Warriors now hold second place with a four and two win loss record.

Waterloo is now under pressure to win the rest of their games and even if they do Windsor would get the nod, assuming that Windsor wins four of their last six conference games.

As well, a division title means the home court advantage and that could be the difference. Home court virtually means a win for either team considering the number of home losses.

Overall this victory has helped the Lancers closer to a home court advantage for both division playoff games. Besides that, the east-west final will be held at the home court of the west division winner this year.

Coach Thomas found it difficult to point out a key figure in the game but he did mention that "If you take away the Allison and Landrys, who always have fine games, you appreciate guys like Jack Beard. He got some key baskets out there for

us."

Allison ended up with 20 points for the Lancers while Kevin Greenwood and Phil Hermanutz followed with 11 and 10 points respectively.

Vince Landry didn't have one of his spectacular scoring games but he had a lot of credit for his teammates. "We proved to ourselves that we can win tough games on the road. This gives us a better mental attitude."

Commenting on the playoffs Landry noted that "we're in the drivers seat now."

## Lodge power

The Lancers had more than just ten players against Waterloo last weekend. They had an eleventh player known as fan support, a rarity in the confines of the Waterloo gymnasium. The support came in the form of Raccoon Lodge, a small club on campus. Warrior crowds have always been intimidating but the presence of 15 or 20 lodge members helped inspire the Lancers to victory. Hopefully, they will be able to support the Lancers in future home and away games.

The Lancers continue their road swing this weekend with games at Guelph and Laurier. Two victories will practically lock up the division title since three of their last four games will be at home.

This could be the year of the Lancers!

## Trackers set new Windsor records

By Andrea Page &amp; Tim Wood

### Men's Results

Eight members of the U of W track team travelled to Toronto on Friday to compete in the Toronto Maple Leaf Star Games. Windsor was one of ten provincial universities present and four colleges.

To compete in the meet re-

quired an invitation into each event.

Kwaku Apeadu broke the U of W 50 yd. dash record with a 5.5 second mark. He placed fourth in the final. Gary Pinsonneault ran a super race in the 50 yd. hurdles and placed second in a time of 6.6 seconds.

Paul Kozak placed eighth in the 600 yd. run in a time of

1:24.9. Tim Wood ran a great 1000 yd. race in 2:19.8 (a new Windsor record) and finished sixth in a fairly large field. All the competitors are to be congratulated on fine performances.

### Women's Results

The Windsor women also competed in the Toronto Games and continued their record breaking season by smashing three more university records.

The record performances this past weekend brought on the emergence of yet two more exceptional veterans to an already strong, dynamic team.

The girls were led to record performances by Debbie Sukanukoff and Linda Staudt. Debbie, a fourth year Human Kinetics student, was not satisfied with only breaking one record but showed her versatility by setting two sprint marks.

She set her first record mark in the 50 yd. hurdles with a time of 7.9 seconds (sixth place). She set her second record in the 300 yd. run, completing the distance in a time of 37.2 seconds (seventh place).

Our other record breaker, Linda Staudt, gave a strong performance in the mile run, placing fourth, overall and setting a record pace of 5:15.5.

Other strong performances at the meet came from Andrea Page and Kathy Ricca. Andrea placed first in the 600 yd. dash with a time of 1:30.2. She attributes her win to a strong finishing kick and good long distance conditioning. The start has been a trouble spot for Andrea, evi-



Dave Hyland is up and over in the pole vault competition.

dent in her 50 yd. dash. She looked like an old lady coming out of the blocks but still managed a good time and place (6.3 secs.; sixth place).

Kathy Ricca continues to show us that she's a gutsy runner turning in a sixth place finish and a time of 3:01.1.

### Western Invitational

The men's track team travelled to London to compete in the Western Invitational, following the Toronto meet, and managed several excellent individual performances.

Sieg Stadler ran a 6.3 50 yd. dash and placed sixth as well as placing sixth in the long jump with a 6.17 metre effort. Dave Hyland placed third in pole vault with a vault of 3.60 metres. This is a highly commendable showing considering Dave has no facilities in which to practice.

Gary Pinsonneault placed fifth in the 50 metre hurdles

with a time of 7.2 seconds. Tim Wood also placed fifth in the 1500 metre run. Ray Holland finished sixth behind Tim in the 1500 metre race. Ray also had a sixth place finish in the 1000 metre with a time of 2:41.9 seconds.

The men's 4x200 metre relay team placed fifth, including Bruce Robertson, Steve Thatcher, Paul Kozak and Dave Hyland. Steve Thatcher turned in a tough individual performance in the shot put placing sixth with a 12.35 metre put.

The women also went to the Western Invitational, minus several members, but still put up a good showing. Linda Staudt set another Windsor record in the 3000 metre finishing first in a time of 10:19.2. Kathy Ricca also competed in the Western Invitational competing in two events. She finished with times of 5:19.4 and 11:29.1 in the 1500 and 3000 metre events.



Andrea Page on her way to a first in the 600 yd. dash.





THE UNIVERSITY OF WINDSOR

LANCE

## SAC: No plans for anti-cutback campaign

LANCE-CUP....The Students' Administrative Council has no immediate plans to launch any local cutbacks campaign.

According to SAC president Gion Piazza, the present executive doesn't have enough time to begin the campaign, as their term of office expires in April. "This kind of thing can't be done in six weeks."

He suggested that cutbacks could be a campaign issue in the upcoming SAC general election.

"This year the SAC executives were mainly concerned with on-campus activities," said Piazza. He added that a lot of ground work on this issue has been prepared for next year's executive.

"We have files, reports and comments on what action can be

taken next year."

Piazza said that students on this campus are "well-informed" on cutbacks.

"When they come up to the SAC office, they pick up OFS (Ontario Federation of Students) material and pamphlets."

However student reps from OFS, other provincial student organizations and the National Union of Students (NUS) remain unsure of the amount of militancy on Canadian campuses.

They have chosen to first consolidate anti-cutbacks work on individual campuses before moving towards mass lobbying. They made this decision at a NUS plenary session February 1-5.

Piazza thinks that's a wise move.

Please turn to page 3

## MPP's on education funding

By Daniel Sullivan

Two Windsor MPP's were on campus Tuesday, talking with members of the student government, faculty association and university administration. Dave Cooke, the NDP critic for Colleges and Universities, and Ted Bounsall, the critic for Education, also spent about an hour while they were here, talking to *The Lance*.

Cooke told *The Lance* that a recent editorial in the *Kitchener-Waterloo Record* implied that, due to the declining enrolment, three universities in Ontario should consider closing, and that the University of Windsor is one of them.

The two MPP's went on to explain that, while the possibility of the university closing is out of the question, the editorial is an indication of the necessity for the Ontario government to "move away from enrolment funding" in education.

They said that it was time the government went back to funding universities individually according to need, but at the same time declining enrolment makes it necessary for universities to solicit students from outside the traditional high-school graduates.

They said that universities should offer more Saturday morning courses, which appeal to working people, and, especially in Windsor, they should organize courses for shift workers.

They said that it is the university's responsibility to initiate such courses, but that the government should stop hiding behind local autonomy and "provide a unique type of funding for part-time studies."

The two MPP's went on to discuss student aid and termed the administration of this year's OSAP (Ontario Student Assistance Program) "a disaster". They said that because of the problems, there hasn't been any evaluation of the new program.

The program, they said, "was implemented one year too early", and that not nearly enough lead-time was provided for the program to get started.

Cooke said that the changes in the program for the coming year will be slight. He said that the minimum income for parental contribution has been raised from \$6,600 to \$7,100 and that this year's program will probably take into account a tuition increase that he expects the government to announce this year.

When asked about the amalgamation of the ministries of Colleges and Universities and Education, Cooke said that "philosophically it makes sense" but that he didn't think "Bette Stephenson (the present minister) can handle it."

He said that Ms. Stephenson's handling of the OSAP problems was an indication of her lack of ability, and that the government seems to be shrinking its involve-

ment in education.

Bounsall told *The Lance* that it is the wrong time for the amalgamation of the two ministries, because "declining enrolments present special problems" and the ministries will have "more, not less, to deal with."

Contrary to the Progressive Conservative Party's contention that the voters are in favor of education cutbacks, Bounsall said that while the public questions the value of some of the present programs, the people of the province would like to see money spent on "better and more individual education."

The MPP's said that "students should have a place to go to get an education for education's sake", but that "trades training" should not be ignored. They said that at the present time there is a need for 330 skilled tradesmen in Windsor and that by 1982 this figure will increase to about 1,000. However, there is no facility to meet this need.

Cooke also pointed out that 17.6 per cent of college graduates in the province were unemployed six months after graduation and that 8 per cent were underemployed.

They went on to say that civilization has recognized the necessity of supporting the training of people's minds, and that "any decrease in that support indicates a step backwards in civilization."

The two concluded by saying that the students, faculty, sup-



Photo by Janine Halbert

Two of the demonstrators who protested the appearance of the Canadian Armed Forces' display on Wednesday. For details, please turn to page 2 for the accompanying story.

port staff and administration of the university have to realize that "they're all in the game together" and that "when cutbacks occur, they should support each other." There should

be more communication between the three groups, they said, and people should make their feelings known to the minister, especially at the time of an election.

## Chariot race to highlight Open House festivities

By Steve Del Basso & David Cameletti

Plans for this year's Open House, scheduled for Sunday, March 4, are being finalized.

The event's theme, "Into the 80's with your community university", implies the need for "more awareness by the city of Windsor on what the university has to offer", according to Dr. J. Cohen, chairman of the program sub-committee.

Steve Jordanoff, co-chairman of the Open House Committee, admitted his enthusiasm about

the progress being made in preparation for Open House. He emphasized that the student population should attend the event because it's intended for them, as well as for the people of Windsor.

The communications sub-committee has scheduled radio and television coverage of Open House and the securing of advertising space in *The Windsor Star*.

Over 25 faculties and departments are presenting displays for public viewing during Open House.

The Political Science Depart-

ment, under the direction of Dr. Lloyd Brown-John, will hold a public opinion poll on March 4, as a prelude to the upcoming federal election. Participation by student political parties and federal election candidates might be possible. Brown-John stated that the university needs "something that grabs people."

Students from the School of Dramatic Art will stage a mock chariot race in front of Essex Hall as a promotion for their production of "A Funny Thing Happened on the Way to the Forum".

Drama and Classical Studies students will engage in mock gladiatorial combat for the enjoyment of audiences.

University president Dr. Mervyn Franklin will take part in two press conferences during Open House. Visitors will have the chance to hear his views about the future of this university.

A shuttle bus will transport visitors to off-campus presentations at the Faculty of Human Kinetics, the LeBel Building and the Faculty of Education.

Coaches of the various ath-

letic teams along with faculty members will be on hand to meet the public at the H. K. Building. Physical fitness and cardiovascular tests will be conducted.

Fine Arts students' works will be on display in the LeBel Building while the Faculty of Education is planning an audio-visual presentation of their facilities.

The University Development Office will be presenting their slide show on the history of the University of Windsor. It will be shown in a central location, which has yet to be determined.



# Economist advises a long-range plan for Windsor

Since 1967, Dr. Ralph Cowan has been a member of the Faculty of Business Administration. Before joining the University of Windsor, he was an executive for Chrysler on both sides of the border.

A resident of Leamington, Dr. Cowan was recently elected president of the Windsor Chamber of Commerce.

He sat down and talked with our reporter about the Chamber of Commerce and the present and future economic situation for the city and Canada.

By Dave Powis

Dr. Cowan spoke of the Chamber's intentions of updating and modernizing its community services. Two new committees have been formed, Agriculture — Business and Business Development.

The latter committee will focus on smaller businesses, dishing out advice and assistance when needed.

"Eighty per cent of our members come from small busi-

nesses," said Cowan, attempting to dispel the Chamber's image of big business.

The Agriculture-Business Committee was set up to assist in the promotion of the agricultural industry. Cowan mentioned the investment of more than \$60 million by Maple Leaf Monarch and United Cooperatives of Ontario in Windsor's west end.

The Chamber of Commerce initiated its "Stoplift" program, in an effort to curb the escalation of shoplifting in Windsor stores.

"We have to let people know that it's a crime to shoplift," said Cowan. He noted that the courts tend to be lenient with shoplifters. Cowan believes that punishment would serve as an effective deterrent, instead of the proverbial slap on the wrist. He also suggested publishing the names of guilty offenders as another means of fighting the crime.

"The consumer doesn't realize it but he gets stuck with the bill," he said, as stores must raise

their prices to cover shoplifting losses.

Cowan said that he's optimistic about the future of Windsor and now, with the expansion plans for General Motors and Ford, "there's a reason."

The auto giants' expansion is expected to bring in \$1 billion and 5,000 new jobs. It also means another \$1 billion for the feeder industries.

With the city about to go through an economic boom, long-range planning, one of Cowan's pet concerns, is even more important.

"To be able to cope, Windsor needs a long-range (five to ten years) plan," explained Cowan. He cited Detroit's plan as an example of proper forecasting.

Part of any long-range planning would have to include a revitalization of the downtown area.

"Downtown merchants should take the initiative," said Cowan, "and become more innovative." He suggested a greater concentration of specialty stores

in the downtown.

Initially the Chamber of Commerce wasn't enthused about the city's plans to turn the riverfront into a large park but there is now a consensus among its members to support the project. However, Cowan still maintains some private concerns about municipal authorities' threats and power-plays when it comes down to expropriating property.

## Protest mars display

By Mark D. Greene

"First they cut student aid. That didn't work. Is this the final solution?"

On Wednesday morning, a group of students, with signs like the above, protested the Canadian Armed Forces display in the University Centre.

The students, Brian MacPherson, Joe Romain, and Wayne Ashley, were objecting to the presence of military paraphen-

alia being displayed on campus. "Ten years ago students would not have let this happen," said MacPherson. "The trucks on display would have been turned over. Now all students care about is getting to their next class. The military has nothing to do with universities."

One of the problems that Canadian and provincial governments will have to face this year, is in absorbing a four to five per cent real growth rate in the labor market.

Cowan also noted that price levels can be expected to increase by as much as eight per cent. Labor contracts should be about seven per cent higher in 1979.

Bill Bridgeman, assistant director of the University Centre, asked the students to leave the building when their protests became too loud.

"Lunch time was coming up and they were blocking the main entrance to the building. It's probably best if they discussed things outside."

Greg Novini, a member of the local militia, who was in charge of the Centre Display, was upset about the protest. The weapons, which ranged from the standard FN C1A1 rifle to a 50 Calibre General Purpose Machine Gun, were on display to grab people's attention and to show the Armed Forces' capabilities.

Novini said the primary purpose of the Armed Forces is civil defense. "It acts as an employment opportunity for students, teaches them citizenship and comradery. The Armed Forces is like a family."

The weapons on display were under the surveillance of an armed guard.

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# More women accepting business roles

By Lindsay Hall-Smeets

"In the last year, enrolment of women in the business school has climbed from 20 to 25 per cent," said Dr. Olga Crocker, one of two full-time women professors in the Business Faculty and moderator at last Thursday's "Women in Business" seminar.

The event, held in Assumption Lounge and sponsored by the Commerce Club, yielded up an even more surprising statistic. Over 25 per cent of the audience was male and most of them sat right up front.

"If you want to make it, you are going to," said Barbara Kersey, secretary-manager of the Central Windsor Development Corporation. "You make your own luck".

Even though in many fields the work picture is bleak, Ms. Kersey feels the future for business grads in Windsor will be in expanding small manufacturing plants. She outlined how to set goals and open the doors. Read literature related to the field, plan to attend seminars, learn to speak publicly, stay in

good physical shape, don't accumulate a lot of possessions, stay in the work force and, most of all, be prepared for some forms of discrimination.

"I wouldn't have my job if it was a high-paying one. It would have gone to a man."

Pat Sloan is a Chartered Accountant working almost exclusively with men. To succeed under these conditions, she had had to make an extra effort to be "one of the guys".

To be accepted, a woman must be prepared to "make a

commitment and to work long hours" and, even more than a man, she must "quickly establish her competence in the field."

Mary Molenaar was a high school drop-out who began her business career as a typist, worked her way up to business manager, then through the MBA program and into the position of Professor of Marketing at the university. One conclusion she has reached is that "it is easier to work with men in the teaching world than in the business world."

She also offered encouragement. "Women are becoming a major economic force in Canada. For the first time, the proportion of women aged 25-54 in the working force has surpassed the 50 per cent mark."

General Motors Forecasting Analyst Janet Eckoff was the first woman, in a G.M. building with 400 employees, who was not a secretary.

"I have moved along the way a typical M.B.A. graduate would, but as a woman I am highly visible and that is a benefit. Like it or not, it is a fact that they (the senior management) expect you to fail, so when you do well, they are impressed."

You shouldn't have to sacrifice your values and become a bitch to survive, but you can't expect everyone to like you. The

more competent you are, the more lower level people will feel hostility towards you."

A question from a man in the audience raised a question on many minds: "Can women successfully establish a career and raise a family at the same time?"

Three women on the panel answered with an admission that they were divorced, but Ms. Eckoff offered the perspective that it is not the man's fault. He married a certain person and that person found Women's lib, grew and disappeared.

"If marriage follows the establishment of a career, then the chances for success are much greater."

Another questioner addressed the problem of woman-to-woman relationships on the job. Ms. Sloan has made a conscious effort to befriend women in her office.

"It takes time," she said, "but eventually they come to see me as a role model."

Ms. Molenaar expressed concern that "sometimes women expect special favors from you because you are a woman. It is hard to say no. Learning to agree and get along and be submissive are traits we have to overcome. We have to learn to be assertive and feminine."



Photo by Val Hompoich

IBM recently presented an \$18,000 cheque to the University of Windsor for a study on how incorrect answers on multiple-choice exams can provide teachers with viable information on how much their students have really learned. Pictured above are: (l-r) Dean A.S. Nease of the Faculty of Education, Dr. Mervyn Franklin, Prof. W.N. Shklov, Prof. J.C. Powell, Edwin Pillman, manager of IBM's south-west region, Victor Dantzer, advisory marketing rep for IBM and Gary Pesut, IBM's Windsor branch manager.

Continued from page 1

## 'Students have been hammered...'

"It took them (OFS) over a year to plan that march last year." On March 16, 1978, over seven thousand students marched on Queen's Park in protest over the government's cutbacks in education.

The representatives decided to wait until NUS presents a brief to the federal government in mid-March. The brief out-

## It's back!

By Mark D. Greene

You can get some sleep tonight. CJAM's transmitter is back home, safe and sound.

The two month ordeal, which began in mid-December when station manager Tosh Noma sent the transmitter to Tele-Tech in Toronto for servicing, has come to an end.

After Noma placed a tracer on the piece of equipment, it was discovered February 1 in the Windsor Post Office. Postal officials were at a loss to explain just what happened.

Rather than risk sending the transmitter to Toronto again, Noma had the device repaired locally.

It's now in operation and, for the first time in four years, the station can be picked up on all floors in Laurier and MacDonald Halls.

Noma is presently working on extending CJAM's service to Tecumseh, Huron and Cody Halls.

lines student concerns on cutbacks, especially in student aid, unemployment insurance and job creation programs. Each campus will be asked to publicize and organize around the issues the brief raises.

"We can't run up the hill without the students behind us," said NUS executive Brian Bedford. "We can't just come up with a tactic and expect it to happen."

"Students have been hammered into the ground. They're frightened," said another NUS executive, Bev Crossman. She

pointed to the simultaneous tuition fee increases, cutbacks in faculty members, support staff and library services, reductions in unemployment insurance, lack of proper job creation programs or student aid programs.

"There's just so much happening at once, it's difficult for students to come to grips with it and realize there are things that can be done. We don't have to sit back and be attacked."

Our goal has to be to have students ask the questions we've been grappling with for the past four months."

## Let us apologize

An error in our last issue may have caused some confusion amongst our readers. The mistake was in Lindsay Hall-Smeets' article, "Women need a redrafting of the criminal code", on page three.

Comments by Justice Minister Marc Lalonde (not Otto Lang) and Debbie Barfnecht, a law student at the University of Windsor, were mixed up. The story should have read as follows:

Justice Minister Marc Lalonde also recommended that the "spousal immunity" clause, which prevents a wife from charging her husband with rape or similar offences, be repealed.

"No individual should be forced to submit to a sexual act to which he or she has not con-

sented", the report says, setting out the principle and underlying the proposed changes.

"In sexual relations, consent must be of the essence. Sexual activity must be consensual and not procured by force or trickery."

"The question is not how we can justify abortion. It is how can we justify compulsory child-bearing," said Debbie Barfnecht, Law I.

There are two different ideas being talked about here. One, changing the criminal code, by Marc Lalonde and, two, abortion, by Debbie Barfnecht.

We would like to apologize to our readers, Mr. Lalonde, Ms. Barfnecht and Lindsay Hall-Smeets for this mistake.

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THE UNIVERSITY OF WINDSOR

**LANCE**

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## Gallery operations need review

If you've been down in the Gallery recently, then you were sure to have noticed the empty chairs. Those unoccupied seats are one of the primary reasons why the pub has lost about \$6,000 to date.

According to SAC vice-president-finance Emmanuel Biundo, "it's difficult to pin down any one big reason why we are so much in the red."

Biundo has said most of the losses were incurred during the summer. He cited the renovation program, which cost \$5,000, and the small crowds.

Other reasons mentioned include the decrease in enrolment, the support staff strike in September and the competition supplied by nearby taverns.

These reasons and others left unsaid bear closer examination.

To maintain the proper atmosphere, the renovations to the pub were necessary. More importantly, the work had to be done so as to meet the L.L.B.O. requirements.

The Gallery's space is leased from the university. Under the terms of the agreement, SAC and the university split the profits on a 75-25 basis, in favor of SAC. The students' council is responsible for all renovations. Despite their share, the university administration is under no obligation to pay part of the

renovation costs, though it's expected of them.

The renovating costs were excessively high because SAC had to make all the arrangements through the university. This meant hiring union workers (and union wages). If students could have done the work, then costs might have been halved. Unfortunately, the contract's provisions wouldn't allow for it.

Traditionally, summer crowds have been small. This summer, the entertainment consisted of CJAM's disco service and live music on alternating weeks. The CJAM operation was a fiasco because of poor advertising and a lack of co-ordination amongst the station personnel. The live music consisted of one group playing every other week. Believe us, repetition did not make the heart grow fonder.

The declining enrolment is a valid reason and one that can't be helped.

Crying about the support staff's strike is just a waste of time. If students crossed picket lines to attend their classes, then it's safe to assume they'd do the same if they wanted to go to the Gallery.

As for the competition, that's a sorry excuse. It's been here for years and it will continue to be here. You just have to face the fact that the gallery isn't the



only game in town.

One problem that has yet to be mentioned is the new management.

Dave Peddle was hired in September to manage the pub. He replaced Peter Romeril, who had held that position for a few years. Certainly his inexperience at the job hindered Peddle (and profits) during the first few months.

In a Letter to the Editor last week, Mark Greene made mention of a "blind pig" operating in the Gallery after hours. It consists of pub staffers (having a few well deserved drinks) and their friends. The "friends" have no business being there. The

SAC can't afford this free booze for people who don't work there.

People have described the staff as part of the Gallery's problem but that simply isn't true. They're students who are doing a tough job and doing it admirably.

There have been complaints that the bands have been bad this year. Admittedly we've had our share of turkeys but overall the quality of the bands in the pub this year compares favorably to last year.

Promotion is the key to solving the Gallery's woes. Except for The Lance, there is no pub-

licity for the Gallery in any of the media outlets in Windsor.

Gimmicks are another means of attracting customers. The SAC has plans to install a big screen TV. The only thing holding that up is the university red tape. Still, it's a good idea. The problem is that the Gallery needs more innovations.

The Gallery should be a money-making operation for SAC. To make it that way, the students' council is going to have to create a decent atmosphere for students and their guests and then promote the hell out of it. The SAC has to make students want to come here and not just because it's so convenient.

## LETTERS



All Letters to the Editor must be typed, double-spaced and limited to 500 words or less. Letters must be signed and accompanied by a student number and phone number. All letters considered by the staff to be libelous and slanderous will be withheld. The staff reserves the right to edit for grammar and length. The deadline for submission of Letters to the Editor is Tuesday at noon.

## Our cold campus

Dear Editor,

I guess that I have been residing at this university for too long, becoming part of the groove, to even notice. However, it was brought to my attention just a few days ago, what an unfriendly bunch cohabitates this foundation of learning.

I was sitting there in Vanier minding my own business when two people strolled over to say, "Hello". Men at that! First off, I wondered if the buttons on my blouse had somehow fallen off without my noticing or if they were speaking to someone behind me. After my initial shock, however, I wondered if they were a bunch of perverts, considering in all my years here, I only get a greeting from a stranger if they are drunk or out of it. In fact, very few people I know (except for a few of my

'stranger' friends) smile around here.

After getting my voice back (choke-choke), I spent a wonderful afternoon getting to know somebody. Talk about feeling good, or even human for a change.

Most interesting, is the fact that these people were from off-campus, i.e. having nothing to do with the big U. They noted that in the few days they were here nobody talked to them, in fact they were often rudely put off trying to meet students here. And they call us a liberated generation (HA!). I am ashamed to say that they felt that our campus was abnormally cold and unfriendly. At our lovely and relaxing cafeteria Vanier, I realized last night how many people I have seen day in and day out,

never noting their humanity.

I really don't know what can be done about 'our' lack of warmth, afterall we all end up as ashes. So, if you notice someone walking around with a big grin (looking foolish) and saying an off-pitched "Hello", don't

throw stones! I'm practicing being alive.

Grin-Grin (sincerely)

Constance Nadeau  
4th yr. Soc. Science

## "Social Revolution"

Dear Editor,

It comes as a surprise to us that a so-called 'fighter' of the peoples' struggle against all forms of oppression in this sick world like Len Wallace, would have written such a biased comment on the Iranian situation. It would be absurd to place Ayatollah Khomeini in the same status as the Shah of Iran. The simple life that he led during his 15 years of exile and his staunch conviction on the illegality of the Shah's rule, spurred his people into action, and the great victory was achieved by the people

of Iran and not the Ayatullah.

He was only acting as a catalyst to an eventual confrontation between the people and the Shah. The fact that he was chosen as a leader by the peasantry, workers and middle-class proves that it was a social revolution. Is this not a social revolution, Mr. Wallace? We strongly believe that you are expounding Karl Marx's theory on revolution and thus, any revolution that does not include any communist elements would be deemed as unacceptable to you.

We cannot blame you for

your ignorance because of the negative portrayal of the Iranian revolution by the Western media, especially the American and Canadian. The success of the revolution is a victory for democracy against oppression and tyranny. The example of Iran would be a forerunner to future revolution in Nicaragua and Central America. We now need a Christian Khomeini to bring the downfall of the Samozao Government. You should focus your attention on the struggle which is nearer to Canada and let the Iranian people alone in their task of rebuilding their country.

We hope this letter will correct your perception on the social revolution. Then we need not say, "Down with the Shah, also down with Len Wallace and his ideals."

Yours regretfully,

Jaffar A. Abdat  
Oscar A Sadiq  
Wui Cheng Chung



# Unemployment Centre clears air

Dear Sir,

This letter is in reference to the article entitled 'Unemployment Centre can offer a helping hand', printed in your paper February 2nd 1979.

First of all this student promised us a draft of the article before it was to become publicized. For some reason neither Monroe Schooley, Charles Aldridge, nor myself were ever approached with a copy before printing. Had this promise been adhered to, a number of inaccuracies would have been avoided. If I had not acted promptly in clearing up the inaccuracies that were printed, it could have put a heavy strain on the Centre's re-

lationship with the Canada Employment Commission (CEC).

Contrary to what Chris Lucas has stated, we do not take away from CEC but we extend our helping hand to those who are having problems with unemployment, and various other areas as well. The majority of our help is extended to all persons with problems related to unemployment not 'employment' as stated in the article.

An additional inaccuracy is that we can get to the root of a problem before the Commission. What we attempt to do is to stop the problem by spending time with a person, and perhaps explaining their rights and obli-

gations. It is with the help of the CEC staff that we get to the root of the problem so that we can help, in conjunction with the Commission, not separately.

Most importantly I did not state that the unemployed go to the CEC just to qualify for their cheques, and that they are not seriously looking for employment. This statement should be retracted both for the benefit of this Centre and also for those unfortunately unemployed.

Thank-you for allowing me to correct the situation.

Sincerely,

Pamela Pons

## Iran: Bigger troubles ahead?

Dear Editor:

I read with interest the two letters, dealing with the present situation in Iran, that appeared in the Feb 9 issue of The Lance. It was very obvious that both Mr. Wallace and the representative of the Iranian Students Association were very concerned with the struggle taking place in Iran. They were condemning the past and present governments of Iran but said little about the future of this troubled country.

Both authors put a lot of blame for the present turmoil on "American Imperialism", CIA involvement, U.S. arms sales, etc. They did not state directly what alternative is open to the Iranian people in place of "American and capitalistic exploitation".

The position stated by Len Wallace and calling for "a social revolution in which workers supported by the peasantry consciously become their own leaders", suggests that he has never heard of (or seen for that

matter) a government of peasants and workers in action. I think that Mr. Wallace should read about the millions of victims of the Russian revolution, about the "Gulag Archipelago" past and present or from recent history about the life in Vietnam or Cambodia after the "American imperialists" left. He should find out what the term "the boat people" means, and why thousands took a cruise from the peasants' and workers' paradise. The comparison of Bakhtiar to Kerensky clearly suggests that Mr. Wallace is an advocate of the "dictatorship of the proletariat" in Iran (the system that followed Kerensky in Russia) and class struggle, which in the USSR resulted in over 40 million dead and political prosecution without equal.

The Iranian Students Association criticising the "American imperialists" should probably look at the alternatives. I suggest that members of ISA go for a year or two to a university in

Moscow, Havana, Peking or Hanoi, unless they are naive enough to assume that a post-Bakhtiar, anti-American and anti-West government in Iran will be independent from the Communist powers. They would understand, among other things, that Marxist theory and religion simply do not mix. As proof, they should look at the oppression of religion in almost all communist countries and, in particular, at the position of Islam in the USSR, just north of the border.

The situation in Iran is a tragic example of people trying to be free and falling into the trap of greater oppression. To all those who criticised the attempts of Bakhtiar's government to peacefully introduce democracy in Iran, good luck, you'll need it, even if Allah is on your side!

Yours truly,

M. Dubrowski

## Infant formulas could be misused

By Brian Williamson

Eighty-five per cent of mothers in the Third World are using powdered baby formulas unsafely, according to Doug Johnson.

Johnson, a member of the U.S. based Infant Formula Action Coalition (INFAC), spoke before a group of 50 people in the Madame Vanier Lounge last week.

Infant formulas are not the direct cause of malnutrition in the Third World, according to Johnson, but rather poor education in the use of these formulas and also, the high costs.

He cited conditions in Guatemala.

There an average laborer earns \$3.50 weekly. The price of a one week supply of baby formula is \$2.50 per child. Be-

cause of ignorance or a wish to stretch the use of the formula, mothers are diluting it. Consequently, a child suffers from diarrhea and slow starvation. Natural immunities found in other milk are not present in manufactured formulas.

The problem exists in Canada, too.

In the Northwest Territories, where some of the formula is distributed, a recent survey indicates that year-old, bottle-fed babies spend eight times as much time in hospitals as year-old, breast-fed infants.

Third World doctors encourage the poor's use of manufactured formulas. Hospitals recommend and even provide samples of formulas to new mothers.

The governments of many developing nations have campaigned to end the use of infant formula and have met with success in some areas. In most cases, the infant mortality rate was drastically decreased when mothers returned to breast feeding. But governments are relatively powerless against the million dollar commercialism of the multinational corporations.

Johnson stressed that while every piece of evidence has shown infant formula to be

dangerous, the companies refuse to acknowledge the existence of any problems and are unwilling to change.

The boycott has been successful to a certain extent since Nestle is hurriedly mounting a massive campaign asking governmental and religious leaders to come to its aid.

"The promotion is to create a need in their minds," said Johnson, adding that INFAC is trying to stop much promotion.

Founded in January, 1977, INFAC is in alliance with more than 300 groups. They are trying to create a boycott of one manufactured formula-producing company - Nestle of Sweden.

Canadian allies include the Ontario Public Interest Research Group (OPIRG) and the Canadian Church Association. OPIRG sponsored this lecture, which is part of a series entitled "Ten Days for World Development."

In our February 2 issue, we printed the wrong number for the Sexual Assault Crisis Clinic's 24 hour crisis line. The correct number is 253-9667. We would like to apologize for any inconvenience caused by this error.



# AS YOU SEE IT

By Ed McMahon  
Photos by Chuck Iszc

This Week's Question:

Do you think Joe Clarke gets negative coverage from the Canadian press?

Pat Ianetta, Second Year, Economics:

"Definitely. He does a lot of stupid things, especially when he went overseas. He does more harm than good for Canada."



Dale Molnar, First Year, Comm. Studies:

"Joe who? Yes, I think he does, especially on his visit overseas when he almost got cut on the bayonets. They lampoon him a lot."



Pam Simpson, Third Year, History:

"No, I don't think so. I think he's fairly well represented."



Heather Dupuis, Second Year, Business:

"Yes, of course he does."



Keshar Goyal, First Year, B. Comm.:

"Yes. I think so."



Unidentified student:

"Not really. I think it's pretty fair coverage."





# ENTERTAINMENT

By Peter Nash

Led Zeppelin, Styx, Foreigner; I've heard it all many times before. Albatross, this week's pub band, even does a decent imitation of what turned out to be the boom of the century for hearing-aid manufacturers — Deep Purple.

They turn up their amplifiers to *stun* and hope that when the

crowd returns to sanity that it will be Saturday and they'll be off to their next gig.

Lead guitarist Nino Palazzolo tries to kill the boredom of commercialism by improvising guitar solos and he doesn't do a bad job, but unfortunately his vocals need a little work. The one part of the vocals that he has mastered is to bellow with

such a thunder through the P.A. that you can't understand a word he's saying.

That, of course, is an old trick used by bands such as Styx, Foreigner and DP who, after having picked their brains to find new combinations of the only four cords they know, just can't handle any lyrics.

Drummer Bob Drago does a commendable job keeping the tempo but when he meanders into a drum solo at the end of their Led Zeppelin medley all praise ends. You're pretty good by my standards Bob, but stick to the regular stuff.

Unfortunately for Albatross, commercial rock, especially at 129 decibels, is not where it's at. If I hear one more *Stairway to Heaven* imitation the janitor cleaning the pub is going to get a good look at what I had for dinner. Please — NO MORE!!

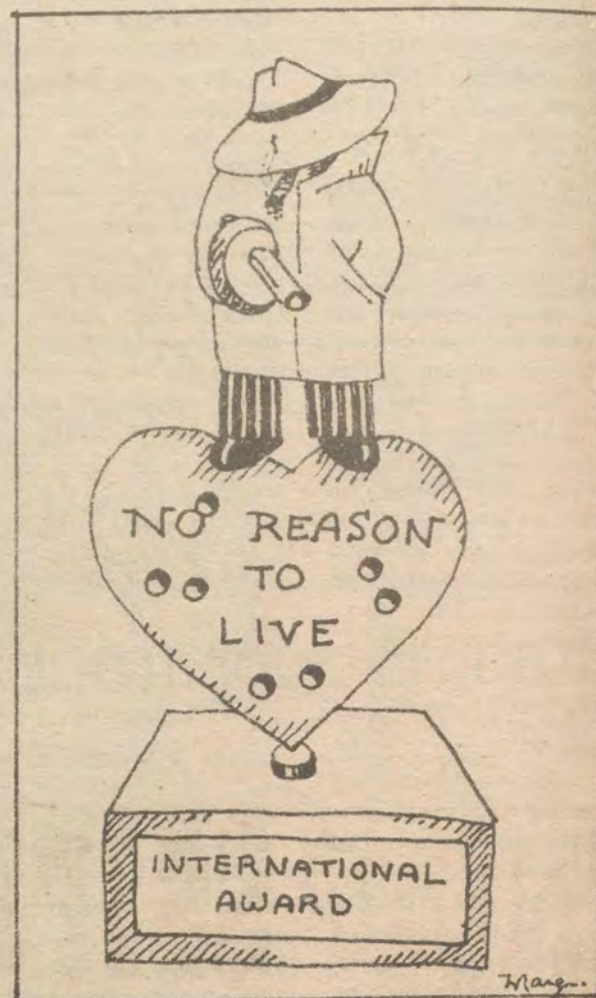
Albatross has improved overall from their last performance in the pub before Christmas (a sterling 2.9), so I decided to give them a 4.5. This could have been improved at least one point if they had just played *one* original tune. Imitation is nice but how about a little originality guys?

On the positive side, Albatross seem to play well together, mixing their keyboards and guitars work quite well and they look like they're enjoying themselves.

A final note, turn off those green and blue lights facing the crowd, you need Foster Grants to face the stage.



People always told me to put my money where my mouth is, so I went out and bought this \$500 bass.



## No reason to live

By Mark D. Greene

This is the first presentation of what is expected to be an annual event. The No Reason to Live Awards are dedicated to the memory of Al Capone, a big time liquor salesman of the thirties.

On February 14, 1929 a bunch of Capone's buddies engaged in a little altercation in a garage in Chicago. The event is fondly recalled today as the *St. Valentine's Day Massacre*. It is believed that Al had no reason to live once people found out it was his idea.

The No Reason to Live Awards or NRLA are dedicated to those wonderful bloopers, boners and wimpy mistakes committed by previously respectable people. Those people have now been reduced to no-account-no-reason-to-live wimps.

### INTERNATIONAL

The International No Reason to Live Award goes to Ayatollah Khomeini. It was a toss-up between him and the entire Iranian nation, but collective stupidity is kinda hard to handle. The "Bearded Blunder", as Khomeini will be remembered, has yet to do anything to make him a full whimp but he demonstrates unbelievable potential.

### NATIONAL

The National No Reason to Live Award goes to Joe Clark MP, leader of the opposition, and apparent heir to the throne. His trip to the Middle East was a *deusie*. Joe almost stabbed himself while inspecting an honor guard. It looks like Canada will have its very own Gerald Ford.

### SPORTS

On the sports scene, the National Hockey League All Star Team takes the No Reason to Live Team Award. Sunday's game was as interesting as watching a bowel resection.

The No Reason to Live Academy has seen it fit to bestow their award for the best movie to Sergeant Pepper's Lonely Hearts Club Band. The NRL award for individuals in the entertainment field goes to the guy who paid Marlon Brando \$3 million for his role in *Superman* and John Travolta. Rumor has it that John is changing his name to I. M. Revolting and is currently working on the *Sid Viscious Story*.

### INDIVIDUAL

The Individual No Reason to Live Sports Award goes out to Jackie "Stone Hands" Smith of the Dallas Cowboys. The idea of the game is to catch the ball. I guess senility sets in early with football players.

### INSTITUTIONAL

Institutional No Reason to Live awards go to the Windsor Road Commission for keeping the roads in such wonderful and continuous state of repair. The ex-pizza supplier to The Lance for the creation of meals above and beyond the reach of Bromo Seltzer. The administration for windowless buildings to be constructed; and the management of the Gallery for losing \$5,000 and not knowing why.

### COMMUNITY

The No Reason to Live Community Award goes to Jim Jones and his Guyanese Kool-Aid Gang. Accepting the award for Jim will be the Reverend Sun Myung Moon.

Honourable mention goes to Eddy Torre, The Osmond Family, Elron Hubbard, Andy Gibb and his clone Shaun Cassidy, Billy Carter, Laura Sabia, all short people, all tall people, all medium sized people, members of the No Reason to Live Academy, the Essex staff, CJAM staff, and The Lance staff.

## MOVIES



By Diane Elliott

J.R.R. Tolkien's trilogy, *The Lord of the Rings* opened at Devonshire last Thursday. It left me with mixed feelings of awe, confusion and boredom.

The animation left me in awe, with the superb visual effects, and the range of the animator's pen which is seemingly limitless. The characters ranged in style from Walt Disney "kiddy-car-toons" to the authenticity of

Prince Valiant. The characters did not seem limited by their animated state, they were a lot better than some high priced professional actors I know.

Gollum stole the show. For someone who was supposed to be a villain he came across as a kind of loveable fellow, that is if you go for the snivelling, grovelling type. Gandalf cut a magnificent figure in his blue cloak and Rip van Winkle style beard. The stark contrasts in the characters

was one of the most visually stimulating aspects of the film.

The Orcs were a feat in themselves and Ralph Bakshi certainly deserves lots of praise for that creation. Not only looked identical and when you're talking about hundreds of images on the screen at once, that is quite a task.

Now the confusing aspect. If you haven't read the work, all three volumes of it, and you have time and the intellectual capacity it might be worth your while before parting with your three dollars.

I understood the general idea, that the good guys had this ring and the bad guys would stop at nothing to get this ring which brings me to the boredom part of this review.

Battle scenes can be very boring, maybe not so much to you sado-masochistic types but let's face it there's very little in the way of innovation you can do with a battle especially if you live in Middle Earth. After about half a dozen of these things I found myself nodding off, but remembering I had to do this review I awoke just in time to see the party on the quest split up and get lost.

I hoped Frodo would get the ring to the Devil's castle and destroy it except for one thing. This I cannot forgive Ralph for, making it a two part movie. Yes, that's right, there's a sequel which is due to be completed in two years which should give us just about enough time to finish the books.

But overall, Ralph deserves an "E" for effort because he certainly had his work cut out for him trying to recreate the War and Peace of Fantasyland.



# No talent billing wrong

By Mike Taylor  
The 1978-79 "No Talent Review" proved to be a smashing success for the Student Law Society. With skits ranging from the "Richard Rohmer Chorus" to a very impressive martial arts display, law students again proved that if they don't get their L.L.B., they won't be in the entertainment field either.

Seriously, the skits' quality was excellent. One of the first acts, Lanny Hall, performed a great parody of Billy Joel's Big Shor or, "You just had to go to law school".

The Richard Rohmer Chorus blatantly plagiarized John Prine's "Dear Abby" and, according to an unimpeachable source, are being sought by police for copyright infringement.

Of course, the review wasn't

all gravy, with some jokes falling well short of their mark. The shoe shine skit in the first act justifiably won the award for the worst act.

The second skit, a parody of "Weekend Update", contained the standard point-counterpoint ("Jane, you ignorant, misguided slut") exchange. The news report, filled to the brim with inside jokes, went over extremely well, with the participants receiving a standing ovation.

The students' reaction was mixed to say the least.

One aspiring legal beagle said, "It's a piss-up, what can I say?"

His acquaintance added, in a very bleary voice, "Biggest f----- bash", and then trailed off into insensible mutterings.

The Most Creative Act award

went to the Richard Rohmer Chorus for its John Prine rip-off. The Worst Taste Award went to "The Supremes", a group of black-faced (a la Jolson) white males in drag. The Best Act Award went to Dennis Cavello for his martial arts performance.

Cavello managed to break boards, concrete and kick apples from between his (previously) male assistant's legs. The climax occurred when he literally sliced the neck of an empty bottle of Canadian Club with the edge of his hand. If Mr. Cavello doesn't get his degree, chances are the Law Library could be demolished.

Who says you can't be intelligent and funny at the same time. The Law School Review proved just that. It was easily one of the best events on campus held this year.

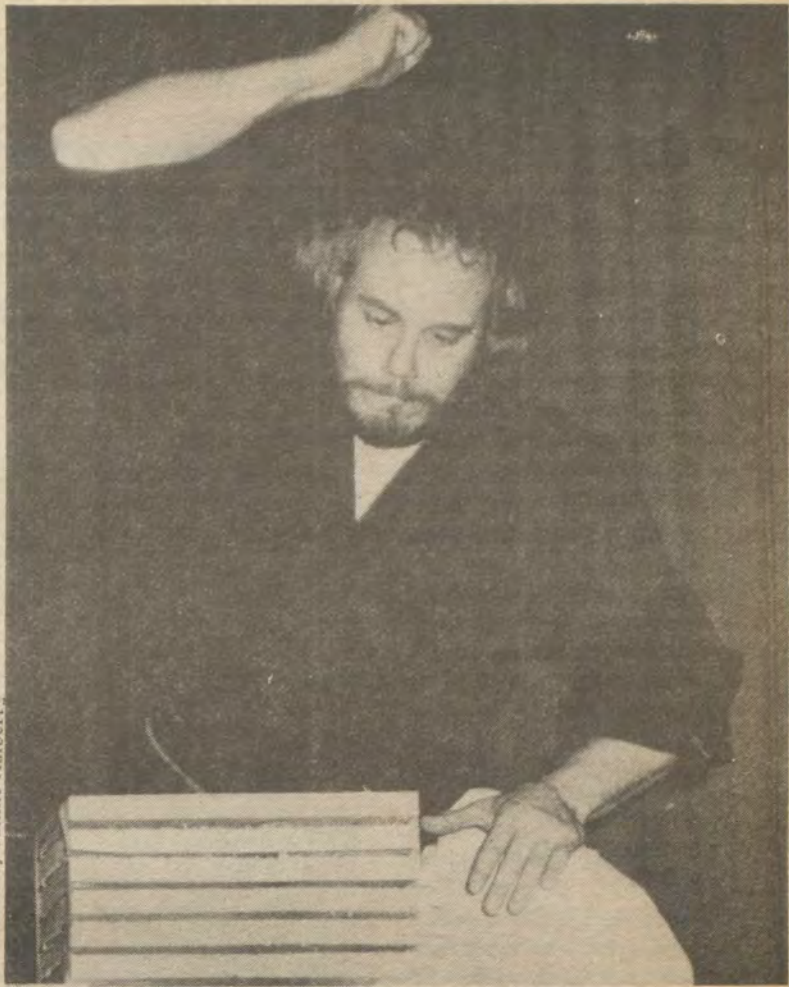


Photo by Janine Halbert

## UNCLASSIFIED

The Unclassified section is open to all members of the university community. Submissions must be typed, double-spaced and limited to three lines. (60 stroke line). Submissions must be signed and accompanied by a student number and phone number. The staff reserves the right to edit for grammar and length. The deadline for submissions to the Unclassified section is Tuesday at noon.

CATHOLIC CAMPUS MINISTRY, Assumption University, 254-3112  
MASS SCHEDULE: Sunday 10:30 a.m. and 4:30 p.m.  
Daily - 12:00 Noon and 4:30 p.m. (on Tuesdays at 12 noon and 5 p.m. - followed by Dinner - \$1.50).  
Saturday - 11:30 a.m.  
HOUR OF PRAYER AND CONFESSIONS - Wednesday Evening 10:00 p.m. - 11:00 p.m. Our centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

GUITARS: Epiphone FT-150, no case - \$175. Manual Rodriguez guitar, with case - \$175. Call Graham Hobbs at the Registrar's Office, Ext. 203.	FASHION SHOW: Home Economics Fashion Show. Wednesday, February 28 at 7 p.m. in Ambassador Auditorium. Tickets can be purchased at the University Center Desk.	STARDOM: Volunteers wishing to be casted in the student film "Jamboree", are asked to call Larry at 254-5760.
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FOR SALE: Pioneer CT 2121 Cassett Deck. Front loading, with dolby, bias, and equalizer. Asking \$150 Contact 254 7721.

NEEDED: talented people to perform works for taping in conjunction with Radio Broadcasting 216c. Musical performances are particularly welcome. Various dates for taping will be available during the semester. For details, contact Prof. Doug Baer, Ext. 106.

EXHIBIT: of Faculty of Arts publications and creative works. Open through February in Room G-100 in the Leddy Library.

CJAM: (660 on your AM dial) is back on the air. It can be heard throughout Laurier and on the first six floors of MacDonald. If you live within these areas and can't pick up the station, please call 254-1494 or Ext. 478.

INTRO: Chabad House (Jewish Students Centre of Windsor). Part of world-wide Lubavitch Organization whose aim is to reach Jews all the world over, to promote Jewish education and identity-awareness. Featuring festive Sabbath meals, get-acquainted parties, informal classes, individual study sessions. Special programs for Purim, Passover and other festivals. 1059 Dougall Ave. Ask for Yossy or Faygi at 258-1225.

LOST: Brown felt hat, in the pub, early December. Please return it to The Lance office c/o Wendy.

TYPING: Essays, term papers etc. Fast and Accurate, Reasonable rates available. Contact Jan., at 258-1377.

WITNESS WANTED: Would the people who witnessed the car accident on Friday, November 3, 1978 at Riverside and Ouellette at 9 p.m. involving a blue Fiat sedan and a red Dodge, please call Mike anytime after 3 p.m., at 969-3484. Please co-operate as this is very important. The case is to appear in court relatively soon.

ARABIAN NIGHTS: Arabic entertainment and cuisine. Guest speaker: Sami Esmail, MSU student recently released from an Israeli jail and a rep from the Iranian Students of Detroit. Saturday, Feb. 17 at 5 p.m. in Ambassador Auditorium.

IONA COLLEGE: Coffee House. Every Saturday evening. 8 - 11:30 p.m. 208 Sunset Ave.

CHRISTIAN CULTURE SERIES: Presents Nihal Ponsaka, tenor, in concert at the Cleary Auditorium. Sunday, March 4 at 8:20 p.m. Suggested donation - \$5, \$4, \$3. For further information call 254-1722 in Windsor or (313) 965-0838 in Detroit.

ECONOMICS CLUB: Presents Douglas Peters, V.P. and chief economist of the T-D Bank. Friday, March 2 at 3 p.m. in Mdme. Vanier Lounge. Topic: "Canadian Monetary Policy in the 70's". All are invited. Refreshments provided. For further information, contact Stan Zin at 258-7859.

Banker wants to rent small house or two bedroom apartment within walking distance of the university. Please call 254-6343 after 6 p.m.

There will be a "Happening" on March 10 at 7 p.m. in Ambassador Auditorium. Further details are forthcoming.

CONFERENCE: "The Bent Twig - The Impact of Environment on Children". In celebration of the Year of the Child. March 5-6, University Centre. Further information can be obtained by calling 735-3832.

The university's Women's Auxiliary Annual Tea and Sherry Party. Saturday, March 3 from 3-7 p.m. in the Alumni Lounge. For more details, call Mrs. Donna Loyal at 254-7314.

DISCLOSURE: Gay Students on Campus invites all lesbians and gay men to attend their next meeting, Tuesday February 27 at 8:00 p.m. Rooms 1,2, & 3 upstairs at the University Centre. Discussion will focus on "Gay Disclosure".

## The Original — All Ontario Environmental Packaging Design Competition

(for students of Ontario post-secondary schools)

Packaging is essential to our way of life. But, in Ontario this year — two million tons of solid waste are being created by consumer packaging. Packaging designed with the environment in mind can help solve the problem.

### Now a Competition to:

1. Encourage post-secondary school students to take environmental factors into consideration in the design of new packages and packaging systems.
2. Stimulate creative environmental input to packaging design.
3. Increase general awareness of the value of packaging in its entirety, including its economic, social and environmental aspects.
4. Provide a forum of recognition for young designers who take into account the full social impacts of their creative work.

**The Prizes** — \$750 1st Prize — A minimum of \$3,500 in design awards  
**Deadline for Entry** — February 28/79 — Students must register for the competition, either through their instructors or direct. Upon entry, full details of the competition will be provided.  
**Deadline for Design Submission** — May 18/79 — Entries will aim at combining good packaging design with recognition of such environmental concerns as consumption of materials and energy, impact on total natural resources and impact of container disposal on the environment.  
**Awards Presentation** — Oct. 15/79 — Following judging by an independent panel, awards will be made at the 1979 Packaging Show in Toronto.  
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Ministry of the Environment

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# RECORDS

PETER TOSH

Bush Doctor

By Cecilia Deck

The sacrifice one has to make to be rich and famous! Just look at Rod Stewart, the Rolling Stones, the Who, and countless others who have sacrificed quality for riches and fame. Peter Tosh has unfortunately followed this woeful path, denying it, as they did, all the way down.

*Legalize It* and *Equal Rights*, Tosh's first two albums on Columbia were both excellent; very dramatic, very forceful, very Rastafari. But they didn't sell too well.

Last summer, Tosh toured with the Rolling Stones, and in December, when he appeared on Saturday Night Live, who should pop up but Mick himself. Now Tosh is with Rolling Stone Records, and his poseur buddies, Mick and Keith, both do guest performances on *Bush Doctor*, which is predicted to go gold. Mick dominates the vocals on *Don't Look Back*, an old Smokey Robinson tune, and Keith plays guitar on *Stand Firm*, and *Bush Doctor*, a great song about legalizing marijuana, that Tosh sang on Saturday Night Live.

Other than the title cut, the only other really good track is *Dem Ha Fe Get A Beaten*, whose lyrics might be Tosh's protest against the physical violence inflicted on him by the authorities in Jamaica. Soon Come,

Tosh's first explicitly sexual song, is lacking in energy and purpose, as are most of the rest of the tracks. "Creation" isn't even reggae, it's a gospel-like acoustic number, ending with a very unpleasant sounding cock crowing.

Overall, this album is a total dud. I don't think that Mick and Keith have any place in reggae music. Apparently they don't either; Jagger told *Circus Magazine*: "I don't want to add any colour to the Tosh story, in fact I'd like to whiten it up". It is ironic that Tosh, who started out as a critic of racism and poverty is now teamed up with a racist to make money.



THE BABYS

Head First

Frank Kovacic

The Babys are basically a group with no peer. Their lavish string arrangements, lush harmonies and up-right pop sensibilities are unique in recent times of excess.

*Head First*, their third album

on Chrysalis records, is the other side of the coin that was stamped out on their previous effort, *Broken Heart*. *Head First* looks at the positive side of romantic involvement, whereas its predecessor dealt almost exclusively with the pitfalls of the love affair.

The new album, however, looms inconsistent. This is not a hard knock; but merely a reminder of the near "pop-perfection" that they reached with their last effort.

The only thing that holds them back is their penchant for the "school boy crush" lyrics.

Song for song, the album can stand on its own as an artistic success for the band. As a whole, though, there's something lacking here. Maybe they don't seem to be comfortable in the role of the victor. Being on the losing end of things usually brings about increasingly profound patter Happiness; well, things can get a little sappy.

I've never trusted anyone who's happy a lot of the time. It's so damned unnatural.

Things don't really get off to a bang this time around. *Love Don't Prove I'm Right* is the kind of song that promises much and delivers very little. You expect to take off and cook any time but it wimps out to a dreary end before you know what hit you.

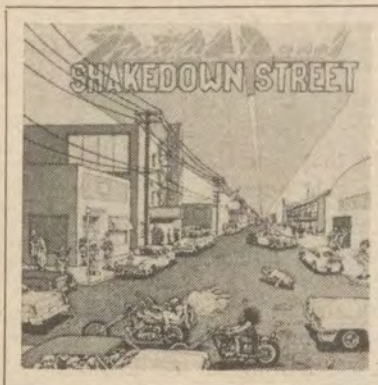
On the last go-round, *Isn't It Time* was a guest contribution by the Conrad/Kennedy song-writing team and was a chart climbing single. Things look good for a repeat performance with *Everytime I Think of You*.

Other music of note include the driving title track, *Run To Mexico*, *White Lightning*, and the flowing and bouncy trip to

California.

It's interesting to see what they'll try next time. They've already covered the good and the bad aspects of love.

What then, the ugly?



GRATEFUL DEAD

Shakedown Street

By Mike Taylor

Finally an excellent version of *Good Lovin'* for all the Deadheads who have missed it on their previous albums.

The Grateful Dead, one of the last holdouts from the San Francisco Bay area has produced an album that is a tour-de-force compared with their recent work. All the cuts on this album are Dead standards, but were previously unreleased.

The only new songs, *France* and *Shakedown Street*, are mellower than most of their previous efforts. *Shakedown Street*, a very melodic song, has been getting a lot of air play time throughout the FM network.

This is a real comeback for band member Bob Weir, but still a large departure from his solo album. He seems to have veered back into the Dead's mainstream from his slick *pseudo-disco* departures.

The songs *Good Lovin'*, *Fire on the Mountain* and *Serengeti* come alive as if they were recorded in concert. Part of the reason for this is the immaculate production of Little Feet band-leader Lowell George. He seems to have tempered Garcia's guitar from an instrument of electric noise into more rhythmic lines.

The real criticism is one of personnel. The Grateful Dead have always been a heavy rock band, emerging from the LSD

soaked days of the sixties. They have never needed a female vocalist, and they don't now. The only contribution that Donna Godchaux makes on this album, other than so-so vocals, is the song, *From the Heart of Me*. This song, unfortunately, is the one song that seems out of place on *Shakedown Street*.

Having never been a real "Deadhead" most of these opinions exist from only hearing recent material (Circa 1973) but this album is one of the best albums I've heard in the last six months.

Have no fear, the Dead live.

ALEXANDER

ZONJIC

By Lionel Belanger

Being a local musician, I get to understand some of the hardships that musicians are faced with before (and during) the production of an album.

The spotlight is on the Alexander Zonjic LP which is really a profile of some of Windsor's finest musicians. The album also shows some interesting recording and sound techniques which were furnished by Polaris Studios in Windsor.

Zonjic (on guitar and flute) communicates with the listening audience with different combinations of musicians. It gives the album character and magic. It introduces *Evening in Rio*, a composition written and performed by Zonjic.

That's not all. Zonjic imported Jim Surell to conduct and arrange strings and horns (borrowed from the Detroit Symphony) and Lorenzo (bag of tricks) Brown on percussion who's well known as a Detroit Studio percussionist.

It took Zonjic eight months to get the rhythm and feel of the album on to vinyl.

It's an interesting album to listen to. Zonjic says that it is really just a cross section of music in the Windsor area today, I tend to agree.

It's a little hard to find but once you do it's well worth the money.

National Arts Centre

## Hamlet revised

By Peter Hrastovec

The National Arts Centre Theatre Company is coming to Windsor as part of their first national tour. The Ottawa-based theatre company will present two of their repertory productions, William Shakespeare's *Hamlet* and Alan Laing and John Wood's *William Schwenck and Arthur Who?* (or "Shades of G&S"), set for the Cleary Auditorium on February 20 and 21 respectively.

The director of both productions is John Wood who is the Artistic Director, English Theatre of the National Arts Centre Theatre Company.

Wood says that after years of talking about it the National Arts Centre Theatre Company is able to carry out their mandate to tour, thereby not only "entertaining Ottawa audiences but Canadian audiences in a great number of Canadian cities east and west".

An embittered Wood is greatly concerned with the lack of Canadian plays available for production in Canadian theatres. "Canadians can't stop looking at

their navels", declared Wood. "They put up barriers and they close the borders. Their art focuses in rather than focusing out. And art only works if it focuses out — if it is drawn from a wide landscape. If art is being drawn from one little hole in the ground, forget it".

Wood suggests that the future of Canadian theatre lies in the hope that people "stop bitching and get on with what they're doing and try desperately to improve themselves as artists". He says he is tired of the "stabbing-the-other-person-in-the-back" attitude that is prevalent in artistic circles in this country. "We have to bet back on to the track of creating — of really making it someday".

But "theatre" can only go so far as its budget dictates. Wood sees the necessity for big business to become the patrons of the arts in Canada. "After all, there is a limit to how far the government should get involved in supporting the arts". And as John Wood is quick to point out, that "limit" is unfortunately too well in sight.

## SPRING TRENCH COATS



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368 OUELLETTE



Paul Vasey interview

# Windsor novelist tells all to Lance

By Peter Hrastovec

For years, Windsor has been known to be a "hotbed" for writers of all sorts. It seems that every time you turn around another aspiring writer is cooking up a new creative work for a hungry reading public.

If by chance you ever find yourself in the news room of the *Windsor Star*, you may run into Features Editor Paul Vasey, Windsor's latest novelist. The Toronto-born journalist has just published his first book, *The Sufferer Kind* (Black Moss Press). A graduate of the University of Windsor, Vasey has a distinguished record of journalistic experience in Owen Sound, Toronto, and Hamilton, as well as, Windsor. *The Lance* spoke with Paul Vasey about his novel, his experiences as a journalist and his own impressions concerning the timely art of writing:

**Lance:** When did you get into the newspaper business?

**Vasey:** I got into the business when I was about fourteen in Owen Sound. I went to the local newspaper looking for a part-time job. I wanted to sweep floors. The editor, T. Arthur Davidson, took a liking to me and encouraged me to get into the newspaper business. He wanted me to write a high school news column, which led to a youth column and ultimately to a Saturday job as a proofreader. When I got through Grade Twelve, he gave me a job as a cub reporter. And he pushed me to stay in the business. I eventually came to Windsor and got a full-time job at the (*Windsor*) *Star* and went to the university full-time as well.

**Lance:** What did you study at the University?

**Vasey:** Philosophy.

**Lance:** Did you like the University of Windsor Campus?

**Vasey:** I could recall going down there when I was first thinking about going to University. I had been out of school for about five years. It was a time when I was feeling low. I just walked around the campus

main character goes into Ram parts in L. A. and looks at all the people who come and go — the "driftwood people". She thought that was poetic; but it isn't. Everybody in the book is like that. The tide comes in and the tide goes out. Life is very much like that.

**Lance:** No doubt, when readers will pick up your book, they will find it rather pessimistic. Is there too much of this pessimistic writing in the world today?

**Vasey:** I don't think you can ever have enough of that. My book is not about an affected pessimism. It's not trendy. It's just a depiction of the way life really is. The topic that I chose wasn't consciously selected. I was waiting for a long time for the appropriate topic. It happened; so, I wrote about it.

**Lance:** Did you write anything previously?

**Vasey:** I had written a novel which was awful and a children's book which just didn't work. And I was doing the kind of writing at the *Star* that was pretty involved. I was putting a lot into it but there wasn't a lot left to go home and write. So I said to my wife, "You know, I have to quit". And she smiled and said, "I wondered when this was going to happen". And that was it. She went off to work. I stayed home to babysit the kids and to write my book. This way I couldn't back out. I had to produce.

**Lance:** How long did it take you to write it?

**Vasey:** Just over a year. I think I left the *Star* in August 1976 and I had it done the following September. It took five drafts before I got the finished product.

**Lance:** Was the need to write creatively really worth having to quit a secure job?

**Vasey:** I needed that break. Now I find myself disciplined enough to get up most mornings at five o'clock and I write until the children wake up. It's not enough but it's all the time that I've got so I use it.

skills. But writing a novel is a whole different thing than writing for a newspaper. Ultimately, writing books is the thing that I'd like to do full time. I guess everybody would. Journalism lets me work in a related field — a creative field. It can also be a disadvantage. Some people get burdened by doing some of their really heartfelt writing for the newspaper. Now, I do editing, layouts and other things. But it doesn't drain me for the writing. That's why I went back on the desk rather than go back on the street as a reporter when I did eventually go back to the newspaper business. Now, I don't think I could cope with writing in the morning and then going to work and writing as a reporter. I'd go back home in the evening wondering why the book isn't coming.

**Lance:** Is there an insatiable desire that you must try to satisfy as a writer?

**Vasey:** I think a lot of us in

the media business are in a sense really actors out there performing. So you have to take a fling down the river to show everybody that you can still do it. So this book is a permanent testament to the fact that I could do what I set out to do.

**Lance:** Are you concerned about the public response to your writing?

**Vasey:** In a sense, reviews don't really matter. Ultimately, you've got to be your own judge. If you ever think that you've done sort of a half-assed effort hoping that other people will say "Gee, that's the best thing since sliced bread", you're really in trouble. I set certain standards for myself. My standards are higher than those of anyone else, in terms of my own work. Nobody else wants me to write as good a book as I'll ever write except me. So, nobody's opinion is worth as much as my opinion of my own work.

**Lance:** What are your latest

projects?

**Vasey:** I finished another novel. I'm two-thirds the way through rewriting it. But it's been very unsettling because I've been preoccupied with the publication of *The Sufferer Kind*.

**Lance:** As a writer, who do you feel are your greatest influences?

**Vasey:** Hemingway. I love the feel of his books. My favourite is *The Sun Also Rises*. I feel like I can get on his wavelength. I could understand where he is coming from and where he is going to.

**Lance:** Do you like his work because he was a journalist?

**Vasey:** I don't know. I just love his crisp, clean, tight writing.

**Lance:** Any other influences?

**Vasey:** Yeah. It was Alistair MacLeod in the Creative Writing Programme at the university who kept telling me to keep on writing. That's the advice he gave me. It paid off tremendously.

## Book Review

### Wasted in Los Angeles

THE SUFFERER KIND

by Paul Vasey  
Black Moss Press  
129 pg. \$3.95

By Frank Kovacic

The dark and the light, it's a fine balance. To go through life is to achieve this balance.

Some do, some don't  
Dorothea Thomas didn't.

Paul Vasey takes us on a journey of self-destruction. A tale of a woman with traits that we all have. That we all worry about from time to time. The trouble is that Dorothea Thomas has them all bundled up inside of her.

A genuine loser.

Leaving her native Hamilton for Los Angeles on a vacation of

sorts, following the death of her mother, well, it was time to get away — to California, a place she knew and remembered.

Her trip is filled with incompleteness. Her self-contradictions stand in the way of any move she tries to make. Her aunt lives in Los Angeles and she plans to visit her.....later. First a drink or two in a local dive.

Vasey maps out her weak will to such a degree that reading is painful and even annoying as you read on. Her wimpiness is you and me but it's taken and blown up to such a degree that it's almost a failsafe — she's at the point of no return.

Hey bitch — get with it!

But, no. Her life is on a tread-

mill and it's sloped downhill. She can't save herself and there's no one else around.

There's a bit of clumsiness here that's closely related to many first works. Vasey tends to be a little over repetitive. Oh, it's an aid in hammering Dorothea's character at you but it stems to other less significant areas in the book. And that makes for saturation.

The cover shows a portrait of the poor bastards that stumble around in a drunken stupor most of the time. They are the sufferer kind, right?

Well, they're not the only ones — we're all in the same boat, but unlike Dorothea, we can repair the day to day leaks that spring up.

## Another book review

### Those daring young men.....

AIRSHIPS

by Barry Hannah  
Knopf \$8.95

By Andy Waxman

*Airships* has lots of kinky sex, lots of random violence in 20 short stories. The author tries to account for the bizarreness. His characters have been deeply damaged, and suffer "constant pain". Their outrageous acts are the result of conflict between beauty, love and desire, and smut. The chances are three to one that things will turn out all right, but.....

In an episode from one story, a rich man and his 19 year-old girlfriend walk into Central Park after dark. She takes off her clothes, lies down and moans, "Oh, I'm coming, I'm coming, I'm coming! And I'm so rich, rich, rich! Only money could make me come like this!" "Two stout bums" quickly encircle them. The rich man pleads, "Please! We're only visitors here!" then shoots the two bums in the thighs. "Not only was the vicious city there, but he, a meddlesome worthless loud failure

from Ficksburg, was jammed amok in the viciousness himself, a willing lout in a nightmare."

In stories about the civil war, Viet-Nam, in short sketches, in science-fiction stories, and contemporary stories, Hannah dwells on odd passions. He examines taboos, shady areas, like bestiality, brutality, lust, greed, revenge. But decide for yourself if the oddness is necessary, or just an attention-getting device: "This nigger was eating a banana," one story begins. "It was giving him such pleasure I rounded the block and came by again to see him finishing it off." The man invites the nigger (so-called throughout the story; his race is ambiguous) and his sister over for dinner. The man is attracted to the nigger's sister. The man has a wife, but the wife has deserted him. The wife's boyfriends call long-distance, and laugh at him. The man hears his wife's laughter in the background. The nigger and sister arrive for dinner and drinks. They make a barbecue. The nigger beats the others with a banana.

The story ends: "You can't get away from people bothering you

anymore. People coming by laughing at even what you eating. Don't move," the nigger whispered, and eased out of the room. Are the "smutty" parts a necessary part of the story? Could you have "beauty" and kindness without them?

Hannah is all too conscious of the objections to his stories. The first story in the collection is about a storyteller. "Whenever I am run down and Flocked (!) around the world, I go down to Farte Cove off the Yazoo River," begins the narrator. One night on the pier he hears an old

man's story. The others tell the old man, "this ain't the place for that kind of story," but the narrator tells us, "he wasn't one of them. But he stood his place. He had distressed pride. You could see he had never recovered from the thing he told about. We were kindred. We were both crucified by the truth."



and I felt fabulous. It gave me a tremendous high. Good teachers, great atmosphere, the D.H. Just four fabulous years for me.

**Lance:** You entitle your book "The Sufferer Kind". Who are the "sufferer kind"? Is the book your own "world view"?

**Vasey:** This book is my "world view". I guess it's a part of what you pick up in the newspaper business. There is a passage in the book where the

**Lance:** But you quit a secure job to write a novel. Can you survive on writing alone?

**Vasey:** If the "money" enters into it, you're just as better off selling cars. There are a lot more lucrative ways to make money than writing books.

**Lance:** Then do you find journalism rewarding in your own creative writing?

**Vasey:** It's given me the



# SPORTS

## Windsor loses in intramural finals

### INTRA—BASKETBALL

By Jim Kerr

In Intramural Foul Shooting held last week, Jim Kerr hit 28 of 30 for the week's best.

Intramural basketball results in "A" league last week saw the Humkins outfight the Caribbean 40-30. Raccoon Lodge rolled the Rolling Stones 40-24, The Spidermen bombed the Bombers 51-30 while the Rolling Stones squeaked by the Hawks 62-60, and Commerce "A" defeated Raccoons 58-25.

In "B" league, Holy Hucks beat Cody 50-32, Gallery over Gradkins 42-38, and Vigilantes got by Bus Boys 38-27. The Hogans Heroes won 32-30 over Gallery but lost 34-28 to Dave Clark 5. The Whales moved into third place in Division 3 by upsetting Bullets 49-38 and clobbering Vigilantes 38-27. Other winners this week were the Gradkins over Electa 36-29, Basketphobia over Cody B 68-40, and Electa bombing Civil 61-29.

Also in intramural basketball this week, some of the better players in "A" League represented the University of Windsor in

the University Intramural Championships. Our team lost by 3 in the finals thus giving an excellent showing from our program. Congratulations to them and Ed Bialek who won the one on one championship in this tournament.

### INTRAMURAL BOWLING

After three exciting weeks of bowling, a real struggle has developed for first place. Only five points separates the top five teams. Finding themselves on top with sixteen points is Team 7, the Miles Balls, consisting of Art and Ted Dube, with Brenda Bodnar and Judy Keys pitching in. In second place, only one point behind is Team 4, consisting of Rick Shaben, Steve Zack, Carol Costa and Kathe Masse. Last year's champions, The Champs, with Scott Mallender, Judy Malmbery, Lance Bullock and Patti Menard find themselves in an unfamiliar 5th place. Better start to make a move soon.

### INTRAMURAL HOCKEY

With only three weeks remaining until the playoffs of in-

tramural hockey, the Commerce Blues lead the "A" division by three points. They extended their leading margin by beating the Screaming Eagles 2-1. In the other "A" division game, the Eagles handed the Plumbers their sixth loss by a score of 5-1.

In "B" league play, the Raccoons beat the Sabres 3-1. The Flames burned the Red Wings 6-1 as the 69'ers upset the Bulls 5-3. The Rockets carved the Blades 8-1. Gerard Lavimodiere led the way for the Rockets with four goals. The Rockets are still the only undefeated team in intramural hockey and their impressive record has clinched them first place. Raccoon Lodge and NFG battled to a two-all tie. The Bulls dropped the Humkins 5-2. Kevin "Barney" Sherbanuck blue lined three goals to pace the Bulls.

A reminder to all captains that only the top eight teams in "B" division and all four "A" division teams will make the playoffs. The playoff schedule will be posted at the intramural office as soon as the standings become final.

In the individual department, Jim Snow and Doug Towers of the Humkins, share all the laurels. Snow has high single with 205, while sharing high triple with Towers at 563. On the ladies side of the scoreboard, Joanne Cummings has almost clinched high single with a 236. Brenda Bodnar the runner up with 187. Joanne finds high triple a little tighter, still leading though, by rolling 465. Carol Costa is close on her heels with 451.

Action continues this Sunday, 3:30 at Bowlero lanes but no bowling Sunday, February 25 during slack week.



Photo by Gene Sasso

The Gallery in action against The Bullets (dark sweaters).

### UNIVERSITY OF WINDSOR CURLING CLUB

Standings as of February 12, 1979

	W	L	T	Pts
Hot Rocks	8	2	1	17
Bev's Bombers	7	2	2	16
Hog Liners	7	4	0	14
Clark's Crusaders	6	4	1	13
Shot Rocks	6	4	1	13
Superhacks	6	5	0	12
Sievert's Sweepers	5	5	1	11
Rolling Stones	5	6	0	10
Interns	3	5	3	9
Full House	3	7	1	7
Glover's Lovers	3	8	0	6
Take-outs	2	9	0	4

### BASKETBALL "A"

	GP	W	L	Pts
Commerce A	11	11	0	22
Spidermen	12	9	3	18
Brown Stars	10	7	3	14
Raccoons	13	7	6	14
Humkins	11	7	4	14
Hawks	12	3	9	6
Bombers	12	3	9	6
Rolling Stones	12	3	9	6
Caribbean	11	2	9	4

### BASKETBALL "B"

Division 1				
Gallery	13	11	2	22
Soo	11	8	3	16
Schmoes	11	7	4	14
Commerce B	12	6	6	12
Gradkins	12	5	7	10
Cody B	13	1	12	2
Division 2				
Bullets	11	8	3	16
H. Heroes	11	8	3	16
Electa	13	7	6	14
Vigilantes	14	6	8	12
B. Buddies	12	5	7	10
Cody A	11	0	11	0
Division 3				
Basketphobia	13	10	3	20
Dave Clark 5	12	9	3	18
Whales	12	7	5	14
Bus Boys	12	4	8	8
Civil	11	3	8	6
Holy Hucks	13	3	10	6

### WOMEN'S BASKETBALL

Combinations	3	3	0	6
2nd Floor Laurier	2	2	0	4
Dribblers	2	2	0	4
Plue Balls	3	1	2	2
Roma's Rowdies	3	1	2	2
27 Footers	3	0	3	0
Volleyball Team	3	0	3	0

### HOCKEY "A"

	GP	W	L	T	Pts
Commerce	11	9	1	1	19
Eagles	10	8	2	0	16
Plumbers	10	3	6	1	7
Geography	11	0	11	0	0

### HOCKEY "B"

Rockets	11	10	0	1	21
Bulls	11	8	3	0	16
Cody Sucks	10	7	2	1	15
Raccoon Lodge	11	6	2	3	15
Humkins	11	6	4	1	13
69'ers	10	5	3	2	12
Candies	9	5	3	1	11
Chiefs	9	5	3	1	11
NFG	11	3	6	2	8
Flames	10	3	5	2	8
Sabres	10	3	6	1	7
Red Barons	9	2	6	1	5
Red Wings	9	2	6	1	5
Blades	9	1	7	1	3
Biology	10	1	9	0	2

### INTRAMURAL BOWLING

Standings as of Feb. 11, 1979

	W	L	T	Pts
Miles Balls	7	2	2	16
Green Griffins	6	3	3	15
California Cluts	6	3	2	14
Humkins	5	4	2	12
Champs	5	4	1	11
Gutter Callers	3	6	2	8
Cardinals	3	6	0	6
Wilnots	1	8	0	2

the  
gallery  
lounge

— live entertainment for your dancing —  
— and listening pleasure —

— your host —

DAVE PEDDLE

— this week —

Albatross





# Guelph and Laurier no competition for Lancers

By Peter Nash

"We're closing the door on everyone" commented Vince Landry after two Lancer victories last weekend. "Two more wins and we've got it locked up."

The Lancers stretched their unbeaten streak to eight with a 72-65 victory over Laurier and a 92-80 thrashing of the Guelph Gryphons.

"It's always been tough for us to play in Guelph" noted Landry, and in the first half of their most recent appearance there, that was quite true. Windsor exchanged leads with Guelph for most of the first half until the Gryphons exploded for nine unanswered points late in the half, giving the Gryphons a 47-40 halftime lead.

Stan Korosec was held to seven points in the first half by a tough Gryphon defense. The defense might have been a bit too tough for Windsor's liking with Korosec and Coach Paul Thomas

each receiving technical fouls.

Korosec showed his displeasure in the second half in a different manner — scoring points, — 20 to be exact. Strong offensive rebounding and some sharp shooting by Korosec lifted



Korosec - 27 points

the Lancers into the lead 48-47 with only one minute gone in the first half.

Guelph was unable to recover from this outburst and Windsor rolled to its seventh victory in as many contests. Korosec topped all scorers with 27 points fol-

lowed by Wayne Allison with 16 and Landry with 15.

Against Laurier, the Lancers couldn't untrack their defense giving the Hawks many opportunities. "Our defense was a bit shawdy against Laurier" noted Landry. "we may have been taking them too lightly."

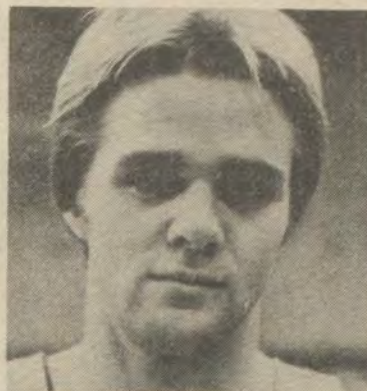
Windsor came out strong, taking an early ten point lead, with Jim Molyneux hooping all five buckets. The Hawks came storming back late in the half to bring them within one, 38-37. The Lancer guards, usually pretty fair shooters, were having a tough time of it while Laurier was taking advantage of its opportunities.

The Lancer defense struggled again giving the opposition many easy shots, but fortunately they improved in the second half making Laurier work for each basket.

Laurier was never able to hold a lead in the second half although the score was close.

Windsor widened their lead to seven late in the game and the Hawks were unable to gain any ground back.

Stan Korosec performed well again for the Lancers controlling



Molyneux - 5 in a row

the boards against all-star center Fred Kopeke of Laurier. Korosec ended up with 13 points behind Molyneux, who had 16, and Allison with 17.

The Lancers have four more conference games, three at home (as of publication).

Guelph on February 14 here, Brock here on the 17th, at Western on the Wednesday of slack week and back home on Saturday the 24th against McMaster.

The playoffs begin on Tuesday, February 27th, probably in St. Denis Hall. That won't be a certainty until the Lancers win two more games. The conference champion plays all playoff games at home and Windsor is likely to win the conference.

This year's Canadian finals will be held in Calgary. In order for the Lancers to qualify they must win their two conference playoff games so hopefully there will be a full house at St. Denis Hall to cheer them on to victory.

## OUAA BASKETBALL STANDINGS

	W	L	Pts
WINDSOR	8	0	16
Waterloo	7	2	14
Western	6	3	12
Guelph	5	4	10
McMaster	4	5	8
Laurier	1	7	2
Brock	0	10	0



Lancers all around the net against Brock.

## Volleyballers finished

Lance Sports Staff

"We couldn't perform under stress" lamented volleyball Coach Marg Prpich following Windsor's playoff loss in the first round last weekend.

"This was probably the strongest team we've ever had but they were inexperienced under pressure situations."

The Lancerettes entered the tournament hopeful of a first place finish, which would have meant further playoff action, but couldn't put it together. They faced McMaster, Ottawa and Toronto on Friday, winning

only the Toronto match.

Saturday they were still in it but losses to Queen's and Guelph sealed their fate. The playoff loss was a dismal end to a fine season.

"It was really poor timing to play bad then," admitted Prpich, "but overall this year had to be our best year since I've been coach."

That ends the season for the Lancerettes since there are no more post-season tournaments. Congratulations for a great effort and hopefully it will happen again next year.

## Badgers surprise hockey Lancers

By Greg Reeds

In what should have been an easy weekend for the hockey Lancers, turned out to be a rude awakening by the Brock Badgers. Windsor tied them 4-4 on Saturday and were hard pressed to beat them 7-5 on Sunday.

The hapless Badgers journeyed to Windsor winless in OUAA Central Division play but put together a fine effort in what was obviously an attempt to tally a victory before the season ended.

The weekend results put the Lancers in second place behind McMaster with a 7-1 win-loss record. This sets up a rematch in Guelph for the playoffs.

The Lancers appeared to take the Brock squad too lightly in both games as they suffered from lack of enthusiasm. It was important however, to win the second game to generate some momentum for the Guelph playoff match.

Coach Tyler feels that if Windsor returns to their mid-season form, "we will have a good chance of knocking the Gryphons off. They only beat us 4-3 down here last week and we let them have the game. We rattled a couple of great shots off

the posts. Guelph is rated number seven in the country so it should be a great accomplishment to beat them."

Two Lancers added to their high scoring standings in the two games. Len Chittle's goal on Sunday solidified his second place position in the OUAA scoring race while Al Figgins' two goals and one assist put him in third place.

Mark Matheson played a strong game on Sunday with a goal and two assists. Other Lancer goals were scored by Rick Martin, Mark Merritt and Don Martin. Merritt's goal was slipped into an empty Brock net as the Badgers opted for the extra attacker on Sunday.

Brock slammed one off the post with six attackers before Don Martin passed up-ice to Merritt for the clincher.

Overall, the hockey Lancers have had a successful year. The players have expressed feelings of gratitude toward their rookie coach Ken Tyler for having molded them into a contender.

A victory over Guelph would really cap off what could be the beginning of strong hockey at the University of Windsor.

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# Curling teams capture Ontario Chamionships



Photo by Janine Halbert

Girl finalists - Pam Bart, Julie Glover, Sue Barber and Bev Mainwaring.



Men finalists - Duncan Stauth, Peter Dekoning, Greg Barlow and Alec Pinchin.

By Peter Nash

Lancer and Lancerette curlers each took the Ontario Championships in St. Catharines last Friday and Saturday.

In order to qualify both teams had to compete in sectional play-downs during January at Western. Although the competition was tough Windsor's two representatives came out of it unscathed and ready for the Ontario Championships.

The men's rink, led by skip Peter Dekoning, lost only one game out of ten in the final round, to Waterloo. A rematch ensued for the finals and Windsor came out ahead 8-7 in a ten end notch. Besides skip Dekoning, the other members of the team were vice Alec Pinchin, second Duncan Stauth and lead Greg Barlow. Dekoning hails

from Chatham while the rest of the rink are from Windsor. This is the third year in a row that the men have captured the Ontario crown.

The women followed a slightly different playoff format, including two elimination rounds in January rather than one, but still came out on top, defeating Laurentian 10-4 in the final. The game was scheduled for ten ends but the Laurentian rink gave up to a strong Lancerette attack, after eight ends.

The girls team consisted of skip Pam Burt, vice Sue Barber, second Bev Mainwaring and lead Julie Glover. In order to win they had to face Laurentian in a double knock-out competition in which the ultimate winner faces the second place team twice in order to claim victory.

## Lancerettes improve overall record

By Peter Nash

The girls' basketball squad finished up their season last Saturday, losing to Brock 68-55. Their overall record was five wins and seven losses.

Kerri Towers was high scorer, as usual, with an outstanding 27 point performance including 10 of 11 free-throws. She has continually been high scorer for the Lancerettes this season, scoring in double figures in almost every game.

The girls came out hungry for a win against the Badgers pulling ahead 27-8 at the 10 minute mark of the first half. Good execution and discipline characterized the Lancerette play at the

beginning of the game.

Brock decided to change their game plan for the rest of the contest, relying on the full court press. It was effective to say the least. Windsor was completely confused by the new Badger defence and they were unable to penetrate it.

Struggling until the half time buzzer Windsor was still holding on to a 31-28 lead. Brock came right back with the press in the second half and Windsor was still unable to break it. The Badgers took over the lead three minutes into the half and never gave it up.

Although their final performance was a poor one the girls

have shown a marked improvement over last year. Their 5-7 win-loss total was a lot better than last year's 0-14 record.

The players seem unanimous in their reasoning for the change, coaching. Sue Swain has turned the girls' basketball program around this year in her rookie season. A former collegiate player herself Swain knows what it takes to win.

Next year's team shouldn't be too different from this year's since the entire squad is returning. With an experienced squad next year the Lancerettes should be able to improve their fifth place finish this season.



Kerri Towers (14) had a fine year for the Lancerettes.

## Fencers take gold medal

By David Jacklin

The University of Windsor Fencing squad finished season play in third place overall this year, improving last year's fourth place finish.

University of Toronto and University of Western Ontario finished ahead of Windsor in this year's standings.

Ron Taggart, Toni Tymstra and Richard Lyons recaptured the team sabre gold ahead of Carleton and Toronto. The team

of David Jacklin, Edric Phillips and Blaze Bezaire grabbed third in epee behind Royal Military College and Queen's University.

Defending champion Ron Taggart dropped to second place in sabre individual behind national team member Peter Ott, of Carleton. Ron finished his final season in OUAA with an outstanding 47 wins and three losses. He will be competing in the Canada Games over slack week.

Over five seasons Ron has contributed five gold medals to University of Windsor athletics.

Coach Eli Sukunda is impressed with the team's overall performance in finishing third considering the very large handicap of not being able to field any foilists this season. Sukunda notes that more support from the university and more involvement from the student body could produce a championship team.

### CANADIAN AMATEUR FOOTBALL ASSOCIATION COACHING CERTIFICATE PROGRAM LEVEL I TECHNICAL

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Prerequisite: None

Age Limit: None

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Limit: FIRST 40 APPLICANTS

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Windsor, Ontario  
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Photo by Heidi Pammer





THE UNIVERSITY OF WINDSOR

## LANCE

## Senate approves semester proposals

By John Mallette

On February 15, members of the university Senate met and approved a series of proposals brought forth by the Committee on Semesterization.

Frank Smith, the university's Registrar, presented the committee's recommendations and received overwhelming approval from the Senate members.

The committee, created in February, 1978, had as its objective, the examination of a semesterization program and an evaluation of its potential as a means of alleviating problems encountered by the administration.

Among the problems cited, the chief concern was the lack of flexibility in Windsor's curriculum, which restricts additional student registration.

Smith noted that when total semesterization is in effect, "an extra entry point will be created, thus attracting new students during the year."

The new system will require

students to register for second semester courses in a January registration period. This would eliminate the confusing and inefficient "add-dropp" method presently in practice.

Another result of the semesterization program will be a slight restructuring of the academic year.

The examination period before Christmas will be shortened. Classes would begin a week later in January and end a week later in April.

The final examination schedule will be revamped. Four three-hour examination slots per day will be established to resolve possible scheduling difficulties. In addition, strict adherence to a policy of prompt grade submissions will be stressed to enable students to receive their academic results prior to second semester registration.

Total semesterization is slated for the 1980-81 academic year.

Photo by Janine Halbert



An unidentified member of the maintenance staff was caught in the act while attempting to corral Chuck The Duck who fled The Lance looney bin on Wednesday afternoon. Good ol' Chuck escaped his grasp and is now safely ensconced on Page 5.

## Students' Council begins search for more money

By Dave Powis

Undergraduates at the University of Windsor are going to have to look into their hearts and reach into their pockets. The Students' Administrative Council is asking for a \$10 raise in student fees.

At the last SAC meeting, council members voted to hold a referendum to raise the fees. It will take place Thursday, March 15, in conjunction with the SAC general election.

The potential increment, the first since 1971, has been tentatively divided by the SAC executive.

Two dollars will go to campus societies (as defined by SAC's by-laws), \$1.50 to the Student Legal Aid Society (SLAS), \$2.50 to the Student Media Corporation and \$4.00 to SAC itself.

"We have one of the lowest, if not the lowest, student's fees for a university of our size," said SAC president Gino Piazza. "The increment would enable SAC to be flexible in its operations."

Piazza spoke of the problems the SLAS was having.

"It gets tougher and tougher for them to function each year with the money we give them." This year the SAC has given the SLAS \$2,500, half of what they received the previous year.

"Because they have no idea what they would be getting from us," said Piazza, "it makes it difficult for them to plan ahead."

Of the \$4 going to SAC, approximately \$1.35 will go to cover the rising premiums for the drug plan. Another dollar will go to the clubs on campus.

"It's just an increment that will allow SAC to remain in a stationary period," said Piazza, considering the rising costs.

A total of 15 council positions are up for grabs in the general election, scheduled for Thursday, March 15, including the two executive spots—president and vice-president-secretary.

Besides the run to fill the SAC vacancies, student's representatives on the Senate,

Student Affairs Committee and Student Services Committee will be chosen by the undergraduate population. Both the Senate and the Student Services Committee have three openings while the Student Affairs Committee has room for six students.

Nominations opened today at 8:30 a.m. and will close on Friday, March 9, at 4:30 p.m.

Last Year, 1,537 students

turned out to elect SAC reps, executives, and other student officials.

In other council business, members heard a report from Jim Sheban, the chief organizer for SAC's Golden Jubilee Anniversary Dinner, scheduled for this Sunday. While the dinner is a celebration, it is also part of SAC's contribution to this year's Open House. Sheban reported that 26 ex-

ecutives from the past will be in attendance.

The university is kicking in some funds to help make the event a success. The University Development Office is picking up the tab for the afternoon brunch while the administration has contributed \$500 to the affair. The Alumni Association is donating \$50. The council agreed to match the 'Tower's' \$500.

## Provincial government cuts grants

By Don Peppin

The axe finally fell. Last week Bette Stephenson, Minister of Colleges and Universities, announced next year's operating grants for Ontario's 44 post-secondary institutions. The smaller universities in this province, including the University of Windsor, will suffer the most.

The restraint, which university president Dr. Mervyn Franklin describes as strangulation, couldn't come at a worse time, with no less than four major

contract renewals coming up this year, a skyrocketing inflation rate that must be scaled up from the national average because of the unique products a university tends to purchase, and a decrease in enrolment, which not only affects the amount of actual revenue that the administration receives from fees but also affects the formulae which the operating grants are calculated from.

The government announced that it would pass out approxi-

mately 776.4 million dollars to the province's universities, an overall increase of roughly five per cent over this year's grants. Windsor will receive \$34,510,000, an increase of 1.2 million. Government sources stated this would represent an increase of 3.5 per cent. However, Dr. John Allan, vice-president-Administration, questioned their accuracy.

"There are adjustments we

Please turn to page 2

## Frosh to write English tests

By Peter Nash

An experimental English proficiency test conducted last fall on first year students from the Faculty of Arts will be written by all freshman students beginning next year.

The test was organized by Professor Edward Ducharme of the English Department with 151 Arts students participating. It was set up to find out the writing proficiency of first year students and is a version of the Educational Placement Test developed by the Educational Research Institute of British Columbia (ERIBC).

Professor Ducharme commented that "in no way does this test affect the admission of a student. It is not a punitive measure."

"It is an attempt to locate strengths and weaknesses in the writing skills of individual students."

The test is divided into two parts, including a 40 question multiple choice section followed by an essay type section which is answered in 200 to 300 words. The time allotted to complete the test is two and one half hours but Ducharme feels that it will take most students less time than that to finish it.

Specially trained markers will grade the essay section, marking each test twice, once each by two markers. The multiple choice section is computer marked.

Essays are graded in three sections with a mark from one

Please turn to page 6



# ORCUP plans to discontinue local feature service

By Dave Powis

Ontario's student newspapers have seen the need for fieldworking among themselves. They reached that decision at the winter ORCUP (Ontario Region of the Canadian University Press) session, held during slack week. Seven representatives from *The Lance* were in Toronto for the conference.

The delegates from the 17 papers in attendance examined the problems they've faced during the past year. Many felt that a visit from the ORCUP bureau chief could have smoothed over some of the difficulties.

For most of the year, ORCUP bureau chief Phil Hurcomb remained in Toronto compiling the Ontario Regional Feature Service. It's only been within the past few months that Hurcomb has visited campus papers.

Difficulties with their financial situation, constitution and conflicts with their respective student governments led ORCUP papers to the conclusion that fieldworking is more vital to the success of the region than the feature service. For the remainder of this year and the next one, the bureau chief will visit campus papers. The feature service has been discontinued.

ORCUP members passed a motion urging CUP's national executive to grant *The Imprint* prospective membership in CUP

immediately, rather than before March 31, the date specified at the national conference.

In Edmonton, CUP members requested the national executive to investigate the University of Waterloo paper's policies and its relationship with the student government.

Seven conditions for pro-

Cont'd from page 1

## "fundamental issue is the reality of the cuts"

must make and this brings the actual increase down to 1.8, according to our calculations."

The process the government uses to calculate the Basic Operating Income grants discriminates against small and emerging universities, according to Dr. Allan. When enrolment drops, as it is now, larger schools are able to lower their standards slightly and maintain the number of students in a given program. Thus, if the overall number of students entering the streams at universities drops, the places that lose out are those schools that are "second choice" for those enrolling.

Because the government continues to consider enrolment as their primary determinant for grants, the larger schools can maintain themselves while the

spective membership had to be met by *The Imprint*. Three major conditions have been met, according to CUP vice-president Alayne McGregor, who anticipates no real problems with the others being met.

The members were informed that the final draft of the Youthstream contract was in the hands

of the lawyers and should be available to people soon.

CUP president John Wilson reported that two member papers, the *Muse* from Memorial University (Nfld.) and the *Meliorist* from the University of Lethbridge (Alb.) had encountered serious problems with their student governments. The

latter's case has reached the point where a CUP Investigative Commission has been called and which is now settling the case.

Delegates voted to accept the Ontario's proposal for the national magazine's editorial board, an action which was described by one member as "the first real step we've taken in that direction."

ed soon, keeping the budget under control could very well be a long struggle.

Enrolment at the university has dropped by 18 per cent (6,060 from 7,410) in the past two years, with the decline continuing in the near future. Some sources indicate that Windsor's enrolment could drop by 20 per cent by 1980-81. If the government continues to use their present system for calculating grants, it could spell trouble for this university and other small universities with strained economies.

Windsor's administration emphasized this point when pleading its case before the Ontario Council on University Affairs, which decides on grant allocations and the individual amount per Basic Income Unit (roughly equivalent to one full-time stu-

dent) each university receives. The Windsor delegate argued that small schools couldn't cushion themselves against hard times as well as larger campuses could.

It's difficult to predict the effects of severe cutbacks though it's been suggested that students will seek out courses offering a more job-oriented education.

Dr. Allan was quick to note that if this campus intends to maintain its standard as a quality institution, certain areas' quality must be kept, making the administrator's job that much tougher as the new budget becomes a reality.

"The fundamental issue is the reality of cuts. All things being equal, we cannot hope to maintain the levels we have been accustomed to."

## SAC GENERAL ELECTIONS

The following positions are available for 1979-80

Students' Administrative Council.

Nominations open Friday, March 2, 1979 at 8:30 a.m.  
and close Friday, March 9, 1979 at 4:30 p.m.  
Elections will be held on Thursday, March 15, 1979.

Positions available are:

### EXECUTIVE

President \_\_\_\_\_ 1 position  
Vice-President-Secretary \_\_\_\_\_ 1 position

### COUNCIL REPS

Faculty of Human Kinetics \_\_\_\_\_ 1 position  
Faculty of Arts \_\_\_\_\_ 1 position  
Faculty of Business Admin. \_\_\_\_\_ 2 positions  
Faculty of Social Science \_\_\_\_\_ 2 positions  
Faculty of Science and Math \_\_\_\_\_ 1 position  
Faculty of Law \_\_\_\_\_ 1 position  
Faculty of Engineering \_\_\_\_\_ 1 position

### CAMPUS POSITIONS

Student Services Committee \_\_\_\_\_ 3 positions  
Student Affairs Committee \_\_\_\_\_ 6 positions  
Senate \_\_\_\_\_ 3 positions

School of Fine Arts \_\_\_\_\_ 1 position  
School of Computer Science \_\_\_\_\_ 1 position  
School of Social work \_\_\_\_\_ 1 position  
School of Nursing \_\_\_\_\_ 1 position  
School of Dramatic Arts \_\_\_\_\_ 1 position  
School of Music \_\_\_\_\_ 1 position

## REFERENDUM

To adopt a ten dollar (\$10.00) fee for increased  
Students' Administrative Council, University of  
Windsor Conseil Administratif des Etudiants, Universite de Windsor, student services  
beginning in September, 1979. This increase to be attached to the student fees  
beginning September, 1979

VOTING MARCH 15



# Legislation discriminates against some juveniles

By Lindsay Hall-Smeets

"It is extremely difficult to find anyone in Canada prepared to defend the juvenile justice system", said Larry Wilson, Professor of Law and guest speaker at a recent Women and the Law workshop.

The harshest indictment comes from juvenile court judges, the outstanding authorities in the country from a legal point of view, who say the system doesn't work and that they are involved in an "exercise in futility".

What are the problem areas for the administrators and children involved?

Firstly, the Juvenile Delinquents Act, passed in 1908 after ten minutes debate, has not been amended in 50 years. It defines a delinquent as a person (up to ages 16, 17, or 18 depending on the province) who breaks a provision of the Criminal Code, a provincial statute or a municipal ordinance.

"Under this definition", said Prof. Wilson, "any normal kid could engage in three delinquent acts a day. It gives the police a weapon of considerable proportion."

Most adults have some understanding of what constitutes a crime and are treated uniformly under the Canadian Criminal Code. Children have no such advantage. What may be considered non-delinquent behavior in one province, is a delinquent act in another. Once a child has been charged, he can often be easily coerced into giving a statement because he doesn't have adult abilities to deal with the police.

In an attempt to put the child on an equal footing, Judge Lisky of Alberta stated that, "police are not entitled to take a statement from a child unless an adult is present". That decision was appealed and struck down.

Major criticism is levelled at the trial process itself. No qualifications are needed for judges in Juvenile Court. They may be retired businessmen, social workers or teachers. A 1968 study shows that Ontario has come a long way with most Juvenile Court judges having been to law school. "It is a massive violation of civil rights", they reported, "to have a child's legal position determined by an individual who knows little about the law."

Right to counsel is a controversial issue. Toronto Family Court Judge James Felstiner commented in *The Globe and Mail* that juveniles do not need lawyers and the corresponding delays, because they are protected under the concept of *parens patriae*, i. e. that the state through the agency of the court will act and do for the child what a "wise and affectionate parent" would do.

Lawyer Anne Silverman has pointed out that *parens patriae* has not worked.

"While good intentions by judge, probation officer, social worker, and others may be of some assistance to the juvenile who meets up with the law, that is not enough," said Silverman.

"The juvenile needs the assistance of counsel to cope with the problems of law, to make skilled inquiry into facts, to insist upon regularity of the proceedings, to ascertain whether he has a de-

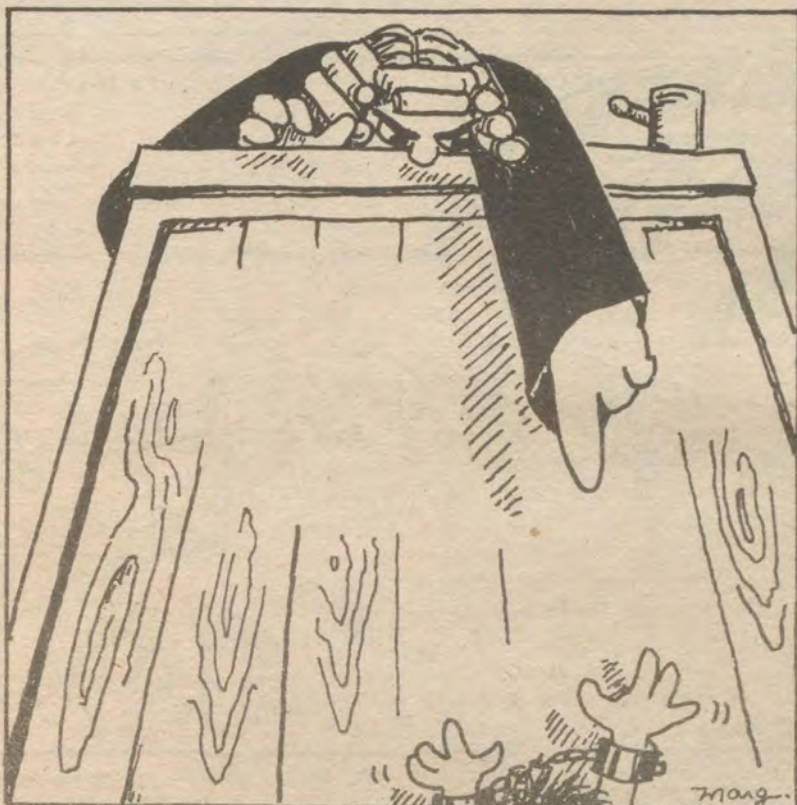
fence and to prepare and submit it."

At present, 90 per cent of kids in juvenile court have no legal representation and no right to make such a contractual agreement — a situation that would not befall an adult.

Probation reports, psychiatric reports, and school records are read by the judge before he sees

after they are sentenced?

"The great saviour of the juvenile justice system has always been seen to be the probation system," said Prof. Wilson. "There are advantages to probation in relation to incarceration, but there is no indication that it is effective. It has no impact on the number of people who eventually go to jail."



the child. This can be seen as an attack on the child's right to presumption of innocence.

Another problem for children is the right not to incriminate themselves. Without a lawyer, they have difficulty understanding the language and proceedings of a trial.

"Sec. 17 of the Juvenile Delinquents Act is a section unparalleled in any other piece of legislation," said Prof. Wilson. "It states that 'proceedings may be as informal as circumstances permit'. This may result in a massive denial of fundamental due process safeguards."

In terms of sentencing, adults have the certainty of knowing that "the punishment fits the crime". This is not the case for children.

William McGrath, a corrections expert, puts it this way: "A child who commits murder is in the same position as a child who doesn't have a bike licence".

Judges in juvenile court have almost total discretion in sentencing. Inconsistencies abound. Theoretically, swearing in public can mean a term in training school. On the other hand, indecent assault can result in a child being sent home.

Juvenile sentencing is intended to be a form of rehabilitation, not punishment. Therefore, any time before a child turns 21, a judge can alter a sentence, if he feels a child still needs help. An adult could never serve two sentences for the same offence.

Even more serious is the transfer of a juvenile over 14 to adult court. If the individual has been given a probationary sentence and is not doing well, he may be re-sentenced in adult court. "This is a very rare occurrence and an absolute last resort", said Prof. Wilson, "but it still can happen."

"Adults have a right of appeal but in Juvenile Court the ability is so limited as to amount to no appeal at all."

Where do these children go

province differs and this has led the Chief Justice of Ontario to state that "the calibre of justice depends on the locality in which the child lives".

Comments from lifers in penal institutions indicate the hardest stretch they ever did was in training school.

"It is a dumping ground", said Wilson, "for sophisticated mean people and serious non-criminal emotionally disturbed kids. Put them together and it is obvious what will happen. Eighty per cent of training school juveniles graduate to adult institutions."

The bottom line is that children are denied substantial rights; the trade-off is the help adults provide in return. It is becoming patently clear that we are incapable of delivering the goods we have promised."

Recent studies have dispelled the assumption that the more help juvenile delinquents receive, the better they behave. In Hamilton, 305 youths aged 10 to 14 who had been in trouble with the law at least twice, were divided into two groups. The first received the best in professional therapy and support; the second was left to the usual vagaries of the Juvenile Delinquents Act. The results were a shock: after two years, half of both groups ended up in family court. Enlightened treatment not only did not reform the kids, it hardly altered their patterns of behavior. Millions were spent in

this attempt at rehabilitation.

A successful deterrence program established three years ago by inmates of Rahway State Prison in New Jersey has inspired the Ontario government to consider this novel alternative. An experiment in terror which plays on fear of punishment, it has shown impressive results. Twice a day unsuspecting young delinquents are taken on a guided tour designed to horrify them. They are searched, humiliated and locked in small cells.

"Until they see it," says lifer Pat Napatano, "they aren't going to listen to cops or probation officers. They idolize us but there isn't any glamour here. A guy does life on TV and he's back on the streets in an hour. We do 30 long hard years."

A study of 600 delinquents shows that after 18 months, the recidivism rate of those exposed to the experience in terror was less than 7%. Over half of the control group had been back to court.

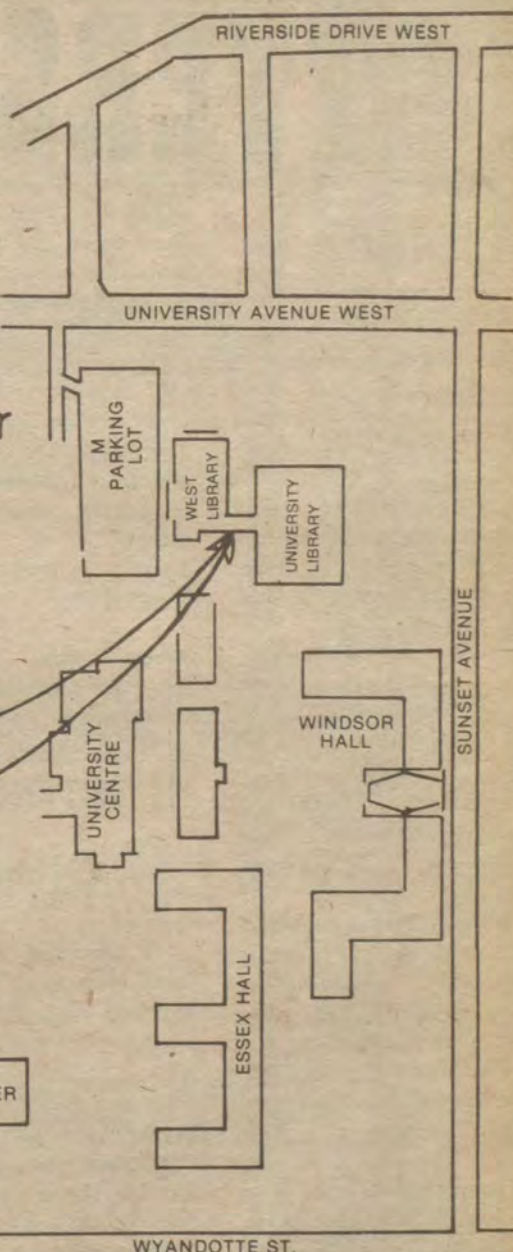
To many doctors and social workers, this approach seems inhumane and does not deal with the basic problem — the cause of juvenile delinquency. There are no easy answers, but perhaps in this International Year of the Child, some money and effort could be focused in this important area of research and less in convincing us with balloons and banners that it's great to be a kid.

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## Let's take it a step further

The University of Windsor has finally entered the 1970's. Over the last decade, students at this university have been offered an increasing number of half-courses. These one-semester courses now make up 60 per cent of the university's calendar listings.

On February 15, the university Senate adopted a recommendation that all courses be defined as one semester courses in the 1980-81 calendar. The recommendation allowed for half courses to be linked "for the purposes of registration and accreditation." What we now know as a full year course will become two half-courses. Students will be required to take both in order to gain one credit.

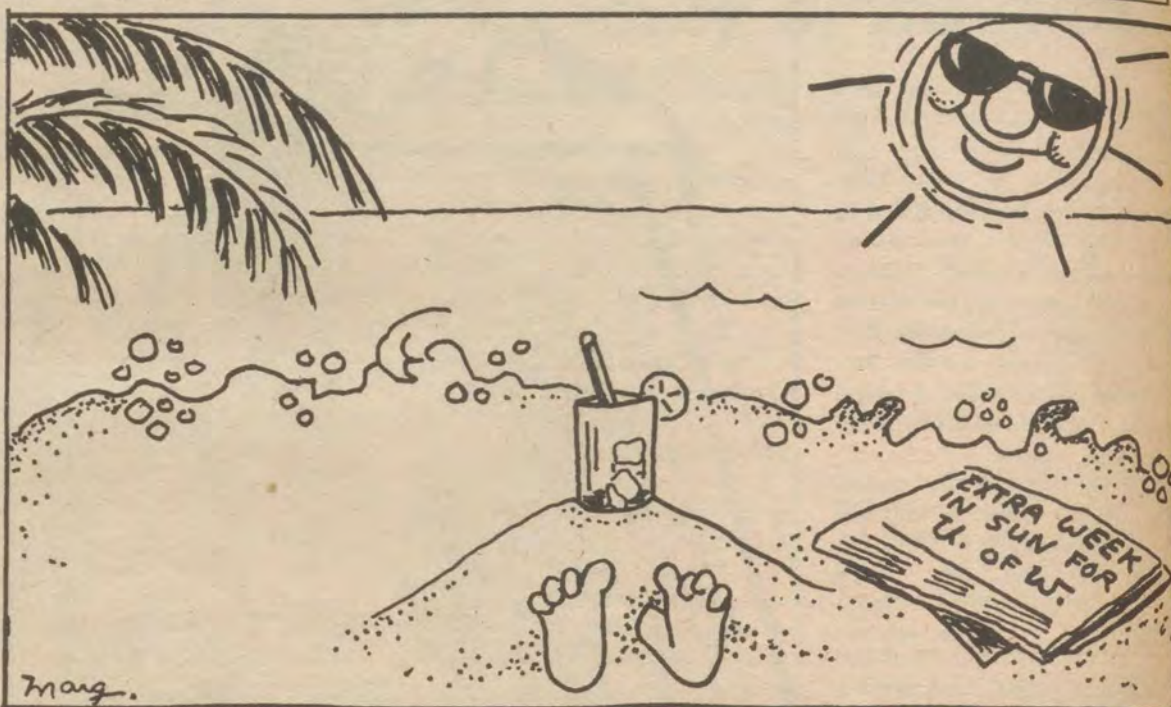
The real changes that students will notice are the ones affecting the dates of the academic year. They will no longer be required to register in September for second-semester courses and,

therefore, the first two weeks in January should no longer be spent signing in and out of classes. Instead, there will be a second registration period before classes begin in January, and the semester will end a week later in April.

All of this is very good and long overdue. However, there is something of a problem. This system is not exactly compatible with our present intersession and summer session.

If the maximum regular course load remains six half-courses per semester, and two full courses (or the equivalent) in each of inter and summer sessions, students will be able to take more courses in two six week sessions than they are allowed to take in a thirteen week semester.

Wouldn't it make much more sense to switch to a trimester system? More students would probably prefer to take courses



in the summer but as it stands now, the offerings for intersession and summer session are prohibitively limited.

If the University of Windsor were to combine intersession and summer session and offer a third regular semester, students, if they preferred, could work in

the winter and go to school in the summer. An increase in enrolment over the summer couldn't hurt the university and the more flexibility offered to prospective students, the more likely they are to choose this university.

The semesterization report

that the Senate adopted last month opens the way for this university to go to a trimester system, and, no doubt, somebody in the administration is considering the idea. But this is something that should be dealt with immediately. Will we have to wait another decade for it to actually happen?

## LETTERS



All Letters to the Editor must be typed, double-spaced and limited to 500 words or less. Letters must be signed and accompanied by a student number and phone number. All letters considered by the staff to be libelous and slanderous will be withheld. The staff reserves the right to edit for grammar and length. The deadline for submission of Letters to the Editor is Tuesday at noon.

### Library liason

Dear Editor,

The Leddy Library will retain its status as a selective depository for all federal government documents, according to a recent communique from the office of Mr. Pierre De Bane, Minister of Supply and Services Canada.

Under the selective depository system, a library has the privilege of obtaining a copy of any federal government document free of charge. As a research centre, The Leddy Library normally acquires at least one copy of each federal government document published.

The Department of Supply and Services considered reducing the number of depositories in Canada and lowering the status of others in an effort to cut \$2,000,000 from its budget. However, after a strong reaction to this procedure by the library community, the department explored other solutions.

It is now the intention of the federal government to raise the price of certain publications and charge organizations, departments of the federal government, special interest groups and senior public servants, who have been receiving publications free of charge in the past.

Three local members of

parliament, Herbert Gray, Mark MacGuigan and Eugene Whelan, lent their support to the library in its campaign to preserve the status quo.

Both the Faculty of Education Library and the Law Library, which also acquire federal government documents on a selective depository basis, will, of course, retain their present status.

Yours truly,

Albert V. Mate  
Associate Librarian for  
Information Services.

### International praise

Dear Sir:

If imitation is the greatest form of flattery, then the international students can indeed be proud of their consistent success with "International Night." There are groups who have tried to capitalize on the apparently unbeatable formula of this night. But, it must be taken into account that this annual event's success did not happen overnight! This year's International Night is March 10; so if the years of trial and error culminate in what seems like an effortless endeavour — what can I say?

International Night features entertainment from other cultures to produce an evening that

is unique and impressive. It is a joint effort of the clubs that compose the International Students Organization and depicts the diversity of international students. It is presented in the belief that such an event contributes to greater appreciation and international understanding. Besides the acts, there will be dancing to the music of "The Steltones" a Toronto-based steel band, and disco music.

It will all happen on Saturday March 10th, starting at 7 p.m. in Ambassador Auditorium.

We hope to see you there to share this evening with us.

Yours truly,

David Tsui,  
Director of Activities, ISO

### Campaigners thankful

Dear Sir,

The executive and staff of this association wish to extend their sincere thanks to all those in Windsor and Essex County who so generously responded to this year's Christmas Seal Campaign which officially concluded January 31st.

Campaign dollars totalled \$92,985.91, exceeding by 3% the amount received last year. Program activities to combat the lung cripples — asthma, emphy-

sema, tuberculosis, chronic bronchitis — and their catalysts, namely air pollution and smoking, can now continue.

The kind cooperation and assistance we received from your newspaper is greatly appreciated.

Sincerely yours,

James Martin,  
President,

Margaret Tofflemire, Reg. N.,  
Campaign Chairman  
Essex County Lung Association

### Military patriot

Dear Editor

I would like to extend my most profound and gratifying thanks to the Canadian Armed Forces for their noble and gallant protection of the University Centre. It was an effort unparalleled in military history, yet the soldiers accepted the pressure and uncertainty with tremendous courage and unlimited tenacity of purpose, never considering their own lives, only the protection of innocent civilian students.

I must admit that I felt a spine-tingling, goose pimpling and shivering surge of patriotism. It made me proud to live in a land where a man can walk safely through the lobbies of student centres knowing that those

young men have forfeited the fashion norms of common place society and shaved their heads to ensure Canada's security. Yes, it made me proud to know that if our Centre was attacked, our boys would be there, defending the hill, protecting the fortress and making the homeland free from insidious undesirables.

It's unfortunate that the marvelous exhibition of weapon superiority, so compellingly displayed by our men in green, had to be disrupted by three hippy, pinko fruitcakes and (no doubt) Communist radical philosophers. Their only interest is to find out what it all means and not who can face the gut-reality of hand to hand combat with the ubiquitous, omnipotent enemy infiltrating the student centres of many a university. I'm talking about Canteen of Canada fast food.

It was an admittedly ingenious plan by those Canteeniks, disguising themselves as vending machines. They finance their operation by selling psuedo-food and then slipping out at night to sabotage helpless prospective health food stores and vegetarian restaurants.

Our boys in the Canadian Armed Forces showed them who was boss. They just pointed those big powerful 300 round sub-machine guns right between the eyes of those Canteen secret agents who just lit up "out of order, all out, and my serial

Please turn to next page



Cont'd from page 4

# His mother will be free and secure

number is 9856765" so fast that the twinkies melted and the potato chips crumbled. The machine started shaking and all the money came rushing out. The Canteenik screamed, "I give up, but you'll never take me alive." Immediately, he began

eating all of the food, stuffing it in every... it could until finally, after downing the last apple turnover, it died from food poisoning.

And so this is why I feel the need to thank the men and women in our armed forces for

their most courageous defence of the University Centre, a place I can bring my mother and know that she will be free and secure.

Yours truly,

Stephen Brown

## Wallace answers his critics

Dear Editor,

This is a reply to the critics of my last letter concerning the revolution in Iran.

First, to answer Jaffar Abdat, Oscar Sadiq, and Wui Cheng Chung. You claim that I misjudge the Iranian revolution under Khomeini's leadership. My stand is that any revolution (be it Islamic, capitalist, communist, etc.) which establishes a power whereby one man can choose state leaders is *not* the way to create a free society.

You talk of social revolution in Iran. What social revolution? As Khomeini said himself, he will control 90 per cent of the country's wealth. Is this what the Iranian people have shed their blood for? Yes, the ousting of the Shah is a step forward (no one can deny that), but the Iranian people do not need Khomeini. A further step can be made if a freely elected constituent assembly could be established. As for your statement that I am trying to tell the Iranian people what to do — it's a load of bull. They will learn the lesson for themselves.

What has taken place in Iran is a *political* revolution, not a *social* one. Social revolution means a radical rupture from old political institutions and an end to worn out, outmoded economic relations. A social revolution today means reclaiming politics from the politicians and redefining it.

Furthermore, your political

beliefs are little more than naive as evidenced by your statement that the Nicaraguan dictatorship of Somoza should be overthrown by a "Christian Khomeini". Who do you suggest? Someone like Billy Graham or Reverend Moon and his robot cohorts? Or how about someone like Rev. Jones who, with a couple of barrels of cyanide-laced Kool Aid, committed suicide along with his 900 followers? They thought they lived in a free society, too.

In a separate letter, M. Dubrowski claims that I am "clearly an advocate of the dictatorship of the proletariat", a supporter of violent revolutions, of communism, of terror. How did he reach these conclusions? By my statement that the former Iranian Prime Minister Bakhtiar found himself in the same position as the Russian Kerensky in 1917? Really Mr. Dubrowski. Tell me, what else does your crystal ball say about my political beliefs (beliefs you alone attribute to me)?

Mr. Dubrowski, to be straightforward, you don't know what the hell you're talking about. I am a socialist and believe that a society where the means of production and distribution are democratically owned and controlled in common by all, for all, can be created. This type of system does not exist in Russia, China, Cuba or any other supposedly socialist or communist country.

As for Marxism, it is a tool of

analysis, a way of understanding those forces which shape and change society. While Marx must be superseded, much of his analysis of capitalism is more relevant today than 100 years ago.

Turning to your argument on Iran, your talk about choosing certain alternatives in that country is a dead end. You give the Iranians the "alternatives" of either U.S. style capitalism (home of rot-your-gut Coca-cola, junk-food McDonald's, and napalm) or Soviet style state capitalism (home of Lenin, Stalin, Mao and political repression). That's one hell of a choice. You just end up supporting capitalism, pure and simple — a system that gave us two world wars and 60 million dead.

You argue that we should take it easy on U.S. imperialism in Iran. Why? The Shah was responsible for the murder of thousands of people, the head of a corrupt aristocracy supported directly by the CIA and labelled a "defender of the free world" by none other than "born again" Jimmy Carter. As for your statement that I should read up on conditions in Russia, China, etc., I have, probably enough to bury you under a mountain of information. The only thing your letter shows is that you are thoroughly adept at distorting and misrepresenting my views, for what reason I'm not quite sure.

Yours truly,

Len Wallace

## Governments support Reed

By Wayne Lessard

My stomach feels like a mass of twisted knots. It makes me nauseous knowing that the Ontario government has extended the deadline (once again) for Reed Corporation to comply with pollution control orders. I would not feel right if I didn't take this opportunity to express my disapproval of this action in the strongest terms.

The town of Dryden is being held for ransom but unlike traditional kidnapping cases, Dryden is never returned when the kidnapper's demands are met. This is blackmail and the victims are not only the citizens of Ontario but all of Canada.

Consider just one area — income tax. In 1975 Reed's income tax in Canada was \$15.5 million. Of this \$3.7 million was

recovered and \$10.5 million was deferred. Reed also received a tax supported Department of Regional and Economic Expansion grant of \$2.5 million. Elementary math reveals that Reed provides little support (if any) to Canada's income tax base.

Also consider that on February 1st the federal government announced that it will give \$235 million to corporations in the forest products industry to upgrade equipment and provide pollution abatement equipment. Are such handouts a necessity? Hardly. In 1978, profits for the 11 largest forest product monopolies (including Reed) increased over 85 per cent from 1977.

The provincial government has agreed to give Reed 25 per cent of the cost of pollution abatement equipment. In addition, the government is extending the deadline (which was to be 1978) for meeting environmental standards to 1982. As if this isn't enough, Reed has already made it known that it won't meet the standards until 1985 and even then more taxpayer's money will be needed to modernize the plant. Once again the threat will be that unless the money is forthcoming, the plant in Dryden will have to close.

It doesn't stop there. Reed

wants exclusive rights to "patch harvest" immense sections of our fragile northern wilderness. Briefly, patch harvesting means that in areas of high quality timber, five to six square miles of forest are totally levelled leaving barren wasteland. Of course, it is a government responsibility to reforest these areas. I question the sanity of any government that supports and encourages the exploitation of public resources for private gain while making inadequate (read token) provisions for replacing these resources.

Perhaps those 1,700 jobs in Dryden are worth it. It would be easier to accept if the cost could be measured in dollars and sense, but consider the social costs.

Reed has virtually destroyed commercial fishing along the English-Wabigoon River and partially in Lake Winnipeg through illegal dumping of mercury. Although the dumping has stopped, the contaminated sediment will be a reminder of our ignorance for generations to come.

The native people in this area continue to suffer the slow and painful death of mercury poisoning. They have little choice but to eat contaminated fish. Their economic stability has been des-

Please turn to next page



# AS YOU SEE IT

By Ed McMahon

Photos by Heidi Pammer

This week's question:

Are you planning on attending Open House?

Cheryl Nicholson, Third Year, Psychology:

"Sure. When is it? There hasn't been much publicity."



Terry Moore, Fourth Year, Business:

"Probably."



Rosemarie Caille, Fourth Year, Human Kinetics:

"No."



John Urquhart, Fourth Year, B. Comm.:

"Perhaps. I have a lot of work to do."



Jack Trott, First Year, Arts:

"Yes, I am."



Debbie Cowell, First Year, English:

"Yes."



CHUCK THE DUCK SEE IT!





## RCMP "undressed"

## Praxis case launched federal investigation

By Brian Williamson

Toronto attorney Paul Copeland "undressed" the Royal Canadian Mounted Police in a scathing attack on February 14 in Assumption Lounge. His lecture, "An Uncensored Look at the RCMP", was part of a series sponsored by the Ontario Public Interest Research Group (OPIRG).

Copeland spoke of the various break-ins at the offices of Praxis, a Toronto-based, leftist organization, in which a blacklist of civil servants was obtained. The break-ins were reported to the police but no investigation was launched.

The incidents were mentioned in the House of Commons in 1971 when the question was raised as to how the list was obtained. The government didn't answer these queries but just attempted to justify their actions.

The editor of the Toronto Sun was pressured by the RCMP

into admitting his connection in the Praxis affair. After he obtained certain Praxis documents, he was forced by the Mounties into handing the documents over to them.

According to Copeland, the *Globe and Mail* also "kept the fire going" with continued publicity on this and subsequent break-ins.

Meanwhile other illegal activities came to the public's attention.

The Canadian Broadcasting Corporation made formal allegations that their mail had been opened for over 25 years, in addition to claiming that their files had been ransacked several times.

British Columbia's New Democratic Party claimed that their phones had been tapped by the RCMP.

Because of the widespread

publicity given the illegal activities of the RCMP and public pressure to do so, the federal government set up the McDonald Commission to look into the problems and prepare a report.

Copeland believes that the commission may not amount to anything.

"In my view, they (the RCMP) haven't stopped (their illegal activities) in lieu of the McDonald Commission. In this country we have extensive, authorized wiretapping."

He compared the current situation in Canada to that which existed in the United States during the Nixon presidency, before the Watergate scandal came to light.

On a per capita basis, there are ten times as many security-related activities in this country as there are in the U.S., according to Copeland, who described this situation as unnecessary.



Paul Copeland spoke of RCMP wrongdoings.

Con't from page 1

## Windsor, B.C. results alike

to nine in each. The first area of grading is content development and organization, in which the marker evaluates the writer's ability to write coherently and accurately. Section two deals with sentence patterns and section three is concerned with grammar, vocabulary and punctuation.

"A score of three or less in any of the three areas indicates the student has serious writing problems," said Ducharme.

Scoring for the multiple choice questions is done through percentiles. Each student is measured in terms of how well he or she did compared to the rest of the group.

"The results of last year's test are strongly consistent with a similar test conducted in British Columbia on a much larger sample," said the professor. "This puts us just about in the same position they are in if our test results are accurate. Of course we need more data before we can say anything definitive."

Students that do poorly on the test have access to a writing development centre in Vanier.

Cont'd from page 5

## Reed profits staggering

troyed. The tourist trade is understandably diminished. What has the government done in these regards beyond mere window dressing?

Reed Corporation is a gigantic multinational with subsidiaries in over 44 countries. Their profits are staggering and, due to the deflated Canadian dollar revenues from forest products in Canada, are at an all time peak. Any company which threatens to ruin a town's economy during a time of prosperity by saying it can't afford to improve facilities or meet minimal environmental standards without exorbitant handouts of tax-

payer's dollars has no place in our province.

It is my sincere belief that a supposedly intelligent government would realize the importance of not bending readily to such idle threats.

I plead with the honourable members of Parliament and the Legislature to toughen up their dealing with companies who continually provide evidence of their unwillingness to become decent, law abiding corporate citizens.

Excuse me for being verbose, but it's difficult to contain myself on issues offensive to the morality of Canadians.

## NOTICE TO ALL CANDIDATES

Those individuals wishing to make a submission to our election feature are invited to do so.

Submissions are limited to 500 words and must be handed in before Tuesday, March 6 at noon.

THE LANCE

The S-A-C is looking for students of either

SEX

to be DEPUTY RETURNING OFFICERS in the upcoming BY-ELECTIONS on OCTOBER 23th

All Officers will be given RENUMERATION for services rendered.

APPLY at the S-A-C offices

2nd floor University Centre

## FACULTY OF EDUCATION

University of Toronto (one year program)

## Bachelor of Education Degree and Ontario Teacher's Certificate

The faculty will continue to accept applications from university graduates and those in their final year of their undergraduate degree program as long as vacancies remain in teaching programs and/or teaching subjects.

Information and applications may be obtained from:

Registrar's Office—Admissions  
Faculty of Education  
371 Bloor St. W.  
Toronto, Ontario M5S 2R7  
416-978-5577

★ Application forms

may also be obtained from university placement centres.

## DANI'S BOBB

### Windsor's No.1 Hair Salon

DANI'S BOBB has arranged an "in" day for all university students. On Mondays, style-cuts, hennas and perms are available at prices you can afford, with our JUNIOR stylists.

SPECIAL! Perms \$25

Canada Bldg.

254-6403



# Many child abuse cases unreported

By Chris Lucas

Each year approximately ten abused children are killed in Ontario. Some of those deaths could have been prevented if those involved had been alert to the signs of child abuse and had reported the situation to a child welfare agency, such as the Children's Aid Society (CAS).

Pam Ayland, a social worker at the Essex County CAS said in an interview that media coverage of the judicial inquiry investigating the death of 19-month-old Kim Popen of Sarnia has increased public awareness of child abuse, but hasn't increased reports of child abuse to the Society.

"The error made by the Sarnia-Lambton CAS to return

Kim Anne to her parents should not happen in the Windsor area," said Mrs. Ayland.

"Every child abuse case is reviewed once a week by a CAS team consisting of three social workers and a consultant. The team discusses if it is safe to return the child to the home."

She explained that while it's not possible for a mistake to be made because of negligence, an error in judgement, such as thinking it's safe to return a child to its home when it's not, is possible.

Ayland said the CAS tries to keep families together.

"Most abused children, especially the older child, want to be with the family," she explained.

"We must be alert to protecting the child and helping the family solve the problem."

Parents that abuse children have usually been abused in their childhood. This is the only form of child-rearing they know.

To stop this cycle, the abused child must learn parental love and affection."

She said there is a correlation between an abused childhood and later criminal behaviour.

"Several violent criminals were either neglected or abused as children."

Parents who abuse their children are usually lonely, isolated individuals who are under stress as a result of separation

from their spouse."

"Parenting can be frustrating," noted Ayland. "It is a full time job for which you receive no formal training, yet everyone expects you to do it properly."

"The more serious forms of child abuse occur in children under three years of age."

Some parents do not know what behaviour to expect from a child. An infant may cry or will not eat and the parent thinks the child does not like him. The frustration begins.

As the child gets older, he or she becomes more alert to the parent's moods and avoids conflicts with the parent."

Abuse in school age children

is more visible to the community and is apt to be reported by teachers and neighbours, according to Ayland. She said effective parenting programs have been developed to teach parents child behaviour and child management skills.

"The success rate of these programs is very high. The parents talk about their problems with other parents and a counsellor. This helps alleviate some of their stress."

"Never use physical force to discipline a child," said Ayland. "Only positive reinforcement should be used."

"Recognize when the child is good and reward that action, rather than punishing the child when he is bad."

## UNCLASSIFIED

The Unclassified section is open to all members of the university community. Submissions must be typed, double-spaced and limited to three lines. (60 stroke line). Submissions must be signed and accompanied by a student number and phone number. The staff reserves the right to edit for grammar and length. The deadline for submissions to the Unclassified section is Tuesday at noon.

**SLIDE SHOW:** University of Windsor Photography Club will put on a slide presentation in room 2123 Math Bldg., Friday, March 9th at 7 p.m.

**FOR SALE:** 73 Volvo. Two door. Good shape. AM-FM radio. 62,000 miles. Will safety. 76 Honda Civic Hatchback. Safety checked. Radials. 55,000 miles. Best offer. Call 969-2127 or Howie in Rm. 102 in Memorial Hall.

**LOST:** Small silver crucifix. Great sentimental value. Reward offered. If found, please contact Laurette or Ruth at 256-4676.

**FOR SALE:** 72 VW Super Beetle. As is. Good condition. Inquiries at 256-1951 or 258-5007.

**GET INVOLVED:** Election time is approaching. Liberal Club meeting on Wednesday, March 7 at 4 p.m. in the University Centre, Rms. 1,2,3. New members welcome.

**INFO MEETING:** On the new International Relations Honors Program at the University of Windsor. Wednesday, March 7 at 4 p.m. in the University Centre, Assumption Lounge. Coffee and doughnuts.

**ROOM FOR RENT:** Furnished, private entrance. Share living room, kitchen, bathroom with another student. Five minutes from university. \$25 per week. Cal 254-6276.

**PURIM NIGHT FEVER:** Featuring Haman, Mordechai, Esther and a cast of thousands. Beer, hamantashen. Megilah reading, M'shloach monos (food-gifts), musical program. Monday, March 12 from 8 p.m. to midnight in Cody Hall. Sponsored by Chabad House of Windsor.

**INTERNATION NIGHT '79** I.S.O. Featuring songs, cultural dances, etc. of international student groups. Music by "The Steltones" and disco music. Saturday, March 10 from 7 p.m. to 1 a.m. in Ambassador Auditorium. Admission: \$3. Cash bar. Tickets available at International Centre (in Cody Hall) and from Club Presidents.

**CATHOLIC CAMPUS MINISTRY,** Assumption University, 254-3112

**MASS SCHEDULE:** Sunday 10:30 a.m. and 4:30 p.m.

Daily - 12:00 Noon and 4:30 p.m. (on Tuesdays at 12 noon and 5 p.m. - followed by Dinner - \$1.50).

Saturday - 11:30 a.m.

**HOUR OF PRAYER AND CONFESSIONS** - Wednesday Evening 10:00 p.m. - 11:00 p.m. Our centre is open daily. We are located next to the University Centre. Feel free to drop in any time.

**FORENSIC SEMINAR:** Tues., March 6 at 7 p.m. in Moot Court. Guests include Windsor Police officers, Essex County Crown Attorney and an official from the Centre of Forensic Science. Audio-visual presentation. Cash Bar. Sponsored by the Canadian Bar Association.



The President's Committee on Open House wishes to thank all members of the University of Windsor family — students, faculty and staff — for their co-operation and assistance in presenting this year's Open House

**The Committee extends a warm invitation to all at the University to attend**

**OPEN HOUSE**  
**Sunday, March 4**  
**Noon to 6 p.m.**

**Into the 80s with our community University**



# ENTERTAINMENT

By Desiree Acton

This week's band Nova, rates a mediocre 5.5 on the music meter. They're not bad, but then they're not great either.

I was tempted to give them a 2 and walk out when they opened up with one of the worst songs of the year — Toto's *Hold The Line*, but a couple of Steely Dan tunes put me in a better mood, a mood which was greatly enhanced by the slick guitar lead-in to Joe Walsh's *Life's Been Good*. My anticipation was for naught, because as soon as the lead singer opened his mouth, I wanted to go home again. He strains to reach most of his notes, and often goes flat. This leads me to the conclusion that either a) he should sing in a lower key, or b) better yet, he shouldn't sing at all. If the band was terrible, his voice might be excusable, but it's obvious that they have spent a great deal of time on their guitar, it just makes the screeching vocals sound that much worse.

The band has its high points. The Cars' *Bye-Bye Love* was done to near perfection, as was a very notable rendition of Yes' *Roundabout*. There was a beautiful acoustic (spanish) guitar solo that I had to strain my ears to hear because the people in the pub were either too rude or too bored to want to listen to it, but it was worth the effort. It's nice to see that a bar band can do more than the usual banal crap, but if the audience has no class, as was evident that night, numbers like these are soon cut

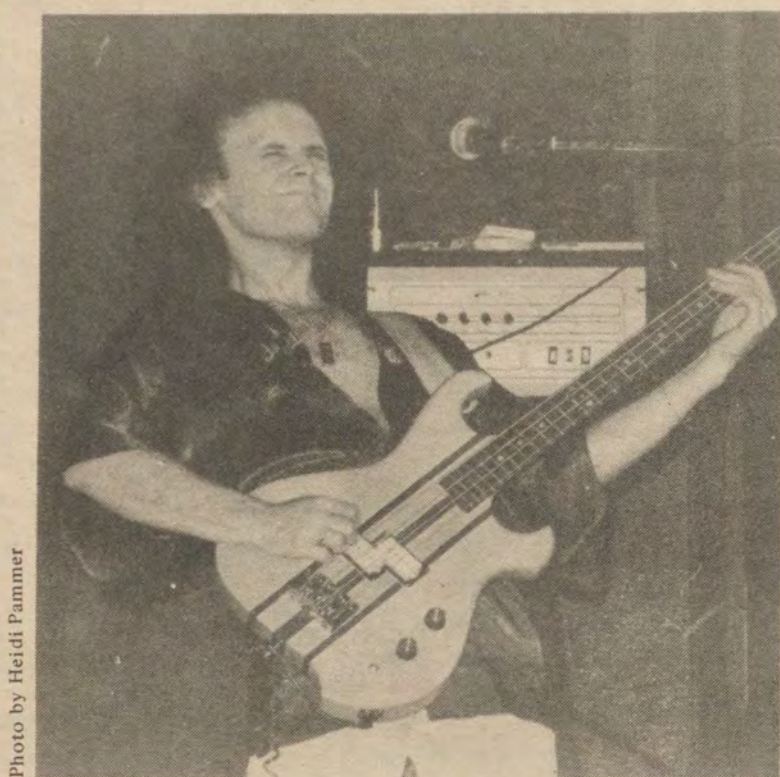


Photo by Heidi Pammer

Jeez, that's the last time I buy shoes at a Japanese bakery.

out because they are not appreciated.

The band leans too heavily on top 40 hits. They played the same old stuff that every band does. I wish I had a dollar for every Styx tune I've heard played in the Pub. They also managed to ruin many otherwise-beautiful songs. If Elton John were to hear their version of *Country Comfort*, he would tear his new hair out. It was that bad.

I would also like to comment on the poor service in the Gallery. There were no more than 75 people in the pub on Monday night, and it's no wonder. I left

during the break between sets, and when I returned, it took a good fifteen minutes before a waitress came over to ask me what I wanted. You could hardly call 75 people a busy night. It's no wonder SAC is losing money.

Getting back to the band, maybe they will improve by the end of the week, but I doubt it. You just can't get a voice change that quickly. They're not bad to listen to, especially if you like good guitar, and at least they keep the volume to a level where you still have ear drums left at the end of the evening.

## MOVIES

the most incredible case of  
Sherlock Holmes' career.

Robert A. Goldston Presents A Film By Bob Clark  
**MURDER BY DECREE**  
...a devilishly clever mystery.

Released By Ambassador Film Distributors Ltd.

By Ed McMahon

*Murder by Decree* is by no means a classical Sherlock Holmes movie, but director Bob Clark has created the typical English mystery-movie atmosphere. Complete with cottony thick fog, damsels in distress, and seldom seen alleyways that were once part of the English market district.

Christopher Plummer and James Mason as Holmes and Watson are the epitome of English uprightness and gentlemanly fashion. In the one scene where Watson tangles with a would be mugger, he does it with a style that would shame James Bond. With nary a hair out of place, he brandishes his cane and stomps the villain, only to be arrested by the police when an angry street harlot denounces him as 'the ripper'.

The interplay between the frequently befuddled Watson and the moody, contemplative Holmes is a wonder to behold. Several scenes come to mind, but one that is destined to be a classic is the 'last pea on the plate' scene. Holmes, inevitably, solves the dilemma, but not to the satisfaction of Watson, who complains that 'they just aren't the same that way'.

Cameo appearances by Donald Sutherland as a psychic and Genevieve Bujold as a small time girl caught up in a much bigger plot, are nice frosting, but their characters are too shallow and underdeveloped to be likeable. And everybody knows Sherlock Holmes wouldn't have wasted his time with a psychic anyways.

The plot twists and turns with typical Holmesian side-tracks, but as usual, Holmes solves it all in the end, bringing together the scattered pieces of evidence and seemingly meaningless details, and coming up with a completely plausible (considering it was a movie) explanation.

Clark deliberately sidesteps most of the goriness that would usually be associated with a movie about Jack the Ripper, and leaves most of the blood-and-guts to the imagination of the audience. The result is more terrifying than anything that could be portrayed on the screen.

While *Murder by Decree* is far from being a family movie, it is an extremely interesting insight into one of the possible explanations of the slaying that terrorized London so long ago. It is well acted, well directed and well filmed, and in my opinion, is one of the most suspenseful and entertaining films to hit Windsor since *Marathon Man*.

## The Warriors

By Dave Powis

Advertisements in the media proclaimed *The Warriors* to be an "invasion by the armies of the night". Better still, it's a "quick exit from Manhattan".

Viewers of the television commercials were treated to quick glimpses of odd-costumed, young men and women running around and chasing each other.

My initial reaction was, "Oh, no, a Grade B rip-off of Stanley Kubrick's *A Clockwork Orange*. After watching this flic, I wouldn't give it that high a mark nor would I even flatter *The Warriors* by comparing it to the Kubrick classic.

The plot is quite simple.

*The Warriors* are a Coney Island gang who attend a summit of New York City and Long Island gangs, called for by the leader of the largest gang who hopes to unite the animals and take over the city. But he's assassinated and the Warriors are falsely accused. From then on, the movie follows their flight to Coney Island, an escape that's hampered by the gangs' attempts at wiping them off the streets, a confusing transit system, wooden acting, trite dialogue and bleak photography.

As if that isn't bad enough, director Walter Hill, who wrote the screenplay for "The Get-away" and wrote and directed "Hard Times", pulls out all symbolism gimmicks imaginable.

All of the gangs are trying to maintain their 'turf' (stomping grounds) while "looking for something better". The police are the only adults in the picture so one can just imagine the treatment they're given by Hill. The Warriors' escape route shows the hostile environment from whence they came (an invitation to incite audiences' sympathies). The Warriors' warlord and his girl are contrasted with a prom couple. The movie ends with the gang's remnants walking off into the sunset with the Atlantic Ocean rumbling in around their ankles.

When the Warriors finally reach their destination, they pile off the subway, crying, "We're home". The camera then zooms in on the decay of Coney Island.

While the viewer has to be pleased with their safe arrival, one would've been happier if they had never left in the first place.

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# RECORDS



GEORGE THOROGOOD  
AND THE DESTROYERS

## Move it on Over

By Frank Kovacic

Primal blues-rock has seen its day come and go. Long ago.

In today's world of polished music or nothing, there isn't any room for bums without a "hook".

George Thurogood, however, doesn't necessarily think that

this is so.

The Destroyers new album on Attic records isn't quite on par with his debut disc but it's worth a few listenings anyway.

*Move It on Over* is filled with covers (as on his first album) of late fifties/early sixties rhythm and blues rock standards. The same type of stuff that Foghat has been rehashing for years. The trouble with them is that they come off as just another boogie band — and a rich one at that.

Thorogood's rough edged vocals are a perfect accompaniment to his biting slide guitar. His three piece unit runs through such greats as *Who Do You Love*, *Move It On Over* and Chuck Berry's, *It Wasn't Me*.

He still sings like he has good reason but you can't forge a career on the strength of other people's material. A



Photo by Peter Hrastovic

## U of W poets read

By Peter Hrastovec

"It was the best of times, it was the worst of times. . ." But for Phil Hall and Bronwen Wallace, the years spent at the University of Windsor provided the foundation for their individual pursuits as young Canadian poets. Both hold graduate degrees in Creative Writing from the University of Windsor. Recently, the two former classmates were reunited in a joint reading of their work, sponsored by the Windsor Public Library.

"I came to Windsor because it was the farthest place I could go and still receive OSAP grants for school", recalls Phil Hall, who hails from the tiny Ontario community of Bobcaygeon, northwest of Peterborough.

Apart from teaching creative writing part-time at St. Lawrence College, long-time Kingston resident Bronwen Wallace is editor of *Quarry Magazine*, a noted literary periodical published at Queen's University. An interested writer from the very beginning, Wallace got involved in the Creative Writing programme on the advice of one-time writer-in-residence Tom Wayman, who convinced her of the value of getting feedback from a writer's discussion forum. "Nobody can teach you how to write", says Wallace, "but a Creative Writing seminar is a place where you can meet other writers with whom you can exchange ideas about writing. You end up with the feeling that you belong to a community".

Hall praises the English Department's programme for its "non-institutionalized atmo-

sphere" and its focus on the freedom for artists to test their limits. He points out that the loosely structured programme offered at the university allows students a certain amount of flexibility, but at the same time, compels them to complete course requirements.

Both poets bemoan the fact that a writer cannot live on writing alone. "You can never do it unless you're Margaret Atwood," declares Wallace, who provides for both herself and a young son. But she doesn't lament having to work at an occupation outside of her writing poetry. "If I don't have some interaction with the real world, I find that my writing suffers. The real world is what I write about".

Hall recently quit his job in a local nursing home and is now employed as a taxicab driver. Though he finds it difficult to "butter his bread with poetry", family man Phil Hall appears undaunted. The happiness of having a son, he says, "helps to make the ends meet".

The future looks promising for these two University of Windsor graduates. Bronwen Wallace's first volume of poetry, *Marrying into the Family* is forthcoming. Phil Hall's *Crucifixion*, a prose poem published by the Flat Singles Press will soon be available. Hall is also tentatively scheduled to teach creative writing at St. Clair College in the upcoming Spring session.

Like the old philosopher says, "It's not what you do, it's how you do it!"

few original tunes could do it for him.



## CHEAP TRICK Samurai Rock Band

By Frank Kovacic

Cheap Trick's latest release on Columbia records, *Live at Budakon*, sold very well as an import. So well that CBS had to issue a restraining order against the importers who, they felt, were cutting in on profits on the future domestic release of the album.

*Samurai Rock Band* is just an attempt by bootleggers (illegal recording outfits that sell material by contracted artists contrary to copyright laws) to cash in on the somewhat surprising popularity of the Japanese release.

Recorded on their 1977 tour, *Samurai* has sound quality on par, or better, than most legitimate releases. These tapes seem to be of Master quality which is very rare in bootleg recordings (For the most part, bootlegs are recorded off FM broadcasts or concerts or by tape recorders set up in the audience during concerts.)

There are good versions of *Oh Candy*, *Southern Girls* and *I Want You To Want Me*. Not quite the intensity of the *Budokan* LP but sufficient enough.

Bob Dylan's *Please Mrs. Henry* and Fats Domino's *Ain't That A Shame* stand out as *cheap* concert favourites here. I still don't understand why they quit doing the Dylan tune in concert, it was a real show stopper. In all Rick Nielson and company look like they're on the upswing that I predicted for them a couple years ago. Let's just see *how* far up.



## THE BEE GEES Spirits Having Flown

By Dave Powis

"Where do you go when the music's over?"

That's the question audiences were left with after watching *Saturday Night Fever*, a film which attempted to examine the world of disco through the eyes of a moonlighting television actor (John Travolta).

The movie's soundtrack eventually became the biggest selling album of all time (a notable achievement usually topped within a year or two).

The primary agents behind this success were the Bee Gees — Barry, Robin and Maurice Gibb — who co-produced the LP and wrote and performed several tunes, including *Stayin' Alive*, *How Deep Is Your Love*, *Night Fever* and *More Than A Woman*. All but the latter attained

number one status on the charts.

At one time, the Bee Gees had a hand in six of the top ten singles on the charts.

The Brothers Gibb were faced with a problem: "Whatta you gonna do now that the music's over?"

Well, they spent nine months in a Miami studio and came up with *Spirits Having Flown*.

By the time you read this review, the LP will be number one or will be soon enough.

Unfortunately, the album won't achieve this position because of its merit but rather because of a carryover from *Saturday Night Fever*'s success.

Mind you, the album's not bad, it just lacks the impact and immediacy that previous efforts like *Main Course*, *Here At Last . . . Live* and the soundtrack from *Saturday Night Fever* had.

The Bee Gee's unique rhythm section does a fine job throughout the LP and the group's lush harmonies are ever present but for the most part, the LP lacks intensity.

By now, everyone's heard the Bee Gees' number one single, *Too Much Heaven*. All profits from the single will be handed over to UNICEF's Save The Children Fund. As for the tune, it's strangely reminiscent of *How Deep Is Your Love*.

The outstanding cut on the album, and the best thing they've done since *Nights On Broadway*, is *Tragedy*. It shows the Bee Gees at their best with their searching lyrics and pounding rhythms, a level which is unmatched throughout the rest of the LP.

The only other selections worth mentioning are *Love You Inside Out* and *Spirits (Having Flown)*, but just barely.

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**Mar.10** -- Inter Varsity Singin Group  
-- Curtiss Peiffer  
-- "The Salt Company" gospel puppets  
-- Helen Duchaine

**Mar.17** -- St. Patrick's Church Folk Choir  
-- Yvonne Quinn

**Mar.24** -- Performers singing in various languages

**Mar.31** -- Comedy Night  
-- Phil & Joe Romain  
-- Greg Otto Magician

**April 7** -- TBA

**April 14** -- Easter Reflections  
-- Rev. Bob Lockhart  
(Chaplain Iona College)

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# EVENTFUL EVENTS

# Mar

1

—Art Gallery of Windsor, Thursday Noon Hour film Series, *The Rebel Angel*: J.M.W. Turner.

2

—Art Gallery of Windsor, Friday Morning Lecture Series, "Precisionism, Regionalism, and the American Abstract Artists."

—Windsor City Ballet Company, *The Skaters, La Boutique Fantastique*.

3

—School of Music, Philip Adamson, piano.

—Windsor City Ballet Company, *The Skaters, La Boutique Fantastique*.

4

—Art Gallery of Windsor, Performing Art Series, *Five in Concert*.

—Christian Culture Series, Nihal Fonseka, operatic art songs, Cleary Auditorium, 8:20 p.m. donations \$3.00 - \$5.00.

—Coffee House, Assumption Campus Community, Blue Room. 8:30 - 11 p.m. Admission 50 cents. Everyone Welcome.

—Lenten Program. Topic "Faith". 1:30 - 4:00 p.m. Speakers, Dr. John Deck, Mr. Ed Cott. Assumption Campus Community.

6

—Ontario Film Theatre, *Nasty Habits*.

8

—Art Gallery of Windsor, Thursday Noon Hour Film Series, *Claude Monet*.

—St. Clair College, Flash Flicks, *The Hills Have Eyes*, Wescraver.

9

—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.

—Art Gallery of Windsor, Friday Morning Lecture Series, "Abstract Expressionism."

—Windsor City Ballet Company, *The Skaters, La Boutique Fantastique*.

10

—International Night '79. Featuring songs, dances, etc. of international student groups. Ambassador Aud. 7 p.m. to 1 a.m. Tickets: \$3 at I.S.O. Centre. Cash Bar.

—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.

—Windsor City Ballet Company, *The Skaters, La Boutique Fantastique*.

11

—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.

—Windsor Symphony Orchestra, Concert Series, Tsuyoshi Tsutsumi, cellist, Clifford Evans, conductor.

12

—Purim Fever Night. In Cody Hall. 8 p.m. to midnight. Sponsored by Chabad House of Windsor.

13

—Ontario Film Theatre, *Macbeth*, Britain.

—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.

14

—Actors Trunk Company, *Shakespearean Play*, Cleary Aud., 10:00 a.m. and 1:00 p.m.

—Art Gallery of Windsor, Arts Expanding, John Cage, Empty Words (excerpt).

—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.

15

—Actor's Trunk Company, *Shakespearean Play*, Cleary Aud., 10:00 a.m. and 1:00 p.m.

—St. Clair College, Flash Flicks, *Thank God It's Friday*.

—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.

16

—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.

—Actor's Trunk Company, *Shakespearean Play*, Cleary Aud., 10:00 a.m. and 1:00 p.m.

—Art Gallery of Windsor, Friday Morning Lecture Series, "Colour Field Painting."

—Scarlet Brigade, Big Band Dance.

—School of Music, Gregory Butler and David Palmer, duopianists.

—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.

18

—O.R.M.T.A., Student Recital.

20

—Ontario Film Theatre, *War and Peace*.

21

—Ontario Film Theatre, *War and Peace*.

22

—Les Ballets Trockadero de Monte Carlo, Cleary Aud., 8:00 p.m., admission, \$8.00 - \$10.00.

—Ontario Film Theatre, *War and Peace*.

—St. Clair College, Flash Flicks, *Silver Streak*, Hiller.

23

—Art Gallery of Windsor, Friday Morning Lecture Series, "Pop Art and Photorealism."

—Les Ballets Trockadero de Monte Carlo, Cleary Aud., 8:00 p.m. admission \$8.00 - \$10.00.

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# SPORTS

Windsor-Waterloo rematch Friday

## Lancers beat McMaster in division quarter-finals

By Peter Nash

It would be impossible to cover all the Lancer league games that have occurred since the last issue of *The Lance* therefore, the following list will have to suffice:

Guelph at Windsor	76-90
Brock at Windsor	49-79
Windsor at Western	83-84
McMaster at Windsor	80-78
McMaster at Windsor	68-83

Windsor easily defeated Guelph and Brock, the two worst teams in the OUAA West, and went into the Western game with a 10-0 record. An inspired Mustang squad held off late Lancer surges to beat them by one, ending Windsor's winning streak.

McMaster came to town for the final league game of the season and a playoff berth at stake. A Mac victory meant a spot in post season action ahead of Guelph. The Lancers were forced to play without the services of centre Stan Korosec who was obligated to a wedding in the family.

Without Korosec the Lancers rebounding game was considerably weakened and McMaster took advantage posting two men underneath. The game was close until early in the third quarter when Mac outscored Windsor 15-2 taking a 19 point lead 59-40.

Vince Landry, hampered with

## Trackers doing it

By Tim Wood

The Windsor Track Team competed in two meets over the winter break, the first being the Ontario Senior Club Championships on February 17.

Linda Staudt and Andrea Page competed in the women's division of the Senior meet. Linda ran another excellent 3000m. (10:11) qualifying her easily for the Canadian National Championships to be held in Edmonton.

Linda has a good chance to pick up a gold medal in the 3000m. this weekend in the OUAA championships. Andrea Page ran a very competitive 400m. in a fast field.

The following week some of our athletes competed in an open meet at Western.

Kwaku Apeadu ran a super 50m. in a time of 5.8 seconds. This was the fastest time of the day and will make him one of the favourites in this event at the OUAA's.

One of the new men, Ram Berniker, competed in the shot put and placed third. Paul Roberts competed in the 500m. after being off all season with an injury. Although Paul ran a university record time of 16:10 he hopes to reduce it further at the OUAA's.

Kathy Ricica ran yet another personal best time (11:17) for the 3000m to finish the day.

Windsor trackers are now looking forward to the OUAA championships this weekend. Good luck to all competitors.



Photo by Janine Halbert

Kevin Greenwood (24) was a major factor in Windsor's playoff victory over McMaster. He bothered the Mac guards all night with aggressive defense.

four fouls, decided to take it upon himself to bring the Lancers back and did just that. Landry scored eight of sixteen Lancer points in an outburst that put Windsor back into the game, 70-66 with five minutes remaining.

Wayne Allison dropped two hoops in a row to tie the score and a basket by Landry put Windsor ahead. This didn't stop the Marauders who, without the services of three fouled-out starting players, sent the game into overtime.

Windsor outscored McMaster five baskets to three in the overtime but a perfect six for six at the foul line gave Mac the win, 80-78.

It was a completely different game when the Marauders returned for a rematch last Tuesday in playoff action. The Lancers led from start to finish beating the Marauders handily.

"The difference in this game" commented McMaster Head Coach Phil Tollstrup, "was that tonight they controlled the tempo of the game with a good fast break and full court pressure. Our guys just got tired out trying to keep up with them."

McMaster went with six players while the Lancers used all ten on their roster. "It's not that our guys are out of shape," lamented Tollstrup, "Windsor is just too deep. They have a lot of talent on the bench."

Lancer Coach Paul Thomas felt that the full court press helped Windsor but aggressiveness was the key. "When your aggressive out there the rebounds come and that makes a big difference. We were more aggressive."

Windsor held a 44-31 half-time lead and immediately added eight more points to the lead, 56-36. McMaster practically threw in the towel following that outburst but guard Jim Tambourino held them together. He was the only Mac player who didn't visibly give up mid-way through the second half.

Mac's fate was finally sealed when allstar forward Al White

fouled out in the fourth quarter. White ended up with 23 points practically carrying the offense himself in the late going.

Windsor was led by Wayne Allison with 21 points, followed by Kevin Greenwood and Stan Korosec with 16 each. Greenwood played possibly his finest game ever as a Lancer controlling Windsor's offence and leading the defence. "I guess I was kind of forced into the roll of leader with Vince hurt" commented Greenwood. Landry pulled a muscle in his leg and was only able to play at a portion of his ability.

The victory against McMaster combined with a Waterloo win over Western this week sets the stage for a playoff rematch between the two power houses.

Windsor has been beaten twice in a row by Waterloo in post season action but the difference has been the home court advantage for Waterloo. This time Windsor has the division crown and with it a home court for all playoff games in the division.

If Windsor wins the OUAA West final against Waterloo they will most likely face York, of the OUAA East, for the Ontario Championship. This is actually a useless playoff game since the winners of both divisions of the OUAA go to the Canadian finals in Calgary.

The Waterloo match-up is set for Friday night at 8:15. Admission is two dollars for students and three for adults. Come early, a full house is expected.

## CBC STEREO OPENING BROADCAST



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David Palmer, organist, recorded in recital at the CBC Festival, London, Ontario.



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# Intramural swimming and diving

## CO-ED VOLLEYBALL

The climax of a very successful Co-ed Volleyball season was witnessed two weeks ago when Lickerish Sticks and Legal Beagles battled it out to the very last minute. Lickerish Sticks were looking to average an earlier match and hoped for a Stick-Keggers final, however the Keggers were upset in the semi-final 15-8, by the aspiring lawyers.

In the other semi-final the Lickerish Sticks demolished H. K. Grads 15-5. Thus the finale was set with the Legal Beagles versus the talent-laden Sticks. The Beagles proved tough opposition as they extended the Sticks to three games finally upending them 15-7, 14-16, and 15-11.

Following the game participants from the final four teams met in the Pub and discussed the nights' action as the pizza was devoured, compliments of the Intramural Office.

This past season was the most successful ever, as 11 teams participated every Tuesday night. Congratulations are due to all team participants, officials and to convener, Irene Slabikowski for a job well done.

## MEN'S BALL HOCKEY

Men's Ball Hockey this year has seen a great response and as a result twenty teams have entered. The league has been divided up into four divisions of five teams with the top two gaining playoff berths. League play began the Wednesday before 'slack' week and will continue on into late March.

Captains please note which day you play and remember that you will play two games in one week, once during the season. So don't forget to double check your schedules.

## CHANNEL SWIM BEGINS

The service program is again sponsoring the Channel Swim. The object of this activity is to swim as many miles as possible during the month of March. Participants may swim during any recreational swimming times. Simply keep track of the number of lengths you swam during that period and report this information to a lifeguard before leaving the pool. At the end of the month, awards will be given to those completing 5, 10, and 20 miles and to the person who swims the farthest. There is no entry fee and everyone is wel-

come to participate, so...come on out and challenge yourself.

Recreational swimming times are: Monday to Friday, 12 to 1:30 and 7 to 9:30; Saturday, 1:30 to 3:30 and 6:30 to 9:30; Sunday, 1 to 7 p.m.

## SCUBA DIVING

Scuba diving starts March 6 and runs every Tuesday and Thursday evening from 5:30 pm to 8:30 pm until April 5. The location is the Human Kinetics pool and the instructor is Allen Porter.

Call the intramural office from noon to 1 p.m. or 7 p.m. to 9 p.m. Monday to Friday to register.

## GIRLS BASKETBALL

	GP	W	L	Pts
Combinations	4	4	0	8
Dribblers	4	4	0	8
Chuck	4	3	1	6
2nd Floor Laurier	4	2	2	4
Roma's Rowdies	3	1	2	2
Blue Balls	4	1	3	2
27 Footers	3	0	3	0
Volleyball Team	4	0	4	0

# Clinic cancelled

## OMFA CLINIC

The Level I (Technical) Clinic that was scheduled to take place in Windsor on March 3 and 4, 1979 has been cancelled. The Ontario Amateur Football Association has scheduled similar clinics in the following areas. All interested Coaches should contact the individuals in the respective centres.

DATE	LOCATION	INSTRUCTOR	CONTACT
Mar. 3 & 4	Etobicoke	Ron Murphy	OAFA (416) 964-8655 559 Jarvis St., Tor. M4Y 2J1
Mar. 10 & 11	Kitchener	Gary Boug	Don Archer H (519) 578-0482 B (519) 743-8265
Apr. 21 & 22	Kingston	Neil Wyatt	Doug Hargreaves H (613) 544-3582 B (613) 547-3145

Hockey and basketball

# Windsor athletes named All-Stars

By Peter Nash

Four Windsor athletes and one Windsor coach were named to all-star teams this week by the OUAA. Paul Thomas, coach of the basketball team, was named conference coach of the year while players Wayne Allison and Vince Landry made the all star team.

Scott Hunter and Len Chittle of the hockey team were both named to the conference squad.

Wayne Allison is no stranger to all-star teams being named to his third team in three years. As a junior and again as a senior Allison was named to the conference team at Wooster College in the United States. He was a third team All-American in his senior year.



Allison — 4 time all-star.

There were no all-star teams in Hamilton where Wayne went to high school, but he was named the league's Most Valuable Player twice.

He finished this season with a 19.6 scoring average which is extremely high considering the platoon system that Coach Thomas uses in some games. Wayne was also one of the top rebounders in the league. This all

added up to placement on the first team, the only Lancer who managed top honours.

Vince Landry was named to the second team for the third year in a row. His scoring is down a bit this year but what he lacks in scoring he makes up for in hustle. Landry has been hampered with injuries for the last two years but has always managed to play through the pain, playing as if there is no tomorrow.

I've travelled around the league on several occasions following the basketball team and one thing the opposing coach usually says after the game is "Landry is the key" or "what can you say about Landry. He's got so much drive."

Vince didn't gain much recognition in high school being named to the all-star team just once in his senior year at As-



Landry — 3 in a row.

sumption. As Coach Thomas has said many times in the past, "he's a coach's dream."

On the hockey side of things Scott Hunter was an all-star in high school in Windsor. He went on to play Junior A hockey in Quebec for two years before becoming a Lancer. This is his second year on Windsor's team.

Len Chittle was named to the team as a defenceman. He was a major factor this year in the Lancers' improved performance.

Windsor was beaten last week by the highly ranked Guelph Gryphons in playoff action. It was a tough ending to one of the best seasons a Lancer hockey squad has ever had.

Although not picked as an all star Coach Ken Tyler did an excellent job preparing the team and coaching during the year.

Speaking of coaches, Paul Thomas was finally given credit as coach of the year. In his ten years here Thomas has never missed the playoffs.



First time for Doc.

Thomas was an all-star player at Western a few years back and was also honoured as the youngest coach ever to lead the Canadian national team.

Recently Thomas has come under heavy flack from out of town newspapers on a point of ethics. I'd like to give my viewpoint on the matter after looking at the facts.

Stan Korosec was unable to play in the last game of the season due to a commitment in a wedding. It was a very difficult situation for Korosec to back out of since it was a wedding in the family. For that reason, and that reason only, he didn't play.

The London Free Press ran a story which implied that Thomas' ethics were questionable since he did not force Korosec to play. It was an extremely important game to not only the McMaster Marauders, who played Windsor, but the Guelph Gryphons, who were eliminated from the playoffs when McMaster won the game.

The newspaper article, written by Bob Gage, was developed around a conversation Gage had with Guelph Coach Doug Dodd. Dodd felt that Thomas should have forced Korosec to play and that it was unethical for him not to play.

This of course, is utter trash. Thomas did the right thing by letting the player make the decision. Korosec was obligated to be elsewhere and that's it. Thomas acted in a perfectly ethical manner by going with the available players.

Overall, congratulations to all the players and coaches who worked so hard to make this year one of Windsor's most successful.

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## SCHEDULE OF FREE LESSONS

Tuesday March 6 7 p.m. In

Wednesday March 7 7 p.m. Rm. 2127

Thursday March 8 7 p.m. Math Bldg.





THE UNIVERSITY OF WINDSOR

LANCE

## Job hunting season now open

By Cindy Armeland

"The main, basic ingredient is to be yourself."

That's the advice Stuart Musgrave, Director of the Student Placement Office gives to students going for job interviews.

"Employers don't like affected airs," he said. "It's the type of person you present yourself as in the interview that will get you the job. Show an interest in the company and ask intelligent questions."

Musgrave does not measure his success by the amount of jobs he places students in. He feels that the knowledge of how to deal with employers is the most important thing the student can learn at the placement

office.

He commented that many students incorrectly assume that a job has to be perfect.

"Remember the job you get, you're not necessarily married to it. Take the job — it's good experience. Keep your eyes open (for a better job) and then make the move. Most important, be realistic."

When looking for summer employment, Musgrave recommended starting to look as soon as possible. Many jobs have deadlines for applications.

"If it were me," he said, "I would fill in as many applications as possible. There are no guarantees at getting the job you want, so to be on the safe side,

Please turn to page 3

## Residents protected

(Lance-CUP)—Students in Ontario residences may soon enjoy the protection given other tenants, including the right to have any rent increases taken before a government review board.

Frank Drea, minister of corporate and consumer affairs, agrees that residence students should be treated like any other tenant in the eyes of the law. This was the substance of a brief presented by the Ontario Federation Of Students March 1 to the legislative committee reviewing the province's proposed new Landlord-Tenant Act.

At present, legislation requires a university administration to consult with residence councils over rent increases, residence regulations and other items. According to OFS staff-person Rick Gregory, this consultative process varies from effective to inadequate to non-existent, depending on the institution.

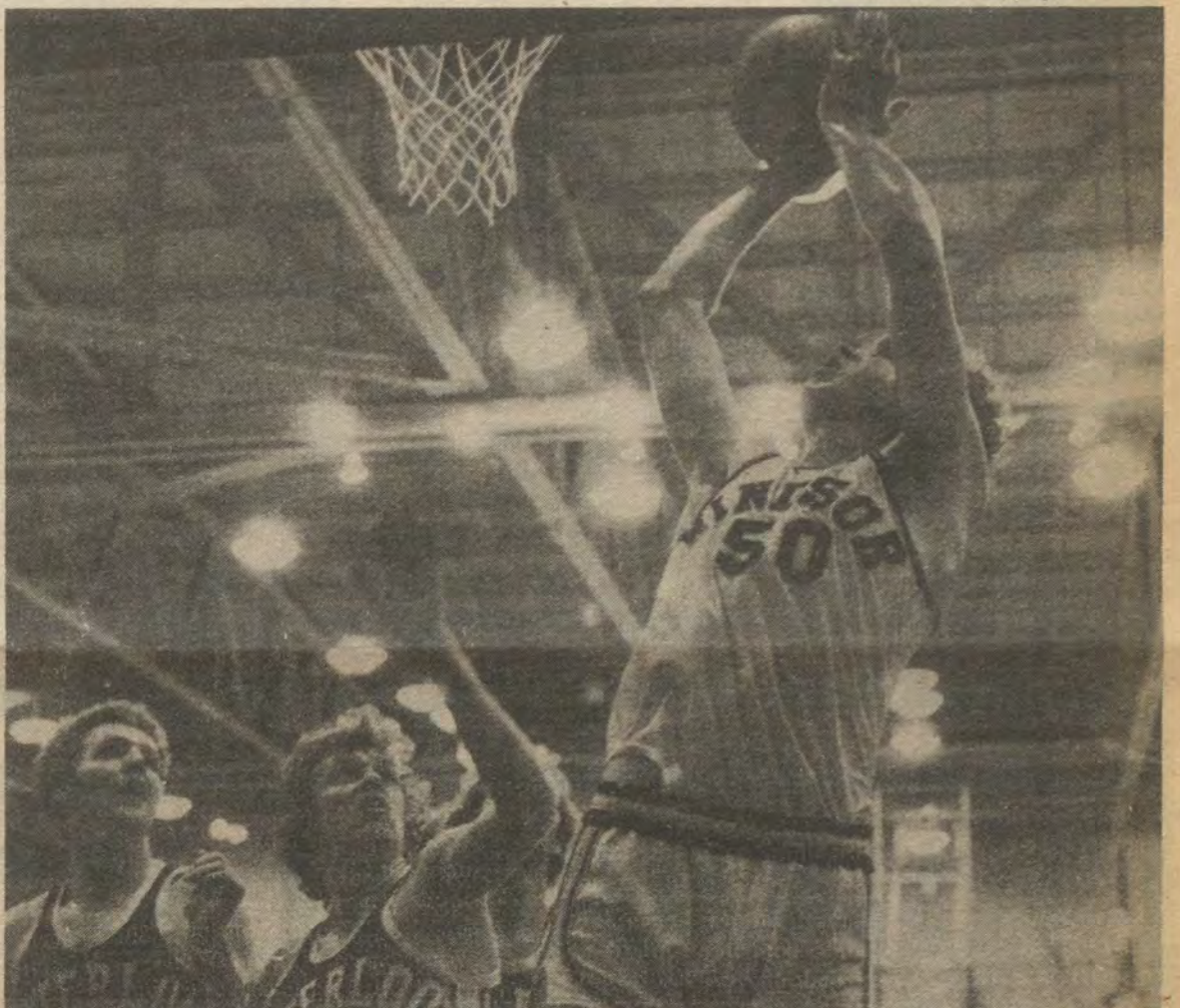
"The commitment we (OFS) received from Drea to include

students is a major breakthrough," said Gregory. "We anticipate an enlarged role of student residence councils. They will now have some teeth." He hopes that Drea would "take the next step and put his commitment on paper before the legislature soon."

"I think it (the proposal) is an excellent idea," said Deb Krutilla, SAC's Ancillary Services Commissioner. "It's good to know that residence students will be getting a fair shake. The students have to be protected."

If students are included in the new legislation, they'll have some protection against arbitrary actions taken by a university, such as summary evictions, changing locks without notice and entering a student's room without permission.

Students would be able to take all grievances before a judiciary body set up under the proposed legislation. This review body would have the power to order a rent roll back.



Stan Korosec pops in two points for the Lancers en route to a win over arch-rival Waterloo on Friday night. Last Sunday, Windsor edged York to capture the OUAA title. For more on the games, turn to pages 14 and 16.

Photo by Janine Halbert

## Council plans to hike prices in Gallery Lounge

By David Cameletti

That refreshing pause between classes is going to cost you a bit more.

Vice-president-finance Emmanuel Biundo announced that, commencing shortly, prices of beer and liquor in the Gallery will be going up. He cited rising costs as the major factor behind this move.

At the March 1 meeting, SAC members passed a resolution naming all former presidents and vice-presidents honorary members of the corporation.

The council heard a presentation on the P. S. Ross report, which examined tuition fees at post-secondary institutions in Ontario. Any serious discussion on this report was postponed until the next Ontario Federation of Students' meeting, scheduled for later this month.

Deb Krutilla, the Ancillary Services Commissioner, announced at the meeting the pro-

posed new drug plan for students at the University of Windsor next year. Essentially, this new scheme would cost an individual approximately eighty-two cents a month, and would allow him or her to purchase drugs from pharmacists for a total of thirty-five cents and to buy contraceptives for a sum of seventy-five cents. The only difficulty in adopting this new drug assistance plan, according to SAC vice-president-secretary Doug Smith, is that a referendum might be required to effect its official acceptance by the student body.

The scheduled report on the Dan Hill Concert was postponed until the next meeting due to the absence of SAC Special Events Commissioner Bob Gammon. However, Emmanuel Biundo, vice-president-finance, confirmed that the event raised a profit of \$547 for SAC. Piazza remarked that Dan Hill was pleased with his audience and thought the reception accorded him was warm.

As well, the report on the application of CJAM radio for an FM license from the Canadian Radio and Telecommunications

LCBO disappointed

## Liquor officials blast SAC

By Mark D. Greene

An apparent break-down in communications left Liquor Control Board Officials somewhat dissatisfied with their visit to campus last week.

The LCBO was here to issue new photo identification age of majority cards. The cards are the only guaranteed form of proof recognized by hotel and bar owners as proof of the age of majority.

According to Paul Ainey, a member of the team that was on campus last week, the Students' Administrative Council's handling of the event was extremely poor. Ainey cited the lack of advertising and promotion as one of his major com-

plaints. Commission was unavailable for this meeting, although the revelation was made that the CRTC will hear CJAM's application

sometime in May or June.

The next SAC meeting has been scheduled for Wednesday, March 14.

plaints.

Gino Piazza, SAC president, stated that he had made arrangements with LCBO officials for them to send posters and promotional material but they never arrived.

Ainey indicated it was not the policy of the LCBO to provide posters. Despite this, he said, Piazza could have made arrangements to have the posters made locally.

Piazza attempted to have some posters made up but because of Open House, the Campus Print Shop was unable to do the work. Piazza said he had met with similar results at outside print shops.

In a two day visit to St. Clair

College two weeks ago, the team issued 600 cards. "At St. Clair, we had full cooperation with Student Council. They greeted us and provided us with assistants. Here, Gino never showed up," said Ainey.

At the University of Windsor, student response picked up slowly over the three day event. A total of 450 cards were issued.

"The response would have been better had we had effective advertising," said Ainey.

To add to this, the LCBO had the misfortune of being visited by a woman who requested not just one retake but five. This lady could not be satisfied. It was the first such experience by the group.



# The International Year of the Child

By Ed McMahon

"I'm here because I know everything and you don't know anything."

With that remark and a funny little smile, Dr. Lendon Smith, a pediatrician, began his remarks to about 300 delegates to "The Bent Twig", a conference held in celebration of the International Year of the Child.

Dr. Smith, a native of Portland, Oregon, spoke of control-



Dr. Lendon Smith

ling hyperactivity, nutrition in education, the importance of proper nutrition in pregnancy, and personal insights into case histories and the raising of his own children.

The main thrust of his comments, however, was towards the importance of proper nutrition in both the raising and education of children.

Although he emphasized that nothing was simple enough to break down into one or two causes, Smith finds several "common denominations" which appear in almost all cases of hyperactivity. He spoke with the knowledge and information gathered in analysing 6,000 to

7,000 cases involving hyperactive children.

Hyperactive children, he noted, are literally "unable to disregard".

In the brain, an organ called the hypothalamus controls a sort of "screening device" which enables normal people to engage in one activity while many other activities are going on around them. In hyperactive children, this device does not work. The hypothalamus lies in the "social brain", which controls all social functions, and the rest of the body functions are controlled by the "animal brain". When the social brain is functioning at its optimum, the child does not display the behaviour typical of a hyperactive child. When it does not function, control drops to the 'animal' level, and that's when the trouble starts.

Smith noted that the brain, the busiest organ in the body, cannot store energy. It gets all its energy from the blood. An average child's brain works two to three times as much as a normal adult's.

Noting that the most hyperactive children crave sweets and carbohydrates, Smith wondered whether a diet had anything to do with control of hyperactivity. He's sure it does.

Most children's breakfasts consist of sugar-coated cereals, along with sugar-laced Tang (or some other orange juice substitute) a piece of toasted white bread with butter and jam, and maybe a glass of hot chocolate. "Poison," said Smith.



One of the stars at Monday's Bent Twig conference. . . nine month old Allison. Mom (Kate Dilworth) decided to tag along.

Photos by Ed McMahon

The average child's body does not have the ability to metabolize the sugar in all that food. The body produces massive amounts of insulin, a protein hormone secreted by the pancreas to aid in the digestion of sugar. The insulin goes to work and disrupts the natural blood sugar balance. After about twenty to thirty minutes, the blood sugar level plummets. When that happens, the social brain is starved of vital nutrients and "shuts down", shifting all of its responsibilities to the animal brain, which is not equipped to handle social functions. At this

stage, according to Smith, it's like "asking a snake to take out the garbage". The child is simply not capable of performing socially, as he has to in school. Smith said this is the body's normal reaction. However, it can be most unpleasant at times. The child will run around in circles, if he has to, to "burn off all that junk." When the blood sugar level rises to normal, (after the insulin effect wears off), the social brain can function again and the child becomes decreasingly hyperactive.

Smith also has some advice for pregnant mothers. He finds

that the nausea and vomiting sometimes associated with pregnancy can usually be avoided by proper diet, supplemented with vitamins, especially B6. He ridicules psychiatrists who attribute the sickness to subconscious desire to get rid of the child. Psychiatrists, he said with a smile "make things up. It's their job."

The conference was held Monday and Tuesday, and was a well arranged package of interesting information and insights into the proper care and feeding of the most important asset in the world: children.

## GENERAL ELECTION MARCH 15 1979

### Polling Stations

<i>University Centre</i>	<i>10:00 A.M. - 8:00 P.M.</i>
<i>Vanier Hall (Grotto area)</i>	<i>11:00 A.M. - 7:00 P.M.</i>
<i>Lebel Building</i>	<i>10:00 A.M. - 4:00 P.M.</i>
<i>Human Kinetics</i>	<i>10:00 A.M. - 4:00 P.M.</i>
<i>Education</i>	<i>10:00 A.M. - 4:00 P.M.</i>
<i>Business Building</i>	<i>10:00 A.M. - 4:00 P.M.</i>
<i>Math Building</i>	<i>10:00 A.M. - 4:00 P.M.</i>
<i>Essex Building</i>	<i>10:00 A.M. - 4:00 P.M.</i>
<i>Law Building</i>	<i>10:00 A.M. - 4:00 P.M.</i>

### Elections for

**President**  
**Vice-President- Secretary**  
**Senate (3)**  
**Student Services Committee (3)**  
**Student Affairs Committee (6)**

**Elections also for representative faculties, schools.**

**NOTE: Each student can vote only once.**

**Must be registered full time undergraduate student with valid University identification.**



# Poli-sci mock election proves to be interesting

By Brian Williamson

Contributing to all the hoopla surrounding last Sunday's Open House, was a mock election held by the political science department. It was designed to measure the voting tendencies of students and visitors in attendance.

Ballots listed the three major parties, as well as questions determining the voter's age and sex.

People were also asked, "Do you feel that Canada needs a new constitution?" Both the Liberal and NDP supporters were strongly in favor of a new constitution while Conservative voters rejected the proposal.

The results of the election had the NDP with 817, Conservatives with 800 votes while the

Liberals trailed with 768. However, these figures were construed by many to be misleading and inaccurate. Students, faculty and the candidates spread rumours of widespread ballot-stuffing near the end of the poll.

Most of the candidates in the upcoming federal election were out in force to press the flesh and say hello. To no one's surprise, they had a few words for the public and the press.

"It will not be easy, nor short-term," said David Burr, NDP candidate for Windsor-Walkerville, on solving the problems facing the federal government. As to the possibility of his party voting with the Liberals in a minority government situation, he said, "the NDP will go with them and offer demands.

If these demands are met, we will support the things they want."

Bob Krause, PC candidate in Windsor-West, is basing his campaign on the relationship

between the local and national economy. Krause, a professor in the university's political science department, told *The Lance* that he's concerned about the 14 per cent unemployment

figure for Windsor area youths. On the national level, the Tories' proposal to stimulate the economy through income tax deductions on mortgage interest payments, is less of an economic policy than is intended to be.

Incumbent Herb Gray (Lib.-Windsor-West) is asking his constituents to "give me a further mandate to carry out my efforts in the Windsor area." He pledged to continue his efforts in helping the Windsor and national economy to prosper, as well as "helping people in their problems with information or fair treatment with the various levels of government."

As for Mark MacGuigan (Lib. Windsor-Walkerville), he remains optimistic about the outcome of the national election and the country's economy as a whole.



Photo by Brian Williamson

Herb Gray (L) and Bob Krause discuss opposing ideologies.

## Tax time troubles?

# Time to pay those annual government dues

By Lindsay Hall-Smeets

For those among you with a taxable income, the time has once again rolled around to share some of it with Ottawa and Queen's Park.

Tuesday evening's *Women and The Law* workshop, led by third-year student Bob Beaudoin, illuminated certain complexities of the Canadian Income Tax Act. Originally enacted in 1917 as the *Income Tax War Act*, it has been amended regularly, the last major revision coming in 1971, with the introduction of the capital gains tax.

This concept not only looks at the point of origin of the income receipt, but reflects the "growing and important tendency of our Tax Act to tax wealth."

"Based on the concept of a comprehensive tax base," said Beaudoin, "the basic premise is that if you are capable of paying more, you will."

With a broader definition of income categories on which to tax, rates will not have to rise as sharply to foster the same revenue. In our social welfare state, it is an equitable theory which ideally lays the burden on those who can most easily bear it. However, unlike our neighbours to the south who have always been subject to a 100 per cent capital gains tax, we enjoy a reduced rate of 50 per cent, thanks largely to pressure from the business community on the government.

Additions to income (income being all cash receipts or non-cash benefits with a monetary value) are several. Gratuities, bonuses, UIC payments, family allowance, university grants and support and maintenance are all included.

"Unlike the Family Law Reform Act," said Beaudoin, "the Income Tax Act has a very narrow view on the subject of support payments. It does not recognize common-law relationships." This could create undue financial burden on the spouse who has been ordered by a Family Court judge to provide support for the common-law

partner. The Income Tax Act will not allow him/her to deduct these payments from income. Even in an intact common-law situation, the spouse cannot be claimed as a deduction for income tax purposes. However, "illegitimate" children may be.

A single parent raising a child (his or hers by blood, marriage, or adoption), can claim the child for the same amount as a spouse, but to qualify must live in a self-contained domestic establishment.

Child care expenses are deductible, but only allowable if one incurs the expense as a result of working or retraining with pay. A parent who attends school voluntarily cannot make this claim.

As a student, you are entitled to the normal personal exemptions that apply to all taxpayers. In addition, there are certain other deductions of which you should be aware.

### Tuition Fees

— You may deduct, as a student, tuition fees paid to an educational institution in Canada provided that the fee is more than \$25.

—Educational institutions issue an approved form of receipt certificate, stating the amount of tuition fees you have paid. This must accompany your return if you are claiming tuition fees.

—You, and only you, may deduct tuition fees whether you pay for them yourself or someone else pays them for you.

### Education Deduction

—Students in full-time attendance at a designated educational institution and enrolled in a qualifying educational program may claim an education deduction of \$50 per month. The months for which the deduction is allowed include the month in which the school term starts and the month in which it ends.

—Courses must be of at least three consecutive weeks duration, requiring a minimum of 10 hours schoolwork per week.

—If you have no taxable income, or if the education deduction has the effect of reducing your taxable income to zero, your parent, spouse or supporting relative may claim all or part of the education deduction.

### Moving Expenses

—Students in full-time attend-

ance at a university in Canada who move to take a job (including summer employment) or to start a business may claim a moving expense deduction. The deduction is claimed against income earned at the new location.

### Provincial Tax Credits

If you resided in Ontario, Manitoba, Alberta, or British Columbia on December 31 and are over 16 years old, check the provincial tax credit form which accompanies the income tax return. You may be eligible for the various credits even if you do not have any taxable income or tax payable.

What are the penalties for avoiding or evading income tax payment? "Although the difference between the two is theoretically difficult to define," said Beaudoin, "the penalties are quite different. Avoidance is a crime, evasion involves only a fine."

And the future of income tax?

With an election imminent, promises of reform are rife. The Liberals have recommended a

"child tax credit", a concept which for the first time would consider the family, and not the individual, as the relevant tax unit. Joe Clark and the Conservatives gained some Gallup points with the introduction of a mortgage interest payment deduction scheme for all Canadian homeowners.

Change is the order of the day. "What is law today," said Beaudoin, "will not be law tomorrow." The fundamental concepts of the 1971 Income Tax Act are being challenged by radical new proposals. With new amendments constantly on the books, expert advice may be necessary.

"If you have a tax question," suggested Beaudoin, in his closing comments, "direct it to Revenue Canada consultants. They have the information and their service is free."

So take a break from your term papers and get your returns in the mail. If you're like most students, you qualify for a refund — which you should receive just in time to celebrate the end of final exams.

Cont'd from page 1

## Job hunting

it's best to apply for everything."

Engineering students are in high demand, according to Musgrave. One hundred per cent of the engineering graduates register with the placement centre, and that 75 per cent of those registered are successful in finding employment.

Although the demand for arts students isn't as high as it was ten years ago, there are still job opportunities for them.

"The arts student has to dig a little harder and has to put himself out a little more than he once had to," said Musgrave.

The Student Placement Office is located in Room 167 in Dillon Hall. It's open during regular business hours.

# NOMINATIONS EDITOR MANAGING EDITOR

of the LANCE (1979-80) are now being accepted.

Nominations close Friday, March 16 at noon.

A candidate must be nominated by three (3) voting members of the LANCE staff. All full time undergraduates at the UNIVERSITY of WINDSOR are eligible.





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**Entertainment**  
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**Photos**  
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**Graphics**  
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## Students urged to vote 'yes'

On Thursday, the Students' Administrative Council will be going before the students asking for a \$10 raise in student fees. This proposed hike, which would be the first since 1971, would enable SAC to provide more services to the students.

The Lance staff spent considerable time studying the whys behind the push for March 15's referendum. We eventually agreed to lend our support in favor of the referendum, the major condition being that the ballot spell out where the money is going.

However, a break-down on the ballot isn't possible, according to SAC's lawyer.

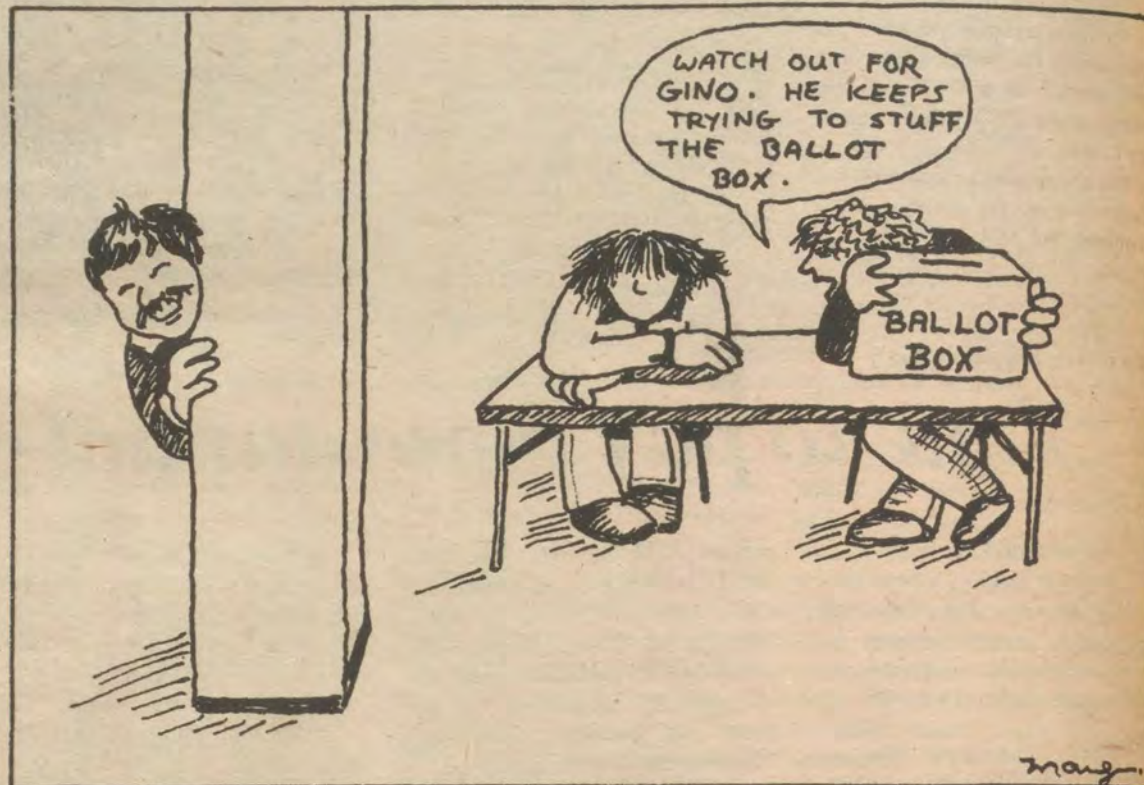
Instead, the students' council will be publishing a pamphlet explaining where the extra money is going. Under the circumstances, it's the best solution and one with which we agree.

Twenty per cent, or \$2, of the hike will be going to the societies. There can be no debate on this because under SAC by-laws, 20 per cent of any fee hike goes to societies. What people may not know is that earlier in the year, societies' monies were cut because of fiscal difficulties. All areas of SAC had to tighten their belts. A lot of people were surprised when the society presi-

dents agreed to the cut. The \$2 that they would get, would allow societies to return to the level of service students enjoyed in the past.

The Student Legal Aid Society would be getting \$1.50. Seventy per cent of the SLAS' clients are students, yet most of the financial support comes from the provincial government, and we all know what a battle it is getting anything from Queen's Park. The council provides the rest of the money. In the past, SAC's support has run as high as \$8,000. Last year it was \$5,000. This year it was only \$2,000, and SAC was hard-pressed to provide that. All of this uncertainty makes planning ahead an impossibility. It also means the SLAS can't do as much as it would like to. It has the people and the know-how but not the money. The students provide that.

The Student Media Corporation would be the recipient of \$2.50. The Media Corp., essentially The Lance and CJAM, is an independent corporation. Most of the money that it would get is earmarked for the radio station, which is in the process of getting an FM licence. The university administration is giving SAC \$32,000 for equipment if the station gets its licence. Of



course, SAC would have to kick in its fair share. To come up with the money, it would have to pare other areas, severely limiting their effectiveness. CJAM would be a viable operation and one that would make students proud, but they need the bucks.

That leaves \$4 for SAC, itself. However, insurance premiums for the drug plan are going up. The council will have to absorb the increase, about \$1.25 per student. If SAC doesn't have the money to cover this premium hike, then there's a possibility that the drug plan would

be cancelled. That would be a disaster.

SAC is also planning on spending about one dollar of the raise on campus clubs. This year clubs receive a flat rate of \$20 plus 75 cents per member. The council would like to raise that base.

That leaves less than two dollars going directly to SAC. That barely covers rising costs.

Just stop for a moment and think of the services SAC provides for students. It funds societies and clubs, the student media, Orientation and other special events (i.e. Dan Hill). It

operates the Gallery. Through its efforts, it also employs many, many students.

It's extremely doubtful if there are many students who aren't effected in some way by what SAC does...or can't do.

We have to emphasize the word *can't* because the council may not be able to do the necessary services students are accustomed to if they don't have the money.

The bottom line is that we are urging students to vote "yes" in Thursday's referendum. It's for your own good.

## Students, media hampered by electoral mishaps

It's a time-honored tradition that The Lance choose a presidential candidate in the SAC elections. Only on rare occasions, such as last year when the staff was deadlocked is this procedure ignored.

Once again we have chosen to remain silent about the upcoming SAC presidential election, this time for another reason.

We have deadlines to meet. For the paper to come out on time Friday, it must reach the printer on Thursday morning. To do that, we set a deadline of Tuesday at noon. If we ignore that time, then we run the risk of publishing later than the students are accustomed.

Nominations for this year's election close on Friday. By then, students will be reading this week's issue.

Only one candidate, Doug Smith, had declared his intention of running for the presidency as we went to the press. There's a possibility that someone else might run for the job, but too late for us to pass judgement. We cannot endorse Smith because there's always the

chance the better qualified candidate might toss his or her hat into the ring. We would be amiss in our duty if we chose one candidate while potentially ignoring another.

This year's election has been handled very badly, and the onus must fall on the chief electoral officer.

Under SAC's electoral rules, the general elections must be held by March 15. This year's election falls on that date. By leaving things to the last moment, many problems have occurred.

Nominations close six days before the election. According to Geoff Hunter, the chief electoral officer, he wanted to announce the election date a week earlier than was done. If that had come to pass, it would have allowed for better advertising, a proper opportunity for the student media to better inform the students and increased time for campaigning by the candidates.

Hunter said that the council ended the meeting before he had the chance to make his an-

nouncement and have the members ratify it. We're sorry Geoff but if you had pressed the importance of the announcement on the representatives, they would have seen fit to ratify it.



Because you didn't, you neglected your duty and potentially hampered a large turnout of knowledgeable students in the upcoming elections.

As it stands now, candidates

have only five full days to campaign, two of them being Saturday and Sunday, days when the campus is almost deserted, except for the residence students. That's nowhere near the time needed.

There has been no notice of a candidates' meeting, the best opportunity for students to meet, question and judge the candidates. Without this meeting, students would have to rely on the student media. We've already said how The Lance has been hamstrung by the late nomination date. In this case, it's up to the candidates to request such a meeting and then the chief electoral officer can make the arrangements. To date this hasn't been done. We can only hope that the candidates recognize the need for such an event and see that it happens.

The entire electoral procedure was also delayed by this year's Open House. The authorities didn't want the scenario to be disrupted by any campaigning. The fact that this decision threw the SAC elections

into turmoil was ignored.

What does this leave the students with? It has them going into an election with 'blindfold' on. They don't know enough about the people to properly choose the individuals who will run next year's council.

The only race that The Lance can make a decision on is the vice-president-secretary. As we went to the press, Anthony Clegg and Jim Shaban were the only ones to declare their candidacy. We have to admit we don't know too much about Clegg, but from what we've seen of Shaban, it's extremely doubtful if he's more qualified than Shaban.

Shaban organized the very successful 50th Anniversary Dinner. Because of his lengthy involvement with this event, we came to know him. His enthusiasm for SAC and what happens on this campus is very refreshing. He's had the opportunity to learn the working of SAC, an extremely important quality. For these reasons, we support Jim Shaban for vice-president-secretary.



# LETTERS



## Students pushed aside

Dear Editor,  
Congratulations to the organizers of the Open House. We think that it was very successful and well attended.

We enjoyed ourselves until we fell prey to the political vultures who greeted us with pamphlets and propaganda at the University Centre.

Was this really an appropriate place and time for political campaigning? We feel that this had nothing to do with the university's Open House. The fact that they blocked many of the student booths was an added insult.

Even though we do have political science courses, these politicians are hardly ever available to the students at other times during the year. Why should they be forced upon us now?

Thank you for listening. This is a collaborated opinion by the undersigned.

Bill Lucas  
Rick Keczen  
Shannon Horsfield  
Louise Doherty  
Lise Warren  
Danna Treadgold

in their positions, as did Mr. Peddle. Unfortunately Mr. Peddle also had to deal with a lot of bad publicity from The Lance. This also has made his job more difficult. People don't seem to realize that Mr. Peddle doesn't have complete control over how the Gallery is run. Too many decisions must be passed through SAC. This is where the delay comes from.

In conclusion, the comment that 'The Lance made about 'promotion the key to solving the Gallery's woes', The Lance should consider their role in this situation. If The Lance didn't let every amateur writer try to make their debut by writing slanderous articles about the Gallery, good promotion may not be such a difficult thing to get.

Diane Campbell,  
Gallery Staff Member

## Open House complaints

Dear Editor,

This University seemed to put together a rather good Open House last Sunday, at least from my vantage point. Most of the demonstrations and displays were well put together and came off very well (especially those in the Business Building).

There was, however, one major and important exception. The politicking which took place in the Centre did not belong there. This was supposed to be a University of Windsor Open House — not a joint campaign rally.

Granted, it was a great opportunity for the local politicians to make their appearance and their displays were effective. But their displays detracted from other exhibits, which were located in the Centre from departments and faculties of the university. Asian Studies and Nursing, for example, should never have been relegated to a side lounge.

The politicians' attractions were extremely noisy, to the point of being annoying to the other exhibits in the Centre. If they had to be present, Ambassador Auditorium would have been a better location for them. They would still have had an accessible location, but the other faculties and departments would have deservedly been more prominently displayed.

If the politicians were invited by the Political Science Department, as I presume was the case — I could not tell for certain, the department ought to have had better judgement than to have invited that three-ring circus. Those political displays hampered the effectiveness of the competing exhibits in the centre and, in my opinion, did little to promote the department itself. As I said, I could not be sure whether the Political Science Department had, in fact, invited them.

If I am mistaken with respect to who invited the politicians, and where they were located, I apologize to the Political Science Department, and I severely

question the judgement of the Open House organizers. In either case, the placement of the politicians' displays was poor. They should not have been given such prominent locations, in favour of displays that represent the university and what people are doing here.

The Open House may have been a good opportunity for the local nominees to do some solid campaigning. Their campaigning, for whatever reason there may have been for their invitation, should not have been given prominence over other exhibits — exhibits which dealt with the university and its activities. Political campaigning was not the purpose of the Open House, but it could have been accommodated in a way that would have interfered less with regular Open House activities and exhibitions. From now on, University of Windsor Open Houses should showcase the university and, most importantly, the people and activities here.

Peter K. Taylor  
3rd. Year Accounting

## A radical message

TO ALL TRUE PATRIOTS!!!!

Rally round the beaver tarmack lads and lassies for the WAR CRY has been sounded. The Central Co-ordinating Canadian Committee of the Central Canadian Committee of the Provisional Canadian Committee of Canadians for a Canadian Canada (Chapais Cell) is summoning a war council which will blister the soul of U. S. imperialism with raucous invective and laughing Braggadocio.

The bootlicking turnips of the U. S. are nothing but broken toadies and we are the junkmen ready to sweep them onto history's garbage heap. Enough with engendering our country to a system crawling like an uncut pale underbelly overblown with semi-humanoid existence. U. S. imperialism is not the asshole of existence, it is the tissue paper left after the hole has been wiped. No milk of human kindness can wash away the filthy stick of this counter-revolutionary wet dream.

Our phantasms are our life and our dreams. Our fulfilment is our dreams and our outrage is our fulfilment which is our dream which is our phantasm which is our life. We may not understand what that means but we can dream can't we? Because our dreams are our phantasms are our fulfilment are our life! Or in the words of J. Karl Bagatte:

You stand in the clearest waters of arson, telling stories in jelly.

The upper-crusted Brahmins of America are now forced to live in their cadaverine cacoethes doddering on the pinnacle of lowliness. If we be the machines then these machines will fight on despite the threatening of arm-waving monkey-tools. Down with the pig-dog zebus! The Red Wolf

# AS YOU SEE IT

By Ed McMahon

This Week's Question:

How do you think the referendum, with SAC asking for a ten dollar raise in student fees, will go?

Photos by Ed McMahon

George Leung, First Year, Engineering:

"I think it will go against the increase."



Jim Pressnail, First Year, Math:

"I don't know if it should pass, but I think it will pass."



William Brownstyn, Fourth Year, English:

"I think it will go really badly. Every section of the university is cutting back, and they just got a pay raise. And now they're asking for a raise in student fees. I think it's outrageous."



Joe Storey, Second Year, Psychology:

"I think it should go well."



Deborah Spicer, Third Year, Social Work:

"Considering inflation and everything else, I think they need more money. But I question ten dollars, because they just gave themselves a pay increase. I'd like to see a detailed financial report."



Mary Lou Ducharme, First Year, Political Science:

"I think it will go poorly. They ask for enough already."



## Pub staffer rebuttal

Dear Editor,

In response to a number of letters in The Lance, the staff of the Gallery would like to clarify some points that have been made.

First we would like to thank the editors for making an attempt at straightening up some of the mistakes that have been made, but in doing so you have made some mistakes yourself.

There was an article written on Feb. 8, 1979, making comments about broken ashtrays. This was definitely blown out of proportion. On the night that the ashtrays were broken, it was stopped immediately. Within three minutes, the doormen were at the table controlling the situation. I am sure that a number of individuals who have been escorted out of the pub will verify that breakage is not allowed.

As far as the 'blind pig' that supposedly is in operation at the pub, this is definitely not true. Members of staff that have worked a full shift are allowed one of the following choices: 1 beer of their choice, 2 draft, juice or pop.

We are also allowed to take this directly following our shift; we cannot accumulate our staff drinks. As for 'friends', they cannot drink past 1:30 a.m. If a staff member is found giving a 'friend' drinks, they will lose their staff drinks. There is no such thing as a 'blind pig' at the Gallery.

The new management at the pub is doing an excellent job. As with all new management, it takes a little while to get settled



# Here are the candidates: *it's up to you*

## President



Doug Smith

When one considers the spot of President, he is in awe of the responsibilities and expectations that go with the job. Just because student government may appear to be a small time operation, it doesn't mean that it doesn't have the trappings of big government. The fact that I was vice-president for the past year is probably one of the most important assets that I can offer you as a candidate. I understand the workings of SAC from the administrative point of view and also have the opportunity to view how the figurehead of the student government works — both on the outside and the inside. These aren't things that you can be told about or read, you have to have experience in the system in order to use it effectively.

The president of your Students' Council must be someone who knows how SAC operates and the university's relationship with the Council. His year in office can't be a process of learning, there are things that must be done as soon as the president takes office, they can't be put off 'till later. He has to know what to do — when and how to get it done quickly and efficiently.

I feel that this year in my capacity as V.P., I have demonstrated that I have these qualifications and I can make a very positive contribution to the welfare of the students on this campus if you (the students) decide that I have what it takes for a position of this nature.

The president of SAC can't just be a charismatic type who has garnered votes in a mass appeal basis. The position requires more from the person than just a show of Campus popularity. In today's changing and complex world, he must have a grasp of the political realities and not pursue ideologies

that give a false sense of expected euphoria and are in most respects unattainable. I'm not going to come out and make the usual promised to assure your vote but rather put forth my record as vice-president which indicates that I have the experience and capability to lead SAC into the 80's as a student power to be reckoned with.

When casting your vote on March 15, remember — my experience is needed.

## Vice-President



Jim Shaban

Hi! My name is Jim Shaban and I'm a candidate for the office of Vice-President-Secretary. I have been involved in student government on the secondary and university level for the past four years, giving me the essential experience necessary for a position of such responsibility.

This past year I was given the opportunity by the Students' Administrative Council (SAC) to organize their 50th Anniversary celebration, held on March 4. Organizing this event gave me the chance to work closely with the SAC executives and university administrators. This enabled me to receive first hand experience of the operation of the executive and of the office of vice-president.

The main duties of the vice-president is to oversee internal SAC operations and to make sure everything runs in a smooth and orderly fashion. Having experience and knowledge of operations, insures a smooth take-over resulting in quicker and better service to the student body.

Along with these duties, the vice-president also chairs certain committees which are essential to many aspects of student life on this campus. During this past year, I was able to see the problems that arose and the options available to solve the problems. Thus I have many ideas that will make SAC a more productive

organization.

Most importantly though, I feel that the vice-president must work directly with the president and the treasurer. In order for council to give maximum output to the students, the executive must be able to work with one another, giving and taking a little, but always standing unanimously on all issues.

The Students' Administrative Council is of major concern to all students on this campus, so when you go to the polls March 15, please choose wisely. I look forward to working for you next year. Thank-You.



Anthony Clegg

Dear fellow students: I want to take this opportunity to introduce myself as a candidate for the position of Vice-President of the Students' Administrative Council. My name is Anthony Clegg and I'm in my third year here at the university.

Although I have no experience on SAC, I have attended meetings and have a clear understanding of the workings of the students' council. I'm aware that experience is helpful, however, we should all consider that experience will not provide for the institution of good strong leadership.

Student involvement or rather a lack of student involvement seems to be a major issue around the campus. During the years I've been on campus, I've noticed a definite increase in student apathy. Due to a decreasing enrolment, there is a smaller student body and rather than unifying the student body, this seems to be isolating different factions on campus.

Having lived in residence for one year, I know how alienated a resident student can feel from the rest of the university community. I feel that more residence involvement with SAC can only lead to a stronger, more unified campus.

Another issue I feel strongly

about is the University Centre not living up to its potential. The Centre should be a major focal point for all students outside of academics. Not enough students have been taking advantage of the Gallery or the return of hot-food service in the Centre as an opportunity for informal socializing with fellow students.

One of my objectives of running for SAC Vice-President, is to help mend the tarnished reputation of the university. More student pride is necessary before we can expect to be recognized around the city, the province and the country.

One of the duties of vice-president is to organize the various clubs and societies on campus and to initiate more involvement. Through these clubs and the activities they organize, we can try to produce a more participating student body on campus.

One should not underate the importance of cultural, social and non-academic functions of groups such as the Chinese Student Association, Caribbean Club, Commerce Club or the Engineering Society.

After three active years on campus, living in Mac Hall, working at the Gallery, playing for the Junior Varsity Basketball team (Crusaders) and orientation, I have encountered many problems that we face during our university years. I think that I am quite capable of fulfilling the duties of vice-president.

Together with your support, we can make the University of Windsor, First Choice University.

On March 15th, I would appreciate your support. Thank you.

## Student Affairs Committee



Deb Krutilla

Hi! I'm Deb Krutilla and I am running for a position on the

Student Affairs Committee. The purpose of this Committee is to hear and decide cases arising in the university and, in addition, shall hear and decide appeals from the Judicial Boards of the Residences.

In my four years at this university I have been active in the educational, social and residential affairs on this campus. Currently, I am holding the office of Ancillary Services Commissioner of the Students' Administrative Council. In this position, I represent the student body in areas such as food services, housing, bookstore, medical and other ancillary services.

I am involved in a number of committees and councils such as the Committee on Student Services, chairman of the Inter-Residence Council, Chairman of the Food Committee etc.

Prior to this year, I was very active in the residential life on campus, serving as a resident assistant and on residence house council.

Because I have been so involved with the students and student life on this campus, I feel that I am a good candidate for a member of the Student Affairs Committee. I feel that I am knowledgeable about the needs and desires of the students and, if elected, I will do my best to represent these to the Committee.

I would appreciate your support on March 15, and look forward to working for you next year.

## Doug Smith

Positions on the Student Affairs Committee are not those monopolized by the "gung-ho" type of people involved with student politics. It is not the garnering of mass votes that gives the individual his/her basis of power on this Committee, but rather his fairness and integrity as judged by those around him. You see, that is what Student Affairs is all about — a place where the aggrieved person (student or prof) can go and present his case. The purpose of the Student Affairs Committee is to allow that person to air his beefs or appeal something that he feels is unjust.

The Student Affairs Committee is seldom heard from because of the very nature of its work. The confidentiality of each case that comes before the Committee decrees that its members keep a tight upper lip and not publicize its successes.

Student Affairs should be filled with members who possess not only integrity but also utmost fairness. I feel that I'm capable of filling those shoes as I have for the past two years, and am anxious to play an active, yet quiet role in Student Affairs, which are your affairs. So, on March 15, election day, remember what is needed of members of the Student Affairs Committee when you are casting your vote — you may need it sometime.

Doug Smith

## Making plans for living your life?

Seat belts can keep you alive to live that life.

A lot of hopes and plans were wiped out last year when 645 persons died in Ontario motor vehicle accidents — while not wearing their seat belts.

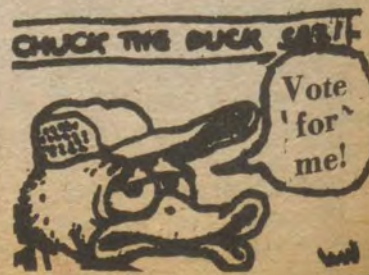
Plan to live. Wear your seat belt.



Ontario

Ministry of Transportation and Communications

Hon. James Snow, Minister  
Harold Gilbert, Deputy Minister





## Another "fashionable" success

By Heidi Pammer

Spring is almost here and with it are the many exciting fashions for the care-free, warm-weather days ahead.

On the evening of February 28, a fashion show was held in Ambassador Auditorium. It was put on by the Home Economics department with the help of faculty advisor Jackie Cartwright.

Modrigal and Lou Myles provided about 80 different outfits for the 16 female and five male models. Rudy's Style Salon did the hair styles.

"Times and Places" was the show's theme. It took us to the jet-setting oasis of the world; to such places as Rio, Mexico, the Islands, California and then over to Europe for the second

half of the show, travelling in Paris, Rome and London. The show ended with a visit to New York City's Studio 54 and a display of the latest in disco fashions.

The outlook for spring and summer fashions will be bright tri-colour combinations, narrow pants and skirts, wrapped waists and "retro suits", going back to the '40's with lots of style. The fabrics will be slinky and super naturals, in vegetable dyes and bright summer colours. To go with these outfits, are turbans, caps, wide leather tie belts and shell necklaces. Caution: don't wear too many at one time or they'll clang together and break.

For men, double breasted suits are coming in stronger this spring and summer. Strong, vivid

pastel colours such as golds, beiges and cool blues and purples (such as mauves) are being featured. Shirts are more detailed, with pleats, although patterns are also important. They are generally fuller fitting with more narrow collars. Thin ties are coming in but have not yet really begun to dominate spring fashions. They are only beginning to catch on although fashion conscious men have already incorporated them into their wardrobes.

Joe Lavoie, Monica Zub and Pat Simone, students from the Home Ec. department have been organizing this project for about four months. Their fine effort, along with the help of the ladies from Modrigal made this fashion show a smashing success.



"Ah, come on, just one little kiss!" says Tony Fannelli to Pat Simone.  
Photo by Heidi Pammer

# UNCLASSIFIED

The Unclassified section is open to all members of the university community. Submissions must be typed, double-spaced and limited to three lines. (60 stroke line). Submissions must be signed and accompanied by a student number and phone number. The staff reserves the right to edit for grammar and length. The deadline for submissions to the Unclassified section is Tuesday at noon.

**PRESENTATION:** Canada-China Friendship Association of Windsor will present "A Report From China Today", a slide show and talk. Sunday, March 11 at 2 p.m. in the Windsor Public Library, 850 Ouellette Ave. Free admission. Public is invited.

**DISPLAY:** of publications, performance programs and creative works by members of the Faculty of Arts. Exhibit open through March in the Leddy Library, showcases on first floor and in room G-100.

**LECTURE:** "Recruitment into the Ontario Legal profession: A research proposal" Thursday, March 15 at 1 p.m., Rm. 162 in Windsor Hall (South). Presented by the Dept. of Soc. and Anthro.

**CAMPUS GAYS:** invite all lesbians and gay men to a meeting on Tuesday, March 20 at 8 p.m. in the University Centre, Rms. 1-2-3. Discussion will focus on the book, "Loving Someone Gay".

**COMING EVENT:** Problems with University of Windsor's food plan. There will be a panel discussion on this problem Monday March 12, room 1114 Mathematics Building. Presented by Speech 204.

**INTERNATIONAL NIGHT:** '79 S.O. Featuring songs, cultural dances, etc. of international student groups. Music by "The Steltones" and disco music. Saturday, March 10 from 7 p.m. to 1 a.m. in Ambassador Auditorium. Admission: \$3. Cash bar. Tickets available at International Centre (in Cody Hall) and from Club Presidents.

**SLIDE SHOW:** University of Windsor Photography Club will put on a slide presentation in room 2123 Math Bldg., Friday, March 9th at 7 p.m.

**MEETING:** of the Celiac-Spruce Association on Monday, March 12 at 8 p.m. in the auditorium of Metropolitan Hospital. The public is welcome.

**FOLK GUITAR LESSONS:** Private instruction from university students. Beginners welcome. Call Danny at 253-3686 between 6 and 8 p.m.

**FOR SALE:** Rotary Calculating Machine Ten digit keyboard - 20 digit readout. Excellent Condition, recently serviced. \$50. Call 252-5130 before 9 a.m. or after 10:30 p.m.

**LOST:** Small silver crucifix. Great sentimental value. Reward offered. If found, please contact Laurette or Ruth at 256-4676.

**CATHOLIC CAMPUS MINISTRY,** Assumption University, 254-3112

**MASS SCHEDULE:** Sunday 10:30 a.m. and 4:30 p.m.  
Monday through Friday - 12:00 noon  
4:30 p.m. (except Tuesday & Friday).  
Tuesday - Guest Homilist - 5:00 p.m. (followed by dinner, \$1.50).  
Saturday - 11:30 a.m.

-Confessions heard every Wednesday from 9:30 - 10:15 p.m. in the chapel followed by Special Lenten Mass at 10:15 p.m.

-Stations of the Cross - Every Friday at 4:30 p.m. followed by private confessions 5:00 - 5:30 p.m.

-Special Communal Penance Service - Noon on Monday, March 12.

## PURIM NIGHT FEVER

FIRST TIME ON CAMPUS !!

**FEATURING:** Haman  
Mordechai  
Esther  
..... and a cast of thousands

Beer is Hamantaschen

MEGILAH READING  
MUSICAL PROGRAMME  
M'SHLOACH MONOS (FOOD GIFTS)

JOIN US!

MONDAY MARCH 12<sup>th</sup>, 8:00 PM - MIDNIGHT  
ON CAMPUS AT CODY HALL

SPONSORED BY THE CHABAD HOUSE OF WINDSOR

**SENE SOUND**  
complete  
audio services

FOR DANCES,  
PUBS, ETC.  
STUDENT RATES.  
LIGHT SHOW INCLUDED

"WATTAGE TO FILL  
ANY HALL"  
PHONE 253-6934





Vital Signs are normal — — but he still complains of chest pains.

## Something for everyone

By Dave Powis

The University of Windsor opened its doors on Sunday for Open house and a steady stream of Windsorites took advantage of the beautiful weather to visit the campus.

They had the opportunity to visit approximately 190 displays and exhibits created by the students, faculty and administration.

The day's theme "into the 80's with your community university" allowed the university to show the citizens of Windsor and Essex County "what we're all about and why we're here", according to university president Mervyn Franklin.

In the University Centre, campus political clubs trotted out the candidates in the upcoming federal election while the political science department staged a mock election.

Nursing students gave stress tests to willing volunteers and showed interested onlookers the art of pulmonary resuscitation. Other displays in the Centre included Iona College, the Biology Club and the Department of Asian Studies.

Both The Lance and CJAM opened their facilities to give visitors an idea of how the student media operates.

A chariot race, sponsored by the University Players to publicize an upcoming play, met with partial disaster when one of the two entrants fell apart midway through the race. However, both chariots did cross the finish line.

At the Lebel Building, visitors were treated to a display by Fine Arts students, including woodcarvings, paintings, sculpture drawing and bronze casting.

At the Faculty of Human Kinetics, people had the opportunity to meet the coaches of the intercollegiate teams and take part in fitness tests.

In the evening, SAC celebrated its 50th year with a reunion dinner bringing back 26 of its former presidents and vice-presidents.

Past university president Dr. J. Francis Leddy noted that current student leaders "occasionally" agree with the university administration, in comparison to the previous decade's leaders.

Photos by Valentine Hompoth

O  
P  
E  
N



"I told you not to touch that!"

H  
O  
U  
S  
E



No blood pressure?



Sound was made visible by the Physics display.



## JEFFERSON STREET EAST

i exit from the tunnel into  
the true darkness  
of jefferson east,  
broad treeless avenue  
a barren, bruised jungle  
the black ghetto.  
bombed-out, burned-out buildings,  
windows, barred and broken  
the afros motorcycle club  
a tangle of bikes and bodies  
defends the corner bar  
mothers and babes in strollers  
plod wearily by shattered storefronts  
closed. . . out-of-business. . . fire sale  
soot-covered undershirts dangle on cords  
strung limply between rotting tenements  
downtown detroit  
the american reality.

i blink  
"welcome to grosse pointe"  
wide clean boulevard  
luxuriant flower beds  
verdant lawns  
towering willows  
lake st. clair  
fresh air  
sail boats  
yacht clubs  
do not enter. . . private drive. . . members only  
men in navy blazers and caps  
and white flannels  
motor city moguls  
pillars of the community  
who are driven  
in their air-conditioned continentals  
through this same black ghetto  
morning after morning  
to their air-conditioned suites  
in the renaissance center  
all glass and polished chrome and  
potted plants  
rising out of the rubble.  
they return  
night after night  
to their air-conditioned mansions  
old red brick, stone columns, shutters and  
the american flag.  
the american dream.

land of equal opportunity  
land of the free.

Lindsay Hall-Smeets

## POEM?

Trash and trivia  
mass hystivia.  
Who is the hero  
Who cares who remains?

Gossip and glossop  
it makes for a toss-up.  
Regurgitate garbage  
regenerate rubbish.

Glen Campbell's supreme,  
Nashville's mo-dream.  
While Detroit gently ulcerates  
whimsical mopus.

Whack-off and Wheedle  
through the eye of a needle.  
Sing of the past  
like a broken-back book.

Ghosts in the mirror, forever and  
ever  
Strings in your heart, that you'll  
never sever.

Reenie  
canada '79

## A DRUMMER

Minding my own business  
you  
burst into my world,  
causing great delight.  
Smiles never cease.  
I knew you were only here for the barest  
flick of a snickerous  
smile,  
so, laughing  
I let you in.

Then I noticed the gentle curve of your neck  
Oh, so smooth  
and the feeling of warmth  
being next to your smokey  
shadow.

I drowned deep  
with such sweetness in those dark  
damp  
swirling  
brown eyes.

I would have lovingly explored your thoughts  
and  
thighs  
if given a chance,  
even knowing that dawns quiet was soon at hand.

Why?  
didn't you let me touch you before leaving?  
Sneaking off,  
in silence,  
even a goodbye would have been kind.

Drums and crooked noodles remind me  
of the tenderness in the corner  
of your smile  
and my loss of a precious touch.

c. n.

## LOVE LETTER

Valentine:

I want you to know I have something to tell you.  
I have wanted to tell you for a long time,  
but every time we talk, that is all we do:  
we speak, but we say nothing.  
We talk of inane and trivial things, and I shift my eyes  
I look at the dust under your radio,  
and our words fade into the music.

Now I am feeling nostalgic, I am feeling sentimental  
I am lonely  
And I want you to know.

I want you to know that I remember  
the feel of your beard, and your smile  
and your nose crinkles like a fuzzy rabbit's.  
Then, all I wanted to do  
was to hold you, and protect you  
and to give to you  
and to give for you.

I want you to know that I love you  
You were my first love,  
and although I may never be  
in love  
with you again, my love for you  
will always be  
in me.  
You loved me too freely;  
Now you must love  
Yourself:  
There is no one more deserving of your love.

I want you to know I will always remember  
and will cherish the memory  
I want you to know I love you  
I want you to know I miss you  
I want you to know  
I want you

B. H.

## NEXT. . . .

Hello, hello, here I am again.  
once more arisen from  
tied and bound depths.  
Rose coloured romantic  
save me from  
incestuous slop.

Photographic eye  
translates mundane appearance  
to the art of the primitive.

Kitsh is art and  
art is beauty.  
Therefore kitsh is beauty.

T. V. dinners, the Queen and  
Patty Hearst  
will be remembered.

Brian Jones is dead  
and heroes are hard to find  
but illusion reigns  
and the rosy romantic  
will always sustain.

Reenie  
canada '79

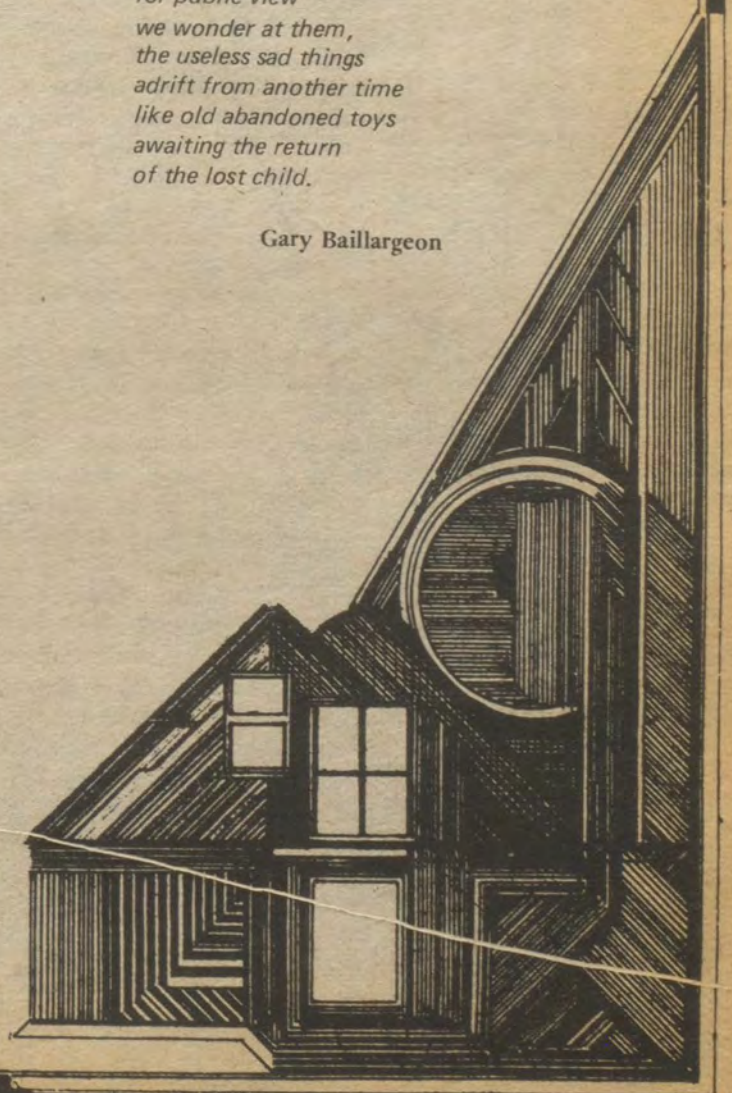
## 19TH CENTURY WAR MUSEUM

In those old wars  
men wore huge hats  
tails and wool all summer,  
enlisted at fourteen  
for foreign service  
to evade the law  
or find a meal, then  
rotted years in boredom  
for a chance, drank  
and whored and remembered  
families seven years back,  
then marched out to  
line up like fenceposts  
and exchange fire  
in hot political debate.

Remote wars  
with curious men  
illiterate as sheep  
who came and left nothing  
but their names  
and the things that  
outlived them:  
sabre blades, lances,  
guns with brass, and hats  
as tall and ludicrous  
as the men who wore them.

Now in glass boxes  
labelled and locked  
for public view  
we wonder at them,  
the useless sad things  
adrift from another time  
like old abandoned toys  
awaiting the return  
of the lost child.

Gary Baillargeon





# ENTERTAINMENT

## Pub band wants to die



Stoned again, naturally

By Mike Taylor

This week's offering from Gammon/SAC enterprises, Fat Shadows, does even play some of their own tunes, and unfortunately not enough of it. They content themselves and undoubtedly the management by playing a mixture of rock and roll, blues, and even some *new* wave.

This 5 piece band from the Ottawa area ran through such classics as *Kansas City Blues* and *Born to be Wild*. The audience sparse though it was, responded in typical fashion that seems to exist when the music isn't Donna Summer or Boney M.



They opened without a sound check and consequently most of the audience felt alienated by the end of the first set. This turned out to be slightly unfair because the second set was a great improvement.

Opening with Gerry Rafferty's *Baker Street* (containing some excellent saxophone work by Don Martin) they managed to hold the audience rapt with good versions of *Sex and Drugs and Rock and Roll* by Ian Drury and *Bitch* by the Rolling Stones.

The low point came with *Stairway to Heaven*, a song that seems to be written into the "condition precedent" clause of every band that plays this dump.

Their musicianship was uniformly good with special mention going to lead guitarist Murray Kingsley and sax/flute/moog player Don Martin. The only thing that took away from an otherwise adequate show was some strained vocal work early in the evening.

Inconsistency set in during the third set when Fat Shadows provided a good version of Miss

You but also lost all they had gained with *Beast of Burden*. Most musicians should realize the inherent difficulties in trying to cover a voice as distinctive as Jagger's. In fact inconsistent would be the *definite* word for the band this week. They are trying really hard to make a go of it but there are some songs outside their scope at present.

The sound system was adequate despite some muddy or distorted vocals. Perhaps this is the way this band always sounds but it definitely took away from a lot of their songs.

According to manager Dayle Robertson "negotiations are underway for a studio in Ottawa in order to release an album completely comprised of original material."

Quote of the night: goes to lead guitarist Murray Kingsley in reference to the numeric rating system employed by this paper — "Give us a zero and tell them we told you to do it. Tell 'em we stink and they'll all be here."

Okay this weeks band gets an alltime record low as requested.

Rating: 0.00

### Future film

## Lights, camera, local talent

By Mark D. Greene

Rarely do you hear about someone from this town making the so-called big time. Phil McAiney is an exception.

Four weeks ago I was introduced to Phil at the Dan Hill concert. Someone said that he was a film producer, and that he used to work for the *Lance*. I was, to say the least, intrigued. I always thought that students of the University of Windsor, and especially *Lance* staffers, just faded away into the nether mists of obscurity.



Like I said, Phil McAiney is an exception.

It was during the sixties that McAiney attended this noble institution. His major was history, not exactly the standard preparatory route for the entertainment field, never mind film production.

In 1969 after his graduation, and the usual trip to Europe, Phil returned to Toronto. For a while he was involved in the Toronto production of the musical *Hair*. Entertainment was something he said he was interested in all his life.

"The highest purpose, a person can have is the creation of an effect."

In the spring of 1978 Phil happened to stop at a second hand book store in Ottawa. He picked up a copy of Alfred Lansing's *Endurance: Shackleton's Incredible Voyage*. He had been looking for something to base a film script on and Lansing's book was the answer.

In October of that year, he and a partner formed Keldani/McAiney Productions. *Endurance* is their first production and up until January they were involved in drawing up the various legal contracts to protect the rights to the movie. They were

also busy securing the various finances necessary for the production. According to McAiney, a certain Canadian banking institution has agreed to provide 90% of the \$6.2 million needed to produce the film. He declined to name the institution so as to protect this source from other production companies.

At present McAiney has drawn up a screen treatment and has begun work on the actual script. The production company is engaged in talks with Peter O'Toole, Julie Christie and Karen Kain for the leading roles in the film.

They have selected John Boorman, the director of *Deliverance*, to direct the film. McAiney selected Boorman because he is a good "open sky"

director, that is he is particularly talented with open scenes, something that will be an important facet of *Endurance*.

The story itself deals with the voyage of Sir Ernest Shackleton to Antarctica in 1915. It is a tale of unprecedented human endurance against incredible odds. Where 28 men are marooned in the harsh environment of a barren ice desert for five years. The remarkable aspect of this story, is that all the men survived.

McAiney expects the completed film to be premiered in New York, Chicago and Los Angeles in the Spring of 1980. He said that precedent indicates that if the film is successful in these cities then it will do well at other locations.

### Book review

## Doonesbury's best

By G. B. Trudeau

Often times it becomes difficult to follow Doonesbury from day to day. If you haven't discovered it by now, the main prerequisite for understanding the strip is to read the daily newspaper from cover to cover and own a lifetime subscription to *Rolling Stone*.

*Doonesbury's Greatest Hits* is a collection of three years of the daily strip gathered together in one jumbo volume. Seeing them all at once makes understanding the stories infinitely easier. The book is written in three acts: 1975 (Early Post-Watergate), 1976 (Year of the Dragon) and 1977 (Early Disco).

The book is subtitled, and very accurately, *A mid-Seventies Revue*. The characters all represent mid-Seventies people, and the stories all involve the situations that this decade has imposed on those people. The best of the 28 stories are "Tales From the 'Margaret Mead Taproom'" in which Raoul Duke and Zonker take over the governorship of American Samoa, "An Especially Tricky People" where Duke becomes ambassador to China and several stories that revolve around Ginny's campaign for election to congress.



The focus shifts back and forth between characters, but clearly at the centre of all of them is Zonker Harris. Each of the stories have some connection to Zonker. He is a child of the mid-Seventies mentality. He panics at an invitation to a friend's graduation, and spends his spare time "stalking the perfect tan" or acting as chaperone for a potted palm at a house-plant convention.

The chronicles of Zonker and Company end in a gloriously nostalgic celebration called a "Sixties-revival party". The whole cast gets together to relive "more carefree days" and at the same time remember "the agony of Vietnam". Zonker spends the evening in the kitchen talking to a 25 million milligram tab of LSD.

Ah, memories.

## One Last Shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

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Number one in Mexico.  
Number one in Canada.





# MOVIES

## Hardcore

By Ed McMahon

Hardcore doesn't have a hard core. As a matter of fact, it has no core at all.

The plot is practically nonexistent, and where the scattered fragments of something resembling a story line can be picked up, it's stretched thinner than an L.A. hooker's dress. Imagine George C. Scott in the middle of this fiasco. What a disappointment.

Director Scorsese, who also directed *Taxi Driver*, drags a story that could be told in ten minutes into a three-hour classic example of wasted time and money (and I'm not talking about mine).

The hometown shots at the beginning of the movie are supposed to give everybody in the theatre the impression that Scott is a good, hometown family man who has gone from rags to riches and managed to keep his sanity and his respect for God, justice and the American way. Most people are just bored. Who wants to watch twenty minutes of Grand Rapids, Michigan in the snow?

The plot (?) is simple. Scott's

daughter goes to California with a religious group to take part in a conference. She runs away, and Scott runs after her. He tracks her down through porno film houses, (his first news of her being a stag film brought to him by a private-eye that he hired in L.A.) kicks a few asses of would-be porno stars, finds her, and takes her home. Boring.

Although Scott manages to portray the full gamut of emotions that might be exhibited by a religious man finding out that his daughter wanted to be a porno star, there's nobody else in the film that gives him any support whatsoever. The girl that plays his daughter (an anemic little rag whose only chance at success is staying in the porno business) thankfully disappears at the beginning of the movie and remains missing until the end.

The story attempts to justify this intensely religious man going around interviewing porno stars to see if they're the ones who 'used' his daughter, taking whatever information he can get from whoever he can get it; using people, breaking promises, lying, cheating, breaking lamps and other paraphernalia over various parts of other peoples' bodies, and looking just as if he's

doing the right thing. Anybody else not so 'religious' would just have written his daughter off. It would have been more interesting.

The movie, in a word, is boring. It's a cheap shot at a vivid portrayal of a world, unknown to most people, filled with hookers, pimps, and other people who do weird things with their bodies.

Cheap film, cheap story, cheap sensationalism. If the only way Scorsese has of informing regular people of the seedy and degrading world of the porno business is to show shots of boobs and asses, then most of us, I think, would prefer to stay uninformed.

## Ice Castles

By Paul Chernish

Doesn't it strike you as being a bit odd that nobody on the *Lance* has reviewed this flick yet? Me too. I'm going to have to have a long talk with Frank, the Entertainment editor. Get outta here buddy, I mean it!

It's really snowy where these people in *Ice Castles* come from, and there is a lot of ice, so the people in this movie are really into skating. Especially the leading lady, or leading girl, who is just double-live gonzo about darting around this frozen creek on skates. That's all she ever thinks about.

The realism conjured up in the story-line of *Ice Castles* is perhaps its strongest suit. I mean, we've got this guy, played by Robbie Benson, who talks like a total moron and has the vocabulary of a veritable aborigine. Anyway, he decided to drop out of pre-med because he

was bored. We all know the guy wasn't really bored, just too stupid to understand anything in the form of writing. Anywho, on top of all this, the guy skates like anybody's grandmother but amazingly gets a chance at making the Minnesota North Stars lineup. Yeah, sure.

This chick who spends all her time buzzing around a frozen creek is no regular Joe either. You see, she gets yanked off of this creek she's been buzzing around on for about sixteen years by this lady coach, who was really into wearing dead minks. This lady coach was really the stern type too. I mean she wouldn't take no for an answer! This mink-lady forced this poor chick to skate her butt off sixteen hours a day. This poor little girl didn't really mind though, because at least someone had the insight and sympathy to get her off that stupid creek.

So while all this is going on, Robbie-baby is playing for some farm club of the North Stars and is really getting bummed out because all he gets is boos and meanwhile this chick is getting her picture on the cover of *Sports Illustrated* all the time. Not to mention the fact that while all he can do is sit in a musky hotel room and JJ, she's getting hustled by this cute sportscaster who is really into small numbers.

The viewer by now is either getting the feeling that something important is going to happen in the movie, or that dinner wasn't such a good idea. So it all happens. While the poor little girl is going gonzo on this fancy-shmancy skating rink in front of all these high class people she falls and rams her head into

something that *really* belongs on a skatingrink — a fully equipped patio. Anyway, after the doctors made all of these expensive scientific tests they came to a conclusion. The girl is almost completely blind. Jeeez, they could have just asked her personally, I mean she's the one that would know! Maybe Robbie-baby would have made a good doctor after all.

It turns out that this girl, after going through a Linda Blair (in the Exorsist) type phase gets conned into skating in competitions again. I mean enough is enough, leave the poor chick alone! So after practicing for a couple of days, she enters this competition but doesn't want anyone to know that she's blind as a bat. I mean I think all those people would know, wouldn't you. She only had her picture on *Sports Illustrated* about a hundred times, and was the talk of North America. So Robbie baby (who quit hockey just like he quit pre-med) is really instrumental in helping her compete blindly. He was even so meticulous as to count out how many steps there were from one side of the rink to the other etc., so that the young chick could pretend she could see and that her blindness would be their little secret. This clown thought of every detail but one: the roses the audience throws onto the ice after her incredible skating performance (she must have peeked in real life though). So at the end of her skate she trips over this rose and lands flat on her can. That's how everybody found out that she was really blind and everyone goes double-live gonzo because she skated so good. And that's how it ends.

# RECORDS



## JAPAN Obscure Alternatives

By Frank Kovacic

I've never trusted anyone with pink hair and I'm not about to start now. Of course the Syl Sylvain clone helps things out, but only so much.

It takes a lot of courage to start an album off with a song called *Sometimes I Feel So Low*, but again they bounce back... if only slightly.

After a disastrous debut album and performances that caused critics to liken them to the dead; not grateful but terminal. This effort, however, does redeem them.

Notice how they continue to bounce back. They must practice by leaping down elevator shafts.

*Obscure Alternatives* is basically the end result of the combination of many influences. The eeriness of Roxy Music, the *I don't care* riffing of the New York Dolls and some all too common New Wave treatments (hey, after the raggae number, let's do something really aimless. You still got those tapes of the door opening and closing?)

Love is Infectious really is and a couple of other tracks cook too. The title track and *Deviation* stand out as favourites. The remaining songs are (if

not filler) performed better on old King Krimson albums.

It's beginning to seem that the New Wave is merely a ripple or just tide that came in years ago.



## FABULOUS POODLES Mirror Star

By Frank Kovacic

The first few bars of *Mirror Star* make you wonder if this is something new by the Stones. Tony deMeur has the same satanic quality to his voice that encompasses Jagger's popularity. (Some of it anyway).

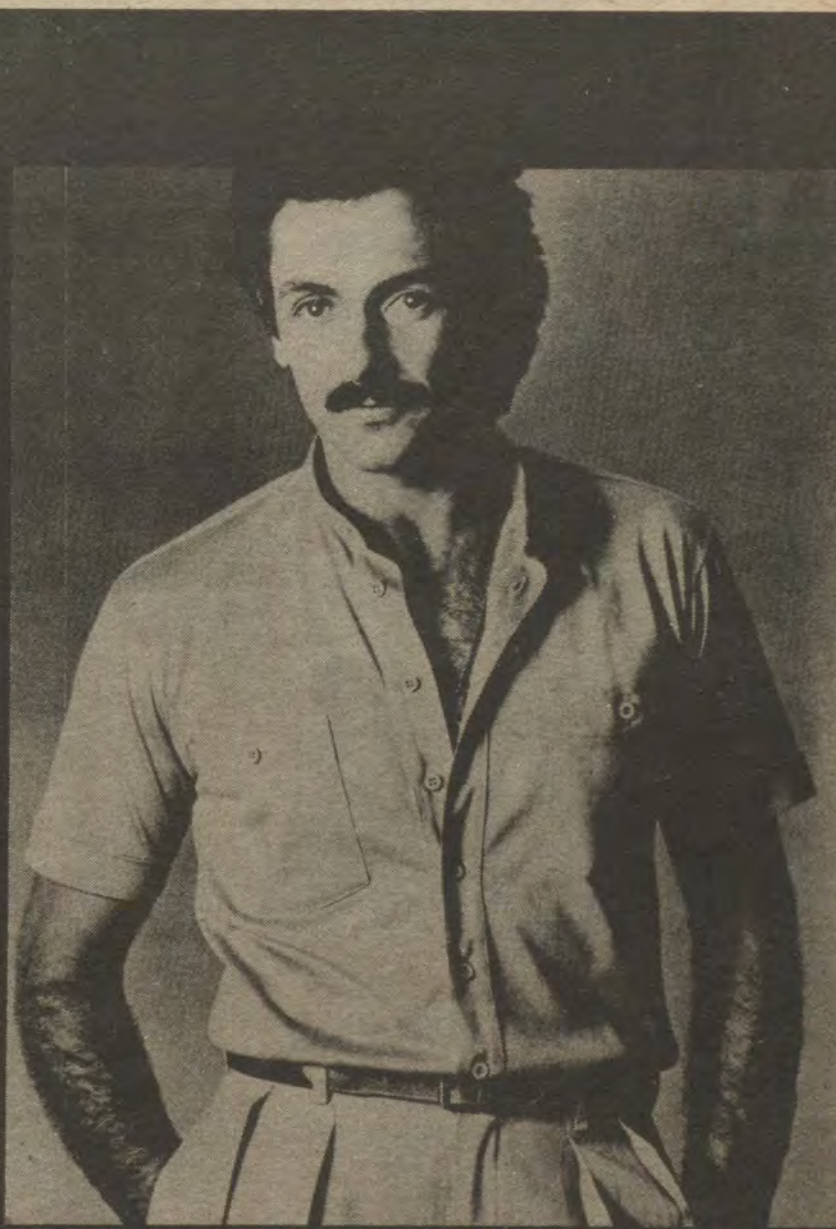
Sounding like a cross between Roxy Music and Chuck Berry, the Fabulous Poodles storm through numbers about people wasting their lives, *Toy Town People*, and the frustrations of a photographer for a girlie magazine in *Tit Photographer Blues*.

*The closest I get is when the little red light is on.*

Instrumentally, they sizzle. Drummer, Bryn B. Burrows lays down a steady backbeat and the rest take it from there.

Chicago Boxcar is a straight ahead rocker that looks into the intriguing world of the nouveau haircut. Good Stuff.

For all of the newness to their sound it still rings clear that this is one heavy-duty pop outfit. Hey, you heard it here first.



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# EVENTFUL EVENTS

# Mar

## 11

—Coffee House, Assumption Campus Community, Blue Rm. 8:30-11:00 p.m. Admission 50 cents — Everyone welcome.  
—Lenten Program — Topic "Faith" — 1:30-4:00 p.m. Speakers: Dr. John Deck, Mr. Ed. Cott. Assumption Campus Community.

### High steppin

## Male ballet comes to Windsor

The art of female impersonation, thousands of years old, enters a new dimension when the females impersonated are ballerinas.

Hot on the heels of raising the eyebrows of crowned heads around the world, LES BALLETS TROCKADERO DE MONTE CARLO will burst on the stage of the Cleary Auditorium in Windsor for two performances on March 22 and 23 at 8:00 p.m. This plucky hard-working company has been refining and perfecting its repertoire for many years now. "LES TROCS", as they are affectionately called by some, are a dozen men of varying talent and discipline, who present the world of ballet in microcosm. In one evening they run the gamut from classical ballet to modernism, from Kokine to Balanchine, from Duncan to

—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.  
—Windsor Symphony Orchestra, Concert Series, Tsuyoshu Tsutsumi, cellist, Clifford Evans, conductor.

## 12

—Purim Fever Night. In Cody

Hall. 8 p.m. to midnight. Sponsored by Chabad House of Windsor.

## 13

—Ontario Film Theatre, *Macbeth*, Britain.  
—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.

—Poetry and Prose — Geraldine Nepsy, Madeline Maodis, Fred Goldsworthy and Annette Arnott (all creative writing students) will present selections of their work. 1 p.m. Assumption Lounge, University Centre.

## 14

—Current Value Accounting presentation. Speaker: Gordon O'Keefe. Faculty Dining Lounge. 7 p.m. Wine & Cheese party preceding the presentation. Admission: 50 cents for non-members.

—Actors Trunk Company, *Shakespearean Play*, Cleary Aud., 10:00 a.m. and 1:00 p.m.

—Art Gallery of Windsor, Arts Expanding, John Cage, Empty Words (excerpt).

—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.

## 15

—Actor's Trunk Company, *Shakespearean Play*, Cleary Aud., 10:00 a.m. and 1:00 p.m.

—St. Clair College, Flash Flicks, *Thank God It's Friday*.

—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.

## 16

—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.

## 18

—O.R.M.T.A., Student Recital.

## 20

—Ontario Film Theatre, *War and Peace*.

## 21

—Ontario Film Theatre, *War and Peace*.

## 22

—Les Ballets Trockadero de Monte Carlo, Cleary Aud., 8:00 p.m., admission, \$8.00 - \$10.00.

—Bankruptcies presentation. Speaker: Mike Mueller. Place: T.B.A. @ 7 p.m.

—St. Clair College, Flash Flicks, *Silver Streak*, Hiller.

—Ontario Film Theatre, *War and Peace*.

### CBC inauguration

## New station hits airwaves



Clockwise from top left: Karin Wells, Allan McFee, Margaret Pascu and Howard Dyck.

### Entertainment Staff

CBC has launched an all out single-handed campaign to saturate the airwaves. Well not really but they do have a new station.

Although the CBC Stereo Network is basically a national service and the new Windsor station possesses virtually no

local studio facilities, portable stereo remote equipment will, in the future, allow CBC Windsor to tape local recitals, concerts and other events for broadcast on network programs.

Last week CBC stereo offices held studio tours and special

open house parties to commemorate the event. An official opening broadcast for CBC stereo in Windsor was aired Sunday, March 4 including performances by local artists David Palmer, the Trio Dohnanyi, and the Windsor Symphony Orchestra.

Unofficially the station has been broadcasting since December 4 of last year, located at 89.9 on your FM dial.

Carried over from the veteran AM station are the voices that we all know and love of Karin Wells, Allan McFee, Howard Dyck, and Margaret Pascu.

The CBC's monaural radio service in Windsor, a combination of network and local programming, began operating in 1950 and broadcast at 1550 on the AM dial. Two FM rebroadcasters, added in 1977, relay this service to Sarnia at 106.3 FM and to Chatham at 95.1 FM. The CBC also serves the Windsor area with a French language radio station at 540 on the AM dial, an English television station (channel 9) and a French television station (channel 78).



## Players hold Forum

Combine music and lyrics by Stephen Sondheim, hilarious comedy, and seductive courtesans with the costumes and scenery of ancient Rome and you've got *A Funny Thing Happened On The Way To The Forum* — the University Players' next production which opens tonight.

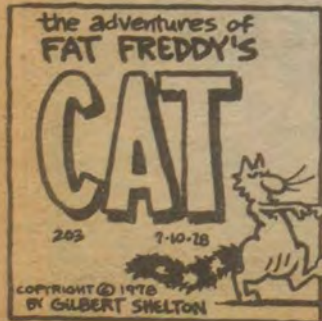
Staged at Essex Hall Theatre, the show will be repeated every evening through March 17 with the exception of Monday March 12. Curtain time is 8 p.m.

The production is under the direction of William H. Pinnell of the School of Dramatic Art. In what is seen as a great beginning to a new combined B.F.A. degree program in Music and Theatre to be initiated in the Fall, the School of Music is

greatly involved in "Forum" with Steven Henrikson serving as musical director and James Tamburini conducting an orchestra composed of music faculty and students.

If you're looking for a heavy drama, don't see *A Funny Thing Happened On The Way To The Forum* because as the opening number, "Comedy Tonight" says, it's just a rollicking evening of fun and laughs.

Tickets are on sale at the Players' Box Office for \$4.50. Student Rush Seats, when available, are sold for \$3.50. At this time, both Saturday evening performances are sold out and other shows are going quickly. The Box Office is open Saturday and Sunday from 1 p.m. to 9 p.m. and Tuesday to Friday from 4 p.m. to 9 p.m. Call 253-4565.





# SPORTS

## Post season action beginning for intramurals

### UNIVERSITY OF WINDSOR CURLING CLUB

	Final Standings			
	W	L	T	Pts
Hot Rocks	8	2	2	18
Bev's Bombers	7	2	3	17
Hog Liners	8	4	0	16
Shot Rocks	7	4	1	15
Superhacks	7	5	0	14
Clark's Crusaders	6	5	1	13
Sievert's Sweepers	5	6	1	11
Interns	4	5	3	11
Rolling Stones	5	7	0	10
Full House	4	7	1	9
Glover's Lovers	3	9	0	6
Take-outs	2	10	0	4

### GIRLS BASKETBALL

	GP	W	L	Pts
Combinations	5	5	0	10
Dribblers	5	4	1	8
Chuck	5	4	1	8
2nd Floor Laurier	5	3	2	6
Plue Balls	5	2	3	4
Romas Rowdies	4	1	3	2
27 Footers	4	0	4	0
Volleyball Team	5	0	5	0

### BASKETBALL "A" LEAGUE

	GP	W	L	Pts
Commerce	12	12	0	24
Spidermen	14	10	4	20
Brown Stars	11	8	3	16
Raccoons	15	8	7	16
Humkins	12	8	4	16
Hawks	14	4	10	8
Bombers	13	3	10	6
Rolling Stones	13	3	10	6
Caribbean	13	2	11	4

### BASKETBALL "B" LEAGUE

	GP	W	L	Pts
<b>Division 1</b>				
Gallery	14	12	2	24
Soo	13	10	3	20
Schmoes	13	9	4	18
Commerce B	13	7	6	14
Gradkins	13	5	8	10
Cody B	14	1	13	2
<b>Division 2</b>				
Bullets	14	10	4	20
H. Heroes	13	10	3	20
Electa	15	8	7	16
B. Buddies	15	6	9	12
Vigilantes	15	6	9	12
Cody A	13	1	12	2
<b>Division 3</b>				
Basketphobia	15	11	4	22
Dave Clark 5	14	10	4	20
Whales	14	7	7	14
Bus Boys	15	5	5	10
Holy Hucks	15	4	11	8
Civil	13	3	10	6

### HOCKEY DIVISION "A"

	GP	W	L	T	Pts
Commerce	13	10	1	2	22
Eagles	11	8	2	1	17
Plumbers	11	3	6	2	8
Geography	13	0	12	1	1

### DIVISION "B"

	GP	W	L	T	Pts
Rockets	13	12	0	1	25
Bulls	13	9	3	1	19
Cody Sucks	13	9	3	1	19
Candies	13	9	3	1	19
69ers	13	8	3	2	18
Raccoon Lodge	13	7	2	4	18
Chiefs	12	6	5	1	13
Humkins	12	6	5	1	13
Flames	13	4	5	4	12
Sabres	12	4	7	1	9
NFG	13	3	8	2	8
Red Barons	12	3	8	1	7
Red Wings	12	2	9	1	5
Blades	12	2	10	1	5
Biology	13	1	12	0	2

Intramural basketball, hockey and curling are readying for the playoffs which will take place in the next week.

All three programs have had great success in terms of consistent attendance. Very few games have been cancelled or forfeited.

The basketball schedule had to be shortened due to Lancer playoff games, causing some confusion, but otherwise the program ran quite smoothly.

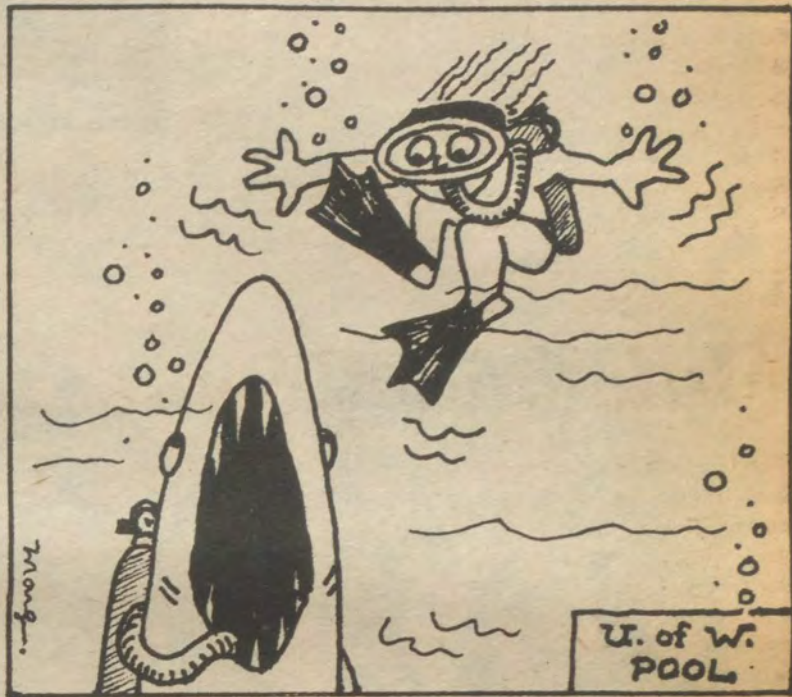
The volunteer convenors and directors of the intramural program are commended for their dedication and enthusiasm throughout this year. Hopefully next year will bring an even larger and stronger program at the University of Windsor.

### SCUBA DIVING

There is still room in the scuba diving class. Last registration date is Tuesday March 13. Location — Human Kinetics Pool. Time — 5:30 p.m. to 8:30 p.m., March 13 to April 5. (Every Tuesday).

### CHANNEL SWIM

The Channel Swim is now underway and will continue through the month of March. So



far, there are ten participants already off to a good start and there is plenty of room for anyone still interested in joining. As of Monday, March 5, three entrants have already completed three miles. If you would like to get involved in this event, just come swimming during any recreational swim period and see the details posted in the pool, or inquire at your nearest lifeguard.

Stay tuned for next week's update.

### DISCO DANCING

Because of the demand we're having another Disco Dancing Session starting Tues., March 13, from 6:30 p.m. to 7:30 p.m. at the Human Kinetics Building.

Join in if you want to DISCO!!

Duration — 4 weeks.  
Fee — \$2.00

### HOCKEY PLAYOFFS

Wednesday	March 7th	11:00 p.m.	Commerce vs Geography	(A)
Thursday	March 8th	7:00 a.m.	Candies vs 69ers	(Game 1)
Monday	March 12th	7:00 a.m.	Cody Sucks vs Raccoon Lodge	(Game 2)
		11:00 p.m.	Screaming Eagles vs Plumbers	(A)
		12:00 p.m.	Bulls vs Chiefs	(Game 3)
		1:00 a.m.	Rockets vs Humkins	(Game 4)
Tuesday	March 13th	12:00 p.m.	Winner Game 2 vs Winner Game 3	
		1:00 a.m.	Winner Game 1 vs Winner Game 4	
Thursday	March 15th	9:00 p.m.	Championship "A" Division	
		10:00 p.m.	Championship "B" Division	

Attention to all hockey team captains. The above is the hockey playoff format with teams and game times. Please be sure to notify all your team members of game dates and times.

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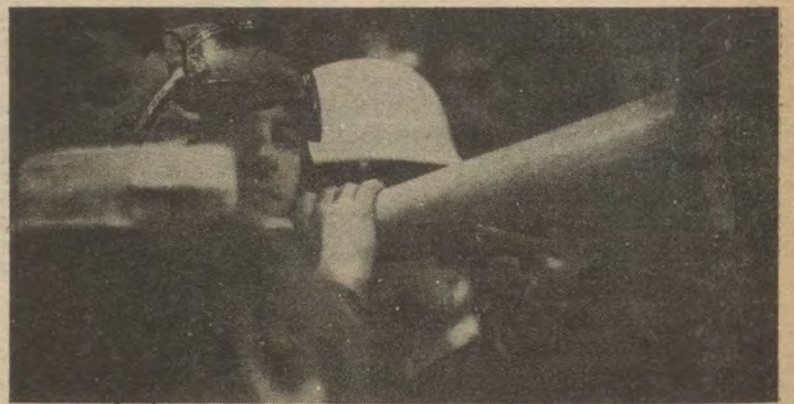
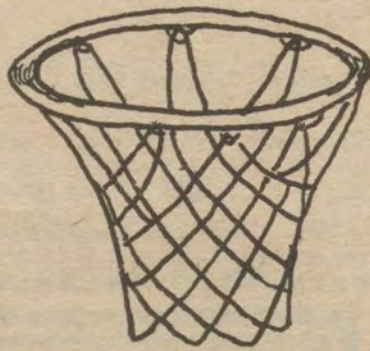
Won

Bums



Action

Silly



Kinky

Exciting



Tense

Ball



# Track teams finish on a winning note at OUAA's

By Andrea Page & Tim Wood

The University of Windsor track team wound up their 1979 indoor season at the Ontario Championships in Toronto on March 3. The Windsor team turned in commendable performances, especially considering the fact that they have no indoor training facility.

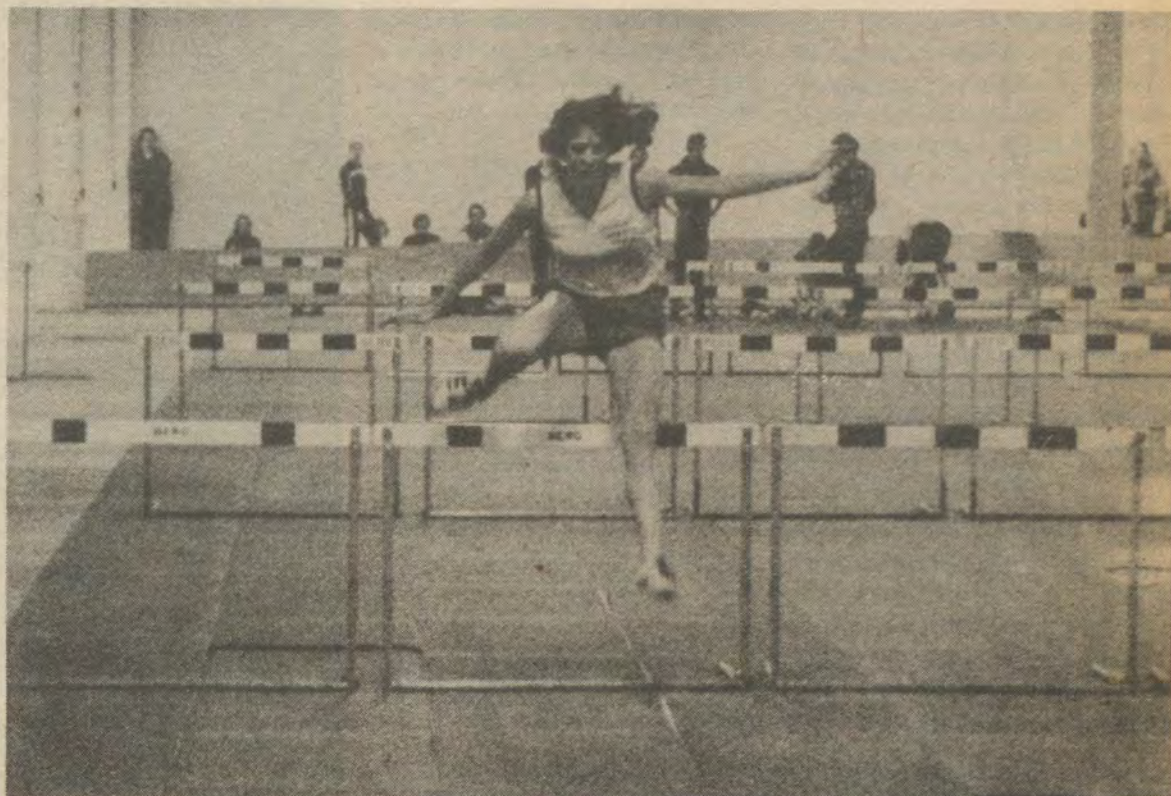
In the sprints, Don Demeritte and Kwaku Apeadu both made it to the semi-finals of the 50 metre dash. Their times were 5.9 and 6.1 seconds respectively. Gary Pinsonneault turned in a fine performance in the 50m high hurdles and placed fourth with a time of 7.2 seconds. This was a great achievement for Gary since he has so little access to a practice area.

Sieg Stadler and Deighton Smith turned in good clockings in the 300m, and both sprinters were members of the relay teams. Sieg started the 4 x 400m which placed sixth, and Don ran third in the 4 x 200m relay which placed seventh. Sieg finished his busy day with a fine long jump performance of 6.60m.

Dave Simmons and Paul Kozak both competed in the 600m and placed in the middle of the field with commendable times.

Time Wood and Ray Holland ran in the 1000m and placed in the top half of the field. Tim ran a quick time of 2:36.4 while Ray turned in a fine performance and a new University of Windsor record in the 1500m, with a time of 4:04.1. Paul Roberts had a terrific race in the 5000m and ran a personal best time and a new University of Windsor record of 15:40.8. This is especially good because Paul is just returning from an injury that kept him from running for several weeks.

In the field events Steve Thatcher threw a personal best in the shot put of 13.7m and placed sixth. This was also a new University of Windsor record. A new team member, Ram Bermicker did well in his first meet by placing ninth in the shot. Another rookie member, Jim Dowling placed fifth in the high jump with a jump of 1.85m.



Patti Menard in the semi-final, 50m hurdles last weekend.

## WOMEN'S TEAM

The university women's team concluded another fine indoor season by picking up two medals at the OWIAA championships.

Two veterans, Andrea Page and Jennifer Pace, were the well deserving recipients. Andrea, in her last competition with the Windsor team, was just edged out at the tape in the 600m run. Her time of 1:36.4 was another university record. Andrea also placed fifth in the 300m run in a very tough, competitive field.

Her long series of record breaking performances and her constantly encouraging attitude, will be missed by all of her teammates.

Our other medal winner, Jenny Pace, placed third in the shot put despite an injury to her

wrist. Jenny proved that she is a tough competitor by placing in the event.

Another of our injured veterans was Linda Staudt. Linda, regrettably turned her ankle at an earlier meet and was unable to be as competitive as she wished.

She still managed to turn in two fine individual performances in the 3000m run and the 1500m run. Linda set a new university record with a time of 10:18.4 in the 3000m event.

Both Patti Menard and Debbie Sukarukoff made the semi-finals in the 50m hurdles. Patti also competed in the 50m dash while Debbie went to the long jump. We will regrettably lose both these women to graduation in the fall.

Rookie Kathy Ricica again ran well, competing in the

1500m run. Maggie Coulter competed in the long jump and ran a 7.4 second 50m dash.

The sprint medley team of Andrea Page, Patti Menard, Debbie Sukarukoff and Linda Staudt finished the day by placing sixth in a time of 4:39.

Track is now finished for this school year and all those involved should be commended for their continual fine efforts and record breaking performances. This year's team has smashed more school records than any past team and there's more to come in the future.

On behalf of the men's and women's teams we would like to express our sincere thanks to our coaches, Ms. Emy McBride and Dr. Mike Salter. Their constant encouragement and great sacrifice of personal time was appreciated by the entire team.



## cinema

Monday, March 12  
"with babies and banners"

Monday March 19  
"les ordres"

Both films shown in room 1120  
in the Math Bldg. at 8 p.m.

Admission: Donation of \$1.50

Sponsored by Ontario Public  
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# York and Waterloo fall to Lancers in play-offs

By Peter Nash

It took victories over two of the best teams in the country but the Windsor Lancers did it — a provincial championship.

A 56-44 win over the Waterloo Warriors secured an OUAA West title last Friday and on Sunday an 80-78 decision over number one ranked York Yeomen gave the Lancers the Wilson Trophy as the Ontario champs.

Their next step is the national championships in Calgary this weekend. Windsor will face St. Mary's in the first round and a victory will probably match them with the Yeomen in a semi-final rematch.

In a low scoring emotional contest the Lancers dominated Waterloo opening up a 20 point lead in the third quarter. "We just couldn't put the ball in the hole" commented Warrior coach Don McCrae. "It didn't help any that Seymour got hurt in the first minute of the game either." Veteran forward Seymour Hadwin, a conference all-star selection, twisted his ankle trying to defend Windsor's Vince Landry and was unable to continue playing.

"It's too bad he got hurt" mentioned Landry, "the game kind of went flat after he left." The all-star Lancer guard was not without injuries himself. A pulled hamstring decreased his normal all-out effort but he was still a factor in the Lancer victory.

Full court pressure and a two-three zone defence by Windsor held The Warriors to just 19 points in the first half while the Lancers tallied 34 points, 14 by Wayne Allison. The Lancer forward ended up leading all scorers with 19 points.

Pat Brill-Edwards led the Warriors with 11 points.

Commenting on Waterloo's lack of scoring coach McCrae noted that "As the game went on it became our goal just to get

up court against Windsor's full court press. If your immediate goal isn't to score baskets, you never win."

Neither team shot well from the field, Windsor hitting for a 35 per cent shooting average, 22-64, while Waterloo shot a horrendous 19 of 68, 26 per cent.

A capacity crowd at St. Denis Hall might have been part of the reason for the lack of scoring, making both teams nervous. Over 100 were turned away before the game had even started. A group of about 60 Waterloo fans tried to cheer their team on but were overpowered by the Windsor crowd (especially the engineers and Raccoon Lodge).

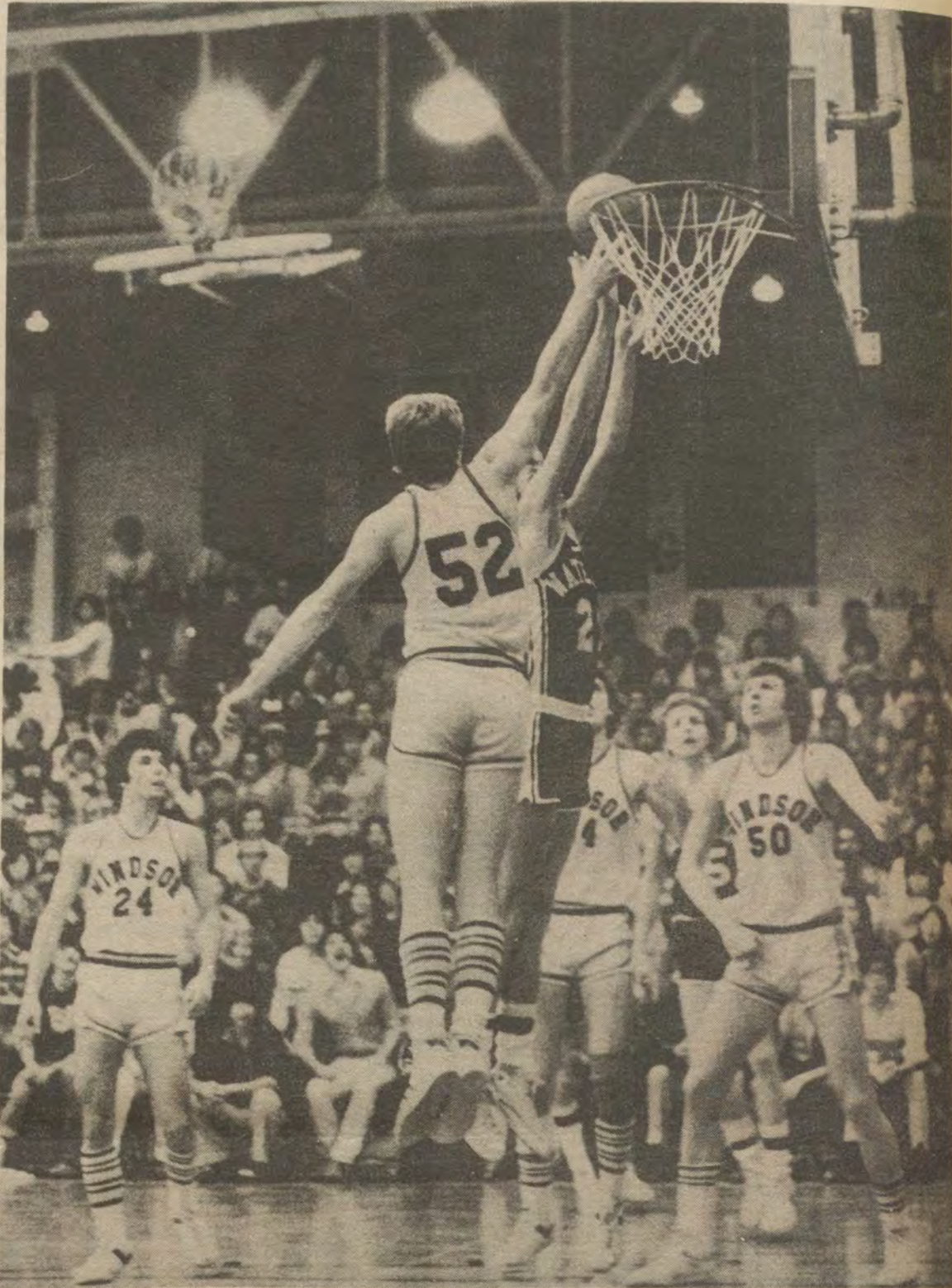
The York game was just as crowded although the fans seemed a little bit more calm than in the Waterloo game. The Yeomen came into the contest undefeated in conference play, having beaten every team in their division without too much trouble.

Lancer coach Paul Thomas felt that York's easy conference victories may have not prepared them well for the championship game. "They hadn't played anybody as tough as us since Christmas" said Thomas. "Plus the fact that most of them had never played in our gym before."

The Lancers gained the lead right from the start and didn't relinquish it until mid-way through the second half. Stan Korosec hit the boards hard at both ends of the court making it difficult for the Yeomen to get a second shot.

In many cases, York didn't need a second shot with Dave Coulthard and Bo Pelech shooting. Both players have an excellent touch from the field but as Coach Baine (of York) mentioned, "you can't win just shooting from the outside."

The Yeomen were ineffective under the basket partially due to



It was tough under the boards against Waterloo. Jim Molyneux (52) and Tom Fugodi fight it out in this instance. Photo by Gene Sasso

the absence of Lonnie Ramati, York's six-foot nine-inch centre, who fouled out early in the con-

test. Reserve centre Peter Greenway played a good game but just couldn't keep up with Korosec and Wayne Allison.

The La Bel Plaque, given to the most outstanding player in the playoffs, was awarded to Korosec following the game. He had 21 points and 15 rebounds in his finest performance as a Lancer.

Windsor held a comfortable 12 point lead early in the second half, but Coulthard and Pelech pushed York into the lead 67-66 with excellent shooting.

The score was tied three times after that but Windsor finally pulled it out with free throws by Phil Hermanutz with less than a minute left in the game.

"We didn't plan it that way"

commented Wayne Allison, "but they are a tough team."

Coulthard ended up high scorer for the Yeomen with 21 points, followed closely by Pelech with 19. Wayne Allison was the only Lancer to hit double figures besides Korosec with 14 points.

Coach Thomas now has his name on the Wilson Trophy eight times. Four as a player and four as a coach. The last time Windsor won the trophy was in 1973. Thomas won it as a player in the years from 1946 to 1950.

The Lancers ended their regular season with two losses in a row but their playoff performance should give them the momentum they need entering the Canadian Championships.



Landry had everyone confused against number one ranked York.

Photo by Gene Sasso

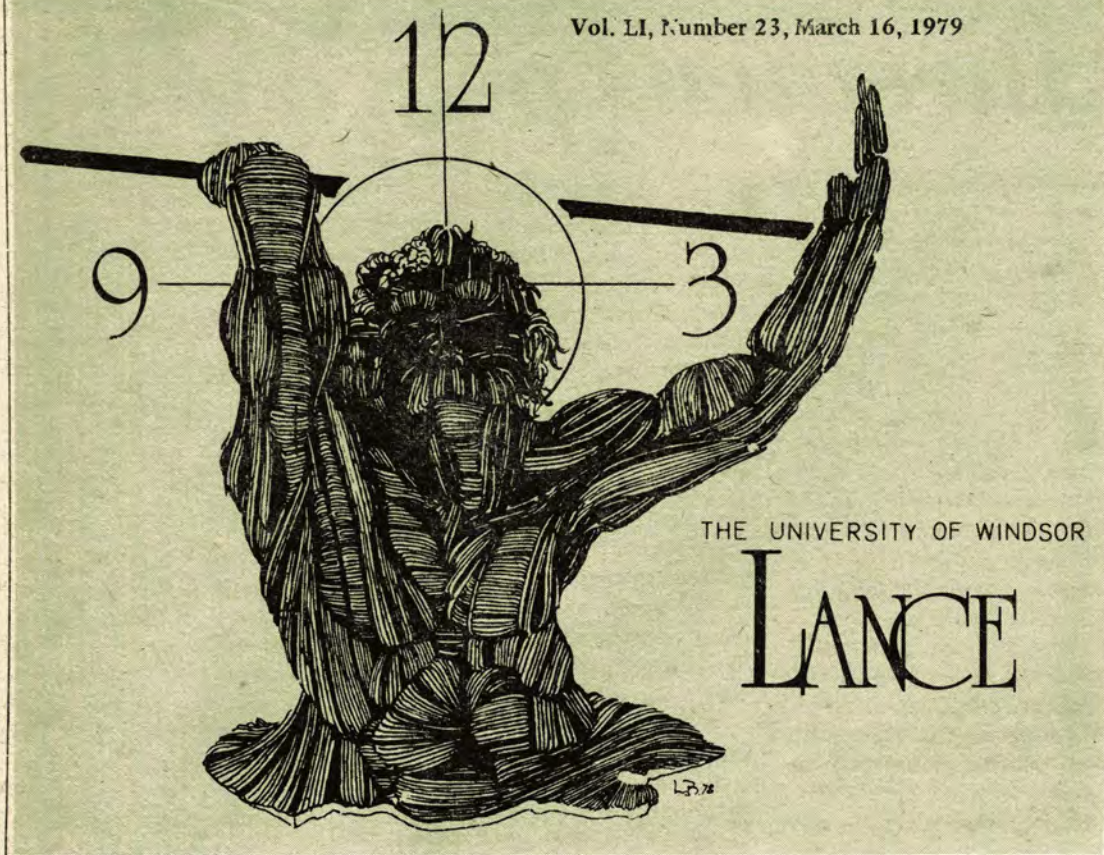
## OUAA BASKETBALL FINAL STANDINGS WEST DIVISION

	GP	W	L	F	A	Pts
WINDSOR	12	10	2	1016	899	20
Waterloo	12	10	2	919	779	20
Western	12	8	4	978	886	16
McMaster	12	6	6	830	804	12
Guelph	12	5	7	975	954	10
Laurier	12	3	9	849	945	6
Brock	12	0	12	839	1139	0

## EAST DIVISION

	GP	W	L	F	A	Pts
York	12	12	0	1149	689	24
Carleton	12	10	2	1116	881	20
Toronto	12	7	5	950	877	14
Laurentian	12	6	6	864	863	12
Ottawa	12	5	7	1035	1078	10
Queen's	12	2	10	844	1050	4
Ryerson	12	0	12	685	1215	0





## Students reject SAC fee hike

By Daniel Sullivan

The referendum for a ten dollar increase in SAC fees held as part of yesterday's general election was defeated by a vote of 609 to 398.

The election, in which Jim Shaban defeated Tracy Lee Shepherd (531 to 357) for the position of Vice-President, attracted approximately 18% of the eligible voters. A total of 1059 votes were cast at polling booths in nine locations throughout the university.

Aside from the Vice-Presidential contest, elections were held in only four categories. Kieth Archer and Gary Hepworth were elected to the student council as representatives of the faculty of Social Science. Doug Smith, who won, by acclamation, the position of SAC President, was elected to the Student Affairs Committee. Of the other eight candidates, Terri Brennan, Robert Bullock, Deb Krutilla, Terry Gudz and Kirk Newton were also elected. Bullock was elected, along with Eric Dixon and Rick Zago to the university Senate, and to the Student Services Committee

with Terri Brennan and Jim Shaban.

Shaban, who said he was "very grateful" for his election as Vice-President, promised that his first action will be to "find out everything I possibly can about SAC." He said that his office "will always be open to students."

The defeat of the referendum brought grave comment from SAC treasurer, Emmanuel Biundo, who told *The Lance* that there are going to be cutbacks because of it. He said that "there's a strong possibility that the drug plan will have to be dropped." When asked his opinion of why the students voted against the increase Biundo said that he was "surprised that they rejected it."

Tosh Noma, station manager of CJAM, felt that students didn't know enough about the necessity of a fee increase, and warned that its defeat "is going to affect a lot of areas, especially within the radio station and its goal to run, effectively, a low-power FM station."

"I wonder" Noma stated, "if

the students at this university really care — about themselves."

Chief Electoral Officer, Geoff Hunter, agreed that students didn't properly understand the purpose of the referendum. He was pleased with the voter turnout, which he termed "representative", and said that the results showed ignorance rather than apathy on the part of the students. "The electing body" he said, "had little basis on which to evaluate the candidates." He attributed that fact to the lack of communication between council members and the student they represent.

The following positions on council were won by acclamation: Arts, D. Sullivan; Business Administration, G. Jovanovic and R. Limoges; Engineering, P. Layman; Human Kinetics, R. Shaban; Law, B. Charney; Math and Science, D. Chamney; Music, B. Harrison; Social Work, C. Birdsell.

Anthony Clegg who was nominated to three positions, including Vice-President, withdrew his nominations for what was termed "personal reasons".

## No pub music brings sour notes from SAC

By Diane Elliott

If you were in the pub on Monday or Tuesday night and were puzzled by the absence of a band, there's a reasonable explanation behind it.

"We got screwed," said Special Events Commissioner Bob Gammon, and it wasn't the first time either. According to Gammon, SAC deals with a Toronto-based booking agency called Music Shop. A band had been booked through this agency but had broken up six weeks prior to their engagement in the Gallery.

Joe Quinlan, the agency representative, "never bothered to notify us", according to Gammon. "He was lucky we didn't have a signed contract, which was unusual."

The first Gammon heard

about this was on Monday night at 9 p.m. when Dave Peddle, the pub manager, called to ask where the band was.

"There was nothing I could do at that time," said Gammon, "but I called Funkenhauser Productions Tuesday, and we got lucky and finally came up with a band. I think they're going to be a really good band."

Other troubles with Music Shop occurred when the agency gave only one weekend's notice that a band would not accept SAC's offer. In fact, the band had not even been in contact with the agency.

Gammon said he would not deal with Music Shop for the rest of the term and would recommend the next year's commissioner follow the same policy.



Here's next year's SAC executive combination. Doug Smith [L] was acclaimed as president. Jim Shaban defeated Tracy Lee Shepherd in last night's election, to become the Vice-President-Secretary for 1979-80.

Photo by Janine Halbert

## Vanier Hall has a daily influx of about 1,200

By Steve Del Basso

How can we most effectively improve the food plan at the University of Windsor?

This was the theme of a panel discussion involving five Speech 204 students and directed by Dr. Durel.

Their assignment included interviewing and surveying to discover the main problem factors of the food service and recommend proposals to rectify them. Although it was only a class project and had no legal implications, the results proved interesting.

The panel discovered that approximately 1,200 people, mainly students, have their meals at the cafeteria in Vanier Hall daily. The Director of the University Finance Office, Mr. Joseph Schiller, pointed out that the facility has the capacity to hold 500 more customers. Mr. Schiller also stated that 40 per cent of Vanier's operating costs are tied up with employee wages.

This fact was stimulated by the discussion about meal prices.

The panel, gathered data and found that it would cost students less if they had their dinner at other similar establishments. The explanation for this fact was puzzling to the Speech students, but they noted that the stealing of eating utensils and the union staff's wages could be the major elements in higher prices.

A lack of communication between the student body and the cafeteria management was described as being the cause for the continuance of these problems. Many of the complaints are not taken to the proper authorities and are left unheeded.

Some of the proposals put forth by the panel included the hiring of students to watch the two main sections of Vanier and guard against occasional theft.

For the sake of nutrition, the presence of a dietitian was suggested. He or she would be responsible for the coordination of a balanced diet for Saga's customers. The cost of hiring such a

person, though, has to be considered. An alternative could be the issuing of pamphlets with information on the nutritional value of different food items.

Two scrip plans for the next academic session appeared to be

the highlight of the discussion. A \$650 scrip plan for lighter eaters was proposed. To offset

the probability that most students would apply for the \$650 scheme if a choice was given, the panel recommended

that there should be a financial discount for those in the \$850 plan.

The members of the panel included Cal McCabe, chairperson, Scott Payne, Darline White, Sarah Westbrook and Dave Chittle.

## Geography students learn 'n earn

By Jane Bradley

A cooperative work/study program in geography was approved "in principle" at the Senate meeting Thursday, March 8.

Dr. Anthony Blackburn, head of the geography department, outlined the operating procedure for the proposed program.

Students would be interviewed by prospective employers and, if accepted, embark on a work semester the following summer. Although students would receive credit for the work session, it would not be included in their academic average.

Students from the Honours

Geography program would be admitted on a competitive basis. Those chosen would require a minimum average of B or B+ in their geography courses.

Blackburn cited enrolment problems as the initial impetus for the proposed program. Geography students have been showing an increased tendency to seek out other schools, such as Waterloo, which already have work/study programs.

The department has found the program to be worthwhile academically.

The Senate's approval of the cooperative program "in prin-

ciple was required by the geography department, due to the time and expense of making a full feasibility study. A full report will be presented to the Senate before any further decisions are made.

An agreement was reached on the rights of faculty members on sabbatical leave. Sabbaticants are now eligible for nomination to the positions of department heads, school directors, deans and other academic or administrative positions. They would also have voting rights in elections for those positions, within a specified time limit.



# Absence of PLO threatens peace talks

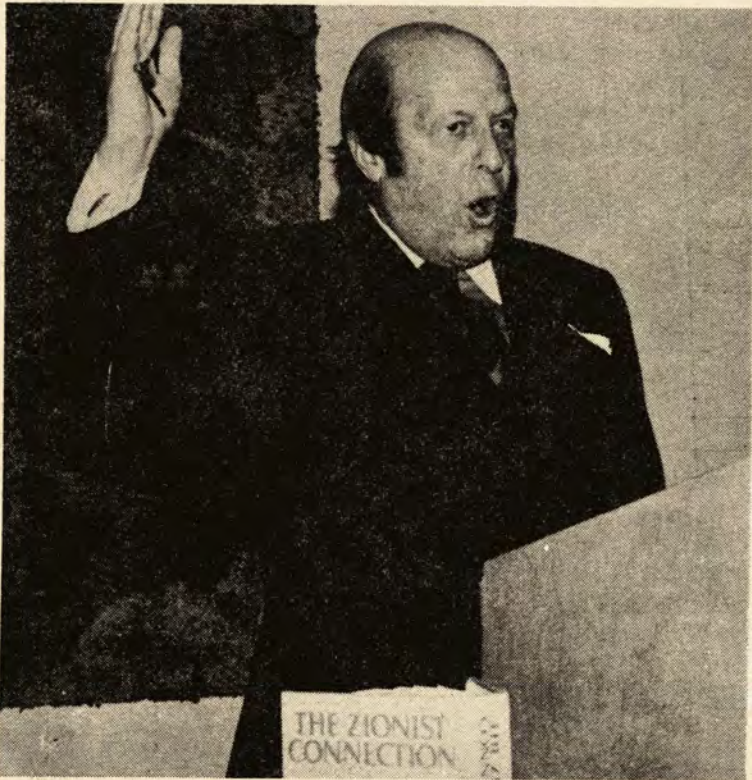


Photo by Dave Powis

Alfred E. Lillienthal

By Dave Powis

"There will be no solution in the Middle East until the Palestinian people's rightful representatives are present."

With those words, Alfred Lillienthal predicted failure for Jimmy Carter's efforts to bring peace to the Middle East. Lillienthal, author of *The Zionist Connection*, spoke before an audience of about 80 people in Assumption Lounge on Thursday. His lecture was sponsored by the Canadian Institute for In-

ternational Affairs.

"The failure to bridge the gap between Cairo and Tel Aviv is because the main party wasn't there," said Lillienthal, referring to the absence of the Palestinian Liberation Organization (PLO) at the peace negotiations.

Lillienthal suggested four programs necessary for any successful peace treaty.

"All sides must sit down and recognize the existence of the PLO." This would be the key towards granting self-determinat-

ion to the Palestinians and the subsequent creation of a Palestinian state on the West Bank and Gaza Strip.

The de-Zionism of Israel was stressed by Lillienthal, as the country is viewed as a state of Jewish people. Equal rights for non-Jewish citizens of Israel is essential before negotiations could be settled.

The United Nations entered the debate on Zionism by passing a resolution declaring it to be racism, a stand emphatically endorsed by Lillienthal.

"There has been much 'myth-information' about the legal establishment of the Zionist state."

The original sin began with Hertz and his Zionist policies. After the Dreyfuss affair, Hertz realized that the only possible hope of ending anti-Semitism, was to create a Jewish state."

Lillienthal stated that originally Jews didn't rush to Palestine and that it took Adolf Hitler to start the immigration.

He spoke of Menachem Begin's philosophy being interwoven with Zionism. Lillienthal mentioned a little-known episode in Begin's past.

In 1948, he said, Begin led a group (the Irgun) which "massacred" 256 women and children. The villagers fleeing from the town of Deir Yaseen were the first Palestine refugees.

"And yet Arafat (the PLO leader) is described as a terrorist and Begin a freedom fighter," said Lillienthal.

The pro-Israeli treatment accorded by the media must come to an end, said Lillienthal, if the Middle East conflict is to end. He described *The New York Times* as "numero uno pro-Zionist". *The Montreal Gazette* also came in for some criticism because of a recent, pro-Israeli article.

Lillienthal suggested that broadcasters declare a conflict of interests, much like a judge does, if they can't report fairly.

He noted that Arab states must improve their public relations image, particularly with the west.

"Their ideas and philosophies must be injected into the American public's consciousness." According to Lillienthal, "pro-Arab is linked to pro-Communist."

Lillienthal said that American partisanship in the Middle East must end.

"The U.S. must treat Israel as just another country and not as the 51st state." He added that this was difficult because of American politicians' subordination to Jewish pressure groups. He blamed the American electoral college as part of the reason for political "blackmail". Under this system, interest groups control blocks of voters who may be the key to winning an election, something which politicians are well aware of and must take into account.

The events of the Middle East have direct implications on

Canada and Windsor.

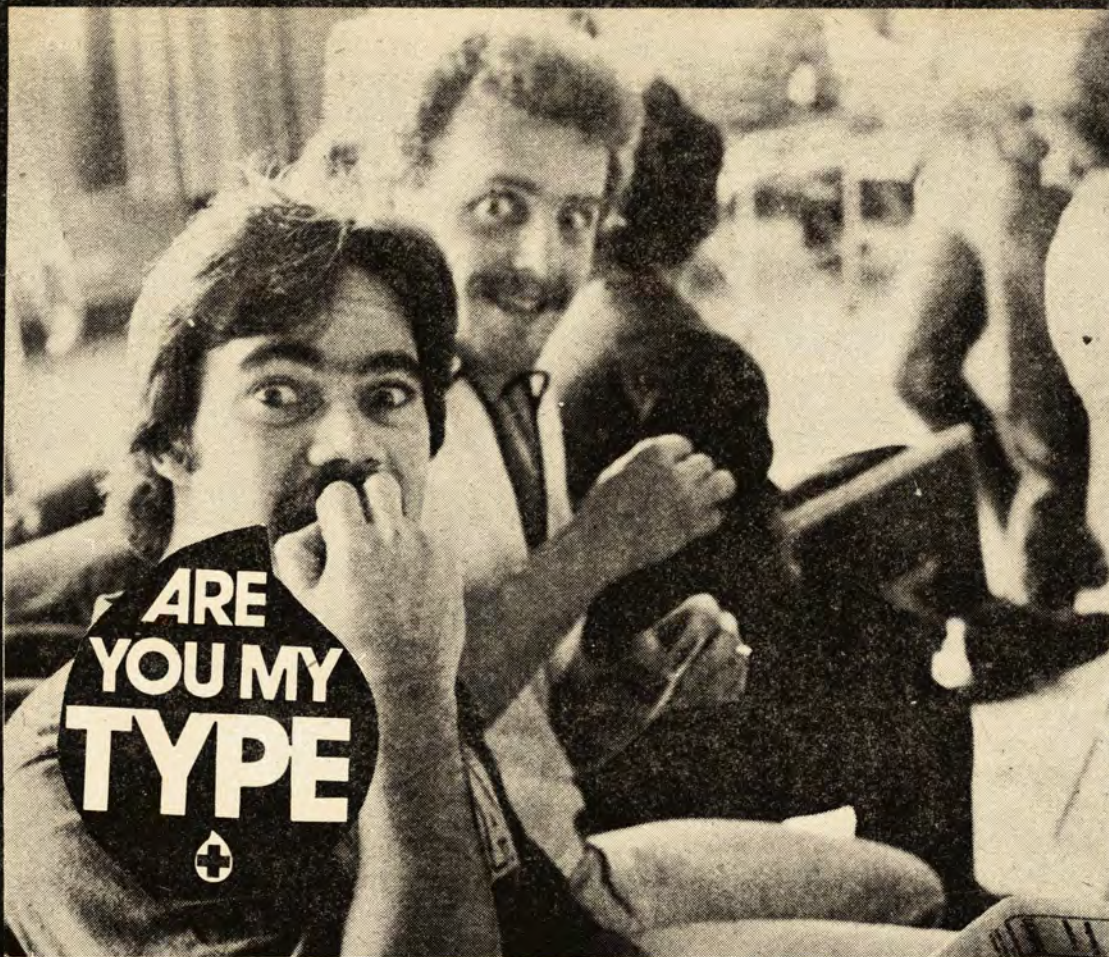
The automotive industry, which is such a dominant factor in Windsor's economy, is severely threatened by a loss of oil production and exportation. Arab states, such as Saudi Arabia and Kuwait, control most of the world's oil production and can cut off that flow, effectively neutralizing the industrialized Western world.

The Iranian conflict could bring trouble to Canadian households. Israel is dependent on Iran for 60 per cent of its oil supply but that agreement between the two nations is null presently. According to Lillienthal, Israel will look to the U.S. to rectify its oil shortage. The U.S. would reply favorably to the request, meaning subsequent "pinching" in the States. The Americans would then go north for more oil, leaving Canada with an oil shortage and higher prices.

Lillienthal isn't too optimistic about the immediate situation in the Middle East.

"The failure of the Camp David agreement has heightened the potential of war in the Middle East but not as much if it had been successful," said Lillienthal, referring to angry backlash by the other Arab states over what they considered to be a pro-Israeli treaty.

"In the next two or three years, the area will blow its lid (because) you can't stop repression."



## SAC BLOOD CLINIC

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9:00—12:00 (noon)

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# Helpful advice for small businesses

By Lindsay Hall-Smeets

For those aspiring entrepreneurs on campus, Business students Bob Mathia and John Mowat had helpful advice to give at Tuesday's Women and the Law workshop.

"Most small businesses are started by women," said Mr. Mathia, "and the rate of bankruptcy is more than 50 per cent."

The main reason for failure is not that they are women or that they lack a good idea. Rather it

is a lack of in-depth research.

"First you must take your time," said Mr. Mathia, "and investigate the nature of the competition, the investment involved, the interest rate on borrowed money and the expected return on investment."

Secondly, a "location study" should be done, taking into consideration the nature of your business, how accessible it will be to walk-in trade or a parking lot, the strength of the attract-

ion, the rental cost and the neighbouring businesses.

The next step would be to draw up an exhaustive list of all manufacturers with whom you would deal, including price, policy and advertising arrangements.

With all this information compiled, you can then make an intelligent and credible presentation to the bank in an effort to obtain as much financial backing as possible.

Both Mathia and Mowat work

at the Small Business Assistance Centre located in the Business Building. The Centre receives government funding and charges according to capacity to pay.

"Our philosophy is simple," said Mathia. "If you are having a marketing, accounting or advertising problem, come in and we will try to set up a system to help you. We don't do your work for you but we will teach you how to do it."

If Company XYZ has just sent you a third statement of account stamped *FINAL NOTICE* in bright red, pay up or be prepared to face some or all of the following consequences.

"Your delinquent account will now be sent to a collection department within the company or to an independent collection agency," said Roy Goldberger, a third year law student.

Next come the telephone calls, dunning letters and perhaps even a personal visit. Once legal action is threatened, you as the debtor would be wise to contact the creditor and explain your financial difficulties. The chief concerns of Company XYZ according to Goldberger, are "to recover its money and maintain good public relations", so the company will normally be willing to re-negotiate.

If payment is not forthcoming,

the creditor may take you to court and get a judgement against you, which will determine who owes how much and to whom.

This can involve a *garnishment order*, whereby your employer can be ordered to withhold a percentage of your wages at source or your bank manager can be ordered to garnish your bank account.

It can also mean a *writ of execution*, in which goods or property of the judgement debtor (except certain necessities of life) can be seized by the bailiff and sold legally to satisfy the judgement.

Finally, it can mean a *judgement summons*. As the debtor, you can be ordered to appear before a judge to explain why you have failed to pay. The creditor is allowed the right of cross-examination at this time. It is a good idea to show up because failure to do so may result in a "contempt of court" charge.

Sometimes the only way a debtor can discharge debts is by declaring bankruptcy. A trustee will inventory all your assets and distribute them to your creditors. Some assets, "the necessities of life", are not available for this distribution. On the other hand, certain debts cannot be discharged this way. One of these, unfortunately, is your student loan.

## Build your own helicopter

By K. C. Patterson

One of the up 'n coming social groups of today is the "van clan". The group's dynamics are founded on the basis of building a van to impress others. In most cases, image development gets into production, where dollars are paramount to the assiduous effort.

Many van owners are content

to sit back and buy exotic seats, mag hubcaps, 40 channel C.B.'s, etc. for their vehicle. This leaves them with the task of laying a carpet (with their own little hands) to finish the effect.

At last weekend's Rod and Customs Show, held in Toronto's International Centre, many vans were on hand. However, Harold Madill shed new per-

spectives for those into arduous hobbies.

Madill and his wife Jo were asked to display his home-made Scorpio helicopter at the show.

Seven years ago, he started building his helicopter from a kit, completing his task earlier this winter. At first, it appears that considerable time was spent but the precision work involved in building the chopper should be obvious. For example, fitting the main rotor shaft into position caused problems when the kit manufacturers changed the angle of the shaft by *one degree*. Madill then had to tear the shaft apart and reconstruct it, an indication of his intense attitude.

Licensing self-built 'copters is limited to the U.S., but not in Canada. Of course, this doesn't help promote the development of helicopters in Canada, but Madill's efforts should go a long way towards the licensing of choppers here.

Arizona and Wisconsin are areas where helicopter enthusiasts can meet to exchange ideas and keep up with new developments. There aren't any such places in Canada, aside from Madill's basement.

How much did the project cost? The tab was estimated at \$12,000 but, as Madill's wife points out, "you should allow for another \$2,000 for needs you may incur along the way."

After this, anything else would appear to be all downhill.

"Not so," said Mrs. Madill. "Now he can start building that electric car he promised me."

For additional information on helicopter building, contact this writer at The Lance Office.



The Dream Machine: Price tag of \$12,000

Lance Photo

## ATTENTION clubs & societies

Deadline for club cheque pick-up is March 30. **S.A.C.**

## STUDENT RADIO ELECTIONS

Applications for the positions of Station Manager and Asst. Manager/Programmer are now being accepted at CJAM and /or the Students' Administrative Council.

Deadline for applications is noon, on March 27th.

For further details, contact Tosh Noma at 254-1494 or ext. 478



## Job Opening

Ontario Public Interest Research Group requires a co-ordinator.

Responsibilities: networking with campus and community organizations, planning popular education programs and research. Experience in working on issues relating to food and energy an asset.

Flexible person able to work half time summer moving to full time in September. Full time salary \$208.00/wk and OHIP. Send full resume and autobiographical letter outlining experience to:

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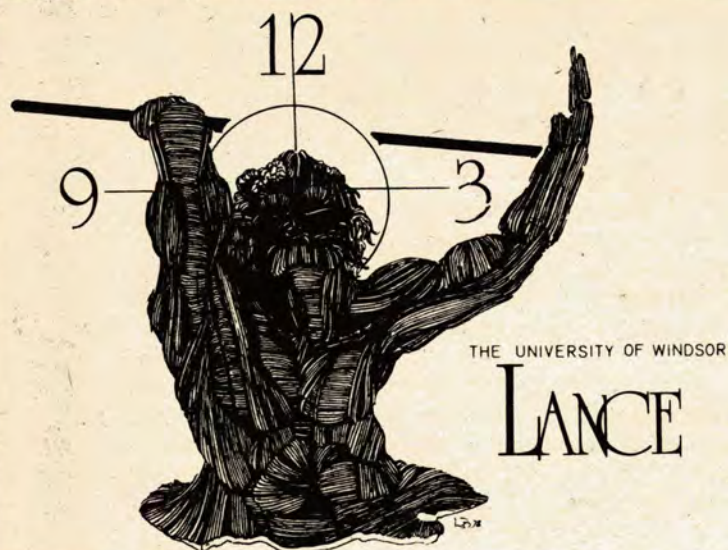
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An all-candidates' meeting is slated for Monday, March 19 at 3 p.m. in The Lance office. The election for next year's editor and managing editor is scheduled for Tuesday, March 20, between the hours of 9 a.m. and 4:30 p.m. The following people are eligible to vote:

Dave Powis	Chuck Izso	Lindsay Hall-Smeets	Steve Del Basso
Paul Chernish	Heidi Pammer	Ed McMahon	David Cameletti
Frank Kovacic	Pat Fowler	Gene Sasso	Mike Anderson
Janine Halbert	Peter Hrastovec	Mike Taylor	Mark D. Greene
Peter Nash	Desiree Acton	Cecilia Deck	Dan Sullivan
Lionel Belanger	Diane Elliott	Valentine Hompoth	Wendy Coomber
Don Peppin	Marg Deutsch	George Kocis	Brian Williamson
John Mallette	Andy Waxman		

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## Unimpressive meeting

In one of last week's editorials, "Students, media hampered by electoral mishaps", we made mention of the lack of a candidates' meeting. Because of a problem involving closing dates for nominations and media deadlines, the candidates were unable to use The Lance as a forum for their platforms. The only viable solution for allowing students the opportunity to learn about these people and their ideas was to hear them at a candidates' meeting.

Well, somebody heard us.

On Tuesday, a candidates' meeting was held in the cafeteria of the University Centre. Unfortunately, there were a few problems associated with it.

There was absolutely no advertising of the meeting except for a small sign attached to the speakers' platform. Even then, you had to be within five feet to read it.

Any announcement of the meeting, despite being such short notice, would have been welcome. Posters could have been put up in the Centre and other heavy traffic points on campus. The campus radio station could have broadcasted announcements about the meeting.

The decision was made to hold the meeting in the cafeteria during lunch-time, in able to attract a large audience.

The proposal sounds logical, but just stop and ask yourself this question: "Have you ever

tried to carry on a conversation when the cafeteria is crowded? If you have and it was unsuccessful, then you can imagine how the meeting went.

Those students present were primarily concerned with such everyday events as eating and playing pinball or pool. The candidates' intrusion went virtually unnoticed by these individuals.

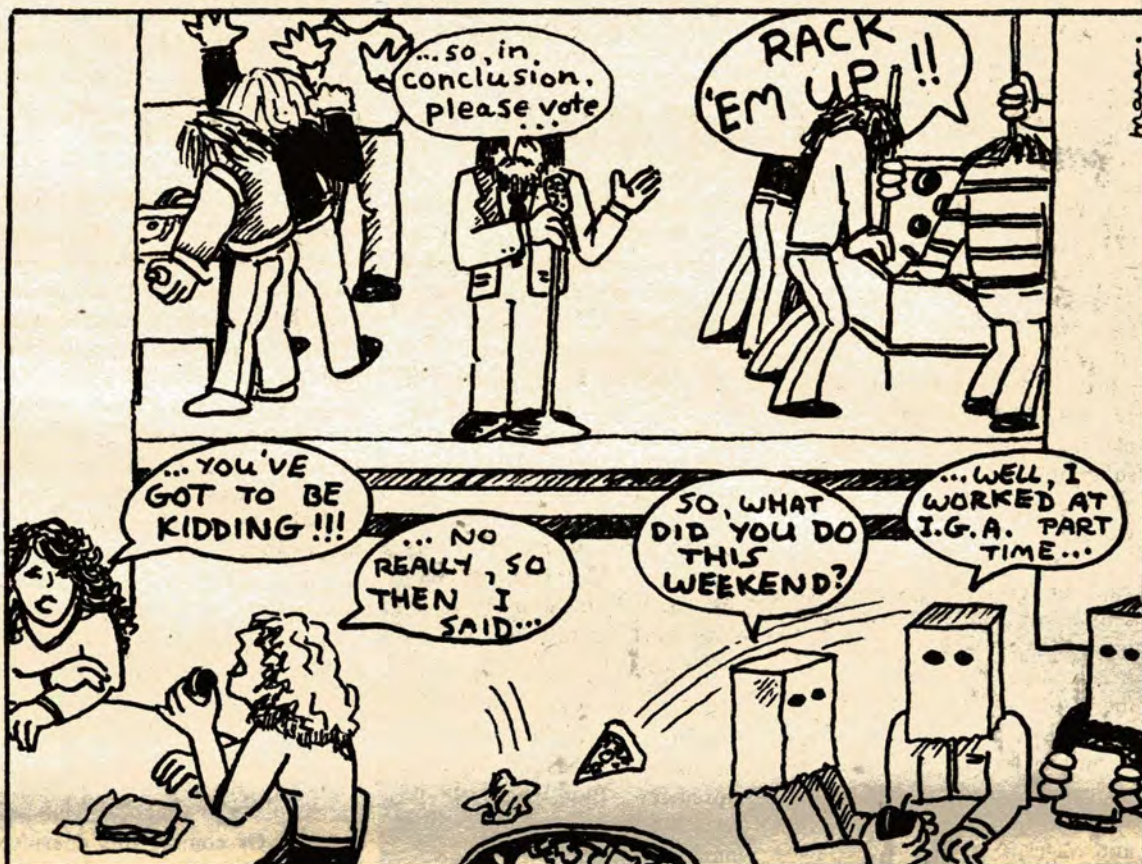
The people who cared enough about the proceedings to listen found that task extremely difficult because of the noise being made by disinterested spectators.

The candidates were originally scheduled to speak in the Ambassador Auditorium, where such a meeting is traditionally held. In fact, all morning long, SAC's secretary directed interested students and the candidates to the auditorium.

Changing the location at the last moment was an admirable notion, but the experiment was a failure.

Aside from the difficulties with its location and advertising, the meeting was a farce because only three candidates bothered to show up. For the record, the three were Jim Shaban, Tracy Lee Shepherd (for vice-president-secretary) and Eric Dixon (senate).

It's more than likely several candidates didn't even know about the meeting. Contacting them was a difficult task for the chief electoral officer, Geoff



Hunter, because no phone numbers were written on the nomination form. Hunter had to rely on the Student Directory for the numbers. If he couldn't contact the candidate personally, a message was left. If the candidate didn't act upon this information, then it was his/her fault.

Perhaps in the future, SAC should sponsor a candidates' meeting, rather than leave that decision to the candidates themselves. It would be mandatory that the council hold such a meeting. In case the candidates forgot about it, the chief electoral officer could remind them at the end of nominations when

most, if not all, the candidates are present. It might also be a good idea to have phone numbers included on the nomination forms.

Clubs, societies and organizations, which have a vested interest in the workings of SAC, didn't bother to take the initiative of sponsoring a candidates' meeting, except for the International Students Organization. If these people complain about their funding and the quality of their representation next year, they'll have no one to blame but themselves.

SAC's failure to have a representative available to field ques-

tions on the referendum at the candidates' meeting cannot be excused. If the students turn down SAC's plea for more money, then part of the responsibility must rest with the council and their failure to actively promote the referendum and a positive vote by the students.

Again, we must emphasize how sloppily this election has been handled. However, the responsibility lies with SAC, clubs, societies and organizations, in addition to the chief electoral officer. It's almost as if they didn't want us to know about this election/referendum.

## LETTERS



All Letters to the Editor must be typed, double-spaced and limited to 500 words or less. Letters must be signed and accompanied by a student number and phone number. All letters considered by the staff to be libelous and slanderous will be withheld. The staff reserves the right to edit for grammar and length. The deadline for submission of Letters to the Editor is Tuesday at noon.

### Pub service leaves customers 'tipsy'

*This letter was sent to the manager of The Gallery. A copy was subsequently sent to The Lance.*

Dear Sir:

Please enlighten my friend and me. We don't consider ourselves "backwoodsmen" or uninformed in any way, but on March 7 in the pub we were actually so naive as to think that the decision as to whether to tip the waitress was entirely up to the customer, depending on his/her view of the service. Well, silly, nasty us! We were promptly informed otherwise. Our waitress asked us (in a not so gracious tone of voice), "Don't you guys believe in tipping?" Well,

as you can probably guess, we were momentarily stunned. Before we could reply, she turned away, saying that she wasn't coming back to the table again.

This may sound extremely frugal, but we don't usually lay out two bits as a tip for mediocre (lousy) service. There we would often sit, empty glasses in hand. And, you ask, where was our illustrious waitress, that charming goddess of drinkers? That fallen angel was sitting at another table chatting away with other customers (heavy tipplers, no doubt). The extensive delays between "refreshments" were most frustrating. An associate of ours, who is familiar with the customs of

such establishments, tells us that it is good business practice to let the customer wait a while between drinks. Well this gal is just loaded with good business practice!

A copy of this letter is being

forwarded to The Lance.

Sincerely,

Paul Schratz  
Dean Matthews

### I.S.O. student has a beef

Dear Sir:

Last November, just before the International Food Night, food that we were preparing for the dinner was stolen: specifically, 20 lbs. of meat, ready-cooked, that was left out to cool.

On Saturday evening last, March 10th, it happened again! After International Night in Ambassador Auditorium, some "assholes" broke in the International Centre and stole food again: 1 doz. eggs, a doz. of oranges and 1 lb. of minced meat. The food didn't cost much, but it makes

one wonder about the upbringing of people who would do something like this. We know that these "turkeys" are university students — how else could they come into Cody Hall after midnight? Is this part of their orientation to the university? Also, besides losing the food, I had to clean up all their dirty plates and the stove. How's that for adding insult to injury?

I hope you "enlightened" students will do something about cleaning up your act. If you don't appreciate cafeteria food,

must we be the victims of your discontent? We foreign students are not that affluent that we can underwrite your food habits, and become your targets!

Maybe installing a burglar alarm or booby-trap is the answer — for the International Centre anyway.

Yours truly,

Man Teng Lai





# Who's come a long way?

By Lindsay Hall-Smeets

Thursday March 8, 1979, was International Women's Day, an important nationwide holiday for women in Russia, but one that goes almost unnoticed in the West.

In most countries, including Russia, there is little reason to celebrate, except as a recognition of discrimination against working women and a determination to do something about it.

Russian women, although constitutionally guaranteed "real equality", are rebelling against their lot. Equal rights really mean unequal burdens — eight hours work on the job and four to six hours more at home.

The *Globe and Mail*, March 9, 1979, points out that "though they make up 51 per cent of the total Soviet work force, the vast majority of women are employed in unskilled or semi-skilled jobs. In positions of responsibility in industry, only 10 per cent of the shop, shift and section superintendents and 26 per cent of the department heads are women."

"Though the Soviet Union is still the only country to have sent a woman into space, its ruling politburo has no women on it and only a few women are full members of the Academy of Sciences."

In China, the heavy weight of tradition ensures that the woman, despite her intelligence and wages, assumes a subservient position. She may work long hours on a team with men, but always in a junior position, doing the heavy dirty work. She may make more money than her husband. "Nevertheless it is she who does the housework on weeknights and stays home on her day off to look after their child", says *The Globe and Mail*, March 8, 1979.

In the land of the rising sun, woman still stands in the shadow of man.

"The only way for a woman to make good money in Japan", says a 60 minutes reporter, "is to be a cabaret hostess." The irony is that most Japanese women want to marry, and most Japanese men won't marry cabaret hostesses. So the women choose marriage and stay home alone at night, while their husbands entertain business clients at the cabaret.

A Japanese career woman, a graduate of Tokyo University and Harvard Law School, says "not all women want to do what they can do. In college, the women make better grades, but are restricted afterwards in job placement. They can only go so far in the ranks."

And after work? "She cooks, he opens the wine. He eats, and she eats later."

In Tehran, where turmoil is evident everywhere, International Women's Day saw thousands of women remove their veils in the face of Islamic tradition and take to the streets in a demonstration for women's rights. Groups of traditionalists could only shout "This is an American plot" and "Death to the Pahlavi dolls".

We might expect these situations in areas of the world that are traditional bastions of male supremacy. But what of us? Does the light in the West shine much brighter?

Canadian women, entering the work force in unprecedented numbers, earn 60 per cent less than their male counterparts. Why? Too much supply and too little demand in the traditional female positions push wage levels down. Secretaries, nurses and teachers are overworked, underemployed and definitely underpaid. Wage discrimination exists because it is profitable for employers (predominately men) and society as a whole to under-

value the skills that women bring to these jobs. The few women who have spoken out, refusing to be coffee brewers or errand "boys", face more discrimination and economic hardship. Only six complaints have been placed before the Ontario Human Rights Commission this past year, testimony to the fear and/or apathy women feel.

How do professional working women fare in our educational institutions? The word "teacher" may instantly summon up the stereotypic picture of a bespectacled spinster, but the term "professor", a title associated with an institution of 'higher' learning, usually conjures up images of beards and pipes.

Only 24 per cent of American university faculty members are women, a figure somewhat less than in 1936. Progress? Closer to home, at this university, the figures are even more discouraging. On a campus where 40 per cent of the full-time students and almost 60 per cent of the part-timers are women, it seems reasonable to question the disproportionately low female representation on faculty. Of the 514 professors, associate professors, and assistant professors listed in the U of W General Calendar 1978/79, only 61 are women...11.8 per cent.

Of these 61 women, over half are attached to traditionally "female" departments; French, drama, social work, home economics, and nursing. Only seven of the 61 women are full professors.

Have we really come a long way, baby? When the composition of the faculty reflects the composition of the student body, we will have something to celebrate. Until then, "International Women's Day" can serve as another focus on political, social and economic inequalities.



## AS YOU SEE IT

By Ed McMahon

This week's question: Do you feel that the SAC elections are important to you? Why or why not?

Photos by Ed McMahon

**Ted Pearsall, Third Year, Psychology:**

"No. They never have been. Nobody turns out for them. They only get 5 per cent voting."



**Jo Anne Martin, Second Year, Nursing:**

"Not really. I've only seen two of the candidates. I don't know too much about anybody else who's running."



**Shannah Foster, Second Year, Nursing:**

"To me they are, but I don't think they are publicised well enough."



**Steve Veres, Fourth Year, Business:**

"So far they haven't been. Most of the guys I don't even know."



**Jim Snow, Fourth Year, Human Kinetics:**

"You bet. The student government at the U of W, from my experience, is one of the finest in the province, and should be encouraged to carry on."



**Garry Helsby, Fourth Year, Human Kinetics:**

"Definitely. I think we need a good representation of the population of the student community. From my experience in Human Kinetics, representatives are important in conveying information to the students."



## Secret files on students, profs

OTTAWA—(CUP)The RCMP Security Service has been unable to distinguish between lawful political dissent and subversion, according to the Canadian Association of University Teachers (CAUT).

And what that has led to, the CAUT warns, is RCMP surveillance and secret files on students and professors engaged in legal political activity, especially left-wing politics.

In a brief recently presented to the MacDonald Commission of Inquiry into the RCMP, the association warned that this was not conducive to free political discussion on campuses.

"It would seem that in the past the security forces have equated various legal left-wing activities with subversion."

"The RCMP defended its position by stating that its duty was to search out subversive activities and espionage wherever these occur and that certain organizations were prone to communist infiltration. The actions of the security forces with regard to these organizations seemed to some academics to confuse dissent with subversion and to be designed to intimidate and define permissible political ac-

tivities by discrediting such organizations."

These "ill-considered notions" and "lack of sophisticated judgement" led to several incidents in the last 20 years where university offices and meeting rooms were bugged, and dossiers were compiled on students and professors by informers and general and electronic surveillance, the brief said.

As well, the brief said it was concerned about the RCMP view of sexual relations, saying the security service seemed to be attempting "to enforce Victorian morality that has not only been abandoned by society but is no longer countenanced by the law."

Referring to surveillance of divorce cases, the cohabitation without marriage, and homosexuality, it asked the government to make clear that these should not result in loss of government jobs or security clearances.

The association recommended the federal government issue an official policy statement emphasizing the security forces "will draw a distinction in their operations between legal politi-

cal dissent... and those criminal acts commonly called subversion."

As well, it asked that the Solicitor General be held responsible to the House of Commons for any incompetence or major violations of the law by the forces, and that the government ensure that no individual be victimized in applications for jobs or security clearances because of dossiers collected by the forces on their legal, sexual or personal relations.

It also recommended the government reaffirm its policy there be no general surveillance of university campuses, and no interference "in any way with the freedom of discussion so necessary to university life." Security force members could continue attending university courses, it said, but should not report on "the political, economic, or social ideas or comments of their professors or student colleagues."

In Dec., 1977, an economics professor at the University of Manitoba complained that the security forces had a file on him, much of which was compiled by members of the security forces enrolled in his classes.



# Speaking out sometimes a crime

By Dave Powis

On December 21, 1977, Sami Esmail, a Michigan State University student, flew to Israel to visit his dying father. Upon his arrival, Esmail was arrested and imprisoned.

His crime? Esmail said it was because he dared to speak about the plight of the Palestinian people.

Esmail spoke before an audience of 300 people on February 17 about his experiences before, during and after his arrest.

He claimed that his arrest and subsequent treatment at the hands of the Israelis was "an example to Arab-Americans who spoke out against Zionism and on Palestine."

According to Esmail, he wasn't allowed to call his family or contact the U. S. Consul upon his arrest and was subjected to mental and physical torture.

"The Shinbeth (Israeli intelligence agents) told me that I would pay dearly for my pro-Palestinian activities," said Esmail. While in isolation, he contemplated suicide.

In 1972, the Israeli government enacted a law allowing their courts to prosecute a person for security crimes that didn't occur within Israeli borders.

The Israelis based their case on FBI reports obtained while he lived and studied in East Lansing

and a forced confession signed by Esmail during his pre-trial imprisonment. While the agency continually denied collaboration with the Israelis, the FBI admitted on November 20, 1978 that it did indeed supply information about Esmail to the Israelis. Esmail described this cooperation as just another example of the "long arm" of Israeli Intelligence.

When news of his arrest and internment reached East Lansing, a committee was formed to protest the Israeli action.

At his trial, the prosecution tried to portray the Michigan State student as "a terrorist amongst the ranks", which conflicted with the testimony of friends, relatives and faculty members in East Lansing who knew him as gifted, intelligent and with a clean background.

Because of pressure put on the Israeli government, Esmail had a civil trial, instead of the normal military one. Also, his attorney's gag order was lifted and the public and the press were allowed to attend.

Esmail was convicted and sentenced. However, the committee and the U. S. government maintained the pressure. Ten months later, on October 18, 1978, he was released. Two days later, Esmail was deported.

He told his audience of the many political prisoners he met

while imprisoned. According to Esmail, they remain committed to the Palestinian people's cause.

Esmail told the audience of a 19 year-old youth he met in prison. Five of the youth's ribs had been broken by the Shinbeth in their attempt to force a confession. Because of the torture inflicted by the Israelis, the youth had to be carried on a stretcher into his trial.

Esmail spoke of how the media's treatment of the Middle

East situation was decidedly pro-Israel. He cited the case of Israeli Prime Minister Menachen Begin, the recent Nobel Peace Prize recipient.

In 1948, his mother fled her village of Deir Yaseen. As reported by the Red Cross, 256 civilians were killed by a raiding Israeli group, the Irgun, who were led by Begin. Esmail said that this incident has gone largely unreported by the press.

Despite what has happened to him personally, Esmail said he is optimistic about the future. One major reason was his lawyer Felicia Langer, a Jew. He describes Langer as his "second mother."

"To me, this was one of the great lessons of my ordeal, that Jews and Palestinians can come together to a true understanding. My hope is that this will be a sign of hope for the future."

## GSS plans own referendum

The Graduate Student Society will hold their annual elections on Friday, April 6. Positions up for grabs are president, vice-president, treasurer, social director and two graduate student representatives to the Senate. Nominations will be accepted from March 26 to March 30.

In addition to electing a new slate, graduate students will pass judgement on changes to the GSS constitution in a referendum, Wednesday, March 28. A voting booth will be set up in the University Centre.

There are four important changes to the GSS constitution.

Associate memberships have been created. Those eligible include grad students' spouses,

post-doctorates, demonstrators and lab and research assistants who belong to neither the Faculty Club or the GSS. The latter individuals may belong without fee. Alumni of the Faculty of Graduate Studies may be offered associate memberships in the future for a fee to be determined by the GSS council.

The social director has had his/her duties expanded to include representing the GSS on various university committees and in affairs concerning the quality of campus life and overseeing the operations of the Grad House.

Provisions have been made for handling infractions in election procedures, impeachments and recall campaigns.

A revised system of bursaries has been devised so as to recover the \$5,000 plus the GSS has paid over the past few years. The GSS will fund three \$150 bursaries per year out of its annual fees. The Faculty of Graduate Studies has agreed to refund the accumulated sum of \$5,000 which had been sitting in the bank.

These amendments represent the work of the constitutional reform committee, set up last June to revamp the 1975 Constitution. The GSS council has passed the vast majority of the proposed changes.

The GSS office is located at the new Grad House at 552 Sunset Ave. The society's extension number, 727, remains the same.

## UNCLASSIFIED

The Unclassified section is open to all members of the university community. Submissions must be typed, double-spaced and limited to three lines. (60 stroke line). Submissions must be signed and accompanied by a student number and phone number. The staff reserves the right to edit for grammar and length. The deadline for submissions to the Unclassified section is Tuesday at noon.

**CAMPUS GAYS:** invite all lesbians and gay men to a meeting on Tuesday, March 20 at 8 p.m. in the University Centre, Rms. 1-2-3. Discussion will focus on the book, "Loving Someone Gay".

**LOST:** Small silver crucifix. Great sentimental value. Reward

offered. If found, please contact Laurette or Ruth at 256-4676.

**DISPLAY:** of publications, performance programs and creative works by members of the Faculty of Arts. Exhibit open through March in the Leddy Library, showcases on first floor and in room G-100.

**FOLK GUITAR LESSONS:** Private instruction from university students. Beginners welcome.

Call Danny at 253-3686 between 6 and 8 p.m.

**CATHOLIC CAMPUS MINISTRY,** Assumption University, 254-3112

**MASS SCHEDULE:** Sunday 10:30 a.m. and 4:30 p.m.  
Monday through Friday — 12:00 noon  
4:30 p.m. (except Tuesday & Friday).  
Tuesday — Guest Homilist — 5:00 p.m. (followed by dinner, \$1.50).  
Saturday — 11:30 a.m.

—Confessions heard every Wednesday from 9:30 - 10:15 p.m. in the chapel followed by Special Lenten Mass at 10:15 p.m.

—Stations of the Cross - Every Friday at 4:30 p.m. followed by private confessions 5:00 - 5:30 p.m.

—Special Communal Penance Service - Noon on Monday, March 12.

**FOR SALE:** Rotary Calculating Machine Ten digit keyboard — 20 digit readout. Excellent Condition, recently serviced. \$50. Call 252-5130 before 9 a.m. or after 10:30 p.m.

**MEETING:** U of W PC Campus Association presents Terry Jones, MPP. talking on youth employment. Thursday, March 29 at 8 p.m. in Assumption Lounge. All welcome.

**PSYCH CLUB:** presents film/lecture on Rape and Sexual Assault. Thursday, March 22 at 7 p.m. in Madame Vanier Lounge. All welcome.

**FASHION SHOW:** Commerce Club presents "Dress For Success". Thursday, March 22 at 8 p.m. in Ambassador Auditorium. Admission: \$2.50.

**LOST:** In and around the vicinity of University Centre. 14K gold bracelet. Sentimental value. If found, please leave at Centre Desk or call Ann at 736-2934.

**PUBLIC FORUM:** Francois LeBrun, director of the Quebec Gov't Office (Toronto), speaking on "Quebec and the Canadian Question". Monday, March 19 at 10 a.m. in Assumption Lounge. Presented by Depts. of Political Science and French Lang. & Lit. Public welcome.

**FOR SALE:** English Marshal amp and cabinet, 65 Les Paul, classic, Ibanez Doubleneck, Peavy 6 ch. P.A. board, Shure EQ mike & stand, guitars with cases. All great condition. Serenities only. call Justin at 252-4819 after 5 p.m.

### SAC

Has openings for 1979-80 for the following positions:

VICE-PRESIDENT-FINANCE  
PRESIDENTIAL AIDE  
EXTERNAL AFFAIRS  
SPECIAL EVENTS  
COMMISSIONER  
ANCILLARY SERVICES  
COMMISSIONER

Anyone interested should submit a letter of application to the Vice-President-Secretary, 2nd floor of the University Centre





## Stephenson interview

**"Declining enrolment is a lack of people"**

Last month representatives from five campus newspapers — *Imprint* (Waterloo), *Newspaper* (Toronto), *Balcony Square* (Scarborough College), *Chronicle* (Durham College), *Eyeopener* (Ryerson) — and the Ontario Secondary School Teachers Federation (OSSTF) met with Dr. Bette Stephenson, minister for colleges and universities.

Her comments on the community college strike, funding, OSAP, university entrance exams and declining enrolment are reproduced in an edited transcript below.

*Cronicle*: Has the \$65/week OSAP allowance for living costs been increased for next year?

*Stephenson*: No, there has not been a modification in that this year. There has only been one major modification in the OSAP program this year and that is to make it more available to more young people in terms of requirements for family contribution.

*Newspaper*: The opposition parties' critics for colleges and universities both say that the parental contribution cutoff should be \$10,000 instead of \$7,000.

*Stephenson*: Really? Oh that's nice. I hope they realize the amount which is being expended, it's \$86 million in grants so far this year.

*Newspaper*: Well, I'm certain they're aware that there's a considerable amount of money being spent, but they're talking about where the levels need to be set.

*Stephenson*: Well, we made a major change in the parental contribution this year.

*Newspaper*: But if everyone's income has been shifted to offset inflation...

*Stephenson*: May I say something to you? I believe that the primary responsibility for funding post-secondary education resides with the student and his family, and we're anticipating, of course, that the student will make a contribution as well. The amount which is required as part of parental contribution has been decreased really quite dramatically this year.

*Newspaper*: But living, especially in Toronto, can be a pretty expensive proposition. If you choose to live at home, you get the joys of three hour rides on the TTC every morning.

*Stephenson*: So what's wrong with that?

*Newspaper*: It's murderous. It's demoralizing.

*Stephenson*: Oh, come on, fellas. I went to the University of Toronto and rode from Willowdale on the Toonerville trolley to the U of T when it took an hour and 15 minutes to get there and an hour and 15 minutes to get back. Don't talk to me about that. That's crap. If you're getting a university education, you want to get it for a good reason, and you're willing to give up something, I hope.

*Newspaper*: The point is, that some of what they're giving up is too much.

*Stephenson*: What I'm trying to tell you is that you make choices in life, and some of the choices have some hard realism that go along with them. In some instances, you have to do part-time work as many of us did. The primary responsibility for funding the educational programs for post-secondary educational institutions still resides with the individual and the individual's family.

*Imprint*: What do you consider to be a reasonable level for tuition, as a proportion of pro-

gram cost?

*Stephenson*: I haven't any idea what a reasonable level is. There are a number of reasonable levels that have been proposed and which is the most appropriate level, is a definition that I haven't made yet.

*Imprint*: Is the ministry reconsidering its position with respect to differential fees for visa students?

*Stephenson*: At this point in time? It's under review, but I'm not about to say that any change is going to be made.

*Newspaper*: Will the merger of ministries (education with colleges and universities) mean more encouragement for secondary school students to attend university?

*Stephenson*: Encouragement, yes. The encouragement, however, that I would like to see is the encouragement to look at the challenge and the stimulus of education, no matter at what level, or in what institution.

*Newspaper*: But the impetus of what you seem to be saying is that there needs to be an expansion in the area of polytechnics.

*Stephenson*: Not everyone, I hope you realize, is inclined towards the liberal arts and basic sciences. I don't think we should develop a system which pushes everyone in that direction.

*Newspaper*: But what's hap-

pening is that people going to Grade 13, who traditionally go to university, some of them aren't going.

*Stephenson*: There are more people going from Grade 13 to university now than there were 10 years ago, and certainly more than there were 25 years ago.

*Newspaper*: Then what's declining enrolment?

*Stephenson*: Declining enrolment is lack of people.



Dr. Bette Stephenson

*Imprint*: It's not that simple. The participation rate is dropping, isn't it?

*Stephenson*: The participation rate this year at universities dropped a small amount, but a significant amount. However, our participation rate is still second in Canada. We'll never achieve Nova Scotia's participation rate but then Nova Scotia has traditionally had a higher participation rate and has traditionally exported its brains. The other question, that I'd like you to tell me, is what does participation really mean? Do you know?

*Imprint*: It means the number of people going to university.

*Stephenson*: Ah! Does it

mean that? Does it mean that? I don't know.

*Newspaper*: Are you planning to take any action on a provincial level to even out the scales of marking across the province?

*Stephenson*: We are in the process of field testing models of evaluation which I think are going to be fairly, readily translatable into the university admission kind of activity.

*Newspaper*: Does this mean standardized testing of some sort?

*Stephenson*: Yes, it is. It's a computer-based model which can in fact be modified to fit a number of areas. We would hope that these might be easily translatable into university admission or evaluation programs. The question I'm still debating is whether every young person who completes Grade 13 should be subjected to a university admission program administered by the institutions based in order to meet their needs, but based upon the kinds of modules we're developing which would be universal throughout the province so that there would be some standardization.

*OSSTF*: How about some comment about tenure, generally?

*Stephenson*: What's tenure?

*OSSTF*: Tenure is job security.

*Stephenson*: No, it's not.

*Eyeopener*: Tell that to the people who have it.

*Stephenson*: Well, all right, okay, but if you're talking about tenure, that's another thing. The traditional role of tenure was to provide academic freedom and a loosening of time constraints

upon a professor...

*OSSTF*: So you support tenure?

*Stephenson*: The concept of tenure as traditionally established provided for a continuity of scholastic activity and the pursuit of excellence. And in that context, I would be in support of tenure. As far as job security is concerned, one wonders whether one segment of the population should be treated in a manner entirely different from all other segments.

*OSSTF*: What about the concern that many of the younger, non-tenured faculty are women. There's a growing concern about the age gap, the fact that most of the faculty are in the middle aged to senior years.

*Stephenson*: I share that concern. Really, I do. Because it has implications for some years down the road, which are very uncomfortable to look at.

We have the problem of limited amounts of money which can be made available, and we have the problem of declining enrolment, both of which are going to have to be faced by all educational institutions.

*Chronicle*: You said to community college students demonstrating (about the support staff strike at the colleges) outside Queen's Park: "We care more about your education than you do." Would you care to justify that?

*Stephenson*: No, I didn't say we care, I said perhaps we care more about it than you do at this time because I really care very deeply about it and my concern is that the educational system and the educational programs not be disrupted.

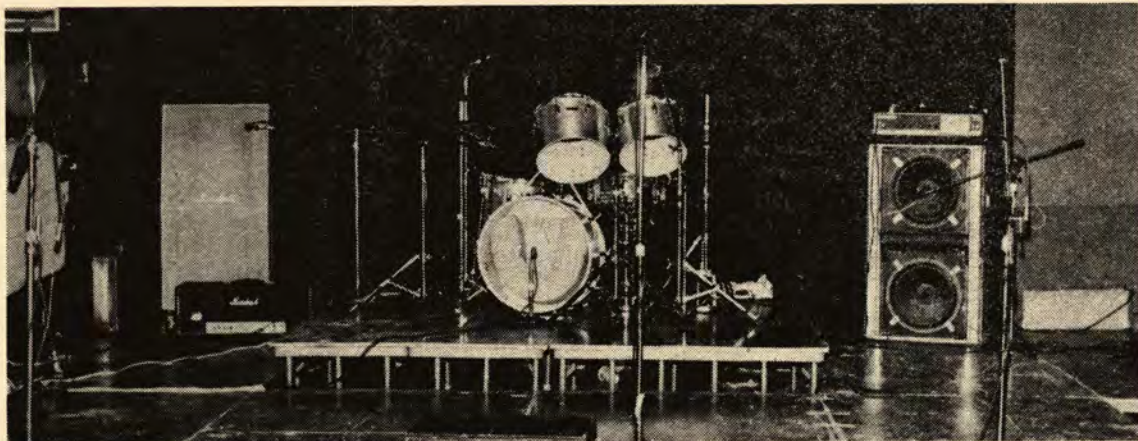
# Ahhh right.



## Isn't it the best beer you've ever tasted?



# ENTERTAINMENT



Jimmy "The Ghost", Wratchet tears through an incredible drum solo.

Photo by Janine Halbert

By F. J. Kovacic

Well, we finally got one. How about that, all this time and we finally got ourselves a good one.

Through Tuesday night, the pub was reelin' and a rockin' to the smokey beat of Jason and The Non-Existents.

It's then with great pleasure that I award the very first perfect score of the year. That's right a 10.

Jason and the boys (and girl) stormed through such great hits as Only the Lonely, The Sound

of Silence, She's Not There, and Nowhere Man with a verve and gusto as yet unmatched by pub performers.

I admit that their vocals were a little weak, and their guitar playing lacked substance but the Non-Existents overcame these difficulties to pace the frantic crowd through a torrid night of good old rock and roll.

Their medley of Bruce Springsteen's greatest hits (or was it the radio?) brought the swelling crowd to it's feet one last time (it was last call).

It seems that Jason and the band were late replacements for the originally scheduled band who had broken up six weeks ago, ha ha, they forgot to tell anyone about it.

So it was basically a stroke of blind luck that we were able to land this heavyweight band.

Thanks Bob Gammon, for this rare treat.



*Bond Clothes Shop*  
368 OUELLETTE

Bump and grind

## University Players get rowdy at Essex

By Peter Hrastovec

Historians tell us that Rome fell circa 476 AD. But the University Players have disproved history with their superlative production of the smash Broadway hit, *A Funny Thing Happened On The Way To The Forum*. For little over two and one-half hours, the glory that was Rome sings, dances, smacks of wit and vulgarity and pushes hilarity to its highest limit. Without a doubt, this is the University Players' runaway hit of the year.

Jules Tonus, as the scheming slave "Pseudolus", sets the pace of the action with commendable skill and artistry. He establishes a comfortable rapport between the players and the audience which doesn't falter for a single moment.

But Allan D. Powell's "Hysterium" is the real treat. In the role of the little manic slave chief who "lives to grovel", Powell conveys the impression of what it's like to be a victim of circumstances. He survives near nervous breakdown with perfectly timed zaniness.

Eric Keenlyside and Laura M. Robinson are exceptional as an aging Roman patrician and his old crone of a wife, proving that great marriages are not made in heaven (and surely not in Rome!). Garry L. Gable as "Miles Gloriosus", a Roman soldier endowed with vanity and courage (among other things) has a powerful operatic singing voice which is quite moving in the farcical dirge, "Funeral". But the young naive lovers Ian Levstein and Wendy E. Wizinowich who tug at the heart strings of a compassionate audience, are forced to compete with the orchestra when joined in song.

There's nothing wrong with Michael Millar's "Erronius" who gives credence to the fact that "Participation" dates back to ancient Rome. And Michael Rawley's "Lycus" is a sinister presence on stage, professionally executed and thoroughly pleasing.

The Proteans are as swift as the "Three Stooges". They help to fill out the play in a multiplicity of roles. And if these performances somehow fail to thrill you, the Courtesans of Lycus will do more than that (Need I say more?).

For the addict of musical theatre, Forum offers a potpourri of song and dance. The real showstopper is "Everybody Ought To Have A Maid", which was so hilarious that it lined them up in the washrooms at intermission.

The jokes, puns and sight gags provide Freudians with a field day. And it's not that the sex is overt and showy. Director William H. Pinnell injects just the right amount of subtlety in the ripping lines and actions of his talented acting company to prolong the comic effect.

And it's all done with superb timing. All the action on stage moves with impeccable authority and continuity. Why, the chase scene in the second act is so tight that it would turn Mack Sennett green with envy.

Rome wasn't built in a day. And neither are musical productions. It is obvious that Forum is the University Players' first attempt at a musical since the somewhat disappointing production of *Celebration* back in 1976 (you'll note that I am not including *Dirty Work At The Crossroads* in this genre). The Players have proven that musicals can be successfully staged at the Essex Theatre. It is hoped that Forum will only be the first in a series of productions that represent the American musical theatre as part of the University Players' upcoming seasons.

## Another view

By Patricia Rilet

Applause goes out once again to the University Players. It is highly advisable for anyone who has not seen their current production, *A Funny Thing Happened On The Way To The Forum*, to do so.

It will prove to be an enjoyable evening which will be hard to forget.

One thing which will not be easily forgotten, however, are the hideous costumes which are used in the production.

A special acting award should be given to the entire cast for doing the commendable job that they did while in the costumes, and smiling to boot.



When E.F. Hutton talks, people listen.

Photo by George Kocis



# RECORDS



## RETURN TO FOREVER :LIVE

By Gene Sasso

It's hard to be disappointed with *Return To Forever's* latest release *Return To Forever Live*. Hard as it may be, I

I mean it

## Club Sandwich gets no respect

By Lindsay Hall-Smeets

"I love Windsor," said Mike Hazael, a local 24-year old singer-songwriter and opening act at *Club Sandwich* on Saturday night. "When I got out of the sun I just had to get back."

After five years on the road, entertaining from L.A. to Halifax, Mike is back and living in a small cottage at Linden Beach, "a fashionable suburb of Kingsville." Down the way at Salem Studios in another suburb, New California, Mike is cutting his first album for a projected fall release.

Stardom may be just around the corner, if not as a recording celebrity then perhaps as a movie idol. Mike is starring in a film, made by four Communications Arts students, about a "failing" young Canadian folk-singer.

Mike looks like Dan Hill without a conditioner and plays piano like there's no tomorrow. His style is a combination of *West Side Story* — musical comedy-modern jazz and protest songs of the sixties.

"I got most of my musical experience and inspiration from living between the Go Train and the Queensway in Toronto."

You can almost hear the rumbling when he plays.

\*\*\*\*\*

Paul Odette, Windsor native turned Toronto resident, plays guitar in concert and clubs all over the country and has recently returned from a tour in Germany. He played alone Saturday night as the second act opened, but for a period of two years was accompanied by a bass player, a situation he describes as a "mixed blessing".

"I miss the back-up and power of bass, but enjoy the flexibility that being alone allows me."

His first album "Paul Odette" was released a year and a half ago and this week he has a new single out. "Blue Moods", produced with Ray Materick, is being widely played on every major station.

Paul takes the music scene and his career very seriously and wishes the press would do the same.

just can't help it.....Chick you've let me down.....er, almost.

O.K. so the album is full of those fantastic bass licks by Stanley Clarke, and, alright, the brass is dynamite (when they're not being played under by Corea's various keyboards) and, as usual Joe Farrell performs on the sax and flutes as well as is humanly possible.

So what if Corea happens to play at his best in live situations?

I got a copy of the single album version of the concert tour that took place in May 1977. Unbeknownst to me, another recording of the same performances had previously been released except that one is a four album set. Do you see what's coming?

On two tracks of the single

album edition, Chick's *Piano Solo* and *The Endless Night* (pts I & II), sizeable chunks of the music originally performed have been edited out. Granted, even Chick's solos tend to get out of hand, but why include a solo if all you're going to do is lop off half of it. And I do mean lop! In *The Endless Night(s)* it sounds as if someone pulled the power cord a third of the way through, discovered the problem two thirds of the way through and simply plugged it back in! Alright...so its not that bad...but it is obvious!

Who's the record company trying to kid here? Their slick four album set pikes saleswise, so they release this *trash*. It's certainly not what you'd expect of RFT. They should have subtitled it "Excerpts From an Album", or, at least, they might have included a "To Be Continued".

O.K., O.K., so I made a mistake; you don't have to. If you're not too familiar with

RFT, this album isn't that bad. If you're already an RFT freak, save your pennies and go all out.

I'd have second thoughts about either. So what if the music is good...it's the principle!!!

I'm mad as hell.....



## BELL & JAMES

By Mike Taylor

This album is headed straight for government waiting rooms and hospital elevators. It has the sound that cuts into your subconscious, sticks it with a healthy dose of valium and makes you forget that your tax returns have just been audited (sweaty palms) or that a relative is sick (dry heaves). This album is the complete and ideal MUZAK release, guaranteed not to offend, and certified to reduce the surrounding noise level.

Surprisingly enough, the group of Leroy Bell and Casey James has a top 40 hit on the LP: *Living It Up Friday Night*. In fact, this song remains as the only justification for the waste of vinyl and graphics.

Bell and James are caught in a web of preprogrammed disco. They have the bass, string arrangements, and the Donna Summer-type vocal back-ups. With an arrangement like that, the only way that they could fail is if the album is totally bereft of imagination.

It is.

They have rerun the whole, narrow, disco perception of life: go out, dance, drink, get laid, dance, then go home. Not that every disco LP reflects this narrow aspect, but Bell and James seem to have found their niche on their debut album, no less.

The unfortunate part is that their niche is below suitable air-play material.

Every cut seems the same. The only possible compliment to be given is that Bell and James are very consistent in their material. This album will probably end up rising to the top of the charts, making millions for

the two mutants.

If that happens, then state of the art disco is in worse shape than previously estimated.



## BIGHORN

RIOT

Rock City

By Frank Kovacic

Bighorn and Riot are two bands that have just released debut albums in an attempt to harness some of the vast riches of the music world. They both fail but do so from totally different points of view.

Bighorn has emerged from the Styx/Kansas school of blending syrupy lyrics with sweetly tinged heavy metal rock music.

They've succeeded but that doesn't mean that there's reason to take notice.

The Seattle based outfit led by Bob Marcy on vocals, goes through every possible combination of licks that they've heard in the last two years. The miserable sameness that pervades throughout is just a tribute to the total lack of originality that the band possesses.

Musically, they're acceptable but having each song begin with an all too similar piano intro (done better by the originators) grates to a point of hypertension.

Riot, on the other hand, has chosen to pick up and carry on the style forged in the early seventies by Black Sabbath and the kings of bubblegum, The Sweet. Their debut effort, *Rock City*, suffers from terminal boredom in addition to dreadfully trite lyrics. I could just see them urging on an almost vacant auditorium to "Party, Party, Party!"

A very rough edged production is a detriment instead of a bonus here, a little polish and they could be another Foreigner.

Bands like these make you wish, even more, that record prices were back to the level of seven years ago. At least you wouldn't feel so bad about wasting your money.

"Club Sandwich is getting no support from the Windsor Star. I asked the entertainment editor for a combination review and critique tonight, and I got no response."

Paul feels this is too bad. "Club Sandwich is the only place in this city getting recording artists to play live. With cof-

fee clubs closing everywhere, it has the advantage of a liquor licence, but is not afraid to tell people to shut up when necessary. Often liquor and rowdiness go hand in hand."

Next week James Gordon and Jeff Bird Band will celebrate St. Patrick's Day with Irish music and Irish beer.

## Local auditions

# I've got happy feet

By Wendy Coomber

For all you future Karen Kains and John Travolta's, your tickets have arrived in the forms of the National Ballet School and the Grand Circus Exchange.

The National Ballet School is touring across Canada looking for young people seriously interested in training for a professional dance career. Preference is given to younger children (early teens), but a limited number of older youths will be accepted. Previous ballet training is not a requirement for youths entering academic grades.

The school was founded in 1959 and is the only one in North America to offer complete academic and ballet programs for grades 5 through 12. The school is open to both English and French speaking students.

Applications must be returned by March 30, and auditions will be held in Windsor on Friday, April 20 Applications can be obtained from: The

Registrar of the National Ballet School, 111 Maitland St., Toronto, Ontario, M4Y 1E4. (Ph. 1-416-964-3780).

The Grand Circus Exchange is just across the river in Detroit. They offer workshops in auditioning, advanced acting and directing.

In the workshops, such topics will be dealt with as: practical questions of dress, resumes, choice of readings, approaching a role, Shakespeare, theory of directing, and others.

Registration deadline is March 18, 1979. Fees range from \$25 (auditioning sessions) to \$50 (directing sessions). Financial aid will be available by calling Claudia Hommel, 1-313-964-7380 or 1-313-862-8463 and mid-course registration may be arranged in some cases as well.

For more information, call 1-313-964-7380 or 1-313-862-8463 or write: Grand Circus Exchange, 47 East Adams, Third Floor, Detroit, 48226.



Huron Hall  
Gong Show

I'll give you two guesses as to what's going on here.....and your first one doesn't count.

Photo by Janine Halbert

# cinema

Monday March 19  
'les ordres'

Admission: Donation of \$1.50

The film will be shown in room  
in the Math Bldg. at 8 p.m.  
Sponsored by Ontario Public  
Interest Research Group (OPIRG)  
and the labour Film Co-op.



# EVENTFUL EVENTS

Mar

16

—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.

—University of Windsor Players, *A Funny Thing Happened on the Way to the Forum*.

—Actor's Trunk Company, *Shakespearean Play*, Cleary Aud., 10:00 a.m. and 1:00 p.m.

—Art Gallery of Windsor, Friday Morning Lecture Series, "Colour Field Painting."

—Scarlet Brigade, Big Band Dance.

—School of Music, Gregory Butler and David Palmer, duopianists.

18

—O.R.M.T.A., Student Recital.

20

—Ontario Film Theatre, *War and Peace*.

—MARKETING CLUB: invites you to come and hear Ms. Marianne Howatson, Vice President/Advertising Director for Penthouse International Ltd. She will

be speaking in the Faculty Lounge (located on the bottom floor of Vanier Hall) at 4:00 p.m. A cash bar will be available for your enjoyment. Some lucky person will win a years subscription to Penthouse Magazine as a door prize.

21

—Ontario Film Theatre, *War and Peace*.

22

—Les Ballets Trockadero de Monte Carlo, Cleary Aud., 8:00 p.m., admission, \$8.00 - \$10.00.

—Bankruptcies presentation.

Speaker: Mike Mueller. Place: T.B.A. @ 7 p.m.

—St. Clair College, Flash Flicks, *Silver Streak*, Hiller.

—Ontario Film Theatre. *War and Peace*.

25

—Art Gallery of Windsor, Gerald Stanick, Vocalist and musicians from the University of Western Ontario School of Music.

27

—Ontario Film Theatre, The African Queen

29

—St. Clair College, Flash Flicks; *Emmanuelle*.

31

—Windsor Symphony Orchestra, Young People's Concert; Bob Bow narrating "Barbar the Elephant".

## Up in arms

## Red Brigade women remembered

By Lindsay Hall-Smeets

With *Babies and Banners*, the story of the Women's Emergency Brigade, is a powerful film and a source of pride and inspiration for women everywhere.

From the perspective of many of the women involved, wives and workers alike, it tells the story of the 1937 General Motors sitdown strike in Flint, Michigan and the victory which became a turning point for industrial unionism.

Using the flashback technique, we are taken from the colorful living room of one of the participants back to the original stark black and white archive reels of the strike.

"In Flint", one woman recalled, "General Motors was the 'big wheel' with the mayor and judges behind them. The little person didn't stand a chance. Foremen on the line wanted attractive girls working for them or ones that would work their butts off. An investigation at the

time revealed that one whole department was being treated for V.D." Sexual harassment on the job has been with us for a long time.

At first the women were more difficult to organize than the men. Even though they thought they deserved more humane treatment, most felt "it was a terrible thing to strike the hand that feeds you." It was the depression and jobs were scarce. Some women who finally signed the Union card got fired.

But the move was on. A strike began in the winter of '37 and wives and factory women wanted to participate. They formed the Women's Auxillary (later to become the Emergency Brigade) and went on the picket line or worked in the kitchen preparing food for the 500 hungry.

One woman who refused to assume "her proper role in the kitchen" organized a children's picket line, attracting international media attention with little tykes of two carrying signs.

These courageous women were breaking new ground. "Unions had until this time been the sole domain of men", said Leader Genora Dollinger. "When we first went to meetings, we were accused of being queer. We couldn't be too plain, too feminine or too intellectual."

They were also accused by many of being Communists or Socialists. In a sense this was true. A strong tradition of Socialist education in Flint had prepared these women with the knowledge of how to organize.

And organization was what G.M. feared. They understood the dynamics of power and that strength lies in unity. All their attempts to pit wives against husbands failed. When G.M. gassed the plant, women smashed the windows so the men could breathe. When they turned off the heat and then the water, they firmed the strikers' resolve.

On February 11, 1937, General Motors signed an agreement and the UAW was born. Triumphant workers raised plac-

ards reading "GM Today, Ford Tomorrow".

And what were the results for the women involved?

"It gave men a different outlook on the ordinary housewife and a deeper respect for the working woman."

"It meant better working conditions. The foremen were not breathing down our necks all the time."

The Red Brigade woman was a symbol of woman ready to sacrifice her life in a victory over the world's largest corporation."

But perhaps the last word came from the community at large. Thanks and appreciation were generously given, but it was suggested that since the crisis was over "the laundry is piled up and the kids need attention".

Not much has changed in 40 years. At a recent UAW convention, Brigade Leader Genora Dollinger led a supposedly spontaneous demonstration with her now gray-haired cohorts. They chanted "UAW needs an ERA" and sang their old union song "Solidarity Forever".

The film, sponsored by OPIRG and the Labour Film Co-op, was produced by the Women's Labor History Film Project and is a nominee for an Academy Award as best documentary. Whether or not it wins, it is an excellent educational and organizing tool for any group or individual in the community.

Next week, OPIRG will present "Les Ordres", a timely reminder of the FLQ crisis. Admission donation of \$1.50. Room 1120, Math Building, 8 p.m.. Monday, March 19.

## Commerce Club presents... DRESS FOR SUCCESS FASHION SHOW

Fashions supplied by and ticket outlets AT:

- Le M'sieur Boutique
- Garbo's
- Temptation
- La Moda Boutique
- Jamie Fashions
- Dani's Bobb
- Frank Funaro Men's Wear
- Alderina's
- Purese'nly Yours

• Disco & Prizes

Thursday, 8 P.M. March 22, U of W Ambassador Auditorium



83 Riverside W.

Doors open 8pm Admission \$3.<sup>50</sup>

SAT· MARCH 17th  
St. Patrick's Day  
Celebration

with  
James Gordon  
& the Jeff Bird Band



# SPORTS

GIRLS BASKETBALL	GP	W	L	Pts
Combinations	6	6	0	12
Chuck	6	5	1	10
Dribblers	6	4	2	8
2nd Floor	6	3	3	6
Rowdies	5	2	3	4
27 Footers	5	2	3	4
Plue Balls	6	1	5	2
Volleyball Team	6	0	6	0

BASKETBALL "A"	GP	W	L	Pts
Commerce "A"	15	13	2	26
Brown Stars	15	12	3	24
Spidermen	15	11	4	22
Raccoons	15	8	7	16
Humkins	15	8	7	16
Hawks	15	5	10	10
Bombers	15	4	11	8
Rolling Stones	15	3	12	6
Caribbean	15	3	12	6

BASKETBALL "B"	GP	W	L	Pts
Division 1				
Gallery	15	13	2	26
Soo	15	11	4	22
Schmoes	15	10	5	20
Commerce B	15	8	7	16
Gradkins	15	5	10	10
Cody B	15	1	14	2
Division 2				
Bullets	15	11	4	22
H. Heroes	15	11	4	22
Electa	15	8	7	16
B. Buddies	15	6	9	12
Vigilantes	15	6	9	12
Cody A	15	1	14	2
Division 3				
D. Clark 5	15	11	4	22
Basketphobia	15	11	4	22
Whales	15	8	7	16
Bus Boys	15	5	10	10
Civil	15	4	11	8
Holy Hucks	15	4	11	8

## HOCKEY LEAGUE "A" FINAL STANDINGS

	GP	W	L	T	Pts
Commerce	13	10	1	2	22
Eagles	13	10	2	1	21
Plumbers	13	4	7	2	10
Geography	13	0	12	1	1

## HOCKEY LEAGUE "B" FINAL STANDINGS

	GP	W	L	T	Pts
Rockets	13	12	0	1	25
Bulls	13	9	3	1	19
Cody Sucks	13	9	3	1	19
Candies	13	9	3	1	19
69'ers	13	8	3	2	18
Raccoon Lodge	13	7	2	4	18
Chiefs	13	6	6	1	13
Flames	13	5	5	3	13
Humkins	13	5	5	3	13
Sabres	13	5	7	1	11
Red Barons	13	4	8	1	9
NFG	13	3	8	2	8
Red Wings	13	2	10	1	5
Blades	13	2	10	1	5
Biology	13	1	12	0	2

## BALL HOCKEY STANDINGS

As of March 8, 1979

	W	L	T	Pts
<b>DIVISION 1</b>				
Trojans	3	0	0	6
Tees Wrecks	3	1	0	6
Rams	1	1	1	3
Gradkins	1	2	1	3
Society	0	4	0	0
<b>DIVISION 2</b>				
Freaks	2	0	1	5
Ramones	2	1	0	4
Pussy Pokers	1	1	1	3
Preparation H	1	2	1	3
Wolverines	0	2	1	1
<b>DIVISION 3</b>				
Spartak	3	0	0	6
Huron Hall	2	1	1	5
Law	0	0	1	1
Sabres	0	2	0	0
Tac Eaters	0	2	0	0
<b>DIVISION 4</b>				
Defenders	2	0	0	4
Newts	1	1	1	3
Shirks	1	1	1	3
Rowdies	1	0	0	2
Nads	0	3	0	0

## Great support for ball hockey

### NEWS

Once again there has been tremendous support for the ball hockey league. Each week the standings will be reported (when space allows) with comments on how the teams are doing. Thanks for the great support and if there are any problems please contact Paul McMillan.

### CHANNEL SWIM UPDATE

There's been a lot of swimming going on in the last week! As of Monday March 12, the leader in total miles completed was Jon Bonnett, having completed 13 miles.

Rosemary Mousseau and Ian Dando are following close behind with nine miles apiece. The rest of the group are hanging in there with a commendable effort by all.

The channel swim will be completed on Friday March 30 at which time all results will be available. We'll keep you up to date with our channel swimmers in the next edition.

### POOL CLOSED

Due to a waterpolo meet, the pool will be closed for the entire weekend. (Saturday the 31st and Sunday the 1st.) There will

be no recreational swimming and swimming lessons are cancelled as well.

## Attention voters

Nominations are now open for the athletic awards to be presented next month. Forms are available at the Human Kinetics Building. All students are eligible to vote. Awards include: the Banner Shield, "A" Awards, the Demarco Trophy and the Dave West Memorial Trophy.



Photo by Janine Halbert

Bus Boys and Dave Clark 5 battle it out in intramural "B" basketball playoffs.

the  
gallery  
lounge

**SAC**  
ESTD  
1929

— live entertainment for your dancing —  
— and listening pleasure —

— your host —

DAVE RIDDLE

— this week — *Rhythm Method*

— next week — *Damion*





Mike McKinley (40) and Stan Korosec go to work on defense against McGill while Phil Hermanutz, Kevin Greenwood and Jack Baird look on.

Photo by Rick Spence

## Lancers fall to St. Mary's in CIAU Championships

By Peter Nash

The axe finally fell on this year's edition of the Lancers basketball but it took the best team in the country to do it. St. Mary's huskies defeated Windsor 110-95 in the first round of the CIAU Championships in Calgary last Thursday.

"It was a gutsy performance" commented Coach Paul Thomas following the contest. "Nothing seemed to be going our way but the guys never gave up."

The Lancers trouble began midway through the first half when Stan Korosec got his third foul, forcing him to sit out much

of the second half. Vince Landry reinjured his leg minutes later followed by Wayne Allison, who injured his foot.

If this wasn't enough Phil Hermanutz fouled out early in the second half to reduce Windsor to only two guards. The Huskies took advantage of Windsor's predicament with excellent shooting by all-star Mickey Fox and Kevin Woods. Fox scored 37 points while Woods chipped in with 17.

"Their guards were bigger than ours" mentioned Landry after the game, "so they'd just post Fox up high and let him

shoot over us." Landry had a lot of praise for his teammates performance. "I've never cried after a game until St. Mary's beat us. It wasn't really disappointment. I was just really proud of the way those guys played. They could have given up when St. Mary's got too far ahead but right up until the final buzzer they were diving for loose balls and scrapping underneath."

Landry, inspired by his team's performance, came back in the second half and played over his severe injury, gaining him a loud ovation from the crowd.

With the absence of Korosec for most of the second half the pressure was on Wayne Allison and Jim Molyneux. Both players answered the challenge with tough offensive showings, Allison, playing over his injury as well, led the Lancers with 30 points followed by Molyneux with 20, his highest scoring output this year.

Allison was named to the tournament all-star team and Coach Thomas felt it was well justified. "He was probably the best big man in the whole tournament. Wayne can do a lot of things out there."

The first round loss put Windsor in the consolation round while St. Mary's went on to the semi-finals. The Huskies ended up overall winners with victories over York, and Victoria. The final game, played last Saturday, was another offensive show but the Huskies managed to stay

ahead of Victoria for the entire game winning it 90-83.

In consolation play the Lancers went on to beat McGill 90-82. Allison had 15 points in that contest followed by Korosec with 14 and Hermanutz and Brian Hogan with 12.

The Lancers held the lead for most of the game and eventually sewed it up when McGill centre Pat Kehoe fouled out. The leading scorer was Gregg Fasulo of the Redmen hitting for 28 points.

Windsor went to the platoon system against McGill tiring them out early in the game. Fast breaking offence and full court pressure characterized the out-

The Lancers final contest was against Winnipeg for the consolation championship. Winnipeg outlasted the Lancers in a long tough match winning it 97-82.

Stan Korosec described the final Windsor losses in few words. "We wanted to play well so badly that we didn't. It was really disappointing." Many people felt that Windsor was a Cinderella team even after their victory over York for the Ontario Championships. Their excellent performance turned more than a few heads. This year was one of Windsor's best ever and will long be remembered in the minds of Lancer fans.

## Allison honoured

By Peter Nash

Wayne Allison was named a second team All-Canadian last week following Windsor's victory over York Yeomen for the Ontario Championships.

The Hamilton native will put that honour along with a long list of others he has received over the past five years. These include MVP of his high school league, third team all-American in his final year at Wooster College in the U.S., a conference all-star twice and several playoff all-star team selections.

Coach Thomas says that he is the best forward in the CIAU. "Wayne is a skilled shooter and rebounder as well as being a very



Allison — All-Canadian intelligent player."

Allison averaged 19.2 points per game in the OUAA and 10 rebounds per game. This is his final year of eligibility in Canada but it is a fitting end to an outstanding basketball career.



Windsor gained a lot of moral support from our cheerleaders and Alumni. Raccoon Lodge was also represented. Photo by Rick Spence





THE UNIVERSITY OF WINDSOR

LANCE

## Nobody captures a tough race at Guelph

(LANCE—CUP)—While students at this campus may moan and groan about SAC politics and the acclamation of a president, take pity on the folks in Guelph.

Things are so bad there that students at the University of Guelph decided last week that nobody was better than anybody else in their presidential election, and gave the nod to the "no-candidate" option.

Out of 2,317 students voting, 1,080 favored the no-candidate option, which will force the Central Students' Association to hold new elections. Runners-up to nobody in the contest, in which students voted for a presi-

dent and vice-president on one ballot, were Gerry Theoret and Ross Parry with 990 votes.

The other slate, George Countryman and Steve Beatty, trailed far behind with 217 votes, only nine per cent of the total turnout.

The last time that nobody contested a presidential election at Guelph was in 1977 when he (or she) garnered 21 per cent of the votes.

Student dissatisfaction with the candidates was cited as the main reason behind nobody's stunning upset victory. The election cost the CSA more than \$1,000 to run. Another election is expected to be called shortly.

## Big bosses chosen

Boy, is this paper ever in trouble next year. The Lance staff has elected next year's top two prima donna type execs.

Peter Nash, a Communication Studies grad and aging sports jock, has been elected editor, while Mark D. Greene, a History student and Leddy Library mouthpiece, has been handed the task of acting like a managing editor.

Nash has somehow managed to pass the journalism courses offered at this university, despite his insistence at dribbling a basketball while trying to type out his copy. On the other hand, Greene can't make headlines fit until he's had a few cool ones.

"My initial, ahhh, I can't think of the word.....oh yeah,

my initial thing will be to, ahhh.....Well, I'm gonna do the best I can," said Nash, when pressed for his reaction to the election results.

Greene had several enlightening comments concerning next year's paper. "No, no, waitress, I said two Canadians."

The outgoing executive offered their comments on the election winners.

"Well, Pete's a bit shorter than Smith (SAC president-elect) so that's bound to make Doug feel self-important when they talk together next year," said Dave Powis.

"What can I say?", said Paul Chernish. "He (Greene) is my friend, my buddy, my protege .....Hell, he's got no reason to live."



Playing with his balloon is Pete Nash while Mark D. Greene does the worst version of Mata Hari ever.

## Ottawa ignores Quebec government requests

By David Cameletti

A sparse crowd of about 20 people heard Francois Lebrun speak on "Quebec and the Canadian Question" on Monday in the Alumni Lounge.

Lebrun, the chief representative of the province of Quebec in Ontario, provided a contemporary viewpoint into the political situation existing in this country with respect to the future of Quebec in Confederation.

Beginning with the premise that Quebec society is different from that of English-speaking Canada, Lebrun elaborated on the ways that his province is a unique community in this country. Quebecers speak a different language, have a history of being a conquered, rather than a conquering, people, follow a judicial system based on civil, rather than common law, and are represented in their provincial assembly by francophone, instead of anglophone, politicians.

Over the course of the past two decades Lebrun continued, Quebec society has undergone enormous social and economic transformations, more so than had been the case in the province for the previous 100 years to this. As a result of this "Quiet Revolution," as this

period has popularly been referred to, French-speaking Quebecers have attained much greater access to the upper echelons of managerial positions in private industry and the public sector than in the past and are afforded unparalleled protection for their language and culture under the law, especially Bill 101, than had previously been the case. They have been provided with more provincial government services in the French language, especially in health and education, than before, and have seen further government intervention in the economy, highlighted by the nationalization of Hydro-Quebec in the early 1960's.

Lebrun revealed his true position as an adherent to the ideology of the Parti Quebecois government of Rene Levesque when he began to emphasize that this evolution of the Quebec society has consequently placed several demands on the federal government. Such demands have been forwarded by the Quebec provincial government, which sees itself as the official representative of the French speaking population of this country.

He stated flatly that most of the requests of the Quebec

government have not been accepted by the Canadian federal government, including a new division of constitutional powers between Ottawa and the provinces and greater transfers of money to Quebec. Rather, the government of Prime Minister Pierre Elliot Trudeau is more preoccupied with providing legislative guarantees for individual rights and with reforming federal political institutions.

Consequently, Lebrun con-

cluded that Quebecers have to make a decision as to the type of society they want to live in so they may satisfy their many legitimate aspirations. They may choose to live in the country as it exists today, in a decentralized Canada in which the provinces hold most political and constitutional powers, in a Quebec that conducts a relationship based on the mysterious formula of sovereignty-association with the rest of Canada or in

a politically sovereign state that is totally disassociated from its former country.

The upcoming referendum in Quebec will decide the direction in which Quebecers are headed, although a negative vote will not decide that political sovereignty is an impossibility for francophones. Lebrun prefers the sovereignty-association formula. He hoped there would be enough goodwill in Canada after Quebec's separation to make this ideal work.

## Students asked to contribute

By Dave Powis

A petition will soon be passed through student ranks asking for their moral and financial support of the new athletic facility.

Students will have the option of signing the petition, which requests that SAC hold a referendum next September asking each full time undergraduate to pay an annual ten dollar fee as a contribution to the construction of a new gymnasium. This fee would be collected every year, commencing in September 1980 and through to September 1990.

The petition drive is being headed by former SAC presi-

dent Tim Doyle and SAC president-elect Doug Smith.

The new facility, slated for completion in July 1981, will be connected to the present Human Kinetics Building, located on College Avenue. The estimated cost of the construction is \$5 million.

Based on average enrolment of 5,000 undergraduates, "the students would probably contribute at least ten per cent of the cost," said Smith. "Collectively, they'd be the single highest donator."

That would certainly warrant first priority (for the students).

Their interests should be considered quite strongly when the facilities are installed."

Smith spoke of the priorities for the new building.

"First, it should be an athletic facility for the students and secondly, it should be a showcase for the university", emphasizing that the students come first.

He argued that the students should expect to contribute to the project.

"We're at the point (financially) where students can't expect the administration to pay for everything."



# Complicated credit society confuses consumer

By Lindsay Hall-Smeets

"Your own ounce of prevention is worth a pound of legal cure" was the final word of consumer advice at Tuesday evening's **Women and the Law** workshop, led by law student Anthea Radford.

How do you become an informed consumer in today's complicated credit society? A little legal knowledge may provide the answers and help you in day-to-day life as a buyer of goods. It lays out what you can expect when you buy, what action you can take if you feel you have been deceived, who you can complain to and what legal remedies you may have against those you feel have done you wrong.

One of the first areas of the law you will come up against as a consumer is the law of contracts. A contract is a binding agreement, oral or written, into which people enter, and can apply to goods as well as services. An offer to buy and an agreement to sell complete the contract, regardless of whether you pay cash, make a deposit, pay installments or charge it.

An "executory contract" involves an agreement where you buy now (taking possession of the goods) and pay later, or conversely, pay now and receive the goods at a later date.

In a "conditional sales contract", the seller continues to own the goods until paid for, although the customer has taken possession of them. If the buyer fails to pay, the seller can repossess the goods unless they are

two-thirds paid for. In this case, a court order for repossession is required and a sheriff can forcibly remove the goods.

At time of purchase, if the seller uses a credit reporting agency, he must tell you. You have the right to see your credit file and to demand corrections if there are errors. This credit information cannot be released without your permission or a court order.

In the area of door-to-door sales, the message was direct. Before you buy, it is wise to shop outside the home and compare. Second, ask the salesman for credentials. Third, examine the contract. Fourth, don't pay until the goods are received. In an executory contract over \$50 involving a door-to-door purchase, you have the right to cancel within 48 hours. To do this, you must send written notice by registered mail or deliver it in person to the seller. The goods must also be returned immediately at the seller's expense.

If unsolicited goods are dropped on your doorstep (records, books), you are under no obligation either to pay for them or return them. You are free to keep the goods and ignore dunning letters asking for payment. If you receive an unsolicited credit card, you are not responsible unless you use it or let someone else use it. It should be destroyed.

Guarantees can be expressed (written) or implied (unwritten). Implied guarantees, enforceable by law, cannot be removed or replaced by guarantees in a con-

tract, and include the following: goods must correspond with the description given, must be free from defects and must be fit for the purpose for which they were purchased.

If you feel you have been a victim of unfair business practice, lodge a complaint with the Consumer Protection Bureau. Although the seller cannot be forced to compensate you, he may be fined, and this may serve as some protection for future consumers.

\*\*\*\*\*

"If you rent an apartment but share kitchen space," said Anita Fox, Law III, "you may not necessarily be entitled to the rights of a 'tenant' under the **Landlord and Tenant Act**."

When you sign a lease, there are rights and obligations on both sides. A tenant contracts to pay the rent on time, comply with municipal by-laws and refrain from damaging the premises. In return the landlord must keep the premises "fit for human habitation", give 24 hours written notice before entering and refrain from harassing the tenant.

Problems arise when either party wishes to terminate the lease. The landlord can send a "termination of tenancy" notice to the tenant, stating one of the following reasons for eviction: failure to pay rent (20 days notice), major renovations to premises (120 days notice) or relatives moving in (60 days notice).

"But you don't have to move at that time," said Ms. Fox. "If you stay put, the landlord will

have to apply for a writ of possession and state a valid reason for eviction."

As a tenant, you may want to leave the premises because the landlord is not honoring his obligations. A written request for repairs, etc. may not be heeded. An application to County Court if just cause is determined, can result in the tenancy being ended.

"In any case, don't stop paying your rent," said Ms. Fox, "unless you have received this advice from a lawyer." The landlord may use this non-payment against you, applying for a 20 day termination of tenancy clause.

No longer can a landlord demand a security deposit other than the last month's rent. When you vacate the premises, you are entitled to receive six per cent annual interest on this deposit.

The **Rent Review Amendment Act** requires a landlord to give 90 days written notice before increasing rent (up to a maximum of six per cent without appearing before the Rent Review Board). If you are a monthly tenant planning to move, you must give 60 days written notice. If you are a fixed term tenant (you have agreed to lease for a fixed period), your notice must be given 60 days before your tenancy agreement ends.

What can you do if you have a one-year lease and want to break it after six months?

"The best bet is to 'assign' the lease to someone else," said

Fox. "This means that all legal obligations are taken over for you." If you sub-let, you are still legally responsible for the payment of all rent to the landlord.

The landlord-tenant legislation can be seen as problematic for all those involved. "People feel very emotional about their homes," concluded Fox, "and the present laws don't help. They are definitely inadequate."

If you are a tenant or a landlord with a problem there are places to go. Legal information is available at the Windsor Landlord and Tenant Advisory Bureau. Legal advice can be had at SLAS (Law Building) or LAW (Legal Assistance of Windsor) at Wyandotte and Pelissier Streets. Information directly related to rents is available at the Rent Review Office, Westcourt Plaza.

*Next Week: Property, Wills. Law Bldg., Tuesday, March 27, 1979, 7:00-9:30 p.m.*

## Appeal launched

(CUP)—The Provincial Government will appeal the acquittal given the **Body Politic**, a gay magazine. A spokesman for the magazine called Attorney-General Roy McMurtry's decision harassment.

On February 14, the court found the magazine's publisher and three employees not guilty of transmitting indecent, immoral and scurrilous materials through the mails.

"We are appalled that the Attorney-General would want to further harass the gay community by means of this appeal," said Ken Popert, president of Pink Triangle Press which publishes the **Body Politic**. "This action would only lend support and strength to anti-gay activists."

Charges were laid after the magazine published an article in December 1977, entitled, "Men loving boys loving men", which described sexual relations between boys and men.

In dismissing the charges, provincial court Judge Sydney Harris said condemning the **Body Politic** for dealing with pedophilia is "in effect condemning the messenger of bad news. Some people may find the article offensive and shocking but I find that indecent as a whole it is not."

Harris refused to interpret the word immoral as it isn't clearly defined in the Criminal Code and the concept of immorality varies from society to society and from one period of time to another.

The notice of appeal contends that the judge erred in law by holding that in order to convict, it would be necessary to find the entire issue obscene and not just the article. It also said Harris was wrong in refusing to interpret the term immoral in the criminal code section under which the charges were laid.

A spokesman for the **Body Politic** said the real reason for the appeal is purely political.

"The minority Conservative government is looking to score an easy victory," he said, to help bolster its image for the next election.

# Ahhh right.



## Isn't it the best beer you've ever tasted?



# Windsor student chosen to study in Sri Lanka

By Steve Del Basso

For the past 30 years, the World Universities Organization has promoted and partially financed certain qualified university students to spend a period of time in a third world, underdeveloped country.

David Cameletti, a third year Political Science student and writer for *The Lance*, has been selected by the World University Service of Canada (WUSC) to

travel to Sri Lanka (formally known as Ceylon). The purpose of the program is to familiarize students with the customs, traditions, and lifestyles of a foreign nation. Seminars and research will be conducted by the students during their visit.

Any Canadian citizen who attends a post-secondary institution is eligible to apply. Dr. Lloyd Brown-John of the Political Science Department encour-

aged Cameletti to send an application last December. Requirements in the application included the selection of a topic for the research while in Sri Lanka.

He was selected out of 60 applicants and will be one of 28 students from across Canada taking the trip in July. Before flying to Sri Lanka, he will spend a three-day preparation period in Ottawa. The overall

program will only be partially financed by the WUSC while the remainder must be raised by



David Cameletti

the individual. Cameletti is trying to raise the money by approaching different organizat-

tions such as the Lyon's and Kiwanis clubs for sponsorship of his voyage. The Students' Administrative Council has already contributed \$150 to his campaign.

While in Sri Lanka, he will spend the first week doing research work. He will be living with a native family for the duration of his excursion.

When asked to make a comment about his stay in this excursion.

When asked to make a comment about his stay in this southeastern country, Cameletti replied, "This is an opportunity in which I anticipate will be a tremendous learning experience."

## New policy for counselling students

The Faculties of Arts, Social Science and Science and Mathematics have implemented a policy of compulsory counselling and program approval for full-time students. Beginning in the Spring pre-registration period of April 4th, 5th and 6th 1979, all returning students for the Fall 1979-80 academic year will receive counselling and have their registration programmes approved by counsellors in the Departments or Schools of their major. Registration forms for the 1979-80 academic session will be available and students will choose their courses and complete all registration procedures at this time rather than in August or September. The Registrar's Office will only process registration forms which have been duly approved by departmental counsellors.

This new policy has been developed because of the obvious problems many students have encountered in appropriate course selection for their chosen programmes. Many students discover rather late in their undergraduate academic careers that their programmes of study are not ideally suited to their future occupational goals or further academic study. Additionally, many students have encountered difficulties in graduation after finding that they have not met all the requirements of the general or honours B. A. degrees for which they are registered. The Registrar's Office has also been thrust into the un-

welcome role of enforcing academic regulations which may not have been thoroughly explained to students by the Faculties which made them.

Compulsory programme approval should help to ensure that students receive proper academic counselling. Their degree requirements and their future occupational and academic goals will be more adequately safeguarded. This procedure should also reduce, for the student, the usual tedium of registration; for once the registration form is completed with the Departmental or School Counsellor and approved by him, the counsellor will send the form directly to the Office of the Registrar for processing. The student has essentially ended his part of the registration procedure at that point.

On approximately August 7 the student's timetable of courses will be mailed and this form will be used for future changes to the student's programme. Each future change however, will also be approved by the counsellor and sent to the Registrar for processing. In this way the student's entire academic programme will have the benefit of review by a trained counsellor.

The Faculties of Arts, Social Science and Science and Mathematics hope that this new counselling procedure will assist students to meet their academic goals more efficiently.



I thought you were buying the beer! Springtime for Windsor and students.

Photo by Ed McMahon

## GSS plans own referendum

The Graduate Student Society will hold their annual elections on Friday, April 6. Positions up for grabs are president, vice-president, treasurer, social director and two graduate student representatives to the Senate. Nominations will be accepted from March 26 to March 30.

In addition to electing a new slate, graduate students will pass judgement on changes to the GSS constitution in a referendum, Wednesday, March 28. A voting booth will be set up in the University Centre.

There are four important changes to the GSS constitution.

Associate memberships have been created. Those eligible include grad students' spouses,

post-doctorates, demonstrators and lab and research assistants who belong to neither the Faculty Club or the GSS. The latter individuals may belong without fee. Alumni of the Faculty of Graduate Studies may be offered associate memberships in the future for a fee to be determined by the GSS council.

The social director has had his/her duties expanded to include representing the GSS on various university committees and in affairs concerning the quality of campus life and overseeing the operations of the Grad House.

Provisions have been made for handling infractions in election procedures, impeachments and recall campaigns.

A revised system of bursaries has been devised so as to recover the \$5,000 plus the GSS has paid over the past few years. The GSS will fund three \$150 bursaries per year out of its annual fees. The Faculty of Graduate Studies has agreed to refund the accumulated sum of \$5,000 which had been sitting in the bank.

These amendments represent the work of the constitutional reform committee, set up last June to revamp the 1975 Constitution. The GSS council has passed the vast majority of the proposed changes.

The GSS office is located at the new Grad House at 552 Sunset Ave. The society's extension number, 727, remains the same.

### ATTENTION

To all recipients of the S.A.C./C.J.A.M. (mail) survey: You are reminded that the reply deadline is March 30 1979 — Please submit your questionnaires as soon as possible.

## University Concert Band

Sunday, April 1, 1979 3 P.M.

AMBASSADOR AUDITORIUM Donations : \$2.00 Adults

Conducted by James Tamburini \$1.00 Students

Featured Artists: Susan Hamblin Greg Renaud Sheila Spence  
Blake Stevenson Marianne Tricsli

Featuring works by: Alberniz Copland Debussy Gershwin

### York University Faculty of Fine Arts Summer Studies in Fine Arts

July 3 to August 10, 1979

Intensive full credit university courses in **Dance, Film, Music, Theatre, and Visual Arts** are offered this summer. Non-credit courses in Dance and Music are also offered.

For further information, brochure, and application form, contact:  
Ms. Janis Roy, Summer Studies Coordinator,  
Faculty of Fine Arts, York University,  
4700 Keele Street, Downsview (Toronto),  
Ontario, Canada M3J 1P3  
Telephone (416) 667-3615





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# Students don't care

Just as sure as cars rolling off the assembly lines, there's an annual editorial damning student apathy on this campus. It usually appears just after the SAC general elections. The same holds true this year, but with a twist.

Eighteen per cent of the undergraduate population cast their ballots on March 15, a reasonable total when you consider there was no presidential election with Doug Smith being acclaimed as next year's student council president.

The two vice-presidential hopefuls, Jim Shaban and Tracy Lee Shepherd, waged a vigorous campaign during the time allotted and that helped to light a fire under some students.

But what got most of the students out to the polls was the referendum.

SAC was asking for a \$10

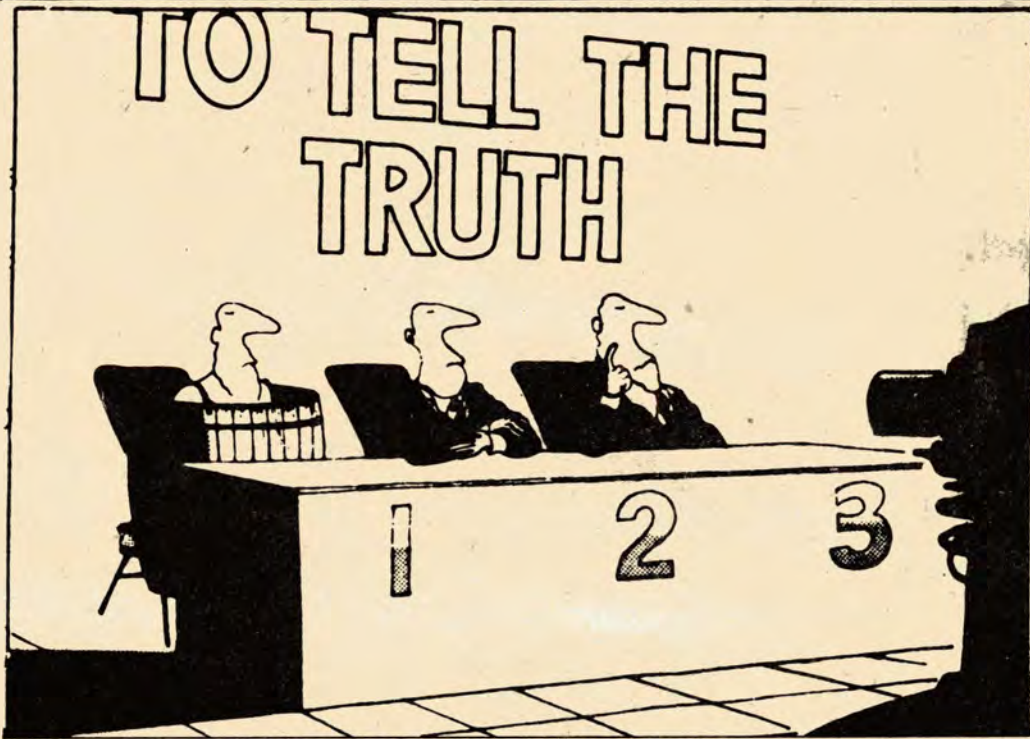
raise in student fees with most of the money going to campus clubs and societies, the Student Legal Aid Society and the student media. The extra funds would have covered the increased insurance premiums for the drug plan.

Why did the students reject the increase?

Money is tight for everybody, so digging into their pockets must have been too tough for some people. Others were upset at having the SAC executives and commissioners getting a raise and then turning around and asking for more money. Then there were those who just didn't give a damn and voted no out of spite.

What's going to happen now?

That nasty word — cutbacks — is going to be ringing in students ears next year. Some services, like the drug plan and an



"Will the real college tuition-paying parent please stand up?"

FM station, are in jeopardy and could be gone. Others will be severely curtailed.

Students had the opportunity to improve conditions on this campus but they blew it. Tosh Noma, CJAM's manager, summed up the entire situation when he said, "I wonder if the students at this university really care — about themselves." They don't.

## LETTERS



All Letters to the Editor must be typed, double-spaced and limited to 500 words or less. Letters must be signed and accompanied by a student number and phone number. All letters considered by the staff to be libelous and slanderous will be withheld. The staff reserves the right to edit for grammar and length. The deadline for submission of Letters to the Editor is Tuesday at noon.

### Enquirer tactics

Dear Editor:

Again The Lance has distinguished itself from respected journals by employing National Enquirer reporting tactics. Specifically, the March 16 editorial, "Unimpressive meeting", portrayed as much reality as does the Twilight Zone. The contents of this article have no substance of fact nor truth and show the cursory nature by which The Lance staff have regarded their positions of intermediaries with the student body. Perhaps now I can clear the air and set the facts straight regarding electoral issues erroneously reported in The Lance.

Firstly, Lance editor Dave Powis claims, "there was absolutely no advertising." This simply is not true. In terms of posters, I personally posted three different sets of posters both on and off campus and in all faculty buildings. A total of more than three hundred posters were displayed to inform the students. In addition, the student media was used to contact the students. Both CJAM and The Lance ran ads announcing the election. Then again problems were inherent with the use of the student media. If it was up to The Lance, elections would not be held until October 23, the date printed in one of their ads.

Regarding the candidates' meeting, notice was given on the display sign outside the University Centre. I may add that this sign was there for three weeks to give the students knowledge of the upcoming elections and referendum. To answer Mr. Powis' comment, "Posters could have been put up in the Centre", they were. Signs were prominently displayed at both entrances to the Centre, at the stage inside and on the sign outside. Surely then, only a blind man, or someone with his head in a bag would contend that there was, "no advertising."

Next Mr. Powis goes on to say, "candidates were originally scheduled to speak in the Ambassador Auditorium." Wrong. And in the next sentence, "all morning long, SAC's secretary directed interested students and the candidates to the auditorium." Wrong again.

Where Mr. Powis receives his facts (?) is a mystery to me, however, there is no question that his reports were false. At no time was the location of the candidates' forum changed to the cafeteria. Questioned March 16, SAC's secretary stated that she had not told anyone the forum was to be held in the Ambassador Auditorium. If The Lance had followed the usual practice of newspaper 'reporting', I could have given Mr. Powis a factual account of the election proceedings, and corrected his imagined impressions.

Further, it seems The Lance believes their philosophy of you come to us, should apply to the

SAC candidates. Unlike The Lance, I felt it proper that the candidates go to the students and not vice versa. To this end, the candidates' meeting was held in the cafeteria and not the auditorium. Here we had a captive audience. All in all, the forum was a success. Unlike the impression made by The Lance, no pizza was thrown nor were people wearing bags on their heads, but then again, The Lance was there (?).

Respectfully,

Geoff Hunter,  
Chief Electoral Officer

### Good guys (and gals)

Dear Editor,

I would like to take this opportunity to thank the executive and members of the Students' Administrative Council of the University of Windsor for their generous support of my participation in a seminar in the Asian country of Sri Lanka this summer. As a result of their kind considerations, I have been provided with a sum of one hundred and fifty dollars to contribute towards the expenses of my involvement in this endeavour.

This gesture on the part of SAC is another indication of the important role that our student government plays in the daily lives of all who attend this post-secondary institution of learn-

ing, and a reflection of their concern for all areas of student activity, not merely those in the fields of sport and entertainment. As such, I would hope that the 1979-80 Students' Administrative Council continues to represent the needs of the student body in a manner that befits its status as the official voice of all those who attend this school.

Yours respectfully,

David Cameletti

### Thank you

Dear Editor,

The purpose of this letter is to extend my gratitude to three distinct groups of students who recently helped me.

First, I would like to thank those students who nominated me for the four positions I ran on, during the recent SAC election. You know who you are.

Secondly, I would like to thank all the students who voted for me in the election. Your support is greatly appreciated.

Finally, I would like to thank The Lance staff, who must have worked very hard to have the election results printed for distribution the day after the election. Your efforts were appreciated by a large portion of the student body.

Also, I believe every student who voted owes a debt of grati-

tude to Geoff Hunter. The job of Chief Electoral Officer involves a great amount of responsibility and effort. Mr. Hunter did his job very well.

Once again, thank you everyone who helped.

Yours truly,

Rick Zago

### Thank you (two)

Dear Editor,

I ask for your indulgence while I use The Lance for a brief congratulatory message and an open letter of thanks.

First and foremost, I would like to congratulate Jim Shaban on his election to the office of SAC vice-president-secretary and a well-run campaign.

Special thanks are due on my behalf to Colleen Halloran and Judy Chapman for all their help. Much appreciation to the ISO and Geoff Hunter, the chief electoral officer, for providing the candidates with opportunities to have their views heard at open meetings.

Lastly, I would like to express my thanks (and I'm sure the thanks of all the candidates) to the students who voted on March 15.

Many thanks,

Tracy L. Shepherd



# Minister lacks compassion

By Dave Powis

Last week *The Lance* ran an interview with Dr. Bette Stephenson, the minister for colleges and universities. The question and answer period covered such topics as the Ontario Student Assistance Program (OSAP), post-secondary institutional funding, declining enrolment and tenure.

After reading through this interview, one can only be impressed with the ignorance that Dr. Stephenson displays in the field of post-secondary education. Either that, or she lacks compassion for the students, faculty, staff and administrators in this province.

For example, there's her timeless definition of declining enrolment, which she describes as "a lack of people." Pretty profound, huh?

She speaks of the participation rate dropping a small amount this year at universities but that Ontario's rate is second in Canada. Near the end of her answer she asks what participation really means. When told it means the number of people going to university, she replies: "Ah! Does it mean that? Does it mean that? I don't know." It strikes you as odd that a person can answer a question without knowing the meaning behind it.

At exam time, a student might get away with this tactic, but a government minister?

Stephenson asked what tenure is. A representative from the Ontario Secondary School Teachers Federation answered that it is job security. The minister said it isn't. If anyone knows what tenure means, it's a teacher, n'est pas? Apparently Bette doesn't think so, for she goes on to give her personal definition, one in which "the traditional role was to provide academic freedom and a loosening of time restraints upon a person." Perhaps in the 1930's and '40's that definition might have applied but now tenure means something else. It means job security, or when a teacher gets it, it's almost impossible to remove him or her from that position. That's what tenure means, at least in the eyes of the students.

When told that some students in Toronto had to ride a bus for three hours every day, she replied, "so what's wrong with that?" Absolutely nothing, when you're accustomed to limousines and jets. Everything, when you're forced to take public transportation. Dr. Stephenson tried to explain her callousness by saying, "when I was your age...."

Stephenson doesn't even know what a reasonable level of tuition (as a proportion of program cost) is. She couldn't even come up with the government line, content to vaguely mumble about a number of reasonable levels that have been proposed.

This year's OSAP was a disaster for many students. They were not accepted or, if they were, had to wait months before getting their money. The government blamed it on a computer break-down. They conveniently forgot about the excess work shifted on to campus student awards officers. The only major modification to next year's OSAP is, according to Stephenson, "to make it more available to more young people in terms of requirements for family contribution." She didn't clarify that statement.

When you think about it, she really didn't have anything worthwhile to say during the interview. That shouldn't be too surprising to people, because her tenure as minister of colleges and universities has been marked by incredible mishaps, bad planning and a lot of silence from those responsible. It almost makes you wish that dear ol' Harry Parrott was still the minister. Well....almost. At least he didn't hate Windsor.

## New fee era dawns in Ontario

*"We now have accepted the principal of secondary education for all. We probably must now recognize the inevitability of some form of post-secondary education for all capable of profiting from it. I have no intention of permitting any group of young people to be forgotten and deprived, or any group of adults needing retraining for a world of work in a new age to be neglected."*

By Dave Powis

When Bill Davis spoke those words in 1965, it signalled a new era in post-secondary education in Ontario and gave hope to those individuals that had been denied access to the province's colleges and universities for economic or social reasons. Davis' promise would have wiped out the concept of an "education for the elite".

Now it's 1979, a scant 14 years later, and Ontario's students are in trouble, and subsequently, the faculty, support staff and administrators in this

province.

All the gains made during the 1960's and early '70's are in peril of being wiped out, if any of them still remain.

The students' concern can be based on the P. S. Ross Report, a study of alternative tuition plans commissioned by the Ministry of Colleges and Universities in 1978. There's more than a strong likelihood that the government will adopt a new tuition policy because of the recommendations proposed by the Ross Report.

The Report covered the indexing of tuition fees to the actual cost of education, which means that increases in tuition would be directly linked to the ministry's expense of operating the colleges and universities.

Post-secondary institutions derive their operating funds from two major sources — students and Queen's Park. These funds pay for the cost of running colleges and universities.

Among community college

officials, 71 per cent "felt that fees should be a higher proportion of revenue" while university administrators are "resigned" to having tuition fees rise.

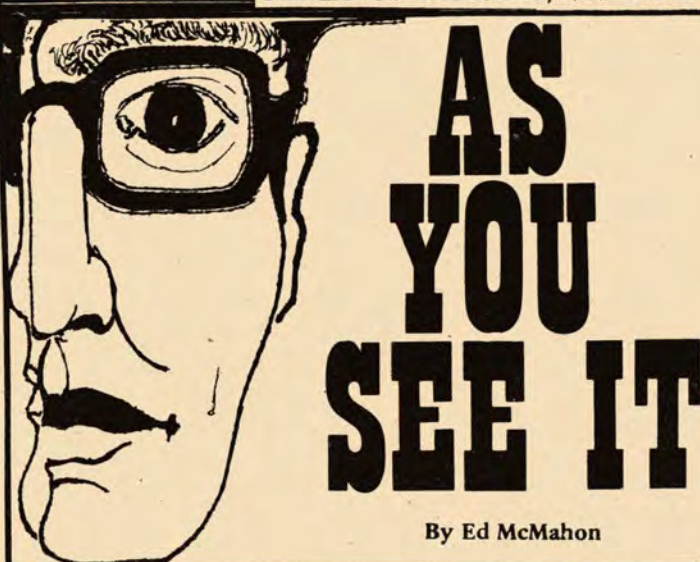
The president of the University of Toronto has said that he would like to see tuition fees pay for 20 per cent of costs, a feeling common among other university officials.

Next year university students will see their tuition fees increased by five per cent. Operating grants annually increase by the same percentage, by 1984 university undergraduates' tuition fees would be \$956. Community College students would be paying \$457.

Declining enrolment would have a drastic effect on a student's tuition fees. An annual enrolment drop of three per cent, combined with a five per cent hike in operating revenue, would have an undergraduate paying fees of \$1,184. During the past two years, university enrolment across the province has dropped 5.5 per cent. These enrolment figures do not account for the number of people who would ordinarily want to acquire a post-secondary education, but who wouldn't be able to because of the rising costs.

The indexing of tuition fees to the cost of an education will serve to drive away lower and middle class students. Of course, tuition fees will skyrocket, once more creating an "education for the elite".

*In the April 6 issue of The Lance, we'll conclude our examination of the P. S. Ross Report by examining its proposals for differential fees for different programs and for allowing institutions to charge their own fees.*



By Ed McMahon

This week's question:

Do you think that U of W students should financially contribute to the construction of the new athletic facility?

Photos by Ed McMahon

Sandy Brandt, Third Year, Soc. Sci.:

"Yes. They need it terribly. St. Denis Hall is terrible."



Dino Perissinotti, First Year, English:

"Yes. I think athletics are very important. You have to develop your mind as well as your body."



Rev. Bruce Draper, First Year, Religious Studies:

"I think that if they are going to participate in it, then they should contribute to it, but only on a voluntary basis."



Dave Valleau, Second Year, General Arts:

"Yes. To a certain extent. It'll be open to all of us, but contributions would have to be on a voluntary basis."



Susanne Parent, Second Year, French:

"Yes, through some type of scheme where we could contribute what we wanted to, like a raffle or something."



Judy Malmberg, Third Year, Nursing:

"If it's all voluntary, yes. I think it's (the new facility) really needed, and I think having a new facility built is long overdue."



### CHUCK THE DUCK SEZ:

MY OWN  
MEMORIAL  
ISSUE NEXT  
WEEK!





# Penthouse follows shifting morality

By Mike Taylor

Ms. Marianne Howatson, vice-president-director of advertising

for Penthouse magazine, delivered "the most heavily attended lecture this year" on

Tuesday in the Faculty Lounge. Her talk was sponsored by the Marketing Club.



Ms. Marianne Howatson — vice-president-advertising for Penthouse Magazine

Besides the expected references ("there's more here than meets the eye"), Ms. Howatson spoke of the magazine's marketing strategy rather than the monthly gynecology course.

Penthouse's marketing strategy is twofold. First, it is directed at the need among the 18-30 audience for lifestyle approval and second, the shifting emphasis from public to private morality.

One surprising revelation that surfaced was that 96 per cent of the magazine's staff are women. However, Howatson hedged on the question as to what capacity they served.

Inevitably, the marketing battle between Penthouse and Playboy was brought up. According to Howatson, Penthouse's "phenomenal" acceptance is because of a focus on a younger audience and the fact that it doesn't present a personal

philosophy.

One reason for the magazine's editorial non-stand, and which was vaguely explained by Ms. Howatson was that Penthouse came out heavily against the Vietnam War in 1974, intimating that they were 'rebels' by their dissent. However, Playboy condemned the war in 1969.

In the sales category, the major difference between the two is that Penthouse sells 95 per cent of its volume on the newstand while Playboy relies heavily on subscriptions.

After the lecture, Howatson fielded questions from the audience, most of them concerning qualifications of the pin-ups instead of the marketing/advertising strategy. However, she neatly sidestepped the questions that would have compromised her position or reflect badly on the magazine, much to the disappointment of the audience.

## UNCLASSIFIED

The Unclassified section is open to all members of the university community. Submissions must be typed, double-spaced and limited to three lines. (60 stroke line). Submissions must be signed and accompanied by a student number and phone number. The staff reserves the right to edit for grammar and length. The deadline for submissions to the Unclassified section is Tuesday at noon.

**FOLK GUITAR LESSONS:** Private instruction from university students. Beginners welcome. Call Danny at 253-3686 between 6 and 8 p.m.

**CATHOLIC CAMPUS MINISTRY,** Assumption University, 254-3112

**MASS SCHEDULE:** Sunday 10:30 a.m. and 4:30 p.m.

Monday through Friday — 12:00 noon

4:30 p.m. (except

Tuesday & Friday).

Tuesday — Guest Homilist — 5:00 p.m. (followed by dinner, \$1.50).

Saturday — 11:30 a.m.

—Confessions heard every Wednesday from 9:30-10:15 p.m. in the chapel followed by Special Lenten Mass at 10:15 p.m.

—Stations of the Cross - Every Friday at 4:30 p.m. followed by private confessions 5:00-5:30 p.m.

—SPECIAL COMMUNAL PENANCE SERVICE — TUESDAY, MARCH 27 — 5:00 p.m. (followed by dinner - \$1.50).

—Stations of the Cross — Every Friday at 4:30 p.m. followed by private confessions — 5 to 5:30 p.m.

**LOST:** Small silver crucifix. Great sentimental value. Reward offered. If found, please contact Laurette or Ruth at 256-4676.

**FOR SALE:** 1974 Pinto. Automatic, low mileage, radio, rear defogger, disc brakes. Excellent condition. Best offer. Phone 727-3963 after 4 p.m.

**SPRING MEETING:** of the Ojibway Cross Country Ski Club. Friday, April 6 at 7:30 p.m. in Madame Vanier Lounge. Public is welcome. Refreshments provided.

**FOR SALE:** Four polyester Dunlop tires 155-13. Only 6,000 miles. Best offer. Call 254-8200.

**FOR SALE:** Pioneer CTF8282 cassette deck and Pioneer SA6500 Amp. (25 Watts/channel). Superb condition. 1½ years old. Phone: 254-0222.

**DISPLAY:** of publications, performance programs and creative works by members of the Faculty of Arts. Exhibit open through March in the Leddy Library, showcases on first floor and in room G-100.

**LOST:** In and around the vicinity of University Centre. 14K gold bracelet. Sentimental value. If found, please leave at Centre Desk or call Ann at 736-2934.

**FOR SALE:** English Marshal amp and cabinet, 65 Les Paul, classic, Ibanez Doubleneck, Peavy 6 ch. P.A. board, Shure E-Q mike & stand, guitars with cases. All great condition. Serenities only. call Justin at 252-4819 after 5 p.m.

**FOR RENT:** Bachelor apartment for Intersession. Two blocks from university. Fully furnished. Air conditioning. Balcony. New building. \$185.00/month. Only to responsible person. Phone: 256-8873.

**FOR SALE:** Purebred Berny spaniel. Four months old. All shots. Call Dominic at 969-0822 after 4:30 p.m.

**MEETING:** U of W PC Campus Association presents Terry Jones, MPP. talking on youth employment. Thursday, March 29 at 8 p.m. in Assumption Lounge. All welcome.

**TYPING:** Essays, term papers etc. Fast and accurate. Reasonable rates available. Contact Jan., at 258-1377.

### SAC

Has openings for 1979-80 for the following positions:

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COMMISSIONER  
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Anyone interested should submit a letter of application to the Vice-President-Secretary, 2nd floor of the University Centre

### ATTENTION

*clubs & societies*

Deadline for club cheque pick-up is March 30. **S.A.C.**

### ITS NOT ENOUGH JUST TO COMPLAIN!



Get involved! Join the BOB KRAUSE Campaign Team!

(left to right) Richard Peach (256-8484), Tom Dixon (966-5239), Harry Drummond (256-5925), Judy Demic (256-7343), Marc Levesque (969-9217), Debra Crawford (952-9150), Tim Mathewman (254-4093), Peter Dervenis (256-8421), Peter Freeman (969-3930)

Progressive Conservative Candidate  
Windsor-West



CONTACT US NOW!



## GODS

Aphrodite,  
Bitch!

Leave it to a god.

There I was sipping tea  
munching green pears  
and  
ZAP!  
without warning  
flashes of extreme desire (the lustful kind)  
tingling nerves

was I  
struck at the sight of him with the dark eyes  
fiercely glancing.

I have not been lacking at leaving garlands  
of soft underarm hair at your altar.

Why Me!  
ESPECIALLY  
since you jokingly forgot to visit him with such madness.

fumbling fingers  
bumbling bouncing  
irate irrationality,  
I am slowly being killed  
wanting his warmth.

Quietly visiting your mortals  
you touched your hem to my brow  
then laughingly skipped away  
leaving me  
with the bill.

c. n.

## TO CELEBRATE A DECADE OF ABSENCE:

IN MEMORY OF BRIAN JONES.

## THE PRINCE

As a player  
he was so wrecked.  
His own vision  
dragged him to oblivion.

His orange-blond hair oozing blood  
"well what would you expect."

He ran through all the games toys,  
Laughed his asthmatic laugh;  
But being stepped on too many times  
was reduced to an ornament  
with dog-chain dangling from his hip.

Smashed in the head at twenty-five  
Skipped on down the road apiece and. . .  
died.

temp's  
canada 1972

## HEROES ARE NOT MEANT FOR THIS WORLD

Craving and staving,  
just barely  
sustaining.

Fucked-up and  
smacked-up  
ready to rack up.

Screaming and drinking  
bailed out yet  
sinking.

Sid decided to leave us

Reenie  
canada 1979

I have spent two years with you  
we remain strangers, untuned to more than the common  
place  
And even there we lie to halt disharmony  
To be someone the other will love.  
Our romance once dreamlike, unable to perpetuate  
has continued on falsehoods  
On dramatic scenes which feed the creative lonely  
heart, and make-believe love's real  
But loving implies giving past day to day  
past even intimate  
Loving is living with another person's dreams as our own  
another person's attempts to achieve or be understood as  
sacred to you as your own fragile longings  
Love is touching the reason someone else must be, or create  
and loving that in them more than you love yourself  
Love is trying for someone else however uncomfortable  
And because dear friend I have not been trying for you  
because I have fed on making you prove your love in so many ways  
none of which could have subdued my need  
because I have spent so much time forcing an idyllic love  
I have lost it  
We never touched past the first enraptured glances.  
How ironic, the dream has faded because I wouldn't share it  
I wouldn't let it become real.

Shannon Horsfield

## HEISENBURG'S POSTULATE

adrift the dusk  
now the transmutation  
things change even as named  
the sky: coral, oyster, mussel  
the moon imperfect pearl  
the stars banded tiaras  
heavy humid air descends  
pinning me like a lover  
—or nightmare—  
and I am aware of my lungs  
breath punctuates the wet element  
sentences of eternity  
suspended, gasping I  
amphibian

R. Breschuk

## EXERCISE

Now is the time for all good mem  
Now us  
Now is the rime  
Not i  
Now is the time foe  
Now

R. Breschuk

## GRIEF

To what far star, beyond the Milky Way,  
Have you gone, my dear one, there to stay  
And gaze upon our humble home, and wait for me  
Until I too cease to roam?

Could I but feel, once more, your hands upon my hair  
Or see your gentle smile, grown all too rare  
In those last days upon your troubled earth — —  
For these I'd give eternity of earthly mirth.

Sarah Grandstaff

## RUNAWAY

and now the moon is a shiny quarter  
held at arm's length while a cloud  
pulls away like a greyhound bus is  
mood denim frayed at the edges and

R. Breschuk

# DIMENSIONS





# ENTERTAINMENT

By Janine Halbert

The pub band review is a weekly feature of *The Lance*, and therefore, as photo editor, I have always automatically secured a photo of the different bands who appear in the gallery. While I was trying to out-blast the bands spot lights with my flash, a young patron attempted to persuade me to give a positive review of the band. I promptly informed him that I don't write the review, I merely take the photographs. Little did I know that I was the only *Lance* staff member who saw, heard, and re-

board player who makes extensive use of the synthesizer, which is effective in some cases but becomes annoying with overuse. The vocals are adequate but the electronics are the overpowering element in this band. However, the group does have a large repertoire of popular rock music, including *Styx*, *Uriah Heep*, *Kansas* and *Joe Walsh*, as well as their own material.

With the use of costume, flares, and decibels, *Damion* has good stage presence; you'll know they're there.



Photo by Janine Halbert

I'm slated for a gonzolectomy next week. Can you guess why?

membered this week's pub band, *Damion*, — thus, I am forced to abandon my enlarger momentarily to scratch down these few comments.

*Damion* features an avid key-

*Damion* reminds me of the high school bands which cranked out so many unnecessary decibels, that most of my friends had to wear hearing aids before they turned 18.

By Wendy Coomber

A bluegrass band from around here? The thought would make any Kentucky bluegrass fan roll off their chair in convulsions of laughter (I did, anyway). Then the warm-up band, *Cedar Creek*, took the stage at *Club Sandwich* Saturday night and showed that they were not to be sneered at.

They rolled through *Orange Blossom Special* and *Tennessee Stud* in a style that would make *Grandpa Jones* proud. They also did a bit of punk folk ("We're going to pour granola over the crowd and then roll over broken glass"), and a song called *Critical Consciousness* that featured Bill Neilson on harmonica and Rob Hastings-True on the string bass. Neilson looked like John Belushi, played like Dan Ackroyd, and sounded like neither of them.

By the time they were finished the crowd (nay, mob) was sufficiently warmed up enough to welcome the main entertainment, *James Gordon* and the *Jeff Bird Band*. The audience sat expectantly waiting to be thrown into a rowdy St. Patrick's Day audio orgy of jigs and reels and bawdy Irish pub songs. In fact the audience waited for about ten minutes and when they didn't come they became

just another noisy holiday crowd.

This was very unfair to the band on the stage for whether they played Irish music or not they were still a good band. When they got on stage *James Gordon* said, "We'll start slow and sort of gradually peter out towards the end" but fortunate-

ly they didn't. harmony (even the kid in the front with the Greenpeace button liked it), *The Banks of Newfoundland*, and *Mary Ann*. About *Mary Ann*, *Gordon* says, "We like to try this once just in case there is some sensitivity left in the world."

However, just to humour the audience they did sing about five



Photo by Wendy Coomber

ly they didn't.

The lucky people in the front rows heard them roar through *Kiss Me Like They Do In France*, *She's Long, She's Tall*, *She's Six Feet From the Ground*, *I Wish They'd Do It Now* (about a frustrated pig farmer), and their encore, *Plastic Jesus*. Amazingly enough they also did some Canadian folk songs: *The Fairy-Land Sealers* with beautiful three-part

Irish songs. Traditional St. Paddy's Day songs like *Wild Mountain Thyme* (it's nationality was under dispute), *The Kid on the Mountain*, *Patriot Game*, and, of course, *Black Velvet Band*.

Honourable mentions go to the few members of the audience who sang along with the band and had a good time and *Club* employees, *Joe & Phil Romain* on the spoons—purely improvised too, I'm told.

## Book review

# Gervais 'believable'

by C. H. (Marty) Gervais  
Fiddlehead Poetry Books  
\$3.50

By Peter Hrstovec

Perhaps you may run into *Marty Gervais*, newsprint journalist, as he scours this fair city in search of people and events of passing interest to his faithful readership. But when you pop into your favourite book nook, don't be surprised if you come across his alter ego, *C. H. Gervais*, poet. That name has been synonymous with the local hit crowd for the past decade.

Gervais christens his latest collection of poems, *The Believable Body*. A footnote to the title poem informs us that its source is a "Weekend Magazine brassiere advertisement" and suggests the poetic landscape from which the poet derives his inspiration. These poems bare reality, stripping the synthetic trappings from an all too illusive world. What we are left with is the human comedy performed with utmost clarity on the farcial stage of man's own design.

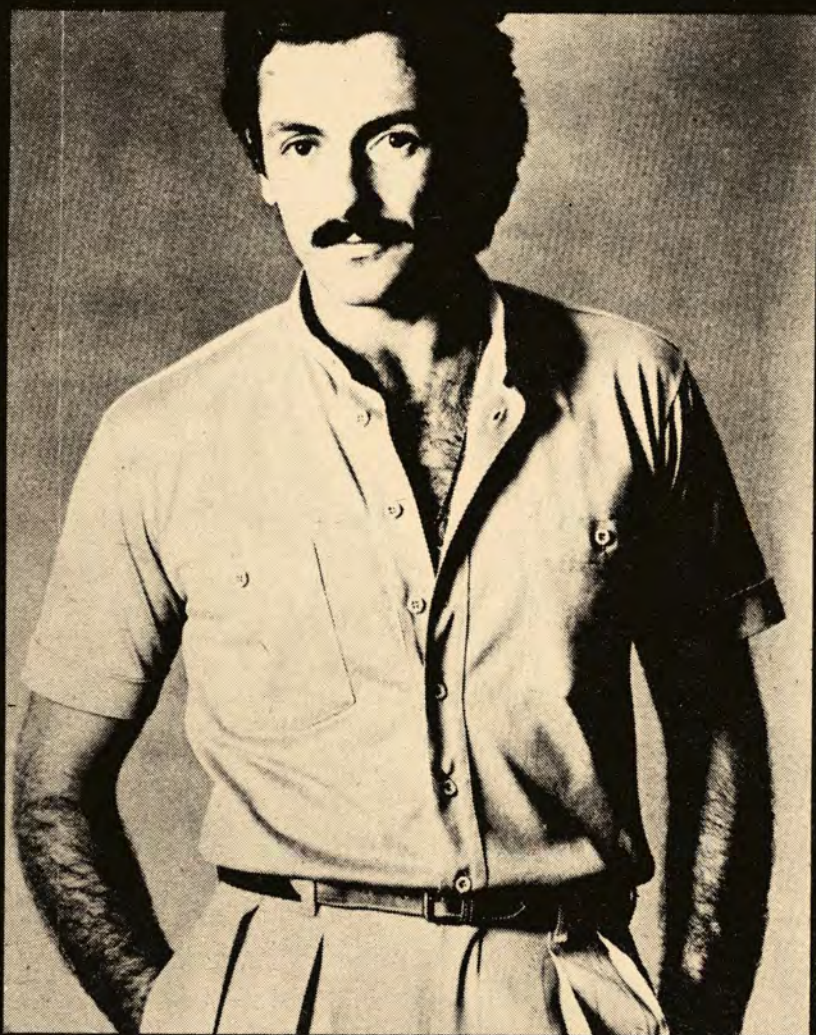
Duped by its own sexual misgivings, society hides behind fashionable myths such as the comic reverence afforded to prophylactics in "Condom Nightmares" or the sexual revolution of the seventies in the satirical "A Short History of the Orgasm". Man is reduced to a scavenging animal, a gleaner "Yahoo" of back-page trivia, forever filling out order forms

without guaranteed satisfaction.

But the "believable body" that the poet assuredly suggests is our own does not lack a soul. And it is when this soul surfaces that we see Gervais at his best. Poems like "Harvest" and "Night Poem" expose the heart to full view, verifying man's inherent ability to love. Flowing from the pen of the poet with all the grace of an adept figure skater, these poems transcend man's nature and acknowledge his moving humanness. Love on all levels becomes the sole quality that distinguishes the heart from the irreverent body. One is left with the impression that the "truly believable body" is the one found on the inside of our skins.

Gervais concludes his collection of poems with a cosmic vision of humanity in which we are all like the fruit that accumulates underneath a tree, the "prodigal ghosts of tragedies", the "bruised fruit below the boughs of their mother". The telescopic view of man that greets us at the beginning of the book is transformed into a microscopic picture of man humbled at the feet of a power greater than his own.

And that's the way the world really works. With a keen sense of perception, *C. H. (Marty) Gervais* plots these truths in *The Believable Body* for us all. Poetry doesn't have to be prolific. Just honest.



*Bond Clothes Shop*  
368 OUELLETTE



# Short story — A well respected man

By Wm. S. Bronstyn

It was a hot summer's day. Heat radiated from the streets in waves. Traffic crawled by slowly, cars honked at each other impatiently. Pedestrians rushed past, screaming and jabbering at each other in high-pitched, excited tones. Confusion was rampant. A bus roared by, filled with sweaty, tired patrons, jammed together face-to-face.

Jeffrey knew it was a bus, he recognized the familiar exhaust fumes that always nearly choked him. 'It's always the same,' he thought to himself. 'Buses are always the worst, aren't they?' They would probably kill him one of these days — what a way to go. He could see the headlines now — "Man killed by Bus".

Jeffrey could feel the hot sun beating down on his bald forehead. Huge beads of sweat ran down around his eyebrows, and into his eyes. 'God, was that an awful feeling', he thought. He was not completely bald. Half of his head was still covered with hair, at least as far as he could tell. It had not always been that way, he used to have a thick, full head of hair. In the past few years, though, it had receded quickly. Sometimes, he would even find a few of them in his dinner, as he was eating, much to his dismay. 'Oh well,' he always thought, 'it could be worse.'

Throughout his life, Jeffrey had come to adopt that phrase as his philosophy of life. 'Everyone had to have a philosophy',

he thought, 'or else there is no point in existing.' He had had a very tough life, and he had learned his philosophy the hard way. Life often seemed to get worse and worse for Jeffrey.

'Is there no end to this?', he thought, suddenly becoming enraged. 'Why must I go on like this, humiliating my human integrity daily?' He clenched his fist in a flash of anger, until the dirty fingernails bit into his palm, drawing blood. Then, as quickly as it started, his moment of frenzy was over. 'Oh well,' poor Jeffrey thought, 'it could be worse.'

The concrete sidewalk was getting very uncomfortable. He had been there since the early morning, and now it was the middle of the afternoon. 'If only

I could see, Jeffrey mused, it might make the day more interesting, and a little shorter as well.' For Jeffrey was blind you see. He had been the victim of an unfortunate accident during his youth. On his way up the social ladder, he had been at a party with his best friends. As he was about to sit down, his closest pal pulled away the chair. His bum hit the floor very hard. 'What a fine upstanding pal he had, Jeffrey thought at the time, 'what a great joke, but would somebody turn the lights on now?' But the lights were on. 'No-one could ask for a better pal than that,' thought Jeffrey as he searched for the light switch, while all his friends laughed. That was a long time ago. 'Accidents will happen, though,' he thought, for he could think wrong of no one.

Jeffrey was disappointed in business today. After all, there were a lot of potential customers around, weren't there? Maybe it was the heat, and they were all running for the air-conditioned coolness of the indoor shopping plazas. No, the pencil business was not thriving today. Maybe he should move to another corner. He picked up his violin, and played a very sad song. He could faintly hear the sound of coins dropping in his plate. His head nodded gratitude in every direction, careful not to miss anyone that might be there.

He had not done badly, for himself, actually. He had a tiny little house, just a few blocks away. His little doggie, Nigel, always waited bravely for him at the door when he came home. They were both quite comfortable. The money for his little home had been won in a

contest, that he'd entered. You were supposed to count the coffee-beans in a large jar, and attend a guess. Jeffrey took a blind guess, of course, and, lucky boy that he was, he won. It was the only stroke of luck he'd ever had.

Yes, he had done quite well for a cripple. For not only was he blind, he was legless as well. This had happened only a few years ago. As he was crossing a busy intersection, he could not see the fatal banana peel on which he stepped. "My pencils!" Jeffrey cried, as his legs slid directly underneath a passing trolley car. 'Life could be worse', he thought, as he heard the crunch, and laid back, resignedly.

He could get on quite well, now, though. They had given him a little cart of his own, with wheels, to get around on. It was awkward at first, his stumps were sore. Soon enough, though, it became a skill. Through trial and error, he had learned the location of every telephone pole and fire hydrant on the way home.

Jeffrey decided to go home early today. Business was slow, and it was too hot for a decent man to make a living, anyways. His shirt clung to his sweaty back, and his pants stuck to his sweaty stumps. He packed up his belongings, and fingered the loose change with trembling hands, before putting it in his pocket, 'just enough for a hearty brown-bean supper', he thought, 'and a soup-bone surprise for little Nigel.' He sped off down the street, around the corner, and out of sight, whistling gaily all the while. Things could be worse, though. Couldn't they?

## RECORDS



ROBERT GORDON

### Rock Billy Boogie

By Cecilia Deck

"This music is so old, it's new," says Robert Gordon. He'd be the first to admit that his biggest influence is early Elvis, but he's no copy-cat. Elvis did whatever he could sell, and his imitators do whatever he did.

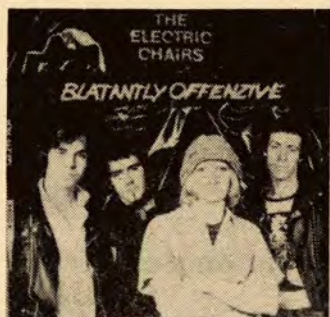
Gordon does whatever he wants to. The true rockabilly folk find him too stiff and the true "pop" record buyers find him too novel. So he is in a position where he can do anything with no guidelines or self-imposed public image to keep up. What he does is truly unique, and although mostly based on other people's work, paradoxically original.

with the Vibrators and Bryan Ferry. Surprisingly, this doesn't make a huge difference, except that there are markedly less guitar solos.

Gordon has loosened up quite a bit; he is now ready to take the silly stuff less seriously and hack it up with his own interpretive genius. Two country songs illustrate this point quite well: Conway Twitty's *It's Only Make Believe* and Leroy Van Dyke's classic *Walk On By*.

Catman, one of Gordon's own compositions, is a tribute to Gene Vincent's *Be-Bop-A-Lula* and *Blue Christmas* an excellent redo of Elvis' little gem. The King's influence is most remarkable on *All By Myself* and *Am I Blue*, but it's like old shmuck with an energetic, innovative new twist. Other goodies include the title track and *I Just Found Out*, which is chock-full of authentic stutter.

If Bruce Springsteen is the future of rock'n'roll, then Robert Gordon is the future of rockabilly, and *Rock Billy Boogie* is his finest album so far.



### THE ELECTRIC CHAIRS Blatantly Offensive

By Mike Taylor

This album deserves to be entered in the annual Mark D. Greene No Reason To Live awards. The Electric Chairs have become *state of the art* for failed heavy metal turned punk. If it's their premise to be *Blatantly Offensive*, they succeed, but if it's their idea to justify wasting 1½ ounces of vinyl, they also succeed.

What can one say about songs like, *Toilet Love* (a very romantic act of fornication in the can). *F\*\*k Off* (their tribute to macho men doing the pogo with nymphs) or *Mean Motherf\*\*king Man* (couldn't catch the

lyrics even after eight playings).

This band (including chief songwriter and transvestite, Wayne County) has never even heard of overkill; why else would they be doing it?

They follow up these classics with *Bad In Bed* and *Hot Blood*.

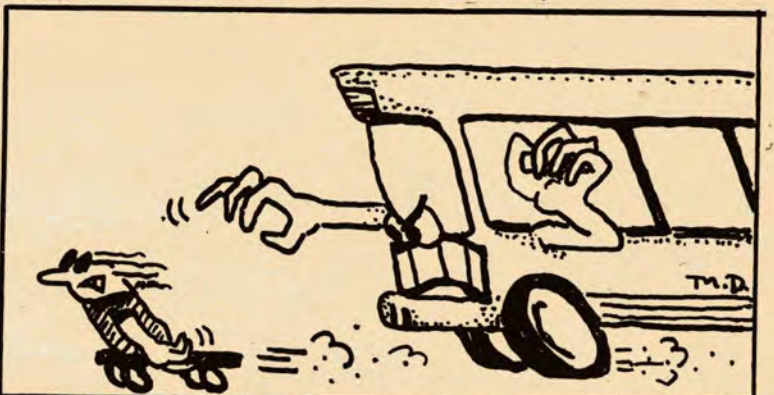
This is a very degrading album; not only to the listener but also to the people who let such a vinyl abortion be produced. The quality, or lack thereof, of the lyrics reflects almost a desperation attempt to break into the music scene, *any* music scene.

The band plays basic "four beats to the bar" rock and roll, distorted all out of shape because of the bad production. Vocals on two tracks are not intelligible at all, through no fault of the vocalists, well not much anyway.

Punk music today still retains the angry and rebellious fare but *Blatantly Offensive* definitely rates as a kick in that face.

Bands like *Clash*, *Boombtown Rats*, and *The Ramones* shouldn't suffer by being labelled in the same bracket as *The Electric Chairs*. Perhaps *Blatantly Offensive* has created a new category of music, *Filth Rock*.

As a filth rock band they are leaders in their field but as an attempt at music, this band should have to eat their words, if not their records.



### MALCOLM MUGGERIDGE IN PERSON

SUNDAY AFTERNOON, MARCH 25, 3:00  
CLEARY AUDITORIUM, WINDSOR, ONT.

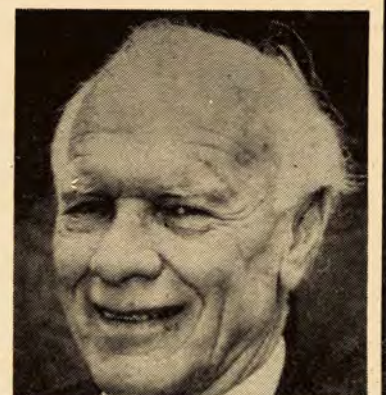
LECTURE TOPIC:  
"FAITH— TODAY SO MISUNDERSTOOD  
AND SO DESPERATELY NEEDED."

Today, Malcolm Muggeridge is a household name in TV, RADIO, LITERATURE and the PRESS. Some recent books are: *THE GREEN STICK*; *THE INFERNAL GROVE*; *JESUS THE MAN WHO LIVES*; *SOMETHING BEAUTIFUL FOR GOD*; and *CHRIST AND THE MEDIA*.

In connection with this lecture, Malcolm Muggeridge will receive THE 1979 CHRISTIAN CULTURE AWARD GOLD MEDAL OF ASSUMPTION UNIVERSITY as "AN OUTSTANDING EXPONENT OF CHRISTIAN IDEALS."

\$5; \$3; & \$2. TICKETS ARE AVAILABLE NOW ON CAMPUS AT THE CHRISTIAN CULTURE SERIES OFFICE, ROOM 213, ASSUMPTION UNIVERSITY (opposite the chapel) and DOWN-TOWN AT CELIA HARDCASTLE MUSIC, LTD., 130 PITT ST., W. Also, at the CLEARY BOX OFFICE after 2 p.m. on March 25th.

NON — MEMBERS WELCOME— GROUP RATES AVAILABLE



On this third album, Gordon has made a slight personnel change in his band: he dropped one ace guitarist and signed up another. The legendary *Link Wray* has been replaced by *Chris Spedding*, who in 1975 turned down an offer to take *Mick Taylor's* place in the *Rolling Stones* and actually did play



# EVENTFUL EVENTS

Mar

<p>24</p> <p>—Lenten Program — Topic "Reconciliation" — 1:30 to 4:00 p.m. Speakers — Sr. Bernice Gignac, SNJM, Ms. Dorothy Konyha Assumption Campus Community.</p>	<p>—Assumption Campus Community Elections.</p> <p>—Art Gallery of Windsor, Gerald Stanick, Vocalist and musicians from the University of Western Ontario School of Music.</p>	<p>27</p> <p>—Ontario Film Theatre, The African Queen</p> <p>—Communal Penance Service — 5 p.m. followed by dinner \$1.50 Assumption Campus Community.</p>	<p>—St. Clair College, Flash Flicks; Emmanuelle.</p> <p>31</p> <p>—The Judo Club is sponsoring a Senior Men's tournament. Gold and silver medals will be awarded to the winners in three weight classes and two trophies awarded to individual overall champs. Registration starts at 10:30, competition at 12:30.</p>	<p>—Windsor Symphony Orchestra, Young People's Concert; Bob Bow narrating "Barbar the Elephant".</p> <p>April 1</p> <p>—Lenten Program — Topic "Eucharist" — 1:30 to 4:00 p.m. Speakers — Br. Pat Callahan, F. S. C., Ms. Carol Anglin.</p>
<p>25</p>	<p>—Coffee House, Assumption Campus Community, Blue Room 8:30 - 11 p.m. Admission 50 cents. Everyone Welcome.</p>	<p>29</p>		

St. Pat's concert

## Santana cooks but Money not worth it

By Gene Sasso

It was the difference between pretentious, contrived, thoroughly boring popular music and vibrant, innovative and amazingly powerful popular music. The difference between a greenhorn "rocker" and an accomplished performer-musician: the difference between Eddie Money and Carlos Santana; last Saturday's double bill at Cobo Hall.

Perhaps a direct comparison with Santana is unfair to Money. Afterall, Santana's experience exceeds Money's by at least a decade. I'd abandon the process here and now if I wasn't a firm believer in performers measuring up to their successes. Money just doesn't do it.

His main preoccupation on Saturday night seemed to be making sure that no one was confused. He attempted to reproduce his recorded material in a direct from disc fashion. As is usually the case, overcompensation occurred and, generally, a listless, hypnotic tempo prevailed. In an attempt to gloss over

this effect solo work was employed that served only to exaggerate the problem. As well, Money made certain that the shows' focus was on him. The solos that were granted to the other members were fleeting and non-spectacular. Unfortunately, Money doesn't have the talent to carry a show on his own. Prancing aimlessly about the stage and delivering vocals that carry no semblance of melody (i.e. shouting) is not the stuff performers or memorable performances are made of. Actually, he delivered exactly what his albums portend of him. Money wasted a chance before a sold out Cobo audience to elevate himself beyond "back-up band" stagnation.

It didn't take Santana long to bring out the best in the audience. In a show well balanced between old Santana standards and material from the new album *Inner Secrets*. Carlos Santana and his band managed to captivate the eager crowd through almost two hours of

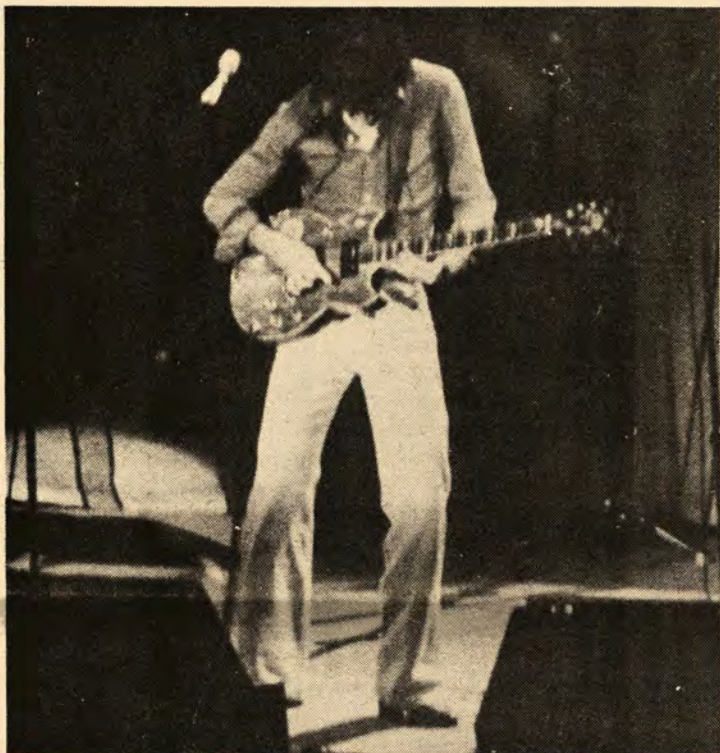


Photo by Gene Sasso

controlled frenzy.

All band members shared equally in the (mostly) high energy assault. Each made the most of their solo work while

keeping within the limits of tolerable duration. Never did a solo overpower the context of the selections performed. Santana's own slick riffs directed but never

fully controlled the pace or flow of the show.

Percussion work that included congos, various percussion and conventional drums maintained the steady driving rhythm that has become a Santana hallmark. So powerful were these three talented musicians that they managed to direct the audience through repeated extended clapping accompaniment-in tempo and in unison!

No small feat, that!

The band presented even the oldest of their material with a freshness and vitality that few groups could approach. Endurance and the sustained popularity that Santana enjoys can be attributed to this ability (and desire) to progress.

Some try but over-do this progression "thing" (Yes comes to mind), others don't even try (of course Eddie Money's a prime example).

Santana has endured, where most of his early contemporaries have come and gone.

The bottom line is desire.

Gotta have bark

## Stonehedge?????

By Wendy Coomber

Anyone passing by the Lebel Building recently may have noticed a group of trees and rocks just standing around on the front lawn. If you've dared to look closer you'll have found that there really is a sort of round shape to them. You may

came interested in sacred structures—those used for worship and religious ceremonies.

For this project she wanted to use a large outdoor space. As Halyna says, this latest endeavour does not include the traditional artist's material. Everything is natural — the grass, sky, twenty-



Photo by Gene Sasso

Indians are attacking, put the trees in a circle!

even think that they were put there by some waylaid Celtic Druids for their Beltane fires. But of course then the trees would be oak instead of fir.

one ex-Christmas trees, and twice as many rocks. She says the site is meant to be inhabited, enjoyed.

No, the structure is a space-enclosed site, an environmental sculpture. It was designed, paid for, and set up chiefly by Halyna Mordowanec, a fine arts instructor in drawing and design.

Halyna, first interested in primitive structures, gradually be-

And so it will be. The Art Faculty will be using the enclosure March 30 and April 6, 6:00 p.m. - 8:30 p.m. (the following days in case of rain) for their Faculty Show. The show will include dancing, by Gina Lori Riley, and poetry and other word pieces directed by Professor Bathsheba Garnett.

the  
gallery  
lounge



— live entertainment for your dancing —  
— and listening pleasure —

— your host —

DOVE PEDDLE

— this week —

**Damion**

— next week —

**Busker**



# SPORTS

## McMahon backs cheerleader trip

By Peter Nash

If there was one thing we had at the CIAU basketball championships that no other team had, it was cheerleaders. There weren't many of them but they made enough noise to keep the Calgary Corral reverberating.

Several people have approached me wondering how the cheerleaders managed to travel all that way. (read: "Who Paid?").

Well if you were at either of the last two home games you'd know that the cheerleaders managed to raise about \$160 themselves selling plastic roses at the front doors of St. Denis Hall.

That, of course, is only a small amount considering their plane fare was \$340 each. "Well then who paid the rest of it?" you ask. That's an interesting question in that there were many people involved.

Let's start with, Dean of Students, George McMahon. The cheerleaders approached him with the idea of going to Calgary and he was quite receptive. He contacted several groups on campus, managing to come up with the funds needed. The following campus organizations opened the coffers for the cheerleaders: the Development Office, the Information Office, Secondary School Liason, the Engineering Society, SAC, and the university itself.

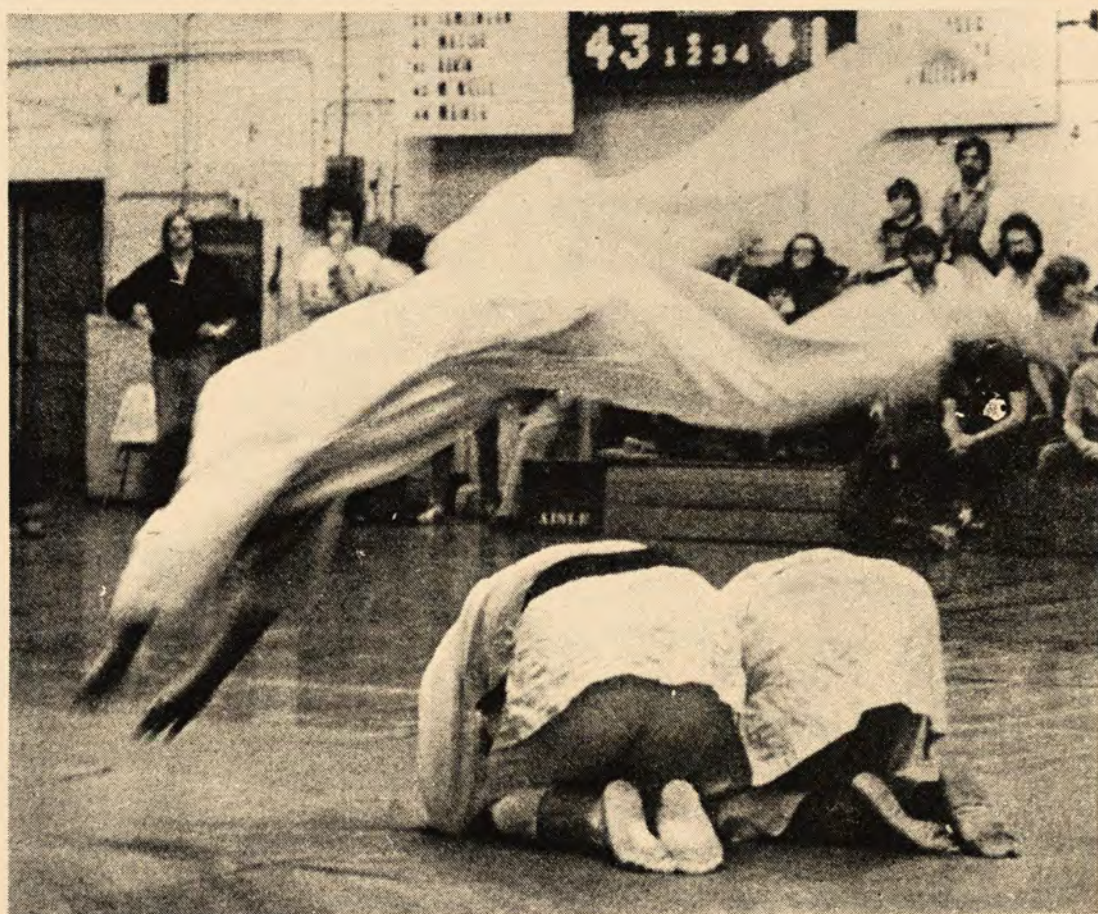
A total of over \$1,300 was raised, enough to pay for four of the tickets. The cheerleaders kicked in \$35 themselves and combined with the \$160 mentioned earlier, they had enough to hit the cow town.

The travelling cheerleaders included Tish Castea, Bill Blum, Joanne Paetz, Seig Stadler and Rose Morengelli.

These five, plus several others, were at all the home games this year, cheering on Windsor's fine basketball squad. They were particularly good during the playoffs when the support was needed most. Windsor's last two home games were jammed with capacity crowds, giving our cheerleaders great response.

The overall attendance for the Championships was extremely poor but the cheerleaders still managed to lead a small group of Windsor supporters to unheralded heights for all three games.

It would have been impossible without the cooperation of Dean McMahon and other administrators so they deserve the loudest cheer of all! Thanks and let's hope it all happens again next year.



A demonstration by the Judo Club, prior to a basketball game. Coach Linnell says you're never too old.

Photo by Chuck Izzo

## Judo Club-small but strong

On Sunday March 18, six members of the University's judo club participated in a clinic for the South Western Ontario Region. The six members were assistant coach Ron Polsky, Richard Lindo, Pete Exner, Jammu Saka, Randy Jull and Phil Stanton.

The participants reported an interesting time and said that

they gained valuable instruction and experience.

For those of you who think that it's too late to join the club you couldn't be more wrong. A. W. Linnell, coach and chief instructor got involved long after the time when most participants of the sport reach their prime. He was 55 when he started.

The club has 700 square feet

of mats and can handle up to twenty members.

On Saturday, March 31, the club is sponsoring a Senior Man's Tournament. There will be gold and silver medals awarded to the winners in three weight classes and two trophies awarded to individual overall champions. Registration for the event starts at 10:30 with the competition beginning at 12:30.



### URGENTLY SEEKING PERSON

who recorded the talk given by Roslyn Fallis, Vanier Institute of the Family,

**THEME: THE CHILD AND THE FAMILY: PERCEPTIONS, ATTITUDES AND VALUES**

This talk was given on Thursday evening, January 11th, 1979 at Vanier Hall Student Lounge, Iona College.

Unfortunately, Ms. Fallis died shortly afterwards and the Institute would like very much to have a transcription of this last talk she gave. Would the person who did the actual recording or anyone knowing his whereabouts please contact Mrs. Suzanne Pelham at the Vanier Institute of the Family, Suite 207, 151 Slater Street, Ottawa, Ontario K1P 5H3 (613) 232-7115 (collect).

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# Intramural stats

### GIRLS BASKETBALL

	GP	W	L	Pts
Combinations	7	7	0	14
Chuck	7	6	1	12
Dribblers	7	4	3	8
Roma's Rowdies	7	4	3	8
2nd Floor Laurier	7	3	4	6
27 Footers	7	2	5	4
Plue Balls	7	1	6	2
Volleyball Team	7	0	7	0

### BALL HOCKEY

	W	L	T	Pts
Division I				
Trojans	3	0	2	8
Tecs Wrecks	3	1	1	7
Rams	1	1	2	4
Gradkins	1	3	1	3
Society	0	5	0	0
Division II				
Freaks	3	0	1	7
Ramones	3	1	1	7
Pussy Pokers	2	1	1	5
Preparation H	1	2	2	4
Wolverines	0	3	1	1
Division III				
Spartak	3	0	0	6
Huron Hall	2	1	2	6
Law	2	1	1	5
Tac Eaters	1	3	0	2
Sabres	0	4	0	0
Division IV				
Rowdies	2	0	0	4
Defenders	2	0	0	4
Newts	1	1	1	3
Shirks	1	1	2	4
Nads	0	3	0	0



The Screaming Eagles pour in on the Commerce net during the Intramural "A" final.  
Photo by Peter Nash

## Commerce edges Eagles 2-0

**INTRAMURAL HOCKEY**  
**By Gerard Lavimodiere**  
Having completed post season action in intramural hockey we see that both the Rockets and Commerce Blues have defended their titles successfully.

The Blues first beat Geography 7-2 in their semi-final match-up. They then went on to meet the Screaming Eagles in the final game. The Eagles got into the finals by beating a well improved Plumbers team 2-1. The score at the end of regulation time in that game was 0-0. Each team was then awarded three penalty shots and that proved to be enough to break the scoreless tie. The Eagles came out on top 2-1.

In the final game, a hard-hitting one, the Eagles took two penalties at the same time and the Blues took advantage of the situation by scoring the only two goals of the game. Jim Dalton scored both of the goals for the Blues.

This is the second straight year the Blues have won the championship, and both years the Eagles have been runner-ups. Congratulations go out to Commerce team members: captain, Brian Gregg, Ken Braken, Bob Lyte, Rudy Feimer, Jim Harvie,

Jay Smith, Greg Quigg, Paul Malette, Jim Dalton, Rick Martin, Maurice Biron, Steve Somodi, Bill Cowie, Steve Freedman, Dave Burnie, Todd Bested and coach Mike Werstien.

In "B" division play, the Rockets continued their mastery by winning the championship for the second straight year. The Rockets had a very impressive unbeaten season. The Rockets got to the finals by beating the Law Flames 2-1. They then went on to smother the Candies 4-1 in their semi-final match-up. The Bulls got to the finals by first beating the Chiefs 4-0.

In their semi-final game, they squeezed by Cody Sucks 4-3, as Chris "Hurly" Hreljac scored the winner for the Bulls with seconds remaining. In the final game, the Rockets were paced by a four goal performance from Walter McFadden and went on to overpower the Bulls 7-4.

Congratulations go out to the Rockets for their unbeaten season. They are the only team in recent years to accomplish such a feat. They ended up with an impressive 16-0-1 record. The Rocket team members are: captain, Jay Huddleston, Joe Zerafa, Cal McCabe, Mike Char-

bonneau, Wally McFadden, Rick Patterson, Bill Latimer, Mike Dunn, Mike Brown, Mark Merritt, Gerard Lavimodiere, Mike Simard, Bob Mellon, Brad McCallum and Bob Chittum.

A word of thanks goes out to all the referees for their patience, expertise and cooperation. The officials were: Jerry Morse, Mark Thorburn, Kevin Shervanuk, Paul Parsons, Chris Hreljac, Jim Weese, Jay Huddleston, Gerard Lavimodiere, and Mark Carr.

### MOVING ALONG WITH THE CHANNEL SWIM.

It's just past the mid-way mark of the Channel Swim and seven of the sixteen entrants have completed 12 miles or more. It is going to be a tight race to the end of the month to see who will be the overall winner. All competitors will receive an award for the distance they managed to swim. The final day of this event will be on Friday, March 30th. Til then..... Keep on swimmin!

### POOL CLOSED

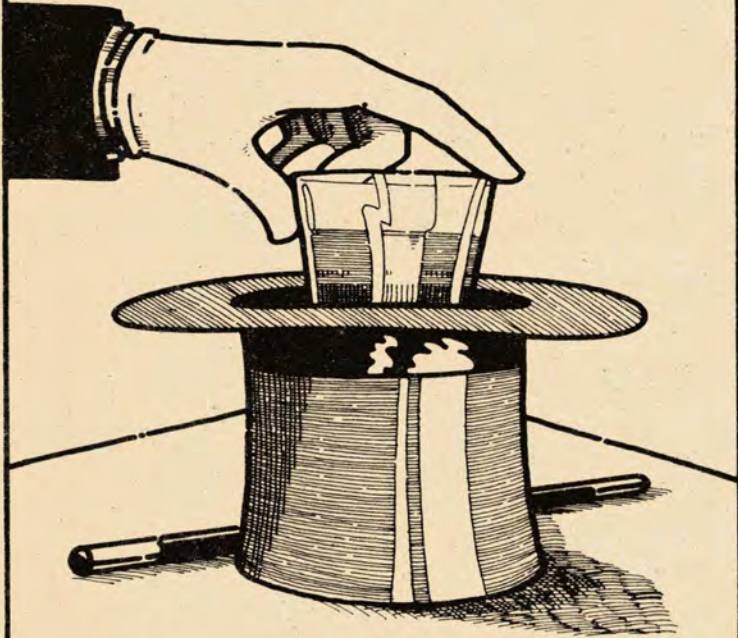
Due to a waterpolo meet, the swimming pool will be closed all day Saturday, March 31st., and Sunday April 1st.

### UNIVERSITY OF WINDSOR \* Intramural Badminton Tournament \*

Open to all students

- WHEN:** Monday, March 26th to Thursday, March 30th  
5:00 - 8:00 at St. Denis
- MONDAY:** Registration and practice
- TUESDAY:** Mens and Ladies Doubles
- WEDNESDAY:** Mixed Doubles
- THURSDAY:** Singles and Finals

## A trick shot



When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

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Number One in Canada.



## Rack'em up

**By Peter Nash**  
The annual University of Windsor Pool Tournament is in full swing at the University Centre this week. The final rounds should be held this weekend barring any heavy delays.

Organizer Rick Fodor is pleased with this year's tournament. "It's really worked out well. We've had a super turnout." All student, staff, faculty and alumni were eligible to enter with a limit of forty contestants. "Most of the entries this year have been students" mentioned Fodor. In other years the faculty and staff have had greater representation.

Players compete in a double elimination snooker match fol-



Keep your left arm straight and swing through the ball.

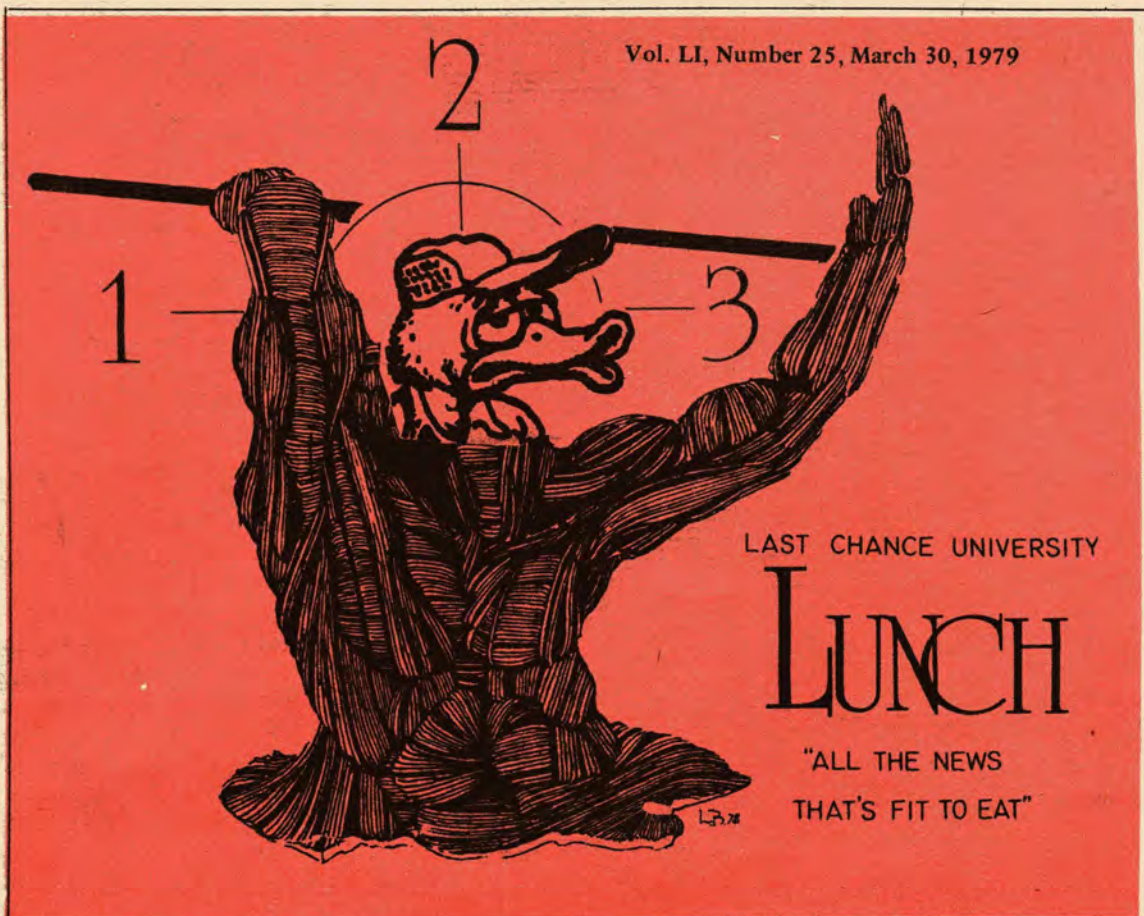
Photo by Chuck izso

lowing the Canadian official rules. Individual matches are set up in a two game total point series for the elimination rounds, a best of three series for the quarter and semi-finals, and a

best of seven match in the final round.

Spectators are welcome so come on down and watch Windsor's best battle it out for the championship.





Forget it chumps!

## CJAM good as snowball in hell

By Dergus Morgan

CJAM is still hoping to get their goddamned FM license.

After months of waiting on the CRTC to set a hearing for CJAM's application, station manager Posh Nova has seen a ray of hope.

"Radio WAWA just recently got their license," said Nova. "They've been waiting for six years so it appears as if it's time for us."

He believes that Ottawa just "forgot about us".

"Here we are, just a rinky-dink operation tucked away in the southwestern corner of Ontario. It's pretty easy for them (the CRTC) to ignore, uh, forget us."

A more pressing problem for the station is money, or rather,

the lack of it.

"We're supposed to be getting the bucks from SAC," Nova said, "but they don't have any. We're gonna have to look at alternate means of funding."

"We have a couple of staffers who've got no reason to live, that we may be able to get rid of for a few bucks. Then there's always the possibility of opening up a take-out pizza parlour in Studio B."

For some reason, Nova remains optimistic about the whole situation.

"I still think we'll get the FM license. The CRTC is out to lunch if they think we're going to dry up and blow away."

Nova plans on leaving CJAM in a month.

Missing for 30 years

## Area man beats around the bush

A man listed as missing for 30 years from the ranks of the Windsor Regiment (RCAC) reserve recently emerged from Ojibway Park.

453 782 556 Pte. Wilnot, C.O. was engaged in training with the Regiment during May of 1939 in what military sources described as "routine manoeuvres". The Windsor Regiment frequently used the Ojibway park area for training.

Pte. Wilnot, who during his thirty years of service has promoted himself to the rank of Lieutenant Colonel, described himself as a "professional soldier" who managed to survive by trapping rabbits, dogs, cats and anything else that crossed his path during his extended survival exercise.

Wilnot reports that several people, during the years, had tried to tell him that the war was over. But, he said, "I knew it was some kind of subversive plot, so I just stayed here and

tried to stay prepared."

The present Commander of the Windsor Militia District, J. (Hooter) Glibly, reports that, although he is happy that Pte. Wilnot has returned to "the real world", his joy is somewhat put off by "the B+\$\$+!!X&)%\$! paperwork!"

Ed Meloche, a farmer from Lasalle who picked up Pte. Wilnot on Matchette Road, reports that Wilnot was moving down Matchette, "in sort of a half run, half walk, a sort of a crouch, ya know? He was weavin' in and out of them trees like a pole cat. Man, that guy's slicker than owl shit, ya know what I mean? I'd hate to be tryin' to catch him sometime, eh?"

Meloche took Pte. Wilnot to Windsor Militia District Headquarters, where he was debriefed by Captain Diane Valley, who reported that the debriefing took three weeks, and that the majority of Wilnot's comments were of the "I don't believe it's



A smiling Pte. Wilnot, dressed in civilian clothes for the first time in thirty years, poses for our Lunch photographer. "I just can't believe it's over!", he said.

Photo by Redeyes Rinkov

over" nature.

Valley reports that Wilnot's return presents some rather startling legal questions. For instance, she says, will Wilnot have to pay back taxes on the estimated \$400,000 in back pay that the Army owes him? And

will he be payed as a Lieutenant Colonel or as a Private?

"I just don't know," Valley sighs. "This whole thing is turning into a colossal pain in the rectum. I wish the stupid bugger had just stayed out there. Oh well, leave it to the Windsor

Regiment, eh?"

The fact remains, however, that another of Windsor's long lost sons has returned from the war to end all wars. Windsor welcomes him with open arms. Bully, ol' chap.

Top 'billing'

## Chuck the Duck finally makes the front page

By Paul Turnoff

No, your eyes are not deceiving you. Our most beloved staff member, Chuck T. Duck has finally made the front page. After a close, highly argumentative vote, The Lunch staff has decided that it's alright just this once.

Duck, a freshman on campus, has had to endure a series of heartbreaks and setbacks during the last month or so. Both his parents had a simultaneous nervous breakdown and finally quacked up completely. On top of that, Duck was hit with a paternity suit by some duck in Florida. He also lost the recent SAC election by a landslide.

But the future looks brighter. Duck's brother, B. Richard Duck, has just landed a role in a big movie (turn to Entertainment section) and Chuck himself is moving up the social ladder by appearing at local nightclubs as a stand-up duck. His achievements on The Lunch are nothing to

piss on either.

Duck has been a great help in the production department, assuming the position of head duck while quacking out orders to everyone. When the staff

hears Duck's whip quacking, they get right to work. Sometimes, in order to show his authority, Duck will even resort to fowl language. But the staff doesn't mind because humans

can't understand what Duck is saying anyway.

He is also getting into the world of writing, with the recent publishing of his book entitled, "Lots of Things Rhyme With

Duck".

For our readers who don't know Duck's life history, we won't bore you with the details, other than to tell you that Duck was born on the grimy floor of The Lunch office.

Great alliteration!

## Mass mutilation mars meal menu

By Dergus Morgan

An explosion in Ambassador Auditorium on Sunday has wiped out 50 years of SAC. The Bossa Nova Party is taking credit for the mass murder and mutilations.

Twenty-six former executives were in town for SAC's Golden Jubilee Dinner, which marked council's 49th year of existence.

The bomb went off at approximately 10:22 p.m. just as SAC president Guiseppe Pizazz made what was to be his closing remarks.

The explosion ripped through the auditorium, wiping out the head table rostrum and causing considerable nastiness among the other diners. The latest count has 246 dead, 718 injured and 579 listed as missing.

Two hours after the bomb went off, The Lance received a phone call from a BNP spokesman who suggested that his organization was responsible for the incident.

"Blame it on the Bossa Nova," he said, hinting that his party wasn't quite finished in

making mayhem yet. "We're gonna wipe out all of the turkeys on campus."

A TURKEY (The United Reactionaries Keen on Encompassing Yeman) representative questioned the BNP's attack on SAC.

"Now, we're turkeys, alright, but SAC? Hey, those people are something else. We have nothing to do with them."

Windsor Bomb Squad officials told reporters that the bomb was "rather unique". Apparently it was designed to widen the impact area. Survivors reported

being hit with debris while seated 200 feet from the detonation point.

One unidentified man told of being hit in the face by a piece of roast beef. A Saga Food official said that was impossible.

"There was no roast beef on the menu. Our standard fare of Superburger was served."

Interviewed on his deathbed, Pizazz had this to say.

"We've had a good year. It's too bad that something like this had to happen."



# Yet another theory on the death of JFK Kennedy

**By Peter Mudrack**

The House Select Committee on the Assassination of President John F. Kennedy has recently heard some explosive testimony in their efforts to determine what happened in Dallas on that fateful day 15 years ago.

Appearing on the witness stand was a Mr. Alek James Hidell, an unsuccessful manure salesman from Orono, Ontario. Hidell's testimony shattered the hypothesis of the Warren Commission, that Lee Harvey Oswald, acting alone, fired three shots at the Presidential motorcade.

Hidell had long felt that the Warren Commission was wrong. "I had long felt that the Warren Commission was wrong," Hidell said.

Hidell arrived at his startling conclusions after many years of laborious study of films, photographs, police reports, eyewitness testimony and his navel. But only after employing the nondirective incrementalized accreditation statistical test, could Hidell be certain of his conclusions.

"Most people were so busy tryin' to figger out whether there was one gunman, or two gunman, or three gunman, or four gunmen, or two gunmen and someone with a dagger, or one gunman and one spear-thrower and an artillery squad, or two gunmen and a pygmy with a blowgun, that they couldn't see the answer, which was as plain as the nose on their faces," Hidell said in one breath.

Hidell's theory, which he has dubbed the "Hidellian paradigm", is that there were 12 gunmen firing on the President at the same time, but all of them missed.

"Not only that," said Hidell, "but there was no conspiracy. None of the assassins knew of the existence of any of the others. By sheer coincidence, they all happened to pick the same place and the same time to carry out their dastardly deed."

Hidell was not content to merely let the issue rest there, however, for he named the conspirators who did not even know they were conspirators. The list reads like a "Who's Who" of

clandestine shenanigans: Frank Sturgis, E. Howard Hunt, Carlos "the Little Man" Marcello, Santo Trafficante, Texas Governor John Connally and his wife Nellie, Doug Draper, Don Peppin, Little Richard and E. P. Chant. Between the twelve of them, a total of 39 shots were fired at the President, but all of them missed the mark. Even John Connally and his crackshot



wife Nellie, sitting in the seat directly in front of the President, missed by five feet. "Any of them would have been lucky to hit the broad side of the Hidell Manure Warehouse back in Orono," Hidell claimed.

So how did Kennedy die? Hidell claims that the President simply exploded.

"I claim that the President simply exploded," said the Orono dung dealer. "It's a proven medical fact that the average person explodes five or six times a day. Most of these are eensty weensty explosions, so small that the person don't even know what's going on. But when a chain reaction starts in the correlated multilateral capillary, it's game over. The unsuspecting victim simply blows up. Kaboom! With blood and brain tissue and all kinds of other icky stuff splattered all over everyone in the immediate vicinity.

"It's not a pretty sight, let me tell you. But this is exactly what happened to Kennedy. No bullets — he just blew up."

Hidell has produced startling medical evidence which suggests that JFK was rocked by a series of eensty weensty explosions in the weeks prior to the assassination, and that the cululative effect of these caused the chain reaction which blew open the entire right side of his head.

"Kennedy was always exploding. He exploded in the Oval Office, at Hyannis Port, during the Cuban Missile Crisis, at State dinners, while playing touch football on the White House lawn with Bobby, while swapping dirty stories with the Secretary of the Interior, even while in bed with his many mistresses. Everyone automatically figured that since the President's wounds looked like gunshot wounds, they had to be gunshot wounds. Nosiree. Not the way I see it, they don't."

Unfortunately, Hidell could not elaborate further on his findings. He had barely finished the last sentence of his testimony when he exploded all over the Chariman of the House Select Committee.

"No further questions," the startled Chairman said as he called a brief ten minute recess to change clothes and call in the janitors. "I guess this proves that Hidell was right. His explosive testimony certainly has me convinced." Alek James Hidell — gone, but not forgotten.

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# Revolutionaries take bridge



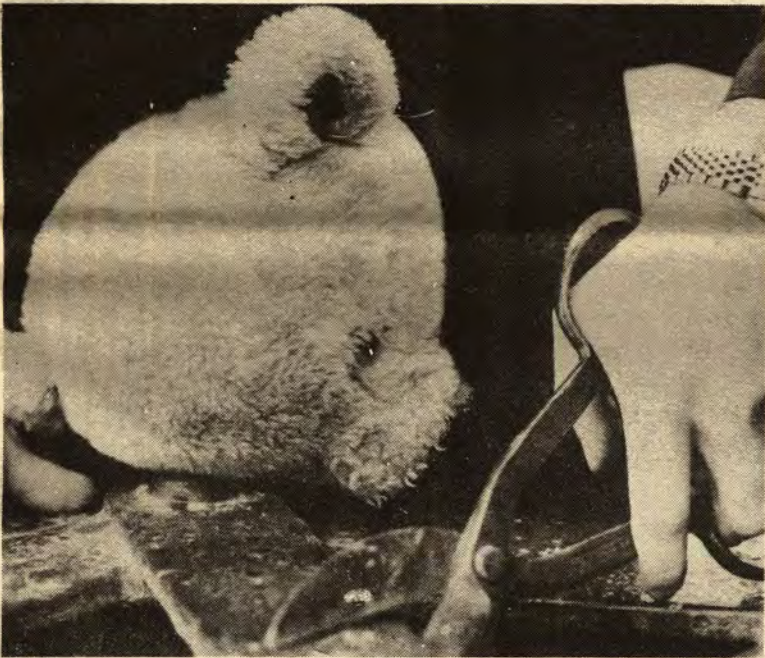
The commando unit of the Provisional Canadian Committee of Canadians for a Canadian Canada, (PCCCCC), approaches the Ambassador Bridge in another gallant attempt to free the country from U.S. imperialist bonds.



An Ambassador Bridge official (CIA spy) confronts the revolutionaries. They are forced to abandon their plans to saw the bridge in half. They will chop it down instead.



Rufus Gonzola, Phd., chisels away fearlessly at the base of the bridge.



Using primitive weaponry, such as tinsnips, Sgt. T. Bear leads the attack.



The victorious revolutionaries celebrate their success in chopping down the bridge. Note the United States floating away in the background.



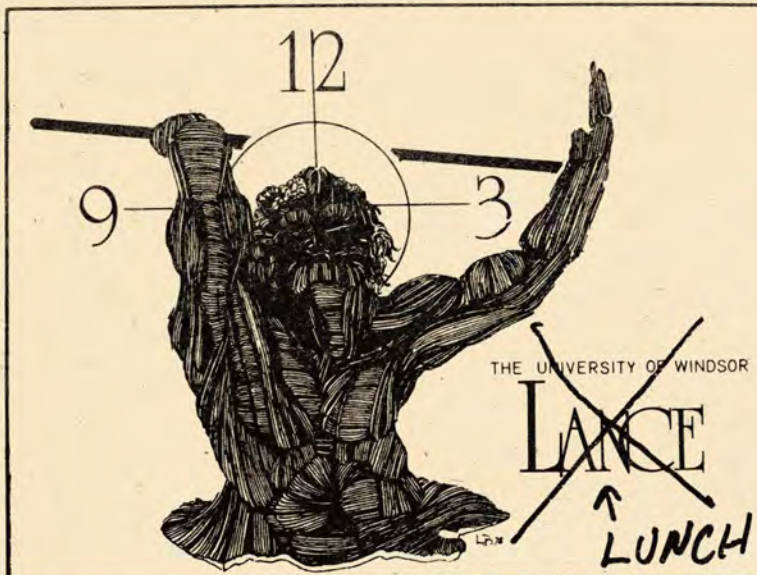
Last known photo of Pvt. Hacksaw Hanna. Armed only with a saw blade, she relentlessly carries on the fight, despite the threat of U.S. naval forces.



Pvt. Hanna is laid to rest, the victim of a nuclear attack.

Photos by Lunch Photo Twits





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## Who gives a shit? Editorial caca

Writing an editorial week after week gets to be a real pain in the ass. Every Wednesday night (if the theoretical juices are flowing) or Thursday morning (when there's no choice but to write the damn thing), the editor or one of the staff members sits down before the typewriter, stares at the keys and bangs out 16 inches of copy.

It's a futile gesture, really, because hardly anyone reads an editorial in a student newspaper, except for the university or student government administrators who have to know where to cover up. They needn't bother, 'cause nobody's going to read about the injustices. Unless Chuck The Duck sez something about it.

Because of this, the editorial tends to be a little ho-hum. And why not? Apathy isn't just restricted to the students, you know, even would-be journalists suffer from it, too.

If the editor and the staff could know that the editorial was going to be read, then it could be spiced up a bit.

For instance, we could talk about the perils of Margaret Trudeau, the staggering unemployment rate in Windsor, Ontario and across the nation or Saga Food. We could inform the

readers about violence on our highways, violence in our schools and just plain ol' violence.

Wouldn't it be nice to read an editorial about the Middle East situation? Or about the holes kicked in the wasroom walls by unidentified rowdies? How about the maintenance staff? God knows, they'd make good copy.

The possibilities are endless. There's a lot that we could talk about in this space but we find ourselves limited because nobody cares. We could run the same editorial week after week and no one would notice.

So what does the staff do instead of writing a meaningful editorial?

Well, Mark suffers recurring nightmares about "Jaws", Frank dreams of being a rock and roll star, Wendy worries about the price of stogies going up, Pat thinks about his date tonight and Dave wishes he had a date any night.

Marg wishes she had some more crayons, Val wonders why it couldn't be February 14 every day, Janine worries about getting a job and Pete worries about the job getting to him.

Lionel spends most of the time looking for pencils, Paul



complains about service in the Pub, Diane feels guilty about listening to CKWW and Dan wonders about dented mailboxes.

Gene's concerned about his lenses fogging, Desiree loves her durable relationship, George comes out of the darkroom and Ed worries about Johnny's ratings.

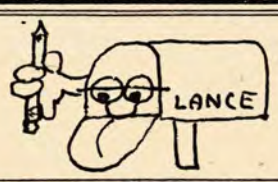
As you can see, the people on The Lance aren't overly concerned with the editorial. They've got more important things on their minds.

Come to think about it, why bother putting out a newspaper at all? Nobody takes this paper seriously. They joke and laugh about it, they rip it apart or they just ignore it. And that's just the

staff. Students' reactions to The Lance are something else. We could write an editorial about that, but why bother.

The staff has come to a decision. Because everyone treats the paper as a joke, next week we're going to get together and put out a joke issue. You asked for it, folks, you got it.

## LETTERS



All Letters to the Editor must be typed, double-spaced and limited to 500 words or less. Letters must be signed and accompanied by a student number and phone number. All letters considered by the staff to be libelous and slanderous will be withheld. The staff reserves the right to edit for grammar and length. The deadline for submission of Letters to the Editor is Tuesday at noon.

### Fucking fantasy

Dear Editor,

I have been attending this campus and, coincidentally, this university for the last five years, and have never written one single, solitary thing for the piece of rubbish that you journalistic bastards deem the "Lance". But something happened yesterday that forced me to write to you. After my experience, I will never be skeptical about anything published in "Penthouse".

It all started when I walked into the Centre building on a cold winter's morning. There she was, the girl of my dreams, sitting on one of those black vinyl benches near the information desk. I just had to strike up a conversation with this goddess because I thought I would never again get such an opportunity. I simply asked her her name and she said, "My name is Monique,

what's yours, you sexy, macho, exciting stud of a man?"

I was quite frankly turned on by the gyrations her lips produced while she spoke to me. The glistening, radiant moisture surrounding her lower lip was enough to send a man to the loony bin. Barely being able to hold myself back, I asked her what her major was, hoping that she would come up with something equally stimulating.

"I'm a sex major, and I got an 'A' in all my courses so far", all the while slinking closer to my hot, turned-on muscular frame. "And I don't want to graduate until I've fulfilled all my requirements."

I thought to myself that I was the only thing she required. I'm a normal fellow, about six feet tall, 200 pounds, with golden hair, piercing eyes and a penis the size of a baseball bat. All I could think of was the fur patch that was hiding under her tight jeans and the two pert, taught mounds of love peeking through her flimsy, beckoning blouse. I wanted her.

"Why don't we go to my

place?" I asked, hoping for a positive answer.

"You must be nuts, you homo" she said to me, laughing wildly and walking away.

Needless to say, I was quite disappointed, so I went home and cried. What can you do? That's life, I guess.

Yours truly,

Paul Turnoff

### Makes no sense

Dear Editor,

The other day after a brief encounter with a lamp post, it struck me that there was more to negotiating a sidewalk than the mindless shuffling of the lower appendages. In an unprecedented attack of the smarts, I was at best dumbfounded to discover that a certain amount of visual dexterity was required. Confounded by the fact that my acuity had been sufficiently im-

paired at least two poggles of bock, I realized it was time to unveil the latest in sidewalk shenanigans. By studying the following, you too can become master of the buffer zone, make new friends and reduce boredom.

As you are well aware, there is a certain amount of eye contact necessary for trouble-free navigation of invested sidewalks. This contact is so rapid that it invariably goes unnoticed. The accepted method is to quickly glance at the oncoming person, then quickly back to your proposed path. This signals your intentions and the two of you pass unscathed.

That is the accepted method — now here's our way. Establish eye contact and flash your eyes noticeably to the left as you proceed to go right. A collision is imminent. After it has occurred, never apologize! Instead, give a disgruntled look and continue about your business. Should he/she challenge your actions, answer with words like vert, bicket and smurl.

As this is a continuing series,

it is imperative to grasp the basics before advancing to the master's level. And remember, keep your chin down!

Yours truly,

Chris Powers  
Richard Moore

### Did we win?

Dear Editor,

I freed the *what?*!!

Still recovering from a five day bender,

Abe Lincoln

### Save the acrylics

Dear Editor,

Every year, all the crybabies get together and shed tears over  
*cont'd next page*



cont'd from the page  
you just got through  
reading only a

coupla seconds ago

the killing of some baby seals.  
What a bunch of hypocrites.  
They're the ones who are wand-  
ering around with seal coats,  
aren't they?

Yours truly,

Joey Smallwood

I mean it!

Dear Mark D. Greene,  
You have no reason to live!

Sincerely yours,

Iran

Smokin' Joe Suck gravel,  
chump!

Dear Editor,  
I did not, repeat, did not, at  
any time have an affair with  
Maggie Trudeau. However, I did  
spend 18 minutes with Maureen  
McTear.

Yours truly,

Joe Clark

Why not  
-god?

Dear Editor,  
Hi. Just thought I'd drop you  
a line and let you know I'm still  
breathing and sticking my nose  
into the university's affairs.

I never really resigned from  
the presidency. I was thrown out  
by a bunch of right-wing react-  
ionaries, otherwise known as the

Board of Governors.

What I really would like to do  
is become SAC president. What  
do you think my chances are?

Yours in isolation,

J. Francis Leddy

Vanilla  
the best

Dear Sir,

It has come to my attention  
that students are complaining  
about living in residence and eat-  
ing under the meal plan. I fail to  
see why. Where else can people  
live in a 10 X 12 closet, have no  
privacy and munch away on  
cockroaches and other vermin?

Yours truly,

David McMurray  
Director of Residences

Suck gravel,  
chump!

Dear Editor,

Well, I won again, and you  
Easterners are really up shit  
creek this time. I'd advise you  
wing-nuts to pile up the ol' fire-  
wood because I'll be damned if  
you'll get any oil next winter.

Crudely yours,

Peter Loughheed

How 'bout  
a new rink

Dear Editor,

Through the auspices of your  
paper, I'm appealing to the  
generous nature of the student  
body. We need big bucks for the  
new gym. If the students don't

kick in their fair share, then they  
can look forward to the Lancers  
playing their home games in the  
Quad.

Yours truly,

John Laframboise,  
Director, Office of  
University Development

Self-inflicted  
lobotomy

Dear Editor,

I recently lost 25 pounds. Un-  
fortunately, it was 25 pounds of  
brain cells.

Wasting away,

Gene Whelan

No, honestly

Dear Editor,

I've set the date for the  
federal election - May 22. I  
trust that everybody will get out  
and vote for me. If I don't win,  
then I'll probably have to get  
back together with Maggie.

In a quandry,

Pierre

Joe who?

Dear Editor,

Who's Joe Clark?

Respectfully yours,

Maureen McTear

## Fantastic new mass transit

By Frank Kovacic

Transportation minister Jim  
Snow has unveiled a proposed  
mass transit system that the min-  
istry feels will solve acute fuel  
and traffic problems presently  
faced in and between major  
cities throughout Ontario.

The new system, dubbed  
"Cattle Prod", is expected to  
bypass existing problems faced  
by mass transit systems.

In its stripped down form,  
"CP" (as it is commonly known)  
will alleviate the spending  
burden that present systems  
have encountered. Old Canadian  
National (VIA) freight cars will  
be employed extensively by the  
CP. Mr. Snow feels that the  
"slight lack of comfort will be  
greatly overshadowed by the  
speed and efficiency of the sys-  
tem."

The transportation minister  
has come up with an in depth  
plan, including proposed routes,  
liquor licenses, staff uniform de-  
sign, company colors and logo.  
(See bottom of page.) Main



routes of the proposed system  
include daily stops in front of  
Mr. Snow's house, his mother's  
house and his office. The  
minister says that this will be an  
extremely beneficial system for  
the downtrodden of society. He  
said, "yearly passes will go for  
reasonable amounts, depending  
on income. For example, if you  
earn between \$0 and \$10,000, it  
will cost only \$5,000 for the  
yearly pass while those who earn  
between \$10,000 and \$20,000  
will pay \$1,000 a year, and so  
on."

Mr. Snow was pleased that  
the system has taken off so well.

"We're finally moving into the  
21st century", said Snow, and  
added that, "I thought it was  
about time that my good for  
nothing asshole colleagues did  
something fucking construc-  
tive."

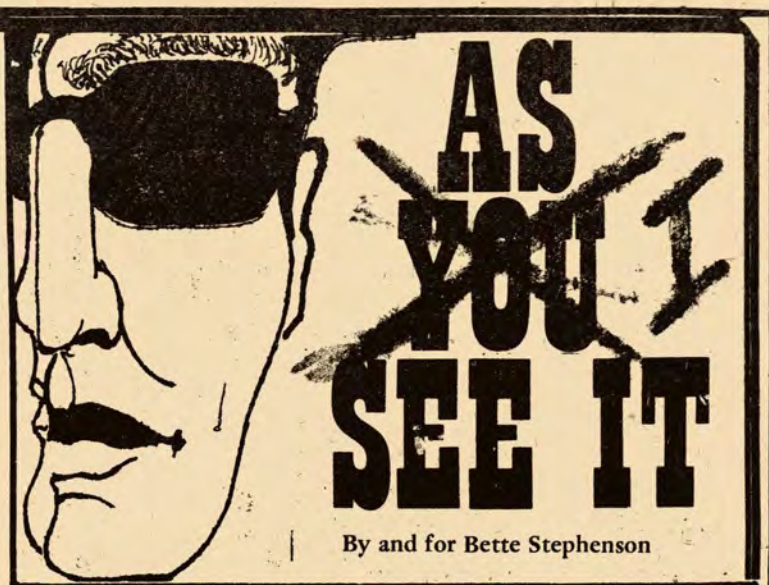
When asked if the system was  
actually applicable to today's  
changing society, Snow answer-  
ed, "the other ministers all think  
so and besides, we gave it a six  
month test in Comber and it  
passed with flying colors. We fig-  
ure that scaling up to a system  
that fits, say Toronto, will be a  
breeze."

There were rumours that the  
minister was using his mass tran-  
sit plan as merely a political  
ploy. Mr. Snow disagreed,  
saying, "Those are just facist  
lies spread by those goddamn  
Conservatives to try and fuck up  
my political future, just wait  
until I catch one of those pigs in  
a dark alley, lead will fly and  
you tell them I said so, okay?"

He went on to say, "So who  
cares if I'm running for the lead-  
ership of the Liberal Party, it's  
my own business."

About the system, Snow  
again added, "I just hope the  
good people of Ontario and all  
of Canada remember who came  
up with this idea in the first  
place."

So do we, Jim.



This week's question:

How do you feel about the provincial govern-  
ment's cutbacks in education?

Dr. Bette Stephenson, Minister  
of Colleges and Universities:

"What cutbacks? It's the first  
time I've heard about them. This  
year we increased funding by  
two per cent. So what if the in-  
flation rate is running at about  
14 per cent. That's not our  
fault."



Dr. Bette Stephenson, Minister  
of Colleges and Universities:

"I'm getting sick and tired about  
students crying about cutbacks.  
If it was up to me, I wouldn't  
give those selfish bastards any-  
thing."



Dr. Bette Stephenson, Minister  
of Colleges and Universities:

"It's about time that students in  
the upper income bracket get a  
break. Why does it always have  
to be the poor and the down-  
trodden that get everything."



Dr. Bette Stephenson, Minister  
of Colleges and Universities:

"Well, it really doesn't bother  
me all that much. After all, I've  
already been through university.  
I've got a job. So what if they  
can't find any."



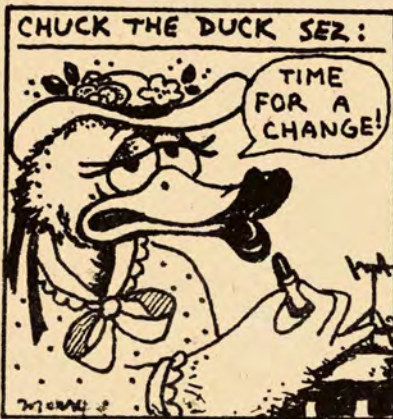
Dr. Bette Stephenson, Minister  
of Colleges and Universities:

"Gee, it's nice to be here at St.  
Clair College. Nobody asks me  
any embarrassing questions. I'm  
staying clear of the university  
'cause they ask some really  
tough ones there."



Dr. Bette Stephenson, First  
Year, Canine Arts:

"Arf! Arf! Arf! Arf! Arf! Arf!"





# Margaret finally spills guts to Lunch

The following is an interview with Margaret Trudell, conducted by Paul Beerbash, upon her visit to the U of W campus pub last Friday evening.

**Lance:** Ms. Trudell, in order to make this interview a bit easier, do you mind if I call you Maggie?

**Maggie:** You can call me anything you want as long as you don't call me late for dinner. (laughs uncontrollably).

**Lance:** Alright then, Douchebag, let's begin at the beginning. Where were you born?

**Maggie:** I was born somewhere between Venus and the eclipse of our moon. I guess that makes me a virgin.

**Lance:** You mean Virgo, don't you?

**Maggie:** If you don't mind, I'd like to leave my sex life out of this.

**Lance:** Okay, then. Why did you choose to leave your husband?

**Maggie:** Well, that is really ahhh.....what's the word.....oh, yeah, that is really a tough question. I guess the best and least controversial way to answer it would be to say that I hated his slimy, fucking guts. But don't get me wrong.

**Lance:** How could I take what you said any other way?

**Maggie:** Well, there was a rumor going around that Pete forced me to eat greasy, grimy gopher guts at his every whim, but that was not at all true.

**Lance:** I notice that you are wearing a fur coat. I thought you were against killing animals

for their skin. Is it real, and if so, what is it?

**Maggie:** Yeah, it is real. But you have to understand that it is made out of gopher fur because we had to do something with the little bastards after we.....oops... gimme another question please.

**Lance:** There was another so-called rumor started that you had an affair with Ted Kennedy. True?

**Maggie:** Absolutely not! I would never go out with that chump. I was going to, until we talked about sex and he mentioned something about "crossing that bridge when we get to it". Since I can't swim, well, I decided to can the whole idea.

**Lance:** Last year The Lance published an exclusive photo of your pussy. Did you have any remorse about publicly displaying it?

**Maggie:** Not at all. A lot of upstanding people have seen it and, as a matter of fact, have gone so far as to pet and kiss it. Why should I have any remorse?

**Lance:** If you don't mind, I'll ask the questions.

**Maggie:** Why?

**Lance:** Because I'm not as exciting a personality as you.

**Maggie:** Well, we could find that out very easily. (reaches for this reporter's zipper).

**Lance:** Please, Maggie, there are a lot of people around here.

**Maggie:** C'mon lover, I need you right now.

**Lance:** Maybe it would be better if we went to my place after the interview.

**Maggie:** Okay (sighs).

**Lance:** This is a delicate question so please think about it before you answer. Did you fuck Mick Jagger?

**Maggie:** Sure did.

**Lance:** What's your favorite colour?

**Maggie:** Black.

**Lance:** Do you wish your tits were bigger?

**Maggie:** I don't see what that has to do with my sex life. But you know what?

**Lance:** What?

**Maggie:** I'm really uncomfortable right now.



**Lance:** Because of my questioning?

**Maggie:** No, because I have to visit the powder room.

**Lance:** You've got a reputation of being a jet-setter so why in this day and age, do you call the women's washroom a powder room?

**Maggie:** You may find this hard to believe but I really am an old-fashioned girl. I think that's part of my appeal.

**Lance:** Why did the two of you break up?

**Maggie:** A lot of people think that the marriage was ac-

cidental or what, but that's how it was. But the real problem was when Pete and I spent at least 12 hours making whoopie and he ended up passing out. It was really upsetting because if that wasn't enough, little Justin was watching us all the while.

**Lance:** Sounds really traumatic for the poor kid.

**Maggie:** No, Pete got over it.

**Lance:** No, I mean for Justin.

**Maggie:** Oh yeah, he was really red in the face.

**Lance:** While on the subject of your children, let me ask if you think you've raised them properly.

**Maggie:** Oh yes. Pete and I used the Pavlovian approach.

**Lance:** Go on.

**Maggie:** Well, what we did was make them wear these little dog costumes and hung this giant bell up in the living room. Whenever we needed them we just rang the bell. It was really effective.

**Lance:** Has this had any lasting effects on your children?

**Maggie:** Not really, except that we can't have telephones in the house.

**Lance:** If you could spend the night with anyone in the entire world, who would it be?

**Maggie:** The Green Bay Packers.

**Lance:** Really?

**Maggie:** No, I'm just kidding.

**Lance:** Then who would it be?

**Maggie:** John Holmes.

**Lance:** You mean.....

**Maggie:** You got it! (yells) Hey waitress, bring a couple more beers for me and my buddy here!

**Lance:** I really don't think I should have anymore. I can't keep up with you.

**Maggie:** That's okay. Whatever you can't drink, I will simply stuff in my purse and take to your place.

**Lance:** Thank you very much.

*That concludes the interview. While leaving the pub, Maggie was searched by the pub staff and found with three half-empty bottles of Molson Canadian on her person. She was subsequently arrested and thrown in the slammer. Our reporter went home alone.*

Phone: U Ciptus 241

"It Won't Be Long Now"

**RABBI I. KUTSHAPECKEROFF  
CIRCUMCISER**

We Always Get Ahead

Try Our Second Cut — "It's the Nuts"

Fancy Trimmings

Short Cuts a Specialty

## UNCLASSIFIED

The Unclassified section is open to all members of the university community. Submissions must be typed, double-spaced and limited to three lines. (60 stroke line). Submissions must be signed and accompanied by a student number and phone number. The staff reserves the right to edit for grammar and length. The deadline for submissions to the Unclassified section is Tuesday at noon.

**IMMEDIATE OPENING:** for bodyguard to protect Chuck The Duck. Qualifications — must be quackers and have webbed feet.

**TENDERS:** are now being considered for construction of sports/gymnasium complex. Price must not exceed \$10,000. Send sealed envelopes to Dr. Mervyn Franklin, c/o Windsor Hall.

**CAREER OPPORTUNITY:** Management trainee required for exclusive club. Room for advancement. Send resume to Gallery Lounge, c/o U of W.

**CHRISTIAN CULTURE SERIES:** Presents Malcolm Buggeridge. Lecture topic: "The Joys of Beastiality — So misunderstood and Yet So Much Fun." Suggested donations — \$1, \$2, or a year's subscription to any Pink Triangle Press publication. Ambassador Auditorium, Friday, Feb. 29, 1979.

**LADIES:** Interested in modeling? The Penguin pays top dollar for your flesh. Bare all for big bucks! Phone 253-0426. S & M acts get 25 per cent extra. Remember, naked is naked, but nude is art.

**DESPERATELY NEEDED:** One extremely gullible, short, kinda old Italian girl, who's really

"nuts" about Pure Prairie League. Marriage a possibility. Contact G. J. Pizazz, c/o SAC Office.

**NOW OPENING:** Family Medical Centre on Peter Street. I. Kuturnutsoff and U. Circumcise, M. D. Come one! Come All!

**HELP:** Am trapped in heavy emotional relationship by dominant young female. Are you the voluptuous, submissive, beautiful but mindless 16 year-old companion I've been searching for? Send recent photo, qualifications and \$10 deposit to Paul, c/o The Lance.

**WANTED:** One beached whale, by involved young Liberal, for discreet relationship. Send fin size to Bim(bo) 'The Whole' Shebang, c/o SAC Office.

**FOR RENT:** Bachelor, for Intersession/Summersessions. Cheap!! Call Ext. 69.

**ATTENTION:** ISO 2nd Annual High Jump and Pole Vault Contest. April 1, 1979. Competitors please meet in the middle of Ambassador Bridge.

**HELP:** Am trapped in a heavy emotional relationship by an alkaline battery. Marriage appears to be imminent. Can somebody out there help a beautiful, wild and crazy gal to have a

great time? Contact D. A., c/o The Lance.

**WANTED:** Very graphic artist. No musical experience necessary. Job description — money talks, bullshit walks. Apply c/o The Lance.

**WANTED:** Rubber bumpers for Lance Office. Call Dave at Ext. 153.

**NEED:** new doors, walls or pop machines in your home, office or private club? We charge only for repairs to face, hands or clothes. Contact Jesse, c/o Paul Chernish, The Lance Office.

**WANTED:** Several hundred sincere companions for GROUP SEX!!! Will train. Contact Heidi, c/o The Lance Office.

**UP AND COMING:** photo journalist, requires male models for kinky, nude photo sessions. Must be able to do weird things with his body. Size no object — we have an enlarger. Contact J-9, c/o The Lance.

**EX-SPORTS EDITOR:** requires position as nude male model for kinky photo sessions. Can do all sorts of weird things with my body. Enlarger needed. Contact Pete, at The Lance Office.  
**COOL AND CRAZY GUY:** with military experience seeks mer-

cenary employment in Zaire, Angola or Zimbabwe. No offers from Uganda considered. Cash advance only. Contact Ed., c/o The Lance.

**WANTED:** Nigerian male. Own vending machine as asset. Contact Diane, c/o The Lance Office.

**NEW RECRUITS WANTED:** by the new Nazi WASP's. Must have own sheets and swastikas. Send resume to P. O. Box 174, Lima, Peru.

**WANTED:** A night off. Quite frankly, ladies, my body can't take the abuse anymore. Don't bother calling Pat at Ext. 153.

**LOST:** Heinrich's smile. If found, please send to The Lance Office.

**FOUND:** Student apathy. If anybody cares, contact SAC Office.

**LOST:** One transmitter. If found, please send to CJAM.

**WANTED:** A Cheap Trick. High decibels an asset. Contact Frank at The Lance Office.

**LOST:** A shark. Contact Mark at Ext. 221.

**WANTED:** Sensitive, effeminate,

young male desires companionship with same. Picket-line-crashing as asset. Call D. S. at Ext. 436.

**WANTED:** A six inch powder base with naked nymphs slaloming down the slope. As soon as possible. Contact Don at The Lance office.

**TENDERS:** are being called for a new mailbox. To be located at the corner of Campbell and Wyandotte East. Send bids in sealed envelopes to Dan c/o The Lance.

**WANTED:** A new University Centre.

**FOR SALE:** 1976 van. Almost new. AM-FM radio, power steering and brakes, tilted steering wheel. Interior carpeting. Original price of \$9,000. Will take anything we can get. Send bids to Gino c/o SAC Office.

**COMPANION SOUGHT:** Awfully nice Sicilian lad is on the make for sweet young Italian lass. Must be good with figures. Send resume and photo to Emmanuel, c/o SAC Office.

**HELP:** Am looking for way out of this mess. Send ideas to the Editor, c/o The Lance Office.



# The first annual Lunch Sex Poll

Because of the recent interest in people's sexuality, The Lunch has decided to instigate a very important readers' poll, to discover the sexual tastes of the people on campus. In each of the following 25 questions, pick one answer from A to D by circling the one most appropriate to you. When completed, please submit the poll to The Lunch Office, second floor, University Centre. Thank you.

- After consummating an orgasmic sexual experience, do you generally feel like:
  - a cigarette
  - A safety deposit box
  - Marriage
  - Indoor/outdoor carpet
- How would you describe your willingness to perform sexual activities?
  - Rough and ready
  - Dominant
  - Migraine syndrome
  - Immediately, if not sooner
- What sexual aid do you most commonly employ during your pursuit of the "Big O"?
  - Saran wrap
  - Hockey Gloves
  - Edible underwear
  - Rubber gloves
- What method, if any, do you use to guard against conception?
  - Doberman Pinscher
  - Alka seltzer
  - Old R & B records
  - A guy from Cody Hall
- How can you tell when your partner(s) is/are excited?
  - Wags tail
  - Frothing at the mouth or elsewhere
  - The whip starts drawing blood
  - Saran wrap melts
- How do you tell when you're excited?
  - I don't tell anybody
  - I get a headache
  - I like making it with a member of The Lunch staff
  - When I come
- How long after you meet your partner does it take you to score?
  - I don't know. Is this a game?
  - Before the end of the first period.
  - Eight to nine buttons and a zipper.
  - Two shakes of a dead lamb's tail.
- What is your most common type of foreplay?
  - Light chains, small whips and a few ropes.
  - Doberman Pinscher
  - Spurs
  - What's foreplay?
- Where was the last place you had sexual relations?
  - Phone booth in Centre building.
  - Reserve reading room.
  - Laurier Hall.
  - Professor \_\_\_\_\_'s office.
- How do you feel about group sex?
  - With my hands.
  - As long as the lights are off.



- I don't. I just do it.
  - Are they a disco rock group?
- Who was your last sex partner?
    - Margaret Trudeau
    - Pierre Trudeau
    - My right/left hand
    - The bed post
  - How do you prefer your partner?
    - With whipped cream and walnuts.
    - Chocolate syrup only.
    - Four legs and fur.
    - Between 8 and 80, and not more than 3 days dead.
  - Do you try to "hold" your orgasm in order to have it with your partner?
    - I never have orgasms.
    - I don't need a partner.
    - I don't hold it. They told me it's dirty.
    - I try but it slips through my fingers.
  - What method do you use to delay orgasm?
    - Freon Gas, directly applied.
    - Wrench vise.
    - Multiplication tables.
    - 14 condoms.
  - What is the most common exclamation you hear during orgasm?
    - "Already?"
    - "You stupid jerk, you got it all over the sheets."
    - "Finally! I thought it would never happen!"
    - "Was it good for you, too? 'Hello?'"
  - Why is this questionnaire hung up on orgasms?
    - Writers never have one.
    - Writer's not capable of having one.
    - Writers are sexual athletes out to prove they can have more than anybody else around.
    - Editor was wondering.
  - Do you find that the girls/boys in residence are more sexually accessible than the general student body?
    - Only when they're undressed.
    - Girls: when they're drunk.
    - Guys: when they're sober. (Otherwise they pass out).
    - Mostly four legs and fur.
  - What is the most important aspect of sex in your opinion?
    - Price
    - Pride
    - Pregnancy
    - Prematurity
  - What is your opinion of oral sex?
    - It wouldn't matter, I have bad hearing.
    - Hate it. I don't enjoy talking while making love.
    - Love it. I enjoy mumbling while making love.
    - Answer is too much of a mouthful.
  - What is your favorite fantasy?
    - Pretending to be an ugly cowboy.
    - Pretending the girl is a pro wrestler.
    - Pretending her vagina is a bowl of firm jello.
    - Pretending his penis isn't a tube of jello.

↑ ↑ cut along the dotted line...this one right here, chump! ↑ ↑

## Unearthly visit on campus

By Charles T. Duck

A moratorium imposed by the Arsey Em Pee last November has finally been lifted. The Lunch can finally bring you the story of the mysterious visitor from outer space who left his calling card on the Quad.

Lunch photographers and reporters were on the scene minutes after the visitor took off. So were the Arsey Em Pee. They immediately clamped a lid of secrecy on the whole issue, telling our staffers that exposing the fact that a visitor from outer space could so easily penetrate our airspace, would be detrimental to National Security.

Before being hustled off to Jail, one of our Lunch staffers

managed to snap a few pics. He is now doing five to ten in Kingston for violations of the National Secrets Act.

The visitor apparently found no one around to leave his message of interstellar goodwill with .....so he just left a token of his good wishes.

Unfortunately the token melted before it could be shipped to NASHOLE for analysis.

The Lunch photo, seen on the right, is the only one of its kind known to exist, and the only one published in an international paper. As a matter of fact, it's the only one published anywhere.

A top research biologist at the University of Windsor, Dr. Old Hokey, believes that the token is meant to portray the universality of sex.

"This just goes to show you that we aren't the only ones pre-occupied with sex," he said. "But can you imagine the breasts on their women? Now that's something to think about!"

Dr. Hokey believes that the visitor will someday return. This time, he said, "I'll be prepared."

"I sure hope this guy brings his girlfriend with him" he added.



Photo by J. J. Jump

Officials from NASHOLE attempt to cut a sample from the weird, glowing token left by our outerspace visitor. Their attempts failed.



## War and peace in the Middle East

### *Fighting flares in Lebanon*

### *Treaty signed in Washington*

From Rannon-AP

Egyptian tanks rolled across the Lebanese border this morning as Israeli jets launched a savage attack on Beirut.

Early reports indicate heavy fighting in the streets as Lebanese troops sought to repel the invaders. Witnesses say that a "heavy cloud" hung over the capital city.

Officials in Tel Aviv and Cairo described the joint invasion as a "hash bash". The objective, they said, is to capture the hashish industry.

Lebanese Blonde has long been regarded as the world's finest kind. Financial sources have indicated that sales of the drug are estimated at \$5 billion each year.

Heavy casualties were reported by both sides. However, many of those who died were not aware of their demise because of "heavy in-fighting in the fields."

In Washington, the Pentagon reports a large number of recruits signing up, most of them eager to get a piece of the action in Lebanon.

A spokesman for the White House offered little comment on the invasion, save for a gentle reminder to the Israelis and Egyptians "not to forget their friends."

A congressional investigative committee is reportedly on its way to the scene. One of the junket's members had this

to say about the trip.

"We've received reports that several American businessmen are heavily involved in the (Lebanese) situation. There has been some questions raised about non-contributions to various election campaigns. We want our fair share."

In Damascus, a PLO spokesman condemned the attack. "The Palestinian people will never quit their struggle to retain their homeland. It is our stash, uh, soil."

Secretary of State Cyrus Vance is en route to the Middle East hoping to settle the dispute before the conflict spreads to Turkey and its poppy fields.

Insiders believe that Vance doesn't have much of a chance of cooling tempers.

"They (the Egyptians and Israelis) have had their eyes on Lebanon for some time now," a State spokesman said. "Both of their economies are in trouble. Getting Turkey's opium would be a real shot in the arm for both nations so it's likely to be the next target."

Other Arab nations have remained silent about the invasion. It's expected in some circles that they will cut off military and economic aid to Egypt. As one individual put it, "after a few months of reaping the benefits of the drug industry, Egypt will be the one giving aid to other Arab nations."

WASHINGTON (CP)

Egypt and Israel signed a peace treaty Monday in the soft afternoon sunshine on the north lawn of the White House, ending over 30 years of war.

"Peace has come finally," said Carter. "It's about time these jerks got their act together."

Egyptian President Anwar Sadat, echoing the words of his trip to Jerusalem in 1977 said, "let there be no more wars or bloodshed between Arabs and Israelis...."

Israeli Prime Minister Menachem Begin responded: "No more wars. No more blood shed. No more teacher's dirty looks. Shalom, salaam forever."

Billy Carter added, "Salami to you."

Shalom means peace in Hebrew. Salaam means peace in Arabic. Salami means meat in English.

According to the treaty, the Palestinian problem has been solved. The treaty provides for a homeland to be established in the province of Quebec.

"They're Canada's problem now," remarked Carter.

The solemn, 45 minute ceremony was marred somewhat when Billy Carter vomited all over the treaty documents. Fortunately there were extra copies available for just such an incident.

Carter's brother was later hospitalized after attempting to urinate in the gas tank of Begin's limousine. He was not quite finished when Begin's driver pulled away.

Carter was dragged about 30 yards screaming, "I've already been circumcised once."

Both sides agreed to move quickly toward full diplomatic relations and to open negotiations on Palestinian autonomy within a month.

Begin stated that it is doubtful if the Palestinians will ever be allowed near the wailing wall.

"It was never designed to be a urinal."

CONTINUED on Page 4

## City jobless rate plummets again

Windsor's jobless rate has plummeted one more time to another new low. Officials cited many reasons for the decline but there was one clear-cut factor involved.

Rico Rizzi, a pizza maker at Gina's Pizzeria on Tecumseh East, was fired from his position last Tuesday evening, thus dropping Windsor's jobless rate to a never before seen low. His ex-boss Gina Pizza, said she knew what she was doing when she sent yet another helpless soul to the nerve-wracking unemployment line.

"Sure I knew what I was doing. Mr. Rizzi spent 29 good years working at my place but he blew it all last Tuesday evening."

Rizzi, who was only one day short of full retirement benefits offered by the restaurant, is in for some rough times.

"I was hoping to get the pension benefits because all my daughter needed was one more ten thousand dollar spine operation. As it stands now, I guess I'm gonna have to ask her to go out and be a prostitute, because that's the only thing she can do lying on her back."

Rizzi was fired because he put too much cheese on a pizza.

## Twenty-three killed in single car mishap

By Beer Stein

A twenty-five year-old Windsor youth is reported to be in tragic but stable condition this morning after an early morning accident which killed twenty-three people and caused an estimated \$40 million damage in downtown Windsor.

The youth, Guod Htims, is a fourth year Commerce student at the University of Windsor. He had been at a party until approximately ten minutes before the accident.

Police report that his 1976 AMC Jeep was travelling in excess of Mach 1. He was travelling north on Ouellette Avenue.

Htims apparently lost control of his vehicle when the car from his marijuana cigarette fell onto his lap. The car

left the road, decapitating Mildred Schwartz, who was walking her Doberman Pinscher, Gino.

After dragging Mrs. Schwartz approximately 300 feet, Htims crossed to the east side of Ouellette and crashed into the front of the Palace Theatre. It was here that the most extensive damage was done.

Htims crashed into the office of the theatre, killing the manager and 13 of his staff, who were at the time, engaging in group sex, rumored to go on there after hours.

Perhaps the most startling twist to this bizarre series of events, was that Htims did not stop inside the theatre.

Barbara Bosoms, a cheerleader at the University of Windsor, reports that after driving out of the theatre, Htims turned north onto Ouellette. It was then that Windsor Police took up the chase.

Bosoms apparently tried to tell Htims that the police were following their car. Htims' retort to her statement "there are red lights behind us" was a hysterical "oh no, not them too!"

Windsor police's attempted barricade ended tragically when Htims' car smashed into four Windsor police cruisers, killing the occupants and piling up the debris in front of the S. S. Kresge Store.

The wild spree finally ended when his car came to rest in front of the Windsor Post Office's Main Branch on Ouellette Avenue.

When confronted by the police, Htims is reported to have screamed, "Boy, am I glad you guys are here! I was bein' followed, man. Martians, with red lights, man."

Amazingly enough, Htims was uninjured until Gino, Mrs.





ACCIDENT — A Stare photographer captured Goud Htims' Jeep after it came out of the Palace Theatre. Damage is estimated to be in the millions. Twenty-three were killed and many others injured.

Schwartz's dog got to him. Gino proceeded to rip off his left leg and his nose, before startled police managed to pump 65 rounds into the enraged beast.

Htims is being charged with careless driving, breaking the sound barrier without a license, reckless manslaughter, motor manslaughter, exceeding a breathalyzer test (48 hours after the accident) refusing to take a breathalyzer test (at the scene of the accident), possession of narcotics, attempts to traffic in narcotics, attempting to sell narcotics to police and contributing to the delinquency of a "big breasted" cheerleader.

Provincial Court Judge Joseph McMason, who will hear the case, stated "he appears to be a good boy. I think I'll let him off with a fine and a promise to take driving lessons from Dan's Deluxe Driving School..."

Htims is presently employed as a part-time instructor for Vane's School of Defensive Driving.

Contacted today, Htims' lawyer Crank Montello, stated that his client will be suing the Windsor Police Department for inadequate protection of a suspect while in their custody.

## Blue Jays warm up

Jack Damage visits the Blue Jay's spring training camp just outside of St. John's, Newfoundland. All indications are that this will be a bonus year for The Jays. Details of the warmup can be found on page 35.

## Spits still alive

Windsor Spitfires gave every indication that they are a force to be reckoned with. Thursday night's brawl at Syd's Whales House with members of the Lobos proved that these guys were no hockey pucks. See Ken Mother's wrapup on page 36.

## Another disaster?

John Limpcock, The Stare's Entertainment Editor does it again. In this week's movie review, he clearly demonstrates that he writes the same way he looks: short and stupid. Catch his shredding of that new flick "The Polish Syndrome". Subtitled "When the shit hits the fan."

## If I were king

Charles Lunch comments on Ed Broadbent's recent public appearances. "If you think Pierre screwed up this country, wait till you hear what Ed Broadbent has planned." See "If I Were King" page 16.

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Radio, Radio	Page 15
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## In tomorrow's Stare

Bestiality is the fad of the future. Group sex, incest, and buggery will replace "Family Feud" as the game show of tomorrow. Be sure to catch Harem Ball's exclusive report in the Family Section of Saturday's Stare.

## The weather

Dark tonight with a low of -2 C; continued darkness until morning with scattered light around dawn. Rain is expected within the next few days, but it shouldn't hurt the rhubarb. Details on Page 4.



# After 49 years of misery, woman finds happiness

By Gary Gyp

After a lifetime of suffering and bad luck, 49-year-old Mrs. Sef Destruk, of 14 Ellis Street E., finally had something good happen to her. She won 1,000 cans of Dr. Ballard's dog food on a local quiz show.

When asked what she planned to do with all of that dog food, she explained that she couldn't afford a dog.

"But, it will go well with the 100 packages of Hamburger Helper I won last month," she added. "And I can make hats out of the empty cans."

That could be a problem.

Mrs. Destruk has no arms. When she was 12 years old, she lost both arms in a tragic car accident which killed her mother, father, five brothers and six sisters. With donations from various public service agencies, Mrs. Destruk was fitted with one artificial arm.

Unfortunately, she lost that limb ten years later, while returning to her husband, who

used to beat her constantly. One of the wings fell off the plane and it crashed in the Rocky mountains.

Somehow Mrs. Destruk, the sole survivor of the crash, crawled all the way to Vancouver, only to find her husband had committed suicide when he heard of the crash.

As if that wasn't enough, examination of her injuries revealed that she was pregnant and had a broken spine.

After an excruciating gestation period and delivery, Mrs. Destruk gave birth to a healthy baby boy, which was seized by the Children's Aid Society because of her nervous breakdown.

She was confined to a Vancouver hospital for five years, and then was released with a clean bill of health after a hysterectomy, partial gastrectomy, appendectomy, tonsillectomy, colostomectomy, and the loss of one eye. Convinced that her malignant cancer had been cured, she set out to start her life over again.

"It wasn't easy," said Mrs. Destruk. "It felt so empty inside — it was like there was nothing left."

But Mrs. Destruk went on to acquire her Ph.D. in Physics, only to later have it revoked because she forgot to take an Arts option.

Unshattered by this enormous setback, she went on to pursue her girlhood dream of becoming a ballerina.

"It didn't work out, I just didn't have the guts to do it. And losing my leg in the garbage disposal

didn't help either."

Yes, Mrs. Destruk truly believes that winning the dog food is a sign of things to come, though one of the studio lights fell on her after the quiz show.

# Frankfurter hits new low

By Brian Sorter

Mervyn Frankfurter has reached a new low in his career as University of Windsor president.

According to Dick Rhomner, beach bum and sometime writer, Frankfurter engaged in "delicate and uncompromising relations with Margaret Trudeau while vacationing in Hawaii last week.

A spokesman for Frankfurter's office denied the allegations, calling them "false, lewd, scurrilous, below the belt and just plain not nice. Come on now, you guys. Cut it out."

Rhomner said he was "on the beach, putting away a few Buds when I saw this dude with this broad."

"I recognized the guy from that internationally renowned paper, The Lance. It was Mervyn Frankfurter. This broad was well known on the beach. The Pittsburgh Steelers brought her over after picking her up on waivers from the Rolling Stones."

He went on to describe how Frankfurter, wearing "only a smile" and yelling "this is no ivory tower, baby", cornered Trudeau in a surf board rental stand.

As a crowd of amused bystanders looked on, Frankfurter proceeded to tell her: "This is my boat and that is your harbor, and I'm going to put my boat to harbor for the night, if you catch my drift."

Ms. Trudeau, completely nonplussed by the attention she was getting, urged Frankfurter to "slow down and enjoy it."

According to Rhomner, this made Frankfurter "mad as hell."

I wanna do it my way!" screamed the U of W president.

Fortunately for Trudeau, Hawaiian police arrived on the scene and escorted Frankfurter to the local precinct. Here, Frankfurter met Jimmy Carter.

"I'm sure he'll make a fine friend for my brother Billy," said Carter.



PUNK NURSERY RHYMES

EIGHT IN NINE

There was Jil and I and Bill and Mable  
Sitting 'round the bar-room table;  
Buying rounds and drinking beer  
Conversing loud and giving cheer.  
Listen here Bill said Mable,  
Chug with me if you're able;  
I'll drink two to your single one,  
I'll challenge any father's son.  
The hell you will said Bill to Mable,  
I'll drink you under any table.  
I sat still and maintained quiet;  
Jil bowed out excussing diet.  
Bill got ready, hands on table  
She raised the bottle and eyed the label;  
She put it down and signalled ready;  
Her gaze was fixed; her hands were steady.  
Bill was calm; he was stable  
He was sure he'd beat young Mable.  
A simple "on your mark" set fire  
To both contestants' firm desire;  
A "get set" intensified effect,  
Both imbibers sat erect.  
The signal "go" took forever  
Starting both's beer endeavor,  
Heads flew back; the action started;  
I noticed Jil's eyes had darted  
To the biggest bouncer employed intown  
Arriving before the beer went down.  
Then he held an empty glass  
In front of his enormous mass;  
He banged it hard upon the table,  
What's happening here he said to Mable.  
Nothing much I ventured meekly,  
Drinking beer Jil offered weakly.  
Like hell you are Kong said loudly,  
It seems to me you're getting rowdy.  
Three of us sat there silent  
But Mable, not to be compliant,  
Yelled "you jerk" to our huge foe,  
And Bill and Jil moaned "Oh no".  
The Irish in young Mable Ryan  
Had her almost fit for tyin',  
Listen here you hairy ape,  
Must you stand and stare and gape,  
Close your mouth you hopeless moron,  
Begone before I get a sore on.  
The human mountain refused to move;  
The situation did not improve.  
You've ruined my fun in drinking beer  
Go on, get lost, get out of here!  
Then she clenched her little fist  
And hit him twice; the third just missed.  
She grabbed a glass near about,  
And with one tremendous clout,  
Landed on the bouncer's jaw,  
The rising floor was last he saw.  
Come on I said, we better split,  
I noticed during your last hit  
The bar-man had begun to dial;  
The cops'.. come in a little while.  
Wait said Mable, we can't leave here,  
This table is still full of beer.  
Com on I said, as she sat,  
Police come here in seconds flat.  
No she said, I'll drink the rest;  
This is where I'll beat my best.  
I must say much to my suprise,  
I witnessed those eight beer's demise.  
It took mere seconds for her to clear  
The entire table full of beer.  
Before two seconds had been done  
She was on her second one.  
Drinking on at this fast rate  
Just nine seconds finished eight.  
The beer was gone; so were we,  
There was nothing left for me to see.  
We soon got home, safe and sound,  
And started on another round.  
Mable passed out beer and bliss,  
"Find an orifice for this!"  
She sat and put one to her muzzle  
And with lust began to guzzle.  
As I watched her throbbing throat  
I myself began to gloat,  
And thought how nice it was that she  
Belonged to a weaker sex than me.

Anne O'Nymus  
S. M.

I

Jock and Jill  
went up the hill  
to fetch a pail of water

Jill did ill  
forgot the pill  
and thus, they had a daughter

II

Mary had a little lamb,  
but she wasn't all that hungry.

III

Simple Simon  
met a pi-man  
going  
to the fair

Said Simple Simon  
to the pi-man  
"let me taste your  
3.1416"

IV

Little Miss Muffet  
sat on the curb 'cuz  
she was on welfare and  
couldn't afford no tuffet

V

Hey diddle diddle  
who diddled on my fiddle?  
I'll fiddle with his diddle  
and break it in two!

VI

Jack be nimble, Jack be quick  
Drank to much ale, so he got sick!

VII

Peter, Peter, Pumpkin-eater,  
Had a wife and couldn't keep her.  
He put her in a pumpkin shell  
Because he was kinky.

Eddy Torre  
Eddy Torre

JUSTICE

*Rather than whine and plead 'cause we're through,  
As you did me wrong, so I did you,  
An eye for a tooth, that's nature's law;  
You broke my heart, so I busted your jaw.*

Gloria

PROCRASTINATION

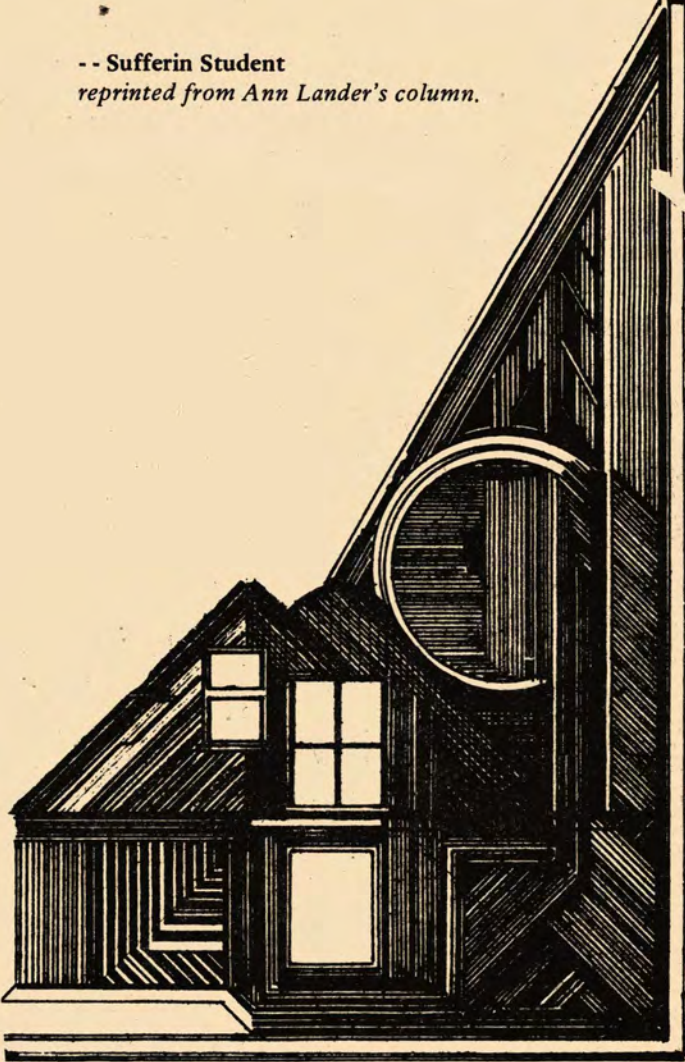
I will have this poem  
ready for you  
next w  
c  
e  
k  
a  
e  
w

Dennis L. Venerus

TEST PRAYER

Now I lay me down to study,  
I pray the Lord I won't go nutty,  
If I should fail to learn this junk,  
I pray the Lord I will not flunk.  
But if I do, don't pity me at all.  
Just lay my bones down in the study hall;  
Tell my teacher I did my best,  
Then pile my books upon my chest.  
Now I lay me down to rest  
And pray I'll pass tomorrow's test.  
If I should die before I wake,  
That's one less test I'll have to take.

-- Sufferin Student  
reprinted from Ann Lander's column.



—DEMENTED



# ENTERTAINMENT

Well we think so  
anyway...

By B. M. Bozo

Before I start, I'd like to say that the Gallery is the best possible place to have a drink, meet new and exciting people, and generally have a good time in the entire world.

Remember this is the joke issue.

Anyway, this week's band is probably the best dance oriented group of musicians ever to set foot on this campus.

Messiah and the Profits really know their chops. They move from traditional disco favourites such as The Lord's Prayer, The Russian National Anthem, and Lou Reed's Metal Machine Music all the way to good, back-beat rock and roll. Their rendition of Guyana We Hardly Knew Ye was incredible especially since their human sacrifice (used as effect) came off nicely.

Their strange appearance only added to the intensity of the show. They came off as punks but I think that they should work on their vile attitude a little and the slaughtered calves that lined the stage front seemed a little contrived. Maybe it was my own psychological shortcomings but when lead singer Dolly Dagger, stepped on one of the calves I (and many others) were coincidentally squirted with blood from the animal's wounds. I mean I like a joke as much as the next guy, but this is taking it one step too far.

Speaking of jokes, the Profits thought it would be funny if they jumped on tables, destroy-

Photo by M. Trudeau



Messiah and the Profits entertain the, sometimes unrestrained, crowd at the pub through Saturday. See you there!

ed chairs, broke lotsa glassware and generally behaved quite poorly. Well Gallery manager, Dave Peddle, didn't think so. He sent an army of goons over and quickly quelled the disturbance. The Messiah was the first to be

beheaded because, as Peddle viewed it, "It was obvious that the rest were deeply devoted to him and I thought it would prove to be a good lesson for them to learn. You can't fuck around with me or my lackies

and get away with it. I hope they tell their friends. It worked before in the case of Busker. I mean, my boys drew and quartered their roadie when he refused to tip one of our beloved waitresses. Now we have no

problems."

Peddle went on to say that, "I run a clean pub here and I don't take no shit from nobody. Oh, by the way, do you know a girl named Desiree Acton? I hear she works at the Lunch"

## Punk Sandwich

The crowd got into the act when a near riot was avoided at the local punk night club, Grilled Cheese Sandwich last Saturday night Says band member Alvin "Insult Me, I love it" Costello, "It's really incredible, man. I've never seen anything like it. It was really degrading."

The small three man band, Broken Heads, calls Amherstburg home (or something like that). They put in an appearance at Grilled Cheese Sandwich this weekend much to the delight of Windsor's punk population.

The band proved to Windsor on Saturday night that not all New Wave bands display only vulgarity to their audiences as the band's lead singer Johnny



This picture has nothing to do with this story but we put it in anyway.

Armpit laughingly cried into the crowd, "You're all scum, man, you're really scum, but if you pass up all your Columbian Red, we won't rip the safety pins outta your ears."

For most of the evening, the crowd tuned in as the band rocked through 50 Ways to Beat

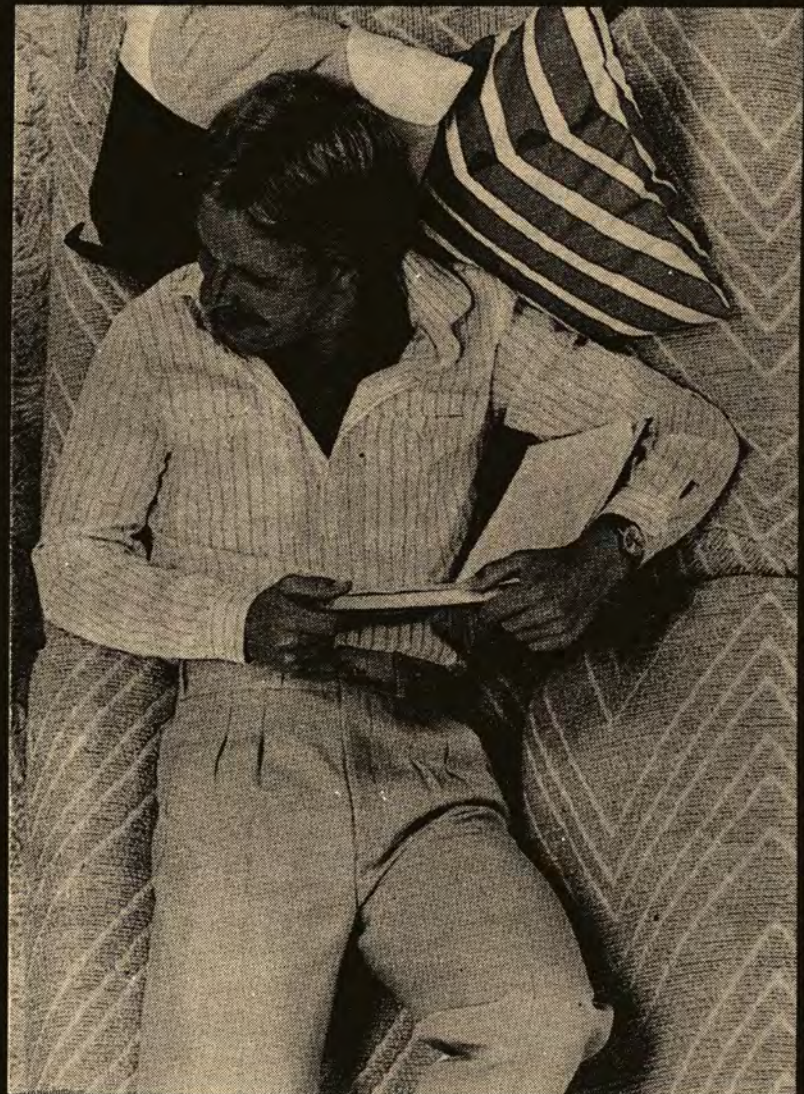
Your Lover, Dead On Time, It's All Over Now, Roll Down The River And Take Your Mother With You, and I Am A Rock ("I am a rock, gonna jump on your face, tell me I'm ugly, tell me I'm base").

The trouble started about an hour and a half into the show when three young men, two dressed in Pierre Cardin sports suits, started screaming obscenities at the band. The police were called after the young men started throwing shares of International Nickel over the audience and yelling "Dief is the chief!"

Spokesman for the police said the young men had obviously been drinking in the bar area all night. No one was hurt, though the audience was considerably shaken up.

Said one spectator, "Gee, if I'd of known there were Conservatives here I never would of come. They're always causing trouble. I remember we used to live next door to some of them and they were always dressing up in suits and getting drunk and leaving empty Cutty Sark bottles lying all over the neighbourhood. All the neighbours finally got together and asked them to move. They were really a bad influence."

Fortunately the remainder of the evening went smoothly. Said Johnny, "I hope I never go through that again. Those guys were maniacs." Johnny and the boys will be touring around the county this month and then back to Amherstburg to film their first movie — Broken Heads Meet Phil Ochs.



*Bond Clothes Shop*  
368 OUELLETTE



# MOVIES

*'Comes A Duck'*

By B. M. Bozo

A compelling new drama starring famous Chuck T. Duck's brother, B. Richard Duck, is making its first run showing in Windsor this week to overflow crowds.

*Comes A Duck*, is the first X-rated film to be shown in Windsor. The action comes in spurts and it turns out to be a very gripping film. So gripping, in fact, that you'll never be able to say webbed feet again without cringing.

B. Richard Duck as Old Three Legs romps throughout one sticky situation after another. He is a struggling detective who gets a little behind in his work, only to come through big in the end.

In one perilous scene, Three

Legs catches a rare form of Samoan Syphyllus ONLY to be captured by Dirty Diane and her vibrating pear tree. Three Legs erects a giant IUD and catapults himself over her moat.

He is then swallowed up by a giant duck-eating-bush that refuses to let him go until its demands are satisfied. After satisfying its demands, our hero limps back to his office ONLY to find that his entire Prophylactic cashe has been suspiciously depleted (pretty deep stuff, huh?). There is only one fiend low enough to do such a thing and this sets the scene for the CLIMAX of the film. The duck sets out for the Sahara to look for the much feared Sarah of the Sahara. It was a long hard trip but our fowl friend overcomes

all obstacles to get to Sarah's secret hideout, just outside of Geneva, Switzerland.

Getting into Sarah's fortress is a hard task but our hero is up for it. It all ends in a furious and exciting finish that takes all the energy that the duck can muster.

The film is directed by Steven Speelberg and is typical of his great previous works, such as *Jaws*, and *More Jaws*.

There are many interesting camera angles including a *heap* of long shots. The script is deep in social significance and is worthy of all the praise that comes along.

B. Richard Duck's acting debut is commendable but he lacks the *bard* intensity in certain demanding situations. Other than that, as a stud, he's veritable plow horse!

The supporting cast, and I mean supporting, is typical porno fare and one hopes that Speelberg would take the hint and enlist more *big* names for his films.

This is only minor criticism



TRENCHCOAT: BOND'S MENS WEAR

and that's all the film can hope to come up against.

It's a real gem and well worth

the trek to Joe's house to see. (Admission \$6, buttered popcorn available).

## THE PLAYBOX INTERVIEW: Eddy Torre

By Gnat Hentoff

Eddy Toore was born in England in 1949 to a wealthy, aristocratic family. After a brief career in the House of Lords, he became a recluse in Switzerland,

where he studied classical music and "got heavily into chocolate". Concerned family members had him committed, in 1971, to the Willy Wonka Sanatorium in Santa Barbara, California.

Following his release in 1976, Torre published two volumes of poetry that he had written on the left sleeve of his straight-jacket. Though the books never sold well, he gained a cult following that included several L.A. rock musicians. His poem *Eating Banana* was adapted and recorded by Linda Ronstadt, and Torre formed his own band, the IUD's, who recorded with him on several successful albums.

In 1978, the Devices, claiming that their creative talents were being ignored, broke away from Torre and began to pursue their own career. Unfortunately, a few days after they left, all five members of the band were killed in a bus crash. Torre went on to record with various punk rock bands, including the legendary Duck Pistols.

In this, his first full-length interview, Eddy Torre reveals many details of his mysterious past.

**Playbox:** Your life has been filled with tragedy. You've been addicted to cocoa, your entire band deserted you and got wiped out in a bus crash. Yet, you relentlessly pursue a career in one of the most lethal professions — rock & roll. What keeps you going?

**Torre:** Uppers mostly. A lot of cocaine, too.

**Playbox:** Are you admitting that you have a drug problem?

**Torre:** It's no problem at all. Sure, I do a lot of drugs, but I'm not hooked or anything like that. Look at my arms, you don't see any needle marks do you? No, I learned my lesson

when I was in Switzerland. It isn't easy to kick chocolate. I try to stay away from the hard stuff.

**Playbox:** Isn't it true, though, that you are a known associate of many famous drug addicts, such as Syd Vicious and Kieth Richards?

**Torre:** Wait just a minute. Those are my friends you're talking about. Now, get this straight. First of all, Kieth is no more an addict than I am. That was all a lot of bullshit made up by the RCMP. He was framed man. And Syd, now Syd was murdered, plain and simple. It was a conspiracy.

**Playbox:** Let's change the subject. Who are your main musical influences?

**Torre:** Well, let's see. There's Pete Townsend, of course, and the Stones, and Lou Reed, but my BIGGEST musical influence is Dolly Parton.

**Playbox:** But Dolly Parton's music has absolutely no relation to what you do.

**Torre:** That's true, but she is big — I mean a big influence. Next question.

**Playbox:** Your new, and as yet unpublished book, "When I Dripl It Hurts", is a departure from your usual style. In an obviously autobiographical passage you describe your childhood as "deprived". Can you explain?

**Torre:** It was a typo. My childhood was depraved. I said depraved, not deprived. You see I had this nanny, and she...well, uh, never mind.

**Playbox:** You come from one of the wealthiest European families, and though you've never been disinherited, you have been known to take very menial jobs from time to time. You pumped gas at a Shell Station, you worked in a sugar re-

finery. Why do you do these things.

**Torre:** I'm saving up. My ambition is to buy the Middle East.

**Playbox:** You don't do any political songs, but you have stated that you will perform benefit concerts for Ted Kennedy should he decide to run for president in 1980.

**Torre:** I did that as a favour for Maggie. I don't go in for politics myself, but she asked me so I said I would.

**Playbox:** While we're on the subject of women, how serious is your relationship with fellow punk-rocker Patti Smith?

**Torre:** We were secretly married a few months ago, and then we were secretly divorced three days later. Now we're seeking a secret reconciliation. Meanwhile, she's got custody of the secret kids, and the barettes.

**Playbox:** Does your song "Steamed Duck" have anything to do with sexual relations with wildfowl?

**Torre:** Yea, I got that from Jimi Hendrix. He knew all about getting in and out of tight spots.

**Playbox:** Have you got any projects in the works right now?

**Torre:** Yes, I'm working on an album with Elmira Vicious. She's Syd's grandmother. I'm also co-authoring a philosophy text-book with Charles Manson.

**Playbox:** Speaking of philosophy, you have a well know dislike for Jews.

**Torre:** Yea, that goes back to the time I spent in Switzerland. All the pushers were Jews. They'd come up to you on the street and try to entice you with the aroma of cocoa. Before I knew it I was hooked.

**Playbox:** Do you have any other personal prejudices?

**Torre:** I don't care too much for bigots.

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.....Syd was murdered plain and simple. It was a conspiracy.



.....my BIGGEST musical influence is Dolly Parton.



.....I'm also co-authoring a philosophy text-book with Charles Manson.



# EVENTFUL EVENTS

## Mar

—Windsor Public Library; Lunch Hour Lecture Series, Guest Speaker Bill Bixby on How to Avoid Guest Speakers.

—The Horticultural Society of Tijuana, Mexico, will be meeting behind St. Denis Hall sometime soon, after dark. Only serious washouts need attend. Guest speaker will be Juan A. Toke. Donations \$50 or \$100, or whatever else you got.

apr. 2

—Joe's Flash Flicks "Comes A Duck", '79.

—Grilled Cheese Sandwich: The Black and Blue Brothers.

apr 3

—Sesame St. Players; "Go Ask Miss Piggy," a touching heart-felt drama of Miss Piggy's brutal struggle with drugs, divorce, larceny, prostitution, murder, rape (Kermit, sole suspect), beastiality (Kermit again), and Jim Henson? Essex Hall Theatre, 8 p.m.

apr. 5

—Dr. Rip T. Out speaking on the wonders of a Gonzolectomy. Ambassador Aud., 8 p.m., donation one issue of Rolling Stone.

—Joe's Flash Flicks: "Comes A Duck", '79.

apr 7

—Multinational Society presents: Idi Amin on "How to Make Friends and Influence People". Alumni Hall, 7:30 p.m.

—Joe Clark Lecture on his chances of winning the forthcoming National election, plus excerpts from his book, "Snowball in Hell". St. Denis Hall, 5 a.m.

apr 9

—Sculpture Showing, "The Dildo and it's uses", featuring B. M. Bozo of the Beastiality School of Fine Art. Leddy Library.

—Alan Sprengitt sings "Thank God For Little Boys" and "Man's Best Friend is a Dog That Will Roll Over". Presented by the 4H Club, Adm. one

prophylactic for the "Save The Children Fund". 9 p.m.

—Dog Show, Laurier Hall, All Day.

—Animal Husbandry Club, Mac Hall, Room 918 @ 6 and 8 p.m.

—Joe's Flash Flicks, "Comes A Duck", '79.

—Lecture: Dr. Hunter S. Thompson on "How to Write Right".

Bring Dangerous Drugs, adm. free.

—Intramural Sex Finals - Holiday Inn Convention Room. Time: (are you kidding?).

—Windsor Flying Club, Kama-kazi Competition. Aircraft supplied, meet at MacDonald's, Huron Line.

—Windsor High Diving Club, weekly meeting at the top of The Ren Cen.

## CONCERTS

April 8—Cobo Hall; Margaret Trudeau opens for Cheap Trick Tickets \$8, \$9. @ 8 p.m.

April 10—Masonic Aud. Disco Brothers and John Cage, Tickets \$10, Midnight.

April 10—Patti Jones Group rock the Royal Oak Theatre, Tickets \$37.50, 8 p.m. - tentative.

April 16—The Rolling Pebbles and Bam Bam - Centre Stage, Tickets optional, drugs available.

April 21—Cobo Hall; Van and the Movers, Tickets \$5.50 at 9 p.m.

April 22—Cobo Hall; April Beer and Joe Cocker Tickets TBA, at quarter to three.

April 23—Cobo Hall; Elvis Wade, Elvis Costello, Abbott and Costello and Buddy Holly. Tickets, SOLD OUT.

April 30—Cobo Hall; Bruce Springsteen, Bob Dylan, Steve Forbert and Elvis Costello; Tickets \$1.50. Showtime: may not come off, suckers.

May 2 — Battered Wives, Sex Pistols, The Stranglers, and Death Squad - presented by The Zero Pop. Growth of Detroit. Donation requested. At 7 p.m.

## RECORDS

By Charles M. Old

Duck Hits marks the first disco album by the new-wave act know as the Duck Pistols. It is a limited edition release on black vinyl, and contains many of their previously unreleased hits.

Stairway to Duckberg and

Nowhere Duck, two of their biggest hits have been re-recorded as disco tunes, and Andy Gibb sings a duet with Johnny Rotduck on I wanna Hold Your Duck. The highlight of the album, though, is a song Duck Vicious wrote just before he

OD'd called Voodoo Duck (slight return). The song is obviously influenced by Ducki Hendrix, who was one of Vicious' idols.

The album also includes the hits, Disco Duck, Misty Mountain Duck, Diamond Ducks, Smoke on the Duck and Year of the Duck.

The album has sold so well already that Duck Bators, lead vocalist for the Dead Ducks, said that he was considering doing a disco album too.

The hard way

## How to write right...again

By Paul Turnoff, M. Livingston Taylor and Frank Drank

If you recall, last year at this same time (which is kind of a stupid expression cause how can this really be the same time as last year?) The Luntz ran a "How to write right lesson". This is the second annual lesson. This year we'll delve into the ugly world of cliches.

Time and time again, people who are bogged down with those ever present deadlines, resort to the oft chastised world of cliches. Listen, in order to make this instruction crystal clear, we've got to set the record straight about cliches. They can be a real pain in the ass. So to speak.

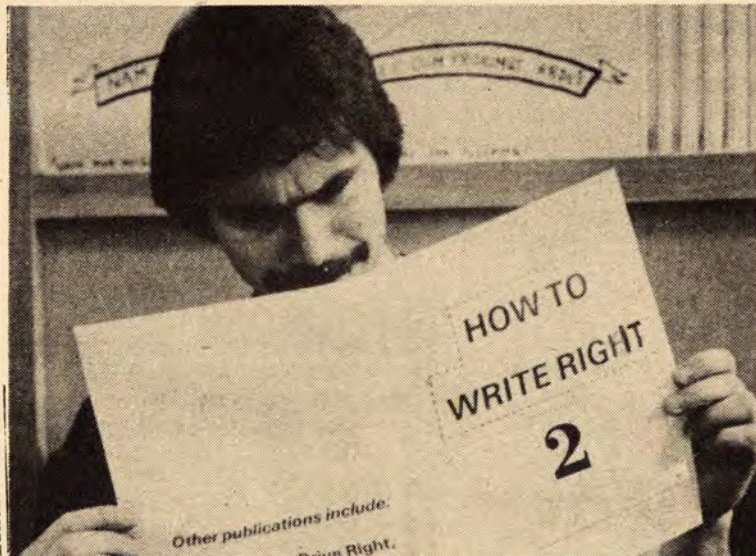
First of all, it's not a crime to run your story through the mud with the day to day use of run of the mill cliches. We all go through close encounters of the cliches kind. It can be a problem. The proof of the pudding is that, basically, writing is just hammering away at one idea after another. But you cannot, and let me stress CANNOT, beat a dead horse in the bush. I mean that's worth no stones in one bird.

God knows we've tried but have all fallen victim to the paranoia suffered by the long-tail cat in a room full of rockers syndrome. But don't get us wrong, writing isn't all that it's cracked up to be. You will always find at least one fly in the ointment of your copy. One monkey wrench in the machinery. Some gum in the works.

Seriously though, sometimes you can sit in front of a typewriter until hell freezes over, but this seemingly waste of time can actually be your ace in the hole, if you play your cards right.

Let us rehash, or maybe not. Maybe we should get down to business, right on the spot. Okay, sometimes you can feel like a one-legged man in an ass-kicking contest. But don't let it

anyway. Sometimes you can actually use these keys as a sort of code when you want to say words like "motherfucker". All you do to say that is to go like this: !†+\$/&\*()-@-)(\*&/%.



Lunch File Photo

bring you down. The world of writing is no bowl of cherries. Sometimes, it can be the pits. (Art, arf, humor).

Speaking of pits, everyone is basically the same. I mean, you don't have to be Venetian to die in a Venetian Man-Trap. Seriously, though, you've got to get down to business cause when the shit hits the fan, you'll be up the creek without a paddle.

You have to get your act together and put your nose to the grindstone and your shoulder to the wheel. Oil the machinery, kill the fly and move that damn monkeywrench.

In order to enter the world of writing, which can sometimes be almost like Nirvana, but other times like downtown Detroit, you need a good typewriter. One with all the letters and even those funny signs on that top row of keys that you never use

or when you are letting three Cordobas go by on the line without windshields. Don't plagiarize! Let it grow, let it grow, let it blossom, let it flow. Come up with good ideas! At least six or seven real ideas, because if the first five or six turn sour or bite the big one, then at least you have something to fall back on. I mean like this is a form of writer's insurance. It's like grabbing a piece of the rock.

Step three is uhhh....well, lets go to step four, and if we can think of step three we'll come back to it quicker than you can say "phlegm" or "mucus", whichever you prefer.

Step four is really exciting and probably the best step of all. But wait a second, we just thought of step three, so here it goes. You gotta have good clean paper. Not the kind that you get at some second rate confectionary whose main business is selling "Export" plain to ex-sailors who sit by the magazine rack and fantasize over the chick on

the cover of "Rogue" magazine, because all the real good stores like Coles are closed at that hour of the morning. If you go to those pitiful stores, you end up paying twice as much for half as much paper, and what do you get? Fifty sheets of yellowing pulp that looks like it was used to line some Indian's shelves up somewhere near Timmins.

Now, let's get to step four. Dangerous drugs and/or hard liquor to see you through that torturous evening of grammatical bastardizations. (Hint: if you're into adrenochrome, make sure that your keys are well-oiled, high velocity, heavy duty, iron clad and made by Samsonite.)

Now we followed these steps and look where it got us.

Just in case you get too twisted to remember who and where you are, you should keep numbers of your doctor, local garage, dial-a-prayer, a computer dating service, your local animal shelter and best friend handy. Good luck, you'll need it.

## ATTENTION

Students are reminded to pick up Drug Reimbursement Cheques in the SAC office, 2nd Floor University Center, Monday through Friday, 8:30 a.m.- 11:45 a.m. and 1:00 p.m. - 4:30 p.m.

Those students submitting claims in April, are asked to include a self-addressed, stamped envelope with their claim, if they wish to have them mailed to their home address.



# SPORTS

## Intramural deaths on the rise -more contestants needed

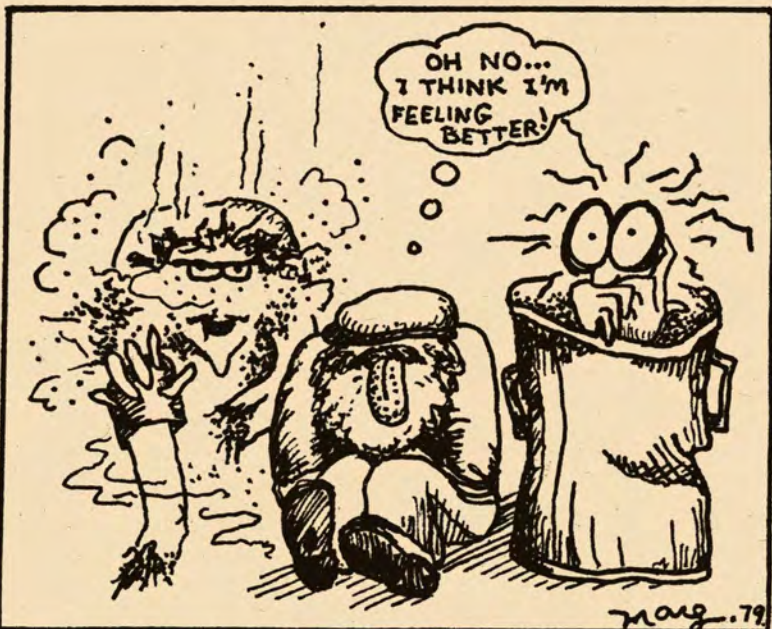
### INTRAMURAL GANG WARS

The MacDonald Hall Chain Saw Kings hacked their way through the Cody Kidney Punchers last Tuesday night at Vanier Hall, 30-25.

The Kings came up with the early lead by executing several five point throat kicks, two ey removals and a three second vas-ectomy.

The Kidney Punchers fought back to tie the score 20-20 mainly due to the exploits of 'Magic' Hands Washington. A former NBA star, Washington was forced out of the league in a mid court altercation last year. His services have not been ignored in Windsor U. The rarely used crotch kick and the 'Hammer blow to the head' gained new meaning when performed by Magic.

Andy 'the Surgeon' Warhol, a free agent picked up by the Kings last week, proved to be an excellent buy. His four sec-ond intestine removal was only surpassed by a perfectly aimed bladder punch. That proved to



be the difference as the Kings went on to victory from there.

Swift work by Vanier attend-ents kept the food services go-ing all the way through the bout. Tomato soup surprise and Shep-herds pie were ready for the troops only minutes after the final buzzer.

### INTRAMURAL DYING

Entries are still available for the intramural dying contest to be held in the men's room up-stairs at the Windsor bus station.

Diseases still available are: Fatal Psoriasis, permanent anal stitching, advanced excema malaria, terminal acne of the tongue, rickets, Howard Cossell tape loop, seasons tickets to the American Pro Bowlers Tour, two weeks in the Lance dark room, appointment to the finance com-mittee for the new gym, or elev-ator operator for The Renais-sance Centre.

### POOL TOURNAMENT

The finals for the pool tour-nament had to be cancelled due to the death of one of the con-testants. Windsor William backed into his opponents pool stick, impaling himself before would-be rescuers could save him.

The pool stick was eventually broken during a mad frenzy to remove it from William's liver. Surviving William are his wife and eleven children who were billed forty dollars for the stick.

### INTRAMURAL TRAGEDY

By Peter Mudrack

The campus was deeply sad-dened last week at the untimely death of one of the innertubes used in intramural innertube water polo. Memorial services for the late Hector A. "Hec" In-nertube will be held at noon to-day in the pub. Consume your favorite beverage freely. Hec would have wanted it that way.

The tragic incident occurred in the fifth half of a one-half match between the Splashers and the Floaters. Bruce J. Strat-ton of the Splashers was riding Hec at the time. "I was riding Hec at the time," Stratton ex-pounded. "I was trying to pass the ball up in front of the net,

when all of a sudden I heard this horrible, ghastly, almost inhuman scream of abject terror and anguish. At first I thought that my deodorant had failed again. But when I looked down, I saw that my innertube had turned blue."

Stratton's innertube had turn-ed blue, and was beginning to lose air and sink. Displaying total disregard for personal safety, Stratton immediately leapt into the water and com-menced mouth-to-nozzle re-suscitation. Stratton's efforts were of no avail however. Hec passed on to his reward right there in the pool. "I'll be carry-ing the scars of this around with me for the rest of my life," Stratton said grimly.

### INTRAMURAL STATS GANG WARS

	W	L	T	Pts
Chain Saw Kings	5	0	1	11
Cody Kidney Punchers	5	1	0	10
Lance Spear Chuckers.	4	1	0	8
Superhacks	4	1	0	8
Christian Culture Series	3	2	0	6
Canturbury College Killers	3	2	0	6
Anemic Engineers	1	4	0	2
Gallery Gluttons	1	4	0	2
13th Floor Laurier	0	0	0	0
Windsor Hall Warriors	0	8	0	-4
Leddy Library Licks	8	80	0	?
Chuck's Urinal Crystals	½	1	0	\$1.85

### DYING CONTEST

	Dead	½ Dead	Probably Dead
George Washington	X		
Malcom X	✓		
Detroit Pistons	X		
Detroit Red Wings	X		
Detroit Tigers	X		
Detroit Lions	X		
Alex Karas		X *	
Canadian Economy	X		
Joe Clark			X *
Pierre Trudeau		X	
Ed Broadbent	X		
Dick Vitale's Stomach	X		
Lance Budget	X		
SAC			Might as well be dead.
Bob's Beanery			X

\* Wish they were dead

### ATTENTION

All Intramural Hockey and Basketball deposits will be available at the Intramural Office (St. Denis Hall) during the week of April 2-6.

Monday — Friday 12:00 — 1:00 p.m.  
Monday — Friday 7:00 — 9:00 p.m.

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Photo by Karsh

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— this week —

**Busker**

— next week —

**Shy Russell**

**SAC**  
ESTD  
1929





Site for this year's Championships.

By 'Poop' Depnin

Plans were announced this week to alter the original plans made for the new multi-million dollar athletic complex to be constructed on College Ave. The newly released scheme does not alter the original design of the building but adds facilities previously thought to be too expensive or frivolous.

University president Mervyn Frankfurter made the announcement to a packed house at the University Centre cafeteria Wednesday noon. He noted that new sources of funding had been found and that these, along with material contributions from area developers, would bring a whole

new shape to things.

Previously thought to be a frivolous extra, the new "multi-unit" facility would be, in Frankfurter's words, "a facility of facilities".

Though the original building received a generous quarter million dollar contribution to kick off the campaign from a local liquor outlet, the facilities will get the benefit of some modern materials, which will add greatly to the safety and comfort of the athletes who use it.

The unnamed philanthropist, (we will call him Phil) The Lunch has learned, is associated with a local plumbing constabulary, but under repeated questioning Frankfurter denied Phil had any underground connections.

Frankfurter acknowledged that there would be plenty of political input over the course of the next couple of months, particularly on the federal level. However, he said, these contributions to the facility would have to be deposited for the moment till such time as the new facility could be officially opened and prepared to receive them.

The Physics department at the U of W, it has been revealed, will also have a part in the scheme. They, along with a group of well meaning Engineering students, will prepare a design for the front door of the

new facility. Adding to the already picturesque decor, they have promised to design a distinctive celestial mural, depicting a ¼ lunar eclipse as seen in the northern sky. The embossed door emblem will hold dual purposes. Frankfurter added that it is expected that student poets will also contribute to the interior decor of the newly announced facility.

Human Phinetics Dean Glass-o noted that he expects the faculty at Windsor to keep up with their consistent record when dealing with "this sort of crap". He continued by noting that he expects the professors here to "fill the place" within days of its opening. Frankfurter added that their contributions would have to be deposited along with those of the politicians "until such time as we are prepared to sit down with them and work it out."

The problem of a name for the new building has plagued the committee. Suggestions have been numerous but Frankfurter admits many were not suitable.

"Since the facility will be 'out back' of the new St. Denis Building, perhaps we could work one of those into the title. Further, the idea of 'fieldhouse' had been brought up but since it wasn't to be on a 'field' perhaps we could abbreviate that somehow....Of course, a combination of these is not out of the question either."

## Windsor wrestlerettes take gold

Lancerette wrestlers gained a gold medal at the Canadian Championships last weekend for the first time in their short history.

Windsor was the site for this special event with the Ultimate Body Rub chosen as the exact location. Controversy developed early in the matches when the Ryerson coach questioned the sex of Windsors' unlimited weight class gold medalist Conrada Dobler. Ms. Dobler was questioned specifically about her burly chest and the lump in her shorts. She explained that the lump developed following the opening of a new energy plant near her home town, Pickering Ontario. The lump in her shorts turned out to be an extra pair of track shoes, stored there in case of an emergency.

Dobler was also accused of biting during her matches but this was refuted when officials proved that the bite marks on some of the competitors were done by a regular human being. Ms. Dobler was born with the jaw of a lama. When queried, she commented that "My mother used to work as an attendant at the Zoo.....".

the 15 pound weight class. Barbara Biafra tied herself into a reef knot around her competitors' neck, pulling off the

Windsor was also fortunate enough to get a silver medal in

rarely seen bowa constrictor flip. That got her into the finals but she had to settle for the silver after being fatally defeated by Cochran Ontario's Chief Five Star.



Photo by Julian Fiacconi

Ms. Dobler and her twin sister Mean Josephine Green during a tag team match at The Championships.



The new parking garage has been completed between Huron and Tecumseh Halls. Security chief Grunt McNever notes that "It's a little difficult to park in the upper level but overall we're quite pleased with the result." Another new lot is being planned for the upper level of University Snacks. Photo by D. Irt Shoot



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OF :**

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SOCIAL SCIENCE  
SCIENCE & MATHEMATICS**

**\_\_\_\_\_ SPRING COUNSELLING AND  
PROGRAM APPROVAL APRIL 4th, 5th, 6th, 1979**

**ALL RETURNING STUDENTS MUST OBTAIN ACADEMIC  
COUNSELLING FROM THEIR DEPARTMENTAL OR SCHOOL  
COUNSELLORS DURING THE PERIOD APRIL 4-6 1979 IN  
ORDER TO SATISFY PRE-REGISTRATION REQUIREMENTS  
FOR THE FALL 1979 TERM.**

**STUDENTS' REGISTRATION MATERIALS WILL BE  
AVAILABLE IN THE DEPARTMENT OF THEIR MAJOR.**

**STUDENTS CAN OBTAIN NAMES OF COUNSELLORS AND  
ARRANGE INTERVIEWS BY CONTACTING THE  
DEPARTMENTAL OR SCHOOL OFFICE .**


**COUNSELLING WILL BE AVAILABLE FROM 9 a.m. to 5 p.m.  
DURING THE APRIL 4TH -6TH PERIOD .**

**NOTE : program approval must be obtained before registration  
forms will be accepted by the Registrar's Office**



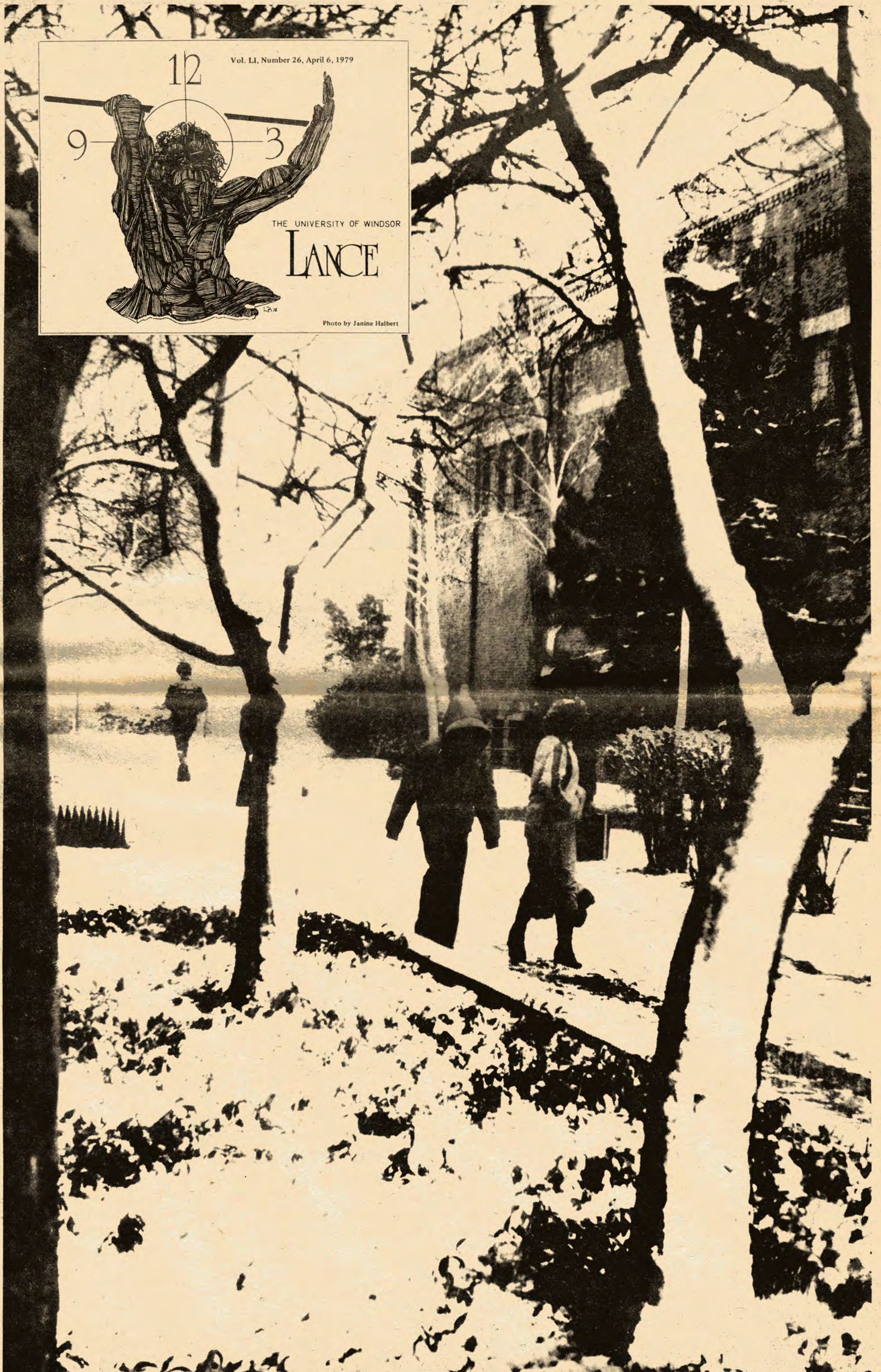
12 Vol. LI, Number 26, April 6, 1979

9 3



THE UNIVERSITY OF WINDSOR  
**LANCE**

Photo by Janine Halbert







## Bring your Phone to the Temporary Bell Phonecentre on campus by May 2nd.

The Temporary Bell Phonecentre is located in Cody Hall, Basement Lounge. It's open 9:00-5:00 p.m., Thursday, April 26th, Friday, April 27th, Saturday, April 28th, Monday, April 30th, Tuesday, May 1st, Wednesday, May 2nd.

Your telephone must be returned to the store before we can arrange to disconnect your service. A credit of \$3.00 will be applied to your final account for return of the set.

**Bell**  
phonecentre





There is no truth to the rumour that the University of Windsor is inaccessible to lower-class students, or three foot midgets.

## Law student beats the rap

By Luke Morton

Maverick law student Paul Nixon, recently argued a case in Windsor's provincial court, and the decision could have far-reaching effects. It makes new law because it is the first time that the specific issue has been judicially decided. According to Nixon, there is no authority anywhere that deals with the problem.

The facts of the case are relatively simple. The accused was stopped by Windsor police because they suspected him of ignoring a red light. As they were questioning him they detected an odour of alcohol on his breath. They searched the accused and his car for drugs, and then checked to see if the car had been stolen. Nixon feels that they were trying to nail the accused for something, and 'blowing over' was the only thing left.

The police radioed another cruiser which was equipped with a portable breathalyzer. The accused did not properly seal his lips around the mouth of the machine and he was subsequently charged under the Criminal Code s. 234.1(2) for refusing to take the breathalyzer. Judge

Stewart acquitted him.

Whether or not the Supreme Court of Canada will deem it to be a precedent-setting decision is yet to be known. Part of the problem will be discerning the elusive ratio of the judgement. The Windsor Star's report of the matter was somewhat misleading. Their headline read: "Judge rules police can't detain man for test", implying that if the police don't have a portable breathalyzer with them, then they can't wait until another cruiser brings one.

Perhaps the proper headline should have been "Judge rules police can't detain man for test if they have stopped him without reason to suspect that he has alcohol in his body."

Two interpretations of the decision are possible: (1) Police officers cannot detain a motorist for suspicion of impairment while waiting for another policeman to arrive and administer the roadside breathalyzer; (2) Police must have reasonable grounds that someone is impaired before detaining them and making them wait for the portable breathalyzer. An accused stopped on reasonable grounds (eg. swerving

all over the road) can be detained while awaiting the roadside test.

If the police don't bring Mohammed to the breathalyzer at the station, is there any reason why the breathalyzer can't come to Mohammed? Isn't it only a matter of the taxpayer's dollar that every cruiser isn't equipped with a portable breathalyzer?

Nixon favours the second view. It makes good sense and good law to allow the breathalyzer to be brought to the accused, as long as the police stop someone under suspicion that alcohol is having an effect on that person's driving.

In the present case, the police didn't have any reason to suspect the accused had alcohol in his body until after they had detained him. Nixon feels the test shouldn't be administered if the police are only trying to register any charge, and the breathalyzer is the last of the alternatives.

Crown attorney Brian McIntyre is reported to have said that if the judge ruled that the test couldn't be brought to the person, then the decision will be appealed.

Reprinted from *The Oyez*

## Music Shop director complains

By Mark D. Greene

"Why wasn't I called?"

That was the question Joe Quinlin asked in a telephone discussion with *The Lance* Wednesday. Quinlin, agency director for Music Shop, called *The Lance* to complain about an article in the March 16 issue.

The article in question dealt with the lack of a band on the Monday and Tuesday of that week. According to special events commissioner Bob Gammon, the agency failed to notify SAC that the band in question, Fortress, would be unavailable that week.

According to Quinlin, Gammon was notified in a telephone conversation in late February that the band was going on an east coast tour and would be unavailable. Quinlin assumed that other arrangements were made

and did not hear of the "screw-up" until he received his copy of *The Lance* the following week.

"Why wasn't I called on the 12th, 13th or 14th. Why wasn't I screamed at if I was at fault," said Quinlin.

Gammon said that he never called Quinlin because "what the hell could Quinlin do." He went on to say that he received no calls in February from Quinlin, and the first he knew of the event was when Dave Peddle called him on the Monday asking where the band was.

"Fortunately Barry Houser of Funkenhouser Productions came down on Tuesday," said Gammon, "and managed to arrange for Rhythm Method to play."

When asked why he had no indication that the band wasn't going to show, Gammon said that he didn't suspect anything

because often Music Shop's bands would bring down the contract with them. "Usually I get a contract four to six weeks in advance from every other agent except Music Shop."

Quinlin stated that Gammon had told him he never said that he would recommend that next year's commissioner not deal with Music Shop. According to Quinlin, Gammon said: "Why would I make that comment as it looks like I will be events commissioner next year."

When asked by *The Lance* if this was true, Gammon stated that he would suggest that next year's commissioner deal with the two or three other agents than Music Shop.

Quinlin went on to say that his reputation and his company's reputation was hurt by the whole incident.

## Major shake-up streamlines image

By Mike Anderson

The administration is carrying out a major personnel shake-up in an effort to streamline its bureaucracy and bolster the university's public image. The chief beneficiary of the shift is John E. Laframboise, a relative newcomer to the university administrative scene.

Under the recently-announced personnel shuffle Laframboise, a former United Way campaign director, gains a new "superposition", entitled Assistant Vice-president for Community Relations and Development.

According to a recent Information Service press release, Laframboise's new responsibilities will include Alumni Affairs, Information Services, the Media Centre and a yet-to-be-formed Office of Publications. He will report directly to president Mervyn Franklin. Before his new appointment, Laframboise was Director of University Development, a position which he retains under the new system.

This announcement follows closely the resignation of the directors of two departments that Laframboise will take over. Jeff MacGibbon, Information Office director, left March 30 for the Windsor Star. John Mabley head of Alumni Affairs has stated that he will resign in the near future, citing a job offer in Honolulu as the main reason for his decision. New appointees will be placed in both slots but have yet to be selected.

University officials have stated that the need for more effective public relations was the major factor behind the bureaucratic shake-up.

Dr. Franklin, who announced Laframboise's appointment, stated that Windsor's "public interface" needed to be more effectively co-ordinated. The new bureaucratic structure of centralization will be patterned after a model of administration common to many American universities.

Suspensions had been raised by the time-frame of the two resignations and Laframboise's appointment. Although university officials totally deny that there is any connection between the three events, one SAC official was doubtful about the situation.

Both directors say that their decision to resign was entirely their own. Darlene Chaknak, temporary director of the Information Services office and protege of the former director, refused to comment on the reasons for MacGibbon's resignation. MacGibbon stated that his relationship with Laframboise dated back several years.



John Laframboise

Laframboise's appointment, follows a very successful career as a fund raiser, public relations man and administrator. Appointed as development director in January, 1978, the Amherstburg native was recently selected as director of the fund-raising campaign for the new athletics complex. Previously he was the Campaign Director for the United Way of Windsor for three years, and has a certificate for professional fund-raising from the United Way. He has also headed such organizations as the Amherstburg Chamber of Commerce and Business Men's Association. He is also a founding member of the Canadian Association of Fund Raisers.



Here are some Engineering students in the midst of re-designing the University Centre.



# Home purchasers take heed of title laws

By Lindsay Hall-Smeets

"Buying a House", a short instructional film produced by the Community Law Program and the U of W Media Centre, opened the final Women and the Law workshop, led by Carol Forbes.

The purchase of a home is often the most major financial outlay a person will make, and there are many points to remember.

As a purchaser, you must first decide how to take title to the house. There are three ways in which two or more people can hold title: a) in only one person's name; b) as joint tenants; c) as tenants in common. In a joint tenancy situation, upon the death of one party, the property automatically transfers to the other joint tenants. Upon death in a common tenancy, the share in the property will go to the heirs of the deceased owner. Unless you specify that you will hold as joint tenants, in Ontario you will be deemed to hold as tenants in common.

To avoid legal and financial problems, it is wise to retain a lawyer, she/he will advise you as to your duties, check for outstanding work orders, municipal taxes, etc., and will see that the vendor has no outstanding debts owing to others who consequently might have a lien, knows as a writ of execution, on the land.

Finally, in the offer of purchase, make sure that if any drapes, rugs, appliances, etc. are to be included in the purchase, they are specifically listed. Also insist on a waiver clause. Most offers are conditional on either the sale of one's property and/or mortgage financing. Without this clause you may suddenly be the unintentional and impoverished owner of two homes.

Appropriately enough, the "final words" in the Women and the Law workshop series dealt with Wills, and were delivered by third year law student Mark Viner.

The new Succession Law Re-

form Act, in force since May 31, 1978, contains the law governing wills (testate) and the disposition of estates of persons who die without first having made a will (intestate).

For testate succession, a valid will must be in writing and signed at the end by the testator (person whose will it is). Two witnesses must attest to the above signature and then sign the will in the presence of the testator.

With intestate succession, the Act provides for the disposition of the estate to the surviving spouse to the extent of \$75,000. Any residue on top of that amount, is then divided equally among the spouse and surviving children.

Under this new Act, the word child includes a child born outside marriage and a child conceived before and born alive after the death of a parent.

Spouses, common law spouses, children and brothers and sisters of the deceased may

now apply for relief if they can show that the deceased was supporting them at the time of his/her death. This applies whether or not there is a will.

With regard to such relief, while the court may still consider the conduct of the applicant, it is no longer possible for certain conduct to bar a woman from recovery simply as a rule of law.

Holograph wills are now valid in Ontario. These are wills which are not witnessed nor signed by the testator. In Ontario, these will probably have to be handwritten, in the form of a letter stating that they are intended to dispose of the estate of the signor. As this is new legislation, it is not yet clear how the courts will treat this kind of will.

"It cannot be stressed enough," said Mr. Viner, "that you must not be secretive. Tell your relatives, lawyer or executor/executrix where your bank accounts and insurance

policies are and how many you have.

"Most important, make sure you have not locked your will in your safety-deposit box."

It will be safe alright, but totally inaccessible upon your death.

*Many thanks to the Women-and-the-Law group and all guest lecturers who gave time and energy to make these workshops a success. We know that they are all student volunteers and appreciate the hours of research that resulted in an educational overview of law in relation to the lay person.*

## Paltry turnout

By Dave Powis

Only 2.2 per cent of the part-time and full-time graduate population cast their ballots in the Graduate Students Society's referendum March 28, a turnout which GSS president Beth Furtaw described as "paltry". The students had been asked to approve changes made to the society's constitution.

Of 527 eligible full-time grads, only 24 voted. The turnout among part-time graduates was even smaller, according to Furtaw.

While she was "really disappointed" in the poor turnout, Furtaw understood why not many part-time grads voted.

"Many of them have to work during the day and attend classes at night," she said, which wouldn't leave much time for voting. She could find no excuse for the full-time graduates.

We (the GSS council) did our share," said Furtaw, in reference to the advertising of the referendum and election. "There were posters put up, the (two) articles in *The Lance* and in our publication, *The Crusader*. The council reps also told people."

Despite the low turnout, the 33 changes to the GSS constitution were passed by the necessary 2/3 majority. Ironically, the change requiring only ten per cent (rather than the previous 25 per cent) of the graduates to sign a petition calling for a referendum, passed by the slimmest of margins.

Furtaw announced there would be no GSS election this year because all spots on the executive had been acclaimed or left vacant.

Next year's GSS president will be Richard Dunn, a Communications Studies grad, while Tim Dube, a History graduate, had been acclaimed as social director. The positions of vice-president and secretary-treasurer remain open, though Furtaw expects the council to fill them next year.

Furtaw was upset after all the votes were tallied.

"It's a good thing that they (the grads) have got an honest council and executive," she said, because "we could have put through anything we wanted."

"They'll come to the cheap parties but they don't seem to have any interest in anything else.

It's stupid, because it's their money."

# Hot and Colt



## Have a great summer!



# SAC drops support for FM station

By Dave Powis

At their annual meeting Wednesday, members of the students' council voted to revoke a 1977 resolution that had guaranteed CJAM \$60,000 over a five-year period. The loss of the guaranteed funding puts the stations FM application in jeopardy.

Engineering Society president Ian Campbell said that funding for the station had been turned down in last month's referendum.

"We simply can't afford it (the money)," said Campbell. "I don't feel that there's a need for a further FM station."

Social Science rep Branda McLister argued that the matter should go before next year's Long-term Planning Committee. Doug Smith countered that if a financial guarantee was there when CJAM presented its application in May, then SAC would have had to honor its commitment. Continuing the exchange, McLister replied that if there's no guarantee, then the station has no chance of getting an FM license.

Emmanuel Biundo said that

the alternative funding plan had no guarantee. He added that with SAC facing a \$35,000 decrease in funding next year, council couldn't afford the money.

Commerce rep Brian Bryne presented council with some initial results from his CJAM survey. According to Bryne, 60 per cent have no opinion on the station's programming and more than 50 per cent felt there wasn't a need for another FM station.

Steve Roberts suggested that the station's funding should be decided by the students, possibly in a referendum next year.

"I feel I failed the session in that SAC didn't have the confidence in the abilities of the station manager to carry out the promises," said Noma, in reaction to SAC's decision. Asked whether the station would continue with its plans to apply for an FM license, he replied: "That's something I'll have to discuss with Bill Bulbeck (next year's manager) and Dean Zurkan (next year's assistant manager)." Noma refused any further comment.



Photos by Janine Halbert

CJAM manager Tosh Noma looks on as Engineering Society president Ian Campbell introduces the motion that revoked SAC's funding for an FM station.

SAC amended their supplementary letters patent to include society representation on council. This move reversed a previous decision to disallow society representation.

In her final report, ancillary services commissioner Deb Krutilla said the Food Sub-committee had had a scrip-dollar proposal for next year accepted by the Board of Governors. In September, MacDonald, Laurier, Cody and St. Michael's resi-

dents will pay \$700, Huron and Electa residents will contribute \$350 while St. Clair College students living in residence must come up with \$475.

Krutilla announced the residence fees for next year. First year students must pay \$935 for a single room and \$775 for double occupancy in MacDonald, Laurier, Cody, Electa and Huron Halls. Returning residence students can enjoy a discount of from 1.5 per cent

(based on a single) to 3.1 per cent (double). Tecumseh Hall returnees are also eligible for the discount. She announced that next year's drug plan is still up in the air.

In their final bit of business, council accepted the new Liquor Services Agreement with the university and settled former Gallery manager Peter Romeril's lawsuit with an out of court settlement of \$4,033.31.

## P.S. Ross Report: Students forced to pay

*The Ministry of Colleges and Universities can be expected to implement several recommendations of the P. S. Ross Report, a document that has drawn considerable criticism from student organizations.*

*In the March 23 issue of The Lance, we analyzed that portion of the Report affecting tuition fees for undergraduate students. Here, we'll conclude our look at the P. S. Ross Report by examining its proposals for differential fees for different programs and for allowing institutions to charge their own fees.*

By Dave Powis

The Report makes three major proposals covering the area of differential fees for different programs.

One proposal would have tuition fees in a program being set in relation to the costs of a program. For instance, fees for programs in medicine, law, nursing and engineering would be considerably higher than those for arts and sciences. Of course, fees would climb for students in the upper years of their respective programs.

The major problem with this particular option is in having people shy away from the costlier programs. Also, with higher fees in courses acting as a deterrent, students in the lower and middle classes might be effectively barred from such fields as medicine and law. The Report indicated that many administrators are afield of this option.

The second proposal would have differential fees being set up in relation to the market's need. If this were set up, then institutions could raise tuition fees without any interference from Queen's Park. In the Report, administrators are in favor of such an option "providing that rising tuition fees don't influence accessibility to programs." They feel that a program should reflect its value.

The third proposal would see the elimination of all differential fees, except for the difference

between undergraduate and graduate programs.

The Ross study based this option on the average fee paid by an undergraduate in a certain year. While students in the more expensive programs would be likely to support such a scheme (because their fees would be lowered), students in programs like arts and sciences would have to pay more than what they do now. Administrators in the larger schools oppose the idea because of their worry that the quality of a specialized program (such as medicine) might be lowered because of a uniform tuition fee.

Of these three proposals, administrators favor the second, reject the first and are somewhat negative about the third. All three options, in some way, place the students at a disadvantage.

Many of the university administrators are drooling over the possibility of "unpegging" tuition fees, that is, allowing institutions to set their own tuition fees without government interference. Universities would be able to reap more money with higher fees and charge higher

fees for specialized or more prestigious programs. Officials from the larger and more established institutions favor this idea while administrators at the newer and more smaller universities would prefer keeping the present system.

Under this proposal, the stronger schools would have a distinct advantage over the weaker ones because of larger enrolment, drawing power and a more prestigious name. A "fees war" would prove disastrous for smaller institutions, because many individuals would associate price with quality, thereby leaving the weaker institutions out in the cold and, quite possibly, forcing them to shut their

doors.

The majority of students questioned favored continued support for government control of tuition fees. They regarded government devolvement of responsibility for tuition fees as "an abdication of responsibility." However, leaving the decision in the hands of the government can be dangerous, as many students have discovered much to their chagrin.

In conclusion, the recommendations of the P. S. Ross Report rest entirely on money with very little thought directed to the social consequences, such as determining accessibility. The other major problem rests with the unpegging of tuition fees or

a "laissez-faire" policy. This could result in a two-tier system of post-secondary education in Ontario, where the quality of programs at lower-tier institutions would deteriorate.

Students in this province should reject the P. S. Ross Report, primarily because when the consultants interviewed those people for their study, they ignored the students, for all intents and purposes. That's a pretty sad commentary on the viability of this Report, because it's the students who pay and will have to pay for any and all changes in the post-secondary educational system in the province of Ontario.

This is  
the final  
issue

So long

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## A few kind words

There are far too many people on this campus who have come to take The Lance for granted. They cannot begin to comprehend the time and effort the staff puts into the production and publishing of this newspaper.

Readers may occasionally glance at the masthead and the accompanying names without due consideration. For a person's name to appear, it means that he or she has made a substantial contribution towards publishing The Lance.

Many of the staffers have seen their schoolwork suffer because of the time they've spent on the paper. This has happened because the paper means something to them and they care about the quality product they put out.

There are approximately 21 volunteer staff members who have worked on The Lance this year without any compensation, save for the pride involved. It is the purpose of this particular editorial to publicly thank these individuals.

To Mark D. Greene, who worked so hard on the production of the paper with very little thanks and the occasional beer. Thank you.

To Ed McMahon, who week in and week out, sought out the opinions and comments of tight-lipped students for As You See It. Nice goin' big guy.

To Lindsay Hall-Smeets, whose work has changed a lot of attitudes on the campus and the staff. Thanks.

To Marg Deutsch, whose cartoons brightened the paper and brought a smile to the lips of many readers. Thank you.

To Pete Hrastovec, who, through his efforts as Dimensions editor, brought some class to the paper. Thank you.

To Gene Sasso, who's been here since September and who'll be leaving to continue his successes at Ryerson. You'll be sorely missed.

To Heidi Pammer, whose quiet manner and working attitudes impressed everyone. Thank you.

To George Kocis, whose unselfish work behind the scenes went a long way towards improving the photography department. Thanks.

To Diane Elliott, who quietly went about doing her job, and doing it well. Thank you.

To Val Hompoth and Chuck Izso, whose work as photographers added immensely to this paper. Thank you.

To Wendy Coomber, who was always here when needed and ready to accept any task. Thanks.

To Mike Taylor, who is just long on heart and effort. Thank you.

To Desiree Acton, who's heading for the bright lights of Toronto after a job well done. Thanks.

To David Cameletti, Steve Del Basso, Cecilia Deck, John Mallette, Mike Anderson and Brian Williamson, who worked so hard and did it so willingly. Thank you.

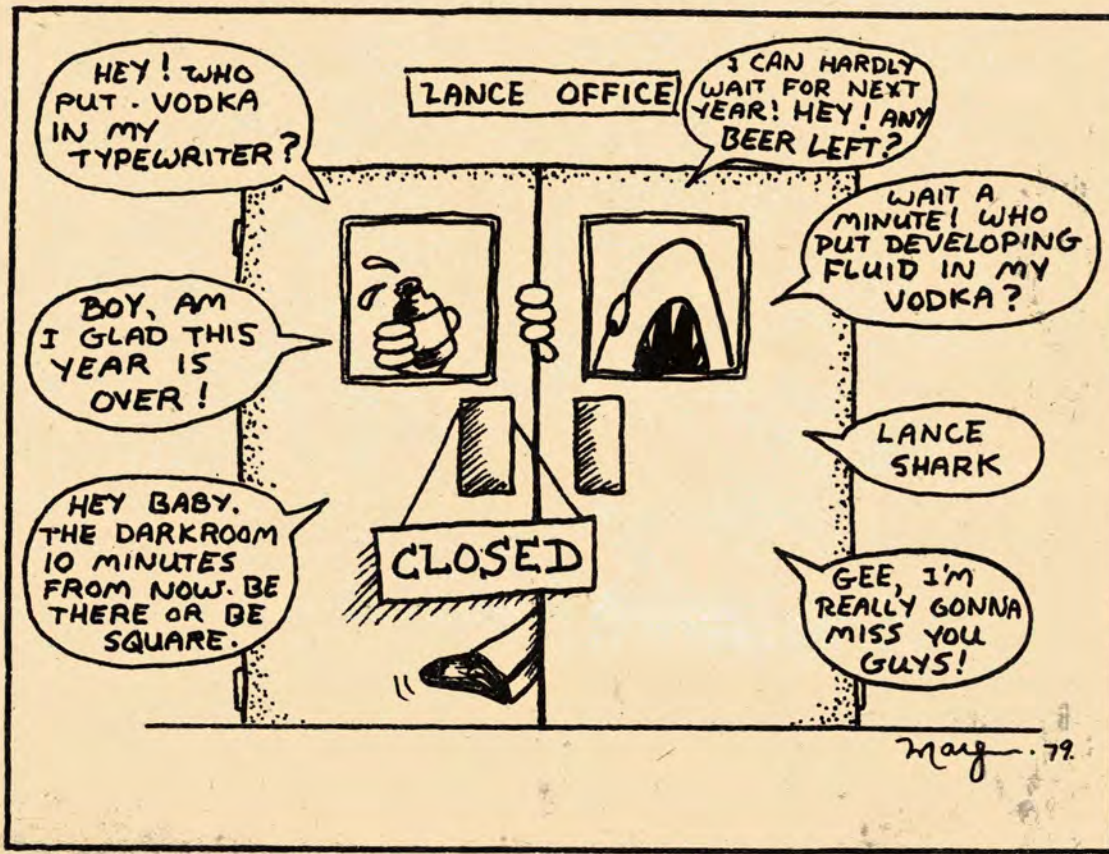
To Don Peppin, whose work was much appreciated. Thank you.

A few words are in order for the paid employees on the staff, whose time, effort and care put in at the paper far outstripped any financial compensation they received.

As our typesetter, Pat Fowler had to put up with a lot of shenanigans and hassles on the part of the staff. All of this in reasonably good cheer. He had a tough job and handled it admirably.

Dan Sullivan was in charge of circulation this year but did far more than what was originally asked for. He was also the driving force behind our new constitution.

In September, Lionel Belanger came up to the office and offered his talents. This paper's visual quality is a result of his efforts.



As for Paul Chernish, Janine Halbert, Peter Nash and Frank Kovacic, they did a hell of a job. Much thanks.

It can only be hoped that next year's staff maintains the quality of this year's edition. When that happens, the campus

population can look forward to another fine year....by reading The Lance.

## Time to reflect on the year

As the deadline for papers and exam schedules draws ever closer, it's an opportune time for us to reflect on the campus events of the past eight months and what they meant to the university family, and what they hold in store for us.

It was announced that tuition fees for undergraduates would be going up five per cent this September. It's quite likely that fees will be subject to even greater increases if any of the proposals from the P.S. Ross Report are implemented.

The university will have total semesterization, beginning in the 1980-81 academic year. It could (and should) be the first step towards a tri-semester plan, which would offer more flexibility to students and, quite possibly, at-

tract more of them.

The dispute over a compulsory meal plan for Huron and Electa Hall residents instigated a lot of bitter feelings. The university is trying desperately to slash the food services deficit, and the most convenient way for administrators to do this, is to stick the students with a meal plan. For those people who are planning on living in residence next year, be advised that the rates are going up next year. It's now cheaper to live off-campus. That's something university officials should realize before they go about hiking prices.

The students' rejection of a SAC fee increase means the guarantee of extensive cutbacks in student services. By now students are getting tired of hearing

about this, and The Lance has certainly been guilty about harping about this subject, but the fact remains that money will be extremely tight next year, especially when you consider that The Gallery will lose money this year. For years the pub made a profit, allowing SAC to draw on these additional funds. They won't be able to do this now, so council operations will be further restricted.

Many readers may treat these words as negative or "scare theories" but they're not. This is realism and students will have to live with this "forecast of gloom." Then again, if students have made it through this year, they can survive next year. We've come to realize that students at the University of Windsor are a pretty resilient breed.

## LETTERS



All Letters to the Editor must be typed, double-spaced and limited to 500 words or less. Letters must be signed and accompanied by a student number and phone number. All letters considered by the staff to be libelous and slanderous will be withheld. The staff reserves the right to edit for grammar and length. The deadline for submission of Letters to the Editor is Tuesday at noon.

### Bus. execs do well

Dear Editor,

As SAC and The Lance are attributing the lack of interest in the past election to apathy, the Commerce Club election is enjoying the most popularity it

has had in recent years, and surprisingly enough, with an overall greater response. The following points may be of some interest to those not associated with the Faculty of Business or the Commerce Club.

1. Upon the closing of the nominations for the 16 possible elected positions, only one candidate was acclaimed and one position was left vacant.

2. The candidates went to

great lengths to publicize their platforms and their seriousness was illustrated by the variety and volume of posters blanketing the walls, the rotating signs suspended from the ceiling, the free balloons and the resourceful conversion of "Heaven Can Wait" promotional display.

3. On Friday night, March 23 at Vanier Hall, over 550 people turned out to participate in the activities of the Pre-Election

Bash. After giving an ear to the candidates' speeches and witnessing Raccoon Lodge battle to win the treasured "ARNIE AWARD" for chugging, those attending took advantage of the dancing, the inexpensive beer and the free pizzas. On behalf of the Commerce Club Executive, I would like to apologize for the closing of the bar and the doors before 12:00 p.m., for we only had access to 100 cases of beer

and Vanier's capacity had already been exceeded.

At this time, the election results are not available because of the submission deadline for this article, but if the interest displayed so far is any indication, it is reasonable to assume that they will be as impressive.

In conclusion, after witnessing the student involvement in

Cont'd on next page



Cont'd from page 6

each stage of our election process, I would like to pose the following question to SAC Members and The Lance Staff who have lost faith in the student body. If apathy is as intense as you believe, how is it that the Commerce Club Executive can arouse such interest in positions of relatively less importance and responsibility?

Sincerely,

Ron Sweet,  
Editor,  
The Three Martini Lunch  
The Commerce Club Newspaper

Nice going

Dear Editor,  
I would like to commend you on last week's issue of The Lance (No. 25). It's great to see that the quality of the paper has remained consistent over the past year, maybe even improved. I do have one question, though, when is the joke issue?

Sincerely,

Dr. G. T. Ford,

However, there has been an assortment of people who have made my life both interesting and rewarding, and at this time should be acknowledged.

First and foremost, two people that are often forgotten and shouldn't be, because they are the most important part of the Students' Administrative Council, Karen Cooper and Lorraine Tarcea. Karen and Lori, thank you for putting up with a lot from yours truly. I wanted to get both of you a dozen roses, but my next door neighbour didn't seem to appreciate the thought.

Secondly, thanks to Bob Gammon and Tom Scalzo for all their support and assistance during the year. Without you two, I'm sure I'd be supporting the razor blade companies.

The Lance.....well.....there isn't enough I can say about you people? In all seriousness, thank you all, for your continued support to CJAM and continued success in the future.

And lastly, my thanks to the radio station staff, who put up with a lot from me this year and gave the same in return. There are no real words to describe how I truly feel about CJAM — suffice to say: rewarding.

Tosh Noma,  
Manager, CJAM

Thank you,  
but .....

Dear Sir,  
On behalf of the Caribbean Students' Association, I would like to first of all express my appreciation to you for your recent report about our cultural night. This is an annual presentation by us with the main objective of exposing the campus to the Caribbean culture which is quite unique. This show, as is with any other similar show, involves a great deal of time and planning.

In the past, The Lance has just about refused to acknowledge that we and other international clubs, who present similar events, even existed, which was very disheartening to say the least. It is very noticeable that on this particular campus, Canadian students are not willing to take the opportunity of exposure to the various international organizations here.

Thus, if the student paper fails to acknowledge such events, the fault does not lie entirely on these students, but on the representation from The Lance. However, particular thanks is due to the staff of this year's paper for making an effort to come out, support our event, and presenting it to the people. Keep it up.

However, on another note, The Lance must be criticized. There was an intramural soccer competition held from September to November last year, which was keenly contested and attracted a great deal of attention. Out of the total number of teams, the final game was played between Faculty and the Caribbean Club. Midway during the second half, with the Caribbean Club leading 2 to 1, the Faculty walked off in protest over a referee's call and refused to come back on the field. In any game, the team that walks off automatically forfeits the game. In this case, However we were subjected to much red tape by having to go through a board committee with an appeal be-

fore a final decision, which should have rightfully been in our favour anyway, was made.

We feel that such controversy arose only because it was the Faculty that was involved in conjunction with a foreign club. In itself, this is not the major upsetting factor. We are appalled at the fact that The Lance failed to cover the match, the final decision and the resulting apparent discrimination that occurred before that decision was made.

In all fairness, our club gave The Lance considerable time to include an insert in the paper. However, to date nothing has appeared. It is our hope that the staff of next year's Lance will give credit where credit is due, and see that all organizations, etc., on this campus are represented by Our Student Newspaper.

Yours truly,  
Stuart Gordon, President,  
Caribbean Club

Trashy issue

Dear Editor,  
Why waste the students' money on "trash" such as the recent Lance publication? If the staff uses its so called literary talents to write such vulgarities and obscenities, then monetary support for the Lance should end! How can a University improve its image when the newspaper which represents this institute of learning, publishes such degrading and disgusting material? If the issue was supposed to be funny — the humour was lacking!

Hopefully, next year's staff will strive to produce an informative publication which would surely be more appealing to the majority of the student body. An improved Lance would certainly diminish the apathy of the University of Windsor students.

Mary Lynn Wilson


Kind guards?

Dear Editor:  
What kindness the security men showed on Saturday night, March 24, 1979. The "U" in front of Laurier Hall, a tow away zone, was full of cars but not one car was towed on a little trip to LaSalle. What happened? Nobody on duty? Too busy elsewhere? The cold weather keep the boys inside? Or had it something to do with the fact that the cars belonged to people who were attending a banquet in Vanier?

Of course, these people were not students so why bother harassing them and inconveniencing them with an unnecessary trip to LaSalle. That would not be what one would call good public relations.

We noted your kindness. Hope you can turn a blind eye in a month or so when students and residents of Laurier Hall have their cars in the "U" prior to packing their belongings into them.

Yours sincerely,  
Joan McSkimming.



# AS YOU SEE IT

By Dave Powis

This week's question:  
What do you think the prospects for next year's SAC are?

Emmanuel Biundo, Vice-president-finance (79-80):

"Next year is going to be a 'tight' one concerning funds, but just the same, I think it's going to be just as efficient as in previous years."



Tracy Lee Shepherd, External Affairs commissioner (79-80):

"In light of the defeat of the SAC fee increase, next year's council will be working under certain constraints. I'm hopeful that we can overcome this handicap and serve the best interests of the students."



Dan Katzman, Commerce society president (79-80):

"I think that SAC's performance may be restricted due to financial constraints. However, one major advantage is the fact that next year's president will be taking office with one year's experience under his belt."



Dan Chamney, Science & Math rep (79-80):

"They're going to have a rough time ahead of them. They have no money."



Paul Layman, Engineering rep (79-80):

"I think that other than coping with the cutbacks, the restoration of students' interest in SAC and related activities is the major thing."



Rodney Herring, Engineering society president (79-80):

"It's a tough question because new members of council are unknown, but under the leadership of Doug Smith, good work should be done because he's very capable of being president. Emmanuel will do a good job."



Thanks, folks

Dear Editor:  
I would like to take this opportunity to thank the different groups that were active with the Students' Administrative Council during my term as President. As well, I would also like to thank the individuals who assisted us in making our job easier in the Centre. Those people are: Nick Chimienti, Tom Moffat, Mary Menna and Mary Bagley. Without their help, cooperation and patience, Students' Council events could not have been as successful.

Mr. Bill Ellis and the staff of Duplicating Services were also cooperative during the last year for all those last minute rush jobs that just couldn't wait. Also, the members of Council should be commended on their efforts during the last year in their endeavour to serve the students at the University of Windsor.

Last, but not least, I would like to thank the staff of the Lance for keeping me on my toes this year, and vice versa. They have surely earned their title as Watchdog for the students of this campus. Thanks again.

Sincerely,

Gino J. Piazza, President  
1978-79

Changing  
attitude

Dear Editor:  
During the past four years at the University of Windsor, I have had the unique experience in changing from an idealistic and energetic youth to one of apathy and cynicism. The reasons why have been covered by The Lance and CJAM throughout the year.



# So long folks .....it's been fun

By Paul Chernish

The year is definitely over. This is my last day as managing editor of The Lance. It really wasn't a long, hard struggle to get this position, in fact, I think I may have even lucked out.

It's funny how, during this last week, the typewriter has never worked better and the usually cold Lance office is warmed with the sunlight pouring through the window. Funny, because it shouldn't be this way. It should be colder than ever in here. I no longer have a job on the paper, I'm going to lose a hell of a lot of friends and my future isn't exactly rosey. But I suppose I have had my good times.

I remember the first time I walked into this office almost four years ago. I didn't know one person but that changed quickly. Everyone seemed to get used to me and even went so far as to help me out once in a while. My involvement with The Lance was so much fun, so interesting that academics were secondary. Too bad, because a few good marks would help me on the job market that is now

glaring at me.

How the hell did I get a BA? I don't really think I deserved one. Everything just seemed to fall into place. It's all sort of like The Lance, itself, Things seem so unorganized on layout night but the paper still comes out.

I remember the first time I got drunk in the pub. It was back when they didn't have waiters or waitresses and you had to walk up and buy your drinks yourself. The sun was bursting through those pub windows just like it is now. I was four years younger and I had four years to look forward to. Where did they go? I feel like a retiree right now.....and I'm only 23.

I've seen so many pub bands, written so many articles, took so many courses, had so many laughs and made so many mistakes, and where has it all gotten me? Right here, right now. Even though I hate the thought of losing all of you, and you know who I'm talking about, I'm sort of glad I've seen and done so much.

Even with all the pokes I've made at the pub, SAC and other

campus-related things, I'm going to miss it all dearly. A university is an institution of higher learning and I have done a lot of high learning. And it has nothing to do with academics. I've found out what people can be like, what motivates them and how I can improve myself. I think I've made a few improvements along with my mistakes.

Working on The Lance has

made me proud of people. Especially the people that don't get paid a penny, yet make sure they help out every chance they get. People who care about the university and don't want to see the "Last Chance University" label hold. We've had a lot of great parties up here to make up for the hard work, and they were a lot of fun. Hell, am I ever going to miss this place. Thanks

a lot everyone. I love you.

*Alone, again, crying in my beer  
'Cause old friends said good-bye  
I guess I'll be leaving too.  
But you know, it breaks  
my heart to leave you.....*

—Alice Cooper.

## Hunter gets facts distorted

By Dave Powis

In a Letter to the Editor, "Enquirer tactics", which appeared in the March 23rd issue of The Lance, Geoff Hunter, the chief electoral officer, accused this paper of "employing National Enquirer reporting tactics." Mr. Hunter intended to "clear the air and set the facts straight." He failed.

Hunter got mixed up about what an article is and what an editorial is. The two are separate entities. The editorial reflects a newspaper's opinion while a story or an article is an accurate portrayal of the facts. The latter is objective and the former is subjective.

In his letter, Hunter quotes from the editorial as saying "there was absolutely no advertising." He then goes on to say that he personally posted three different sets of posters both on and off campus and in all faculty buildings. He said that the student media was used to contact the students.

Putting it mildly, Mr. Hunter is all screwed up. It appears that he's talking about the advertising done for the SAC general election and referendum. Fine.

The editorial that he's quoting from, deals with just the candidates' meeting. Even then he quoted inaccurately. The correct quote was as follows: "There was absolutely no advertising of

the meeting except for a small sign attached to the speakers' platform."

Mr. Hunter mentions that one of our ads gave the incorrect date of October 23. Quite correct. What he neglected to mention was that date was included in the information given to the paper for that ad. Who handed in the wrong information? Geoff Hunter.

The chief electoral officer states that the candidates' meeting was advertised on a display sign outside the University Centre for three weeks. Who are you trying to kid, fella?

I personally saw a notice on the blackboard in the SAC office informing people that the candidates' meeting was in Ambassador Auditorium and I personally heard SAC's secretary tell a student that the meeting was in the auditorium. Ironically, that student was also one of the candidates. Perhaps this clears up your mystery, Mr. Hunter.

Mr. Hunter describes the candidates' meeting as a success. Only three candidates bothered to show up, and even they couldn't be heard above the noise. With the exception of one student, all the questions posed to the candidates were done so by members of the student media. There was a representative from the Student Legal Aid Society there to answer questions. However, even he wouldn't have been there if I

hadn't called the SLAS office and advised them of the meeting. Come to think of it, you didn't present him with the opportunity to speak. If I had not asked him a question, then he would've remained mute throughout the meeting.

Between Dan Sullivan and myself, and two of our friends, we asked all the questions, save one. If we hadn't been there, the meeting would have broken up rather quickly.

In conclusion, Mr. Hunter, your letter totally distorts what the editorial said. You have taken misquotes, quotes out of context and you have shown that you weren't quite aware of what's going on. You, sir, are using "Watergate" tactics.

Oh, by the way, isn't it true that a successful appeal of the social science election has been launched? It seems that you didn't put social science ballots in the Math Building, where approximately 75 per cent of the students attending classes in the building are in the Faculty of Social Science. You also didn't have those same ballots in Vanier Hall. There was also some confusion about the eligibility of Public Administration students, in regards to voting in the social science election.

Because of these mishaps, about 800 students on campus aren't going to have any representation on SAC until a by-election can be held next year. Nice going.

### THE LEDDY LIBRARY EASTER WEEKEND (APRIL 13 - 15) HOURS OF OPENING

Friday, April 13	8:00 a.m. - 11:45 p.m.
Saturday, April 14	9:00 a.m. - 11:45 p.m.
Sunday, April 15	12:00 noon - 11:45 p.m.

### REFERENCE SERVICE

Friday, April 13	No service.
Saturday, April 14	12:00 noon - 5:00 p.m.
Sunday, April 15	12:00 noon - 5:00 p.m.

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**APRIL 18, 19, 20, 23**

### CATHOLIC CAMPUS MINISTRY ASSUMPTION UNIVERSITY University of Windsor HOLY WEEK SERVICES — — 1979

#### A TIME TO REMEMBER

April 8 (PALM SUNDAY)	Mass & Distribution of Palms — 10:30 a.m. & 4:30 p.m. mass.
April 9	Noon & 4:30 p.m. mass CHRISM MASS - London, Ont. - 7:30 p.m.
April 10	Noon Mass SEDER SUPPER - 5:00 p.m.
April 11	Noon Mass & 4:30 p.m. mass Confessions 9:30 p.m. - 10:15 p.m. Mass - 10:15 p.m.
April 12 (HOLY THURSDAY)	Confessions - Noon - 2 p.m. 7:30 p.m. MASS OF THE LORD'S LAST SUPPER (as is the custom no other mass will be celebrated on this day). ADORATION OF THE BLESSED SAC- RAMENT takes place following the Euch- arist until 11:30 p.m.
April 13 (GOOD FRIDAY)	Confessions: Noon - 2 p.m. 12:00 noon - 3:00 p.m. - Time for Personal Prayer. 3:00 p.m. LITURGY, VENERATION OF THE CROSS & COMMUNION
April 14 (EASTER VIGIL SERVICE)	10:30 p.m., followed by refreshments
April 15 (EASTER SUNDAY)	10:30 a.m. & 4:30 p.m. MASS OF THE RESURRECTION



# Book burning leads to people burning

By Kevin Prokosh

Reprinted from the Georgian for Canadian University Press

Margaret Atwood, Alice Munro, Margaret Laurence, Ernest Buckler and Mordecai Richier.

Although the works of these authors are required reading for most Canadian Literature courses, they are also among the growing number of authors whose books are being removed from the shelves of libraries and from the reading lists of high school courses across Canada.

The instances of book banning in Canada and, indeed, North America are becoming more frequent. In the last five years book censorship has grown from a few isolated cases to a quietly growing movement threatening freedom of expression. There have been reports of book banning from Prince Rupert in British Columbia to as far east as the Annapolis Valley in Nova Scotia.

In St. Catharines, a petition signed by a parish priest and approximately 270 parishioners, presented to the local school board, calls for the removal of "any literature containing swear words or those that take the Lord's name in vain."

An eleventh grade student studying J. D. Salinger's *"Catcher in the Rye"* said the book was disgusting, and a classmate kept "using that language and it just kept coming to her head that's what she's always reading [in school]. If that's the stuff that's going into your head, it's bound to affect you."

One concerned parent said books like *"Catcher in the Rye"* give children licence to take the Lord's name in vain. Thus, "it sets a precedent by which breaking the 10 commandments becomes common place — and one of the commandments is 'thou shalt not kill'."

Lloyd Barth, leader of a Renaissance group in Huron county in Ontario, failed to get John Steinbeck's *"Of Mice and Men"* removed from the schools but said of the book, "I counted 40 examples in the first 40 pages of straight, spitting in the face of God, blasphemy."

In the Annapolis Valley, Alexander Solzhenitsyn's *"One Day in the Life of Ivan Denisovich"* is under threat of being removed from high school reading lists because the author uses swear words. Ernest Buckler's *"The Mountain and the Valley"* is under similar pressure because of a section of the book where a 15-year-old boy has a sexual experience.

What began as local school board or library decisions to ban books is now an issue being fought on the national level, with both sides organizing to fight what they see as a profound threat to Canadian society.

Renaissance Canada, an organization established in 1974, whose objective is to get education back into the hands of parents, is believed to be quietly aiding parents in pressuring school boards into banning books.

To combat censorship by "narrow-minded pressure groups", the Freedom of Expression Committee has been recently formed to oppose any

forms of censorship.

Henry Beissel, playwright, poet and Concordia University English professor, is the president of the Freedom of Expression Committee and believes "the majority of people are opposed to censorship but it is these people who don't take the issue seriously. But the issue is being forced by the leaders of a vociferous minority who are bigoted fanatics with an absolute view of the world."

According to Beissel, there are three groups involved in the censorship fight.

"There are the liberals who don't need me or anybody else to tell them what to read. Then there are the censors who are fanatics and bigots and there would be no reason to talk to this group if it weren't for the third group, the people in the middle who can be swayed."

The Freedom of Expression Committee addresses "the large group in the middle who are concerned and troubled and have to be protected from demagogues like Reverend (Ken) Campbell."

He maintains the people have a legitimate concern, as the moral climate of our time is not the best and that we live in an age with threats.

Society, he said, is terrified by the threat of war, of the breakups of families, of environmental pollution and violence.

In an age of threats and the realities of violence, censorship is the "last reasonable approach to violence or to their moral concerns. Censorship looks like an easy answer," he said.

Beissel said censors are uncomfortable with the reality in the world in which they live.

"One wants to close one's eyes to reality and Canadian literature forces you to confront your world here and now."

"People are terrified and when they are terrified traditionally they run for the old verities, to those pied-pipers who promise them answers," he added.

The pied-piper Beissel speaks of is Reverend Ken Campbell, a leading spokesperson for Renaissance Canada living in Halton, Ontario.

Campbell is a fundamentalist preacher leading the fight against literature Renaissance Canada finds obscene.

In 1974, Campbell, disturbed by the education his daughters were receiving in Halton, withheld the educational part of his taxes stating, "I will not voluntarily support.....the propagation of a philosophy in the public schools which is hostile to the values of our home, of the church, and of the Judeo-Christian foundations on which the institution of our free society are established."

After garnering support from the public, he formed a citizens' committee which ultimately grew into Renaissance Canada.

Beissel said book banners are a response to the permissive society, and together with Campbell, have formed an "alliance with God where together they make sure no overtly sexual references are in any books."

A few months ago Campbell and Beissel debated the issue of Censorship on a CBC radio program, where Campbell stated he

was in favor of editing the plays of Shakespeare to eliminate the "lustier parts."

Beissel noted "they are dangerous because they say I'm not in favor of censorship — what I'm [the censors] talking about is book selection."

Parent groups concerned about the literature that is taught to their children ask, "why teach Margaret Laurence's *"The Diviners"* when there are

"There is an inherent lack of respect for the other person, which begins with a lack of respect for his opinions which goes on to a lack of respect for his conduct. This type of thinking leads to the persecution of minorities."

He cited Nazi Germany as an example of a society which burned books in 1933 and burned people in 1943, though he added he was not saying it was

from their curriculum.

"At that age, they should be able to face the moral issues," he continued. "If they can't, then the education system has failed them. In studying the book, their moral fibre is strengthened and refined."

Beissel believes the real problem is between parents and their children.

"Parents have abandoned a moral obligation to their children," said Beissel. "The general gap is so wide there is resentment because teachers are closer to children than the parents are."

Teachers have become the scapegoats for the parents' own faults, Beissel said. He suggested to book banners that if they must censor, they should do it at home.

Though all the instances of book banning have taken place in rural towns, Beissel said he did not think there was any urban-rural split over the issue of censorship.

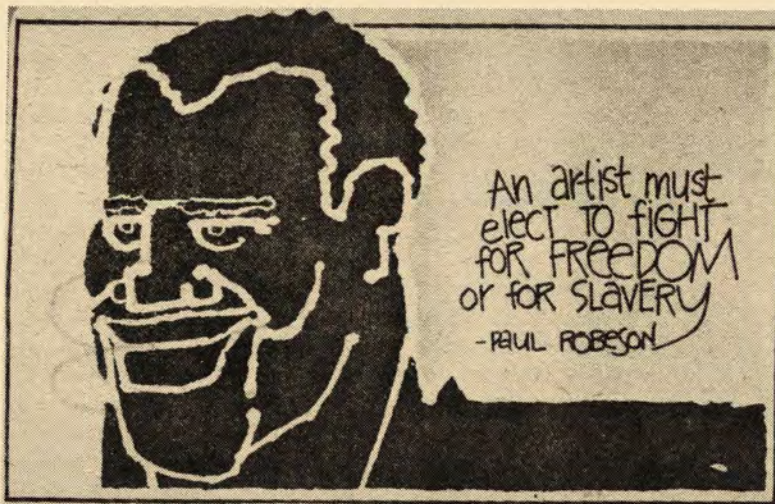
Censors are more successful in the rural areas, Beissel said, because traditionally they are more conservative though this is not the main reason for censorship.

"Literature emanates from the city and has urban values in the books" was another reason he cited for the lack of book banning in major cities.

Beissel said it would be disastrous for writers if book banning became widespread because publishers would not publish their work. The end result would be the commercialization of writers and "the real loser is the community."

"The writer will no longer be there to illuminate the world, to tell us what is going on, to clarify the issues, to invite us to become moral members of the society."

"If it weren't for great writers, we'd all have vocabularies of 50 words."



all kinds of other books which can be used."

The Freedom of Expression Committee, which represents seven organizations, including the Association of Canadian Publishers, the Writer's Union of Canada and the Canadian Book Publisher's Council has published an anti-censorship handbook called "C\*ns\*rsh\*p: stopping the book banners." The handbook, will be distributed to teachers, libraries and parents who want to combat book suppression.

"I think people who burn books will end up burning people," said Beissel.

going to happen in Canada.

"Censorship contains an attitude basically hostile to a pluralist democracy."

An alternative to democracy is totalitarianism, a system, Beissel said, where people "end up having to maintain themselves with violence — by attacking people."

"This is one of the reasons I think the censorship issue is so important," he said.

The concern of parents to protect their children from erotic or unduly violent literature is legitimate, said Beissel, but it is the "children" from 17-21 who are having books removed

## ANYWAY YOU LIKE IT ...

### SUMMER ACCOMMODATIONS ON —CAMPUS—

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**SHARE YOUR SUMMER  
WITH OTHER STUDENTS:**



# "No money" issue began and ended the year



One striker enjoyed the sunny September weather

By Dave Powis  
September.....

The university was hit by a strike by the 340 members of the Service Employees International Union, Local 210. When other campus unions honored the picket line set up by the SEIU, the university was paralyzed.

Registration and Orientation were thrown into disarray, piles of garbage were scattered across campus and food service and cleaning operations in the residences were curtailed while negotiations between the two sides went on.

The union, which had been without a contract since April, walked off the job in search of more money and job security. The administration's offer, according to a SEIU official, would have meant no pay increase for 40 per cent of the union members while another 20 per cent would have received less than a \$40 increase per month. Negotiations between the two sides were stalled until university president Mervyn Franklin stepped in. Finally after 17 days, the union agreed to terms.....

Residents of Huron and Electa Halls were hit with a \$350 mandatory food plan. The decision to implement the plan wasn't made until August by the

Board of Governors. Consequently, students were unprepared when they showed up in September.

Director of Residences David McMurray noted that it was "very unfortunate that the students seem to be misinformed."

Officials were worried about the \$200,000 deficit in food services and saw the compulsory meal plan as an "out".

Residents described the plan as a "cheap shot" and "pretty nasty". The decided to meet on a course of action, feeling it would "counteract the new policy.".....

SAC terminated the contract of Peter Romeril, Gallery manager for the previous three years. Council president said "the executive felt his wages were too high" and offered him a "proper contract." According to one pub employee, the contract offered Romeril was less than he started at. As one pub employee put it, he (Romeril) "got a raw deal".

October.....

The University of Windsor held its 30th convocation for approximately 750 graduating students.

The ceremony also marked the official investiture of the new president, Dr. Mervyn Franklin, and chancellor, Major-General Richard Rohmer.....



Dr. Mervyn Franklin leads a rainy day parade during Convocation.

Photo by Janine Halbert

SAC held its by-elections. After all the dust had cleared away, four seats — Arts, Education, Fine Arts and Computer Science — remained vacant.....

Huron and Electa Hall residents disrupted the Board of Governors' meeting by blocking elevators in Windsor Hall and demonstrating outside. They were protesting the Board's decision to implement a meal plan at the two residences.

Shortly afterward, the administration backed down. The compromise, worked out amounted to a \$175 or half-year meal plan.

Gerry Phillips, a second year law student, initiated a lawsuit against the university over the meal plan. He lost his lawsuit the following month.

November.....

A member of the University of Windsor Gay Club was assaulted by an unidentified student who dumped hot chocolate over the victim and quickly disappeared.....

SAC ratified its budget in 90 minutes, an unusual occurrence when considering other budget meetings that lasted several hours.....

At another meeting, the council amended their new by-laws. According to Gary Wells, former SAC president and the man who co-wrote the new by-laws, the overriding result would limit the powers of the executive and Board of Directors and leave it (the power) primarily in the hands of the reps.....

The new business building on Sunset Ave., was officially opened on schedule. The new build-

ing was described as a "symbol of the dedication that the people in this faculty have shown.".....

December.....  
Only five per cent of the eligible voters turned out to vote in a referendum on the future of a Science and Math society. Only 20 from a voting list of 383 students cast their ballots.

Statistics released by the Ministry of Colleges and Universities showed that enrolment at Windsor had dropped by 10.4 per cent to 6,058 full-time students. University officials couldn't foresee any signs of improvement in the near future.....

Twelve per cent of the Ontario Student Assistance Program applications from the University of Windsor hadn't been properly assessed as the Christmas holidays rolled around. The problems were blamed on the new OSAP policies and a computer breakdown.....

At the University of Waterloo, students rejected the chevron as their official newspaper by a four to one margin. Later that month the Canadian University Press expelled the paper because of a lack of staff democracy.

January.....

The members of SAC voted the executive and commissioners a pay hike. The raises, proposed by the Cost of Living Adjustment Committee, ranged from a low of 18 per cent to a high of 29. The salary hike boosted SAC's general and administrative expenses to \$55,440.66 up \$5,562.92 from the previous year.....

The Ministry of Colleges and

Universities announced a five per cent hike in tuition fees for next September. The increase means an additional \$35 per full-time university student.....

Four thousand members of the Ontario Public Service Employees Union walked off their jobs, looking for money. They returned to work two and a half weeks later.....

The university announced the beginning of a fund drive for a new athletics facility. The complex will cost an expected \$5 million and is slated for completion in July, 1981.

February.....

Campus security captured a "flasher" subject who had been bothering female students for some time. He was nabbed outside the library after a complaint.....

This year's Open House proved to be the best and biggest in recent memory as thousands of Windsor citizens took advantage of the beautiful weather to visit the campus and the 190 displays on exhibit.....

The Lancers won the OUAA championship by defeating arch-rival Waterloo and number one ranked York. They subsequently lost at the CIAU championships in Calgary.

March.....

Students rejected a SAC fee hike by a margin of three to two, leaving council executives very pessimistic about next year.

Doug Smith was acclaimed as SAC president while Jim Sheban was elected vice-president-secretary. Both men are scheduled to take over April 30.



Some of the residents who demonstrated at the Board of Governors' meeting.



Jim Molyneux, Vince Landry, Stan Korosec and Wayne Allison celebrate Windsor's provincial championship.

Photo by Gene Sasso



# Incoming SAC president reveals some plans

Lance reporter Mark D. Greene recently talked with incoming SAC president Doug Smith about his plans for next year. Following is an edited transcript of that interview.

**Lance:** Because the referendum didn't pass this year, obviously there are going to be cutbacks. Can you give us an indication of which areas these cutbacks will be in?

**Smith:** It's not so much cutbacks, it's just that we will have to maintain our present level of expenditure at least. We can't go into anything new unless we've proven that we can get money out of it very quickly. Unfortunately, this council and probably councils for the next two more years, are going through the bottom of the trough of enrolment. We are faced with a declining enrolment and declining revenue at this time and I think that we have to take that into consideration. As far as cutbacks, we thought that the drug plan would be in danger at one point and time, but in conversations with Zurich, that doesn't appear to be imminent. According to Deb Krutila (ancillary services commissioner), we have accrued a credit of some \$6,000 and that, hopefully, will help offset any increase in the premiums.

**Lance:** Are you going to attempt a referendum next year?

**Smith:** We may have to have one but if we do, it will be strictly for SAC. We'll have to see how we are set up for next year.

**Lance:** Are you expecting any major problems next year?

**Smith:** Not so much problems as financial restraints limiting us. The Gallery is one area I am going to devote a lot of attention to. As far as SAC operation is concerned, it is our biggest money maker and will involve some changes.

**Lance:** What will the changes include?

**Smith:** I am having some people who know the bar business come in and look at the facilities and how they are run.

**Lance:** Will the changes include returning the control of the Gallery's entertainment to the pub manager?

**Smith:** Under the pub manager's contract, it has been that way for all the pub managers.

But this year, because Dave (Peddle) was coming into something a little new it was decided to turn it over to the special events commissioner.

**Lance:** What will next year look like?



**Smith:** I think that we are going to have a new attitude. If you look over the council that we had this year, many of the members have been involved with SAC for years. We have some very strong, outspoken people as Society presidents. There are a lot of variables on this year's council. It could be not so much a passive one but one that will be a learning process.

**Lance:** Will the Gallery be operating this summer?

**Smith:** Yes. There are fixed

costs down there and if it's only 50 or 500 people they serve, they have to offset these costs that would accrue anyway. It's going to be different. The survey's we've gotten back are real eyeopeners. In the area of live entertainment, I think that the handwriting is on the wall. Some of the people who have come here and other bar owners I've talked to, indicate that the whole idea of bringing in high-priced bands is just ridiculous. There have been times when the bands have actually driven people from the bar. The jist of it comes down to the definition of what a student pub is. Is it a place where students can come to talk? As it is now, you can't talk except in between sets. As for the Big Screen TV, its feasibility is being investigated. The whole idea is that The Gallery should not be run by SAC because SAC doesn't understand about the business. There are a lot of variables and all of them together make the problem. The DH is not such a hot spot anymore. Also the fact that the university charges a dollar to get into M lot is part of the problem. I think we should show them that it is hurting us. The whole attitude of the students is chang-

ing. Just from what I've seen in the Commerce Club this year, people aren't into partying as much as before. They're becoming more serious students.

**Lance:** Apathy?

**Smith:** Apathy was prevalent last year and in years past and on a lot of campuses. Windsor has a lot of special things to offer and it has to start with the recruiters pumping opportunities into the high schools. Students here have to be proud that they came here. Dr. Franklin has a very positive attitude and his influence is going to have a positive effect on the university. The whole Windsor area is going to be on an upswing in the next five years.

**Lance:** Orientation?

**Smith:** In some ways Orientation sets the tone of the year, and I think with the people I've got for Orientation this year, their track record indicates that they really know how to set up Orientation. The special events commissioner position has been divided up. The area of special events commissioner for the gallery entertainment is reverting back to the pub manager. Orientation is going to be handled by an Orientation chairman, who is going to be Gino (Piazza).

## Big brothers needed for summer

MEN, ARE YOU LOOKING FOR AN ENJOYABLE ACTIVITY THIS SUMMER? Big brothers of Windsor-Essex County are again looking for mature male volunteers to be Big Brothers for the summer months.

The campaign, "Be a Summer Big Brother", was initiated last year and proved to be very successful.

Each volunteer is matched with a father-absent boy from the waiting list of over 100 boys, and is asked to spend a few hours each week enjoying each other's favorite activities.

Outdoor activities such as baseball, swimming, bike-riding are very popular, as well as movies, bowling and sharing

thoughts for the indoors. The Big Brother's Association will have a camp-out, a fishing derby and a picnic to which all summer volunteers will be invited to attend along with their Little Brothers. Discounts for theatres, bowling alleys, miniature golf,

Checker Flag Raceway and other places will also be available to all summer Big Brothers.

The program can start anytime and runs to September but can stop earlier if necessary. There are no further commitments to be made by the

## Convocation instructions

This year, Convocation instructions, announcements, and rain cards have been printed early, so that prospective graduates may obtain them before the end of classes.

A package has been prepared for each student who has filed an "application for graduation".

These individual packets will be available for graduating students in the University Centre,

on the second floor, in Room 1, April 9 - 12 (Monday through Thursday) from 2 p.m. to 7 p.m.

This new procedure for distribution of graduation material has been introduced because of the difficulties experienced in the past, when information mailed to graduating students did not reach its destination in time, or was returned undelivered to the University.

## ATTENTION ALL RECIPIENTS OF THE S.A.C./C.J.A.M. SURVEY.

IN ORDER TO QUALIFY FOR THE "FILL-IN-TO-WIN" PORTABLE T.V. DRAW, YOUR QUESTIONNAIRE MUST BE RETURNED TO THE S.A.C. OFFICE BY TUESDAY APRIL 10 1979

## ATTENTION

Students are reminded to pick up Drug Reimbursement Cheques in the SAC office, 2nd Floor University Center, Monday through Friday, 8:30 a.m.- 11:45 a.m. and 1:00 p.m. - 4:30 p.m. Those students submitting claims in April, are asked to include a self-addressed, stamped envelope with their claim, if they wish to have them mailed to their

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**Proposed graduate programs** are: **Film** — Canadian film studies and Film production, to begin September 1979; **Theatre** — Performance, to begin January 1980.

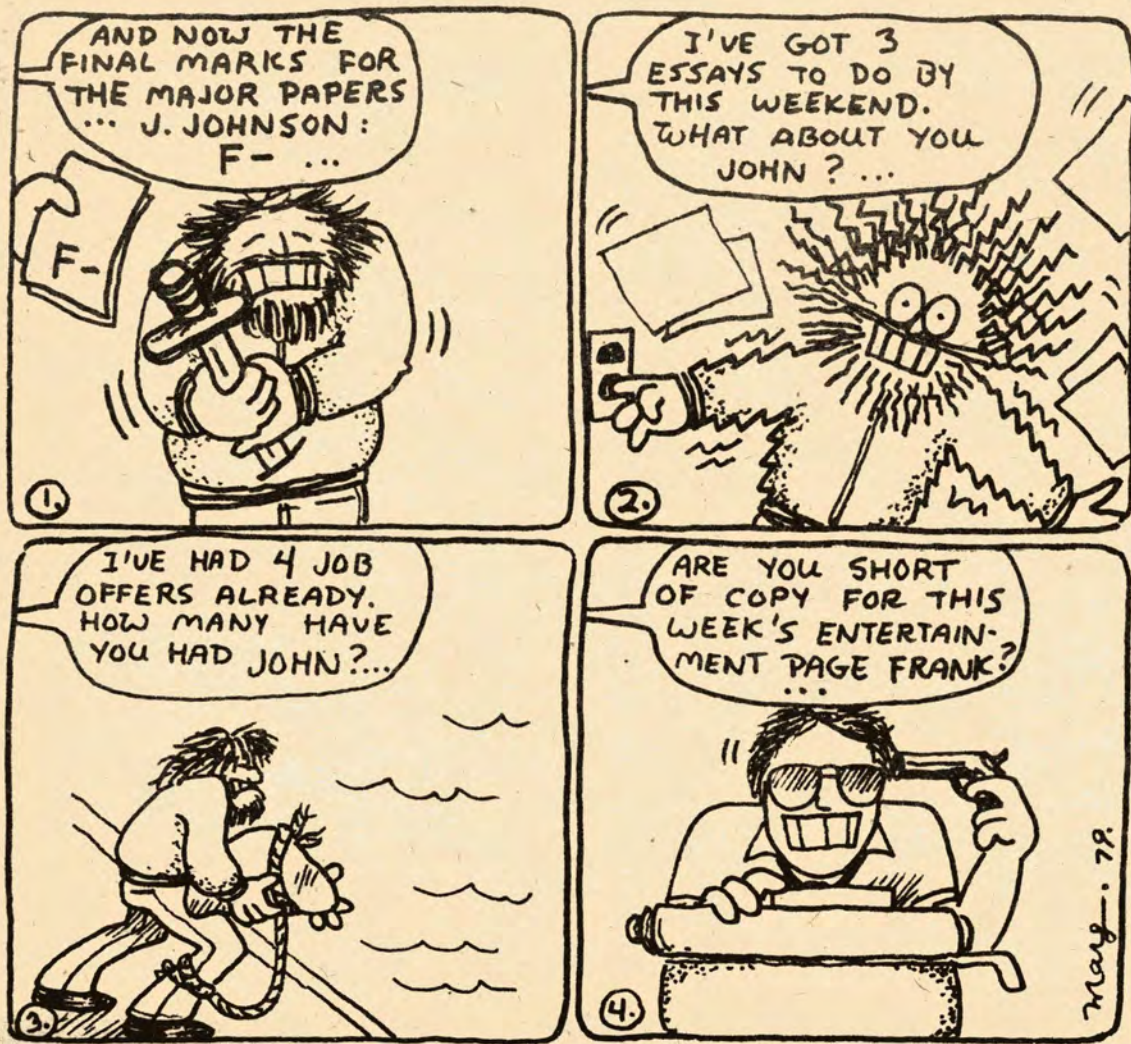
For more information, contact: Mrs. Magda Davey, Faculty of Graduate Studies, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Phone (416) 667-2426.

**Undergraduate degree programs** and **Summer Studies** are available in all five Departments. Contact the Information Officer, Faculty of Fine Arts, York University, 4700 Keele Street, Downsview, Ontario, Canada M3J 1P3. Phone (416) 667-3237.



# ENTERTAINMENT

## THE WAYS AND MEANS OF SS (STUDENT SUICIDE)



## End of the line

By W. L. Coomber

Sitting in The Lance office one night, slightly incubated (release from the day's tensions), I was unfairly flambogged by our intrepid entertainment editor into writing the last pub band review of the school year. Yes, the **LAST ONE!** Too bad, eh? So....

A hush fell over the pub as the band, Anthem leapt forcefully to the stage. No, but seriously folks.... A flash of metal, the grind of rubber soles against dead cigarette butts (?). Then Anthem began to Raise A Little Hell.

The flash of blinding light! Kiss? no. God? no again. Ted

Nugent? Yes. Well, sort of. The words were the same anyway (I think). It sounded vaguely like Cat Scratch Fever.

After that they mumbled (perhaps grovelled would express the aural assault better) through Foreigner, Alice Cooper, Free and The Cars. How can I describe it? — It was like sitting outside of Chrysler's when everybody's leaving. The drumbeat sounded remarkably the same throughout every song, the guitars droned on monotonously like Henny Youngman's jokes, and although they did hop about the stage a bit (perhaps they were just trying to dodge their

own distorted sound waves) their overall stage presence was rather insipid — something like a cross between Little Richard and Brock's Monument. Said one pub patron near me, "This band should be back in St. Catherines sucking their guitar picks."

There was one good arrangement though. It came after they turned the lights out and the band left the stage leaving one fellow behind. It was a strange, magical kind of song — one that makes you want to hum it all night. It was an odd melody that sounded like Lynard Skynard, the Doobie Brothers, and Elton

## CONCERTS

- Apr. 6 —The Lettermen, Centre Stage. Tickets \$ 8.50. 8:30/11:30 p.m.  
 Apr. 7 —The Look, Centre Stage. Tickets \$4.00. 9:00 p.m.  
 Apr. 9 —Albert King, Centre Stage. Tickets \$5.00. 8:00 p.m.  
 Apr. 10—Disco Fever, Centre Stage. Tickets \$3.00. 8:00 p.m.  
 Apr. 11—Molly Hatchet, Centre Stage. Tickets \$5.00. 8:00 p.m.  
 Apr. 12—Gabe Kaplan, Centre Stage. Tickets \$8.50. 7:30 p.m.  
 Apr. 13—Richie Havens/Desserts, Centre Stage. Tickets \$5.00. 8:00 p.m.  
 Apr. 14—Willie Nelson/Leon Russell, Cobo Arena. Tickets \$9.00/\$10.00. 8:00 p.m.  
 Apr. 15—George Carlin, Royal Oak Music Theatre, Royal Oak Mich. Tickets \$10.00/\$12.00. 7:30 p.m.  
 Apr. 17—Tubes/April Wine, Masonic Auditorium. Tickets \$7.50/\$8.50. 8:00 p.m.



Photo by Peter Nash

All right, who's the !+\*\$%&\*\*\*\$%@ that put the lemon juice on the microphone!

John with the fellow on stage whispering "check, check, check" over and over again into the microphone. I enjoyed this number the best. So did the crowd. Said another patron, "Sounds like a hockey coach I had — check, check, skate, skate, shoot, shoot."

The second set was even better. The band realised that the first set had made us all deaf so what did they do? Right. They turned the sound up louder. How thoughtful.

Then they played some of my

favourite songs, Two Tickets To Paradise, Till It Shines, and Just What I Needed just to show me that I really didn't like them after all. Then they played my all time favourite — Surrender. Yes, that lovely little Cheap Trick ditty that has invaded the airwaves like the Allied armies invaded Normandy beaches on D-Day. But the fact that I have devoted my life to despising this song has in no way influenced this review. No, I wouldn't do that.

Who, me?

**SATURDAY NITE**  
**HASSIDIC**  
**FEVER**

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# RECORDS



## Ex-Punks??

By Cecilia Deck

If you think that another Sex Pistols album is too good to be true, you're right! This is a double album, no less, and it's not just good, it's superb. Basically, it's a compilation of material from the Sex Pistols' movie, *The Great Rock 'N' Roll Swindle*, which has yet to be released.

It's like a Sex Pistols variety show, with lots of clowning and good (?) clean (?) fun.

There's a hilarious disco version of the Sex Pistols' classics *God Save The Queen/Anarchy in the U.K./Pretty Vacant*, done by the Black Arabs, which proves

that even with decent lyrics, disco still sucks. There's a symphony version of *God Save The Queen* and an orchestra version of EMI with Steve Jones doing the vocals. *Anarchie Pour le U.K.* is, you guessed it, a French version of said song, with Bavarian accordion music. The album cover which depicts scenes from the movie is grossly obscene.

Johnny Rotten, who has a definite problem with lyrics, does a hard-rocking *Rock Around the Clock*, and the Monkees' *Steppin' Stone* like they should have done it. On Johnny B. Goode, Rotten doesn't even bother with lyrics; he simply chants *la, la, la*, and in *Roadrunner*, he stops the song abruptly saying "I forgot the words. Do

we know any other fucking people's songs?" He does know all the words to *Substitute* and the Sex Pistols' version rivals the Who's, musically anyway.

The late great Sid Vicious' contributions include, of course, *My Way* and also two Eddie Cochran covers: *Something Else* (great) and *C'mon Everybody* (mediocre).

*Belsen Was a Gas* represents the group at their height, recorded at their final gig at the Winterland in San Francisco. Ronnie Biggs, convicted Great Train Robber of the mid-sixties who escaped from prison to Brazil, does his version, *Belsen Vossa Gassa*, and *No-One is Innocent* (the flipside of the *My Way* single). He's an unlikely "punk", being at least 50 years old, but who's counting?

There are a few bring-downs. Malcolm McLaren (the Pistols' manager) does one useless tune, and the neo-"Sex Pistols" (minus Sid and Johnny) do three. These guys are trying to capitalize on their affiliation with the world's first and most consequential Punk band, and I hope this is the last I hear of them.

The Sex Pistols, as such are no more. Johnny Rotten, who was the heart and soul of the group, has reincarnated as John Lydon of Public Image, Ltd. fame, and his eminent side-kick, Sid Vicious, is permanently dead. They will be sadly missed, but this album, along with the new wave classic, *Never Mind the Bollocks* will serve as fine reminders of their better days.

## Spring Cleaning

By Frank Kovacic

Well, it's that time of the year again. Time to clear away all those lingering duties and, basically, tidy things up a little.

Here are a few records that, for one reason or another, haven't been squeezed into the paper yet.

\*\*\*\*\*  
THE POLICE: This debut disc shimmers with "down to basics" excellence. Their simple reggae and early rock rhythms are treated with fresh and vibrant arrangements.

A year ago they would have been categorized as punks and thrown onto the slagheap without a second listen. Their music however, defies the pigeon-hole treatment, as it shifts from hard rock to light pop and then into a light jazz vein. They excel in all of these for many reasons. The most predominant is their fine

instrumentation; no avalanche of solos, but a crisp and controlled frenzy.



Along with Elvis Costello's *Armed Forces*, *Outlandos d'Amour* is a surprising successful album in these times of Disco excess.

TRILLION: Another of the synthesizer and guitar orchestrated groups that are cropping up everywhere. These guys aren't half bad.

Following the wake of *Journey*, *Kansas*, and *REO Speedwagon*, *Trillion* relies on the music and the way that it's played rather than KO you with a batch of gimmicks just this side of *Buck Rogers'* 25th century.

CHRIS DE BURGH: This junior Paul McCartney has been kicking around for a while.

Produced by Andrew Powell, *Crusader* shows why. The trouble is that it also shows why you didn't notice.

This is a very uneven album. At times close to brilliance, but on the other hand there are moments of self-indulgence that are usually only evident on the albums of artists that have already "made it" and the only direction that their career can take is down. The question arises. Why is deBurgh doing this?

SOUTHSIDE JOHNNY AND THE ASBURY JUKES: This being Johnny Lyon's third album, you'd think that he's got his act together. Well, he has, but too bad no one has been listening.

One of the premiere white blues singers around today, Southside Johnny has been plagued by inconsistent material for most of his career. Oh, the usual Springsteen covers are here, as are the one or two quality contributions by "Miami" Steve Van Zandt. Anyway, this is a consistent LP, both in performance and material. Something that hasn't been evident in past work.

SUPERTRAMP: Another fine effort from these ex-Britishers. The same hypnotic ballads and the same pop rock that we've heard, quite consistently, for the last couple of years. The trouble is, *Breakfast in America* is so similar, why put it out at all?

VALERIE CARTER: Youngest of the Carter Klan, (remember Johnny Trash) Valerie sings up a storm and thinks that she's going to make it big someday.

Well, she *does* sing up a storm.

She may not realize her ambitions, though, unless she starts to show some direction. Her new album *Wild Child* doesn't.

Country, blues and rock don't mix unless you have a style that acts as a cohesion for all. This may come in time but for now, she *does* sing up a storm.

BROWNSVILLE: Formerly *Brownsville Station*, these boys (most of them, anyway) have bounced around the Detroit area for a long time.

A number of years ago, they had a fairly strong regional hit, *Smokin' In The Boy's Room*. They didn't see the limelight again until last year, when they had a fairly strong and charted single, *Lady Put The Light On*, but then they again, fizzled into obscurity.

Hope remains, though. They were picked from limbo by Epic records, signed to a contract, had their act cleaned up and were unveiled to the public one more time.

This time around they're not nearly as likeable. Sure, Cub Coda's humour is still around, (remember *Martian Boogie?*) but they've lost a little of their fun lovin' spirit. I guess it can't be much fun trying to start all over again after knocking around for such a long time in a near coma. The guitars are pushed way back in the album's mix and that's like cutting Samson's hair. The rough edged approach of *super distorted guitar* that they've always been known for, and endeared themselves to many by, is sorely missing.

Just another band? Maybe not, but far from vintage Brownsville.

JOE JACKSON: This is nice, real nice. The New Wave (the Refurbished Old Wave) is dropping more and more good talent on our boring doorsteps. Along with *Ultravox*, the *Police* and the *Fabulous Poodles*, Joe Jackson is striving for a "new" sound using old tools. His roots are of the London Pub circuit that spawned people like *Dr. Feelgood* and *Graham Parker*. *Scream all you want but keep the back beat going and Bob Marley on the phone*.

*Look Sharp* is a fine debut effort and his "short and sweet" style is sure to make the grade sooner or later.



*Bond Clothes Shop*  
368 OUELLETTE

## PART TIME POSITION ASSISTANT TO THE EXECUTIVE DIRECTOR/ CHAPLAIN IONA COLLEGE— UNIVERSITY OF WINDSOR

August 1, 1979 to April 30, 1980. 20 hours per week

To plan, implement and evaluate educational programs on significant social educational and religious issues.

A degree from a university and/or training in religious study and/or education.

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# SPORTS

## Windsor's finest intramural program ever comes to an end

### INTRAMURAL BASKETBALL By James Kerr

Last week marked the end of a very successful 1979 intramural basketball league. Winners in "A" and "B" league respectively were the Brown Stars and Bossum Buddies.

In "B" Division in the opening round, Commerce "B" upset Gallery 45-33, Schmoes beat the Sault 45-26, Bossum Buddies bumped off the Bullets 40-30, Hogans Heroes squeaked by Electa 34-33 under head coach Chris Hreljac. In other games Dave Clark 5 hammered the Bus Boys 44-17 and Whales beat Basketphobia 30-28.

In the second round, Dave Clark 5 downed the Whales, the Schmoes beat Commerce "B" 47-36 and Bossum Buddies came from a 12 point deficit to eliminate Hogans Heroes 38-34. Dave Clark 5 then lost to Bossum Buddies 55-39 to set up the final between the Bossum Buddies and the Schmoes. The Bossum Buddies then proceeded to take the championship 60-42.

In "A" division, round 1, saw the Hawks crawl over the Spidermen 46-35 and the Racoons dumped the Humpkins.

Semi-final action had Commerce "A" downing the Hawks 47-42 and the Brown Stars dislodged the Racoons 73-48.

In the hard fought finals, the Brown Stars claimed victory over Commerce "A", 57-51.

This year had the most teams in intramural basketball history with 26 teams taking part. At this time, the captains are to be congratulated for their patience and cooperation throughout the season.

Also deserving thanks are this year's referees. Their patience and hard work is what made the program run. The referees were Henk Dykuizen, Jim Kerr, Glen Silverman, Dave Bechard, Angelo Ascione, Brian Hogan, Fred Urie, Vic Dumo, Bill Traut and Pete Morrehouse.

Teams are reminded that for those who paid deposits at the beginning of the year, they will be available at the intramural office starting April 2nd until April 7.

Last, but not least, we would like to thank *The Lance* for their cooperation and excellent coverage for this season.



Channel swimmers (top) Steve Fall, Ian Dando, Marilyn Courtney (middle) Rosemary Mousseau, Andrea Wojcik (bottom) Syd Cappe.

Photo by Janine Halbert

### CURLING

To top off one of their most successful seasons ever, the Annual University of Windsor Curling Club Banquet was held on Saturday, March 31, 1979.

Receiving trophies as Club Champions was the team of Bev's Bombers consisting of Bev Mainwaring, Bruce Wilson, Dave Southam, and Terry Cass.

Full House won the Consolation Round Prize. The team was manned by Luke Morton, Rita St. Pierre, Gerry Monforton, Tim O'Driscoll and Peter Taylor.

"Most Dedicated Curler" awards were made to Rita St. Pierre, Bruce Wilson, Carl St. Pierre and Robert Clark.

The Executive elected for the 1979-80 season are Tim Leach - President, Peter McBean - Vice-president, Nancy Filson - Athletic Liaison Officer, Peter Taylor - Treasurer and Mary Robertson - Secretary. The Past President, Tammy Laframboise, will serve as Director.

### CHANNEL SWIM

Congratulations to all channel swimmers who persevered the entire month of March. All participants must be commended for their great efforts. The results are all in and here's what happened!

**Completed over 20 miles:** Ian Dando, Rosemary Mousseau, Syd Cappe, Andrea Wojcik, Steve

Fall, Marlyn Courtney.

**Completed 15 to 20 miles:** Tom Bonnett, Nancy Chapman

**Completed 10 to 15 miles:** Meredith Irwin.

**Completed under 10 miles (but tried hard!):** Dr. Tim Emmons, Thomas Walker, Don Polson, Gaston Phillips, Gillian Stevens, Mike Frost, Ellen Ryall.

### WOMEN'S BASKETBALL

March 27th marked the end of this year's women's basketball season with the Dribblers emerging victorious.

End of the season standings saw the Combinations finish first and Chuck, Dribblers and Roma's Rowdies finish second, third and fourth respectively. All eight teams made the playoffs and were involved in quarter final action.

The semi-final pairings matched the Dribblers with the Combinations and the Volleyball Team with Chuck. The Dribblers beat the Combinations 27-15 but a winner was not decided in regulation time in the second game. In overtime, the Volleyball Team squeezed by Chuck, 23-21.

The final on March 27th, saw the Volleyball Team dominate for the first 35 minutes. Sharon McNamara and Jean Brien both contributed 6 points to the Volleyball Team's score. With 5 minutes remaining the tide turned in favor of the Dribblers, with Sue Swain leading the way. Their top scorers were Sue Swain with 14 points and Darlene Cossarini with 5.

### BADMINTON

By Kevin Sherbanvk

The annual University of Windsor intramural badminton championships were held last week at St. Denis Hall.

About sixty competitors turned out for the three day event which included men's ladies' singles, men's and ladies' doubles and mixed doubles.

The tournament went quite smoothly and each competitor was guaranteed at least two matches in any event they entered. A list of all winners and runners-up in each event can be

found below.

**Ladies singles:** Winner: Karen Ilijanich. Runner-up: Sue Tracey. **Men's singles:** Winner: Gord Vignault. Runner-up: Sean Moriarty. **Men's singles consolation:** Winner: William Ng. Runner-up: Jesse Doyon. **Men's doubles:** Winner: Rich Chowwah, Burham Saputra. Runner-up: James Boyer, Dave Gorick. **Ladies doubles:** Winner: Sue Tracey, Karen Ilijanich. Runner-up: Sue Swain, Kerri Towers. **Mixed doubles:** Winner: Sue Tracey, Dave Chowwah. Runner-up: Debby Barfknecht, Gord Vignault.

### BOWLING

The Humkins team of Jim Snow, Donna Huggard and Doug and Lynne Towers defeated the defending finalists, the Champs, by the extremely thin margin of three pins last week.

The Champs team of Scott Mallender, Judy Malmberg, Lance Bullock and Patti Bullock were down by four pins going into the final game but were only able to improve that margin by two pins.

It came down to the final frame for the Humkins to clinch the victory. Doug Towers was forced to complete a 5-7 split and did so in commanding form.

Third place honours went to the California Cults with team members Jim MacDonald, Rick Scott, Larry Morneau, Faheen Hasoneau and Gary Oleynik.

This year's individual awards went to Jim Snow and Carol Costea for high average with 173 and 141 averages respectively. Ted Dube and Joanne Cummings for high single average (211 and 236) and the high triple went to Jim MacDonald (548) and Brenda Bodnar (451).



Photo by Janine Halbert

Jim Snow shows winning form in bowling.

## Ontario Student Assistance Program 1979-80

# OSAP

Literature and application forms are available from Student Awards Officers at Ontario colleges and universities and from Guidance Counsellors at secondary schools throughout Ontario.

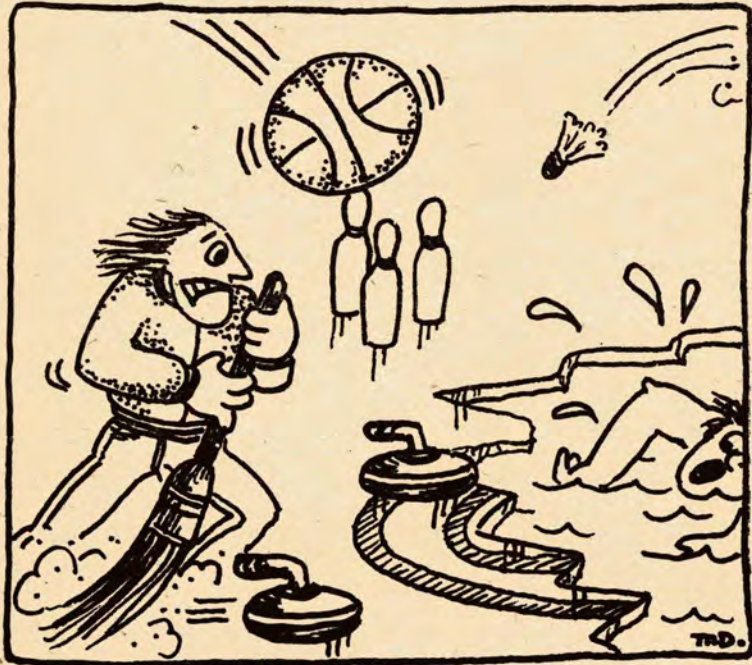
Personalized, pre-printed applications will not be available this year.

### Apply early!

Unless the Awards Office receives your completed OSAP application by July 1st, it is unlikely that you will receive notice of your assistance by Registration day. Late tuition fee payment charges will be excused only if you have filed your application by July 1st.



Ministry of  
Colleges and  
Universities  
Ontario





# Athletes recognized for outstanding performances

The annual Awards Ceremony was a big success again this year, with Professor Gino Fracas hosting in Assumption Lounge.

Over forty awards were presented in the two hour ceremony including "A" awards for

contributions to sport, W plaques for championships, The Olympic and Banner shields for best male and female athletes, The De Marco Trophy and Dave West Memorial Award for top student administrators.

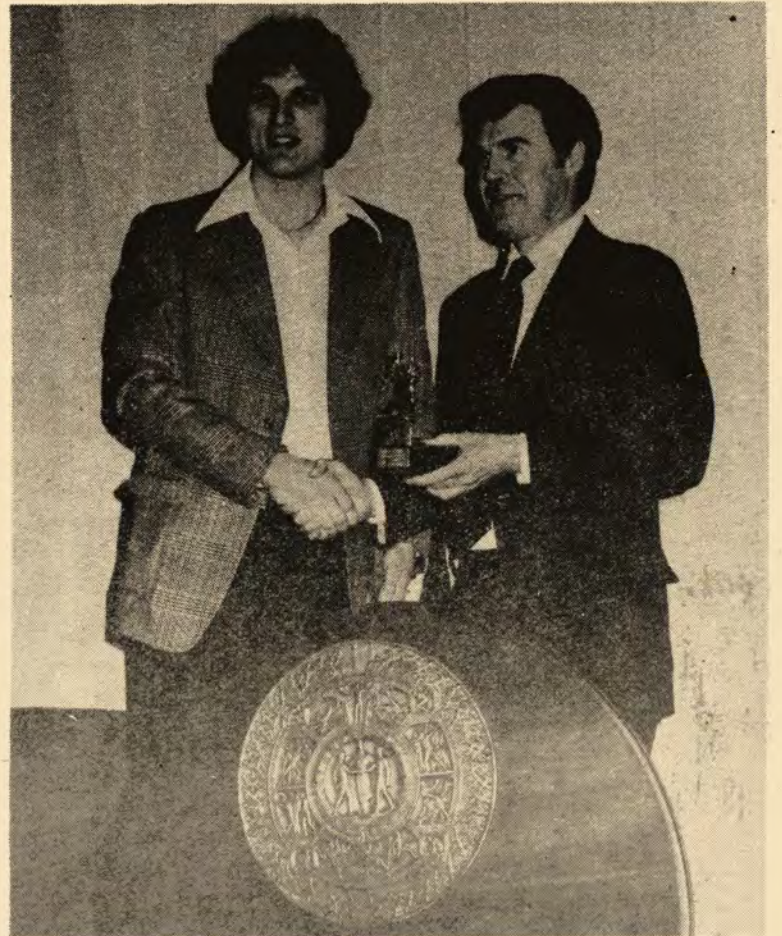
It would be nice to print

all the winners' photographs put space available does not allow for it. A list of those who won awards will have to suffice: W Plaques: Tony Kennedy, Lori Scott, Donna Lori, Emily McBride, Jennifer Pace, Andrea Page, Doug Bakes, Peter DeKoning, Alex Pinchin, Randy Leavitt, Duncan Stauth Greg Barlow, Pam Burt, Sue Barber, Julie Glover, Bev Mainwaring, Eli Sukunda, Ron Taggart, Richard Lyons, Anthony Tymstra, Paul Thomas, Brad O'Hara, Stan Korosec, Kevin Greenwood, Nick Grabowski, Vince Landry, Mike McKinley, Jim Molyneaux, Jack Baird and Phil Hermanutz.

"A" Awards were presented to Peter Nash and Gino Fracas. The outstanding contributor to Women's Intramurals was Irene Slabekowski, Banner and Olympic Shields went to Lori Scott, Andrea Page (combined) and Wayne Allison. Bruce Walker and Debbie Sukarukoff got the De Marco Trophy while Brad O'Hara and Anne Marie LaMantia accepted the Dave West Memorial Trophy.



Debbie Sukarukoff, of the track team, accepts The De Marco Trophy from Coach Emily McBride. The trophy is given annually to the male and female athletes who best combine scholastic and academic performances. Bruce Walker was the male recipient.



The Olympic Shield went to Wayne Allison as male athlete of the year. Doctor Paul Thomas presented the award.

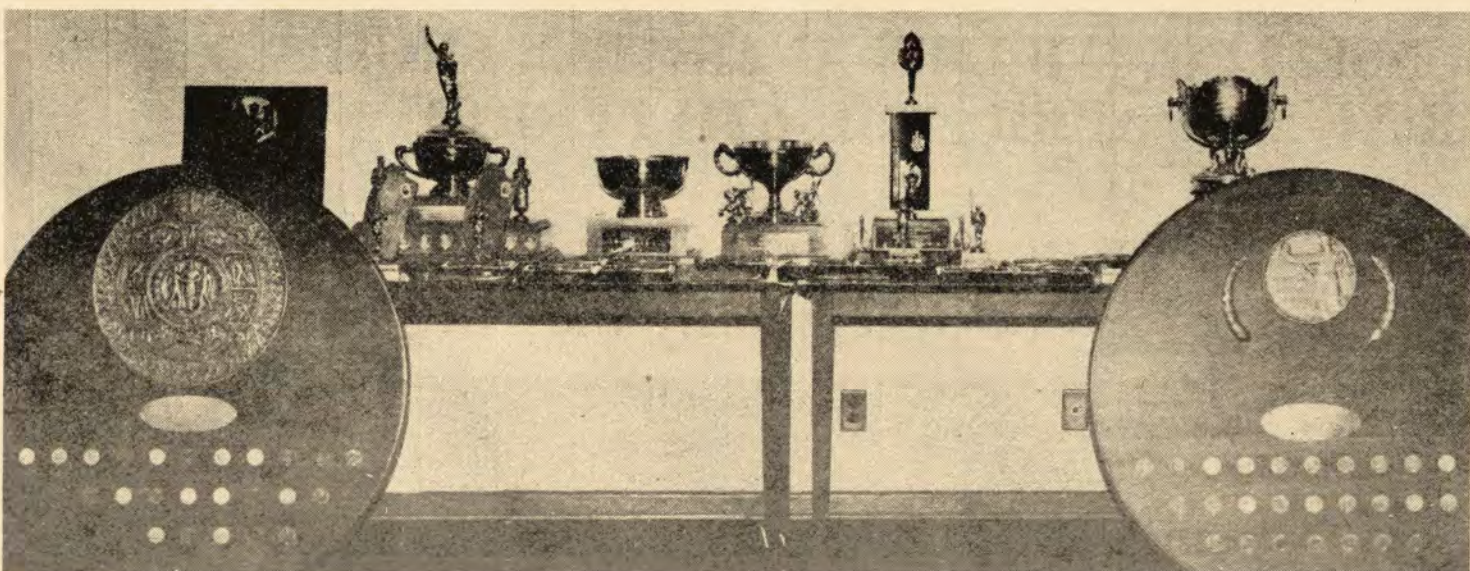


Gino Fracas accepts an "A" award from Dean Galasso for his outstanding contributions to the sports program at The University of Windsor.



President Mervyn Franklin awards Donna Lori a "W" Plaque as Lori Scott looks on.

Photos by Janine Halbert





# ATTENTION

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RETURNING  
STUDENTS  
FROM  
FACULTIES  
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**\_\_\_\_\_ ARTS  
SOCIAL SCIENCE  
SCIENCE & MATHEMATICS**

**\_\_\_\_\_ SPRING COUNSELLING AND  
PROGRAM APPROVAL TODAY, APRIL 6**

**ALL RETURNING STUDENTS MUST OBTAIN ACADEMIC  
COUNSELLING FROM THEIR DEPARTMENTAL OR SCHOOL  
COUNSELLORS DURING THE PERIOD APRIL 4-6 1979 IN  
ORDER TO SATISFY PRE-REGISTRATION REQUIREMENTS  
FOR THE FALL 1979 TERM.**

**STUDENTS' REGISTRATION MATERIALS WILL BE  
AVAILABLE IN THE DEPARTMENT OF THEIR MAJOR.**

**STUDENTS CAN OBTAIN NAMES OF COUNSELLORS AND  
ARRANGE INTERVIEWS BY CONTACTING THE  
DEPARTMENTAL OR SCHOOL OFFICE .**

**COUNSELLING WILL BE AVAILABLE FROM 9 a.m. to 5 p.m.  
DURING THE APRIL 4TH -6TH PERIOD .**

**NOTE : program approval must be obtained before registration  
forms will be accepted by the Registrar's Office**